

Violoncello

To the memory of Ivan Samarin (1817–1885)

Elegy for String Orchestra

Edited according
to the manuscript
by Orfeo Mandozzi

Composed 1884 First perf. 16 Dec. 1884 Moscow, Bolshoy Theatre
Ippolit Altani (conductor)

Pyotr Ilyich Tchaikovsky
(1840–1893)

Andante non troppo

con sord.

VI. 1

sf *p* *sf* *p*

Musical notation for measures 1-5, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a dynamic marking of *sf* (sforzando) followed by *p* (piano), and a *VI. 1* marking above the staff.

6

cresc. *f* *VI. 1*

Musical notation for measures 6-11, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). A *VI. 1* marking is present above the staff.

12 **A**

pizz. *pp* *poco cresc.*

Musical notation for measures 12-15, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a *pizz.* (pizzicato) marking, a dynamic marking of *pp* (pianissimo), and a *poco cresc.* (poco crescendo) marking.

16

pp *poco cresc.*

Musical notation for measures 16-19, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a dynamic marking of *pp* (pianissimo) and a *poco cresc.* (poco crescendo) marking.

20 **B**

mp

Musical notation for measures 20-23, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a dynamic marking of *mp* (mezzo-piano).

24

mf *p*

Musical notation for measures 24-27, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

28

dim. *pp* *VI. 1*

Musical notation for measures 28-31, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a *dim.* (diminuendo) marking, a dynamic marking of *pp* (pianissimo), and a *VI. 1* marking above the staff.

2

Violoncello

32

C

pp *poco cresc.*

36

pp

40

D

arco

ff

43

ff

46

E

mf *cresc.*

49

cre *scen*

51

ff

53

ff

56

F

Vi. 1

ff *sf*

60

G

pizz.

pp *poco cresc.*

64 *pp* *poco cresc.*

67 *mp*

71 *mf* *p*

75 *dim.* *pp* VI. 1

80 **H** *pp* *poco cresc.*

84 *pp* *mf*

88 **I** *p* *f* *mf* *p* arco

93 **J** *a tempo* *p* arco VI. 1

98 *f* *dim.* *ppp*