

Violin 2

Edited according
to the manuscript
by Orfeo Mandozzi

To the memory of Ivan Samarin (1817–1885)
Elegy for String Orchestra
Composed 1884 First perf. 16 Dec. 1884 Moscow, Bolshoy Theatre
Ippolit Altani (conductor)

Pyotr Ilyich Tchaikovsky
(1840–1893)

Andante non troppo

con sord. VI. 1

10 **A** *sf* *p* *cresc.* *f* *pp* *poco cresc.*

15 *pp* *poco cresc.*

19 **B** *mp*

23 *mf* *p*

27 VI. 1 *dim.* *pp*

32 **C** *pp* *poco cresc.*

36 *pp* *pp*

40 **D** *ff* *ff*

45 **E** *mf* *cresc.*

49

Musical staff 49-52. Dynamics: *più f*, *f*, *ff*.

53

Musical staff 53-59. Dynamics: *ff*, *sf*. Includes rehearsal mark **F** and *Vi. 1* annotation.

60 **G**

Musical staff 60-64. Dynamics: *pp*, *poco cresc.*, *pp*.

65

Musical staff 65-68. Dynamics: *poco cresc.*, *mp*.

69

Musical staff 69-72. Dynamics: *mf*.

73

Musical staff 73-76. Dynamics: *p*, *dim.*.

77

Musical staff 77-81. Dynamics: *pp*. Includes rehearsal mark **H** and *Vi. 1* annotation.

82

Musical staff 82-86. Dynamics: *pp*, *poco cresc.*, *pp*.

87

Musical staff 87-92. Dynamics: *mf*, *p*, *f*, *mf*, *p*. Includes rehearsal mark **I**.

93

Musical staff 93-96. Dynamics: *pp*. Includes rehearsal mark **J**, *a tempo pizz.*, and *Vi. 1* annotation.

97

Musical staff 97-100. Dynamics: *f*, *dim.*, *ppp*.