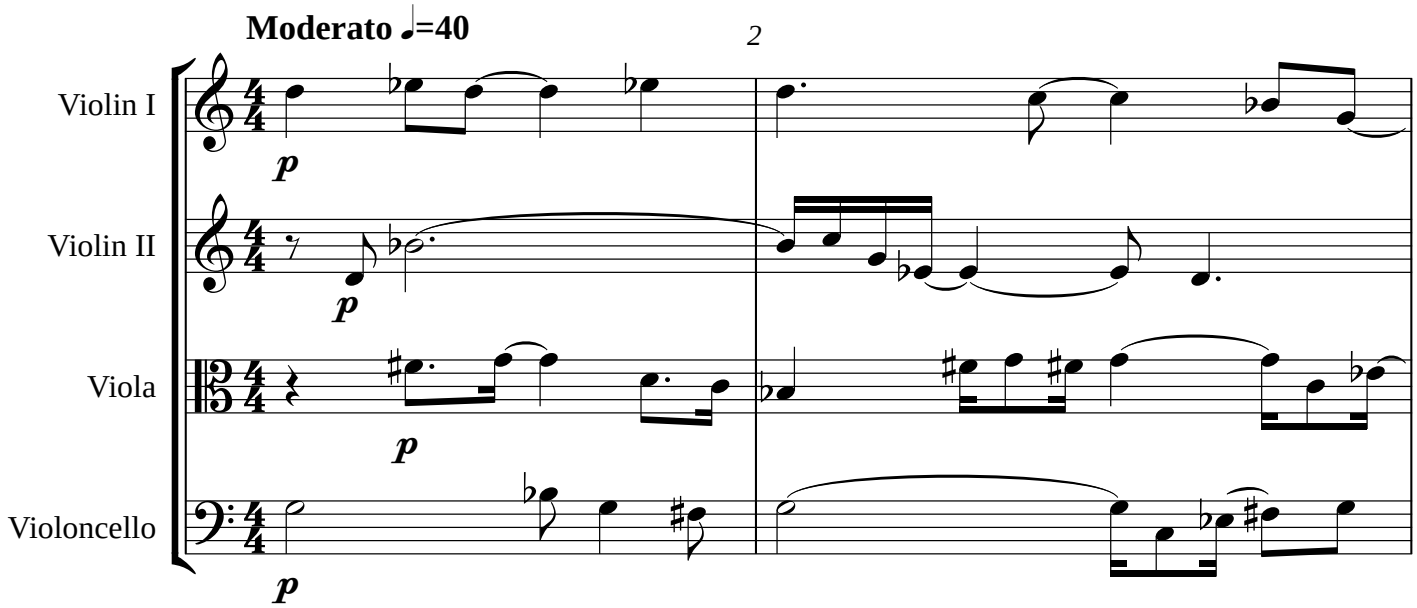
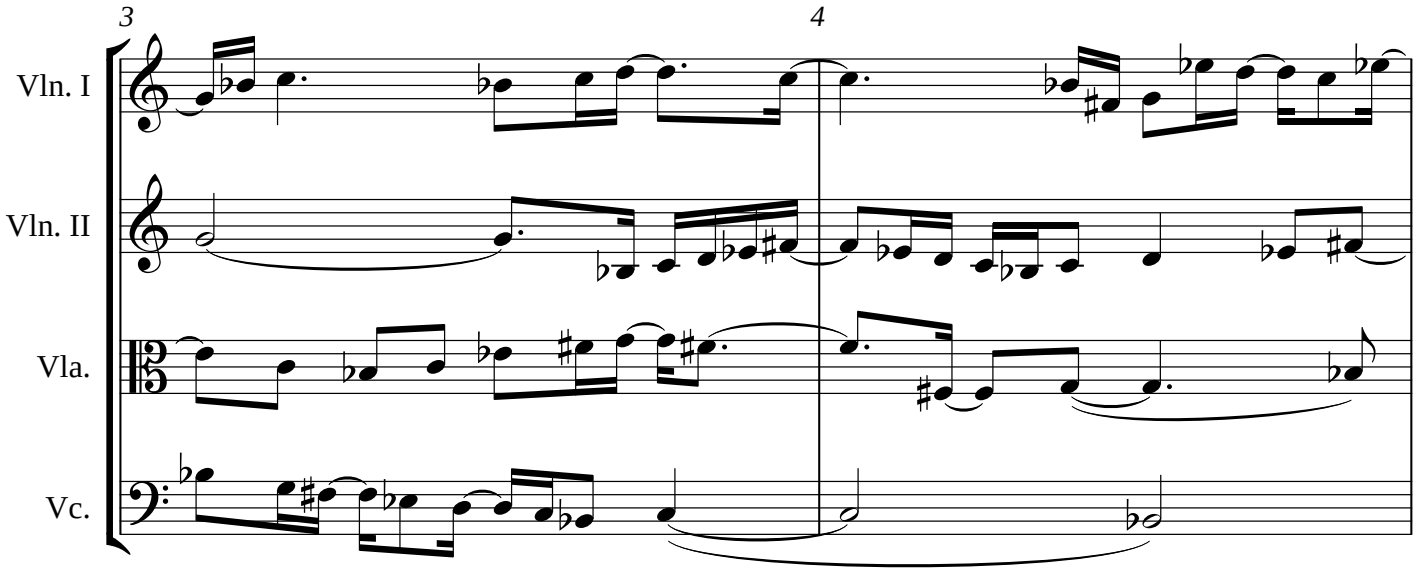
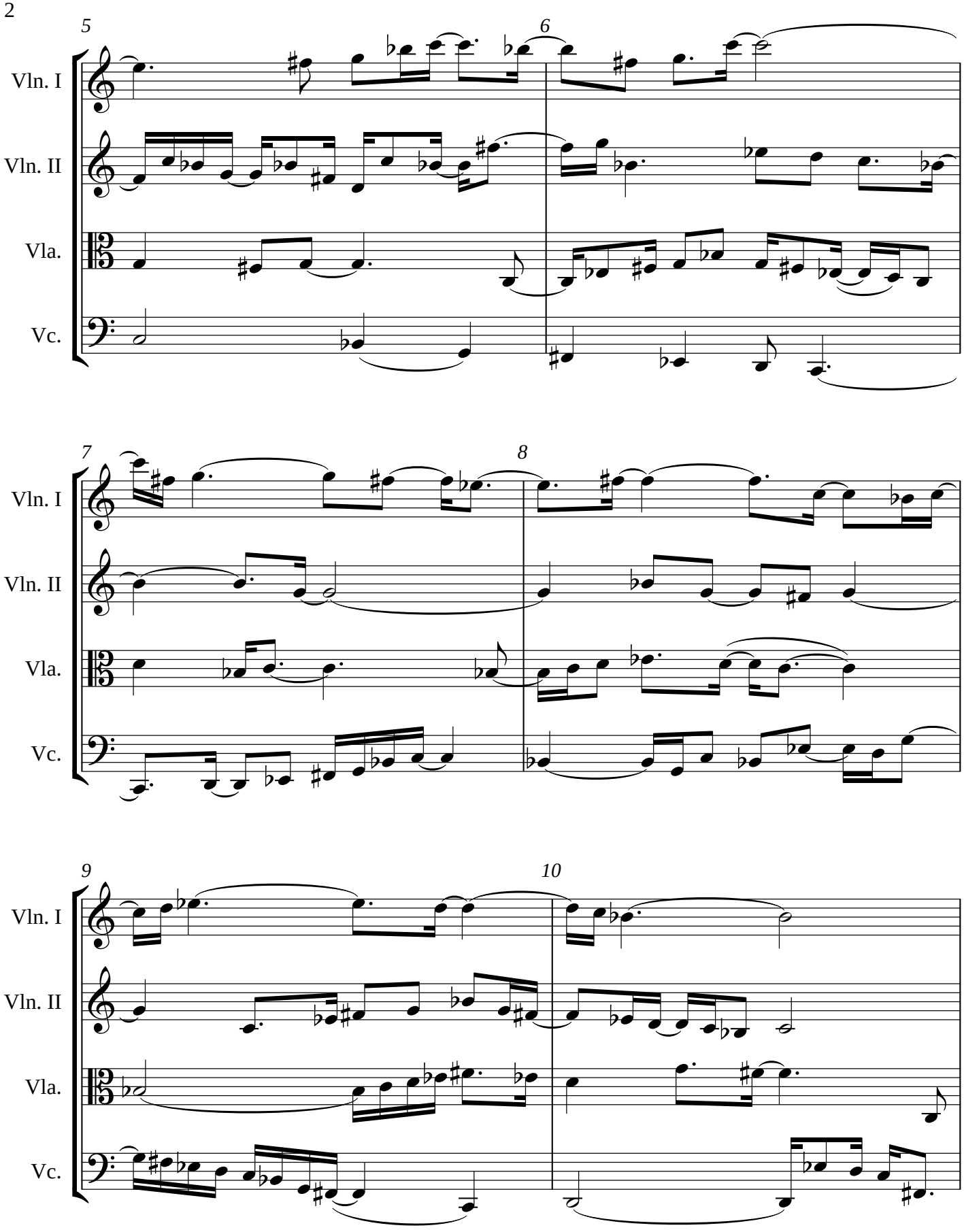
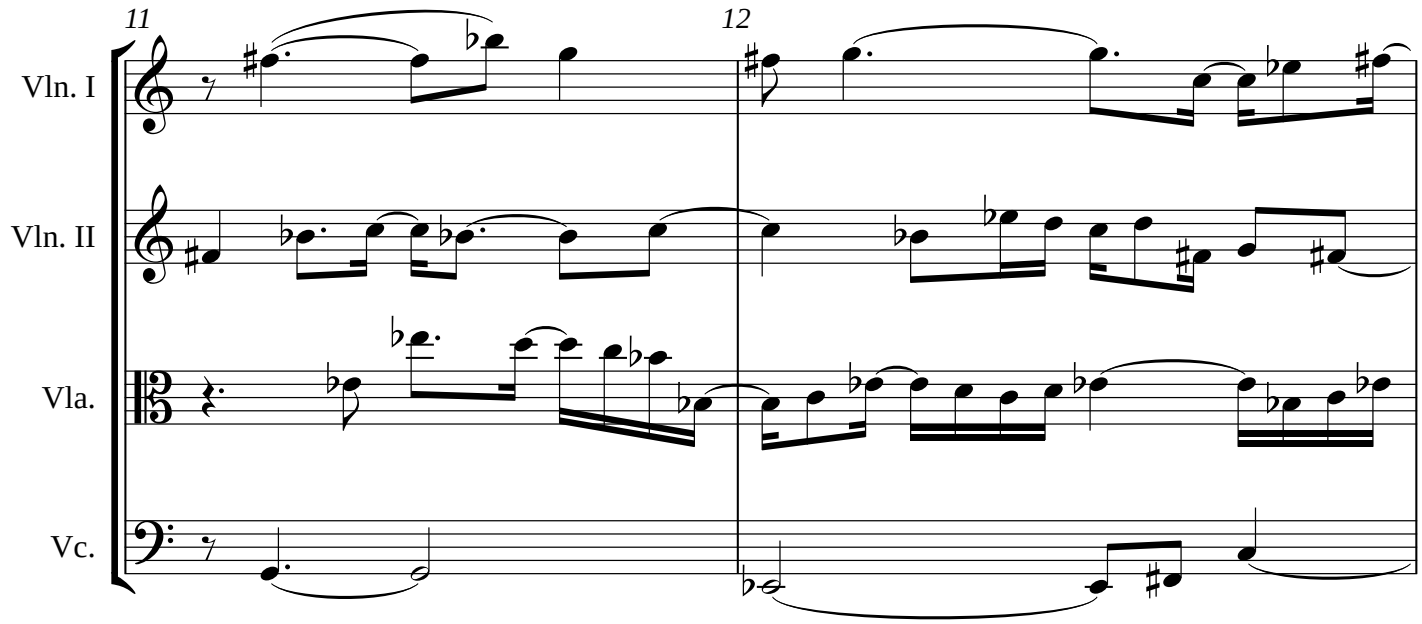
String Quartet 5
I: Kyrie

Andrew Violette






5
6
Vln. I
Vln. II
Vla.
Vc.
7
8
Vln. I
Vln. II
Vla.
Vc.
9
10
Vln. I
Vln. II
Vla.
Vc.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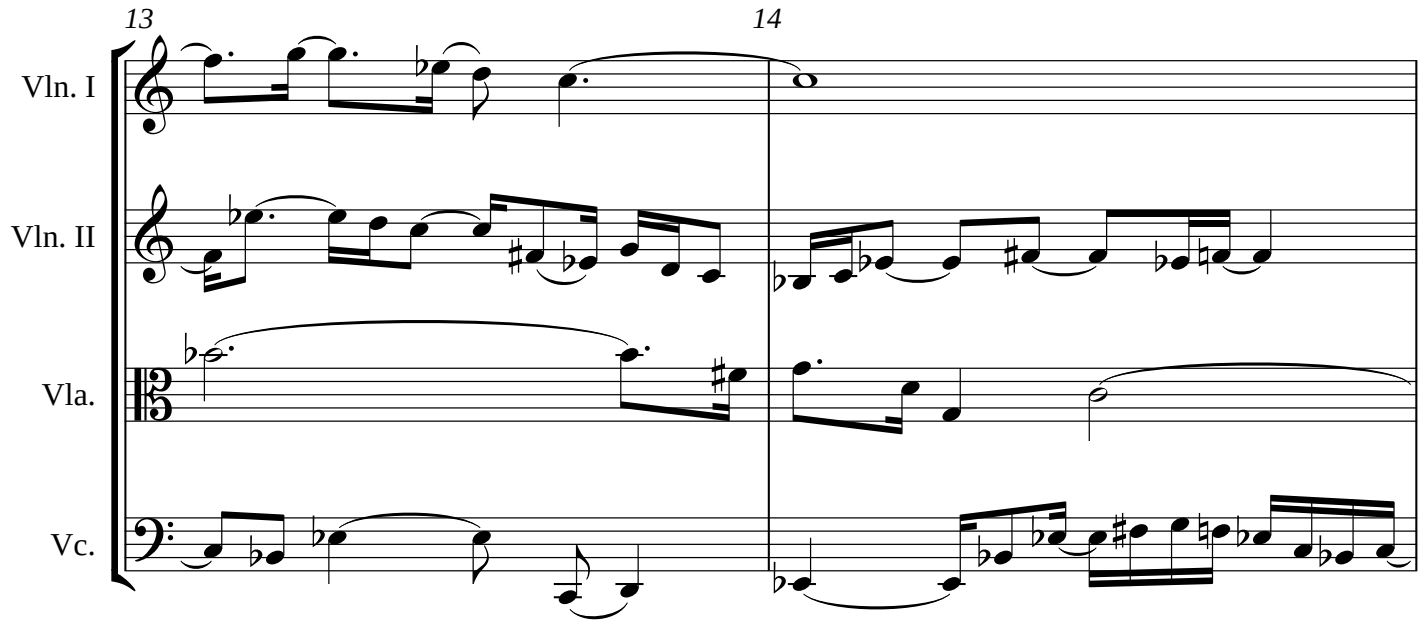
12
Vln. I
Vln. II
Vla.
Vc.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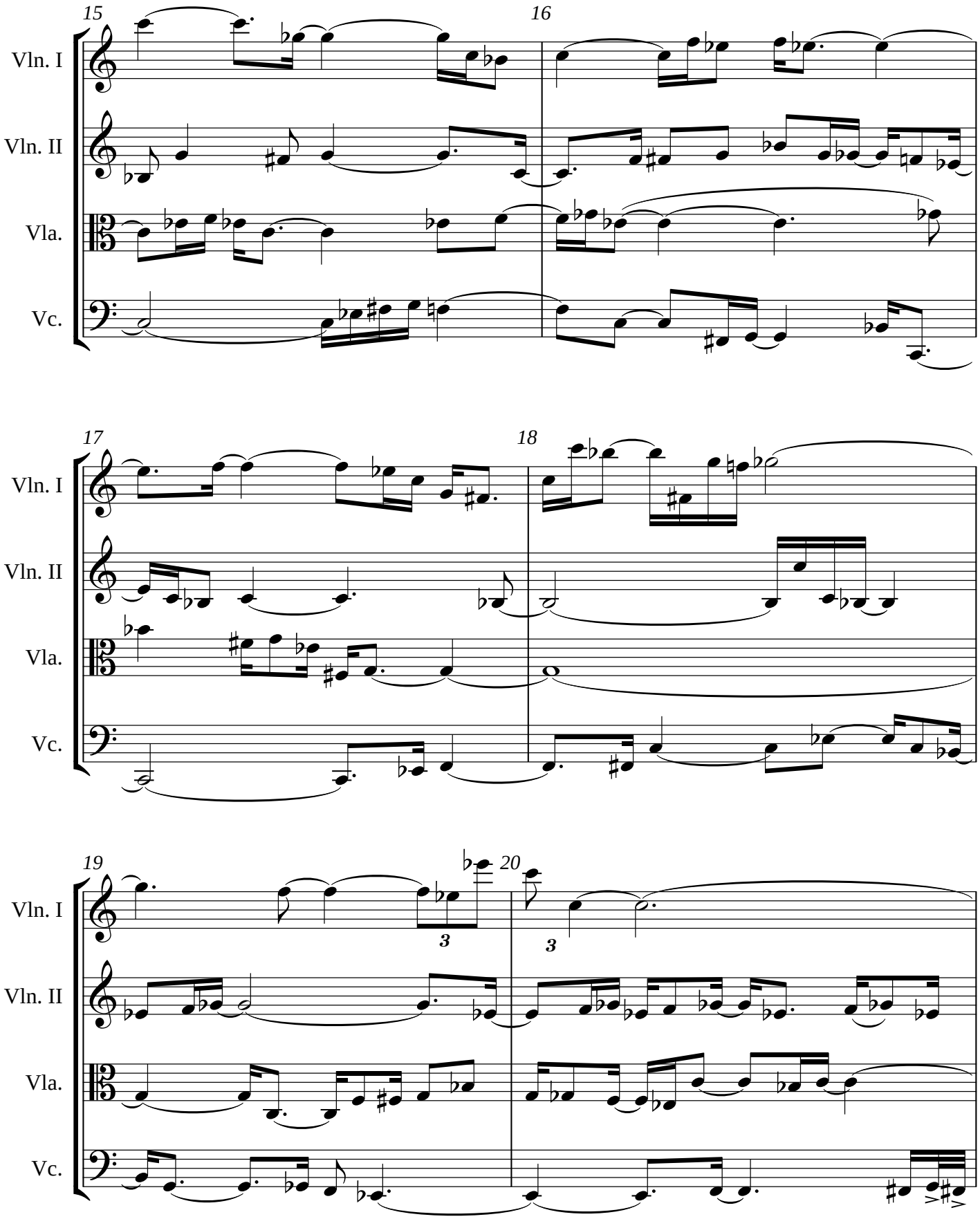
Vln. I
Vln. II
Vla.
Vc.


15
16
Vln. I
Vln. II
Vla.
Vc.
17
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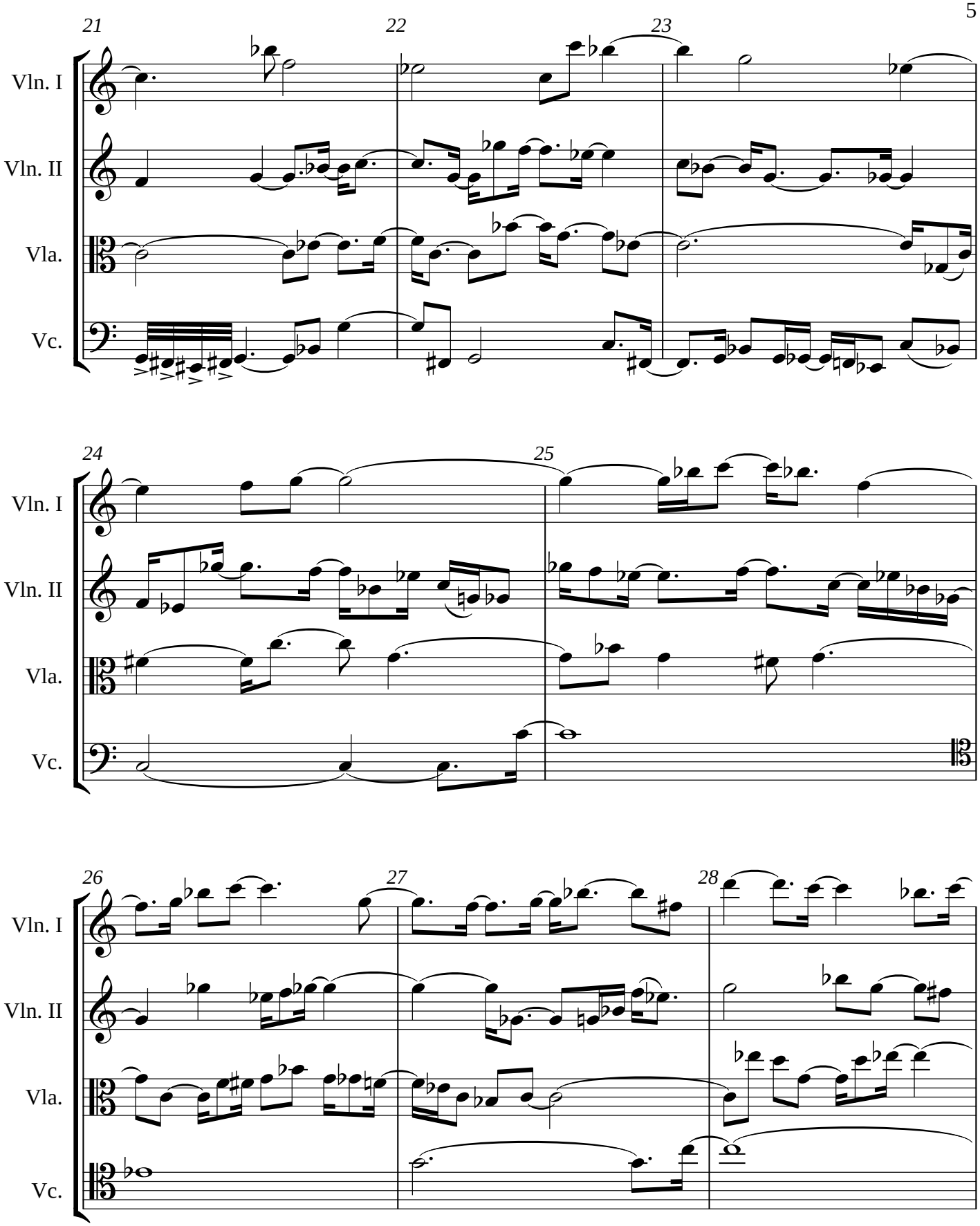
Vln. I
Vln. II
Vla.
Vc.
19
20
3
3
Vln. I
Vln. II
Vla.
Vc.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Vln. I
Vln. II
Vla.
Vc.
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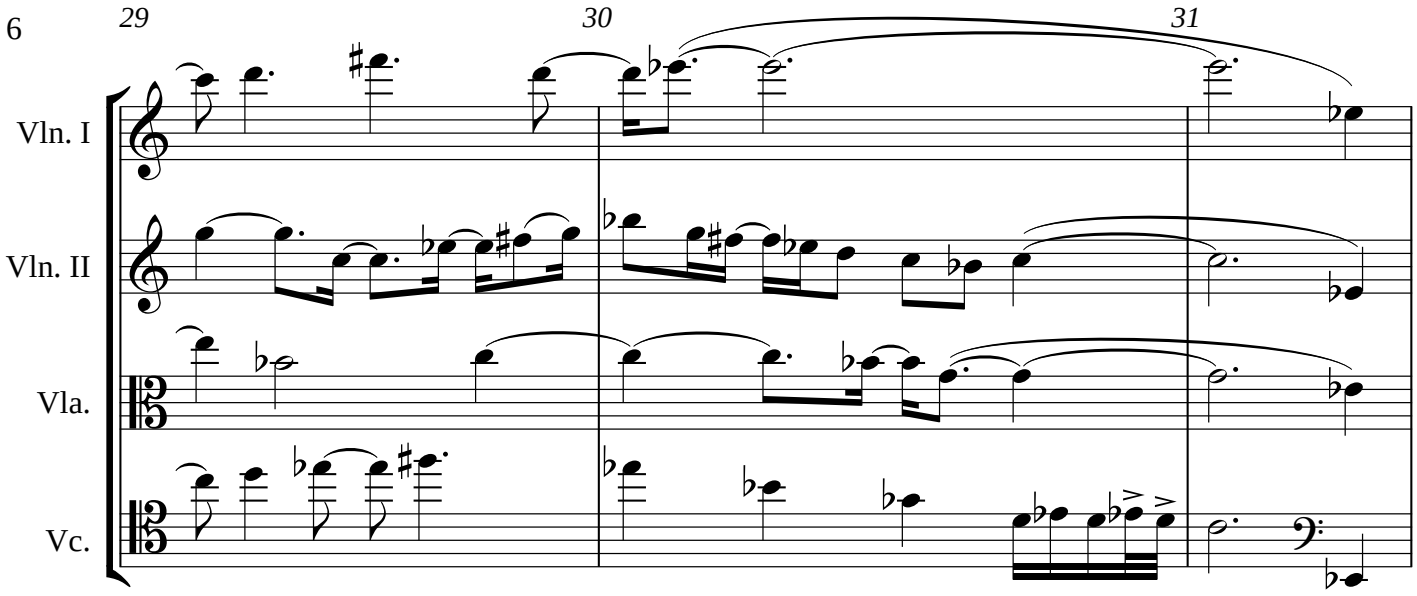
Vln. I
Vln. II
Vla.
Vc.
26
27
28
Vln. I
Vln. II
Vla.
Vc.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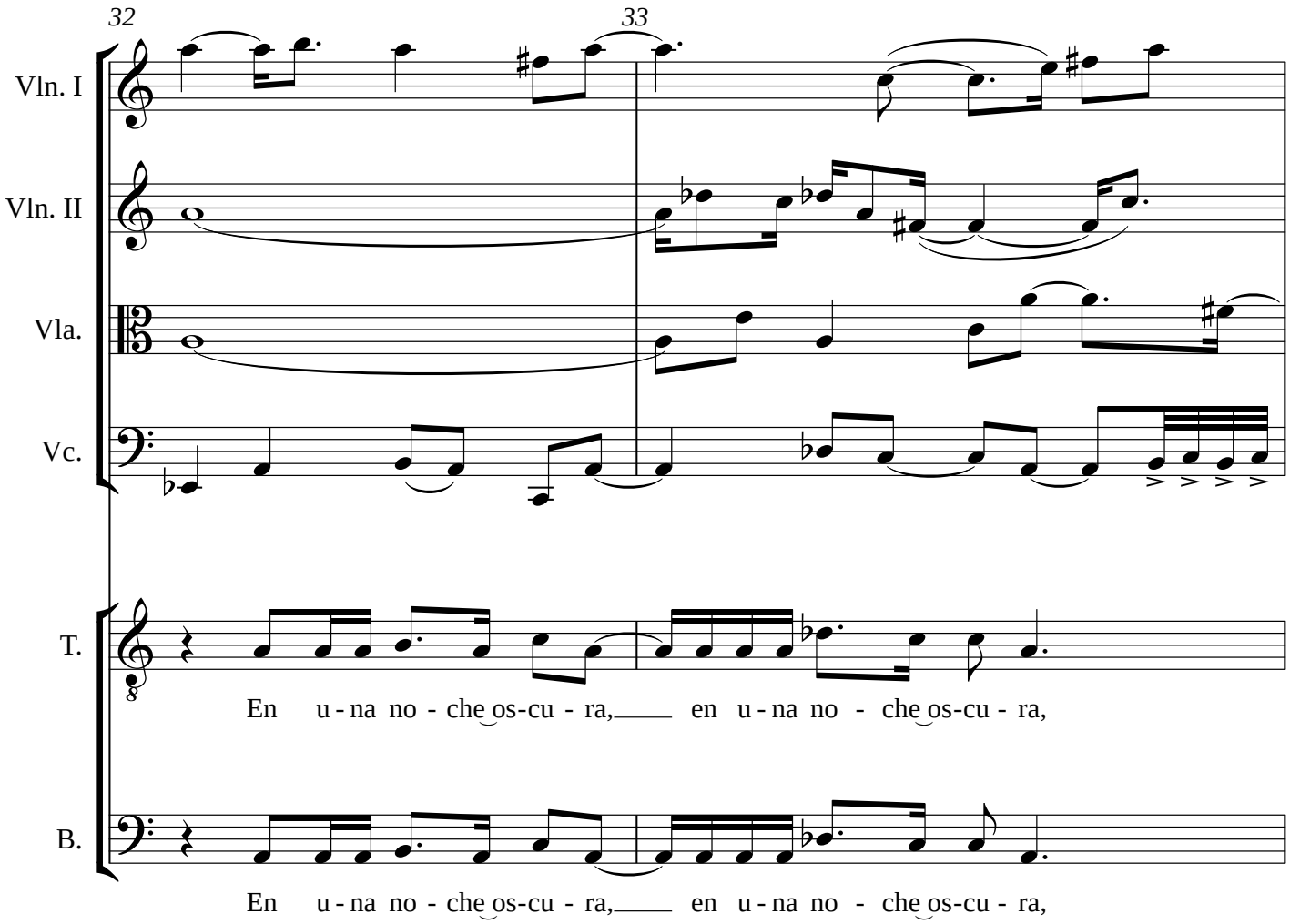
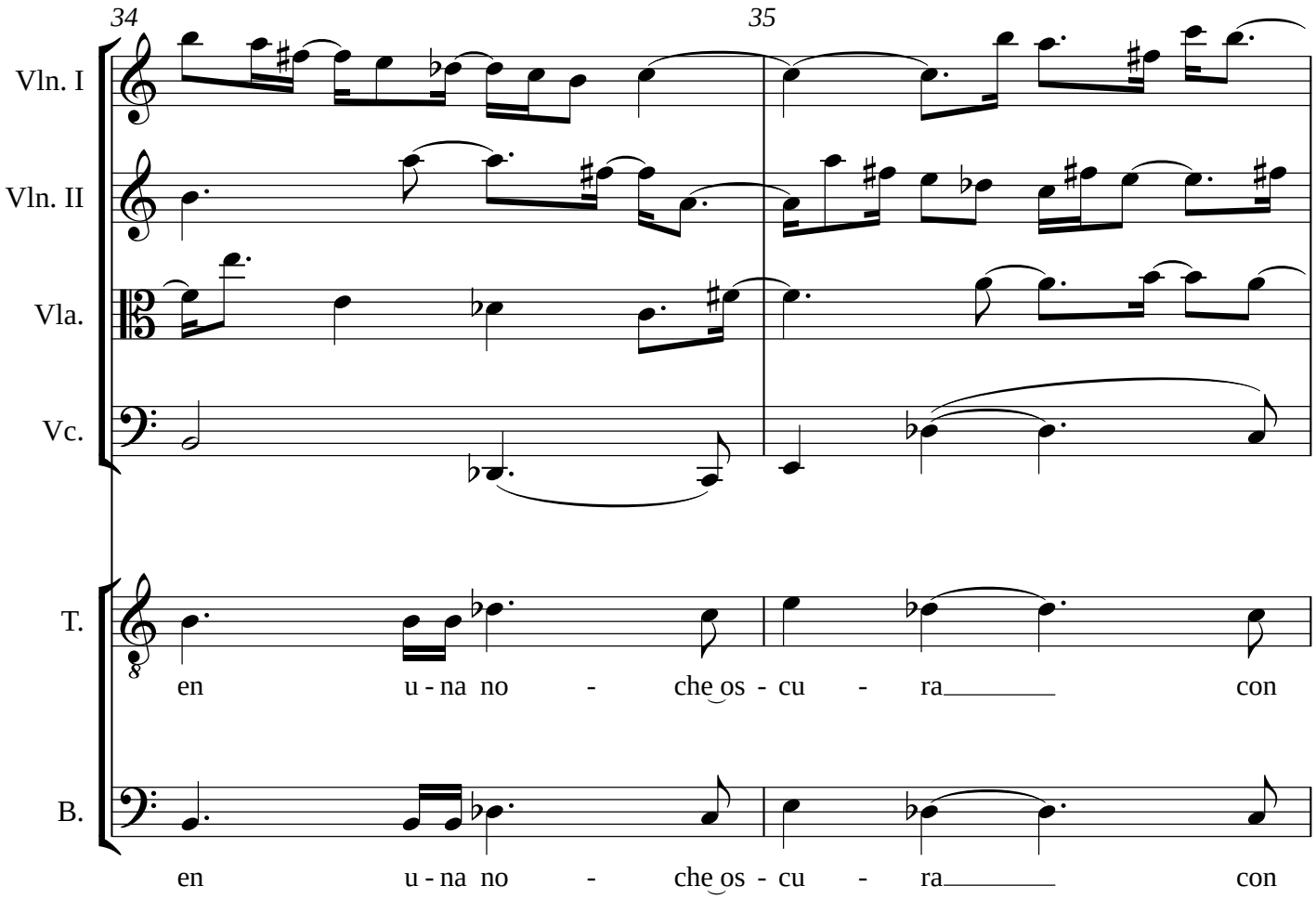
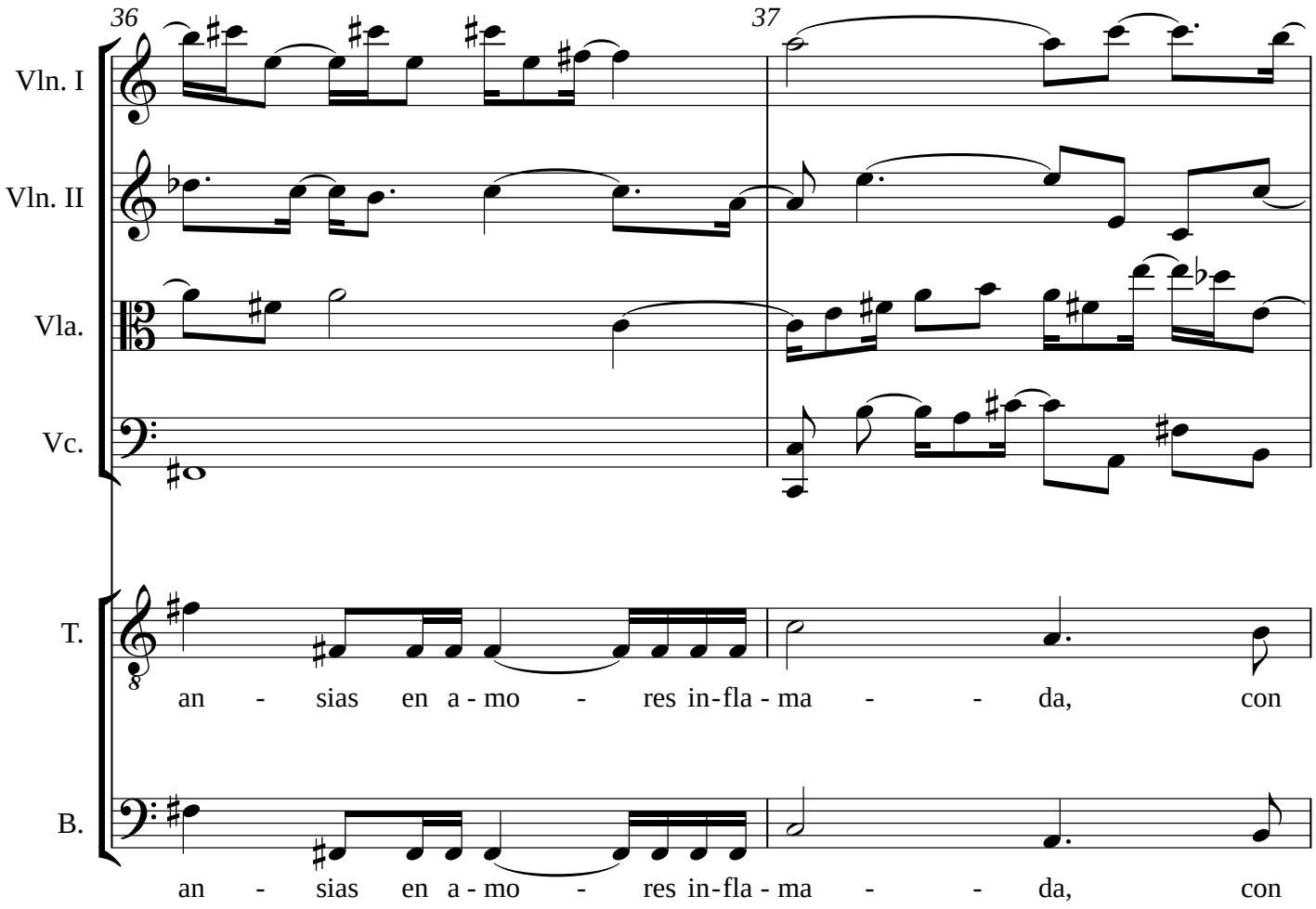
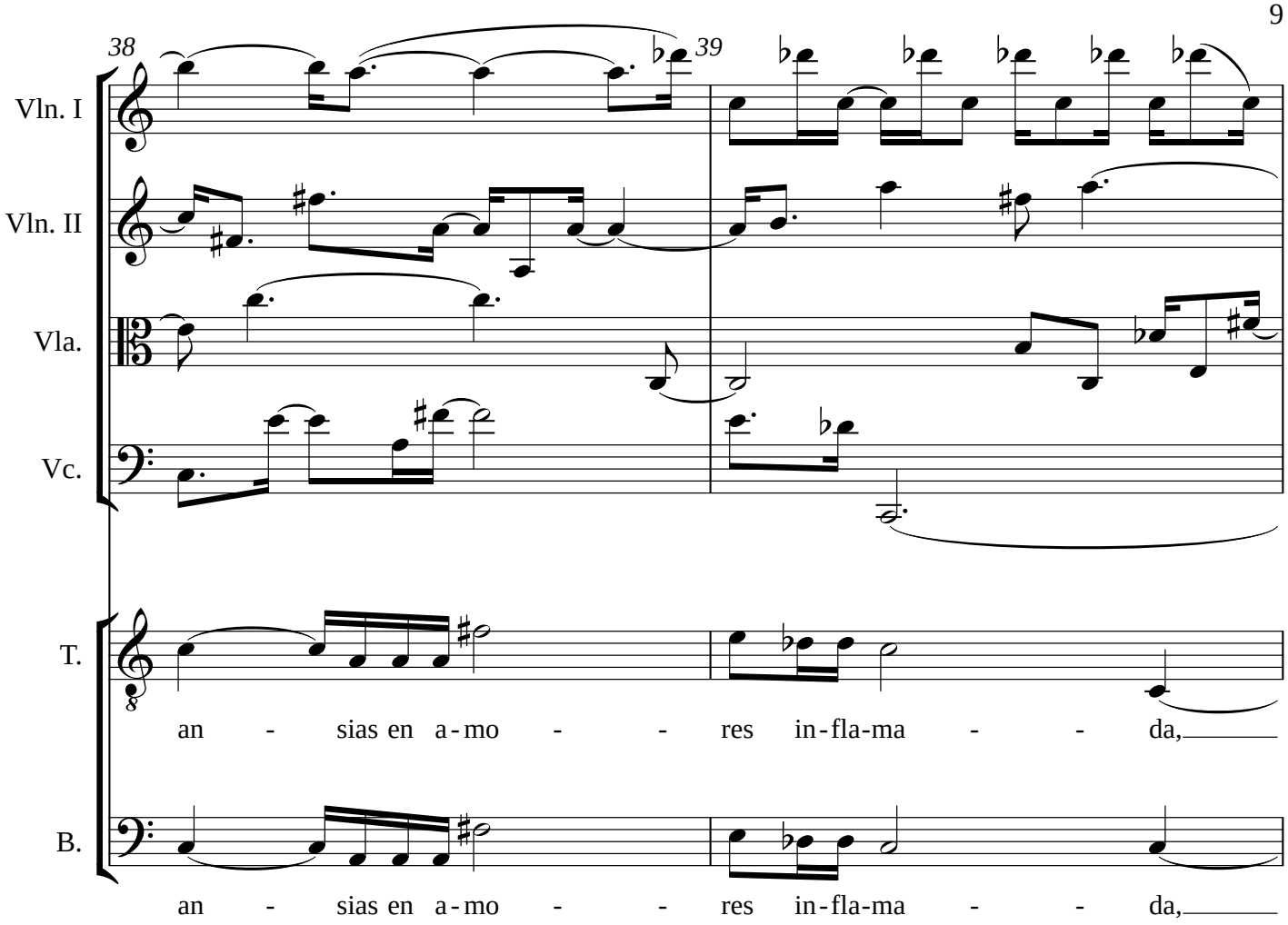
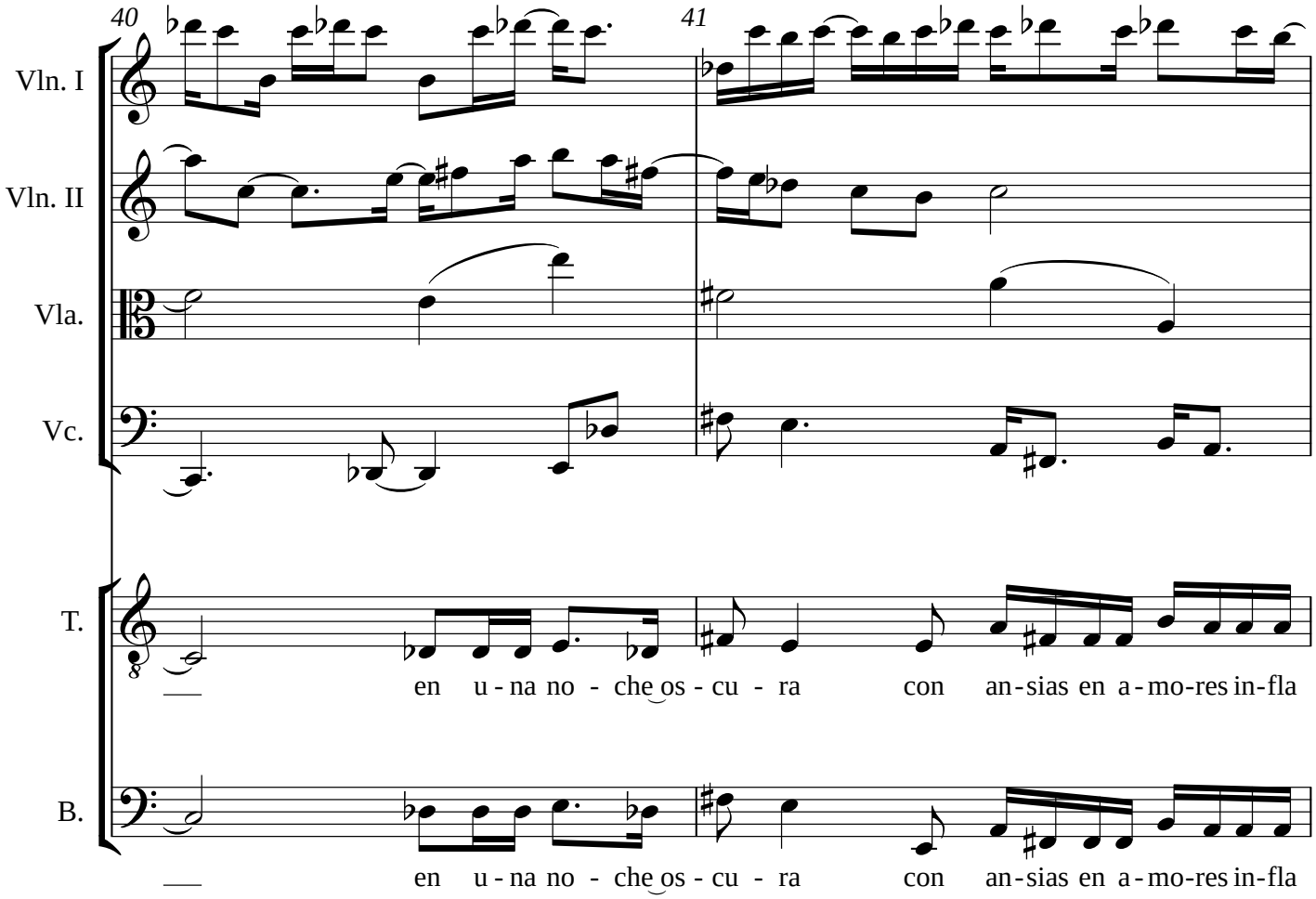
Vln. I
Vln. II
Vla.
Vc.

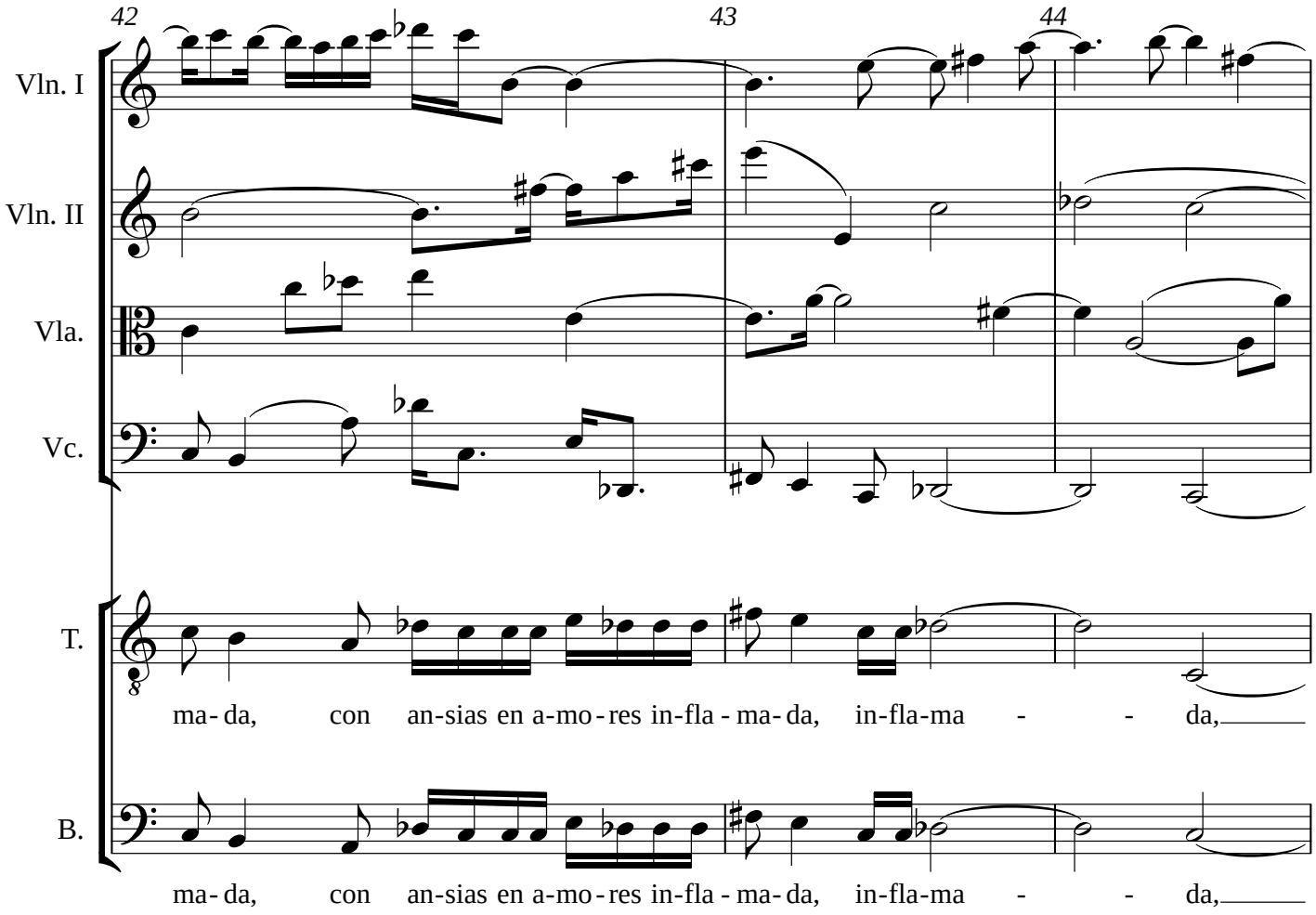

32
33
Vln. I
Vln. II
Vla.
Vc.
T.
En u - na no - che os-cu - ra, en u - na no - che os-cu - ra,
B.
En u - na no - che os-cu - ra, en u - na no - che os-cu - ra,

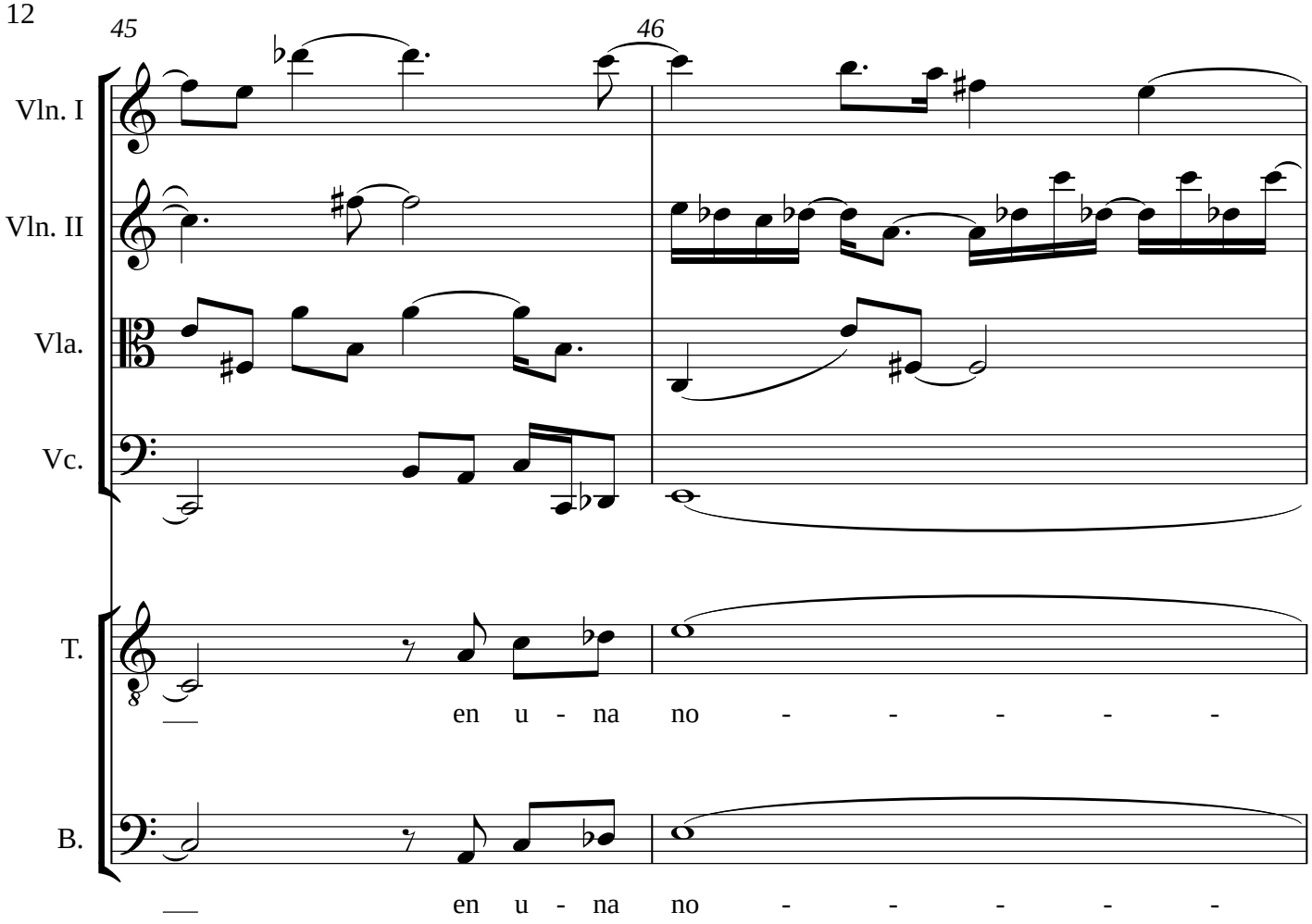

34
35
Vln. I
Vln. II
Vla.
Vc.
T.
en u - na no - che os - cu - ra con
B.
en u - na no - che os - cu - ra con

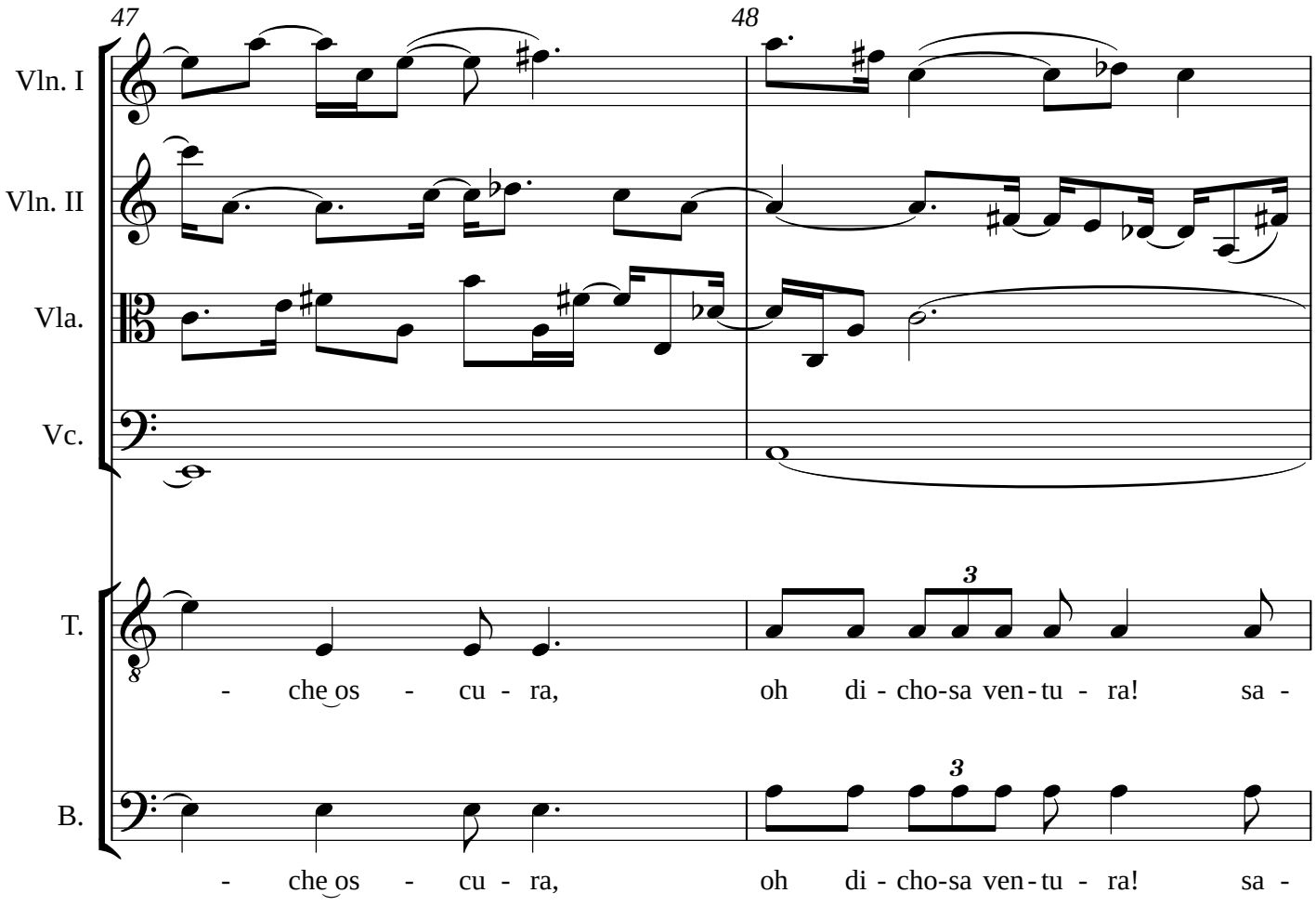

36
37
Vln. I
Vln. II
Vla.
Vc.
T.
an - sias en a - mo - res in-fla - ma - - da, con
B.
an - sias en a - mo - res in-fla - ma - - da, con

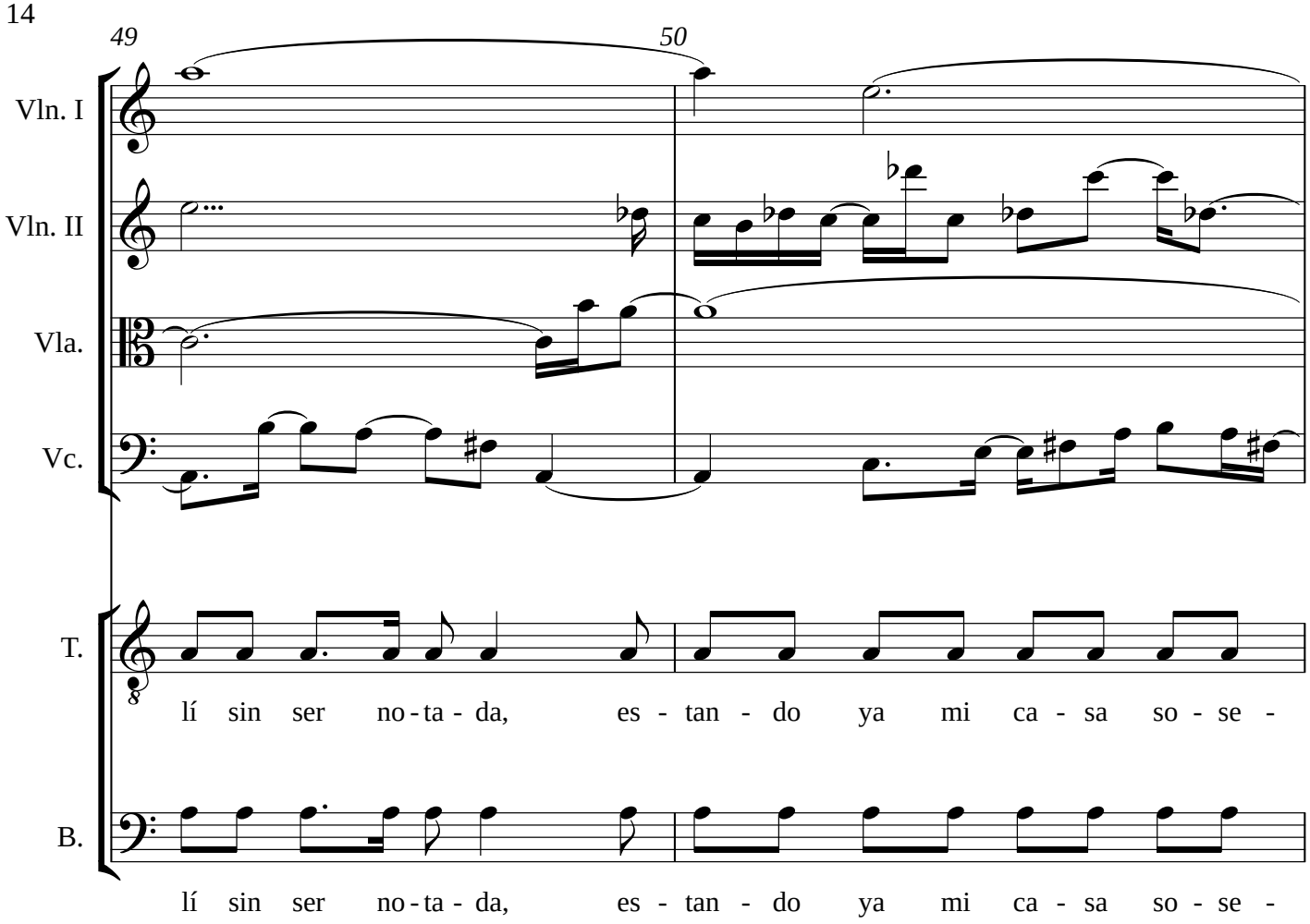

38
39
Vln. I
Vln. II
Vla.
Vc.
T.
an - sias en a - mo - - res in - fla - ma - - da,
B.
an - sias en a - mo - - res in - fla - ma - - da,

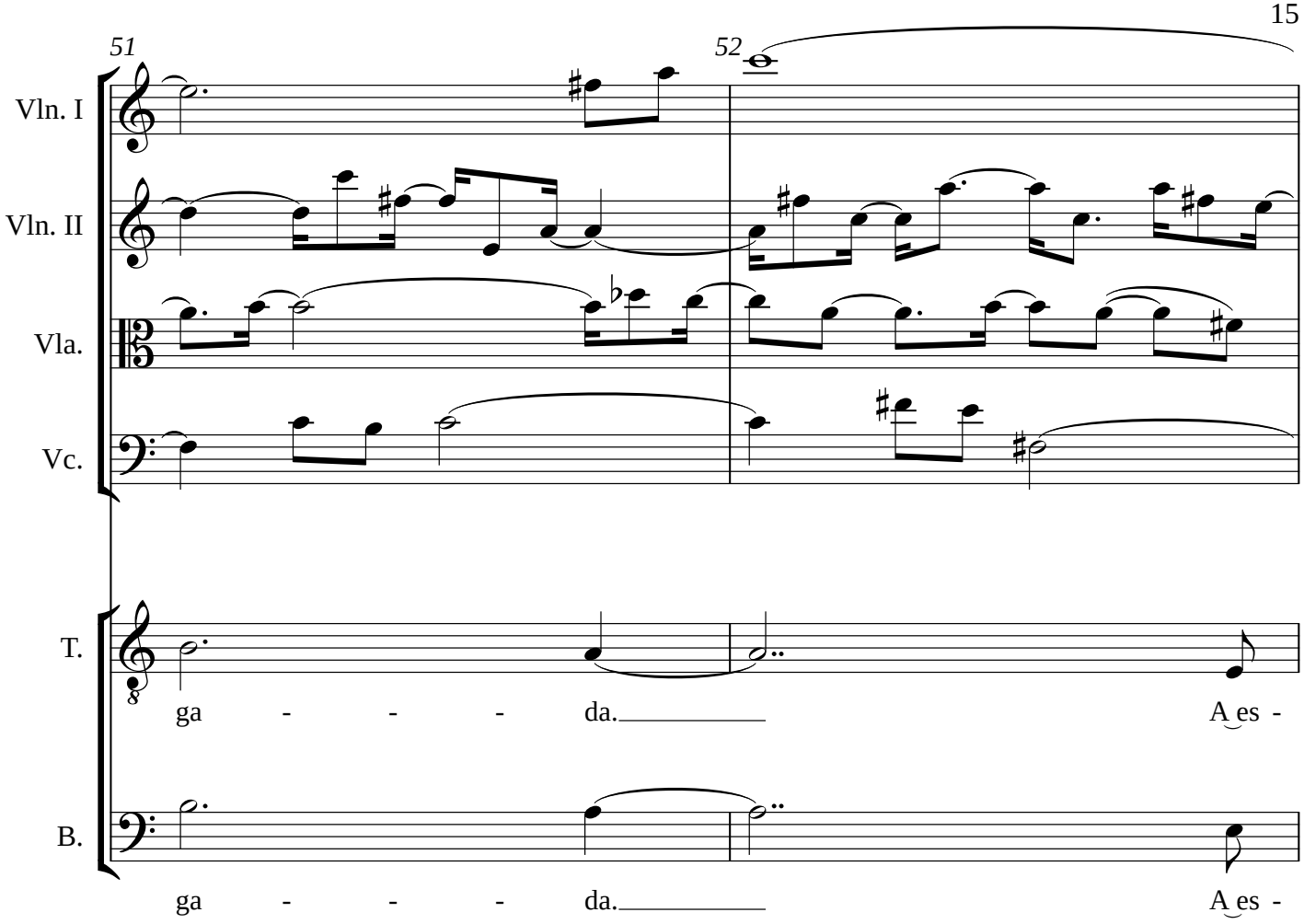

40
41
Vln. I
Vln. II
Vla.
Vc.
T.
en u - na no - che os - cu - ra con an - sias en a - mo-res in-fla
B.
en u - na no - che os - cu - ra con an - sias en a - mo-res in-fla

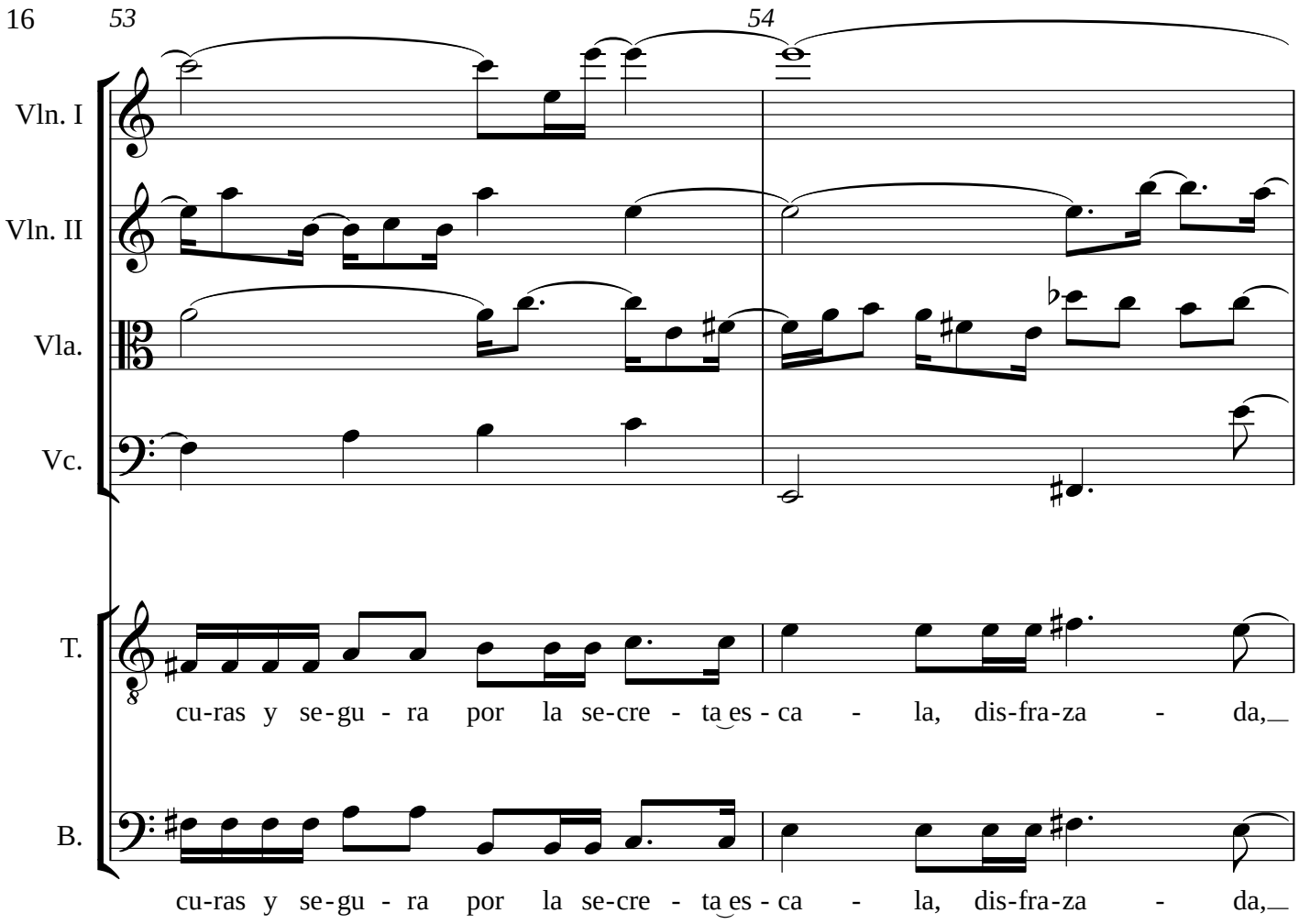

42
43
44
Vln. I
Vln. II
Vla.
Vc.
T.
ma- da, con an-sias en a-mo - res in-fla - ma- da, in-fla-ma - - da,
B.
ma- da, con an-sias en a-mo - res in-fla - ma- da, in-fla-ma - - da,

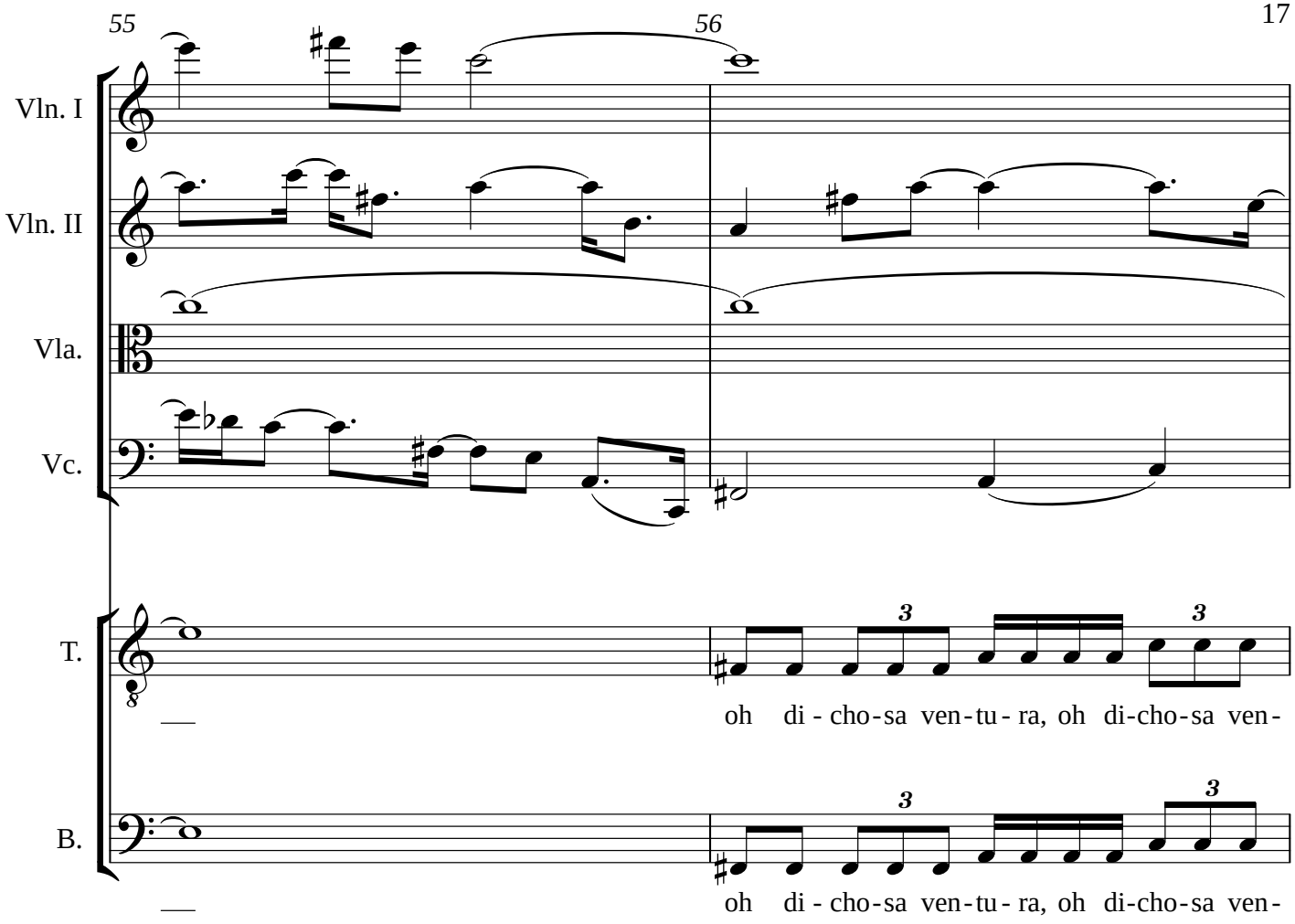

45
46
Vln. I
Vln. II
Vla.
Vc.
T.
en u - na no - - - - -
B.
en u - na no - - - - -

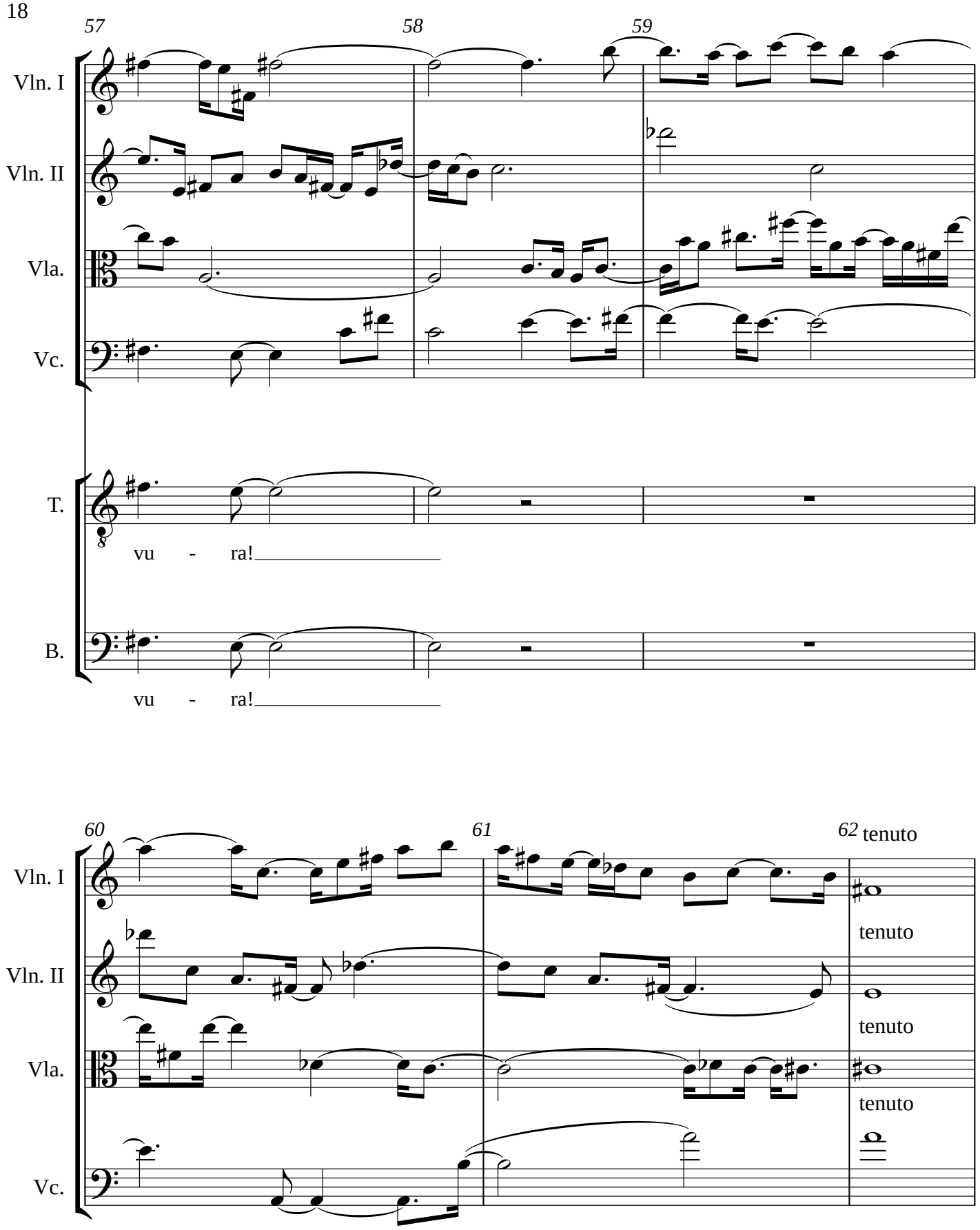

47
48
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
- che os - cu - ra, oh di - cho-sa ven - tu - ra! sa -
- che os - cu - ra, oh di - cho-sa ven - tu - ra! sa -

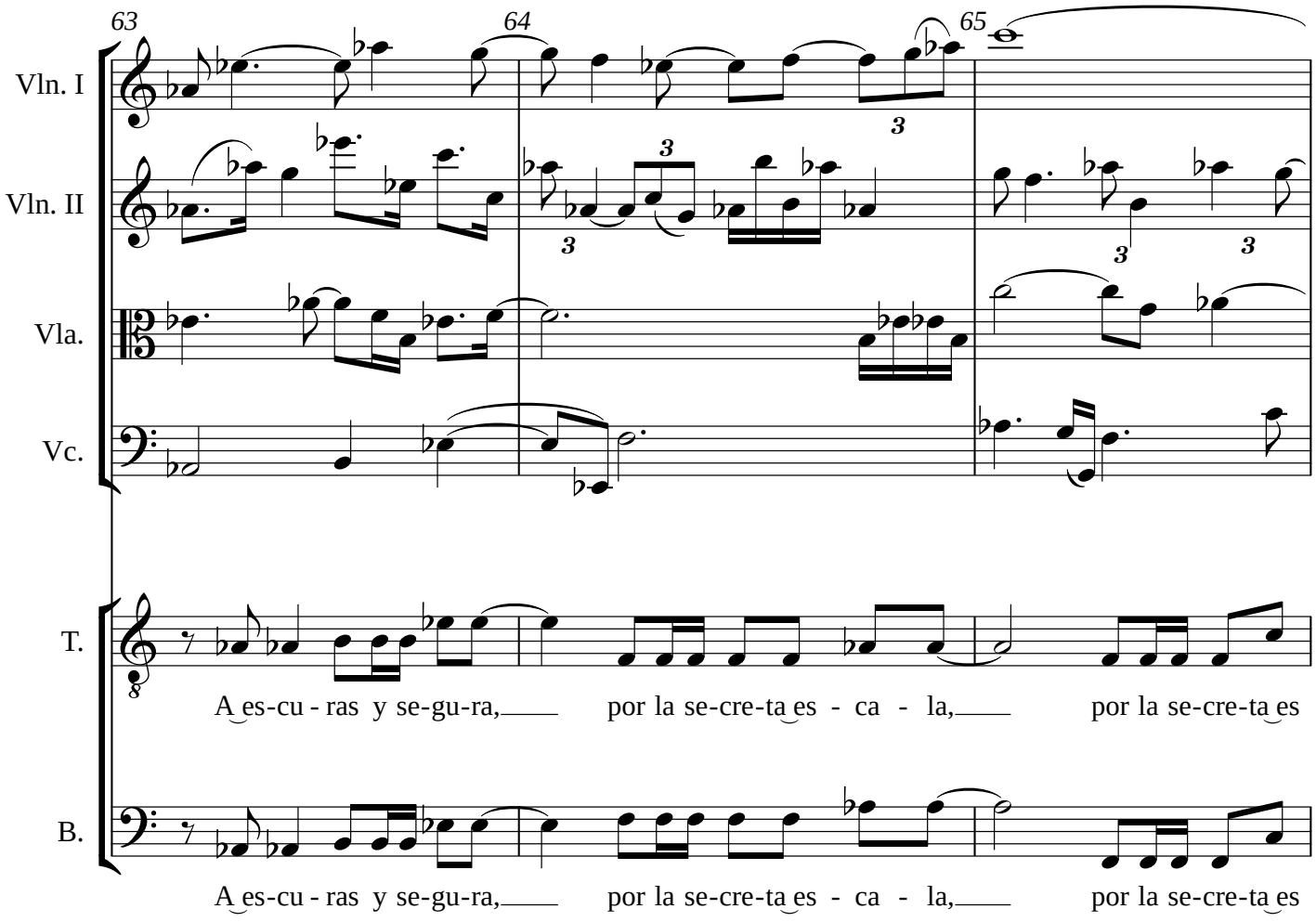

49
50
Vln. I
Vln. II
Vla.
Vc.
T.
lí sin ser no - ta - da, es - tan - do ya mi ca - sa so - se -
B.
lí sin ser no - ta - da, es - tan - do ya mi ca - sa so - se -

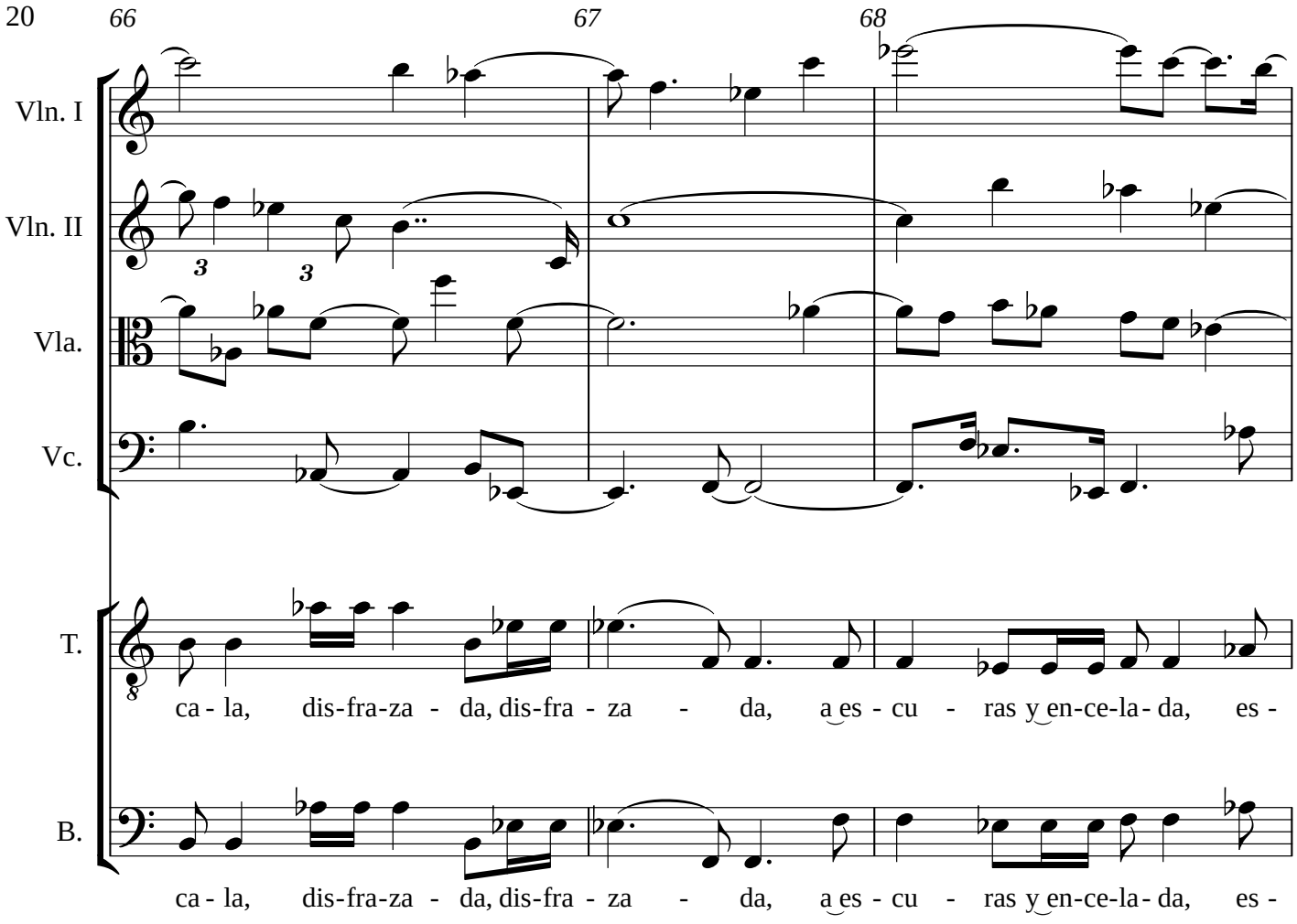

51
52
Vln. I
Vln. II
Vla.
Vc.
T.
ga - - - da.
A es -
B.
ga - - - da.
A es -

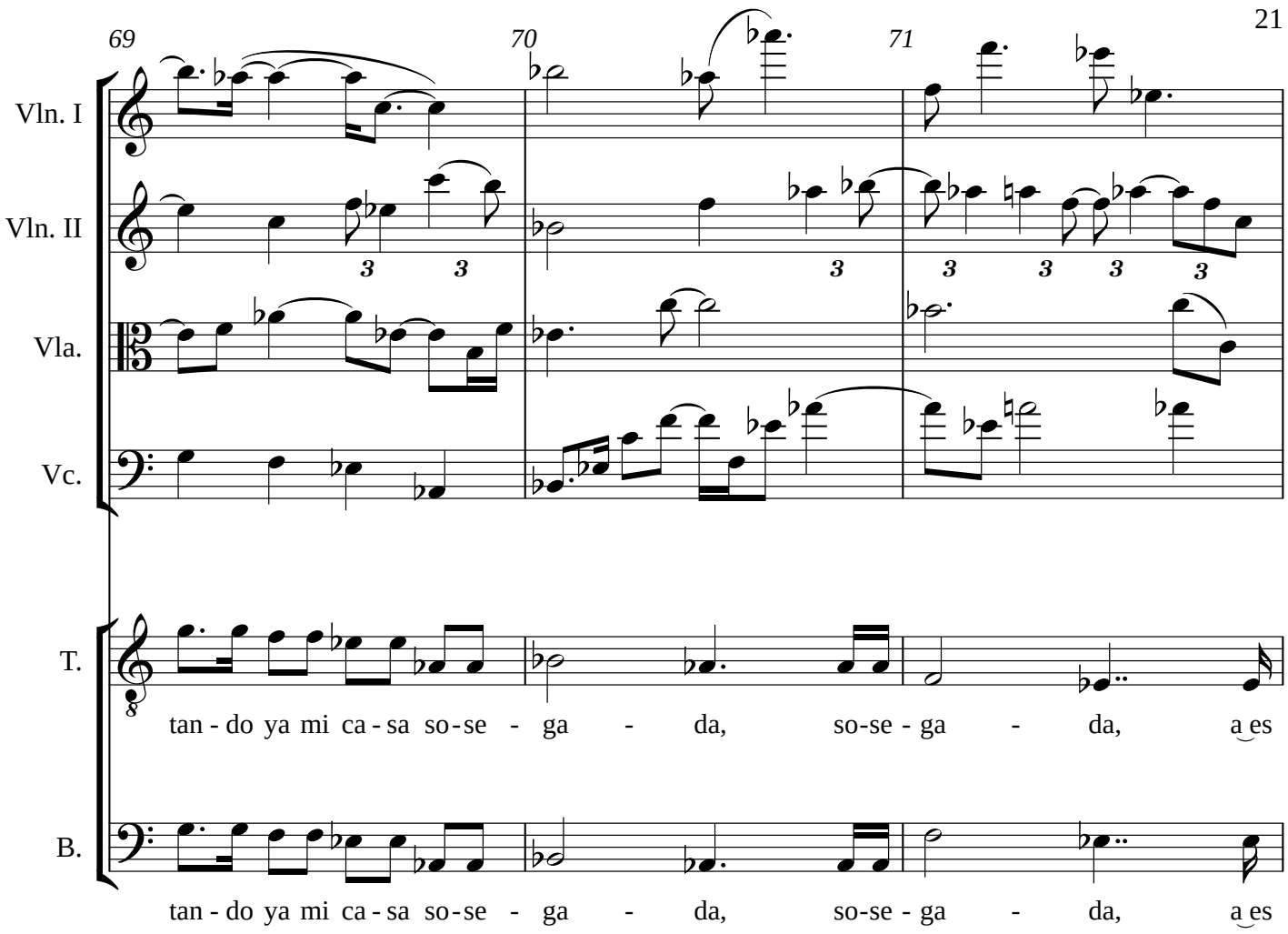

53
54
Vln. I
Vln. II
Vla.
Vc.
T.
cu-ras y se-gu - ra por la se-cre - ta es - ca - la, dis-fra-za - da,
B.
cu-ras y se-gu - ra por la se-cre - ta es - ca - la, dis-fra-za - da,

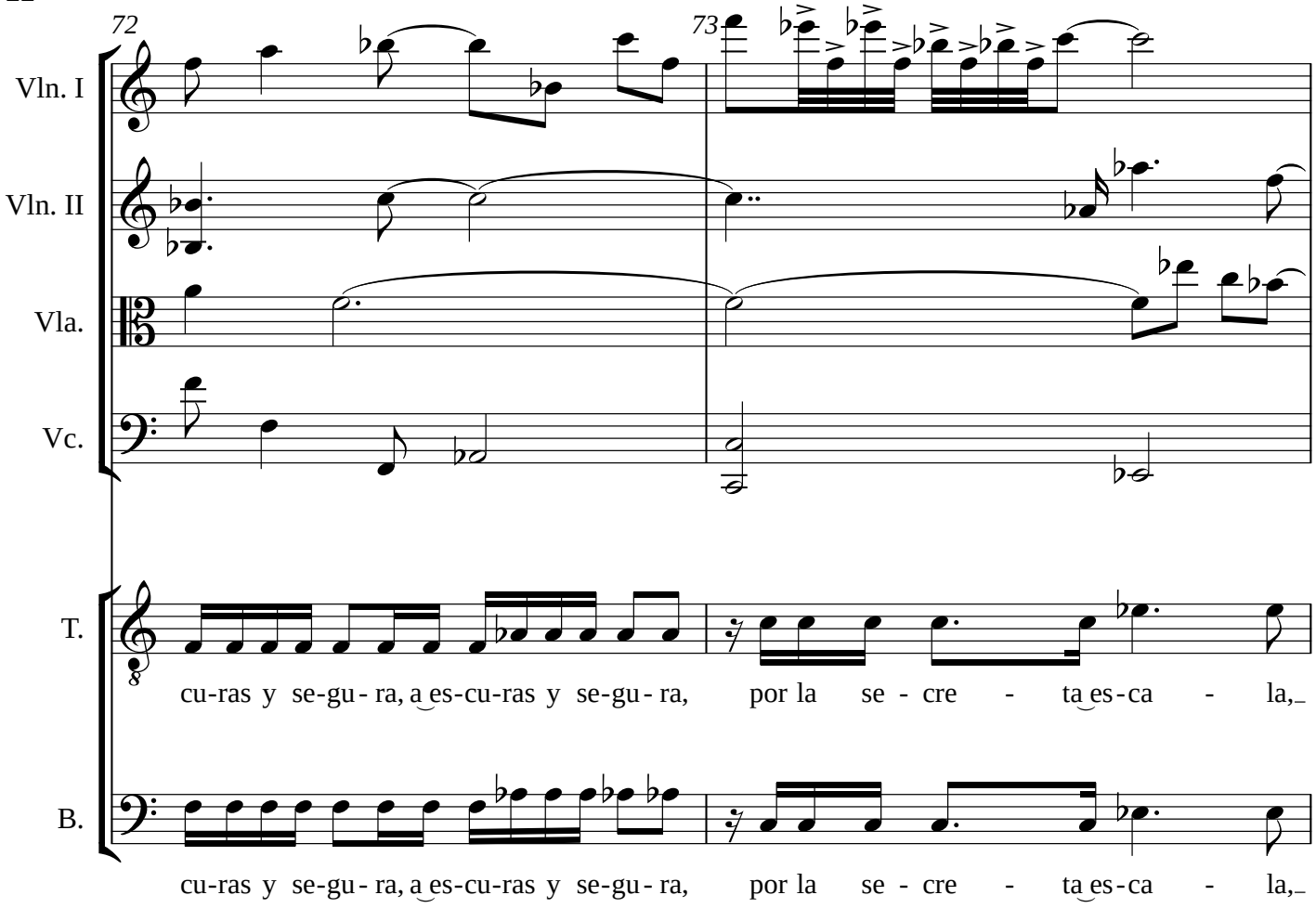

55
56
Vln. I
Vln. II
Vla.
Vc.
T.
B.
oh di - cho-sa ven-tu - ra, oh di-cho-sa ven-
oh di - cho-sa ven-tu - ra, oh di-cho-sa ven-

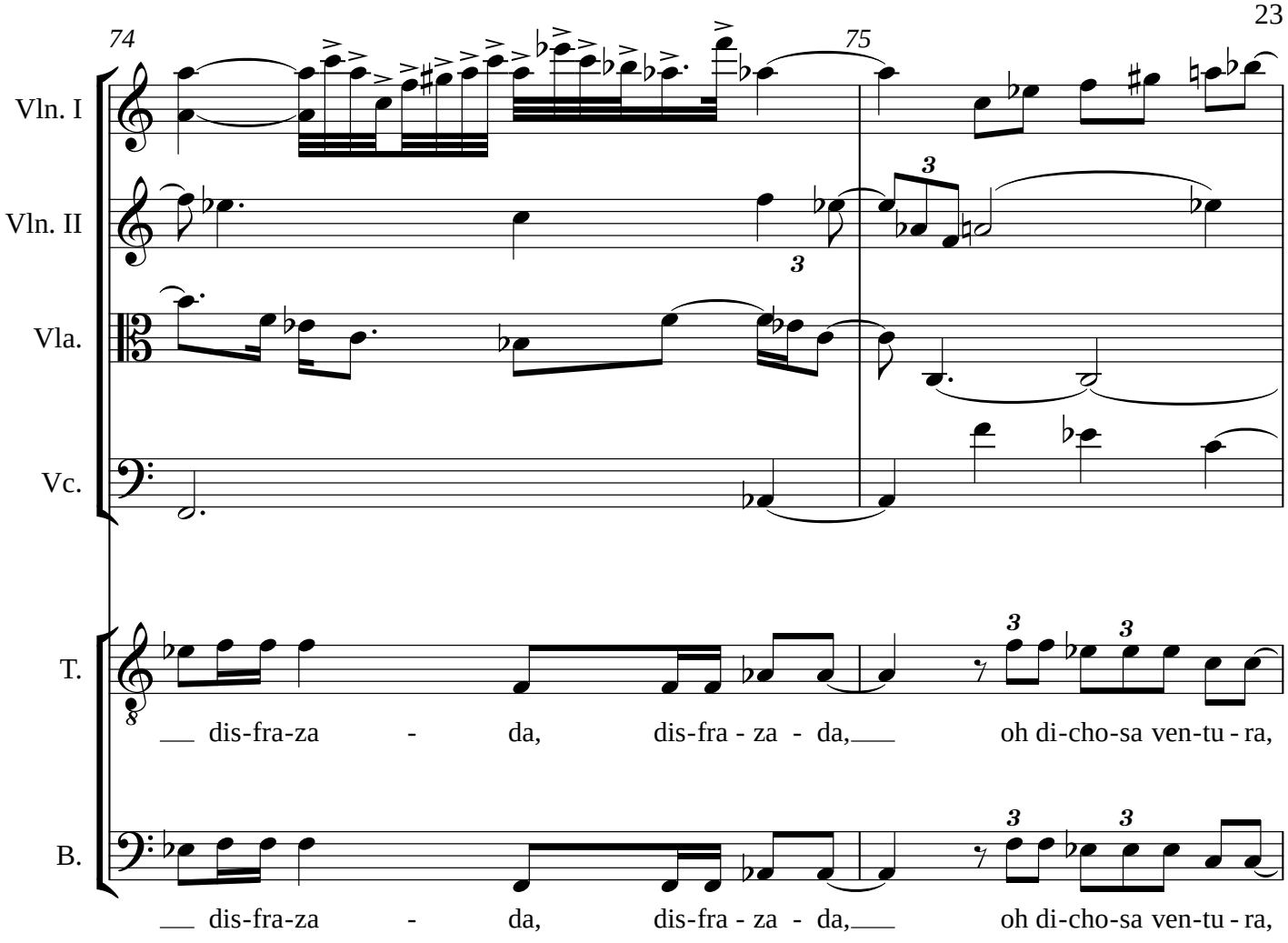

57
58
59
Vln. I
Vln. II
Vla.
Vc.
T.
vu - ra!
B.
vu - ra!
60
61
62
tenuto
Vln. I
tenuto
Vln. II
tenuto
Vla.
tenuto
Vc.

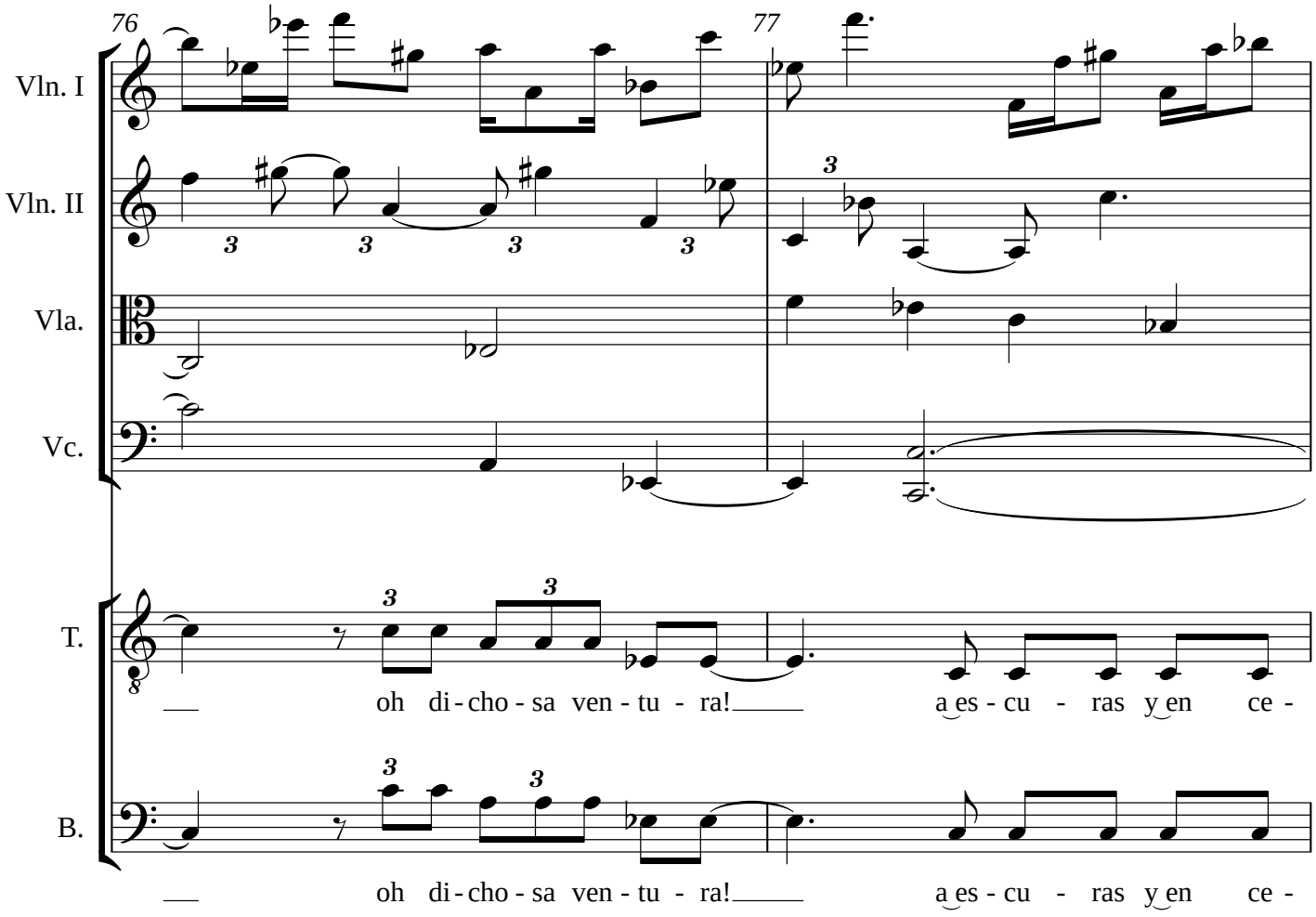

63
64
65
Vln. I
Vln. II
Vla.
Vc.
T.
B.
A es-cu - ras y se-gu-ra, por la se-cre-ta es - ca - la, por la se-cre-ta es
A es-cu - ras y se-gu-ra, por la se-cre-ta es - ca - la, por la se-cre-ta es

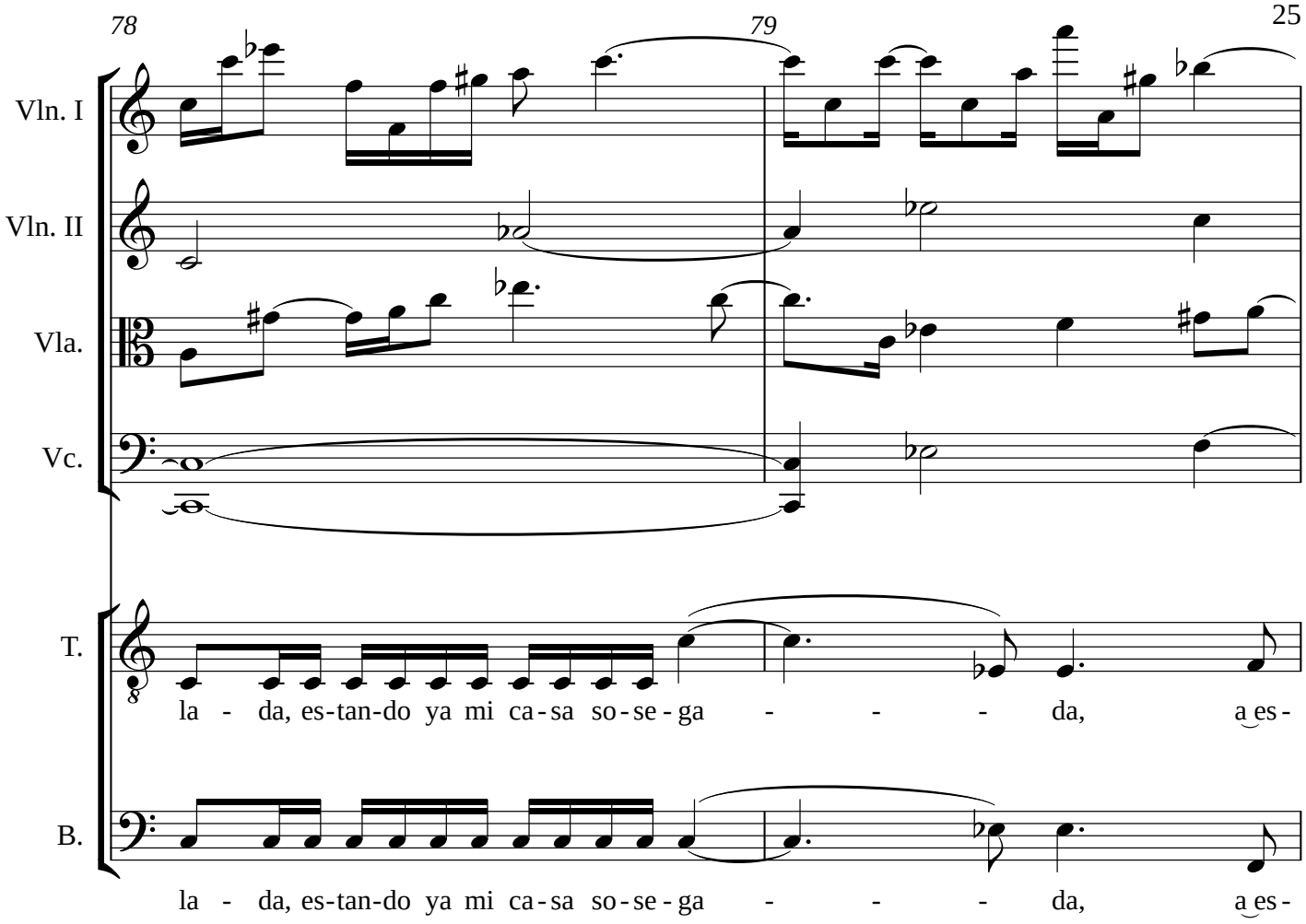

66
67
68
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ca - la, dis-fra-za - da, dis-fra - za - da, a es - cu - ras y en-ce-la - da, es -
ca - la, dis-fra-za - da, dis-fra - za - da, a es - cu - ras y en-ce-la - da, es -

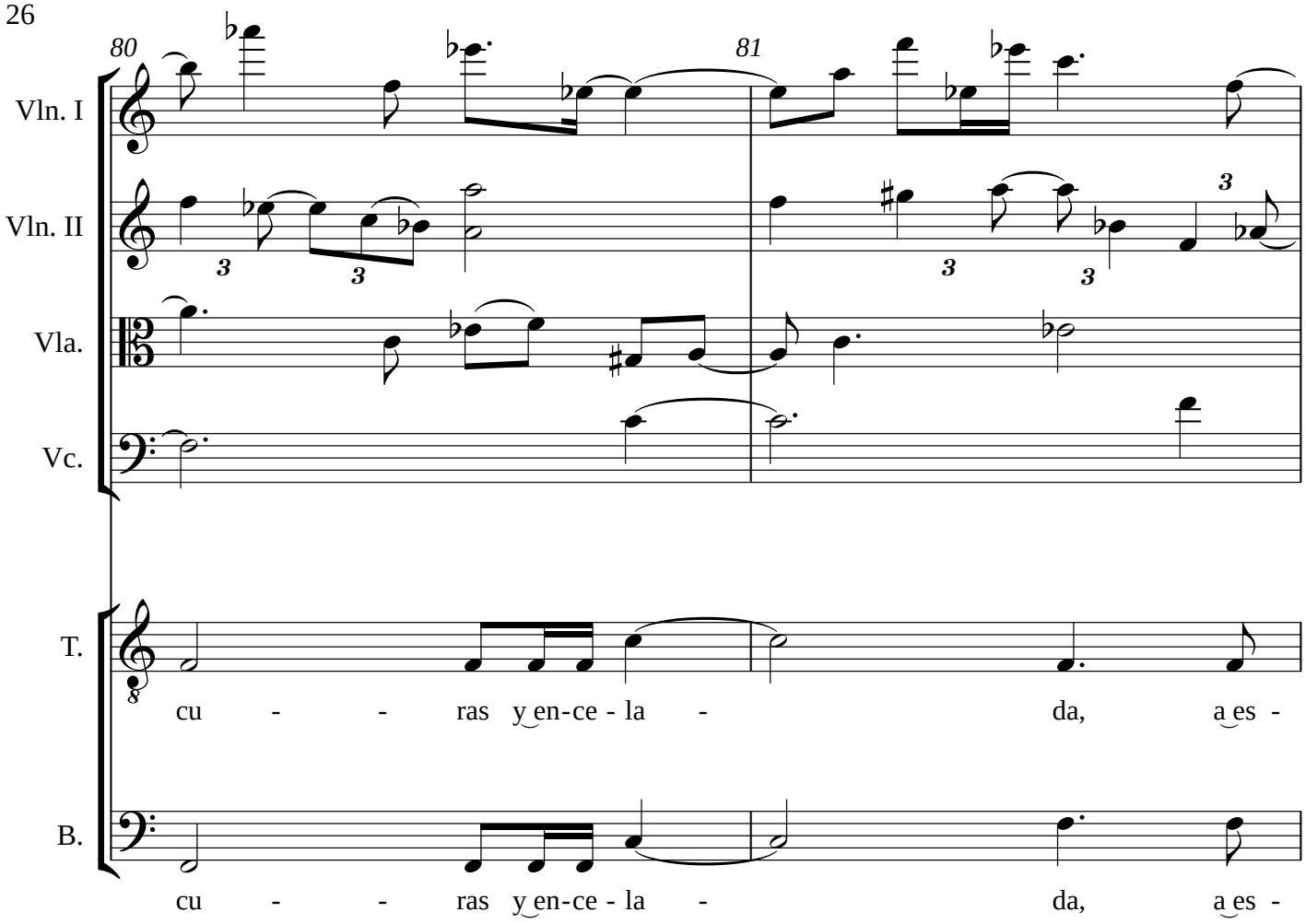

69
70
71
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tan - do ya mi ca - sa so - se - ga - da, so-se - ga - da, a es
tan - do ya mi ca - sa so - se - ga - da, so-se - ga - da, a es

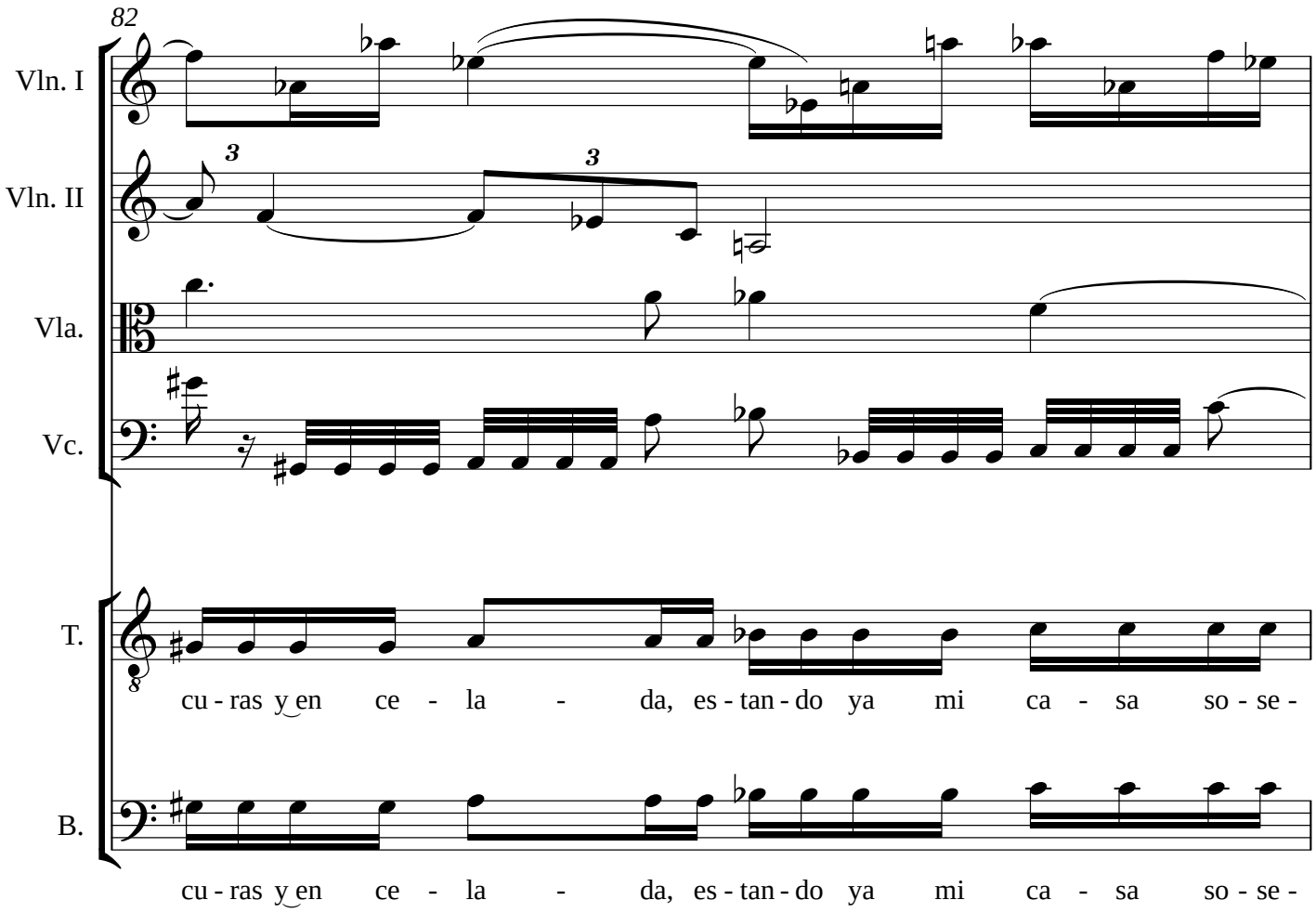

72
73
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cu-ras y se-gu-ra, a es-cu-ras y se-gu-ra, por la se - cre - ta es-ca - la,
cu-ras y se-gu-ra, a es-cu-ras y se-gu-ra, por la se - cre - ta es-ca - la,

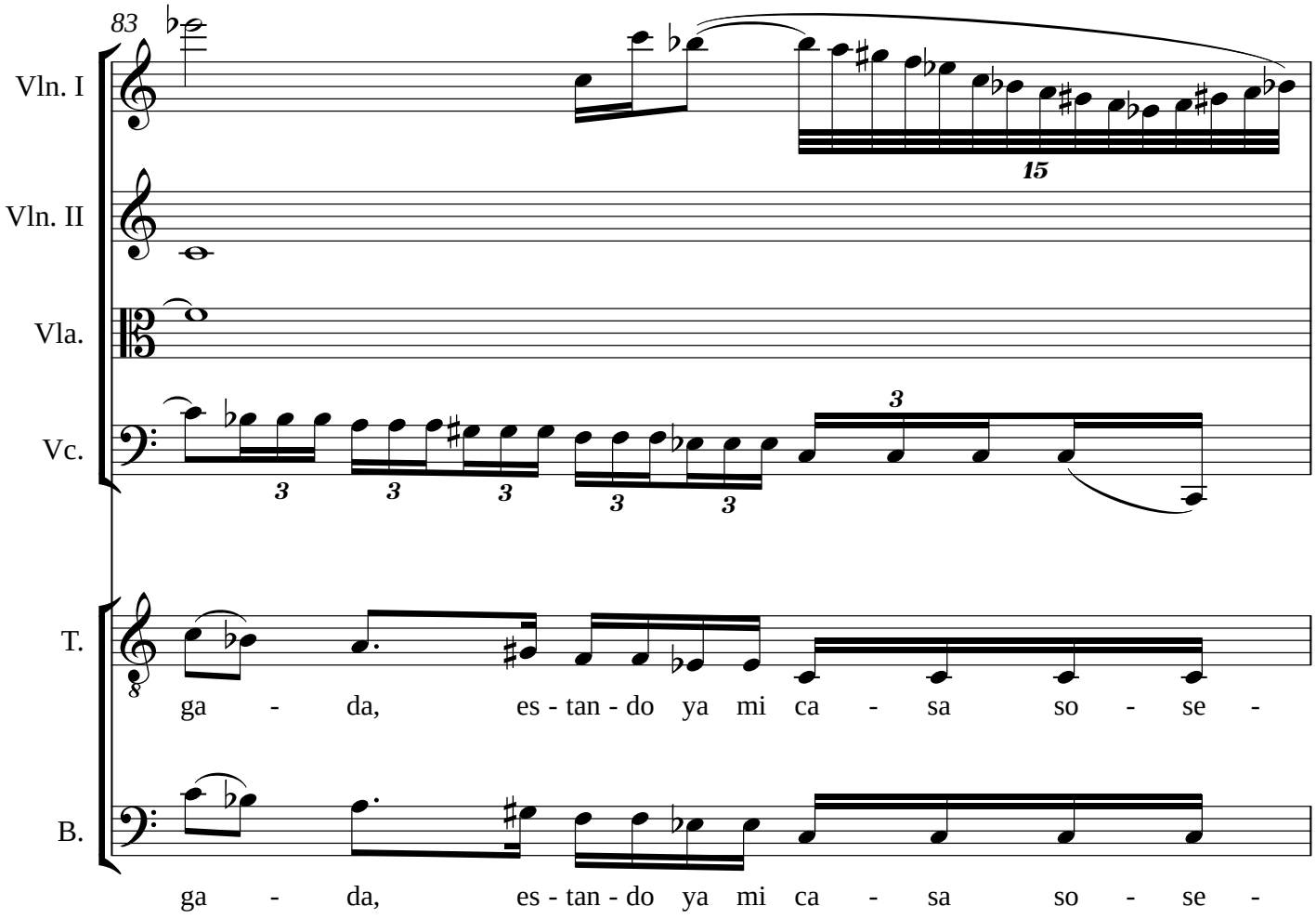

74
75
Vln. I
Vln. II
Vla.
Vc.
T.
B.
dis-fra-za - da, dis-fra - za - da, oh di-cho-sa ven-tu - ra,
dis-fra-za - da, dis-fra - za - da, oh di-cho-sa ven-tu - ra,

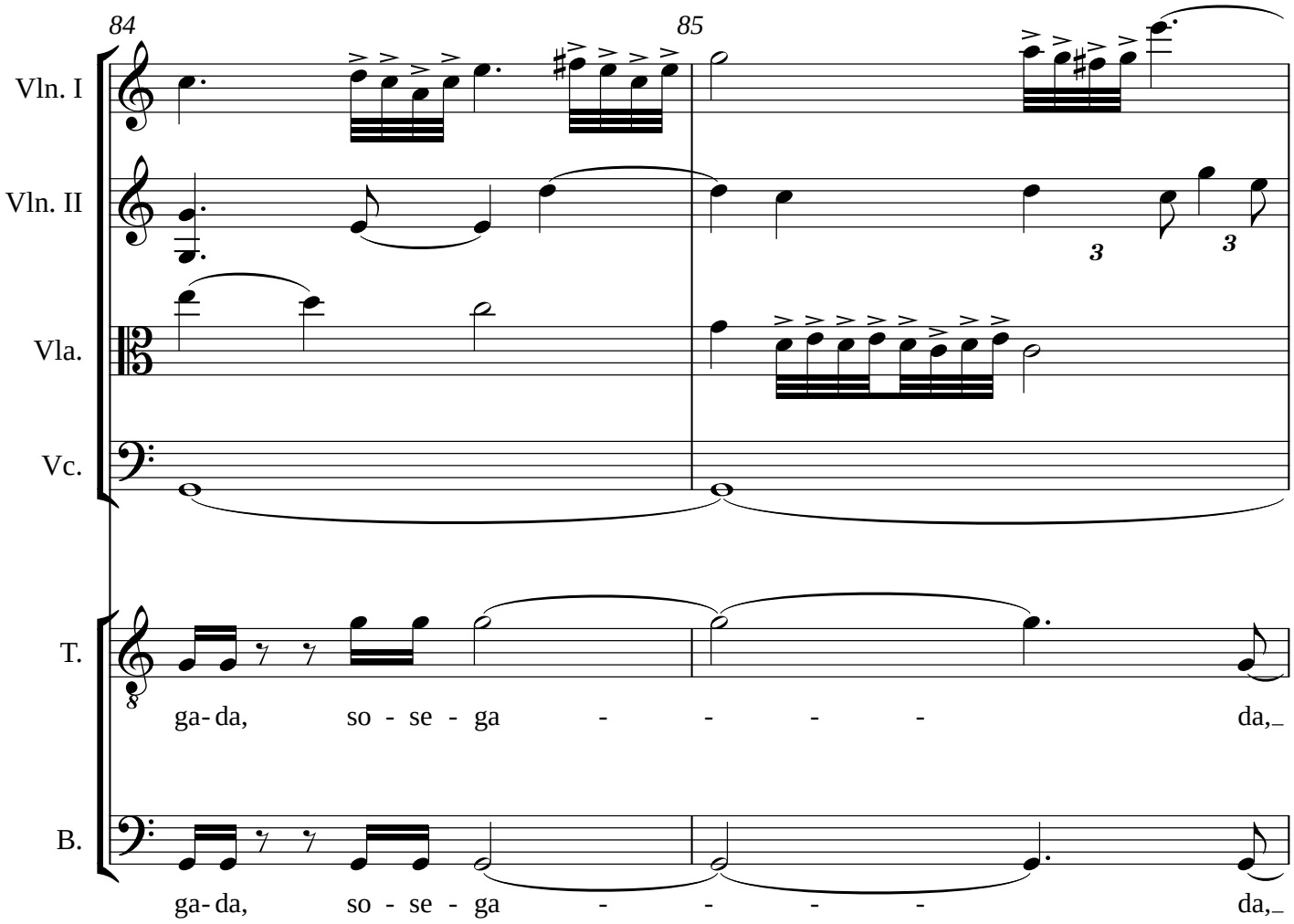

76
77
Vln. I
Vln. II
Vla.
Vc.
T.
B.
oh di - cho - sa ven - tu - ra!
a es - cu - ras y en ce -
oh di - cho - sa ven - tu - ra!
a es - cu - ras y en ce -

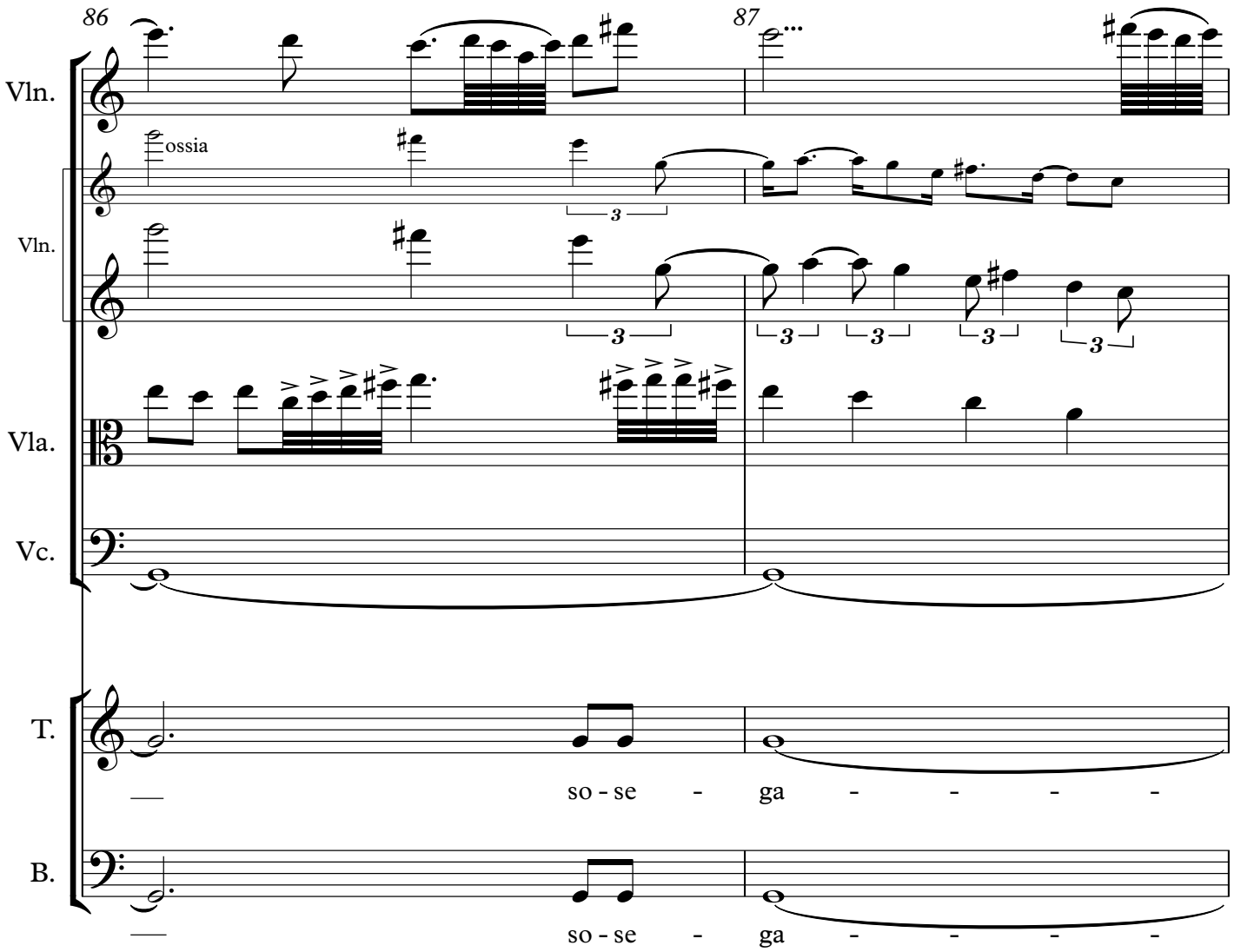

78
79
Vln. I
Vln. II
Vla.
Vc.
T.
B.
la - da, es-tan-do ya mi ca-sa so-se-ga - - - da, a es-
la - da, es-tan-do ya mi ca-sa so-se-ga - - - da, a es-

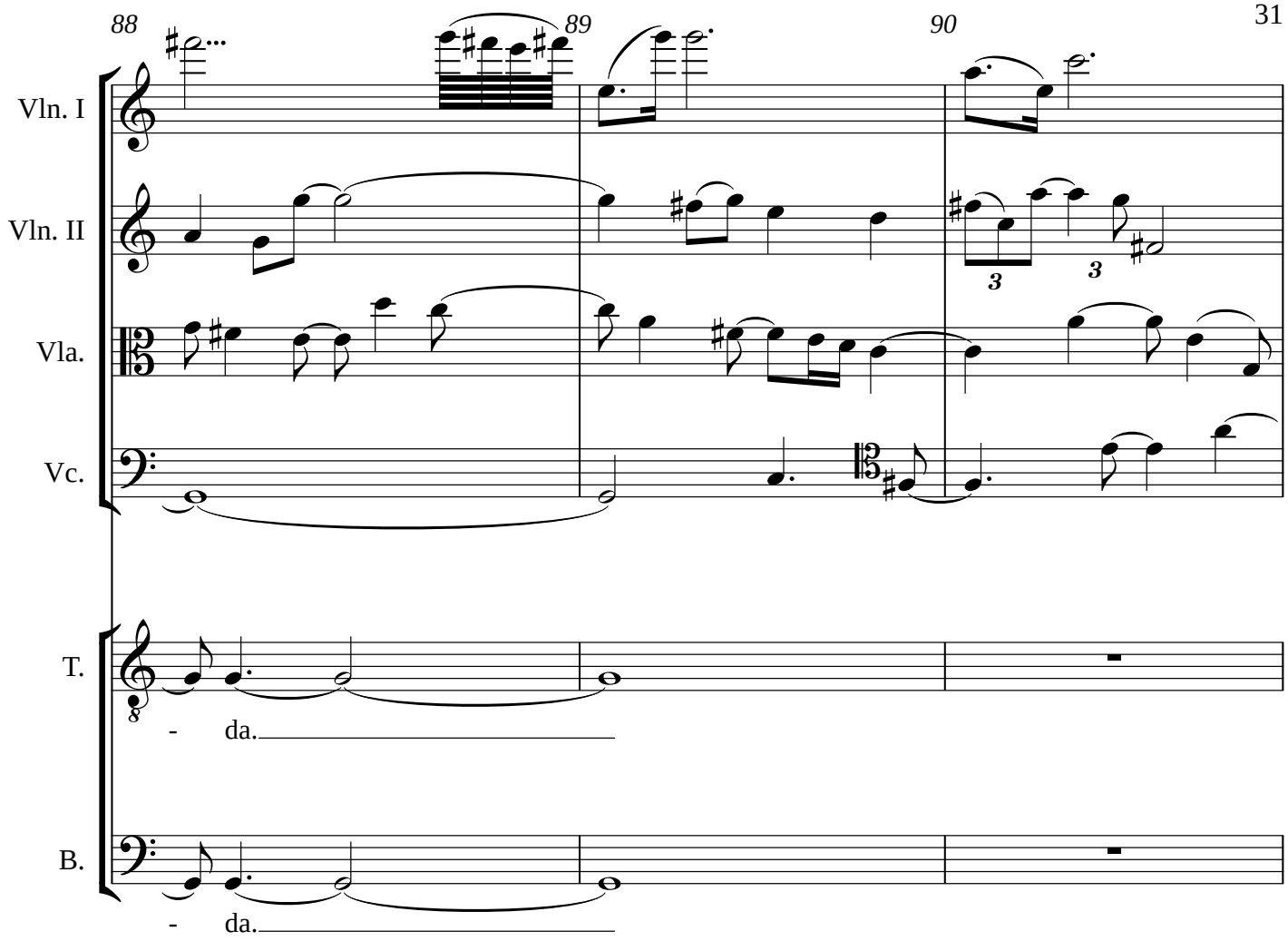

80
81
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cu - - ras y en-ce - la - da, a es -
cu - - ras y en-ce - la - da, a es -

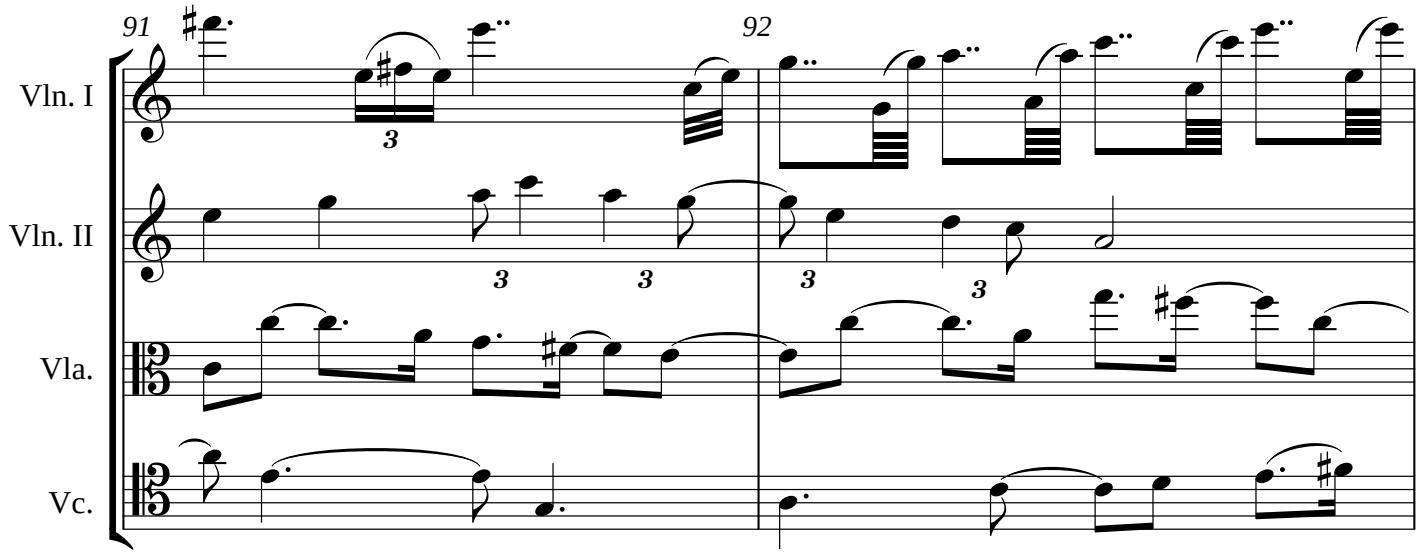

82
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cu - ras y en ce - la - da, es - tan - do ya mi ca - sa so - se -
cu - ras y en ce - la - da, es - tan - do ya mi ca - sa so - se -

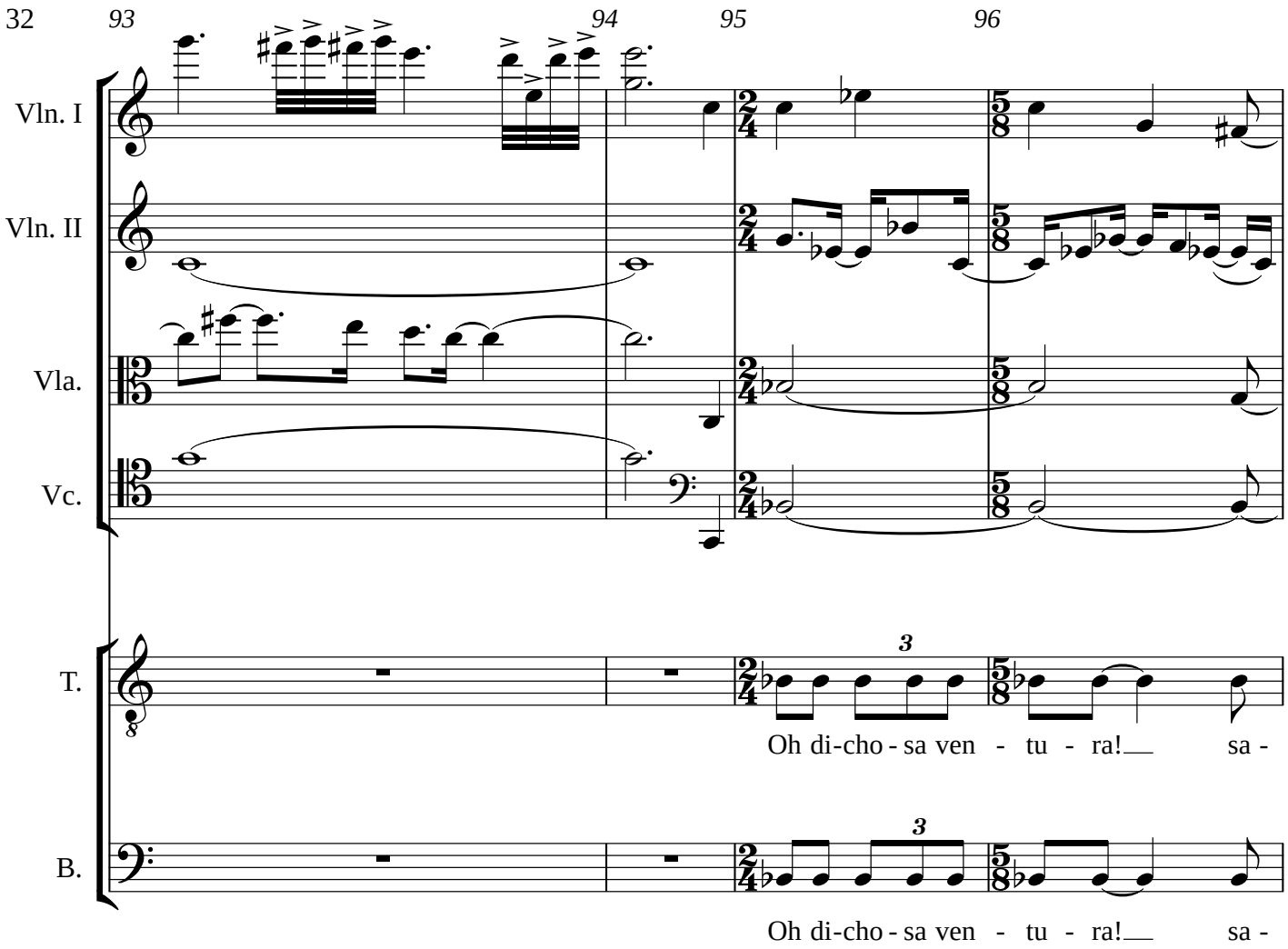

83
Vln. I
Vln. II
Vla.
Vc.
T.
B.
15
3
ga - da, es - tan - do ya mi ca - sa so - se -
ga - da, es - tan - do ya mi ca - sa so - se -

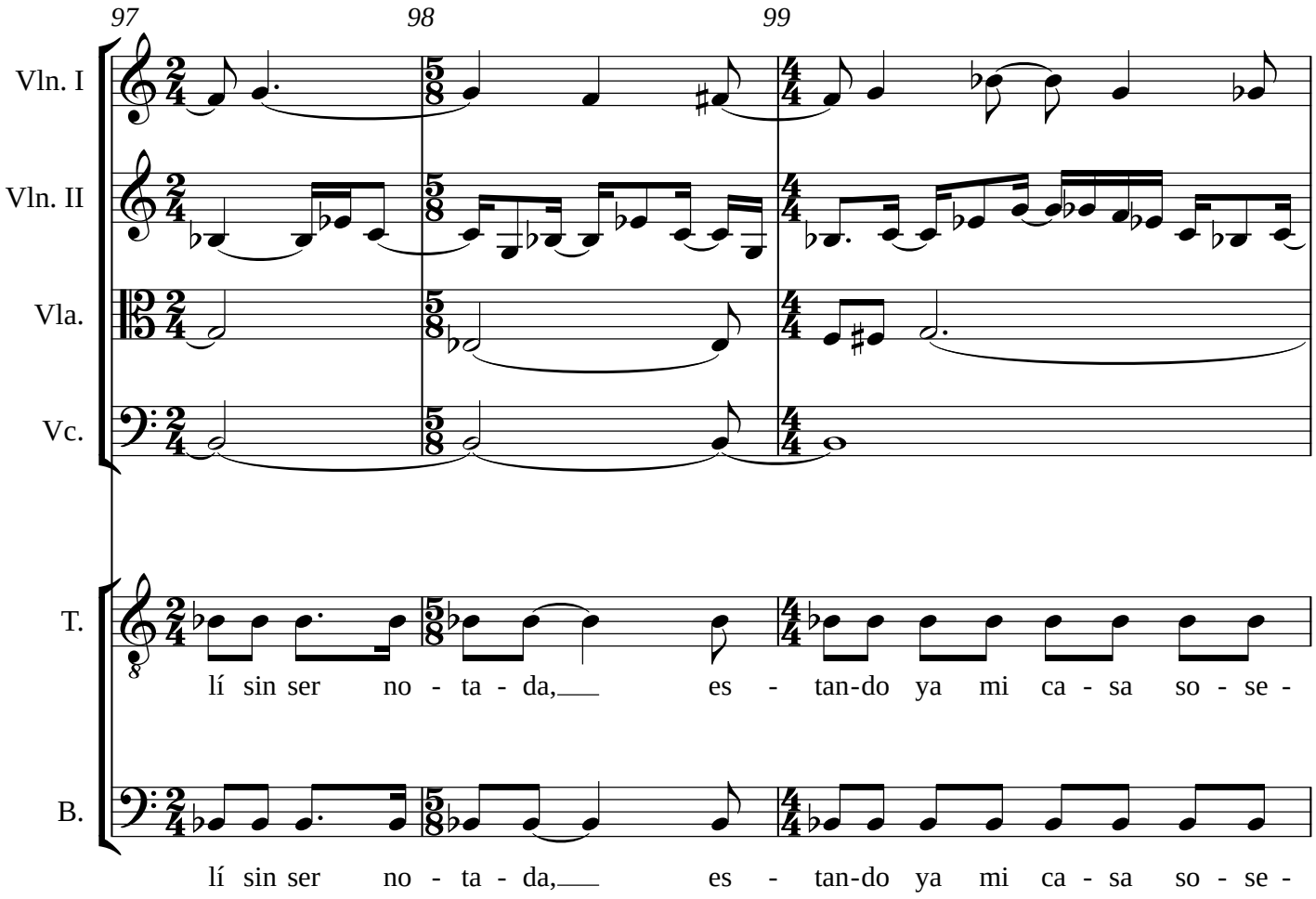

84
85
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ga- da, so - se - ga - - - - da,
ga- da, so - se - ga - - - - da,

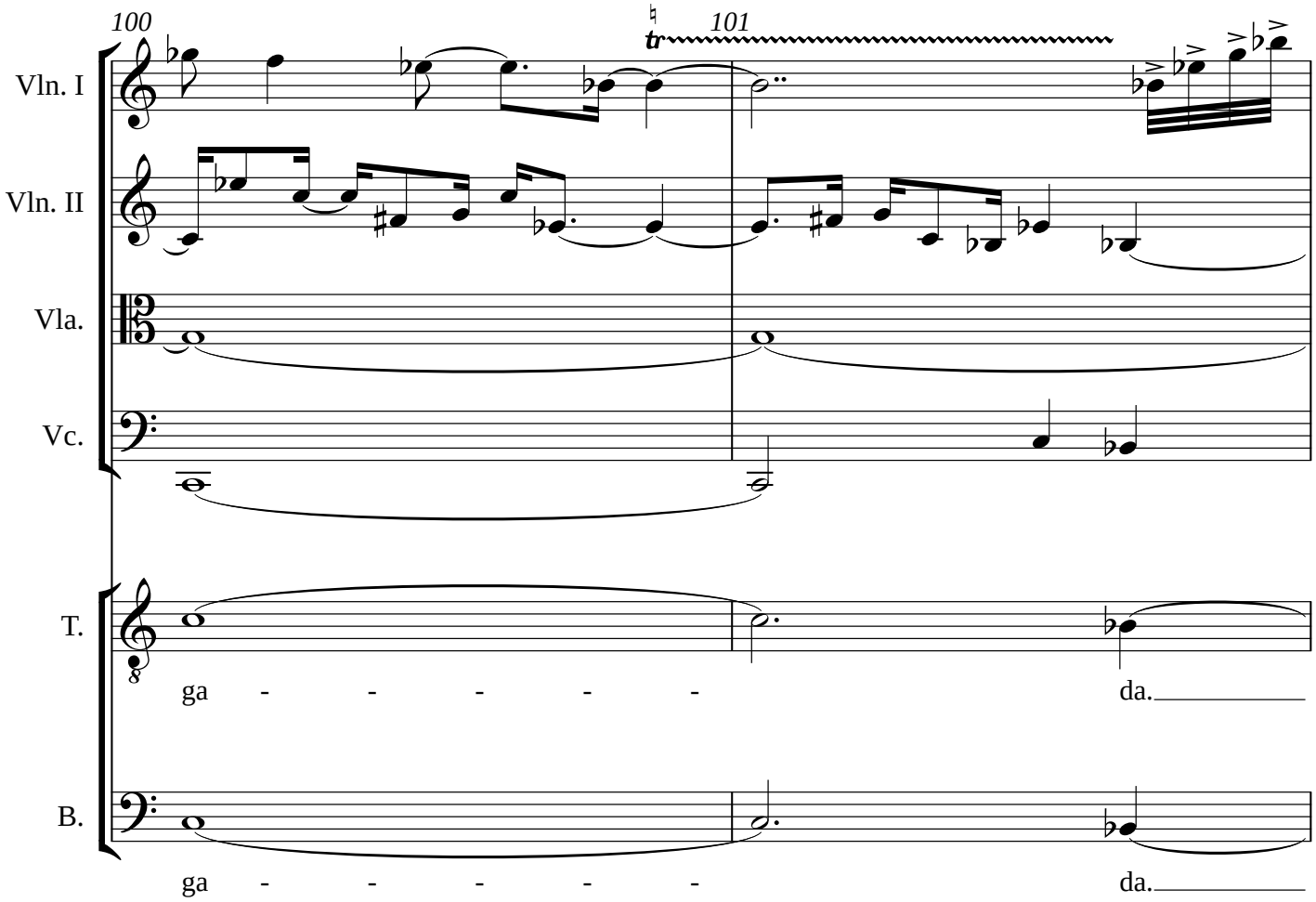

86
87
Vln.
ossia
Vln.
Vla.
Vc.
T.
so - se - ga - - - -
B.
so - se - ga - - - -

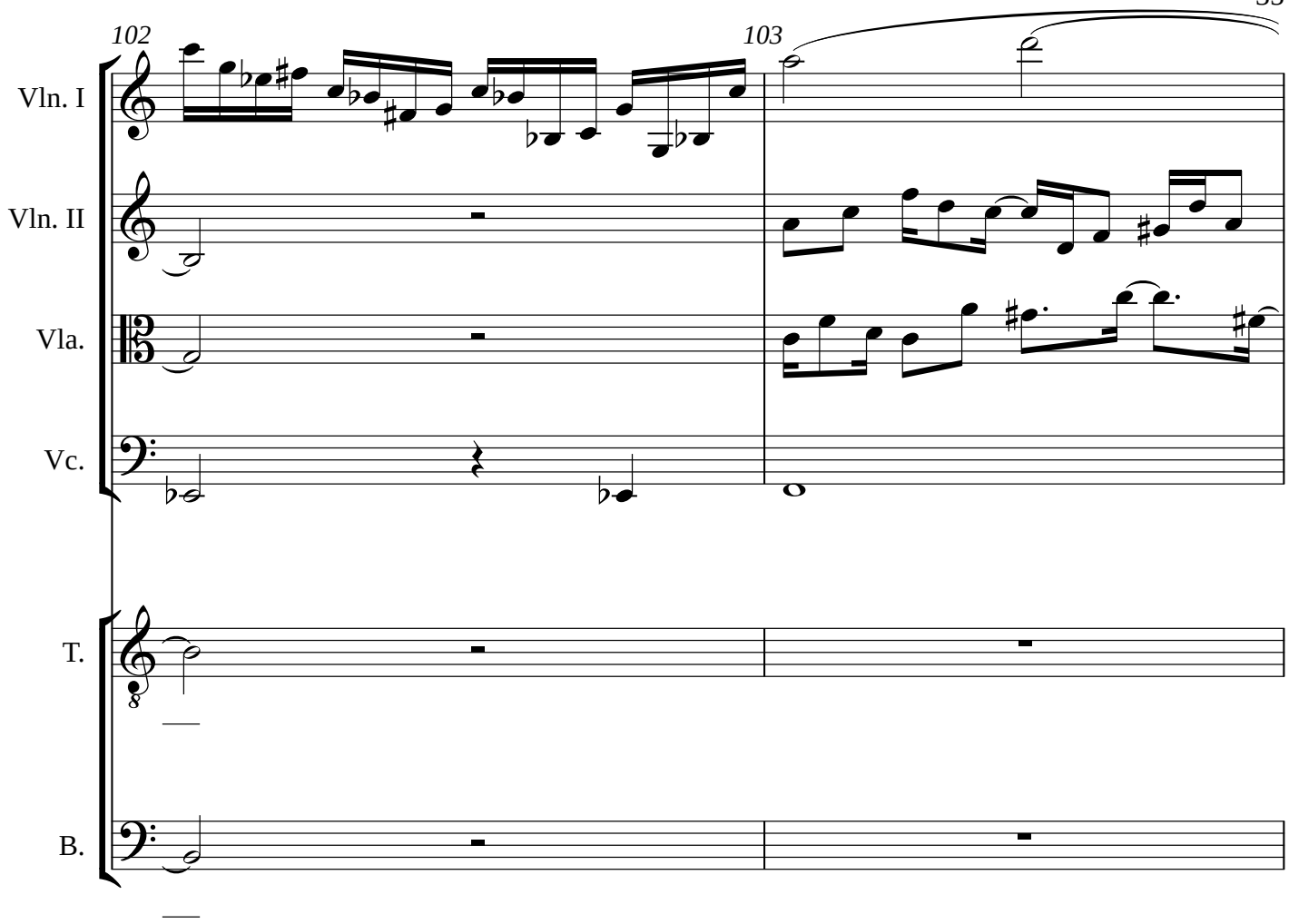

88
89
90
Vln. I
Vln. II
Vla.
Vc.
T.
- da.
B.
- da.

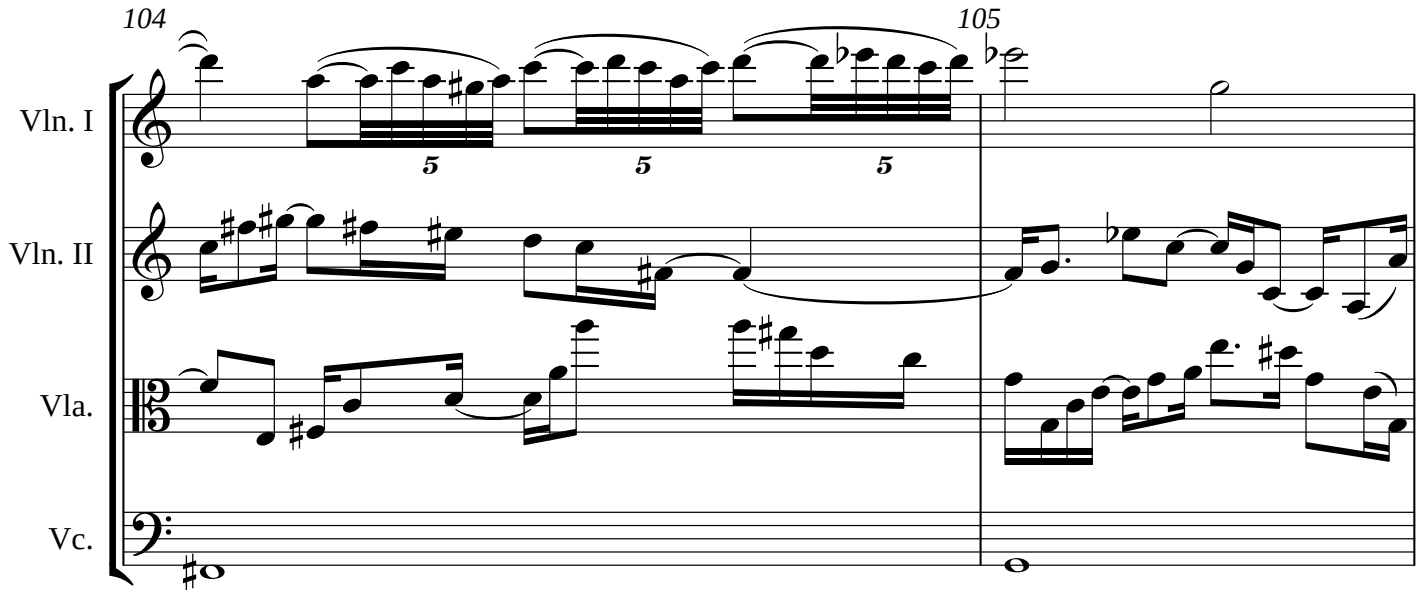

91
92
Vln. I
Vln. II
Vla.
Vc.

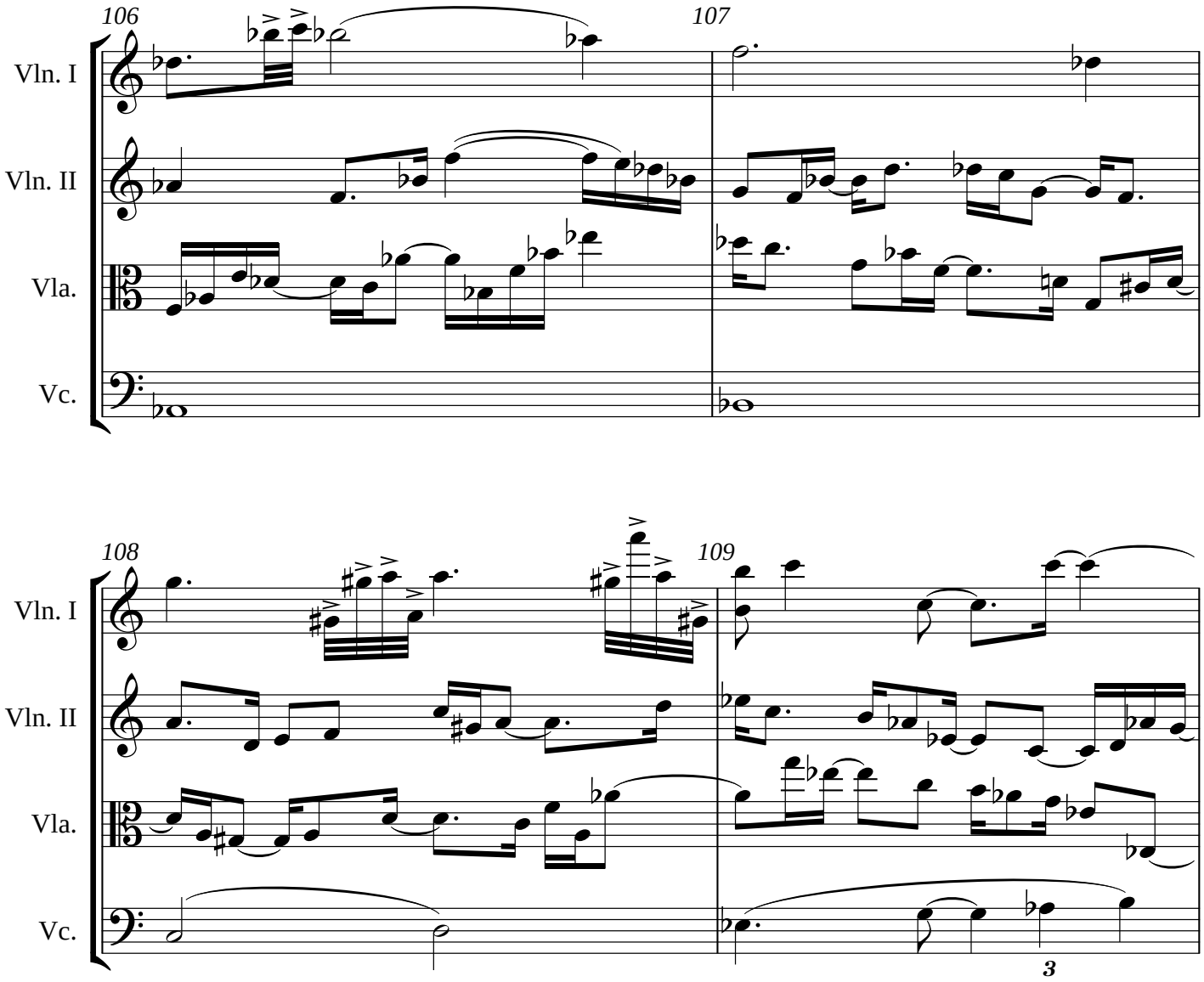

93
94
95
96
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
Oh di-cho - sa ven - tu - ra!__ sa -
3
Oh di-cho - sa ven - tu - ra!__ sa -

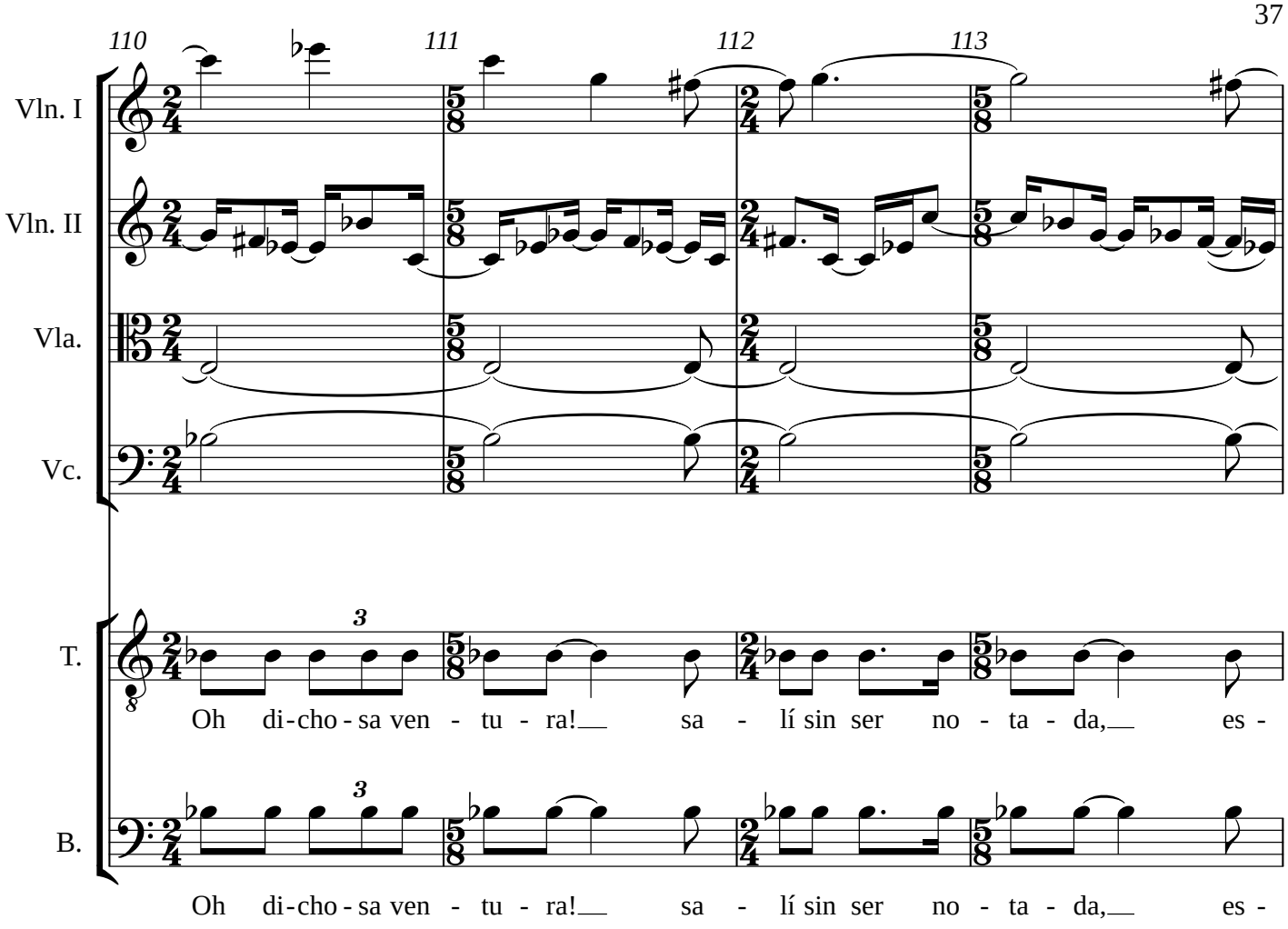

97
98
99
Vln. I
Vln. II
Vla.
Vc.
T.
B.
lí sin ser no - ta - da, es - tan-do ya mi ca - sa so - se -
lí sin ser no - ta - da, es - tan-do ya mi ca - sa so - se -

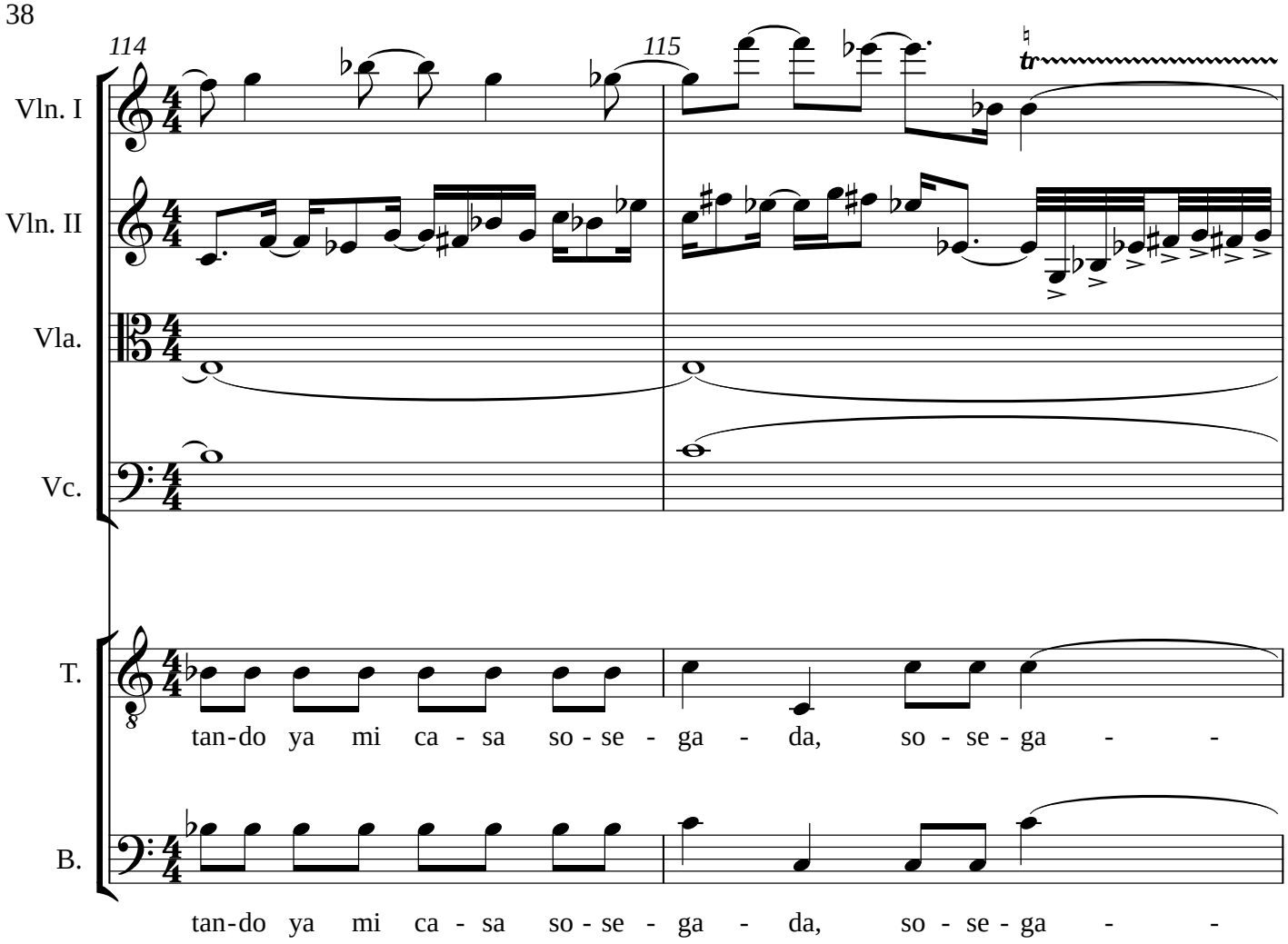

100
101
tr
Vln. I
Vln. II
Vla.
Vc.
T.
ga - - - - - da.
B.
ga - - - - - da.

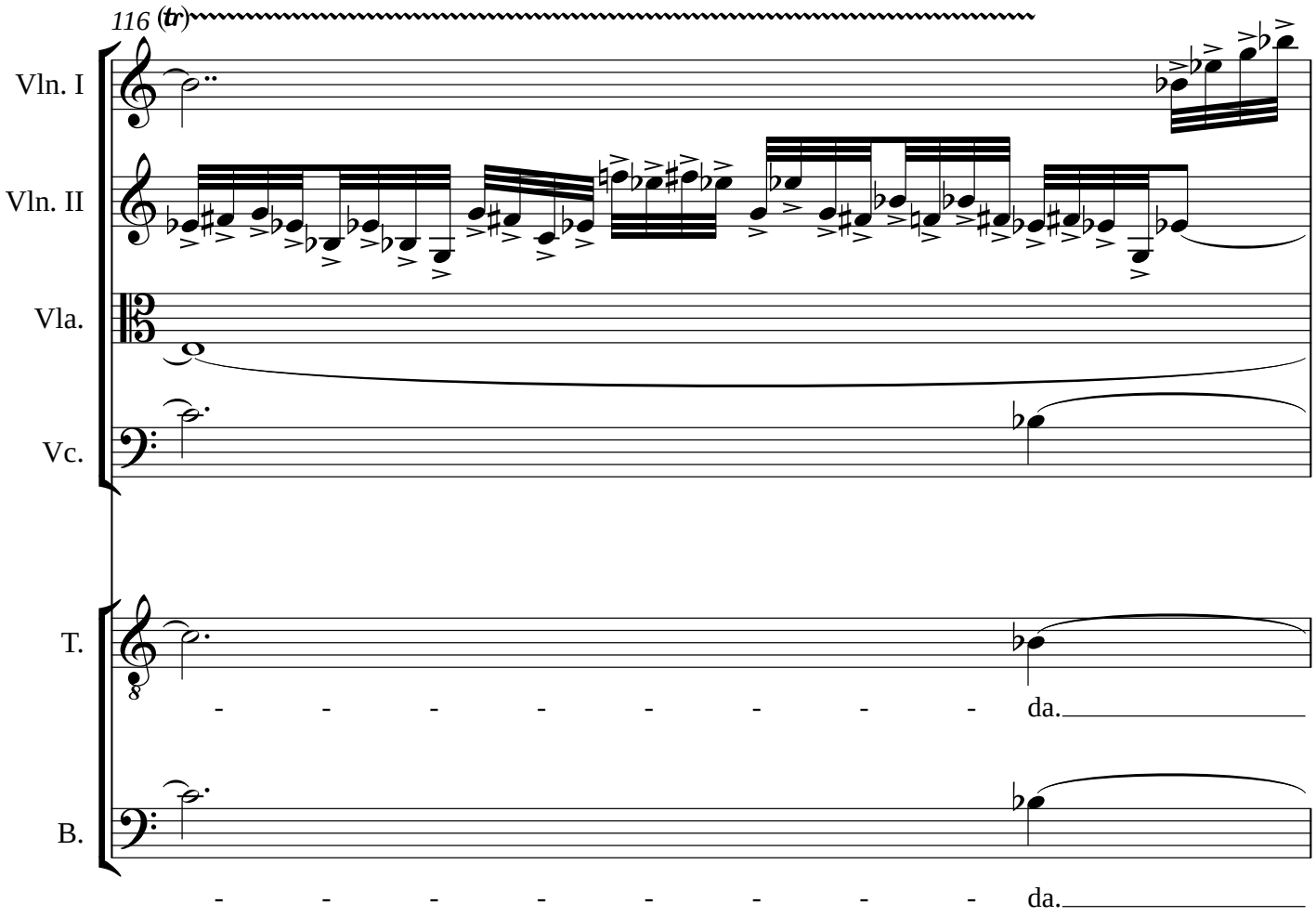

102
103
Vln. I
Vln. II
Vla.
Vc.
T.
B.

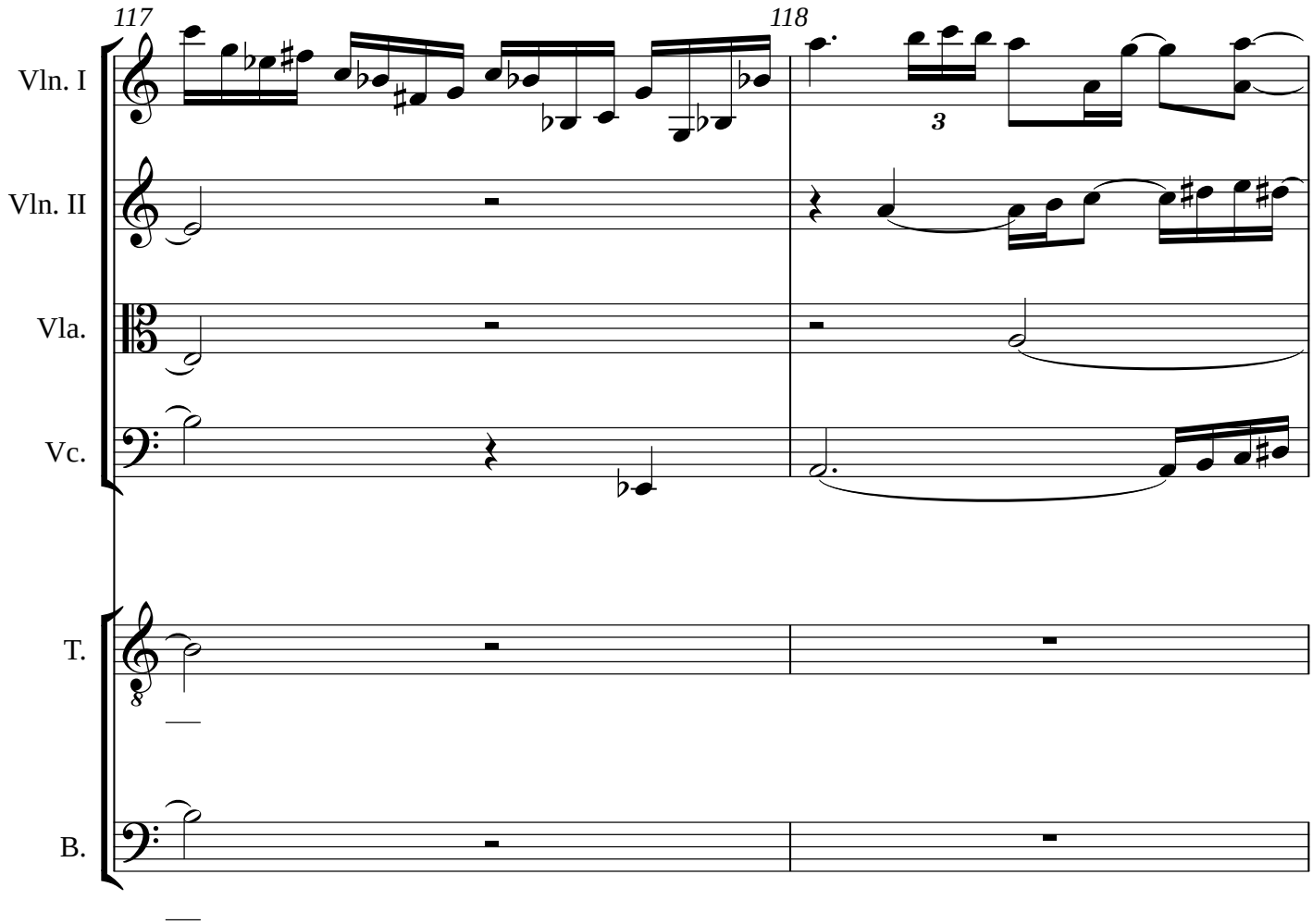

104
105
Vln. I
Vln. II
Vla.
Vc.
5
5
5

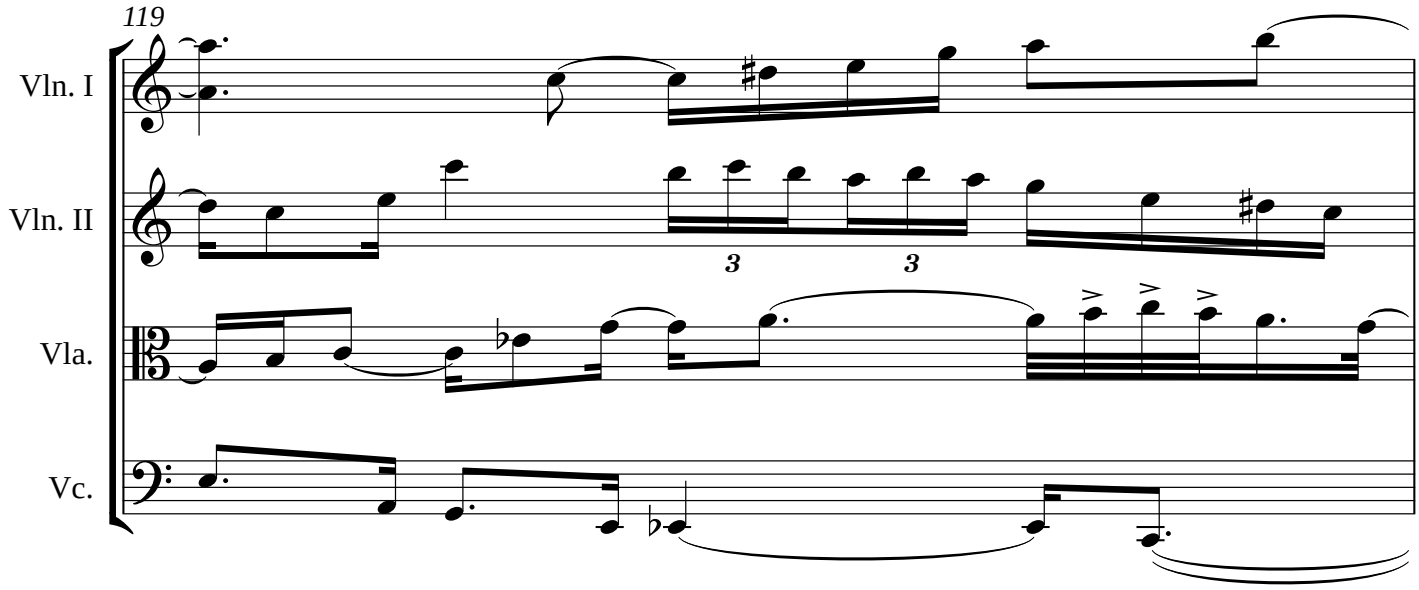

106
107
Vln. I
Vln. II
Vla.
Vc.
108
109
Vln. I
Vln. II
Vla.
Vc.
3

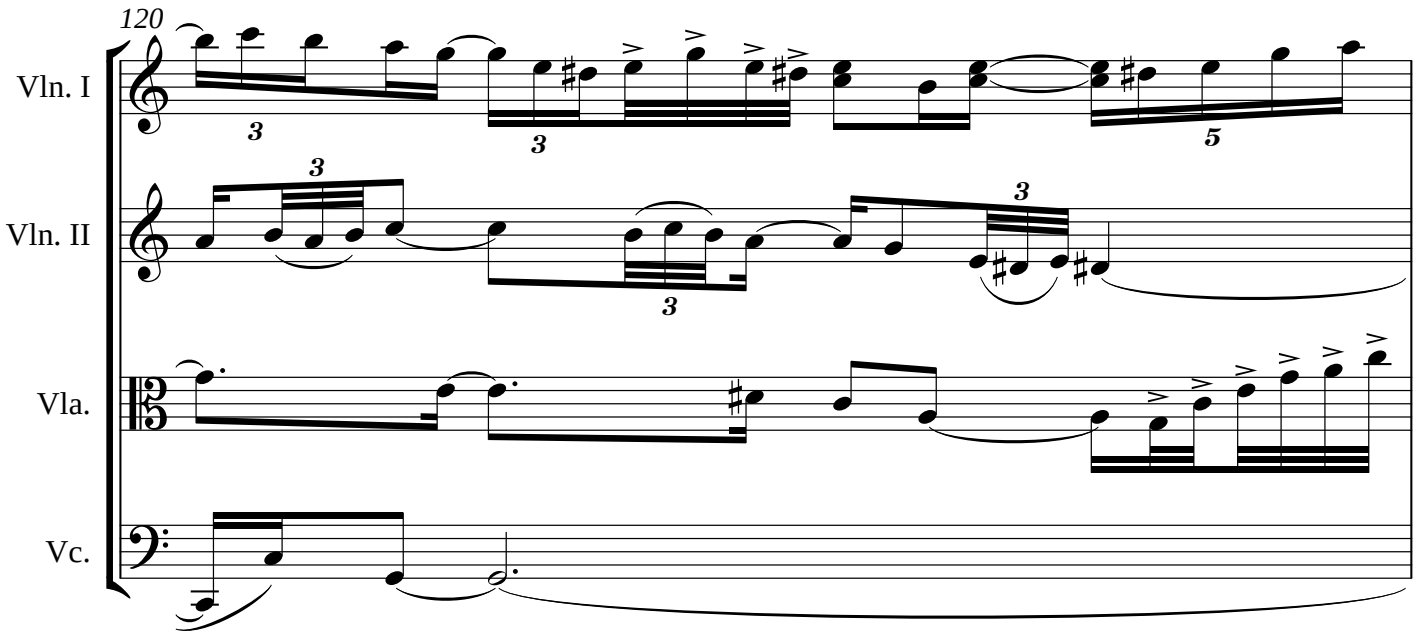

110
111
112
113
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
Oh di-cho-sa ven-tu-ra! sa-lí sin ser no-ta-da, es-
Oh di-cho-sa ven-tu-ra! sa-lí sin ser no-ta-da, es-

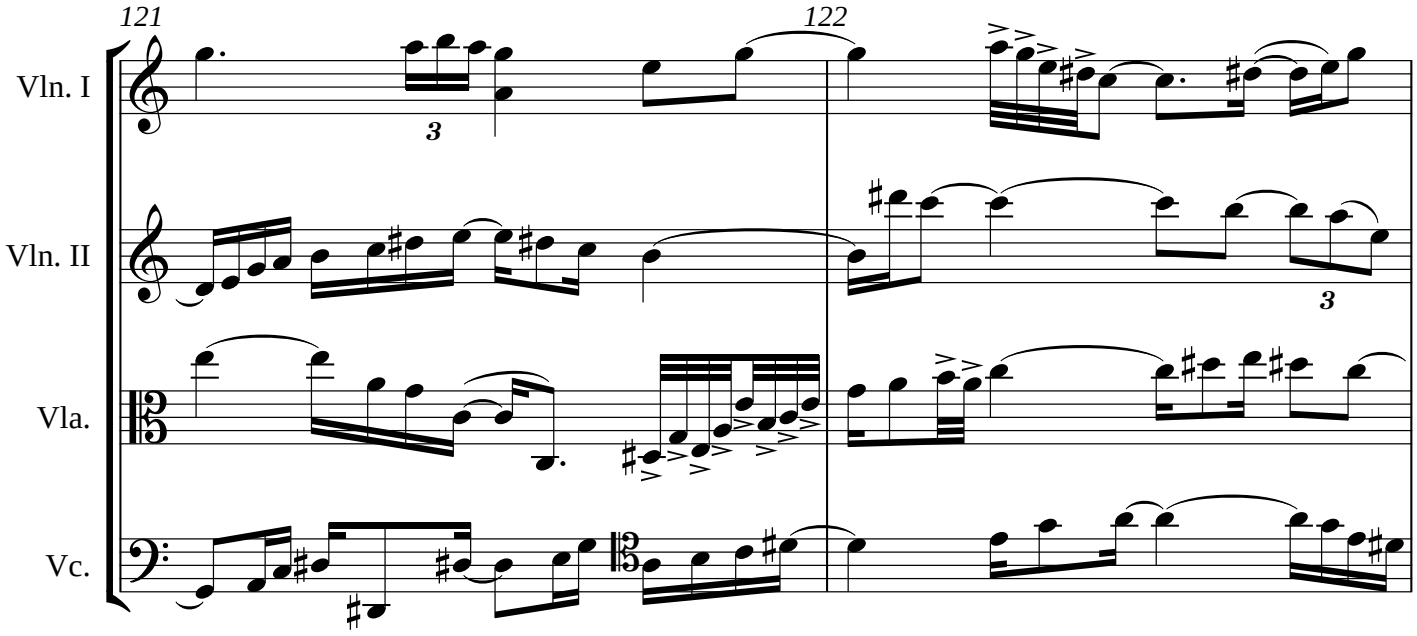

114
115
Vln. I
Vln. II
Vla.
Vc.
T.
tan-do ya mi ca - sa so - se - ga - da, so - se - ga - -
B.
tan-do ya mi ca - sa so - se - ga - da, so - se - ga - -

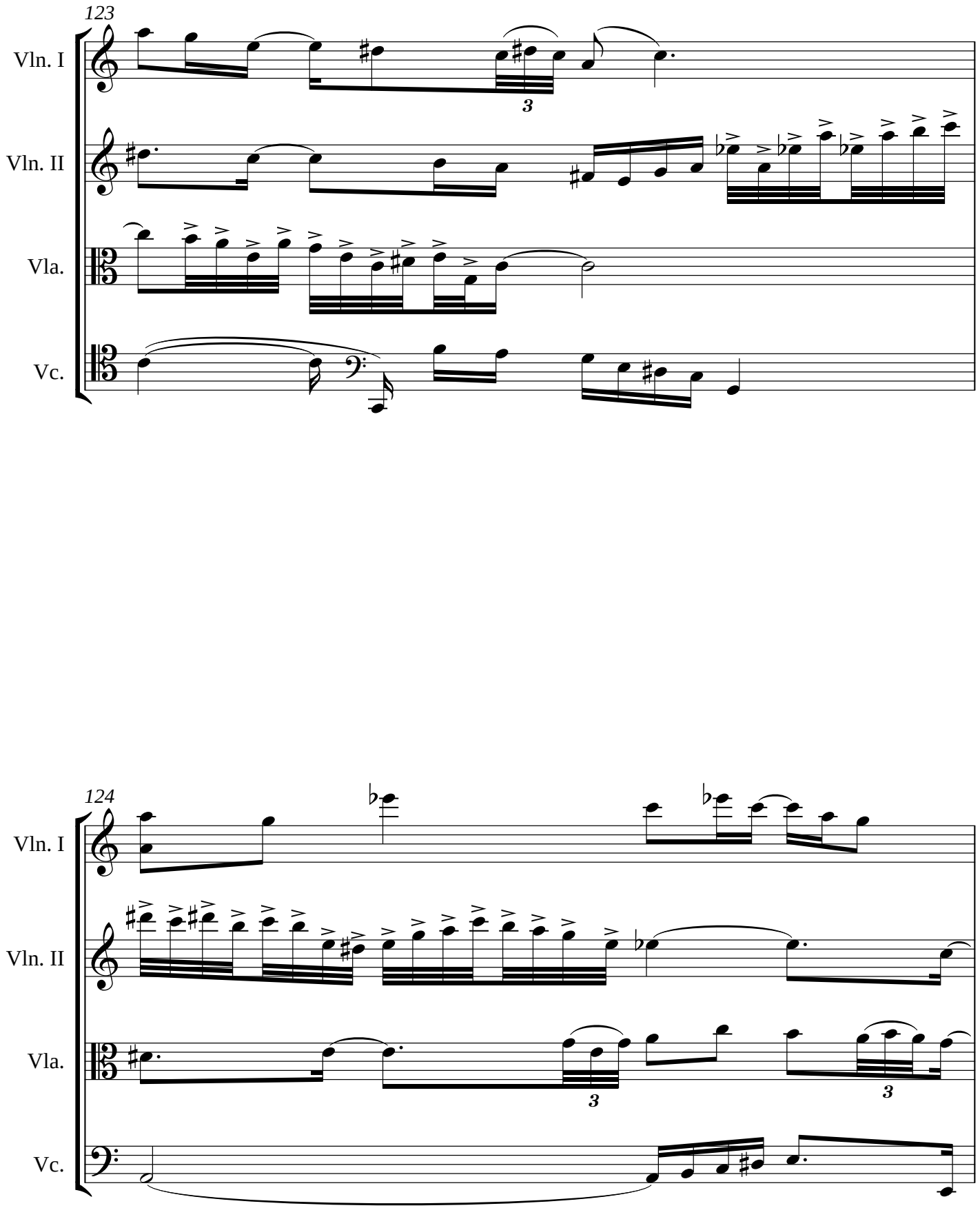

116 (tr)
Vln. I
Vln. II
Vla.
Vc.
T.
da.
B.
da.

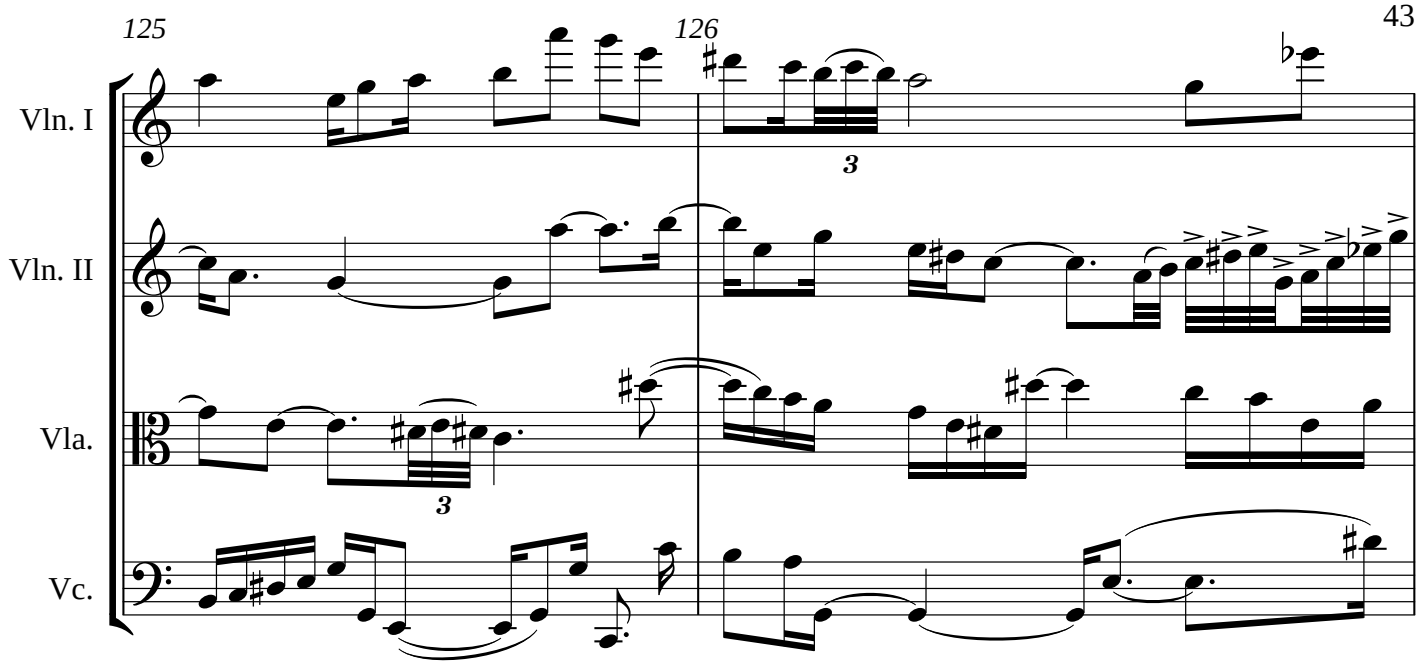

117
118
Vln. I
Vln. II
Vla.
Vc.
T.
B.

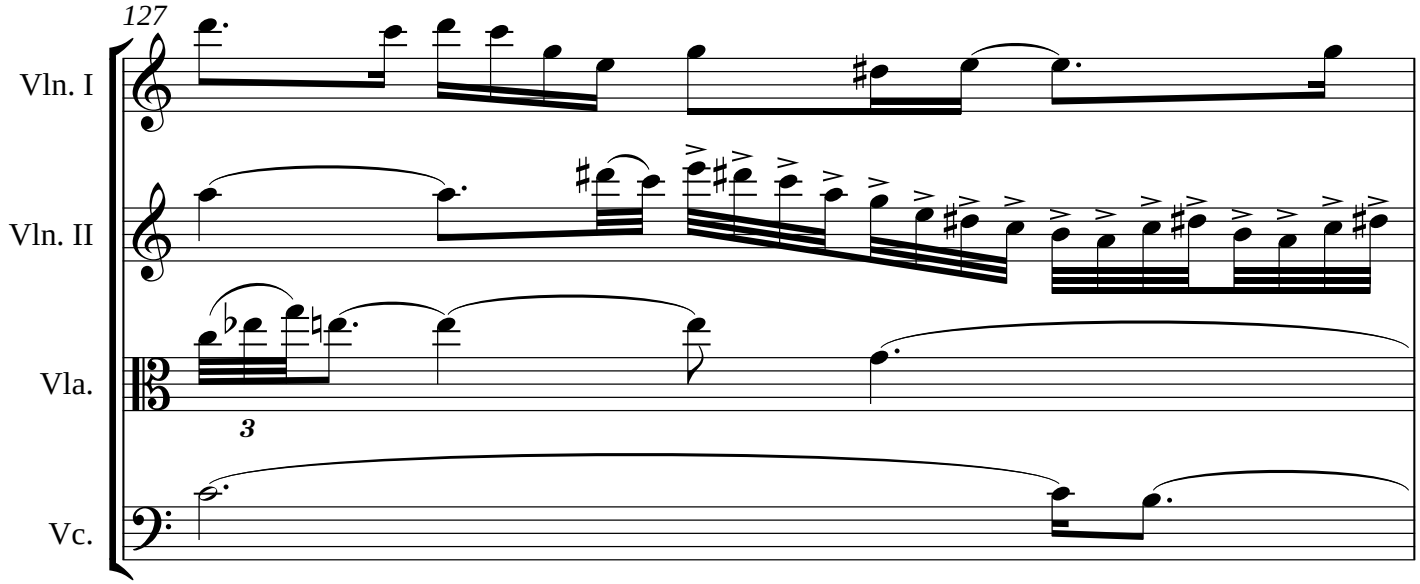

119
Vln. I
Vln. II
Vla.
Vc.

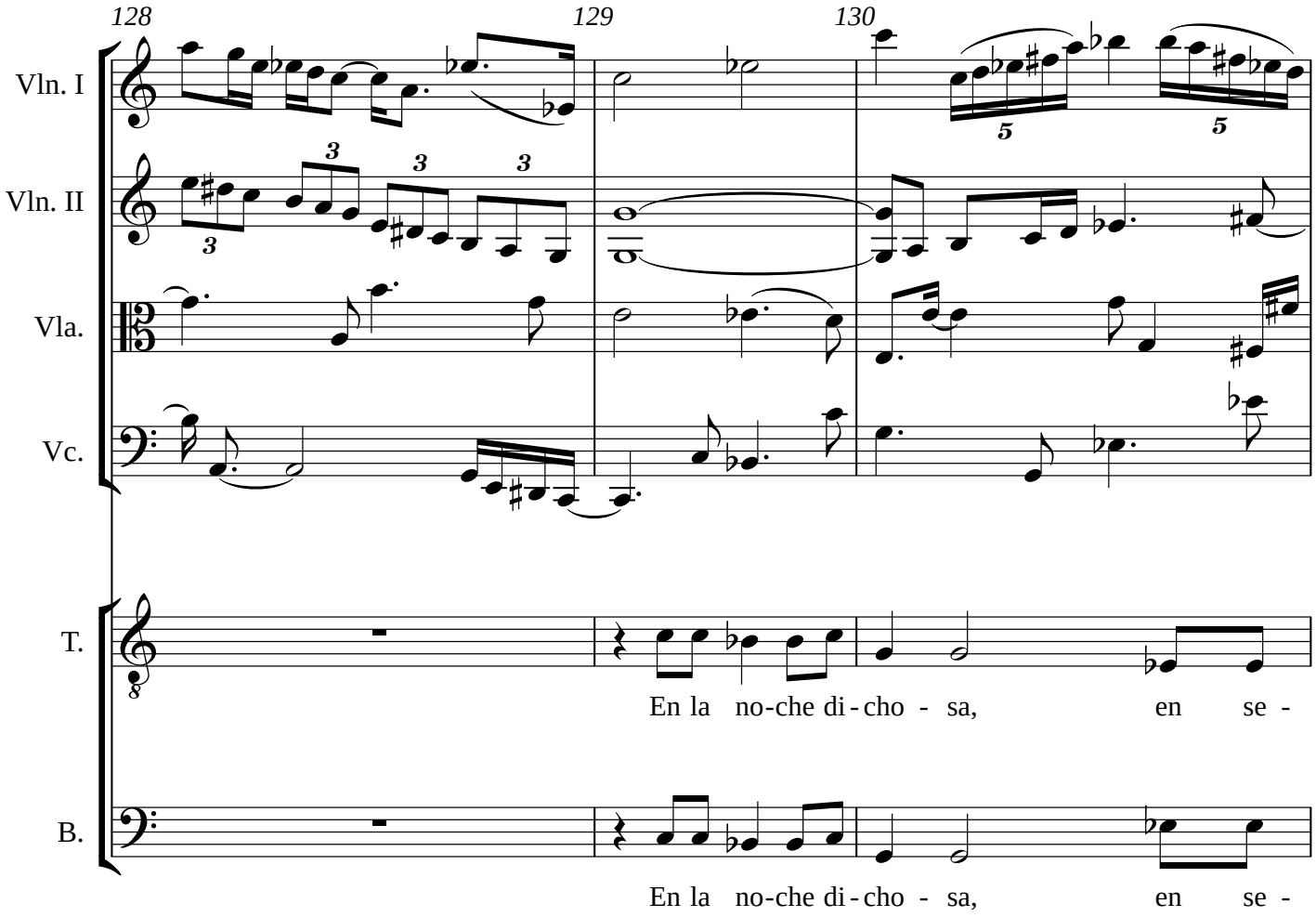

120
Vln. I
Vln. II
Vla.
Vc.

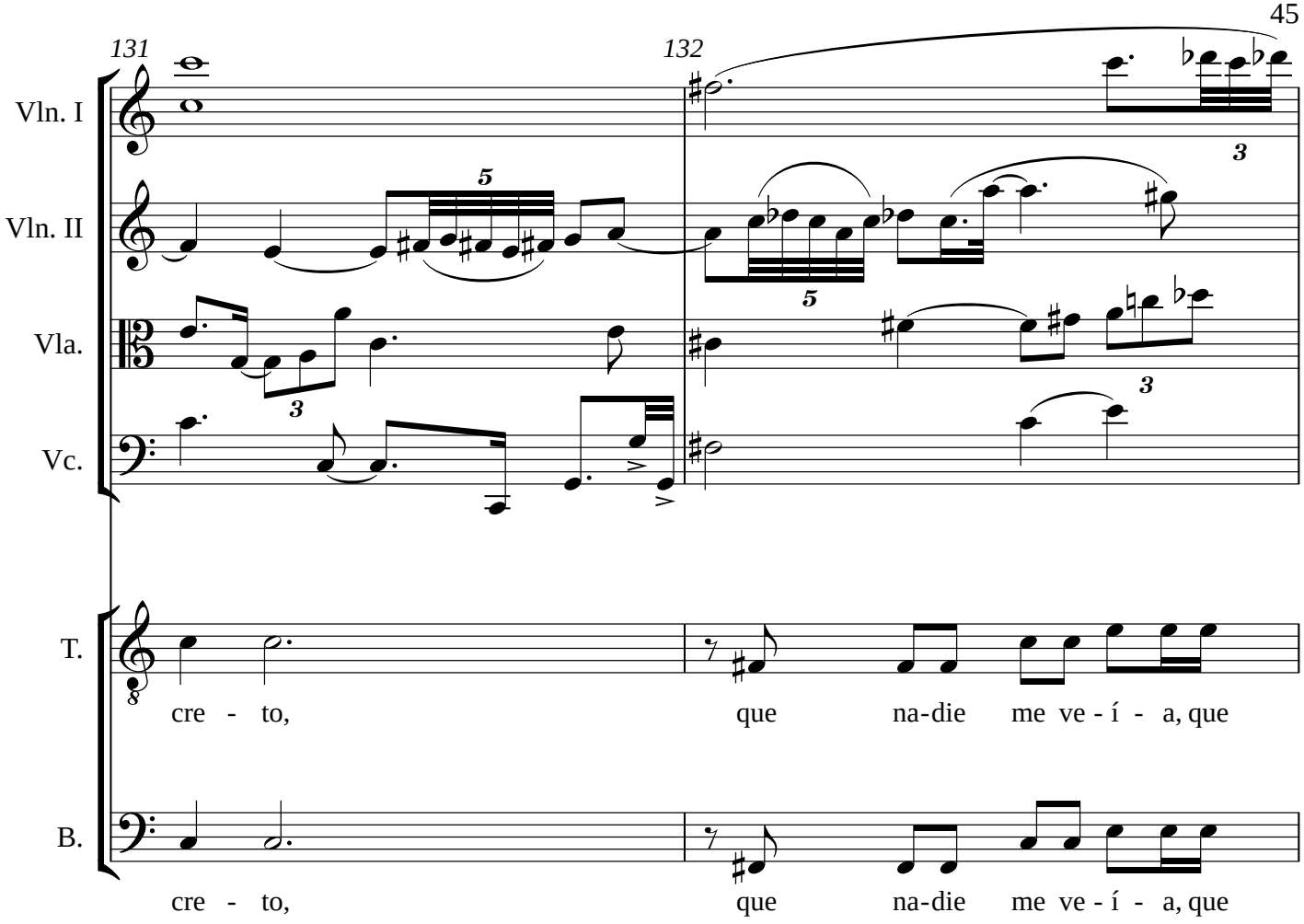

121
122
Vln. I
Vln. II
Vla.
Vc.

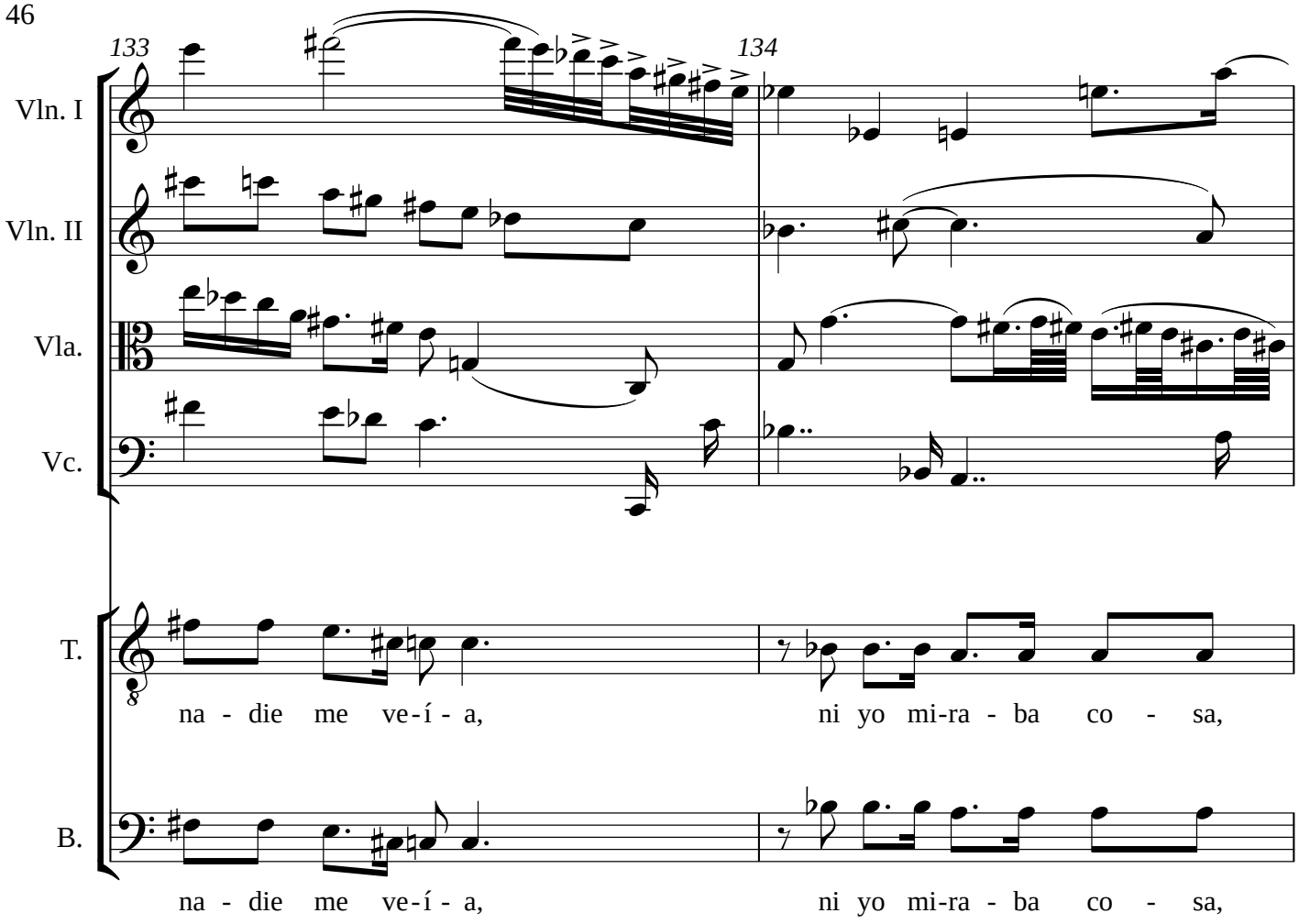

123
Vln. I
Vln. II
Vla.
Vc.
3
124
Vln. I
Vln. II
Vla.
Vc.
3
3

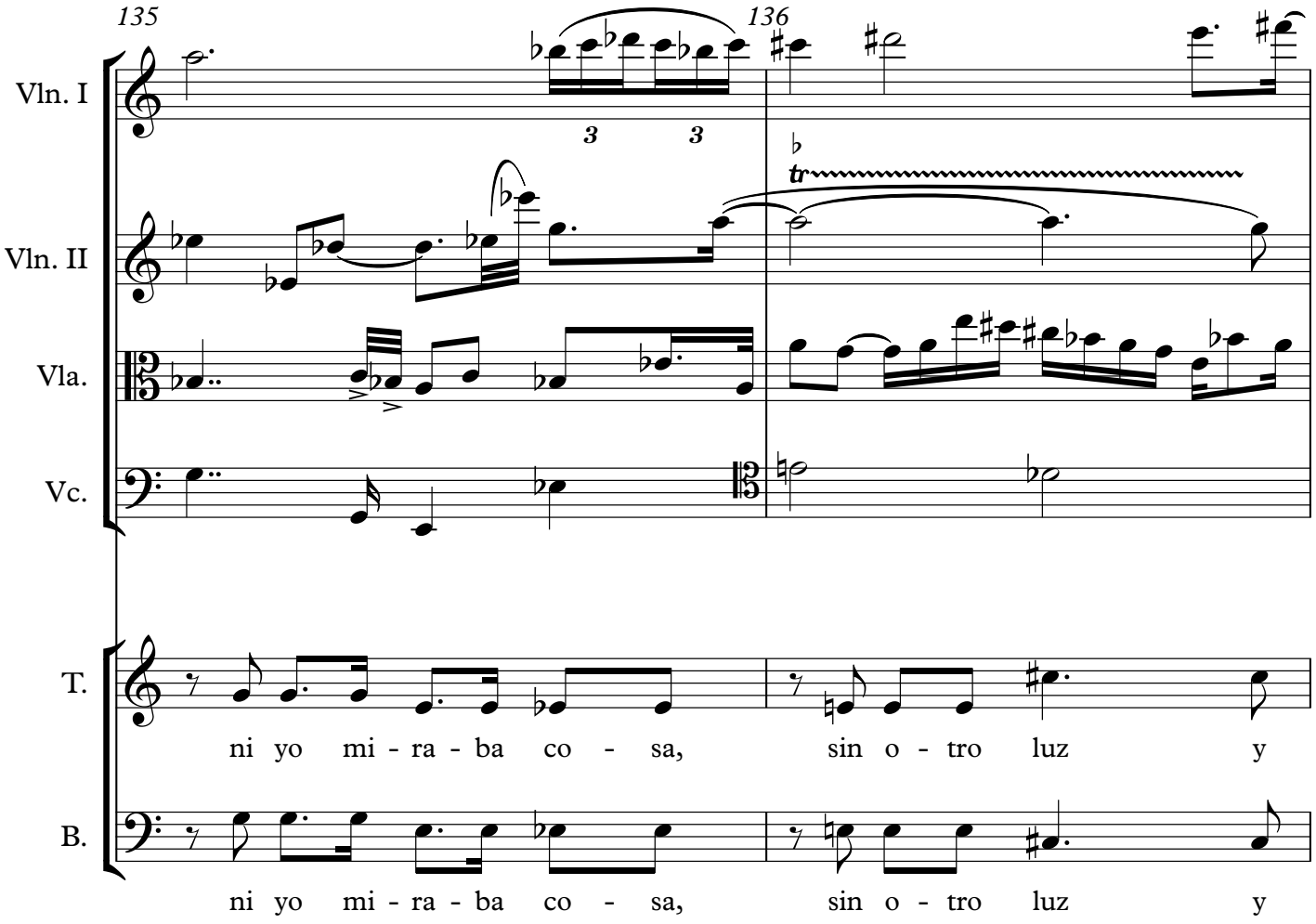

125
126
Vln. I
Vln. II
Vla.
Vc.
3
3

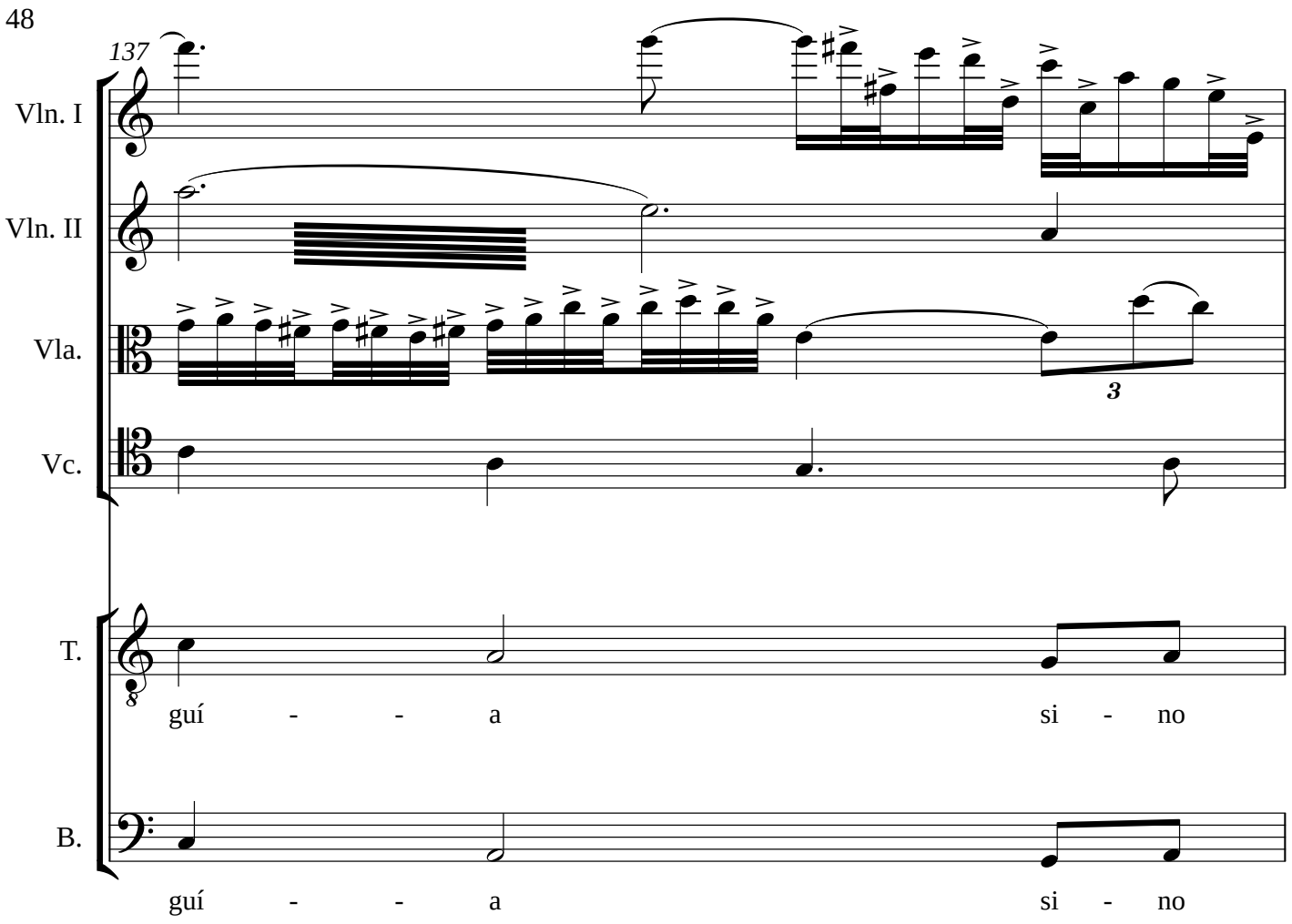

127
Vln. I
Vln. II
Vla.
Vc.
3

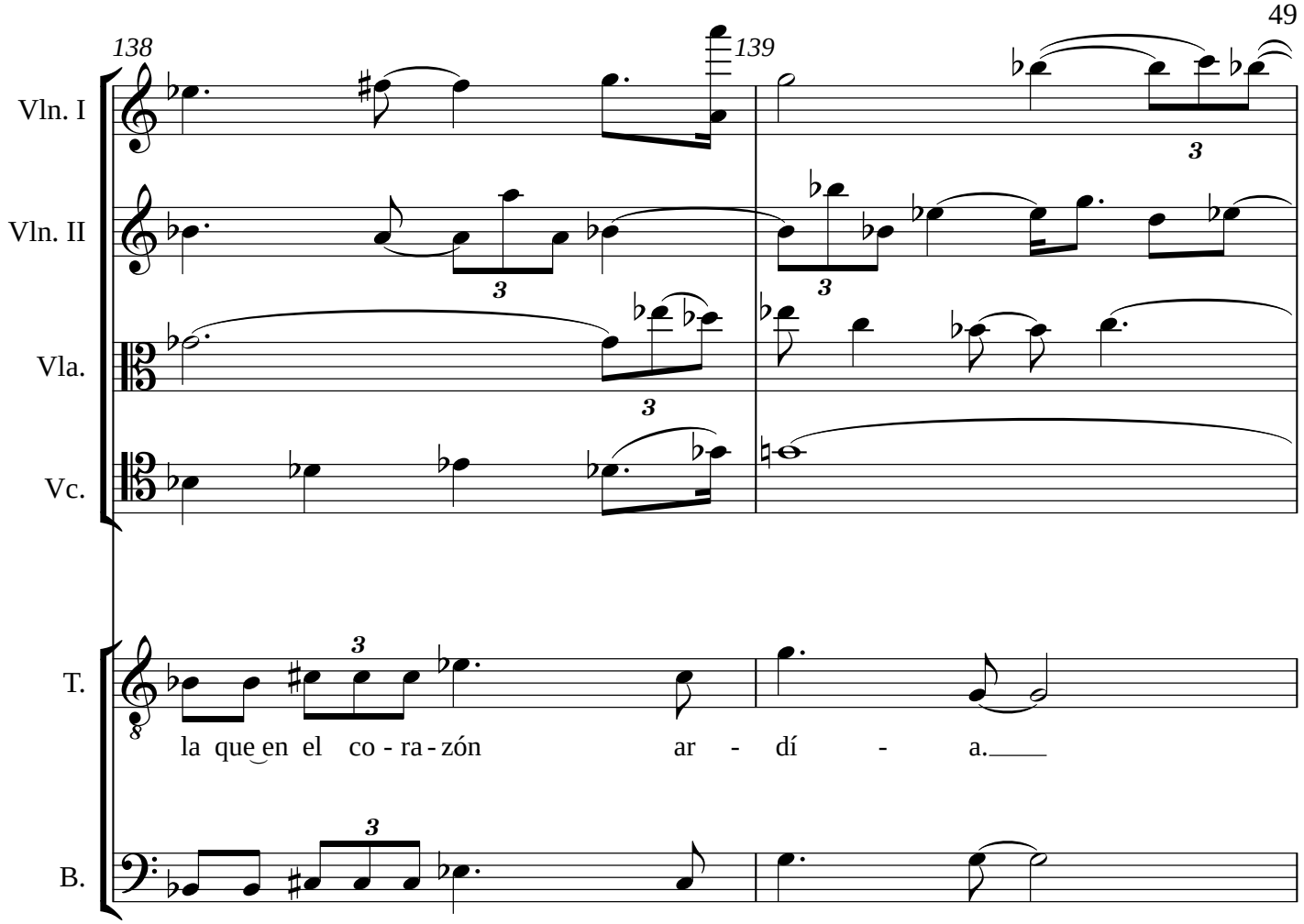

128
129
130
Vln. I
Vln. II
Vla.
Vc.
T.
B.
En la no-che di-cho - sa, en se -
En la no-che di-cho - sa, en se -

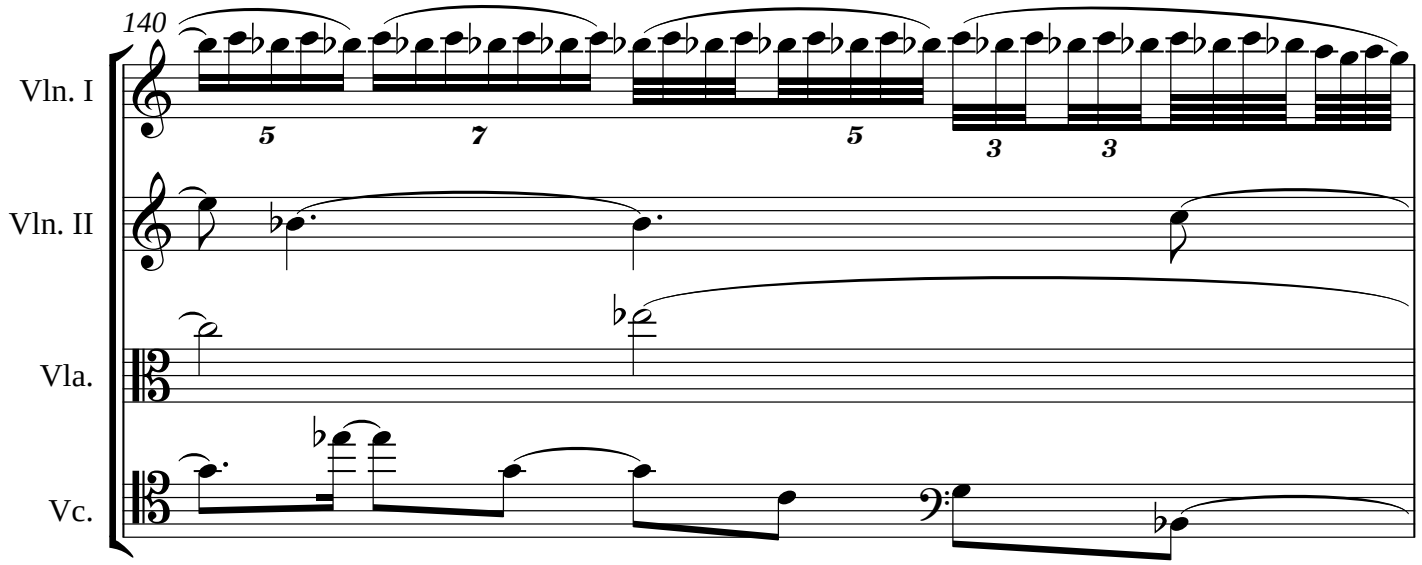

131
132
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cre - to, que na-die me ve - í - a, que
cre - to, que na-die me ve - í - a, que

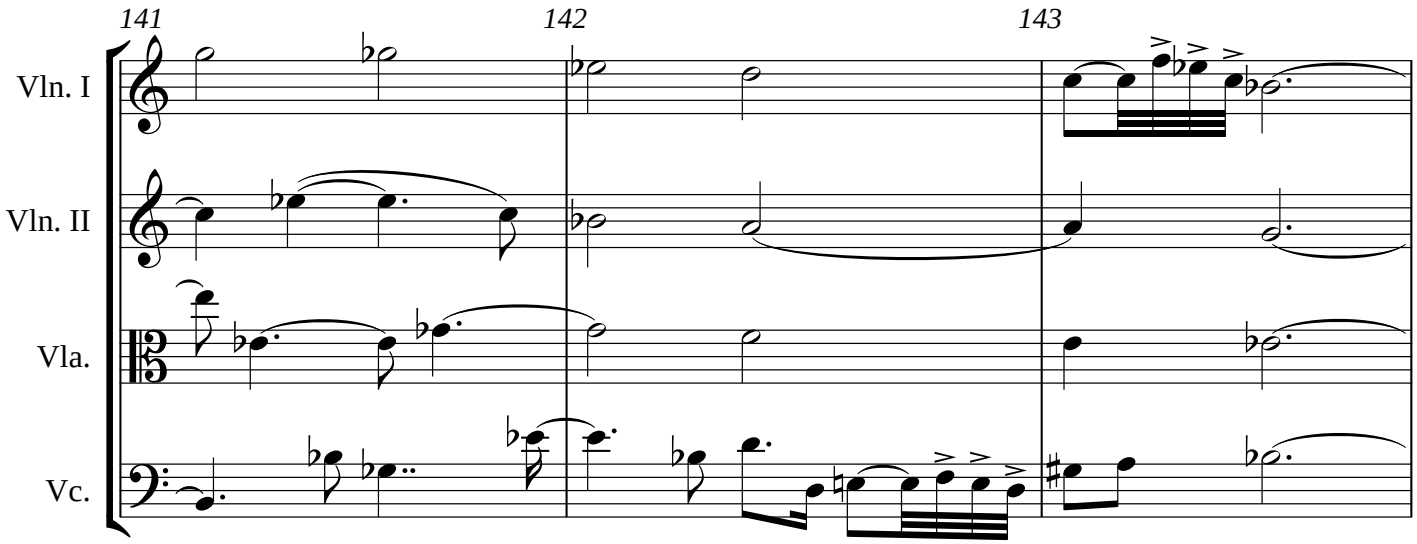

133
134
Vln. I
Vln. II
Vla.
Vc.
T.
na - die me ve-í - a,
ni yo mi-ra - ba co - sa,
B.
na - die me ve-í - a,
ni yo mi-ra - ba co - sa,

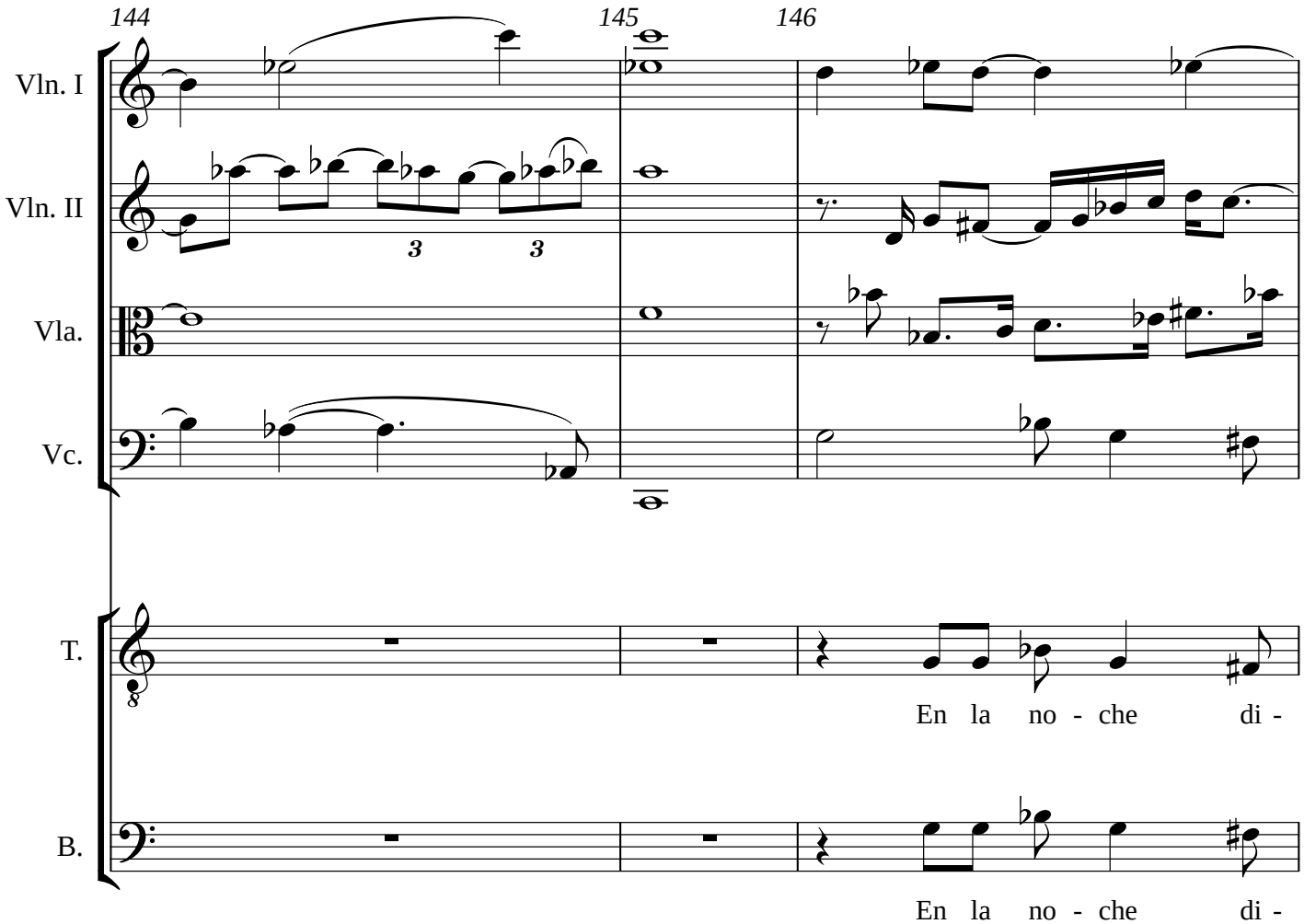

135
136
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tr
ni yo mi - ra - ba co - sa, sin o - tro luz y
ni yo mi - ra - ba co - sa, sin o - tro luz y

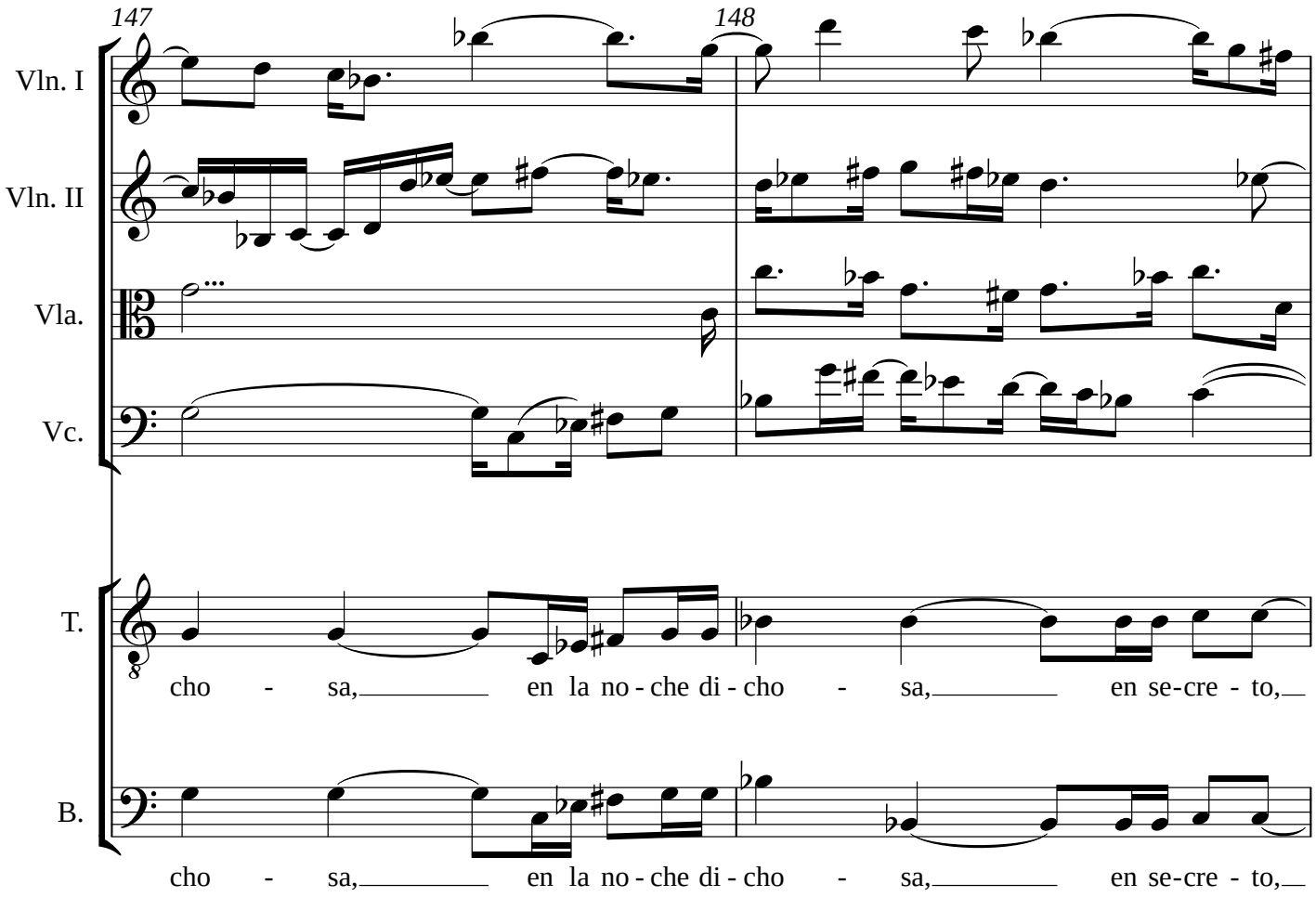

137
Vln. I
Vln. II
Vla.
3
Vc.
T.
guí - - a si - no
B.
guí - - a si - no

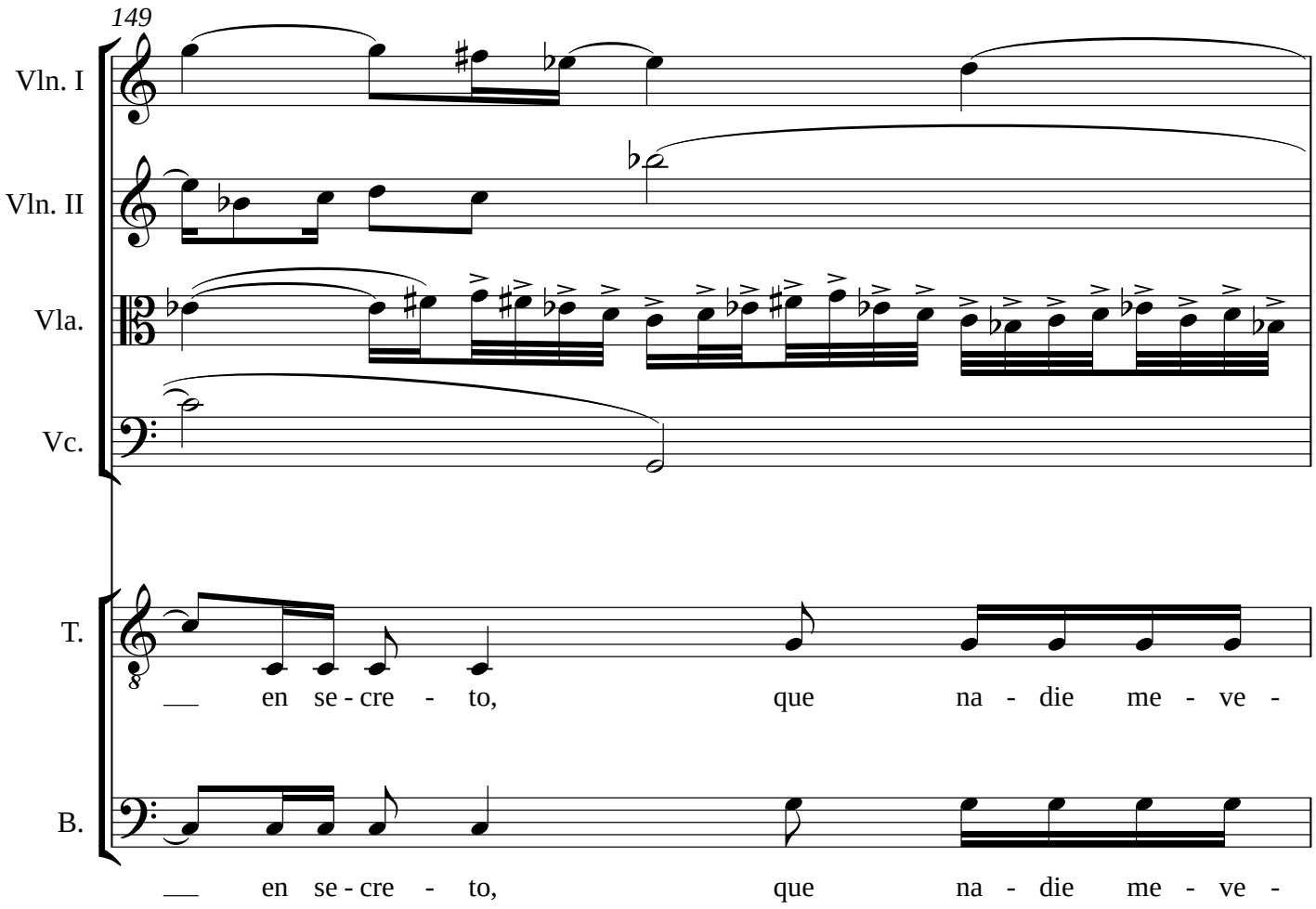

138
139
Vln. I
Vln. II
Vla.
Vc.
T.
B.
la que en el co - ra - zón ar - dí - a.
la que en el co - ra - zón ar - dí - a.

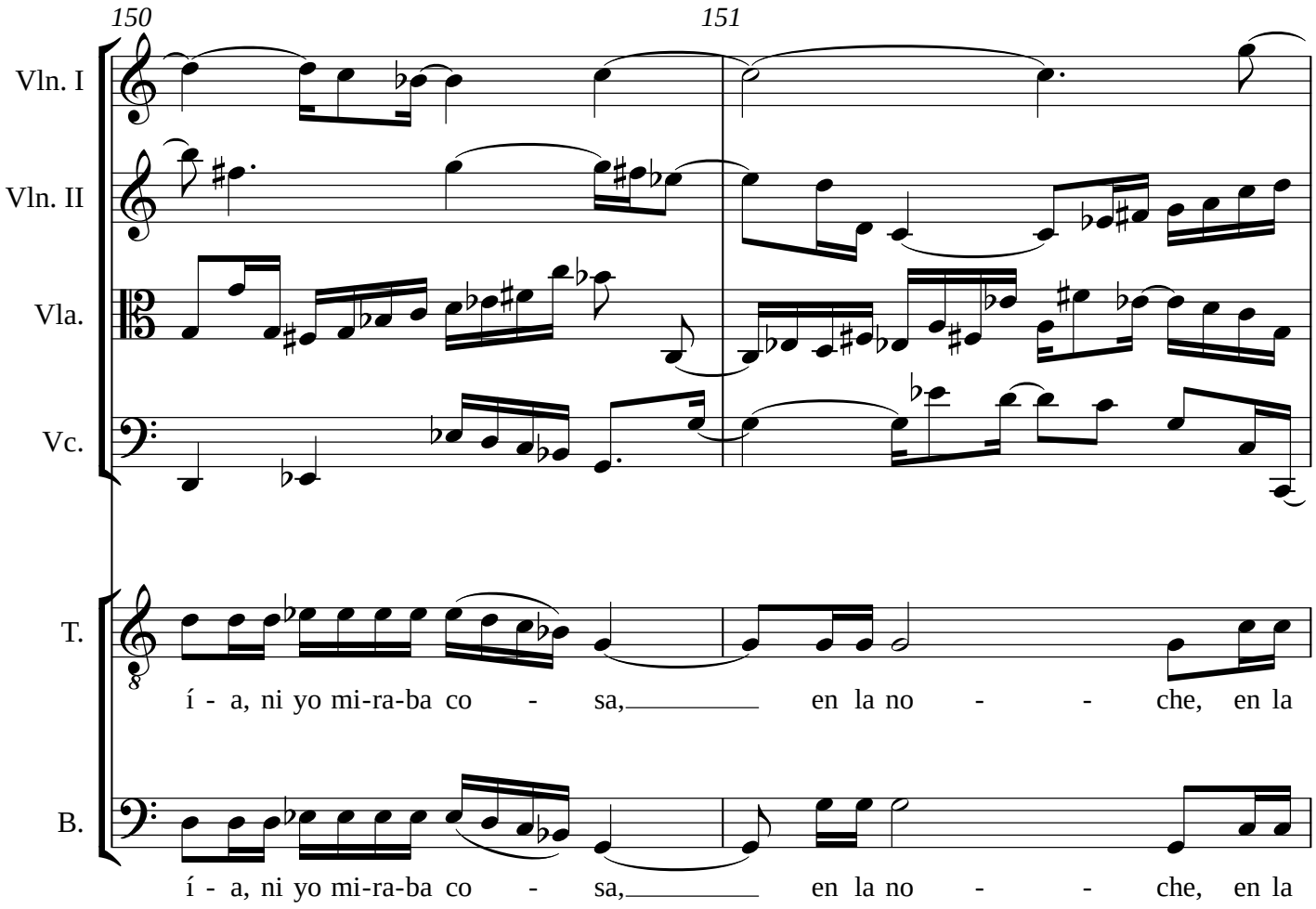

140
Vln. I
Vln. II
Vla.
Vc.

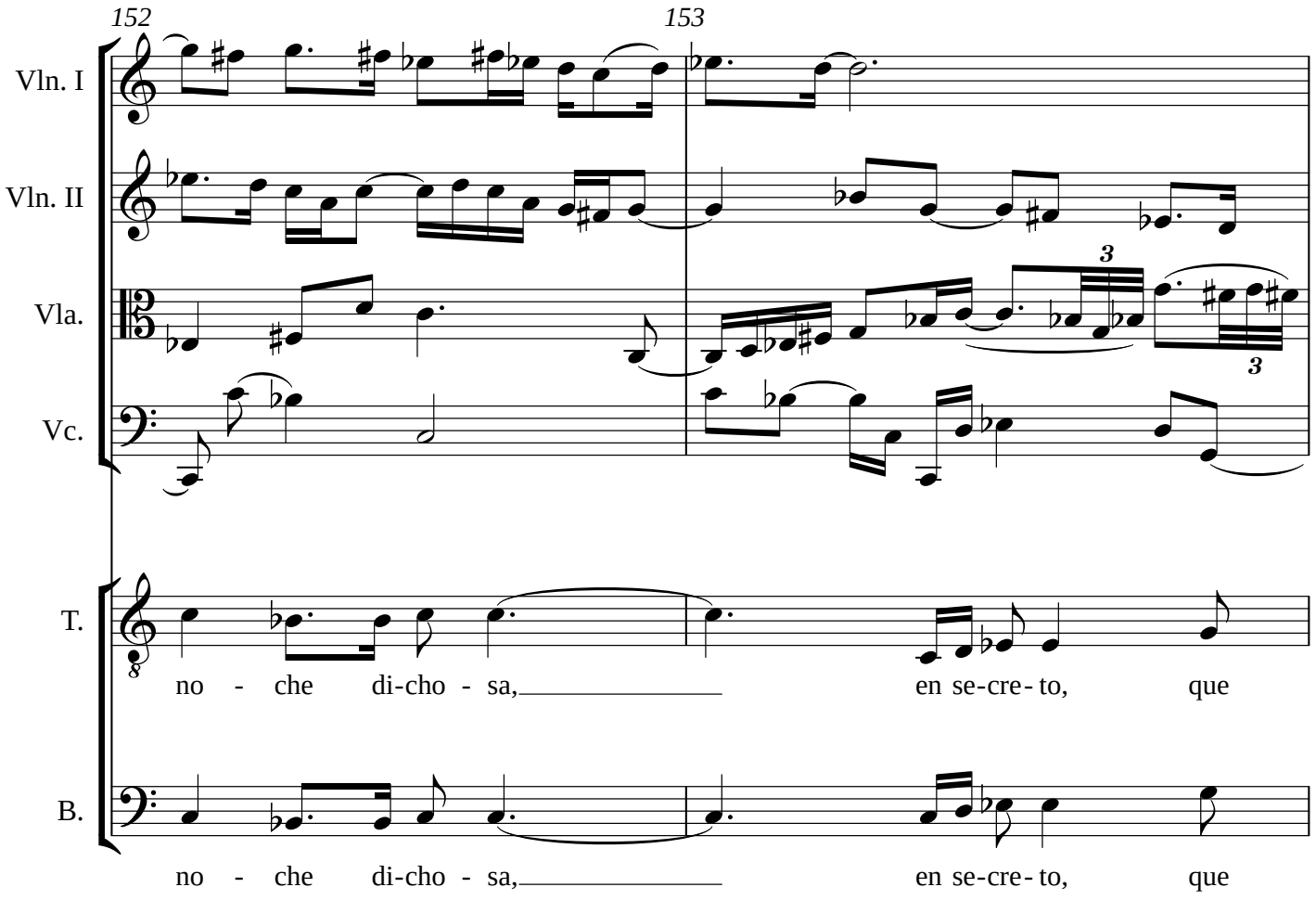

141
142
143
Vln. I
Vln. II
Vla.
Vc.

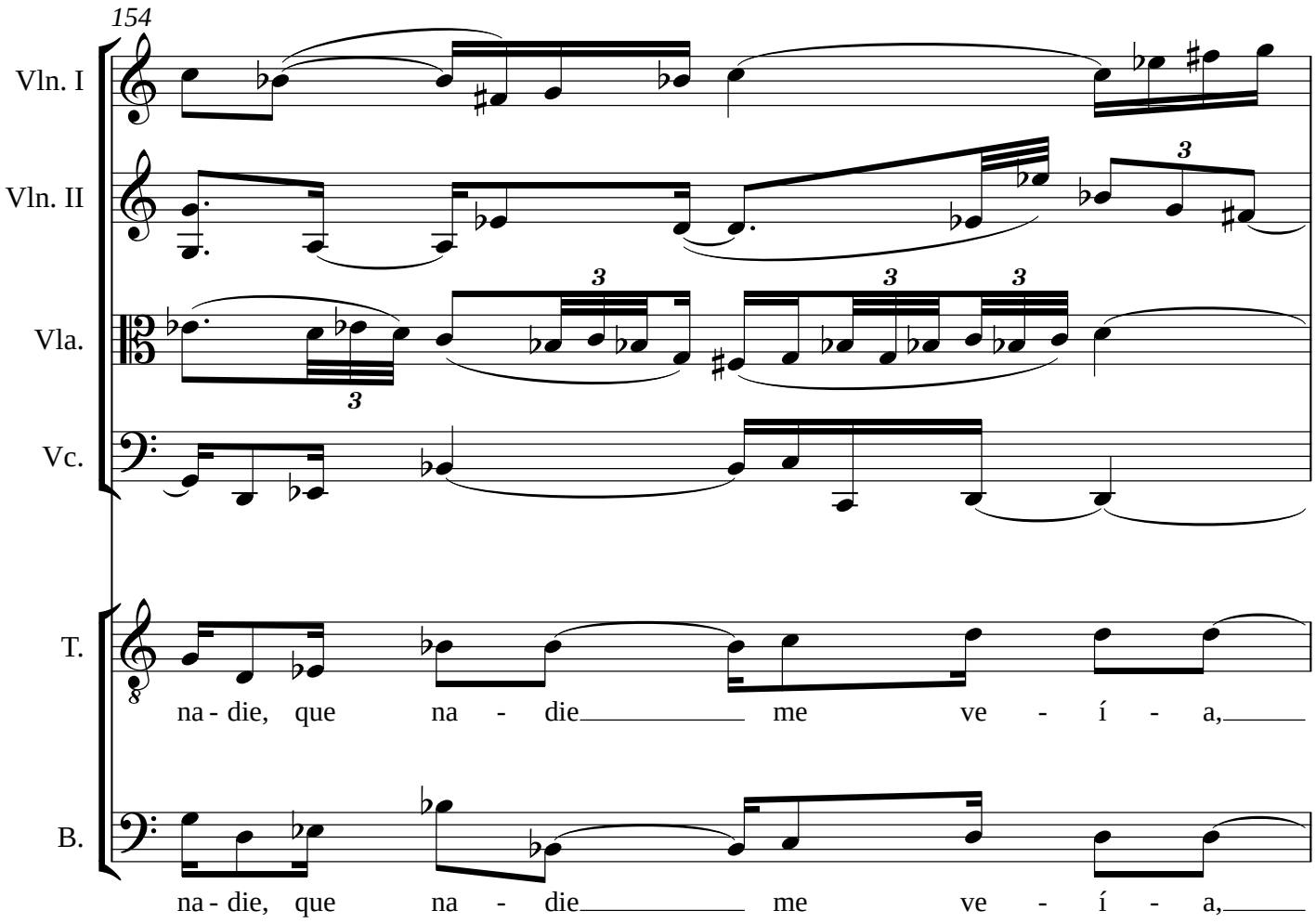

144
145
146
Vln. I
Vln. II
Vla.
Vc.
T.
B.
En la no - che di -
En la no - che di -

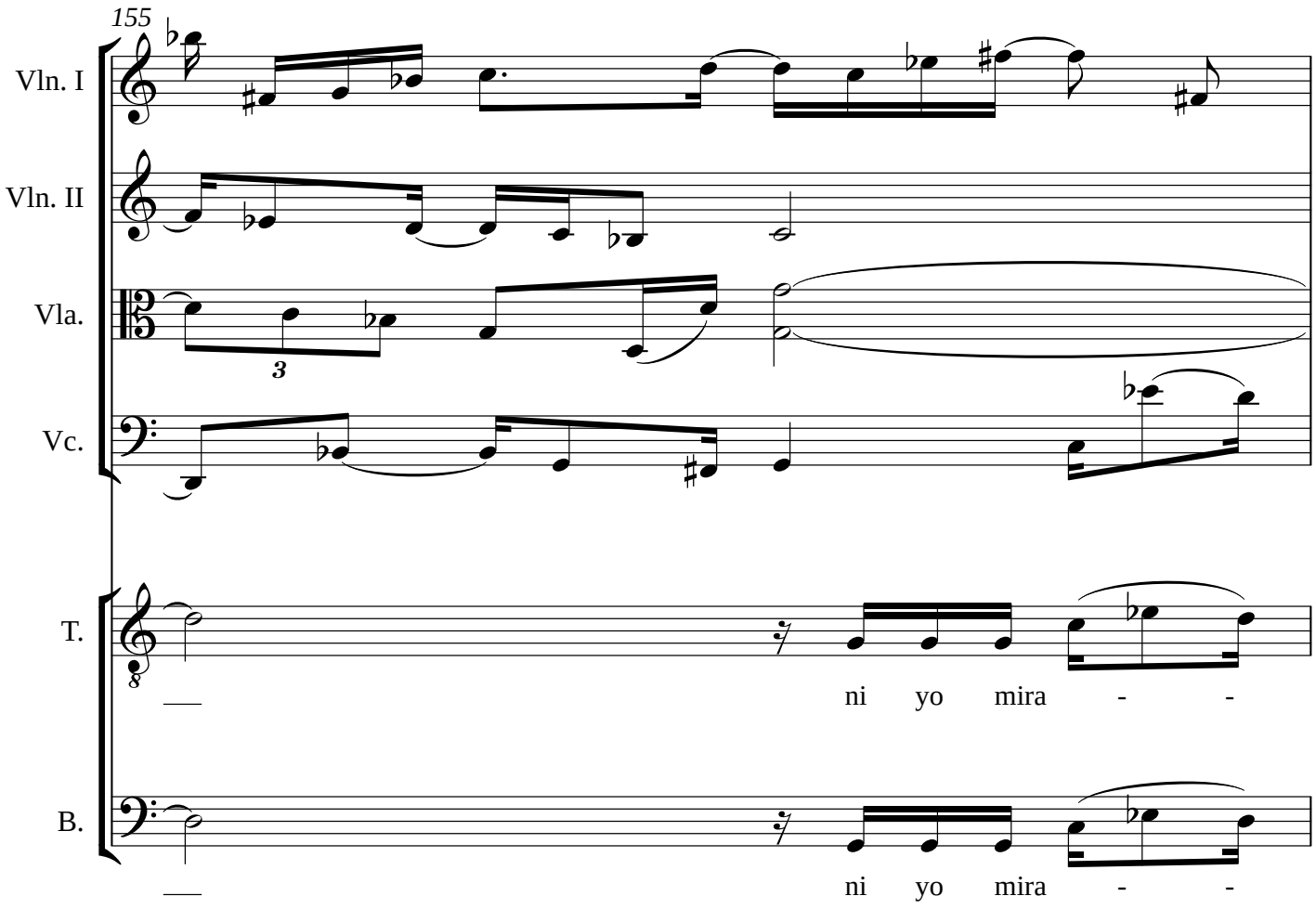

147
148
Vln. I
Vln. II
Vla.
Vc.
T.
cho - sa, en la no - che di - cho - sa, en se-cre - to,
B.
cho - sa, en la no - che di - cho - sa, en se-cre - to,

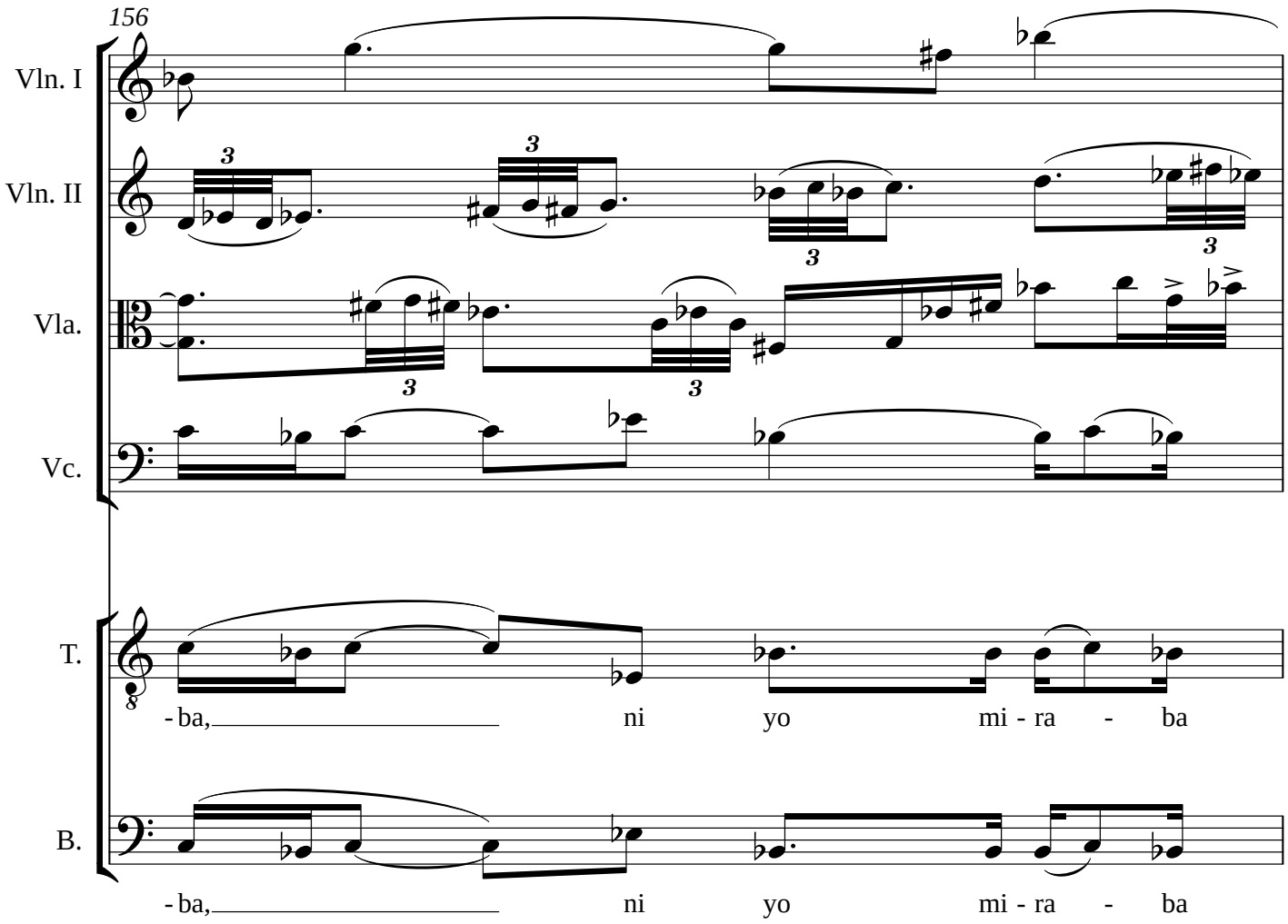

149
Vln. I
Vln. II
Vla.
Vc.
T.
B.
en se - cre - to, que na - die me - ve -
en se - cre - to, que na - die me - ve -

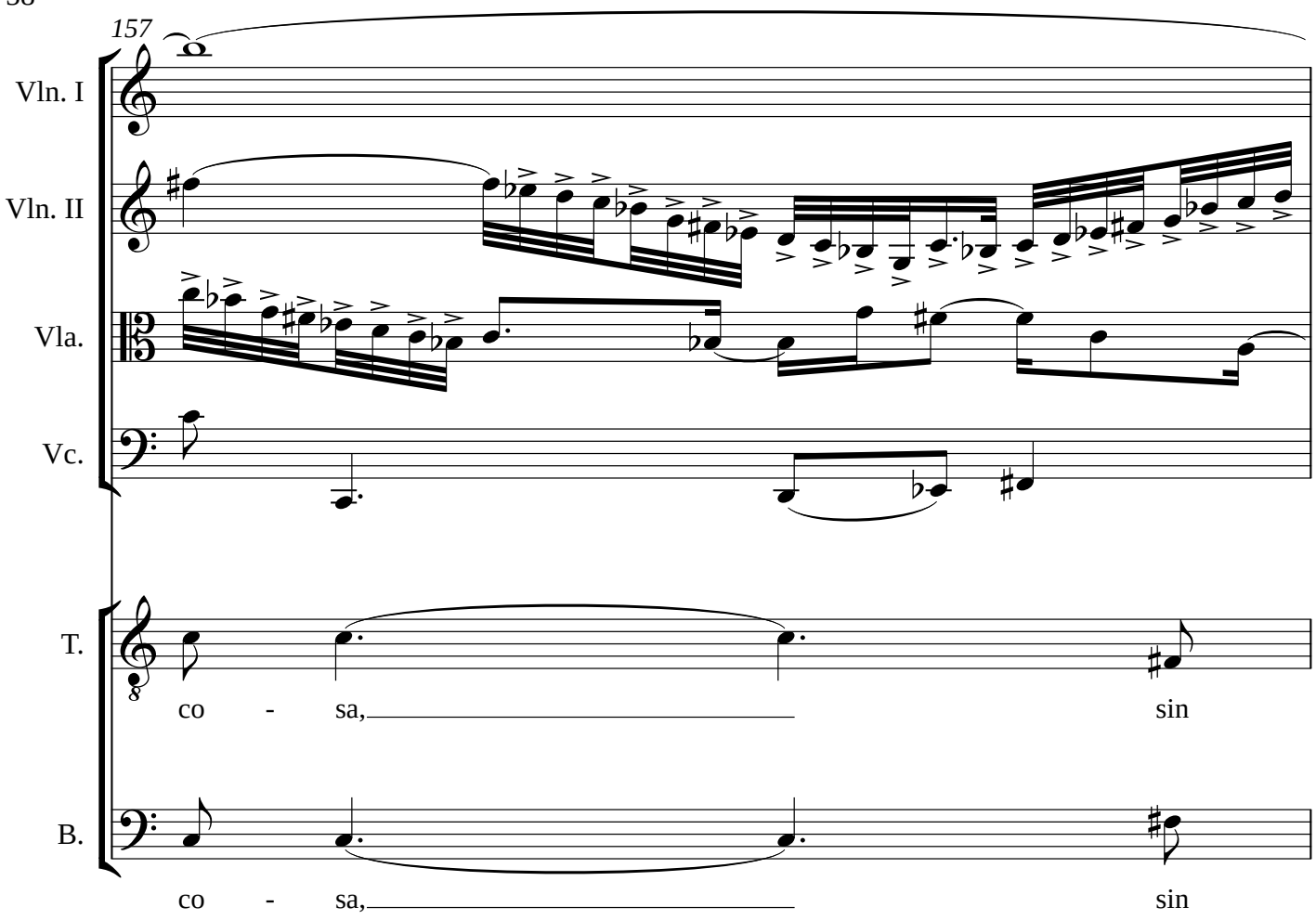

150
151
Vln. I
Vln. II
Vla.
Vc.
T.
B.
í - a, ni yo mi-ra-ba co - sa, en la no - - che, en la
í - a, ni yo mi-ra-ba co - sa, en la no - - che, en la

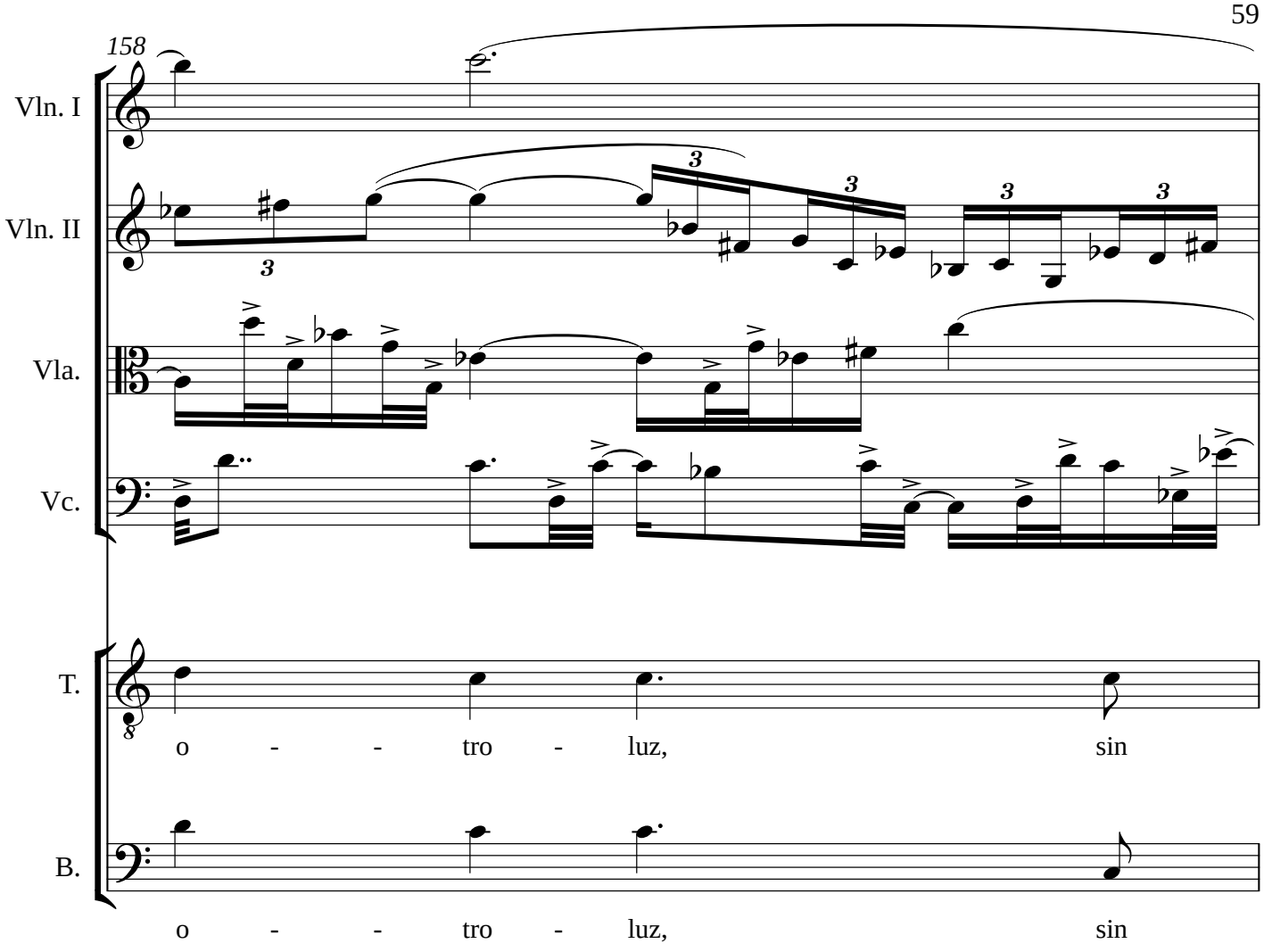

152
153
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
no - che di-cho - sa,
en se-cre-to, que
no - che di-cho - sa,
en se-cre-to, que

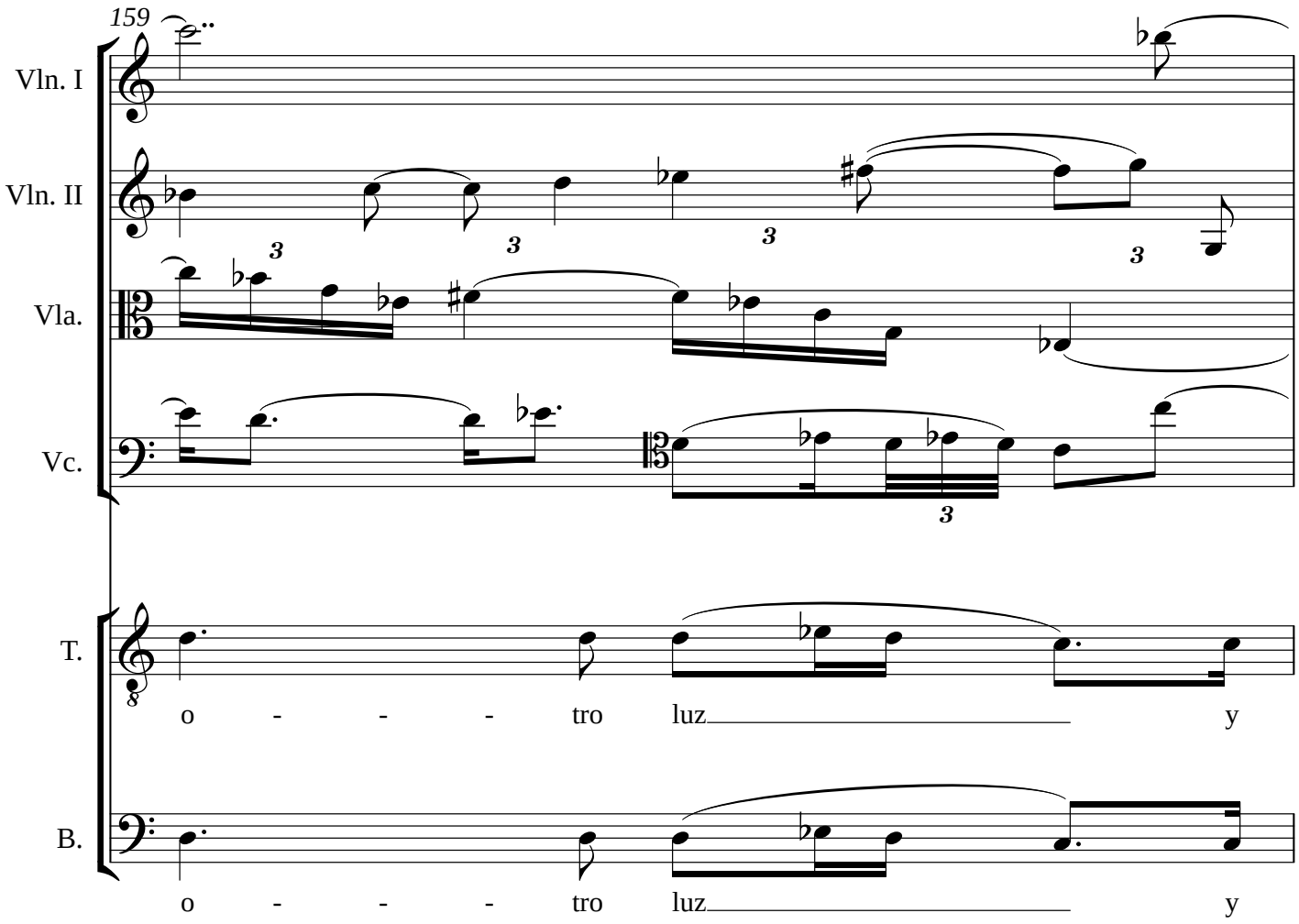

154
Vln. I
Vln. II
Vla.
Vc.
T.
B.
na - die, que na - die me ve - í - a,
na - die, que na - die me ve - í - a,

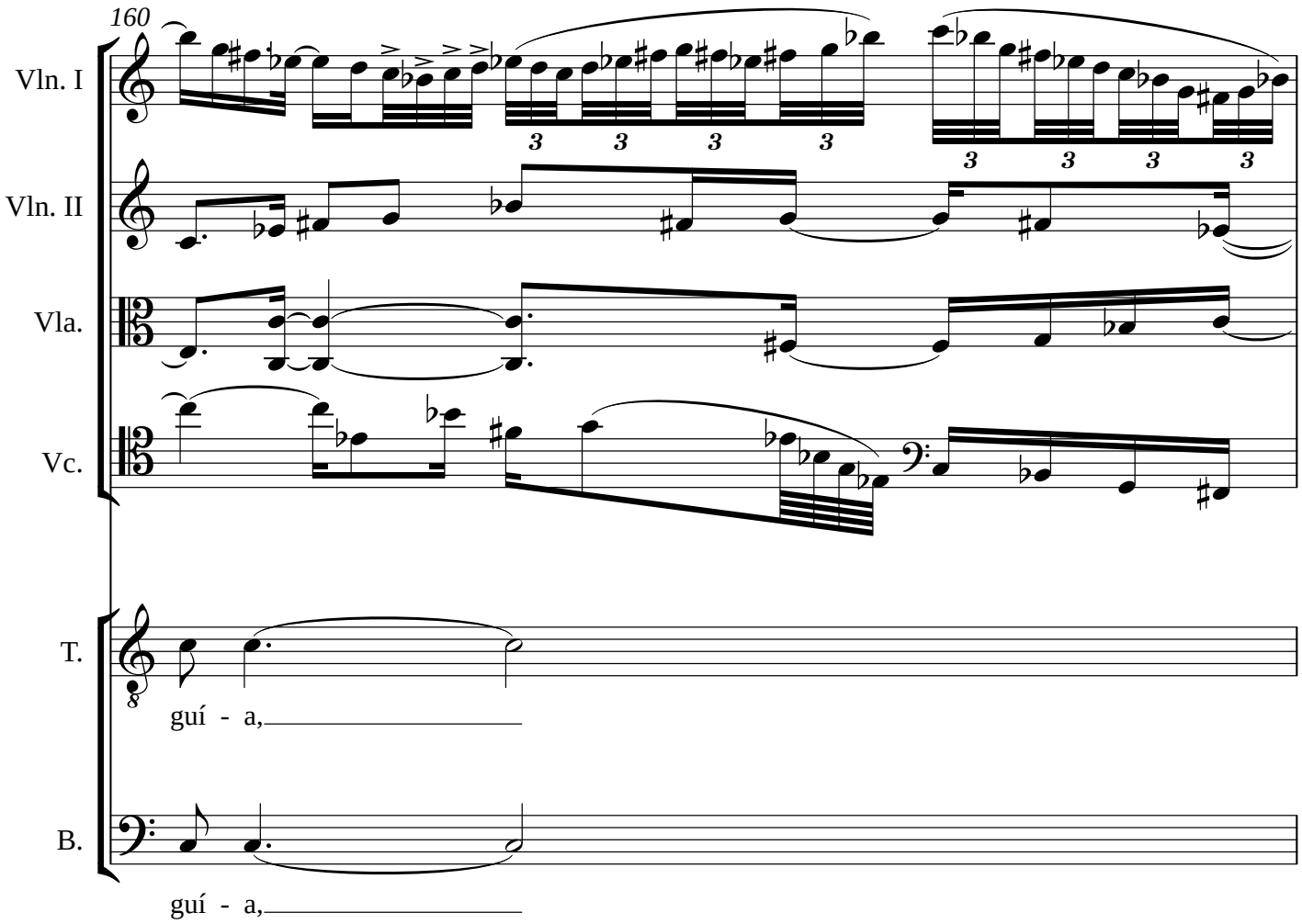

155
Vln. I
Vln. II
Vla.
3
Vc.
T.
ni yo mira - -
B.
ni yo mira - -

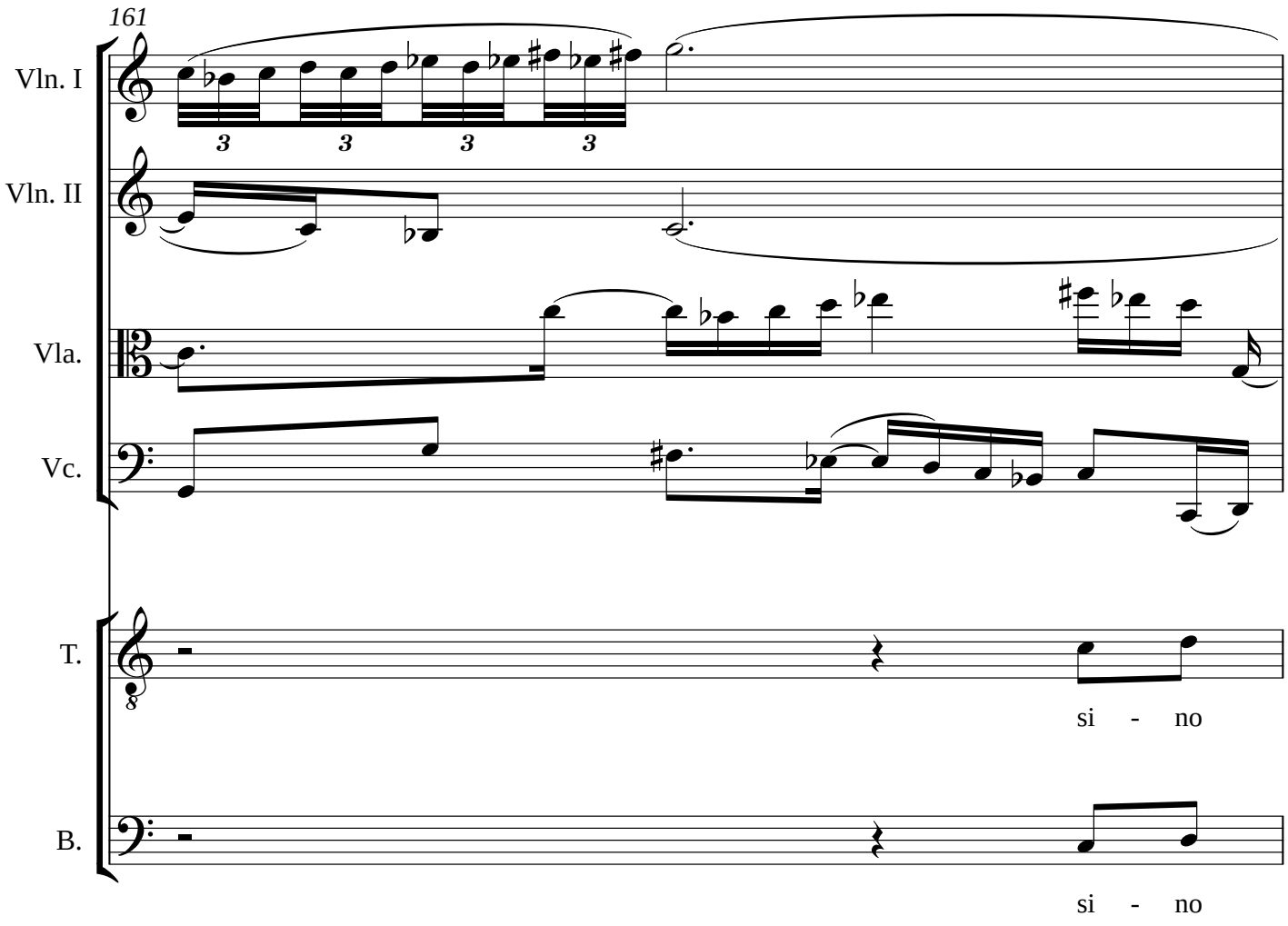

156
Vln. I
Vln. II
Vla.
Vc.
T.
B.
-ba, ni yo mi - ra - ba
-ba, ni yo mi - ra - ba

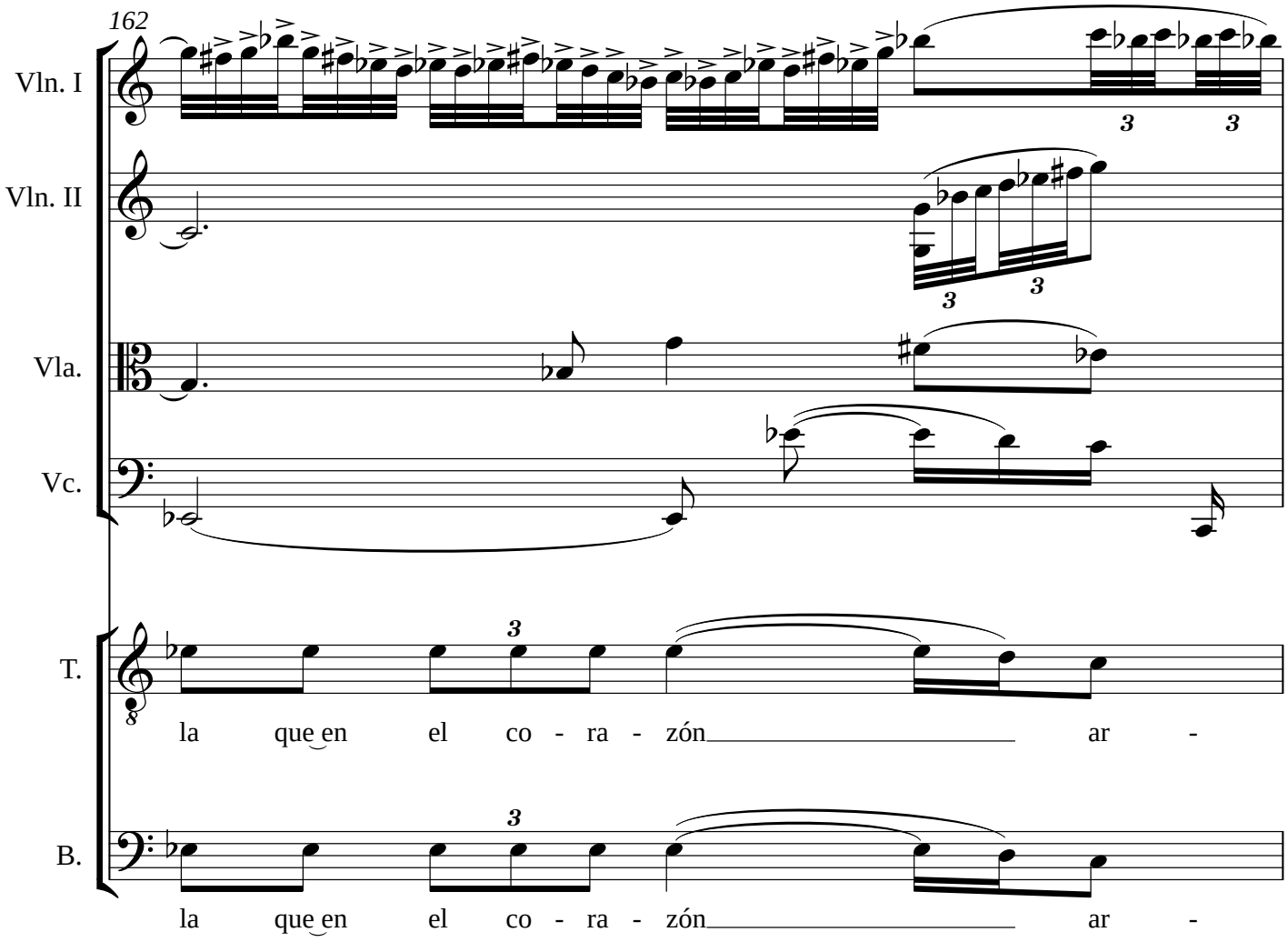

157
Vln. I
Vln. II
Vla.
Vc.
T.
co - sa, sin
B.
co - sa, sin

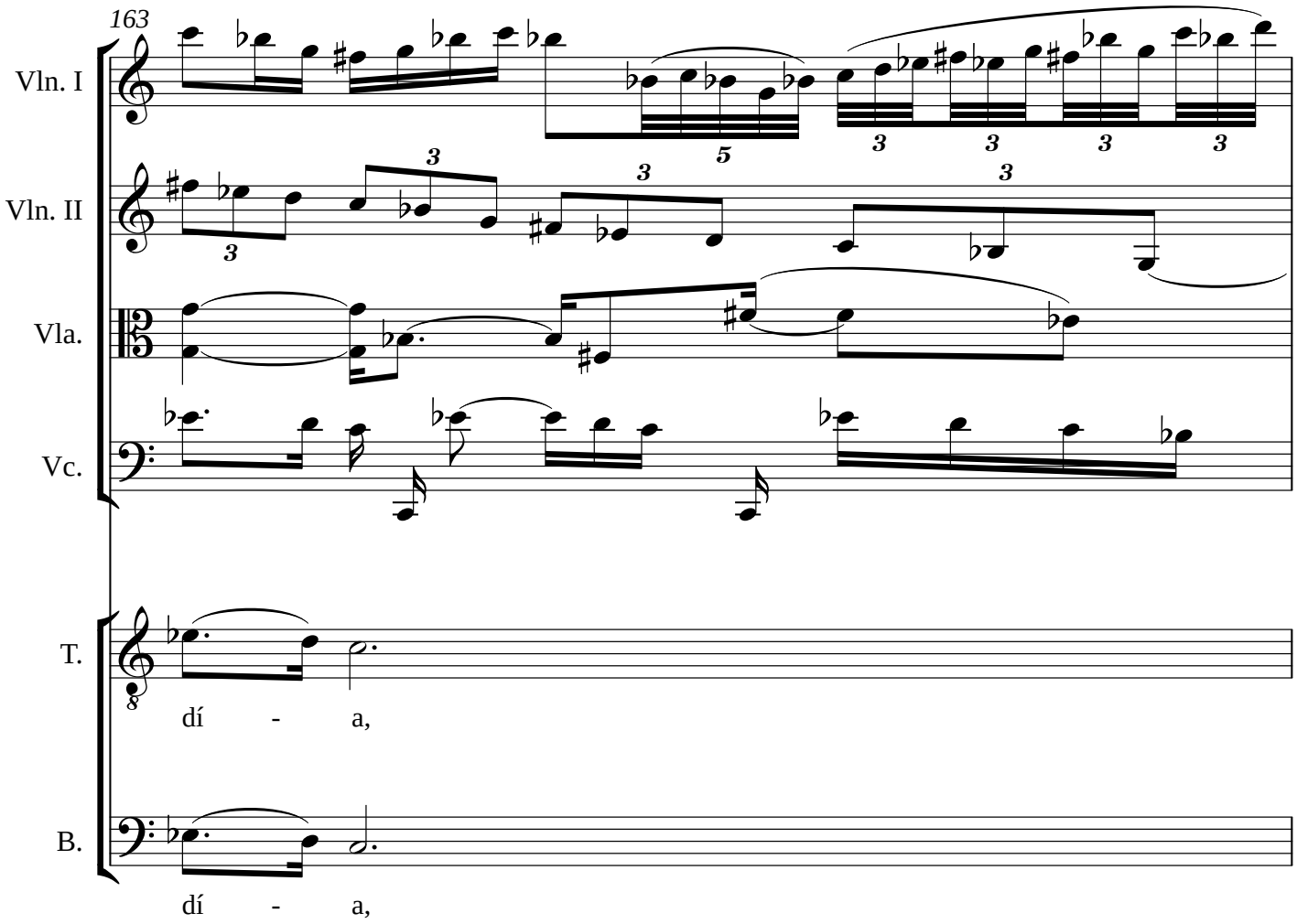

158
Vln. I
Vln. II
Vla.
Vc.
T.
o - - tro - luz, sin
B.
o - - tro - luz, sin

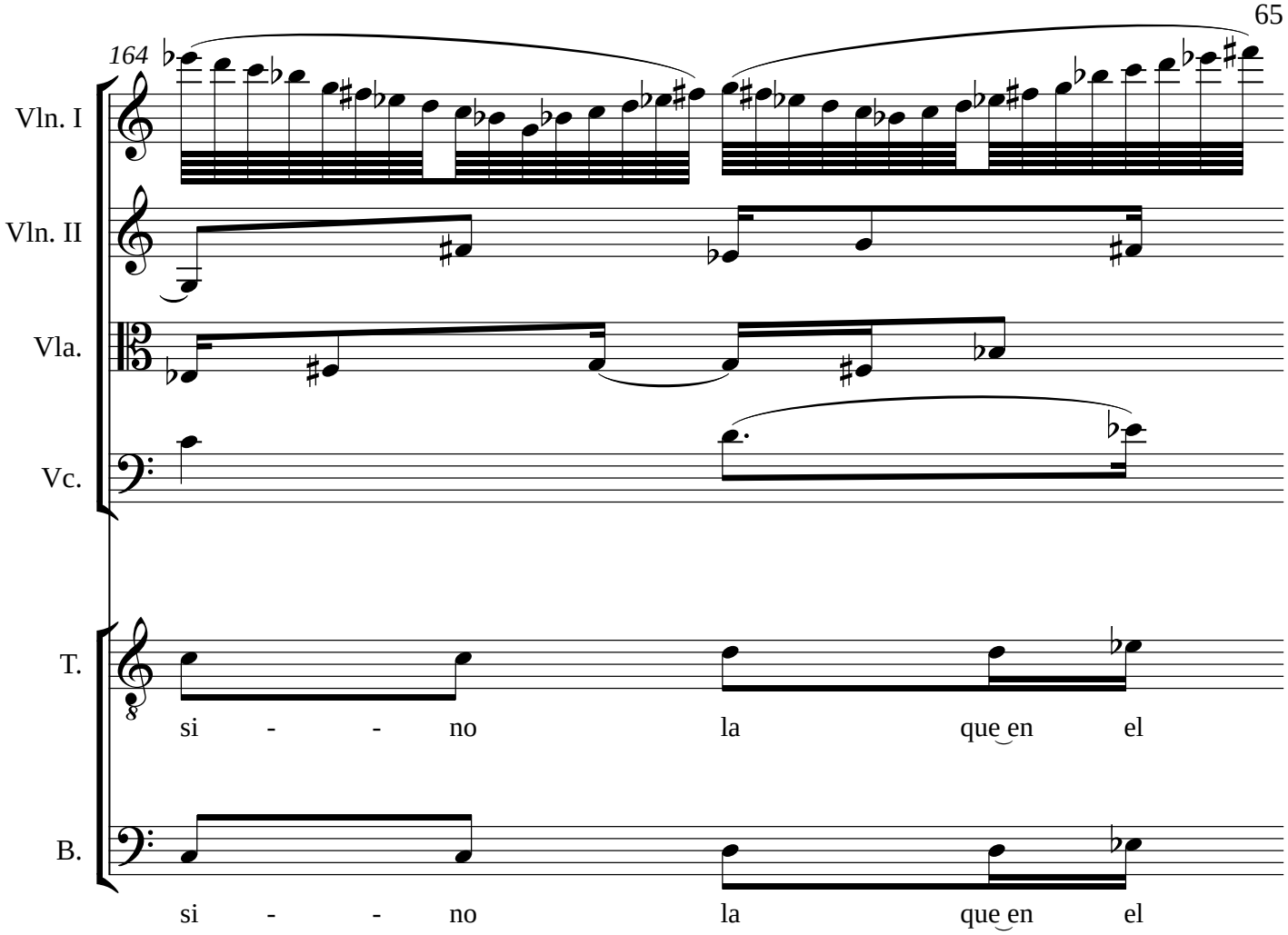

159
Vln. I
Vln. II
Vla.
Vc.
T.
B.
o - - - tro luz y
o - - - tro luz y

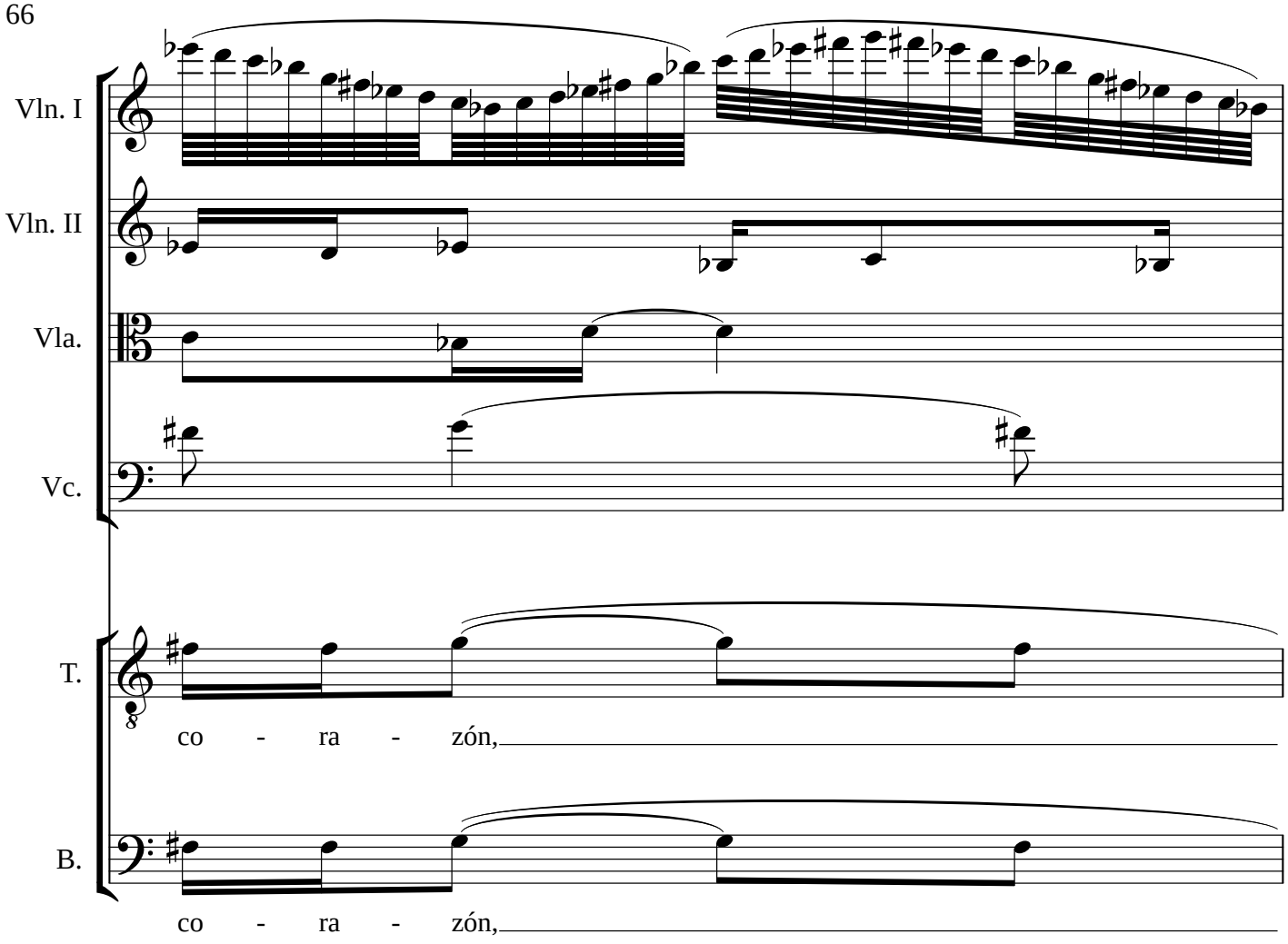

160
Vln. I
Vln. II
Vla.
Vc.
T.
guí - a,
B.
guí - a,

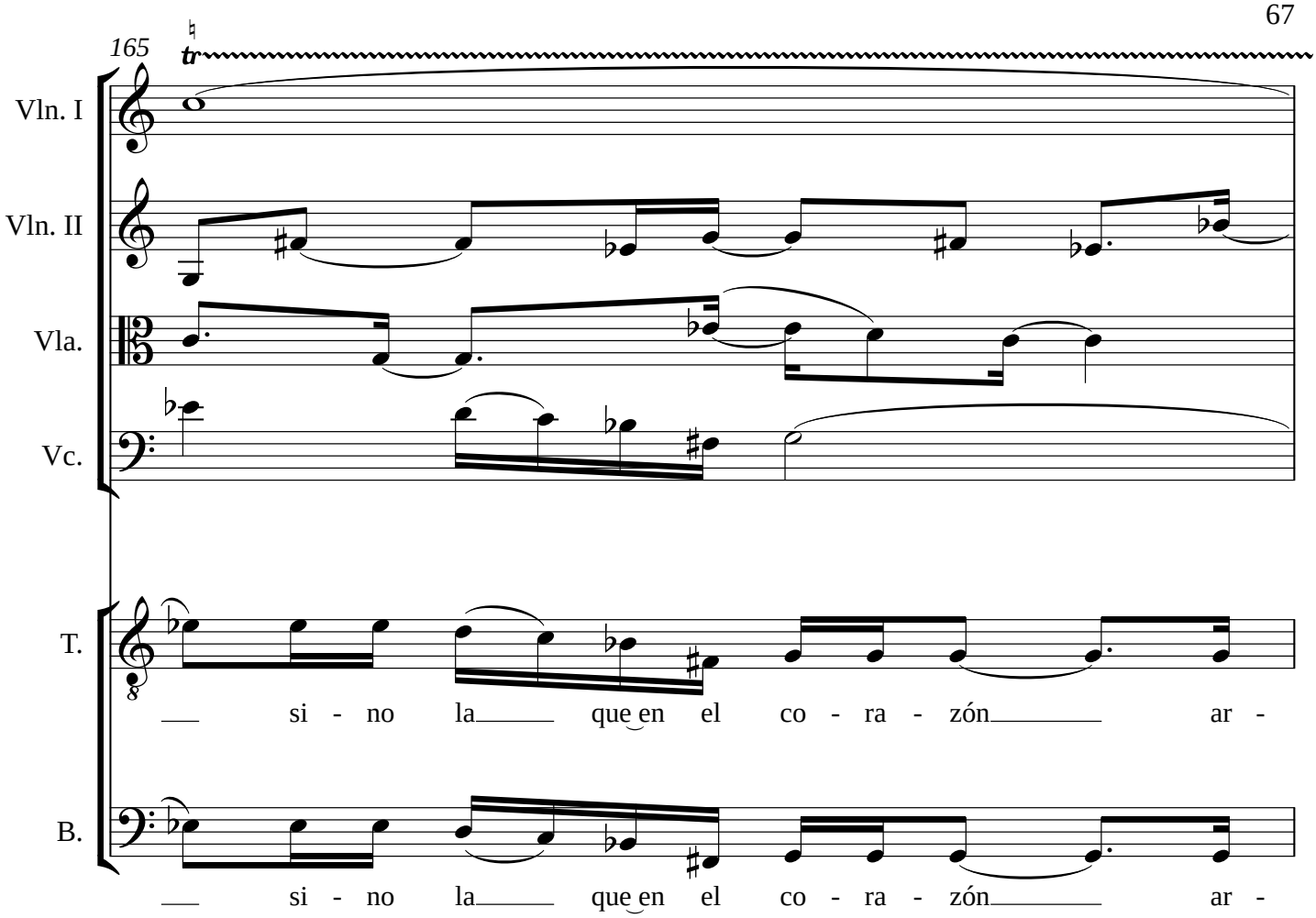

161
Vln. I
Vln. II
Vla.
Vc.
T.
si - no
B.
si - no

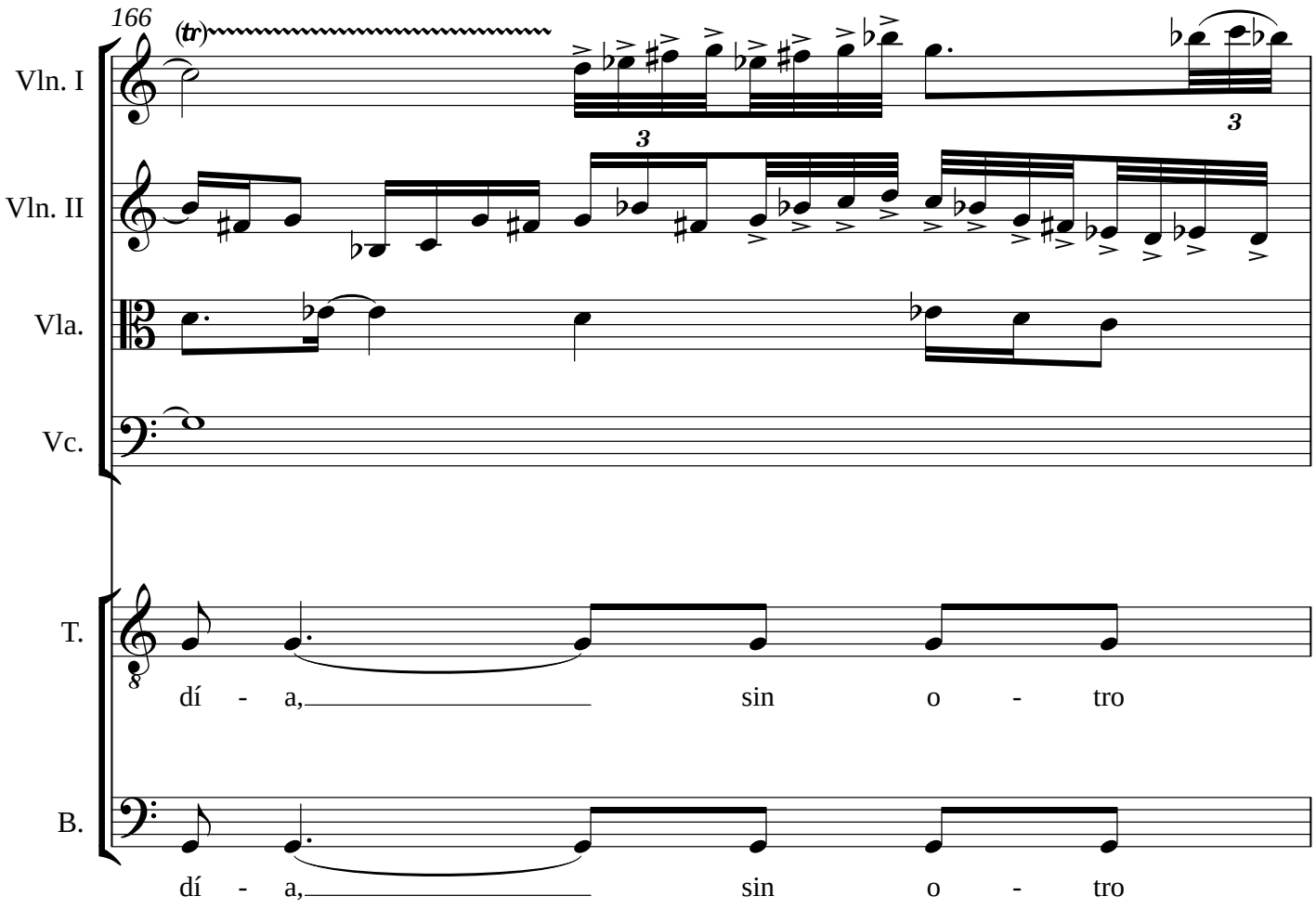

162
Vln. I
Vln. II
Vla.
Vc.
T.
la que en el co - ra - zón ar -
B.
la que en el co - ra - zón ar -

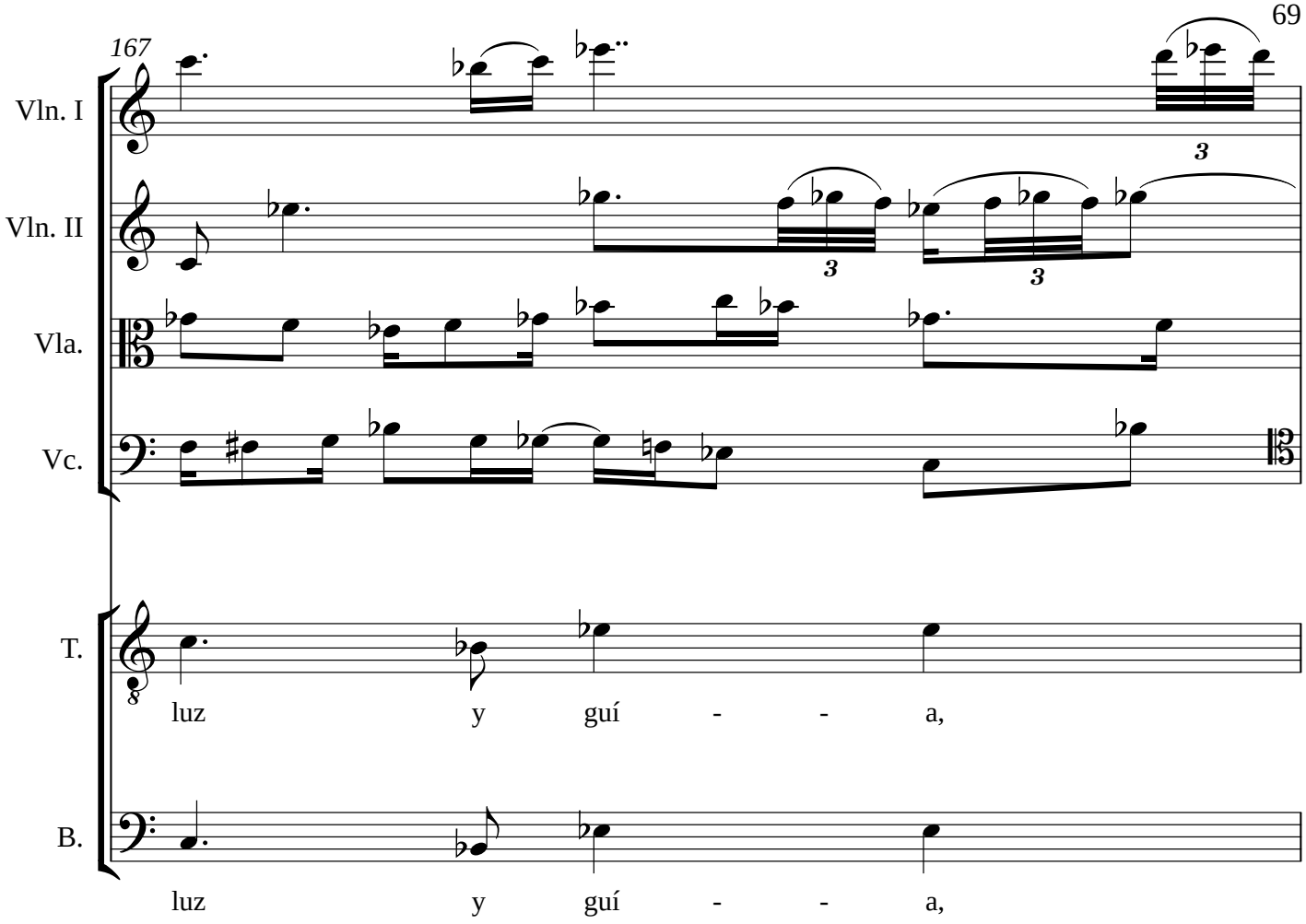

163
Vln. I
Vln. II
Vla.
Vc.
T.
dí - a,
B.
dí - a,

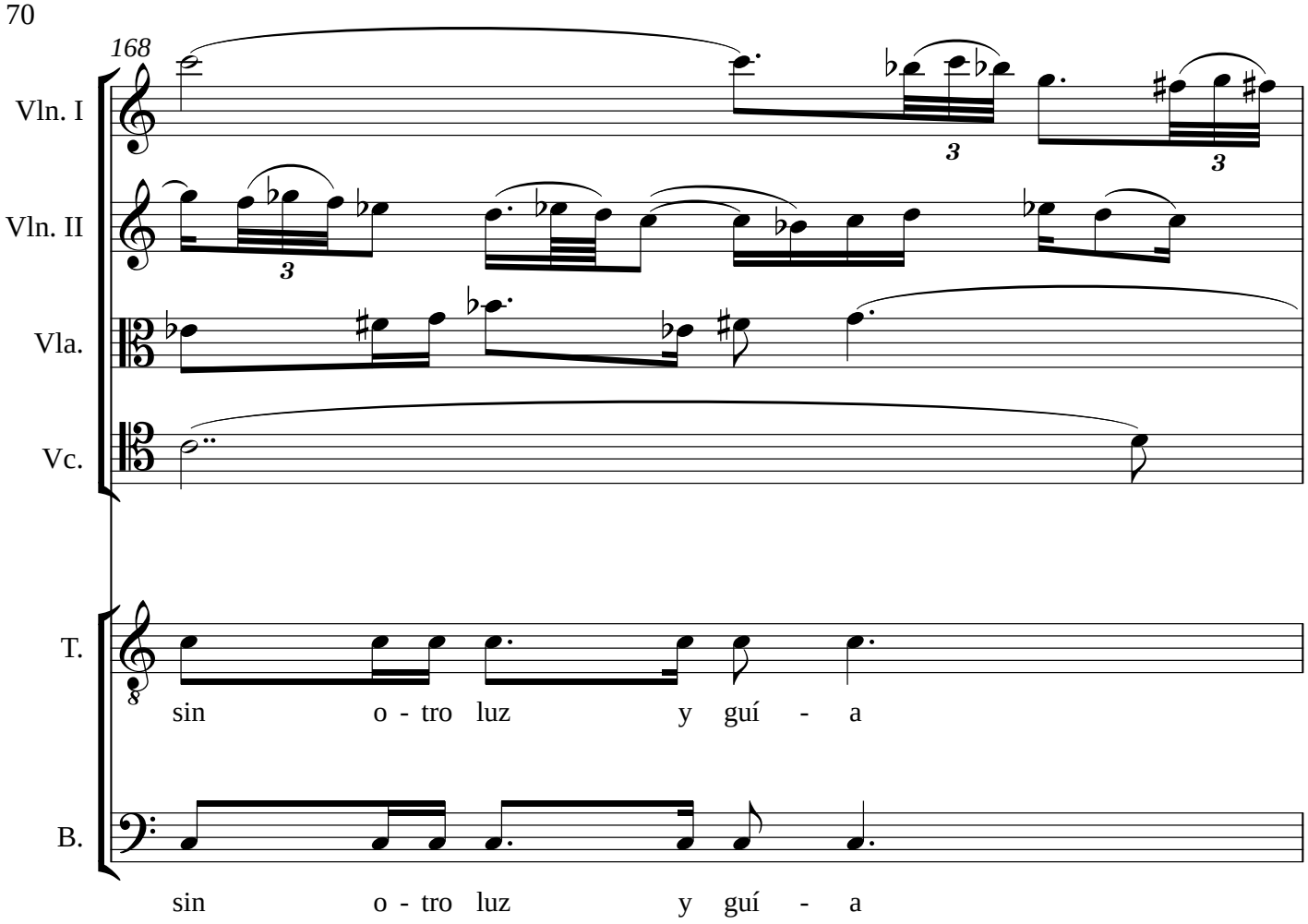

164
Vln. I
Vln. II
Vla.
Vc.
T.
si - - no la que en el
B.
si - - no la que en el

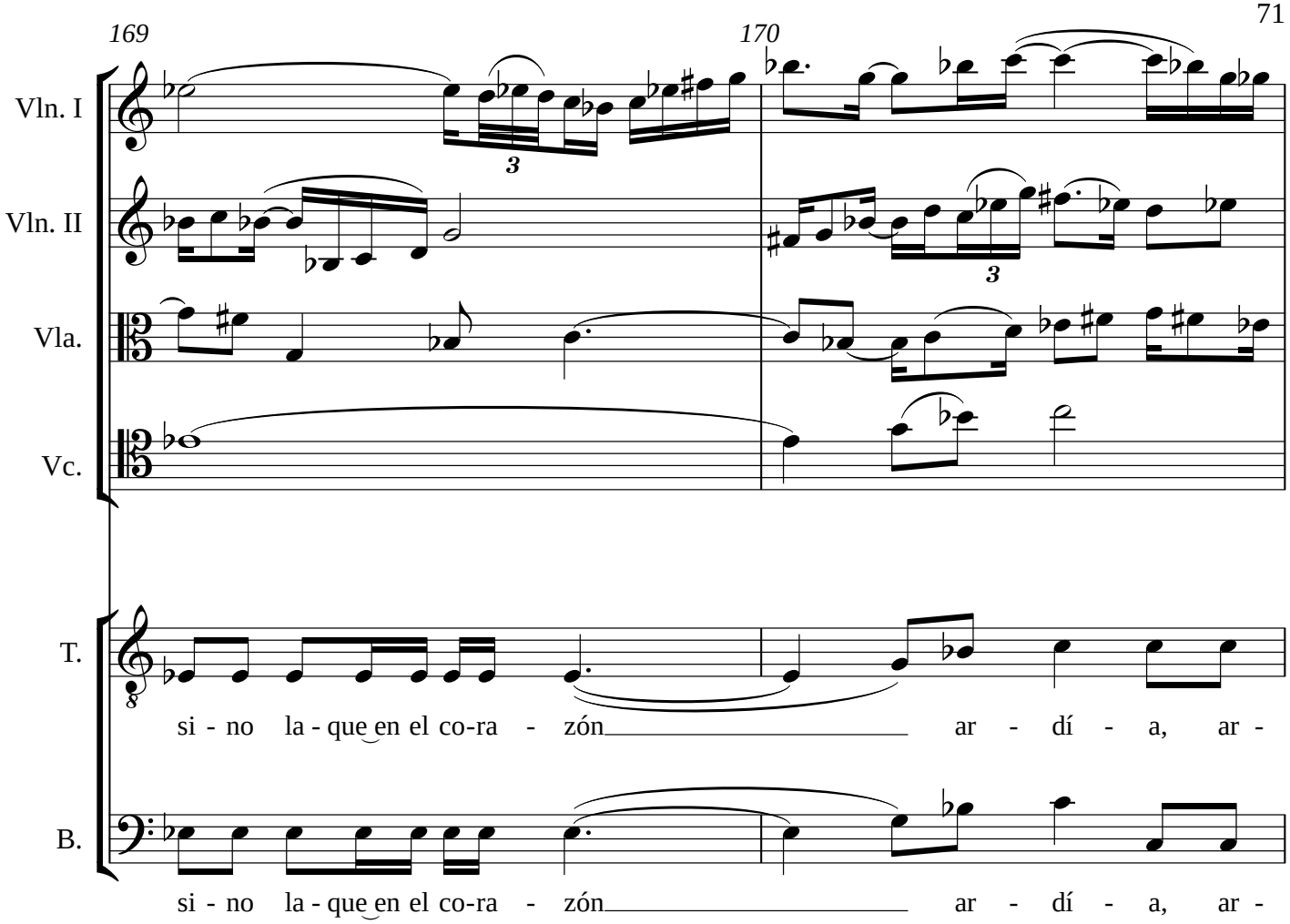

Vln. I
Vln. II
Vla.
Vc.
T.
co - ra - zón,
B.
co - ra - zón,

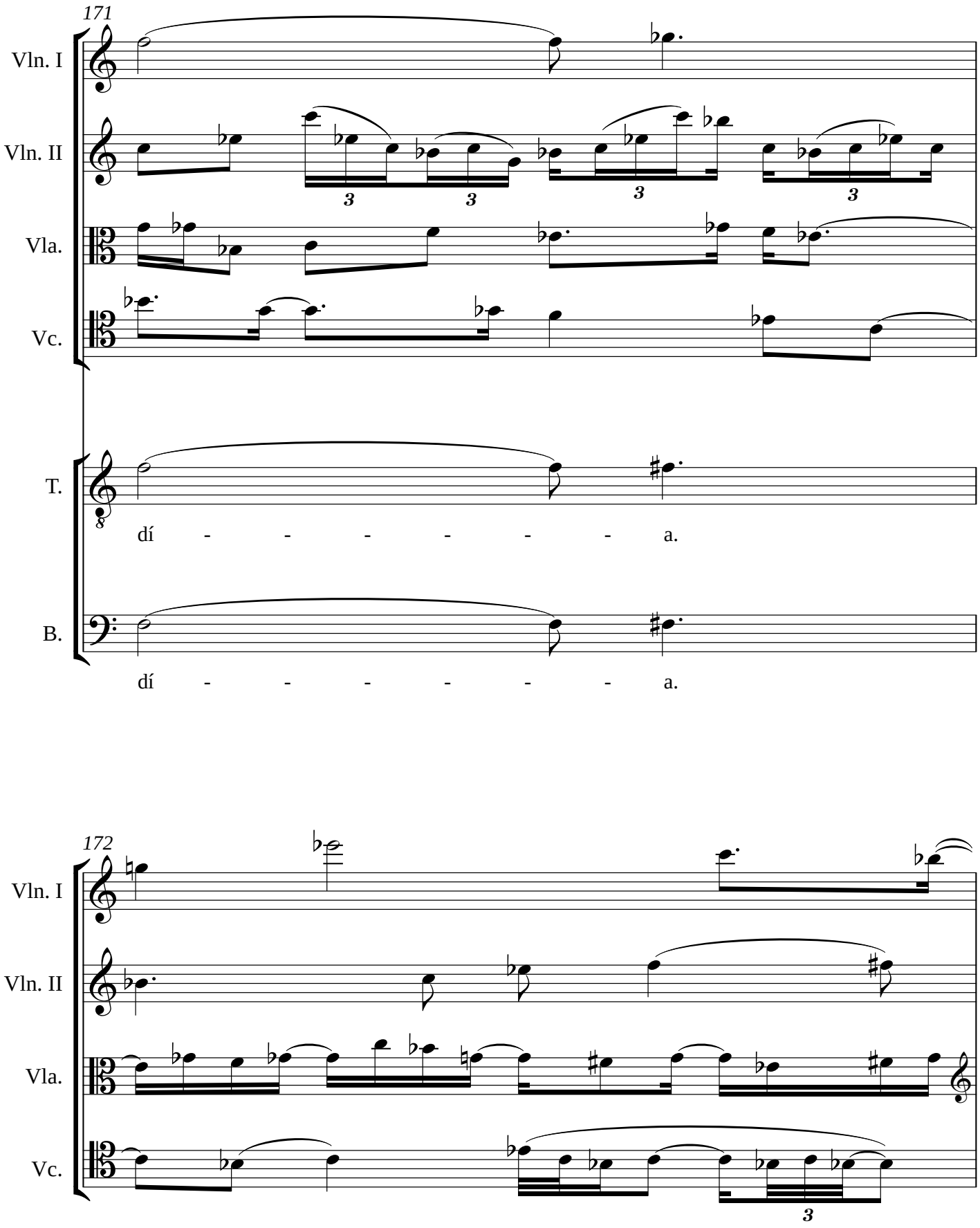

165
tr
Vln. I
Vln. II
Vla.
Vc.
T.
si - no la que en el co - ra - zón ar -
B.
si - no la que en el co - ra - zón ar -

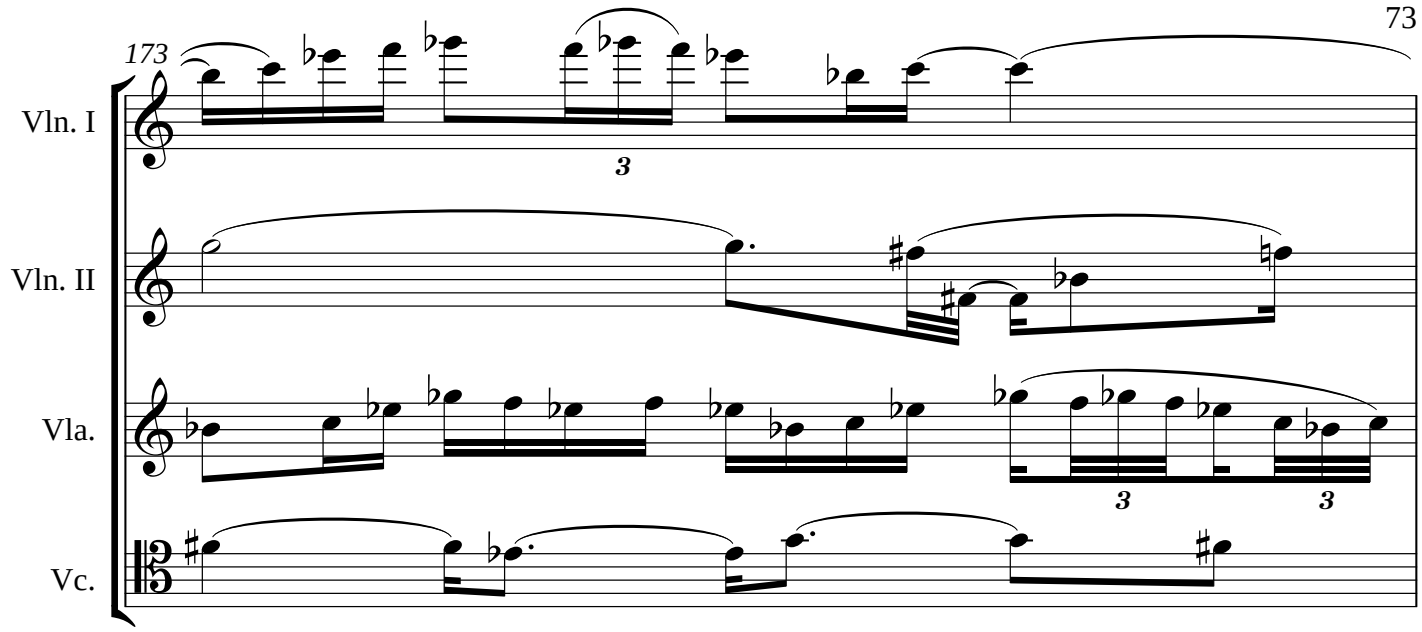

166
(tr)
Vln. I
Vln. II
Vla.
Vc.
T.
dí - a, sin o - tro
B.
dí - a, sin o - tro

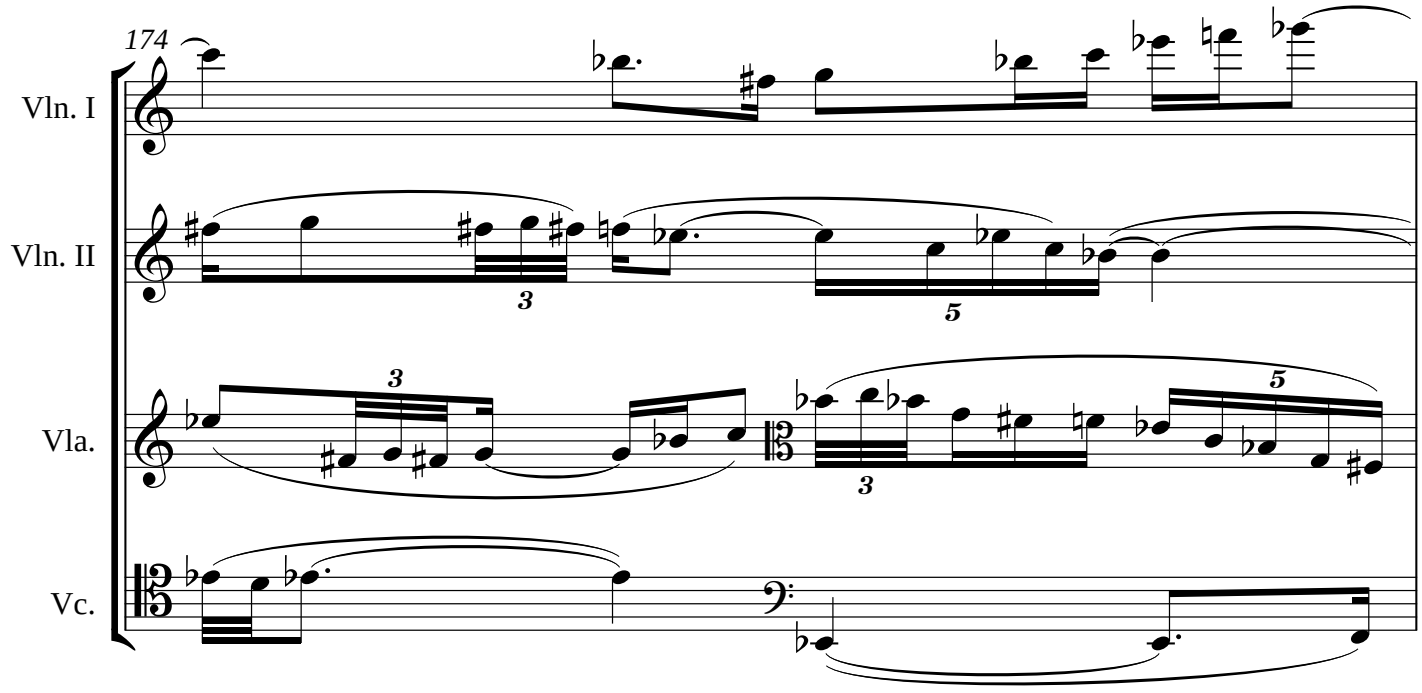

167
Vln. I
Vln. II
Vla.
Vc.
T.
luz y guí - - a,
B.
luz y guí - - a,


168
Vln. I
Vln. II
Vla.
Vc.
T.
sin o - tro luz y guí - a
B.
sin o - tro luz y guí - a


169
170
Vln. I
Vln. II
Vla.
Vc.
T.
si - no la - que en el co-ra - zón ar - dí - a, ar -
B.
si - no la - que en el co-ra - zón ar - dí - a, ar -


171
Vln. I
Vln. II
Vla.
Vc.
T.
dí - - - - - - a.
B.
dí - - - - - - a.
172
Vln. I
Vln. II
Vla.
Vc.


173
Vln. I
Vln. II
Vla.
Vc.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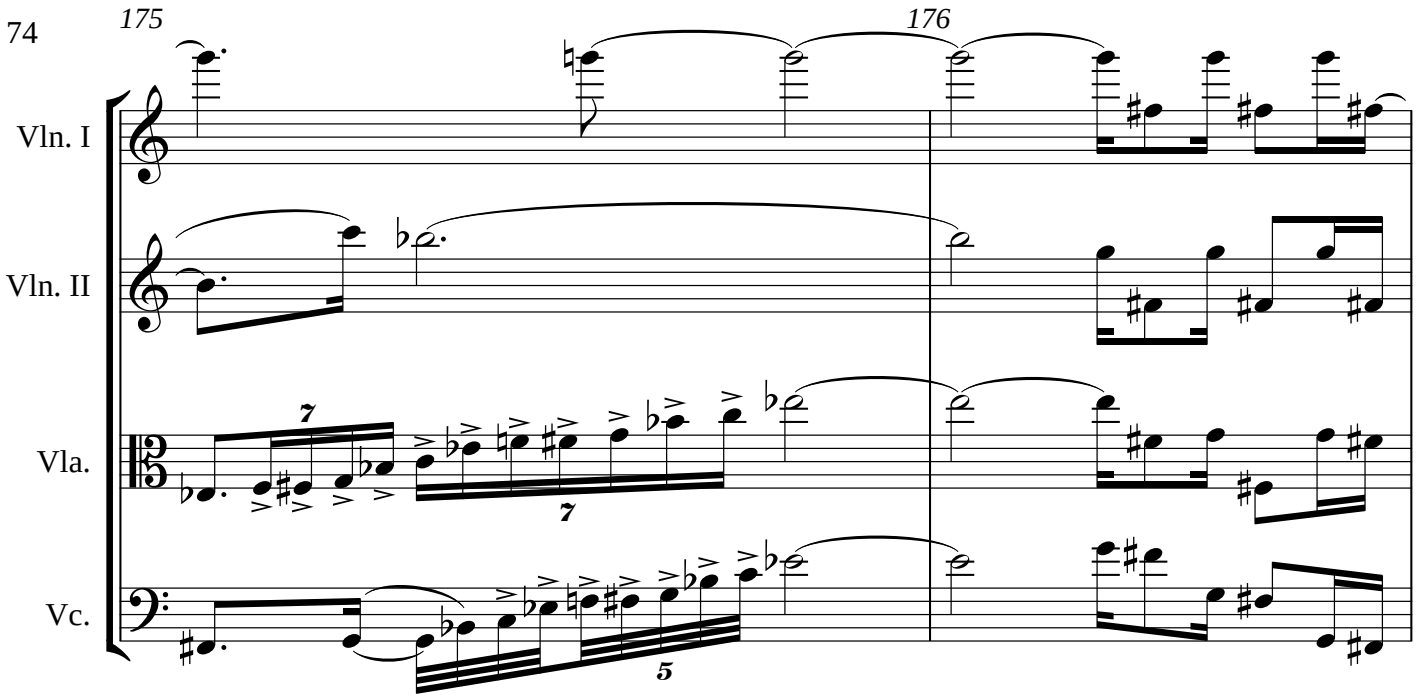
Vln. II
Vla.
Vc.


175
176
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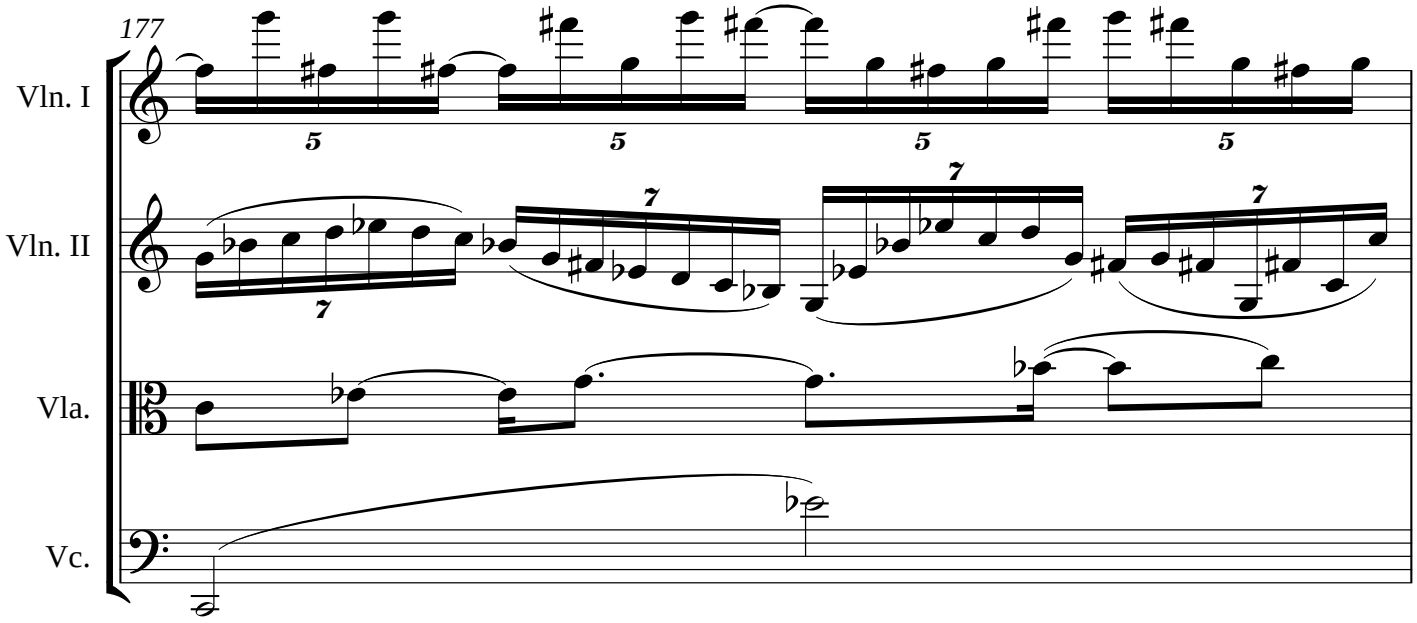
Vln. II
Vla.
Vc.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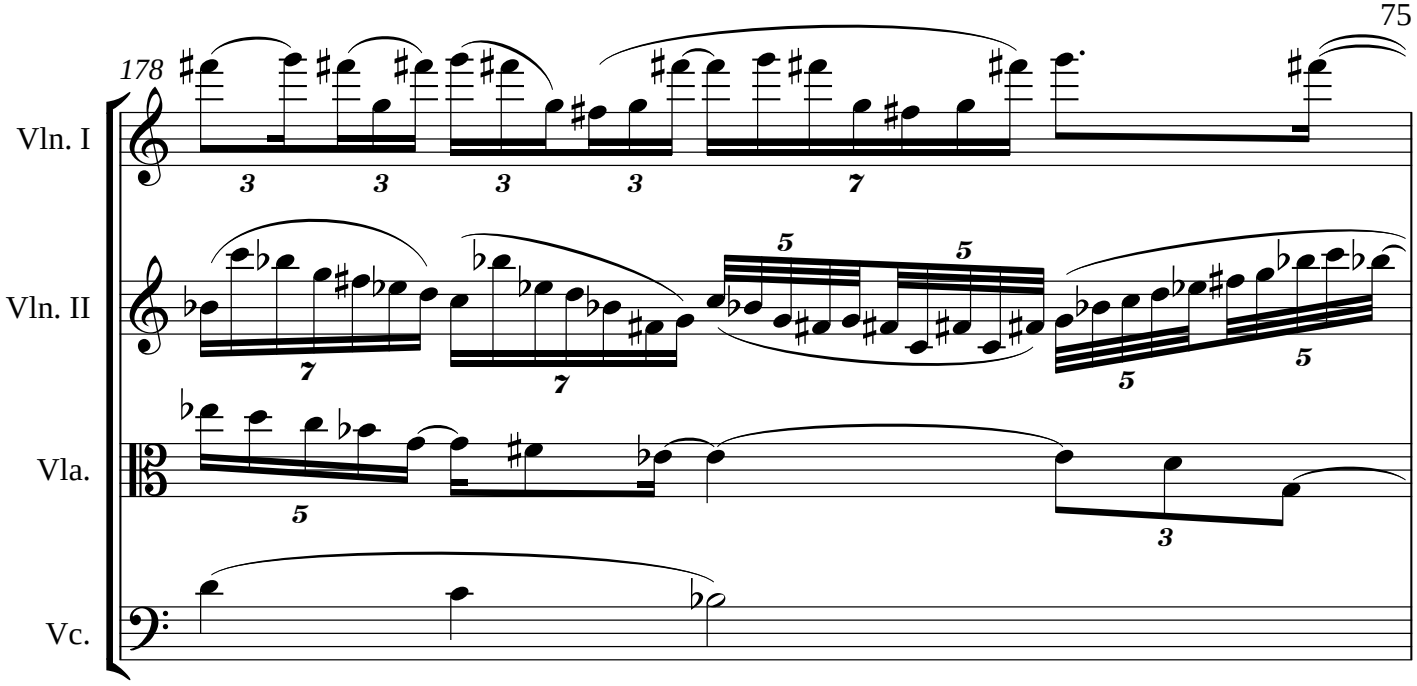
Vln. II
Vla.
Vc.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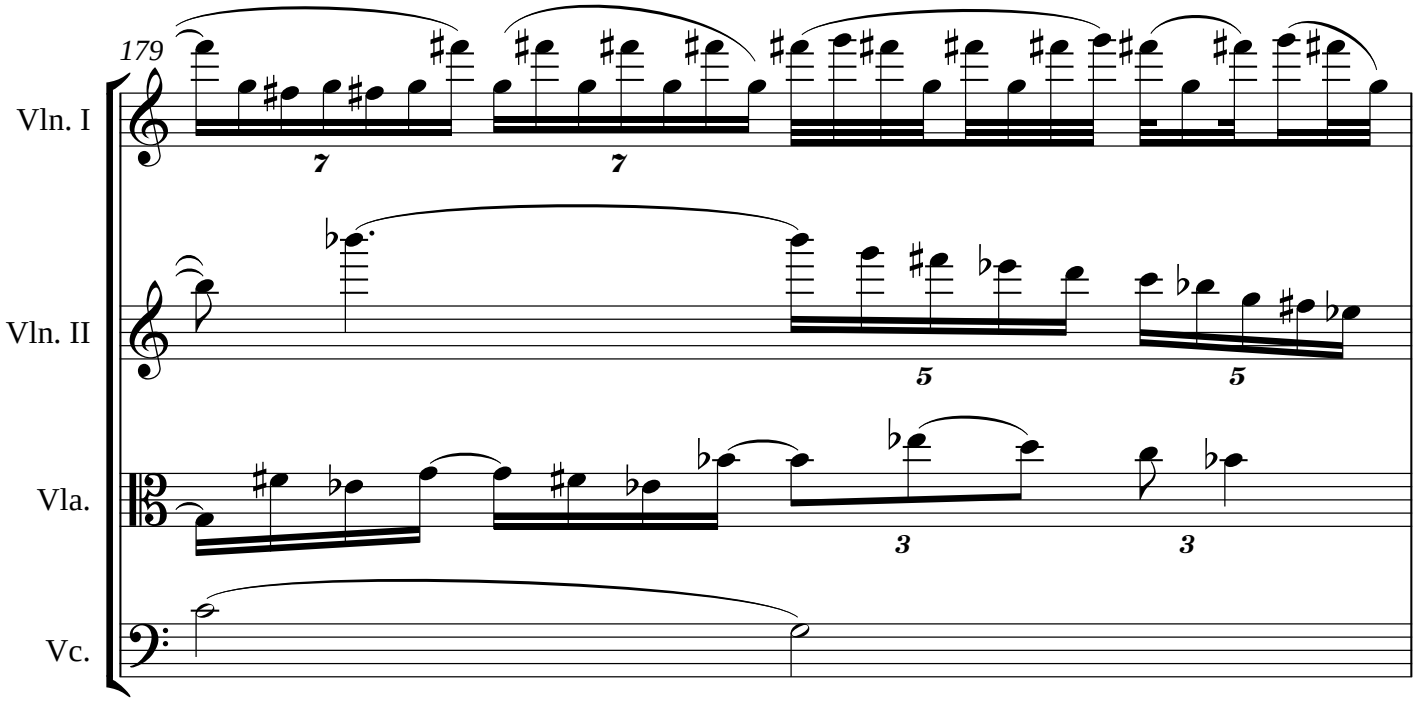
Vln. II
Vla.
Vc.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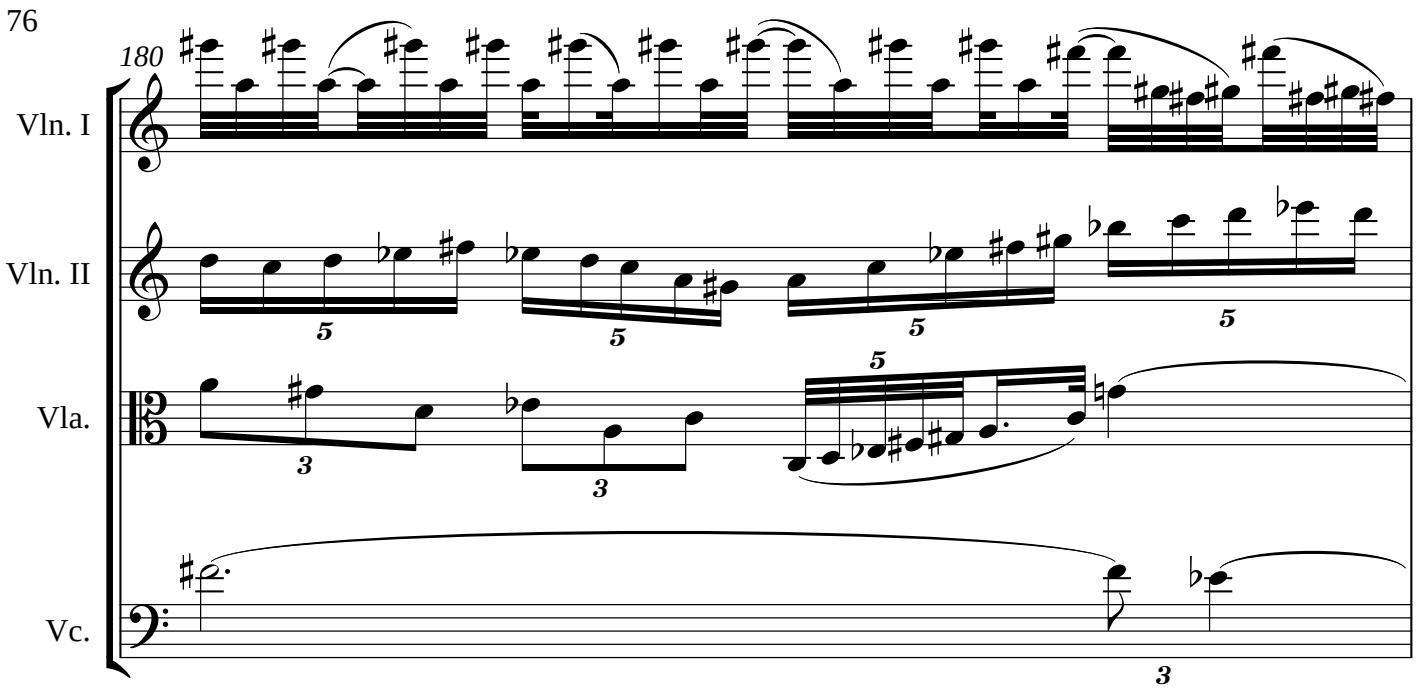
Vln. II
Vla.
Vc.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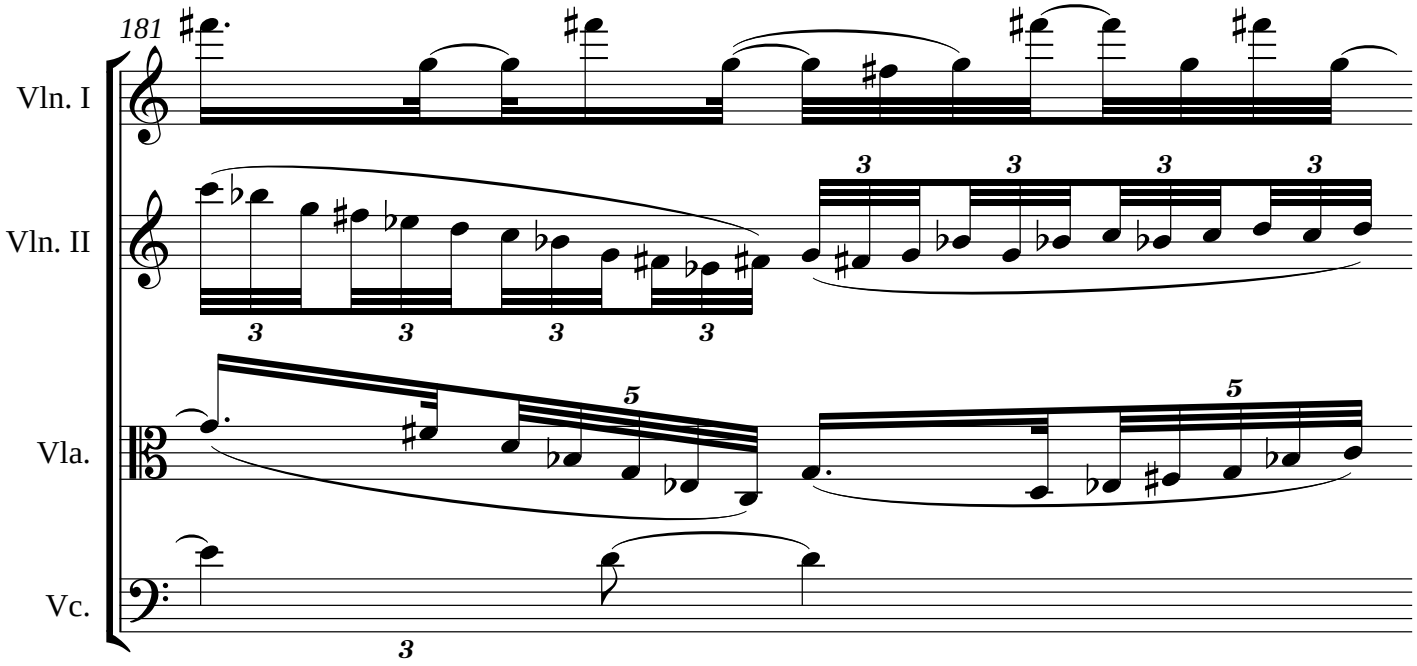
Vln. II
Vla.
Vc.


181
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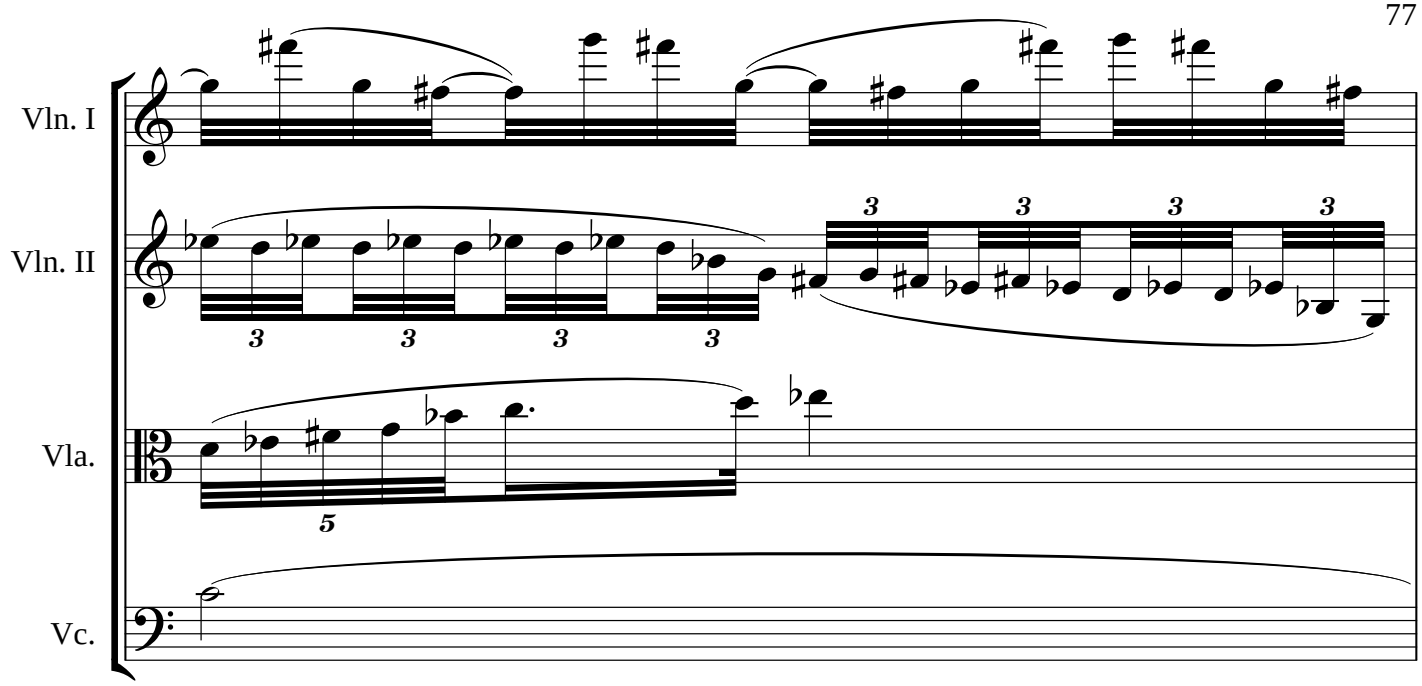
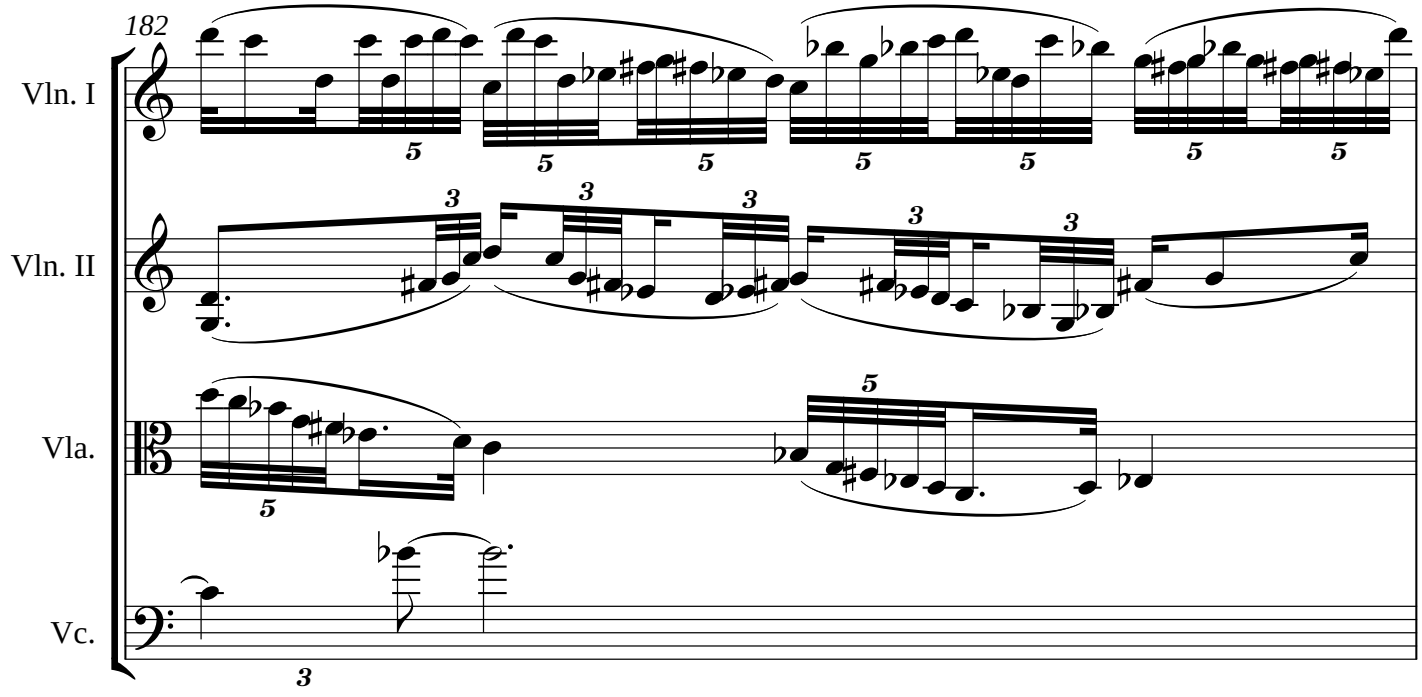
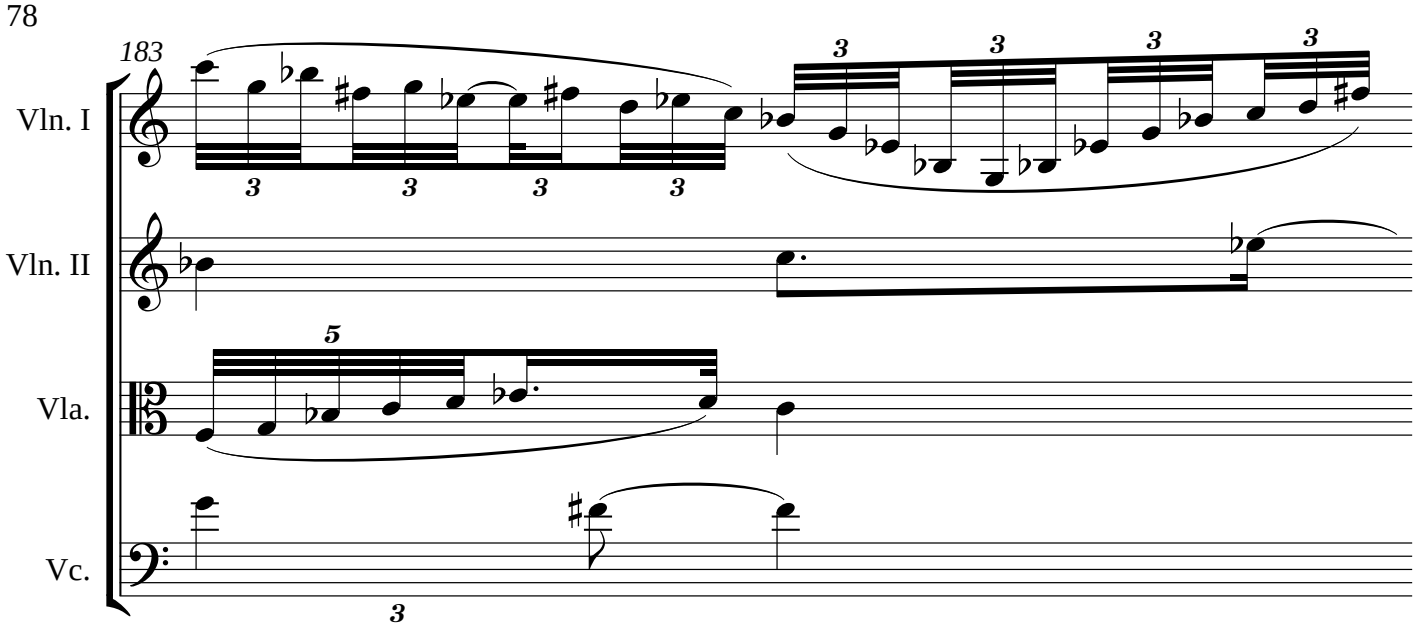
Vln. II
Vla.
Vc.


Vln. I
Vln. II
Vla.
Vc.


182
Vln. I
Vln. II
Vla.
Vc.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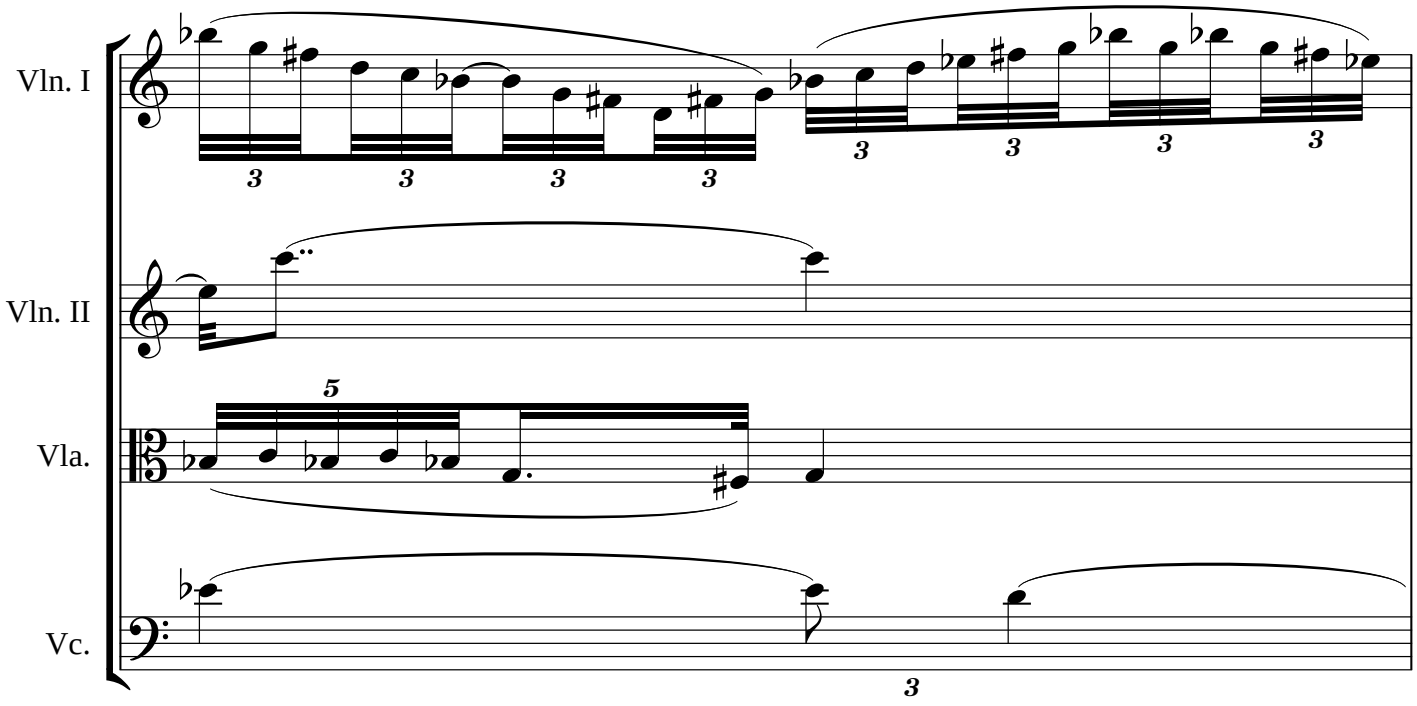
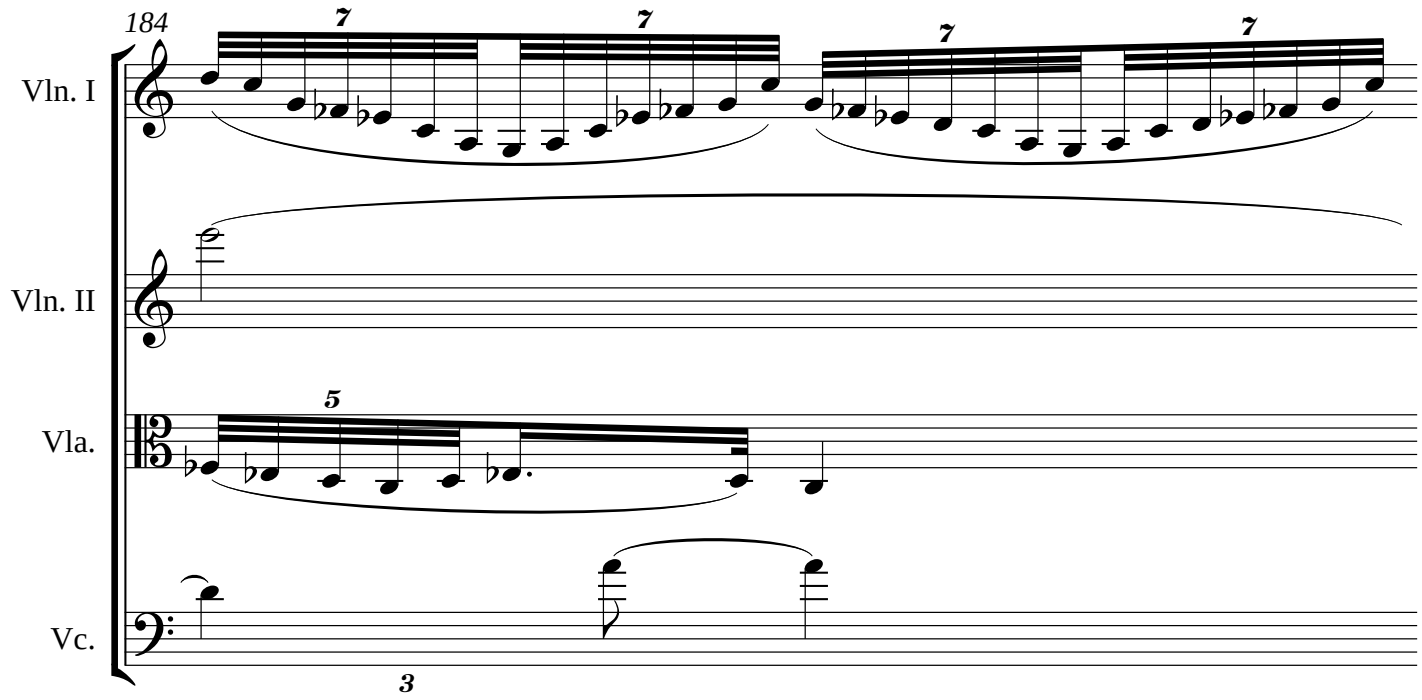
Vln. II
Vla.
Vc.


Vln. I
Vln. II
Vla.
Vc.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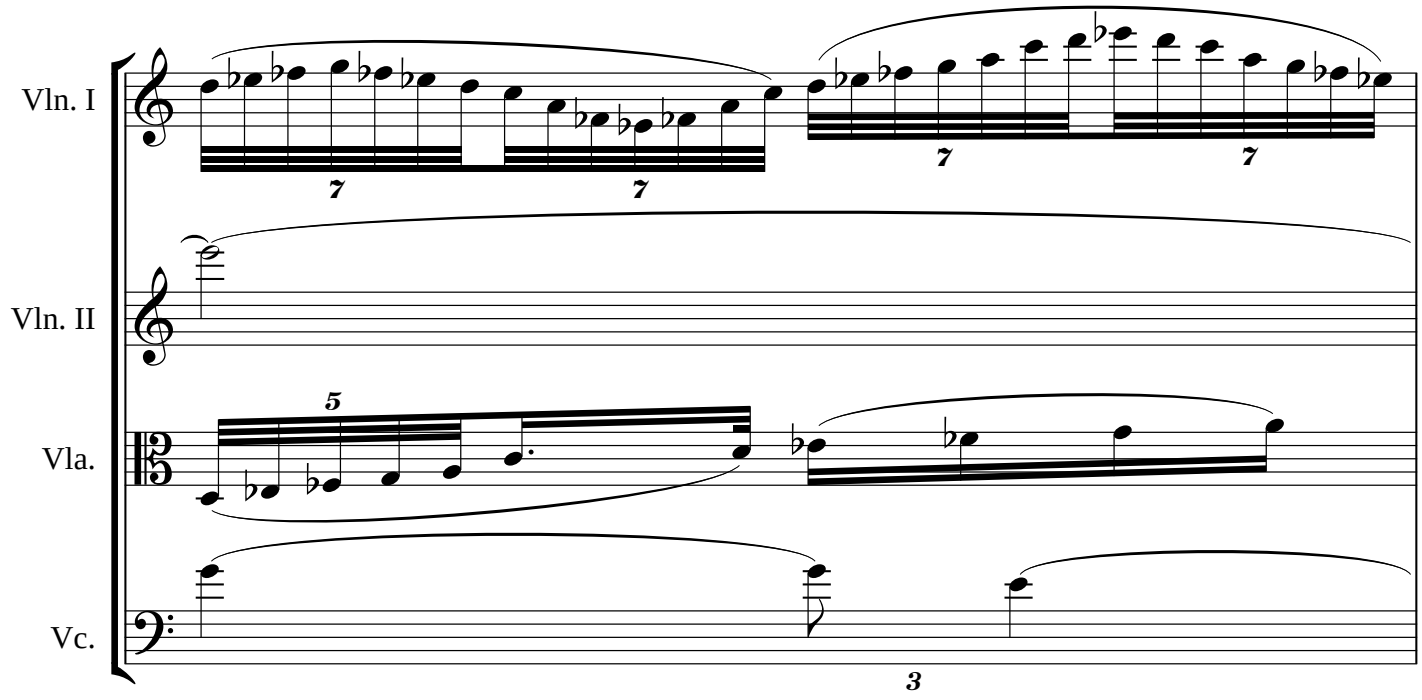
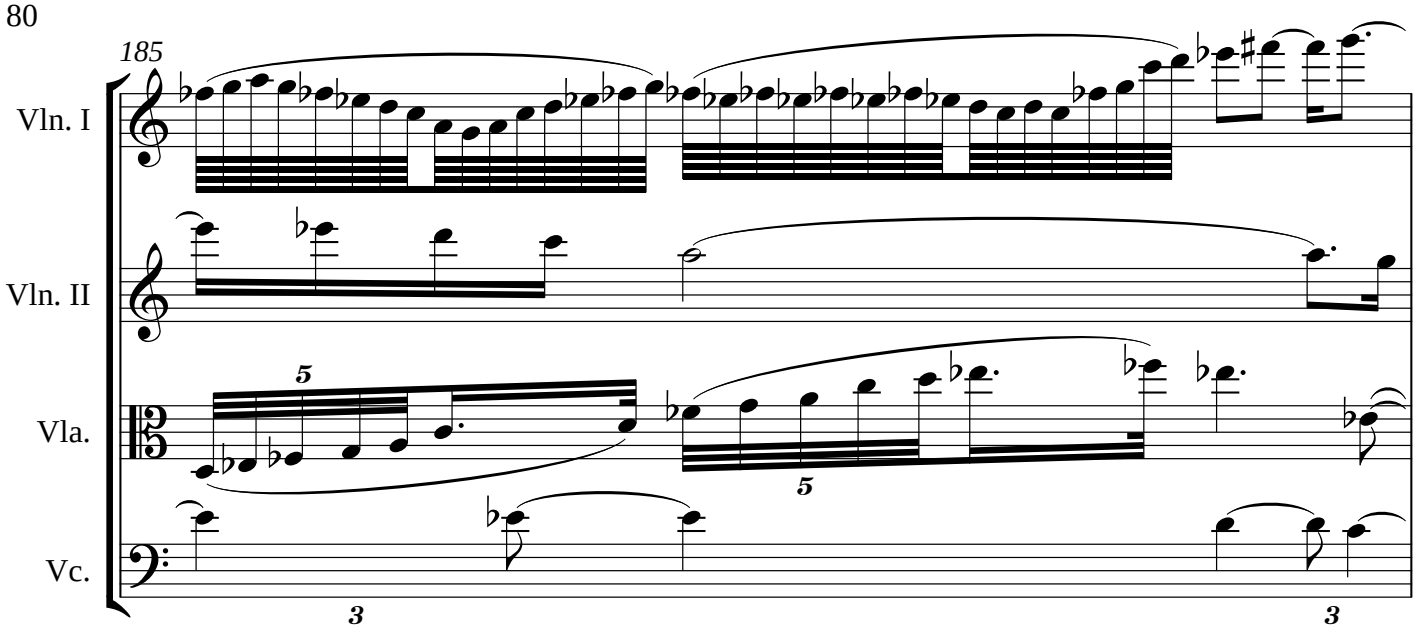
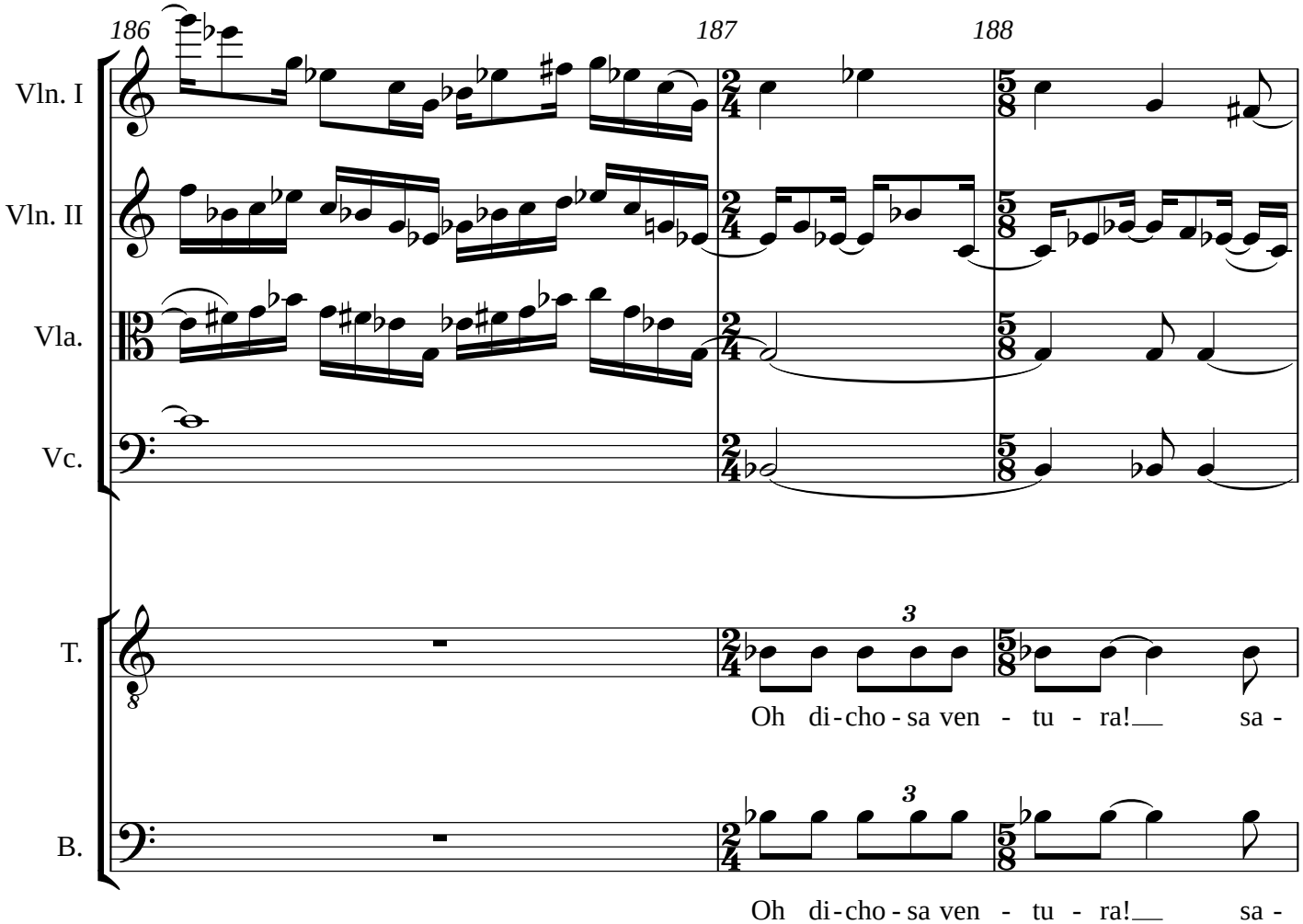
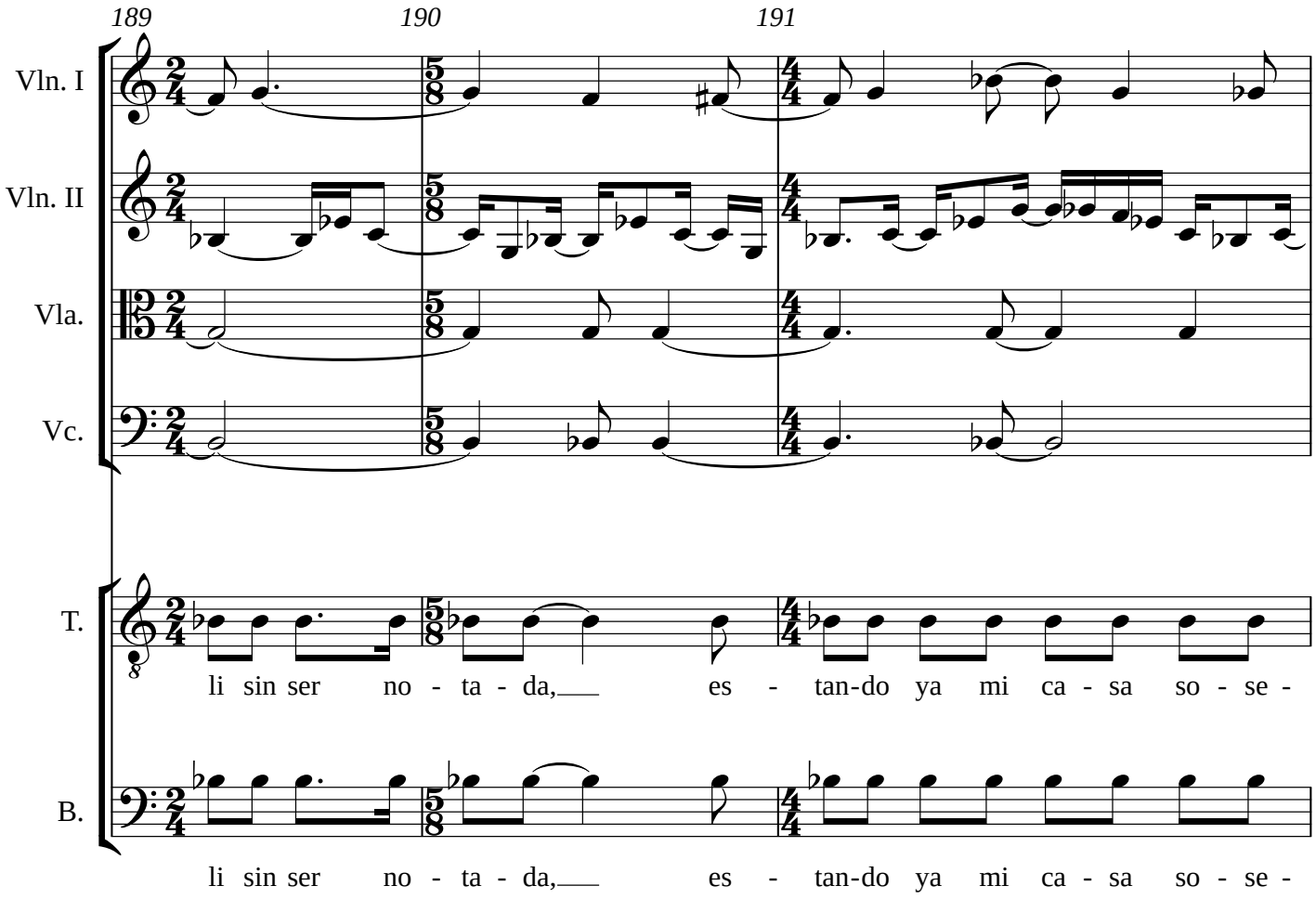
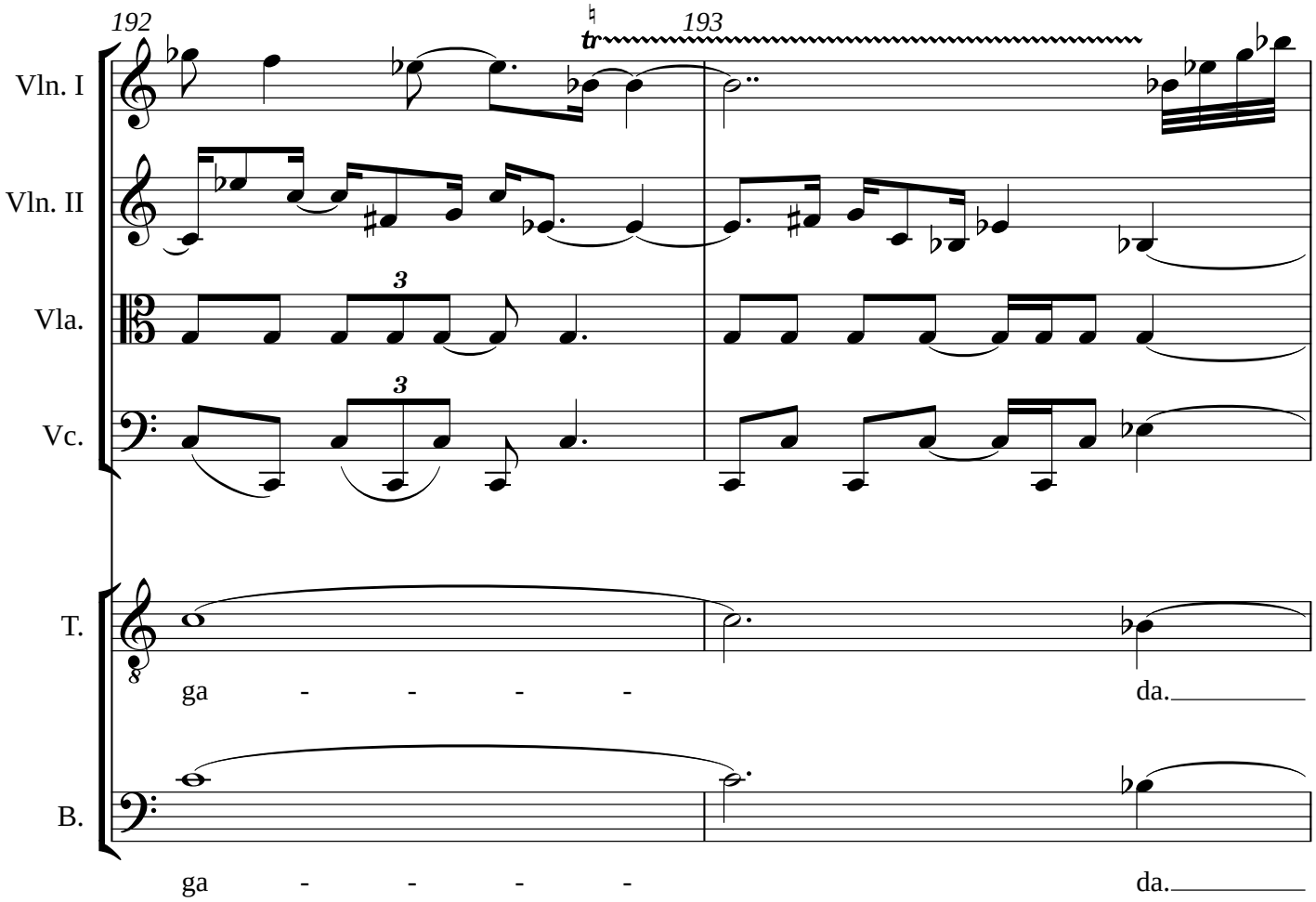
Vln. II
Vla.
Vc.

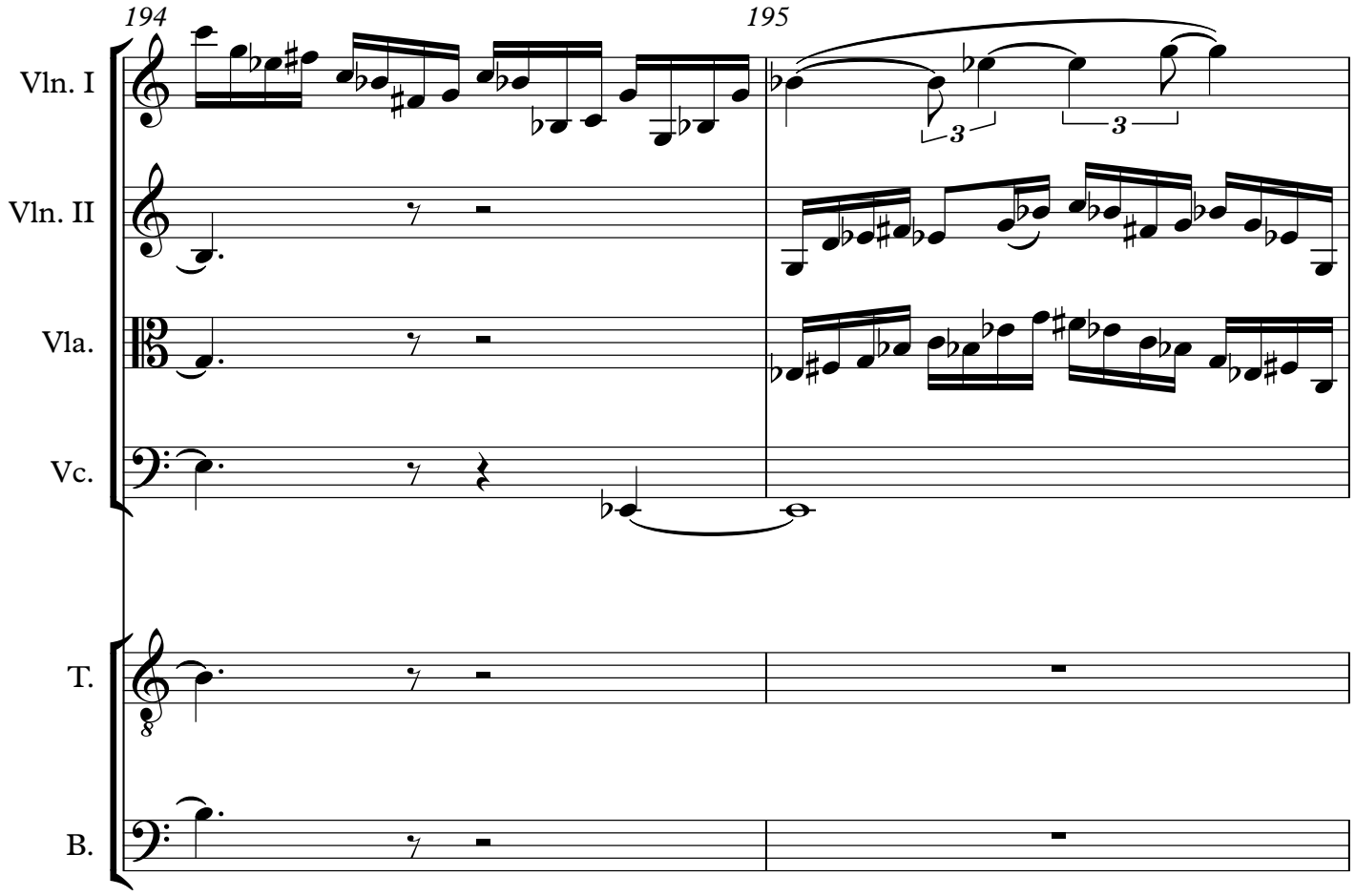

Vln. I
Vln. II
Vla.
Vc.

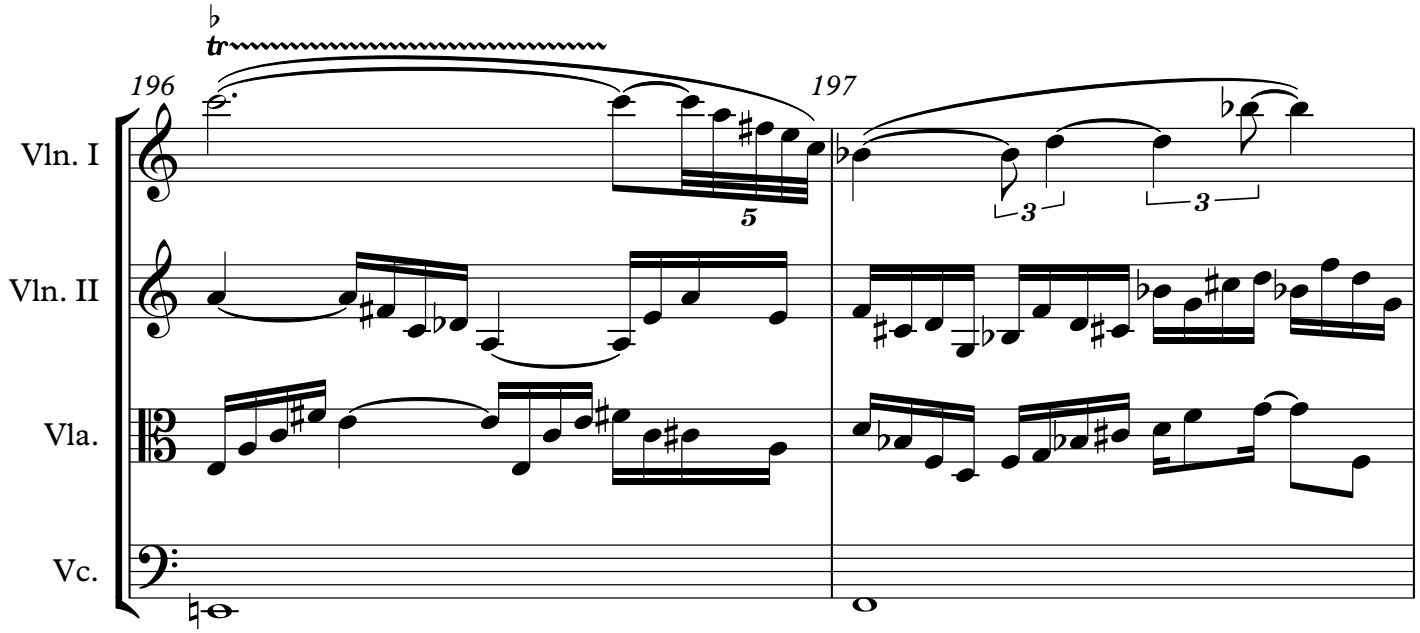

185
Vln. I
Vln. II
Vla.
Vc.
5
5
3
3

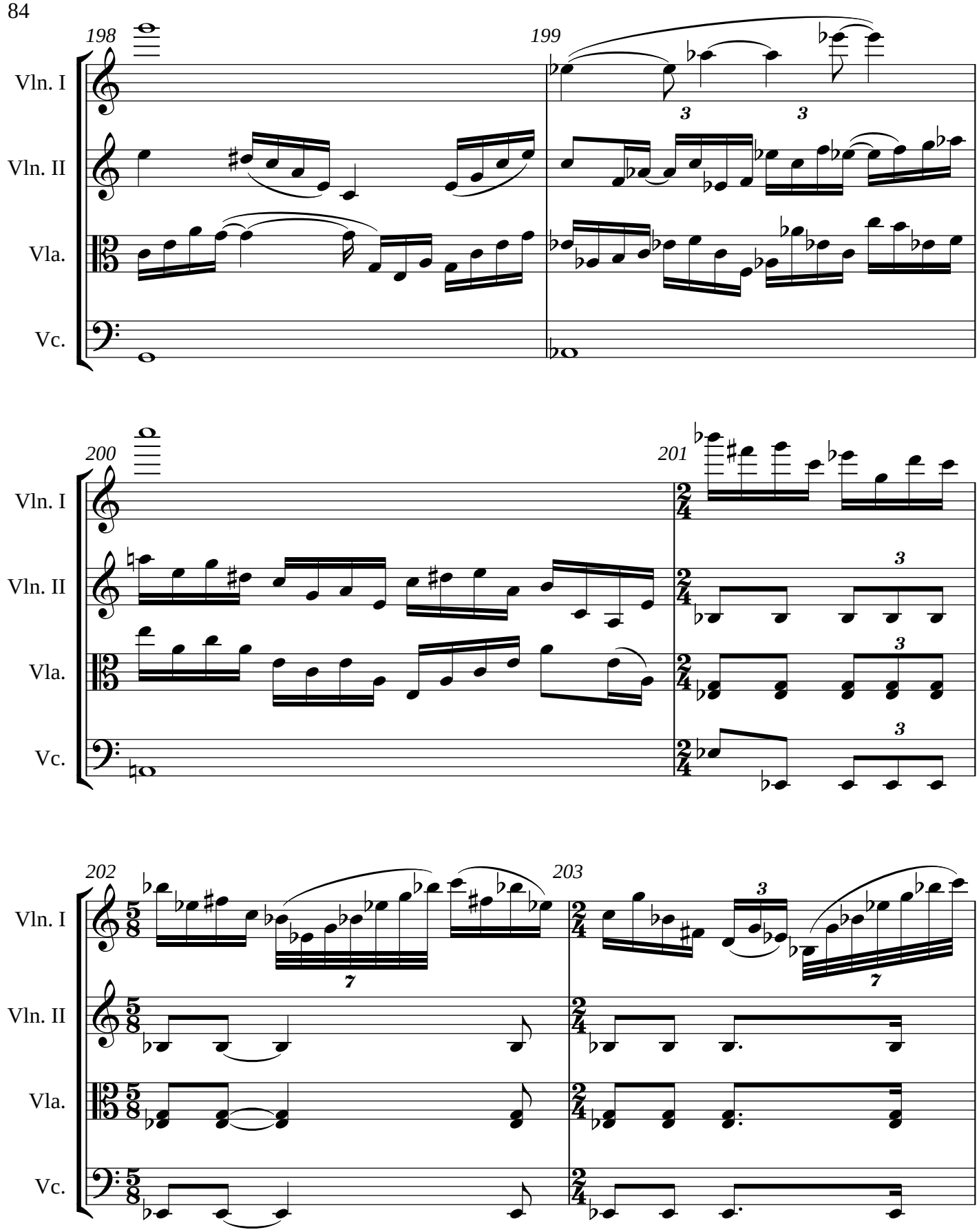

186
187
188
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
Oh di-cho-sa ven-tu-ra! sa-
Oh di-cho-sa ven-tu-ra! sa-

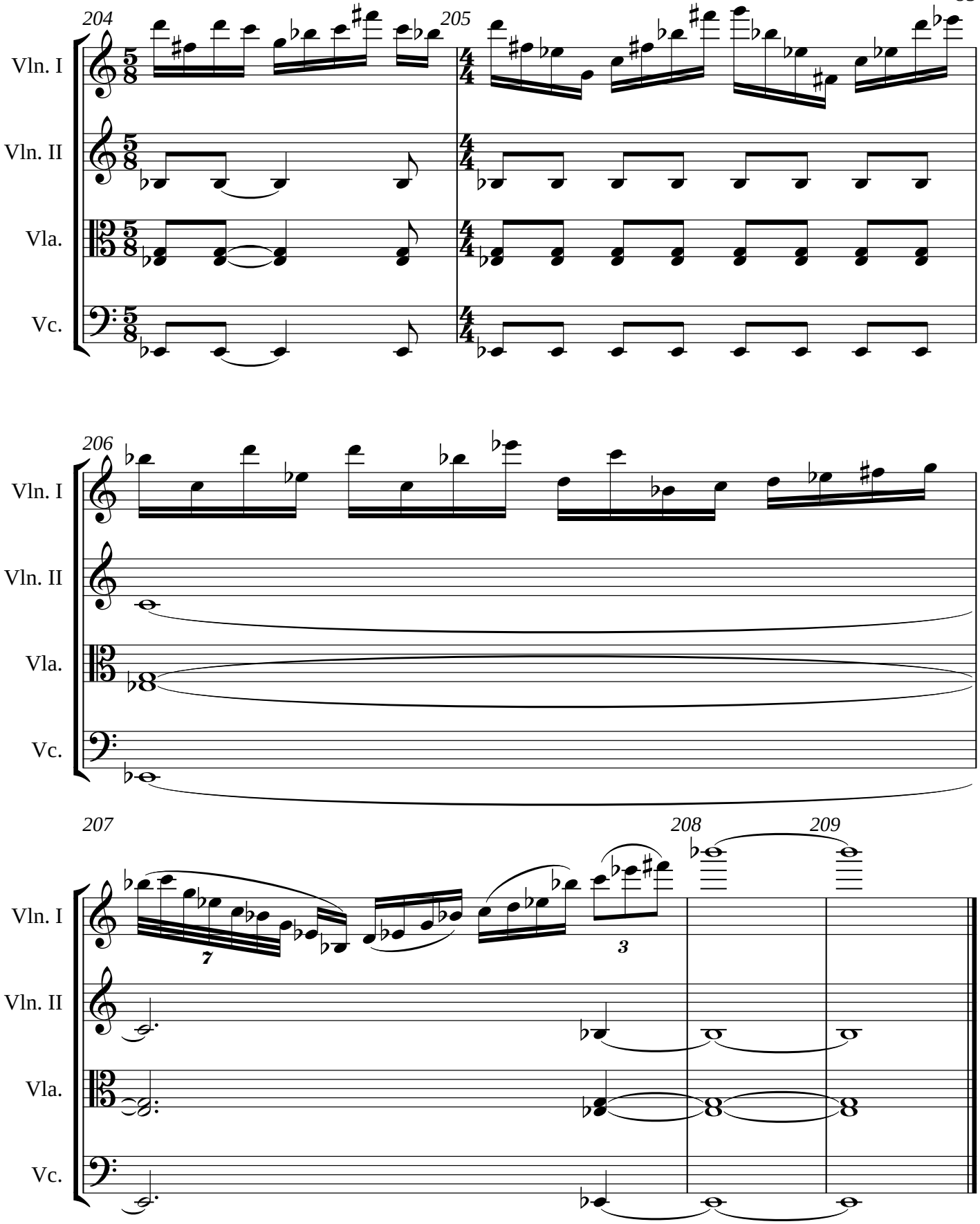

189
190
191
Vln. I
Vln. II
Vla.
Vc.
T.
li sin ser no - ta - da, es - tan-do ya mi ca - sa so - se -
B.
li sin ser no - ta - da, es - tan-do ya mi ca - sa so - se -


192
193
tr
Vln. I
Vln. II
Vla.
Vc.
T.
ga - - - - da.
B.
ga - - - - da.


194
195
Vln. I
Vln. II
Vla.
Vc.
T.
B.


tr
196
197
Vln. I
Vln. II
Vla.
Vc.

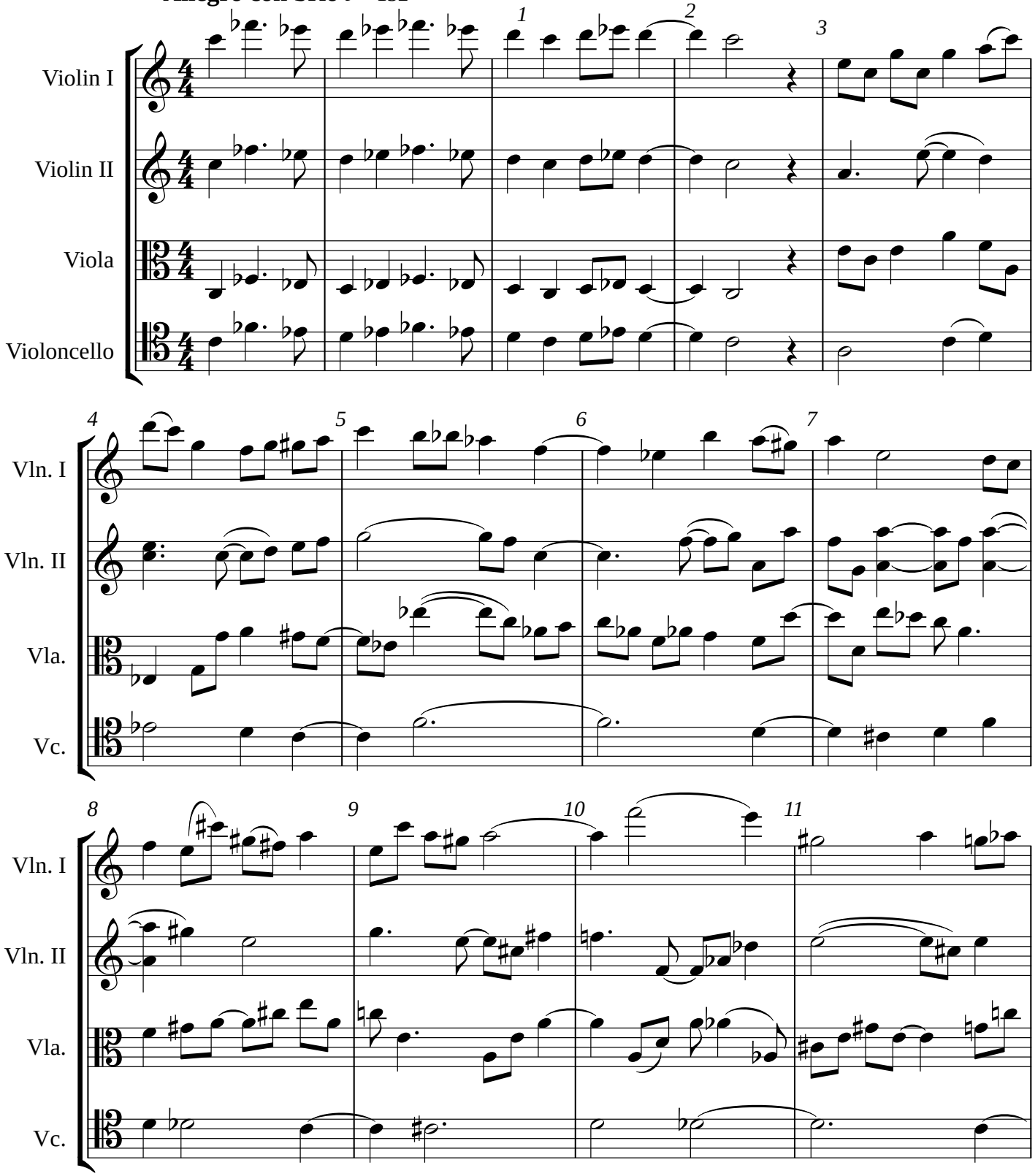

198
199
Vln. I
Vln. II
Vla.
Vc.
3
3
200
201
Vln. I
Vln. II
Vla.
Vc.
3
3
3
202
203
Vln. I
Vln. II
Vla.
Vc.
7
3
7

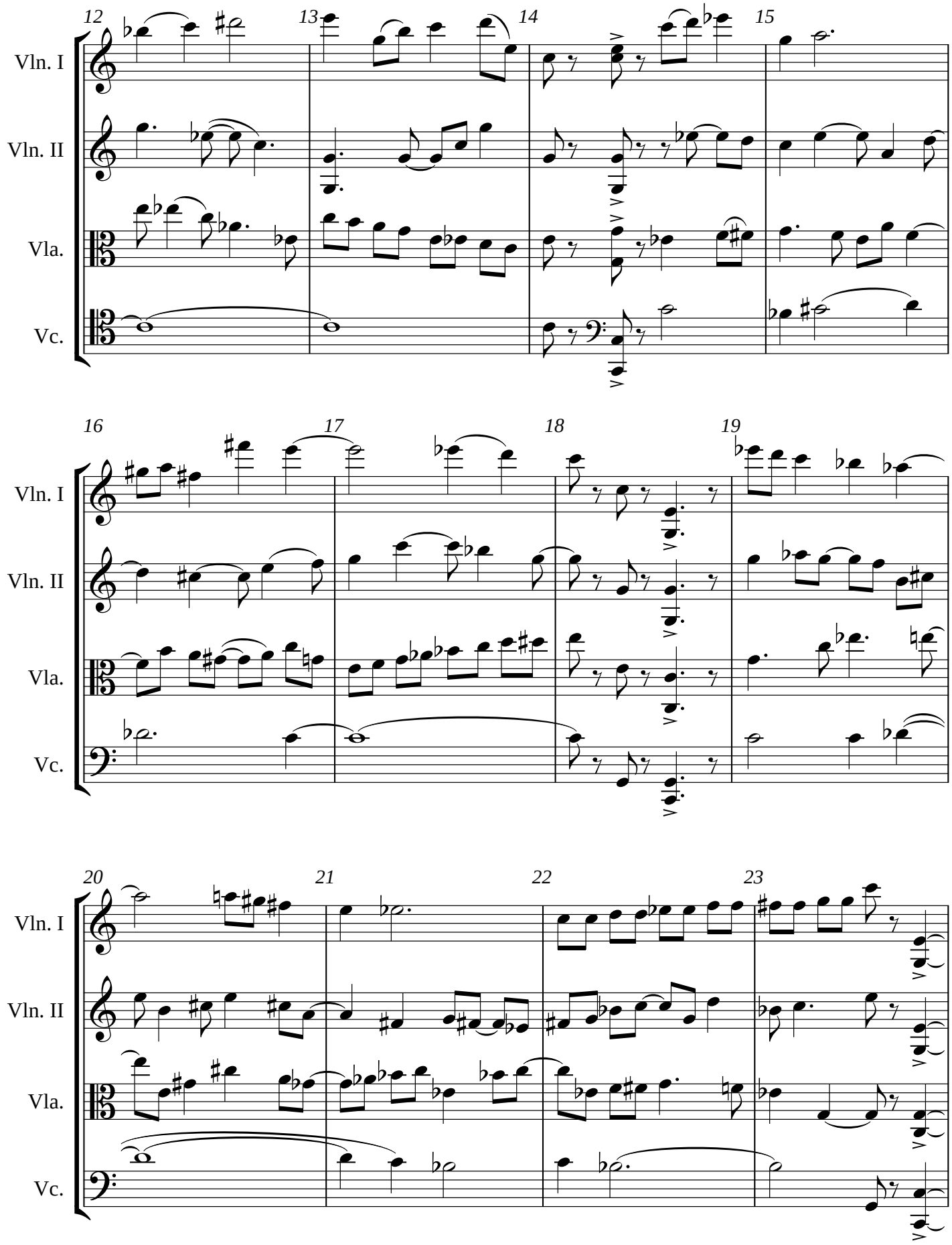

204
205
206
207
208
209
Vln. I
Vln. II
Vla.
Vc.
7
3

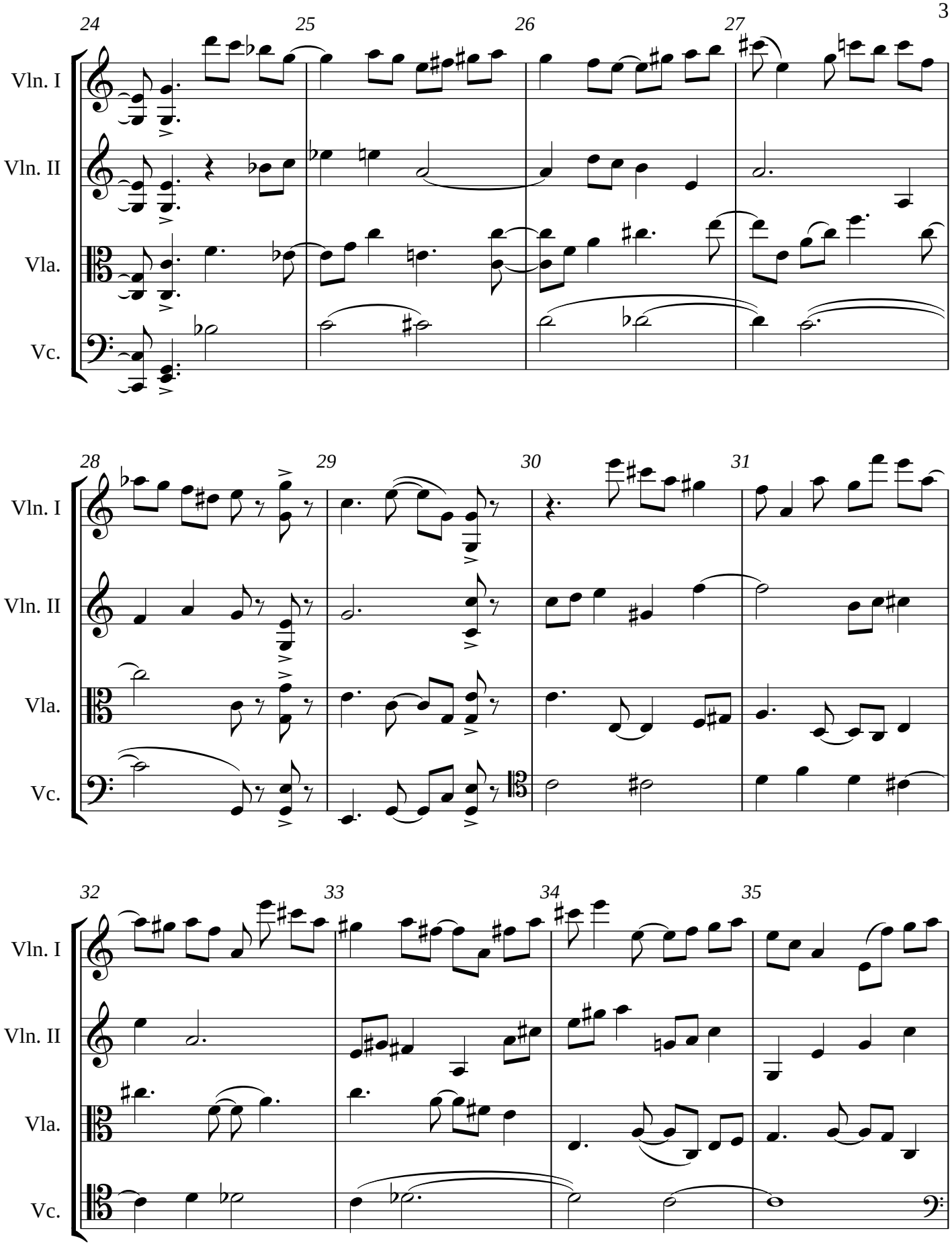
String Quartet 5
II:Gloria

Andrew Violette

Allegro con brio ♩ = 132




12
13
14
15
Vln. I
Vln. II
Vla.
Vc.
16
17
18
19
Vln. I
Vln. II
Vla.
Vc.
20
21
22
23
Vln. I
Vln. II
Vla.
Vc.


24
25
26
27
Vln. I
Vln. II
Vla.
Vc.
28
29
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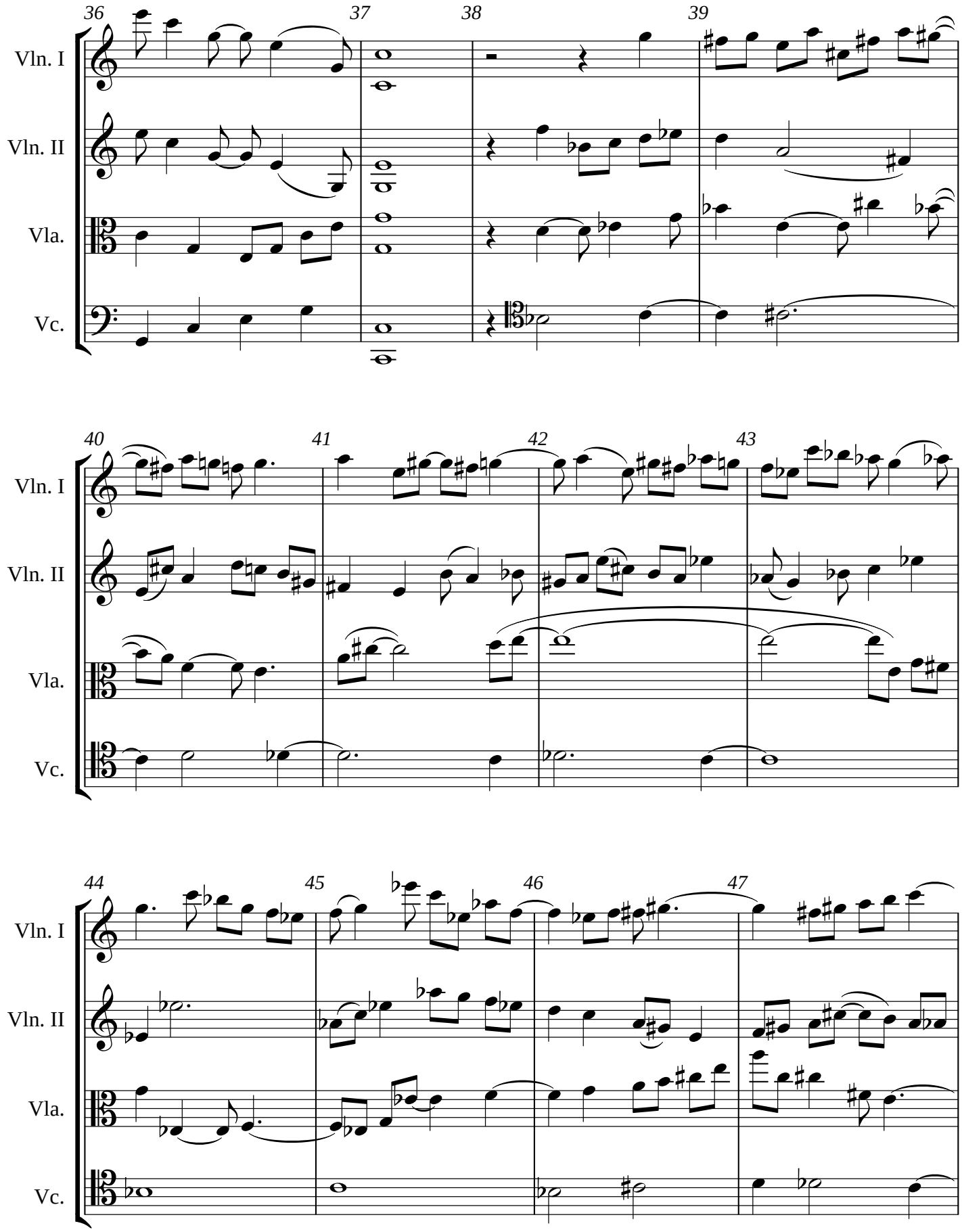
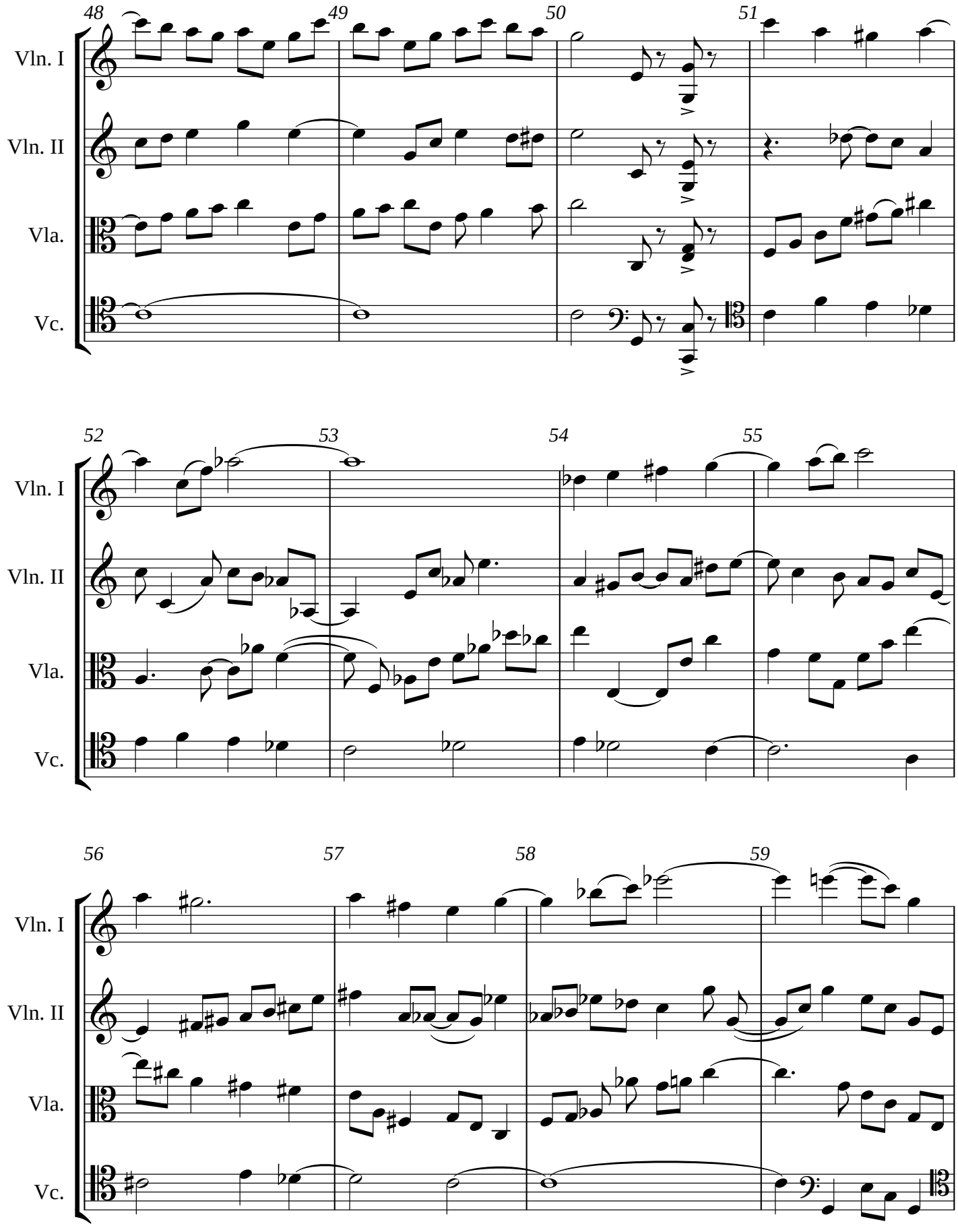
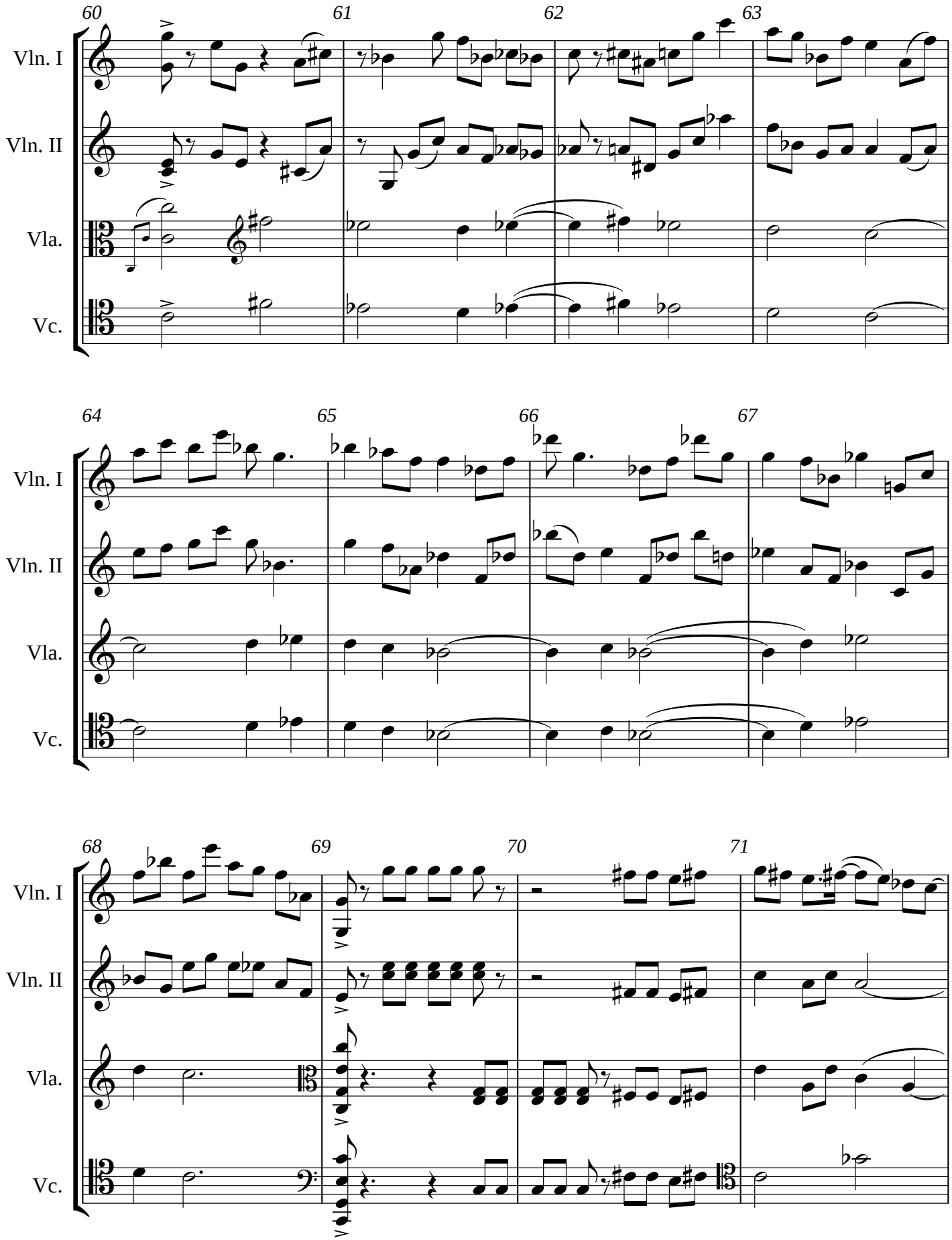
31
Vln. I
Vln. II
Vla.
Vc.
32
33
34
35
Vln. I
Vln. II
Vla.
Vc.


36
37
38
39
Vln. I
Vln. II
Vla.
Vc.
40
41
42
43
Vln. I
Vln. II
Vla.
Vc.
44
45
46
47
Vln. I
Vln. II
Vla.
Vc.


48
49
50
51
Vln. I
Vln. II
Vla.
Vc.
52
53
54
55
Vln. I
Vln. II
Vla.
Vc.
56
57
58
59
Vln. I
Vln. II
Vla.
Vc.


60
61
62
63
Vln. I
Vln. II
Vla.
Vc.
64
65
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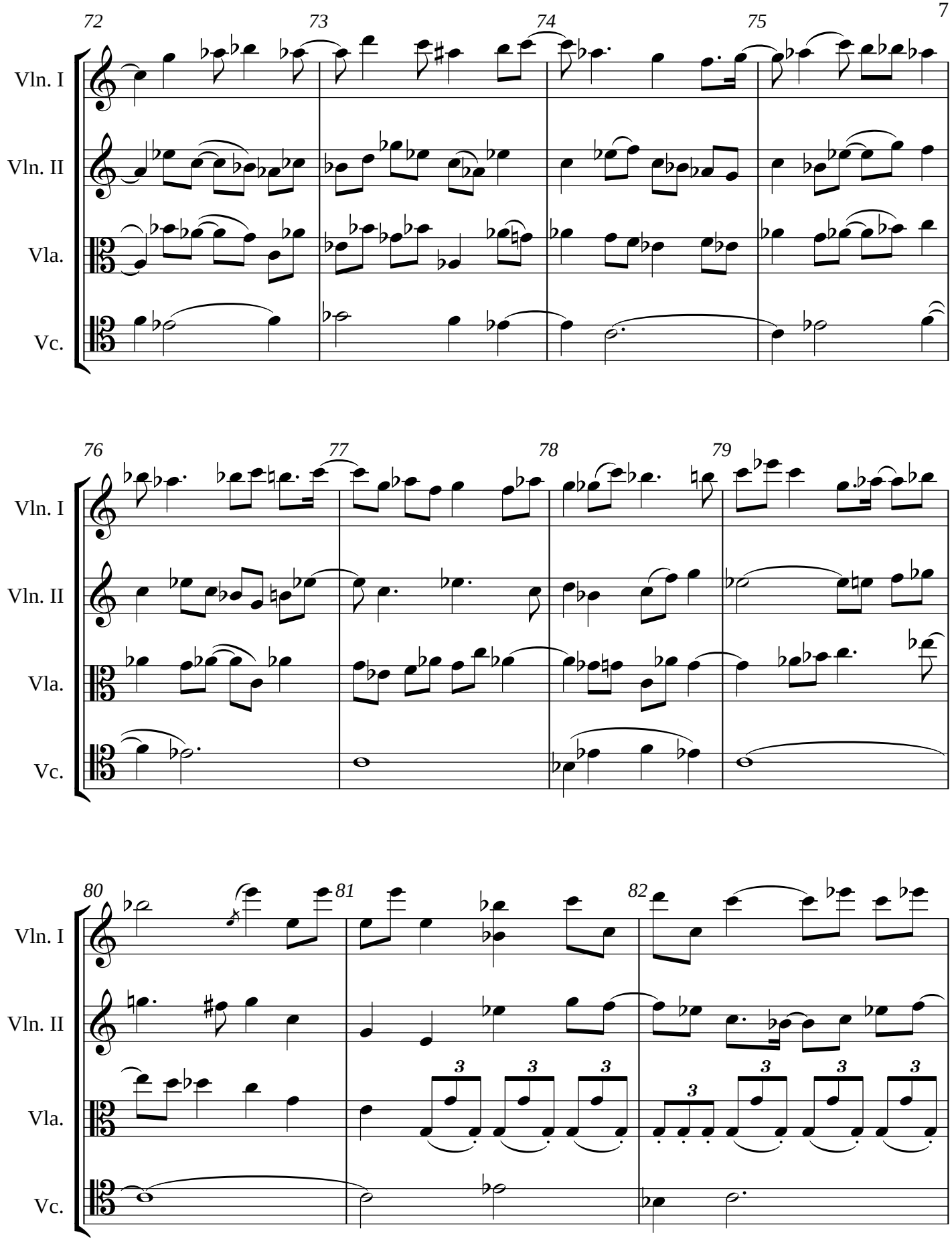
67
Vln. I
Vln. II
Vla.
Vc.
68
69
70
71
Vln. I
Vln. II
Vla.
Vc.


72
73
74
75
Vln. I
Vln. II
Vla.
Vc.
76
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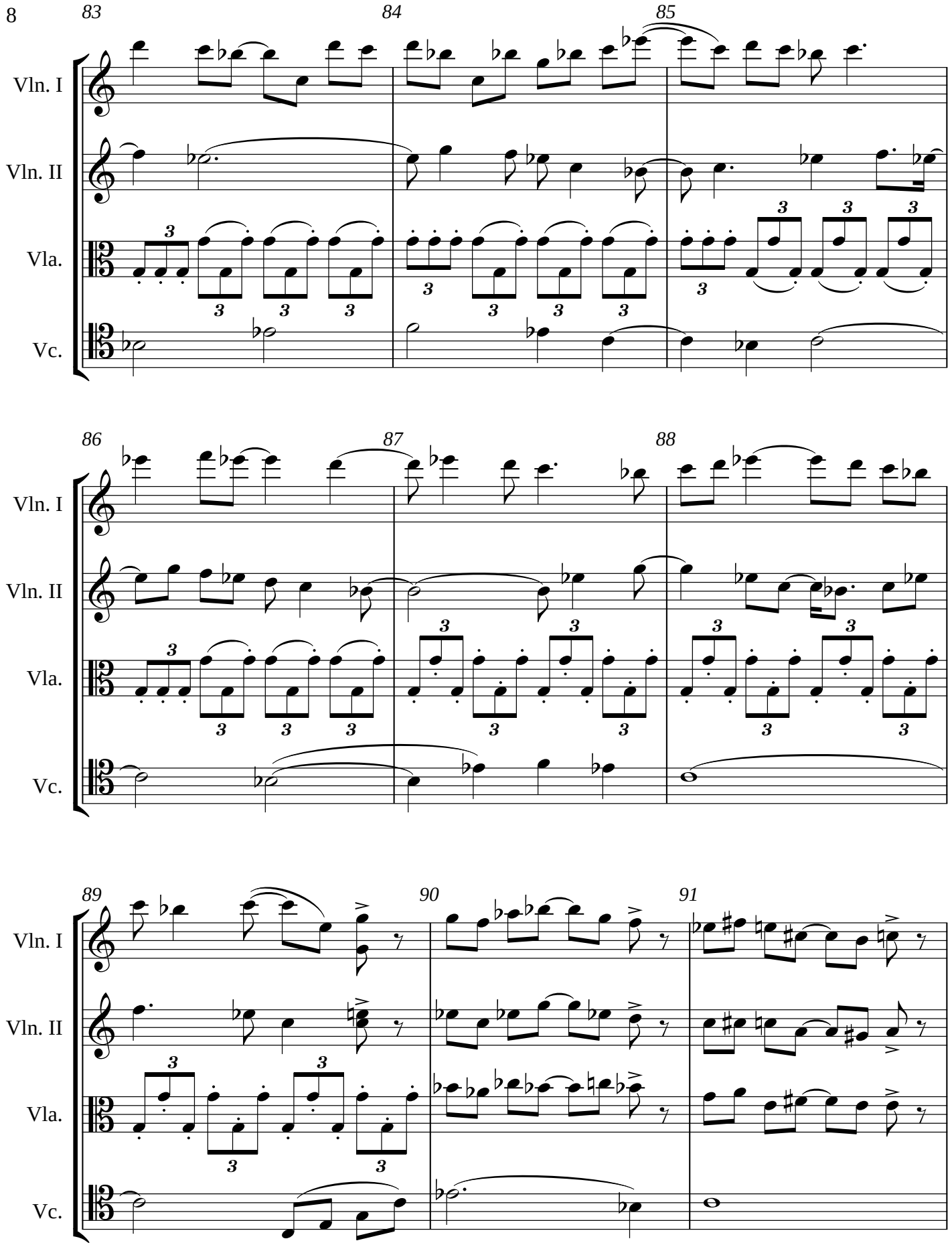
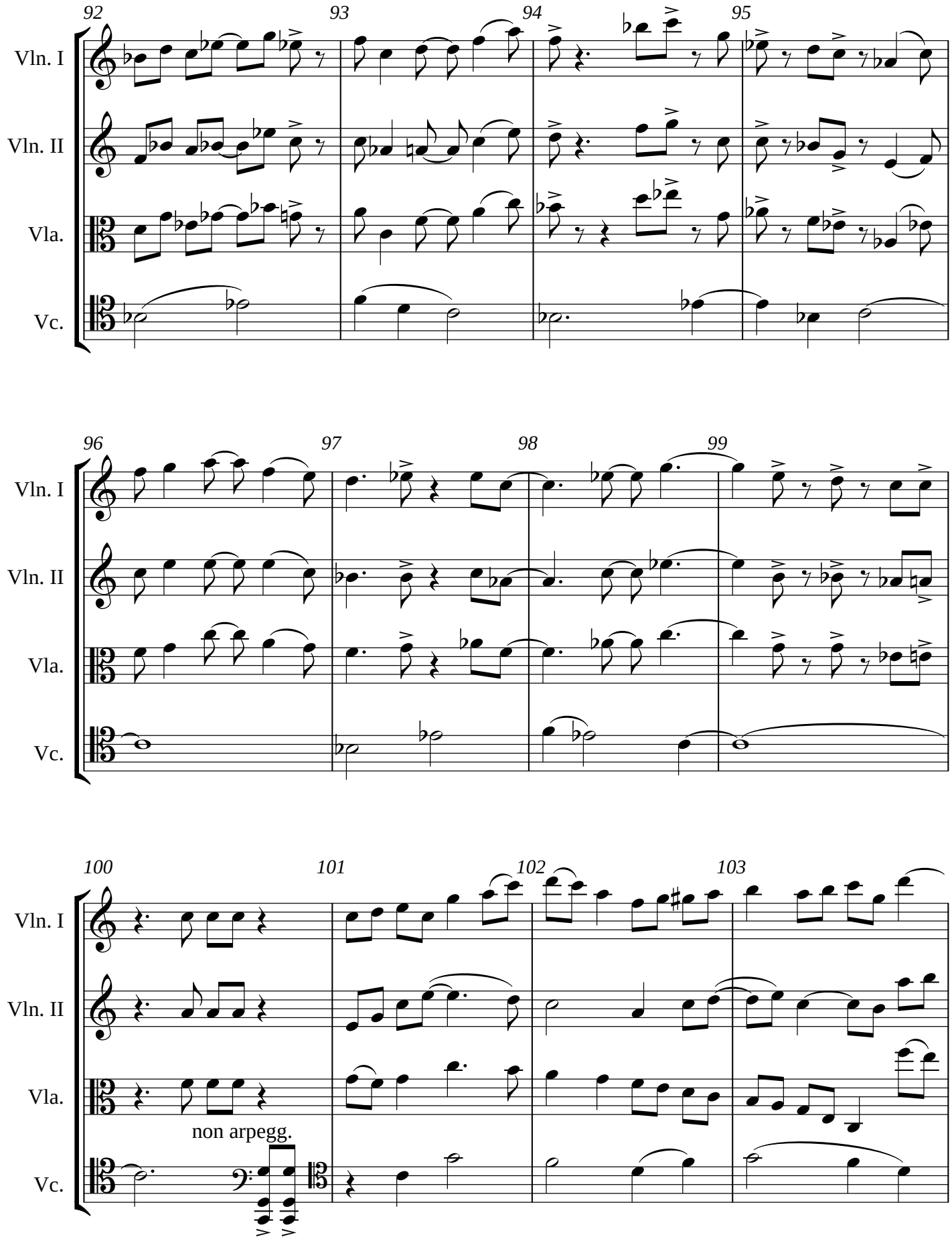
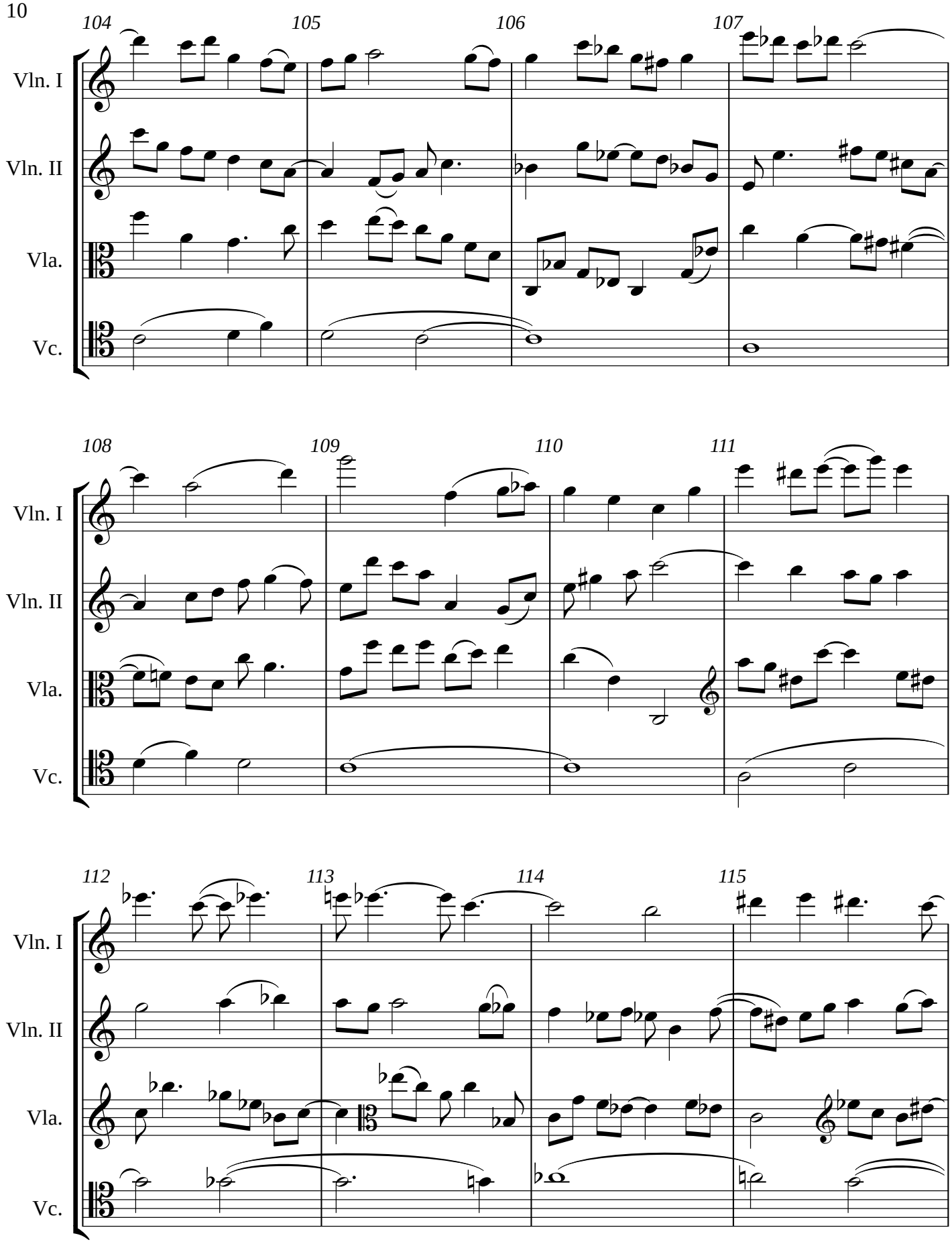
Vln. I
Vln. II
Vla.
Vc.
80
81
82
Vln. I
Vln. II
Vla.
Vc.


83
84
85
Vln. I
Vln. II
Vla.
Vc.
86
87
88
Vln. I
Vln. II
Vla.
Vc.
89
90
91
Vln. I
Vln. II
Vla.
Vc.


92
93
94
95
Vln. I
Vln. II
Vla.
Vc.
96
97
98
99
Vln. I
Vln. II
Vla.
Vc.
100
101
102
103
Vln. I
Vln. II
Vla.
non arpegg.
Vc.


104
105
106
107
Vln. I
Vln. II
Vla.
Vc.
108
109
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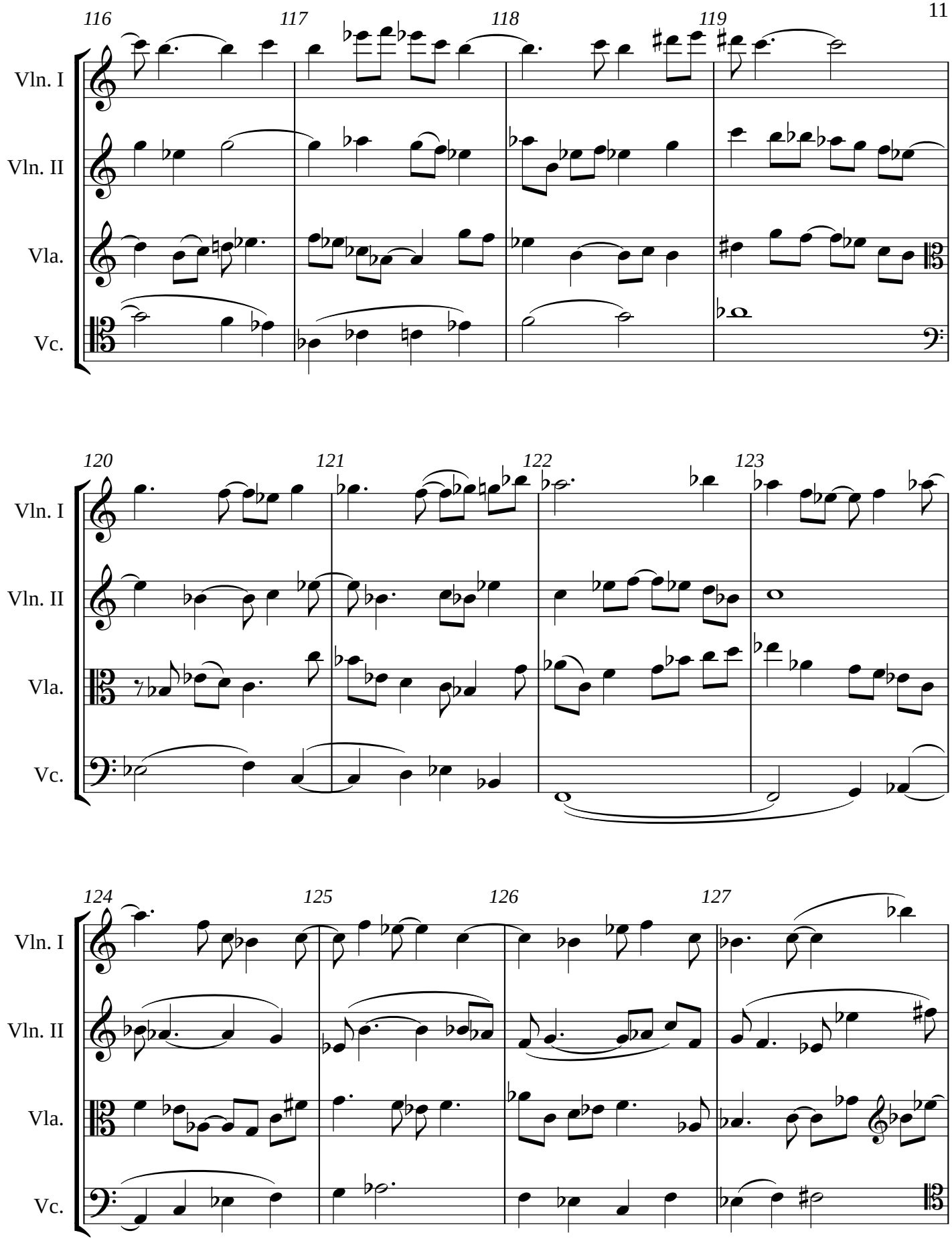
Vla.
Vc.
112
113
114
115
Vln. I
Vln. II
Vla.
Vc.


116
117
118
119
Vln. I
Vln. II
Vla.
Vc.
120
121
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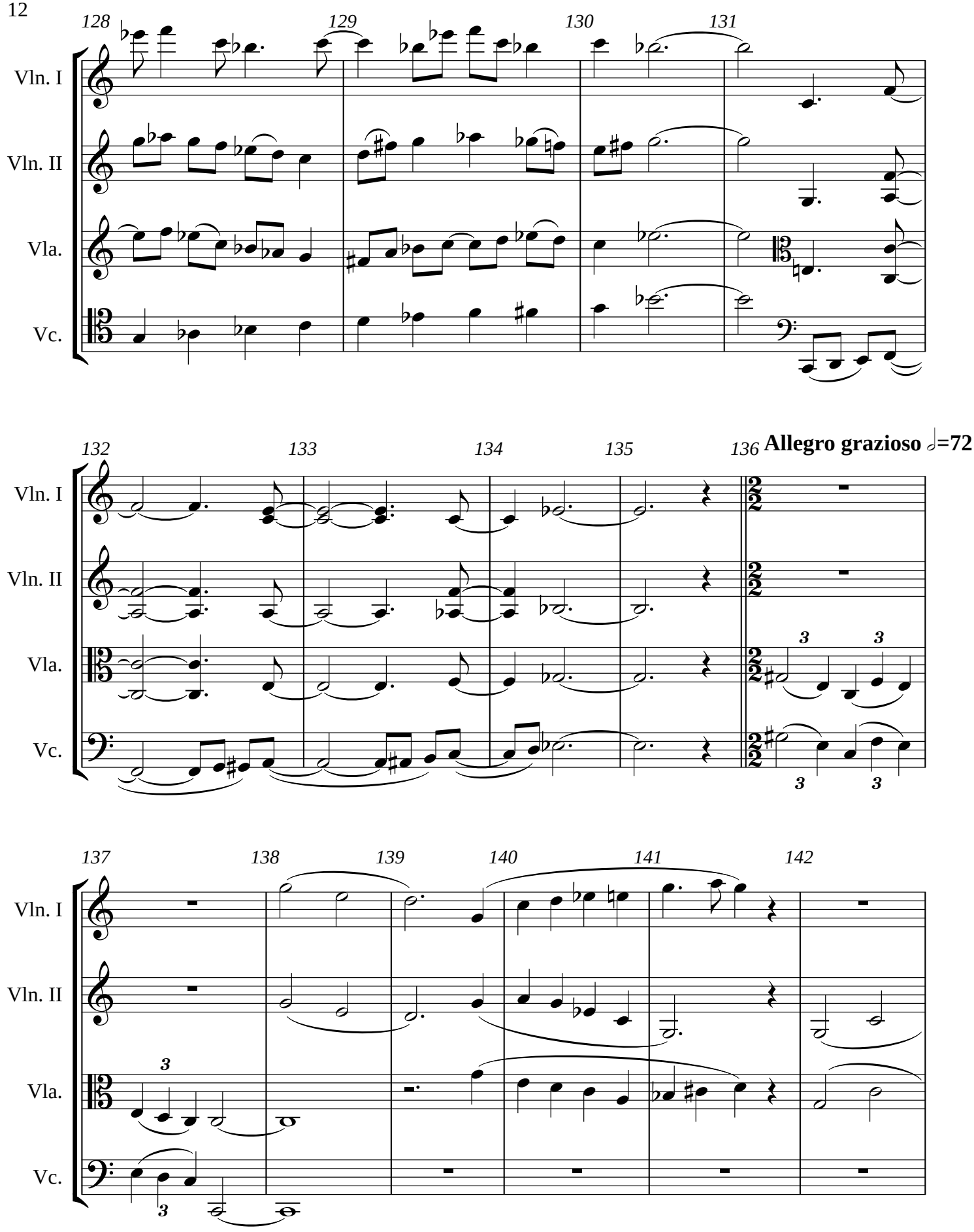
Vln. II
Vla.
Vc.
124
125
126
127
Vln. I
Vln. II
Vla.
Vc.


128
129
130
131
Vln. I
Vln. II
Vla.
Vc.
132
133
134
135
136
Allegro grazioso ♩=72
Vln. I
Vln. II
Vla.
Vc.
3
3
3
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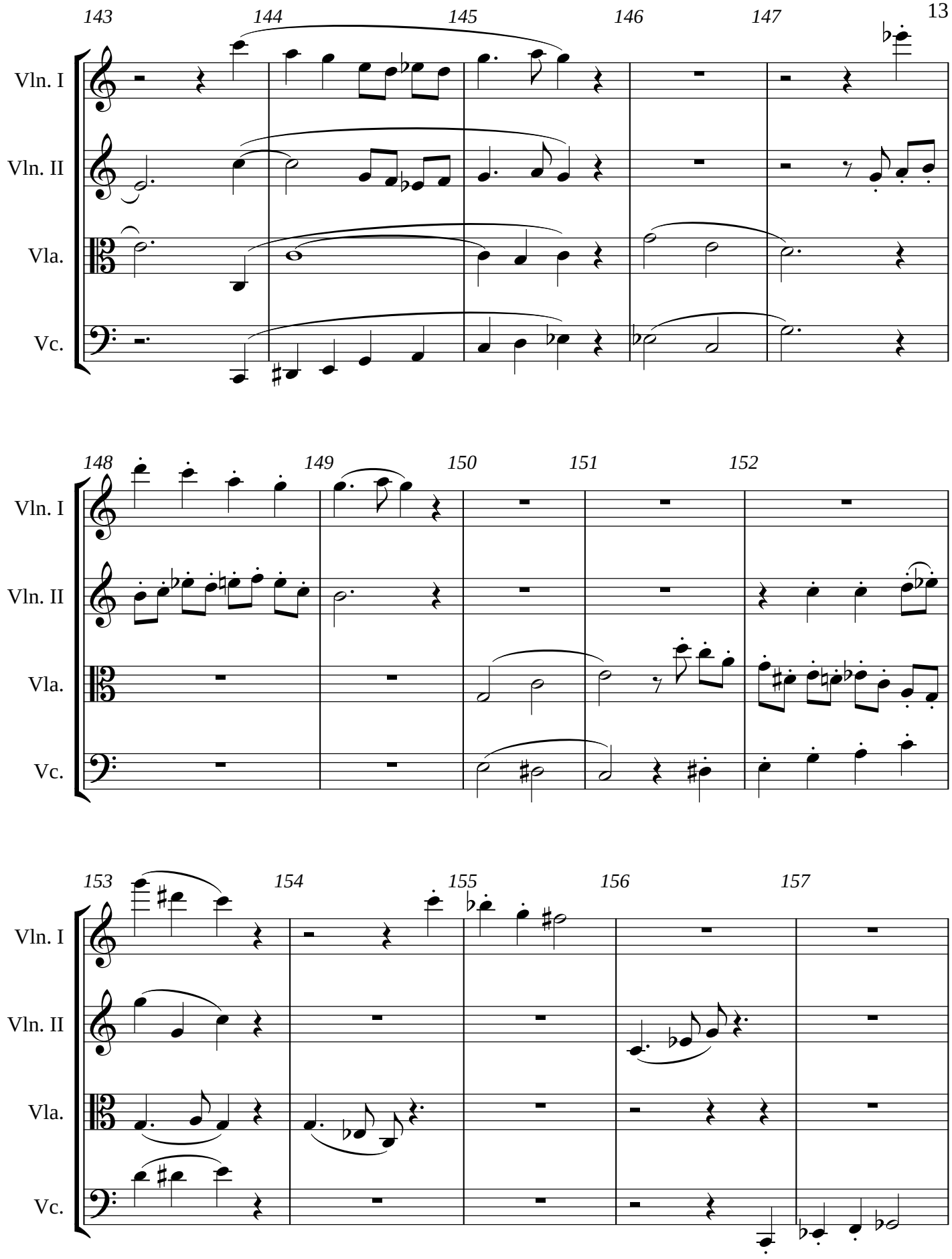
137
138
139
140
141
142
Vln. I
Vln. II
Vla.
Vc.
3
3


143
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146
147
Vln. I
Vln. II
Vla.
Vc.
148
149
150
151
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Vln. II
Vla.
Vc.
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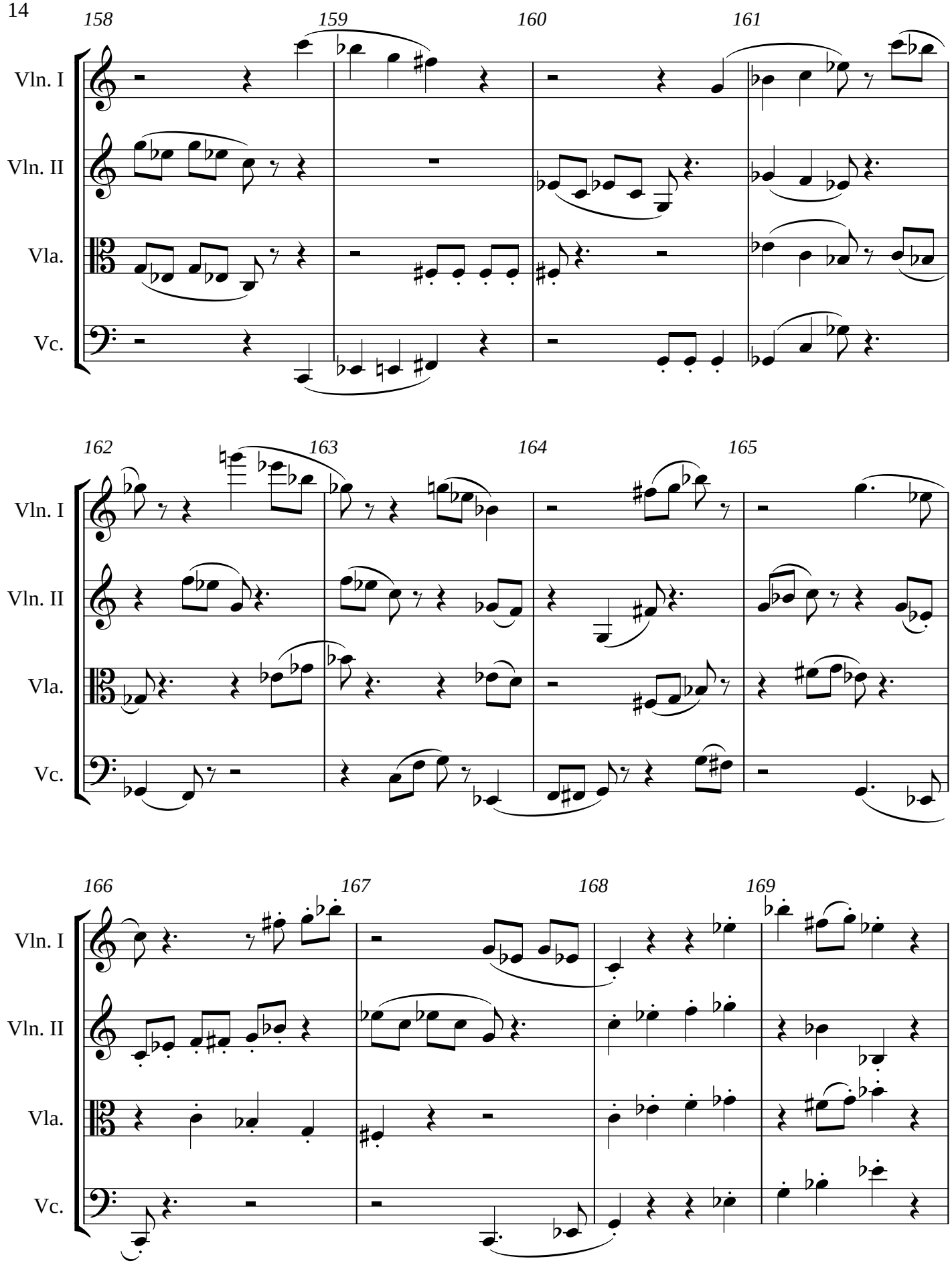
156
157
Vln. I
Vln. II
Vla.
Vc.


158
159
160
161
Vln. I
Vln. II
Vla.
Vc.
162
163
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Vln. I
Vln. II
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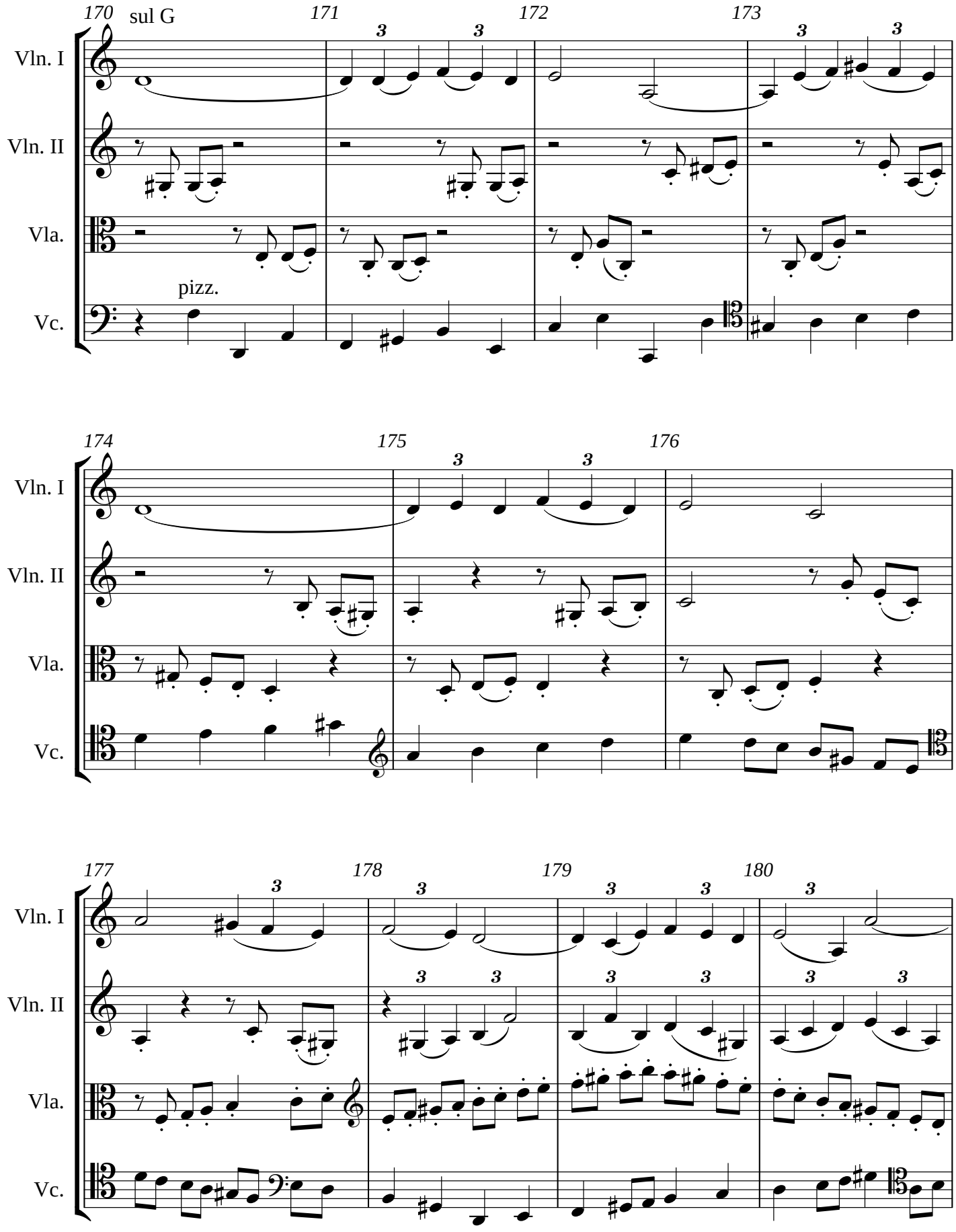
Vc.


170
sul G
171
172
173
Vln. I
Vln. II
Vla.
pizz.
Vc.
174
175
176
177
178
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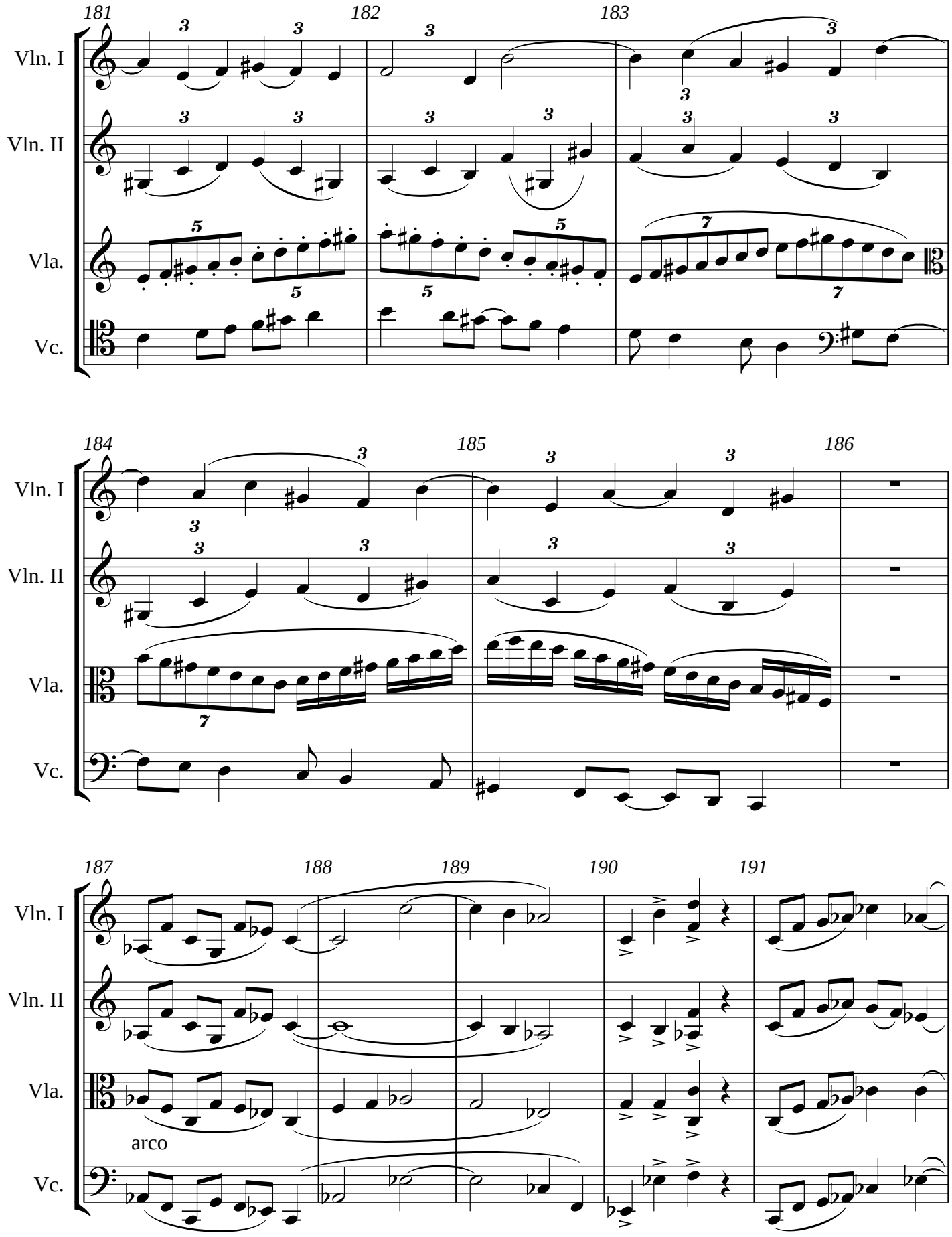
180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Vln. I
Vln. II
Vla.
Vc.
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Vla.
Vc.
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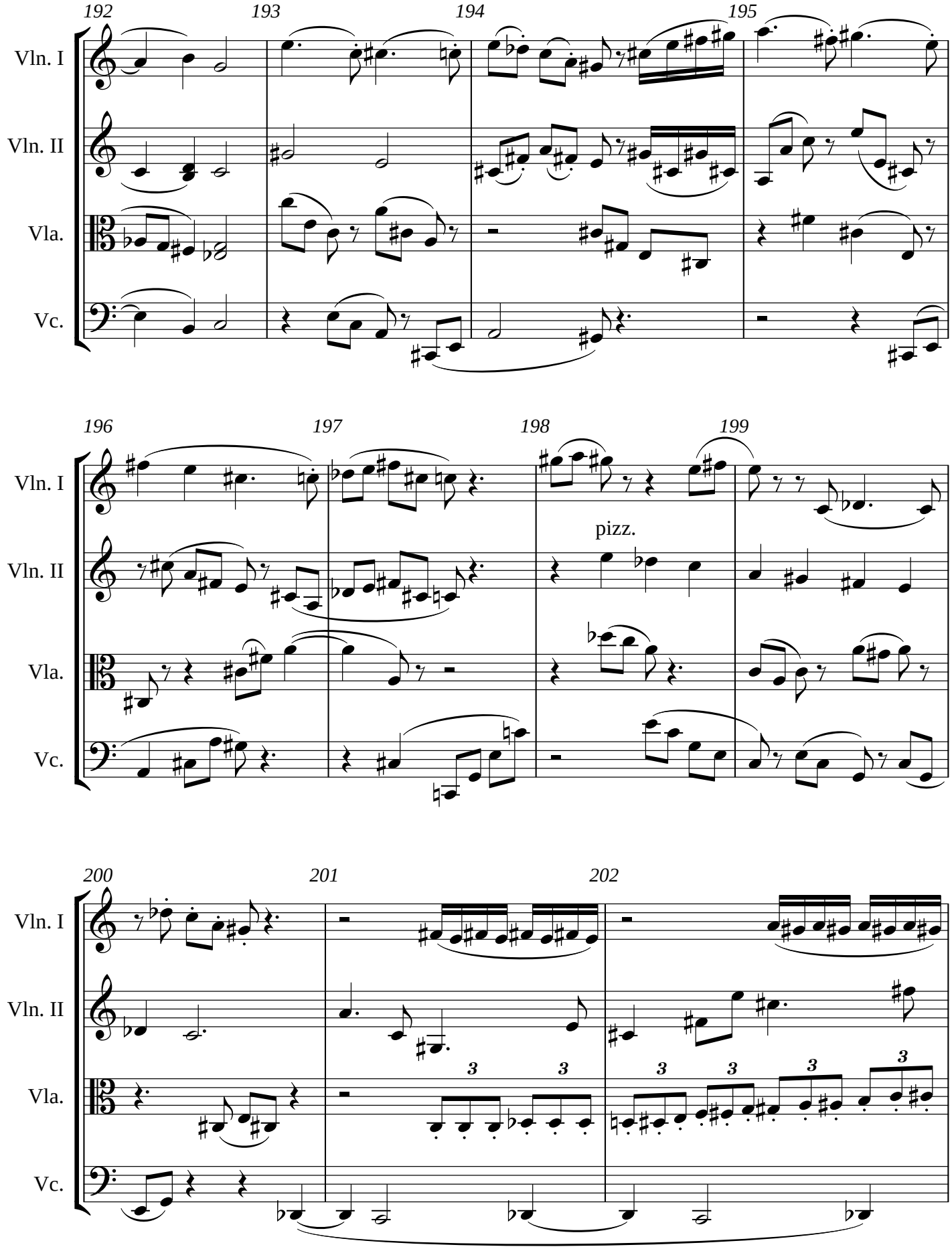
Vln. I
Vln. II
Vla.
arco
Vc.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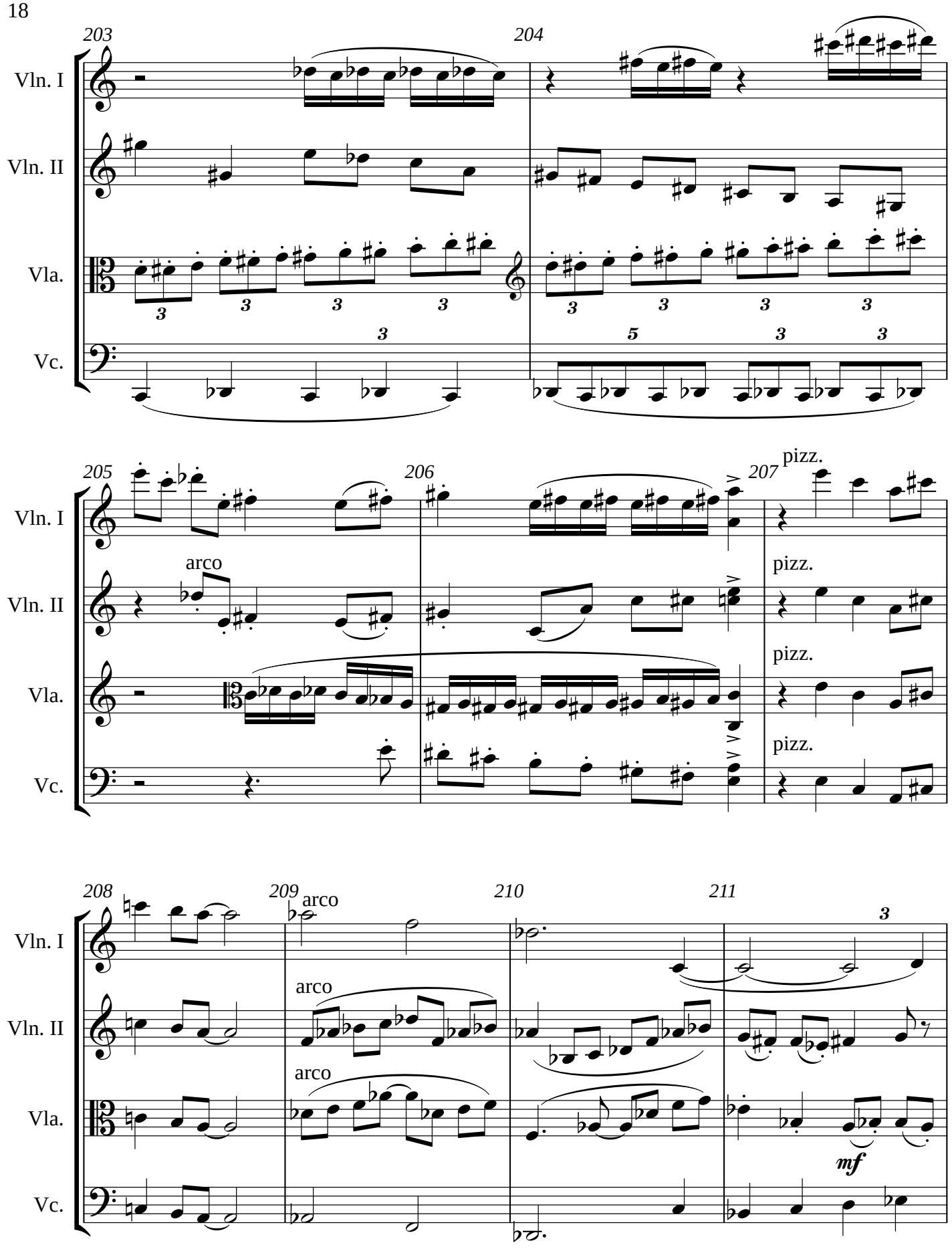
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Vc.
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pizz.
pizz.
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arco
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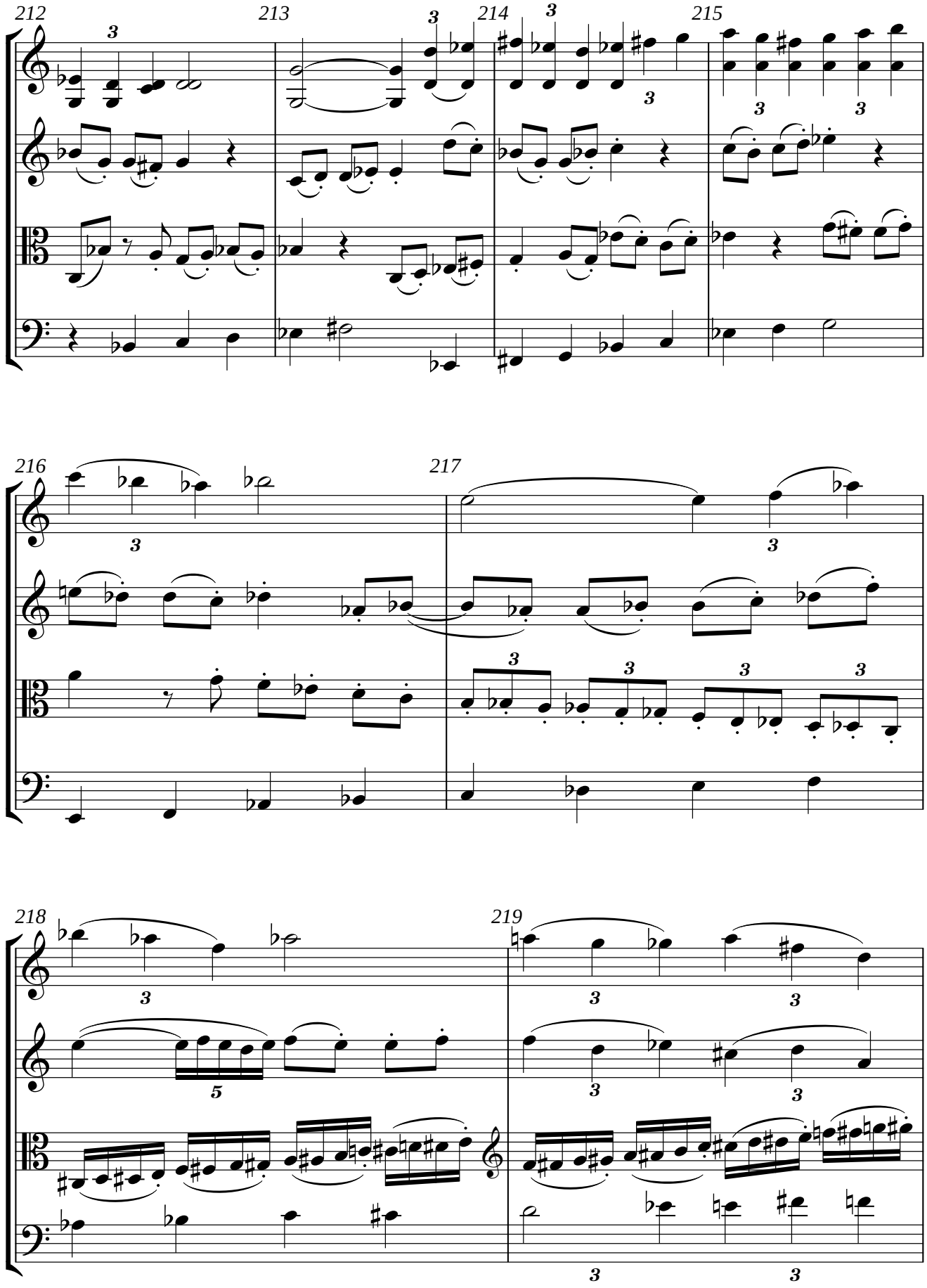
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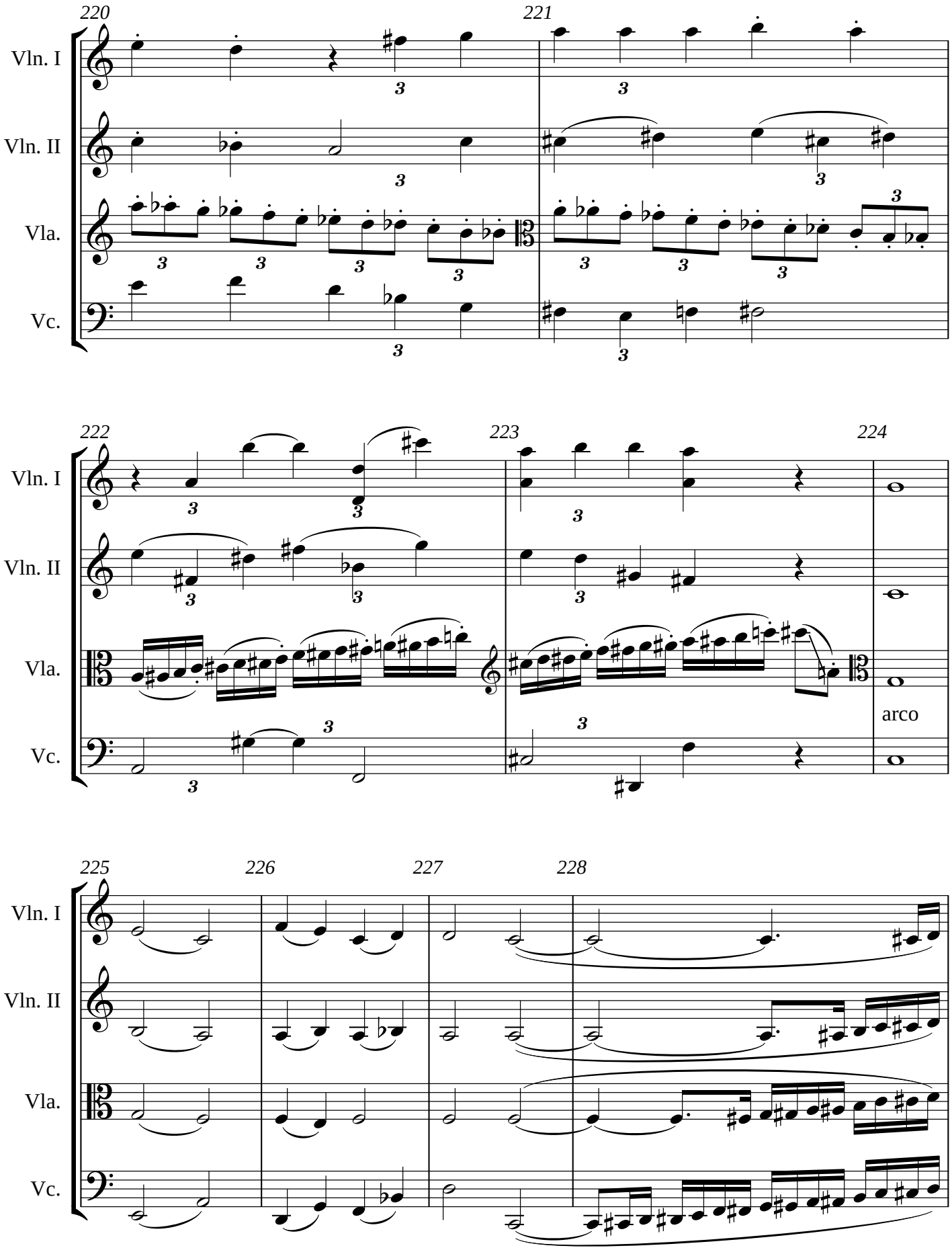
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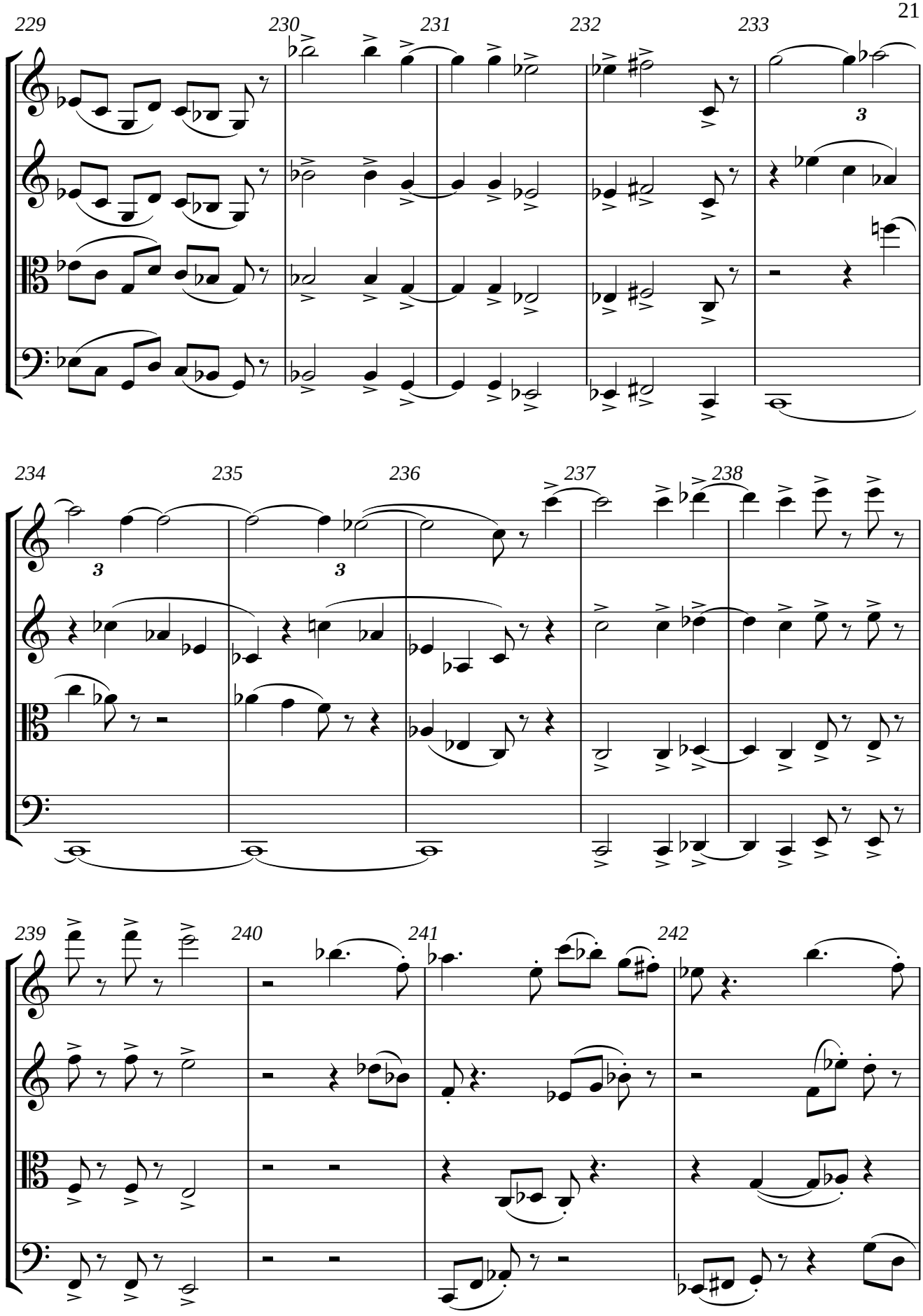
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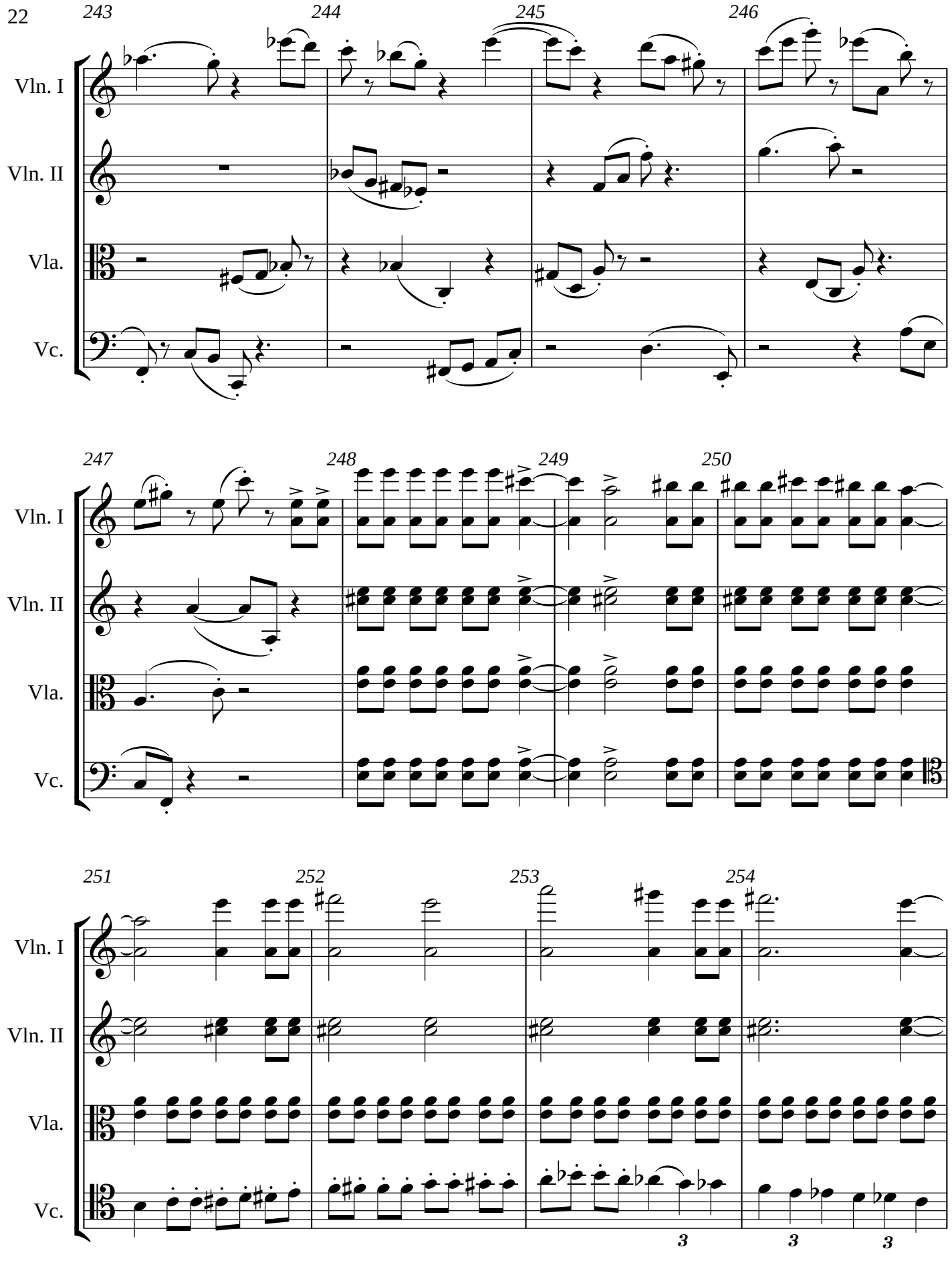
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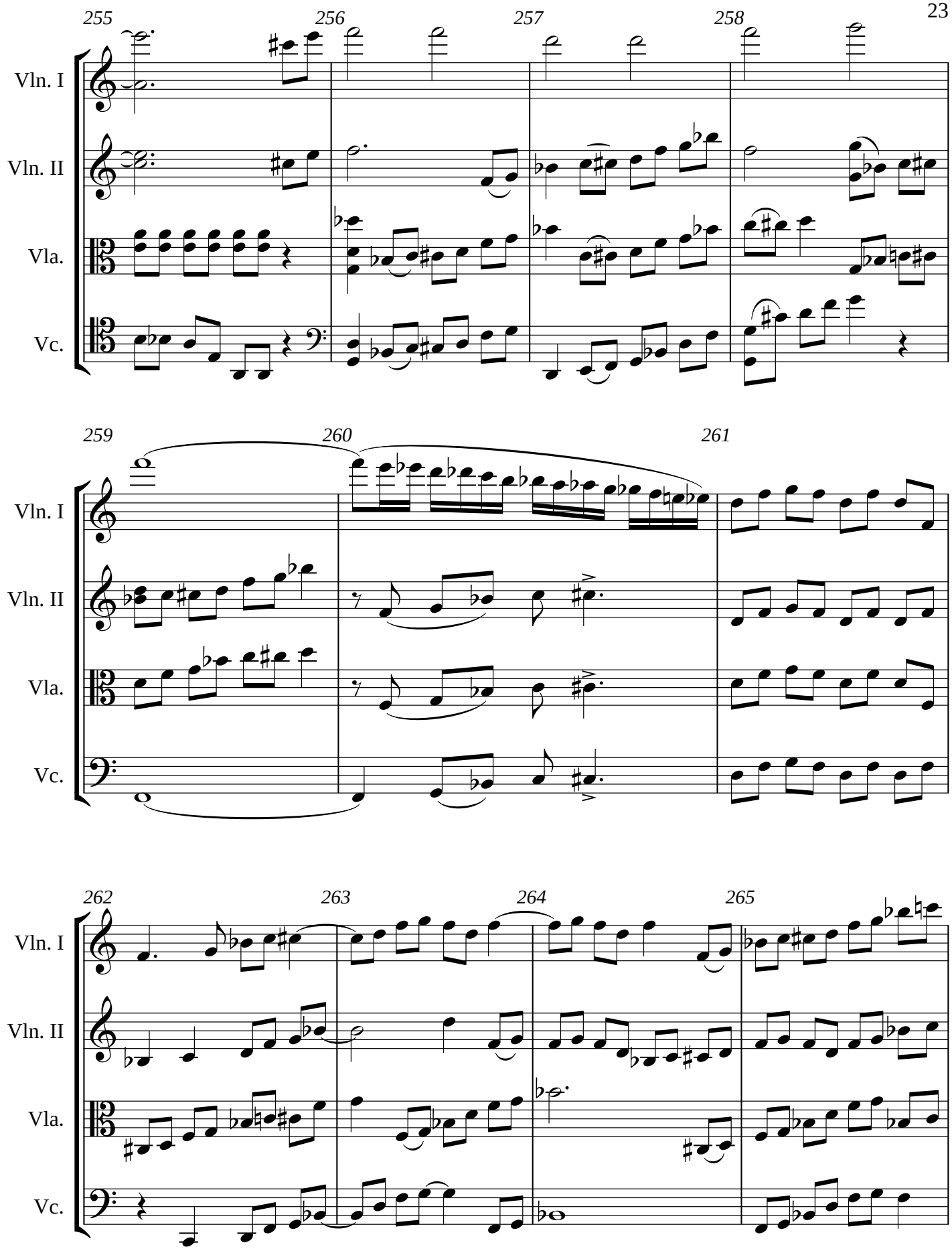
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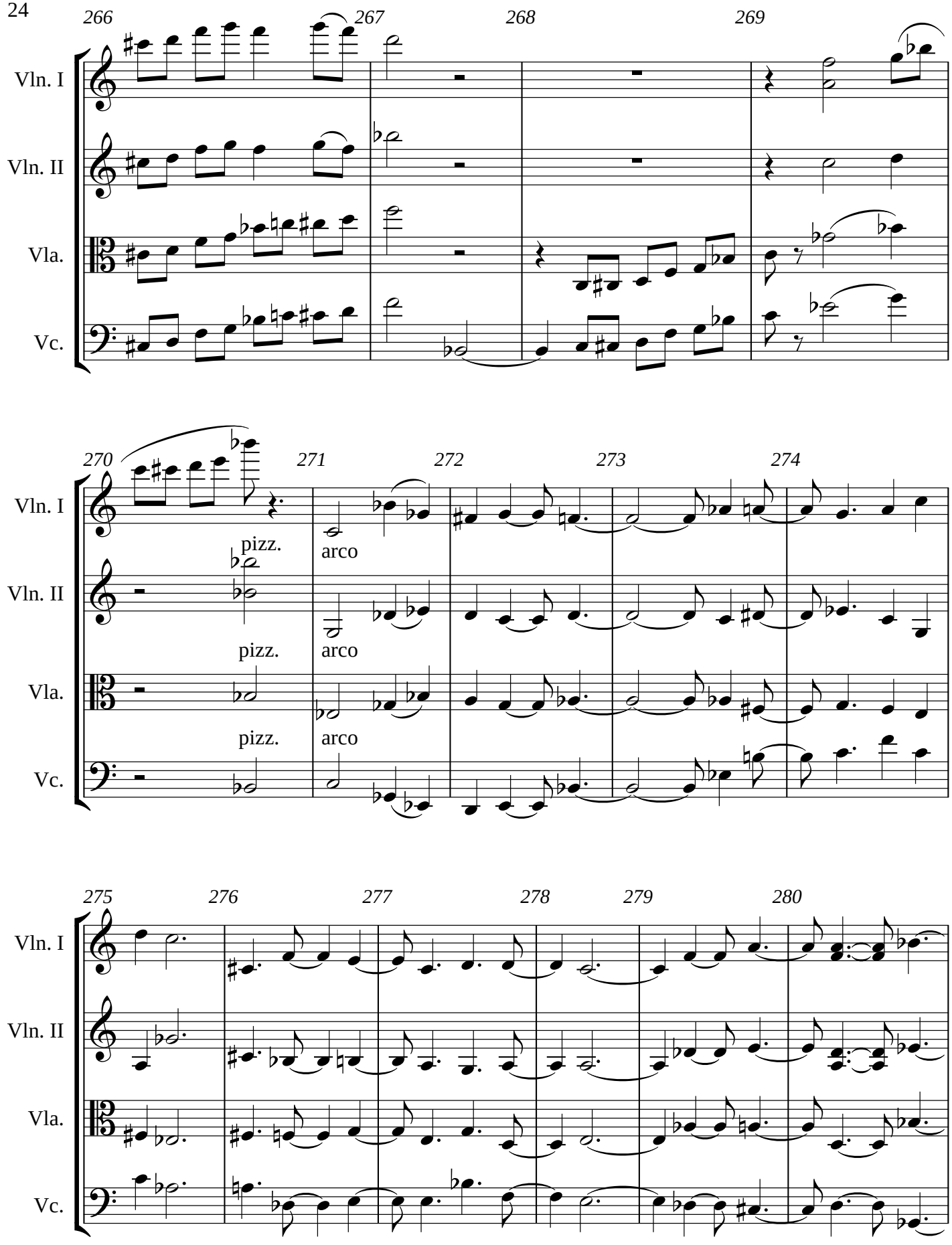
Vla.
Vc.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Vln. I
Vln. II
Vla.
Vc.
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pizz.
arco
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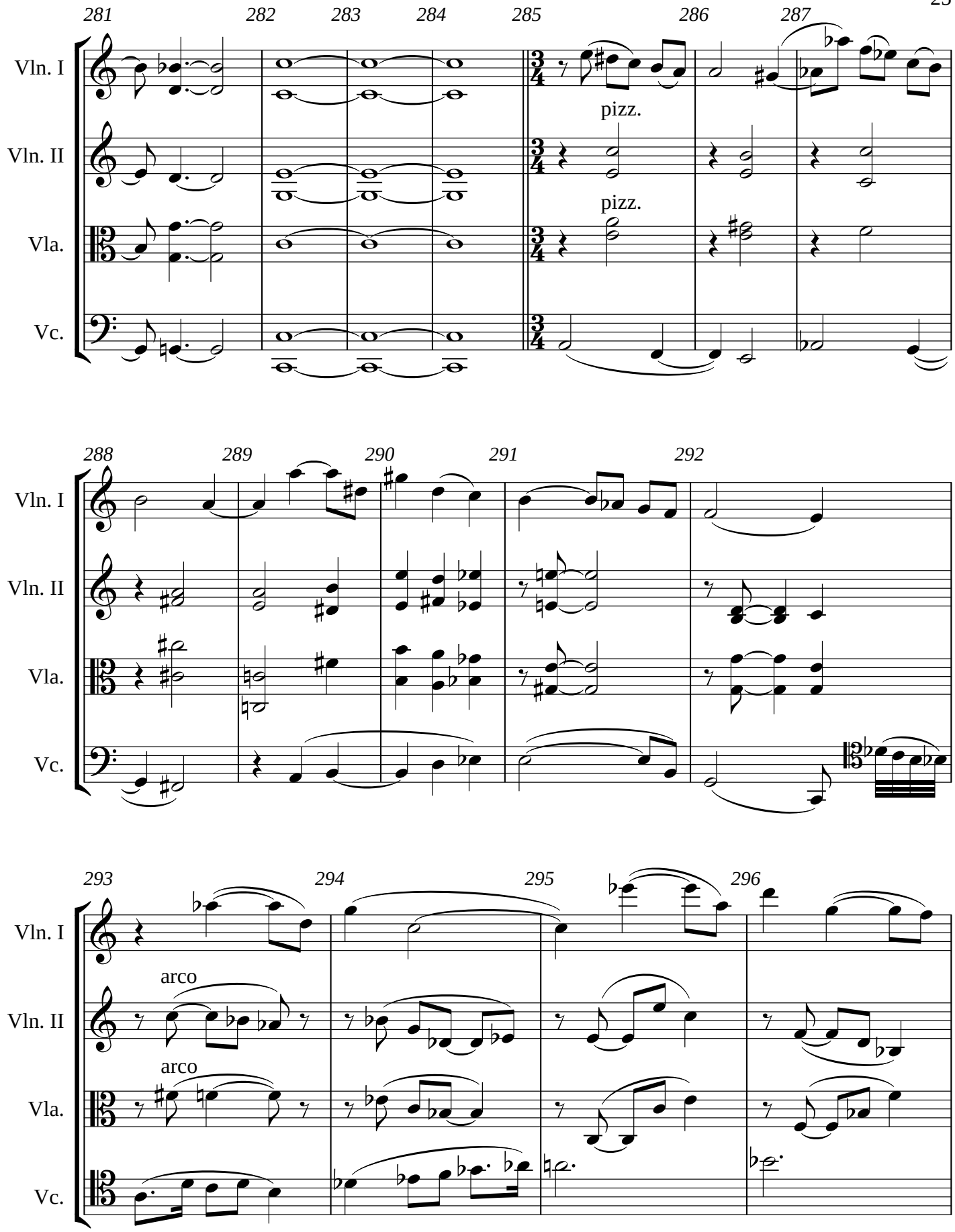
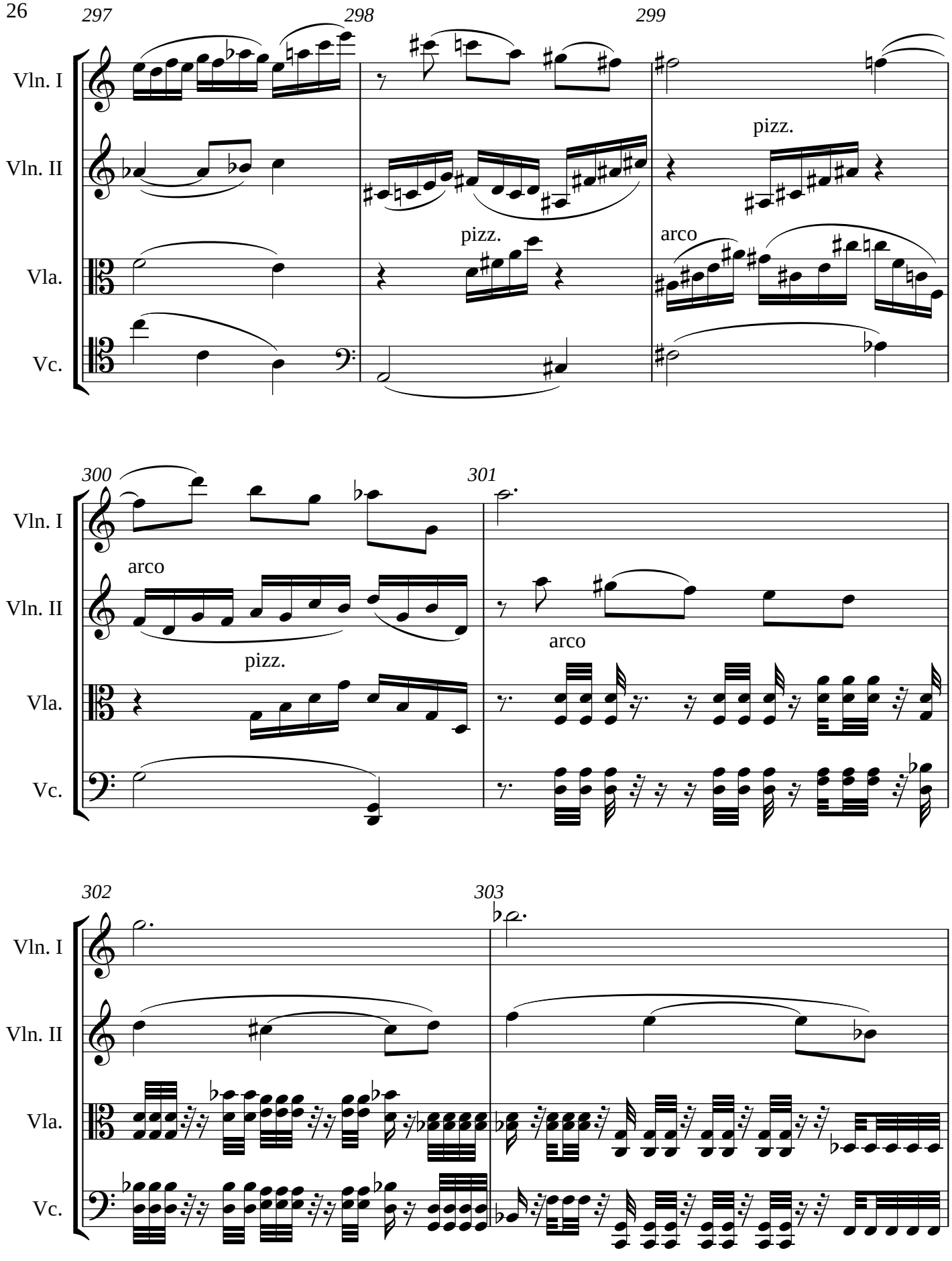
Andante cantabile ♩=54

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Vc.
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pizz.
arco
300
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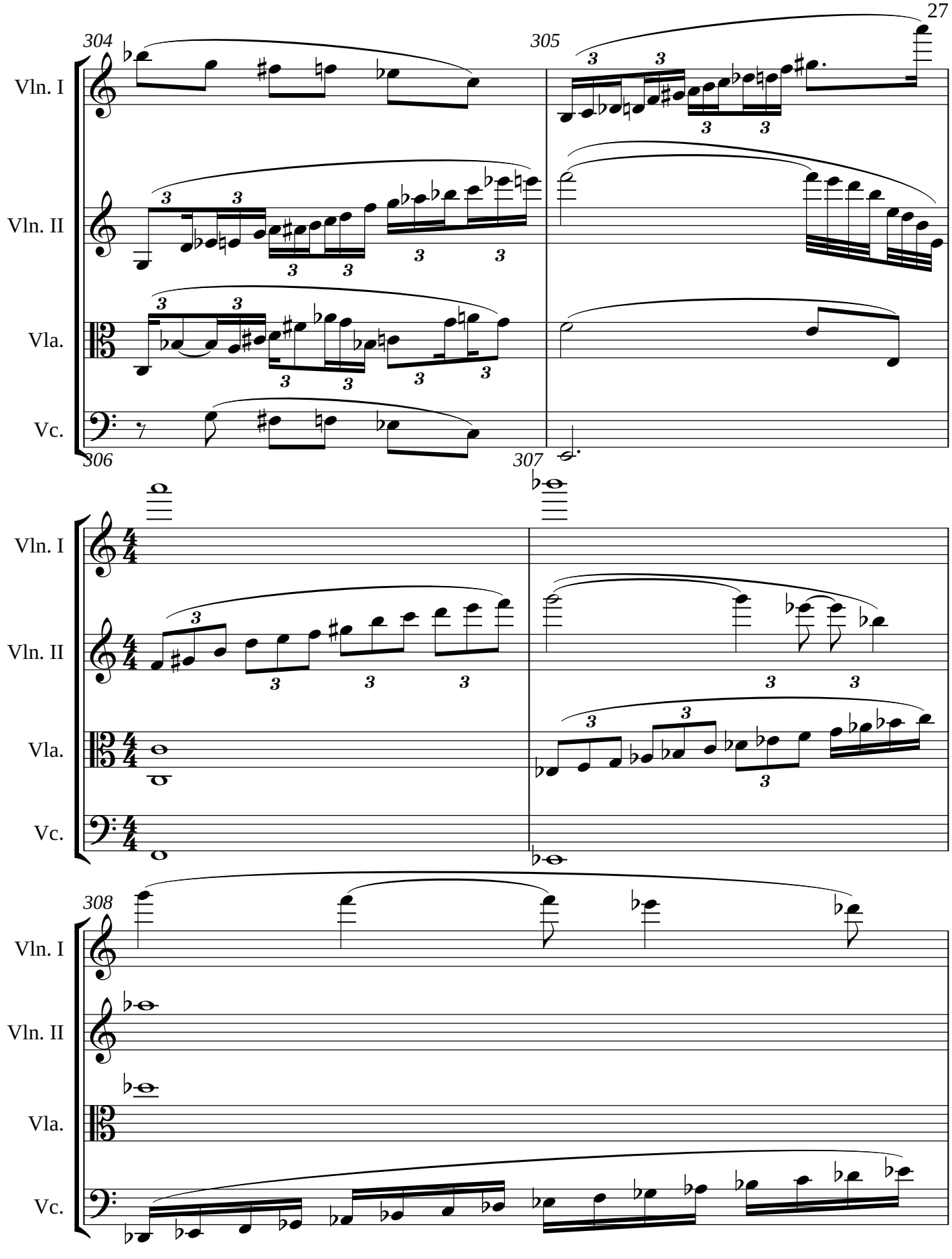
arco
pizz.
arco
302
303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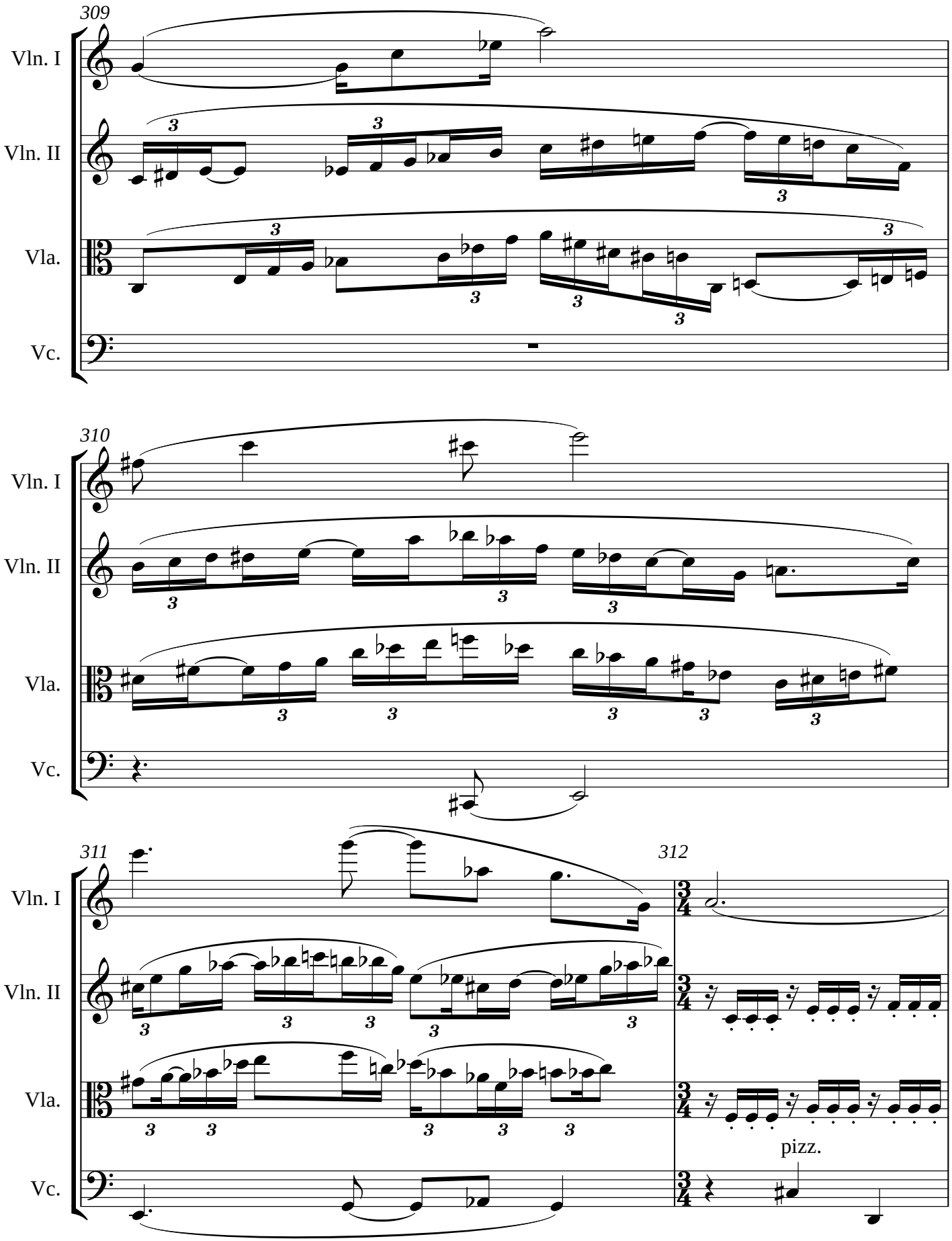
Vc.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Vln. II
Vla.
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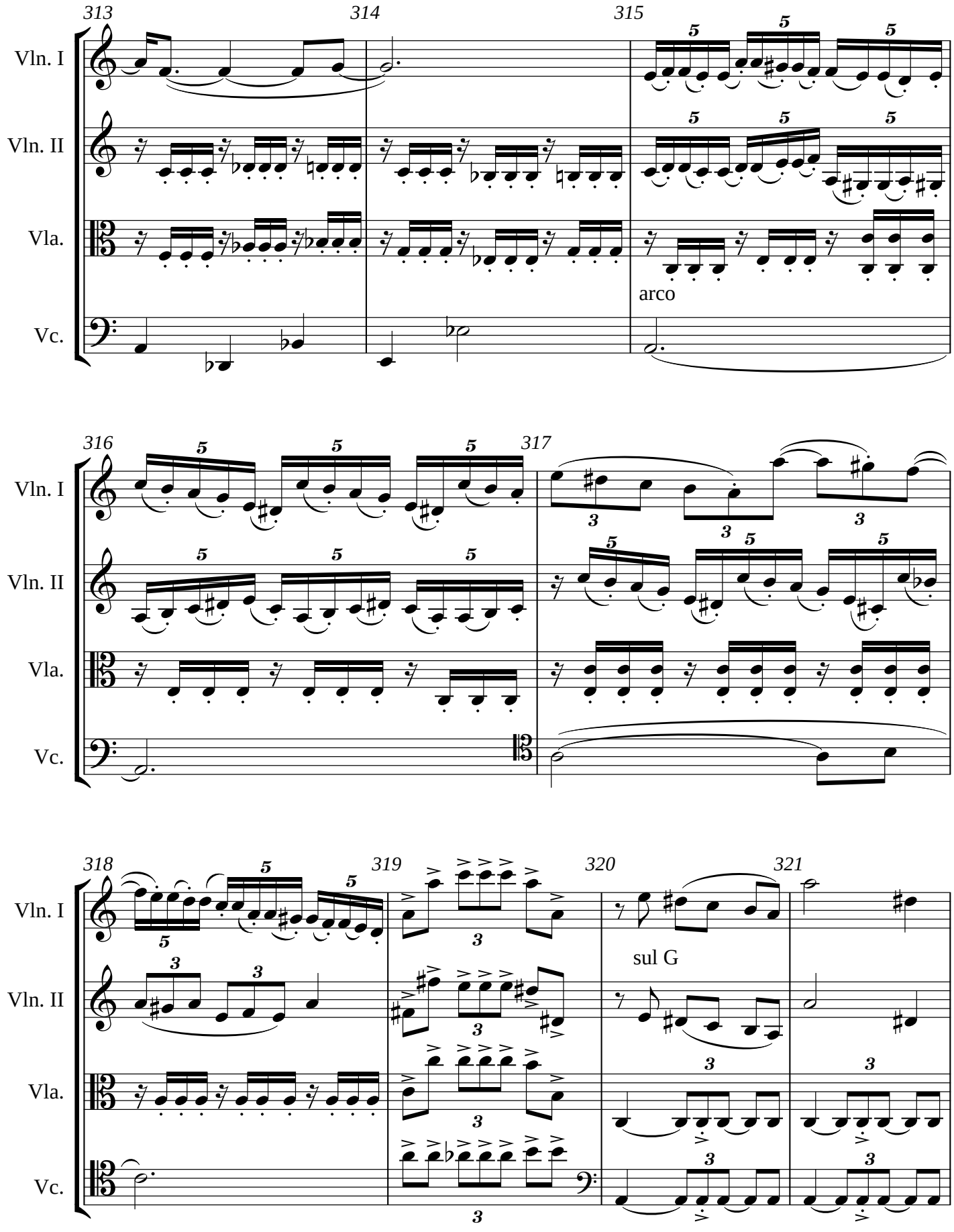
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Vln. I
Vln. II
Vla.
Vc.
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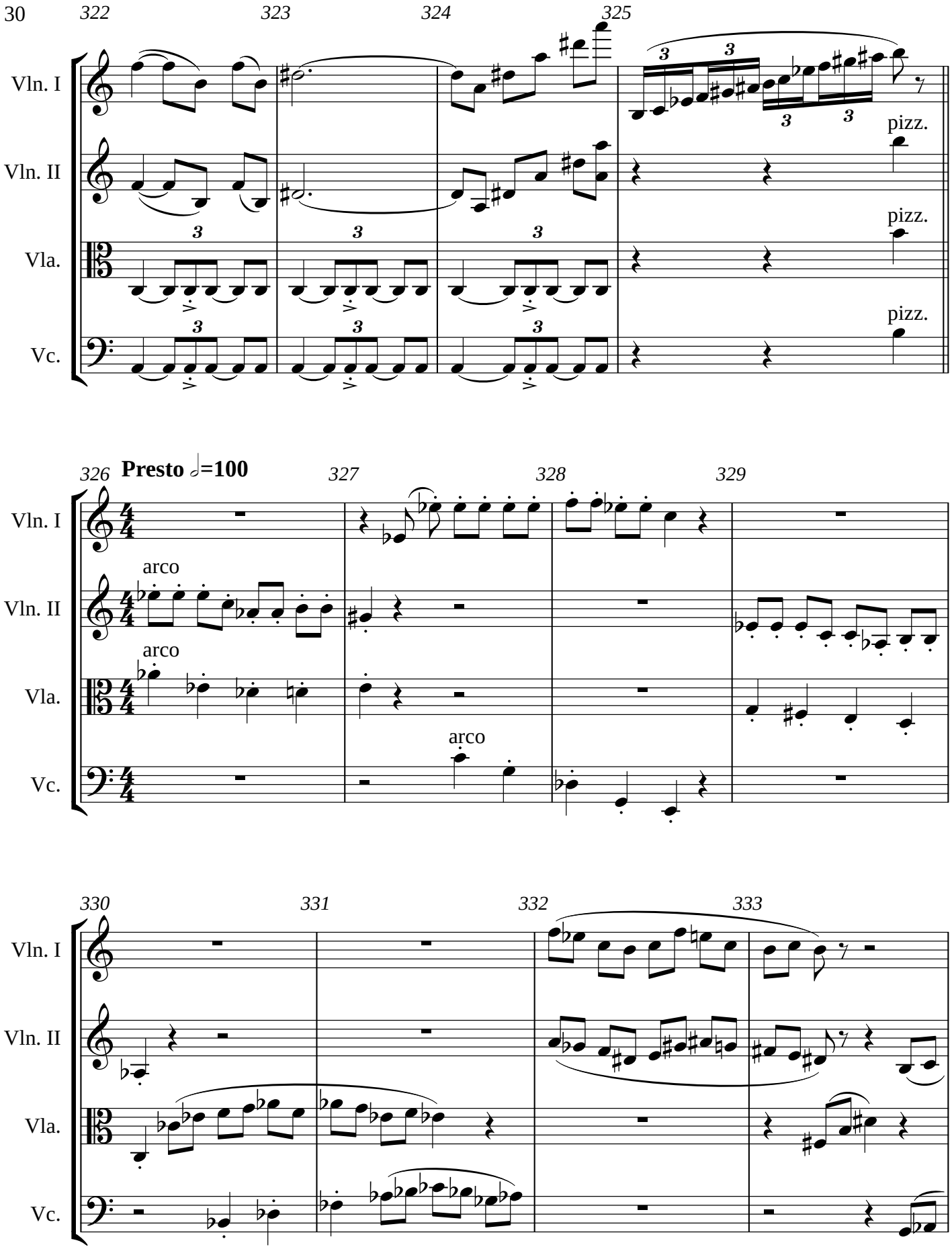
sul G


322
323
324
325
Vln. I
Vln. II
Vla.
Vc.
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pizz.
pizz.
326
Presto ♩=100
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arco
arco
arco
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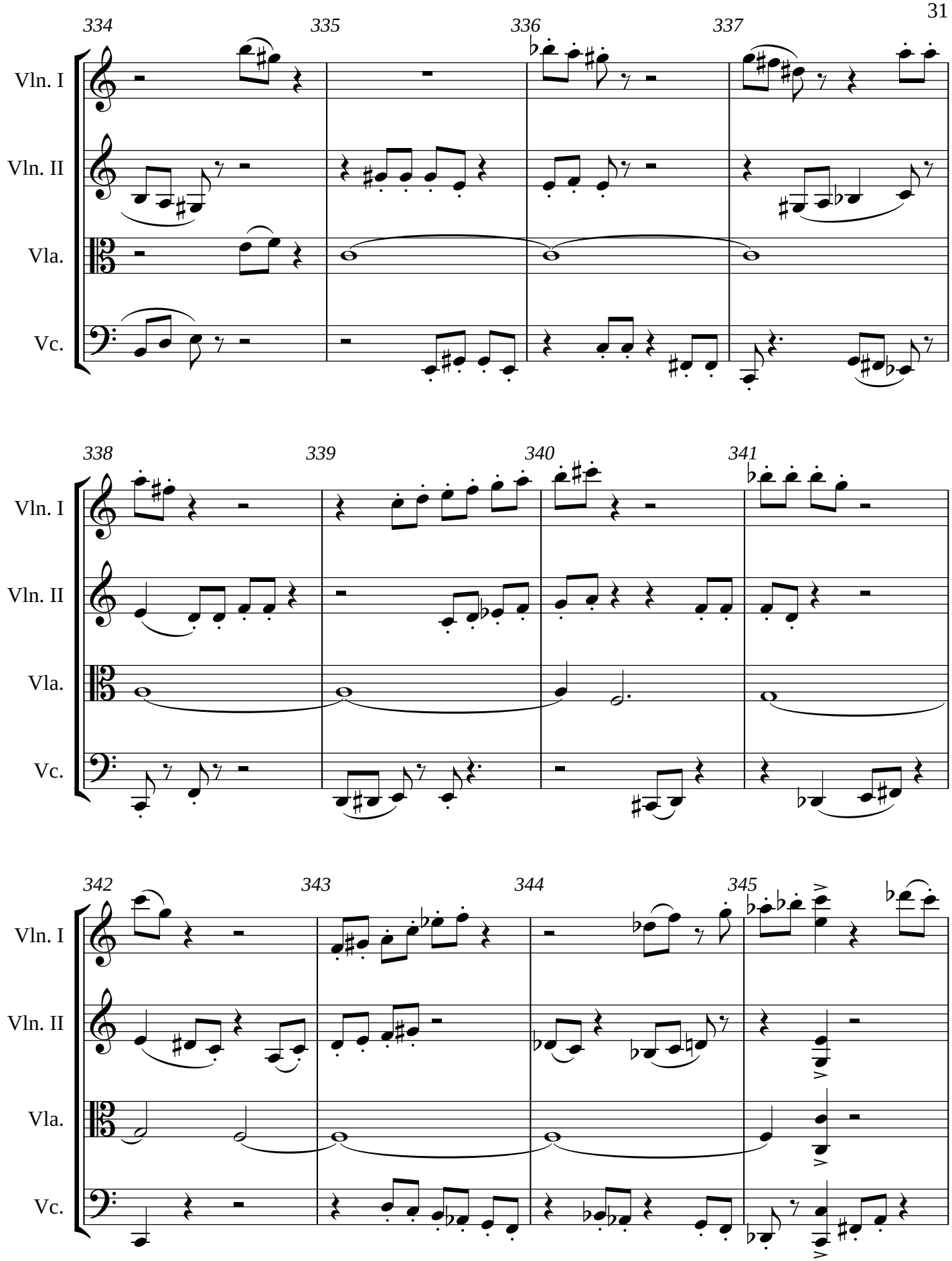
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Vln. I
Vln. II
Vla.
Vc.
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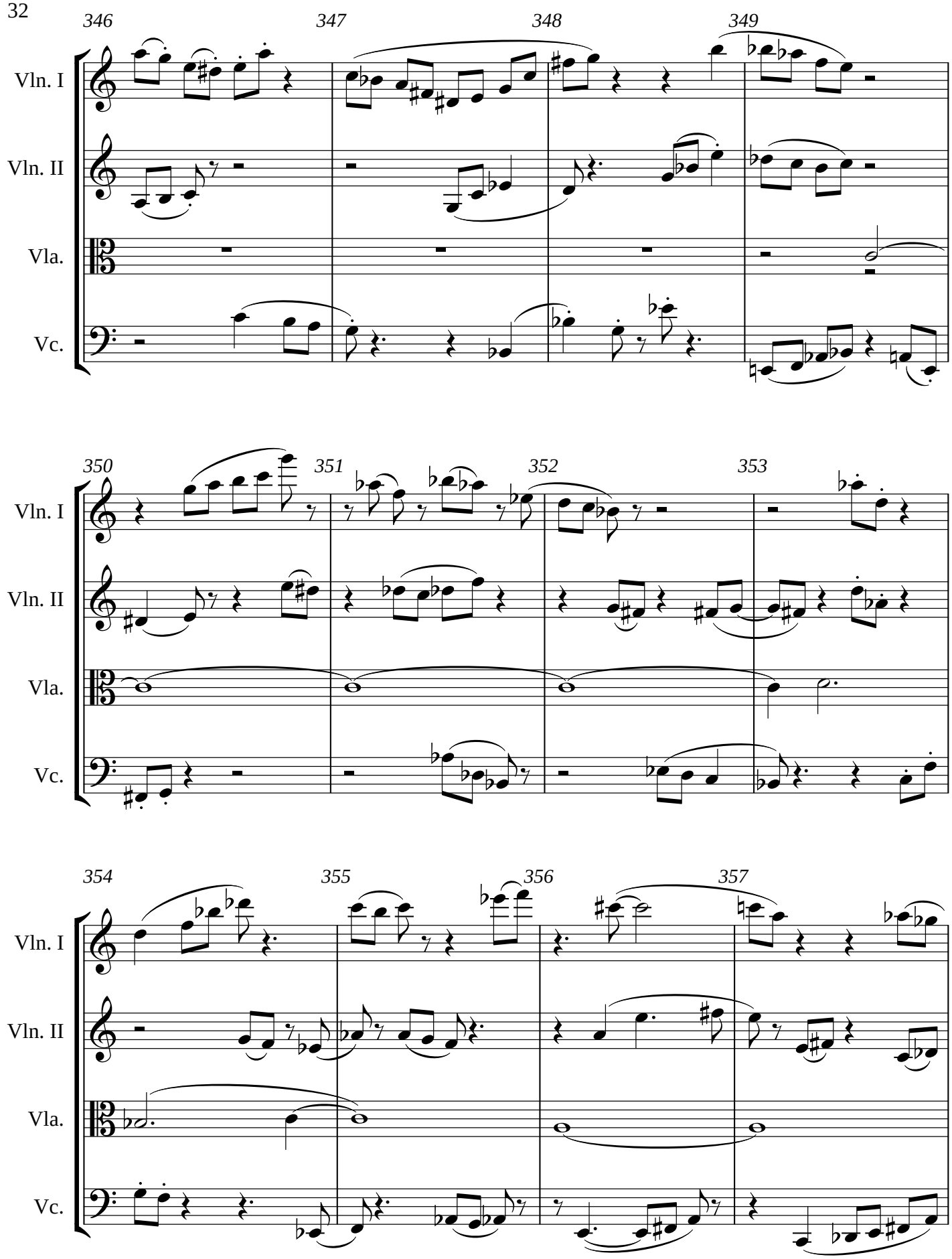
Vln. I
Vln. II
Vla.
Vc.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Vln. I
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Vc.
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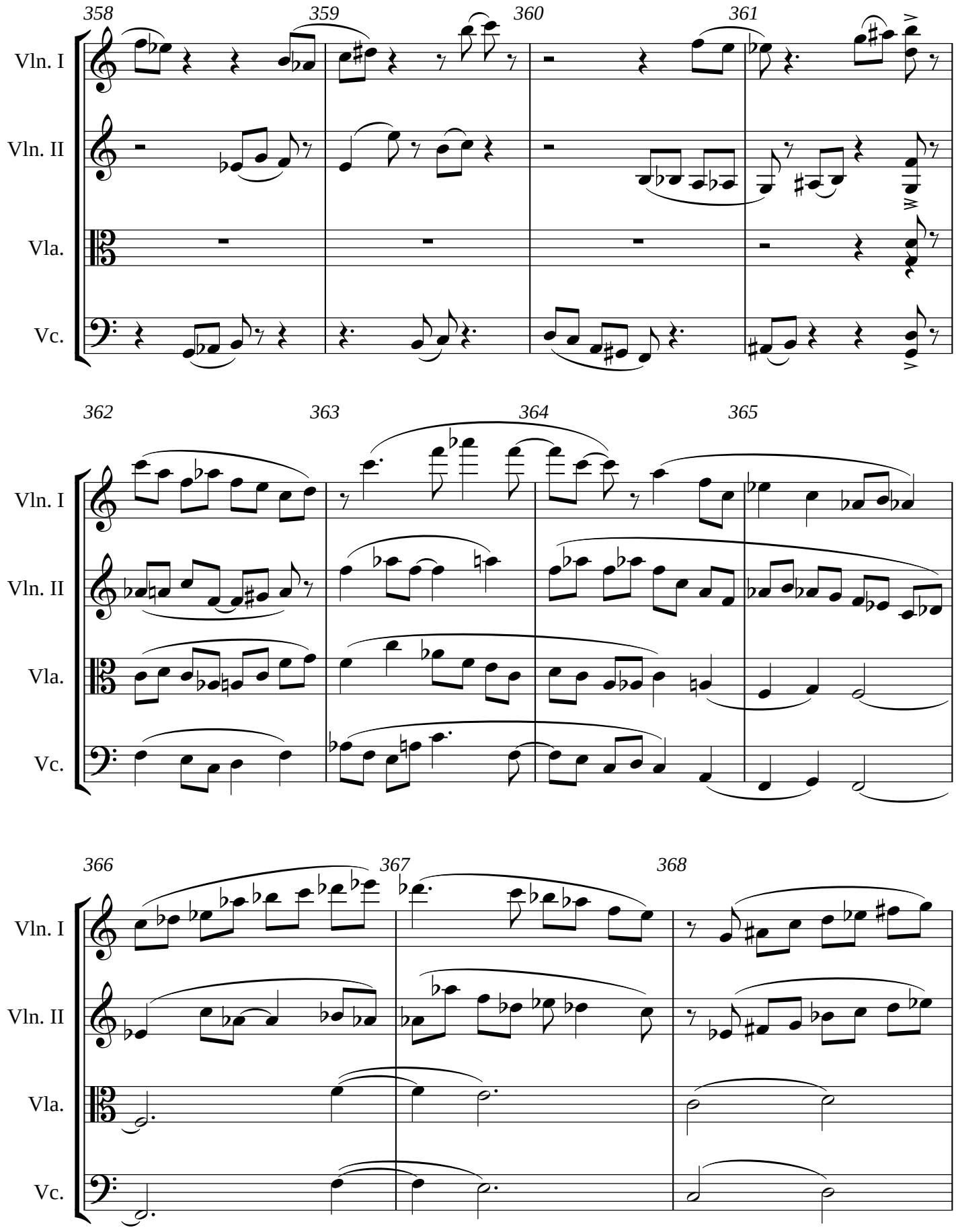
Vla.
Vc.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Vc.
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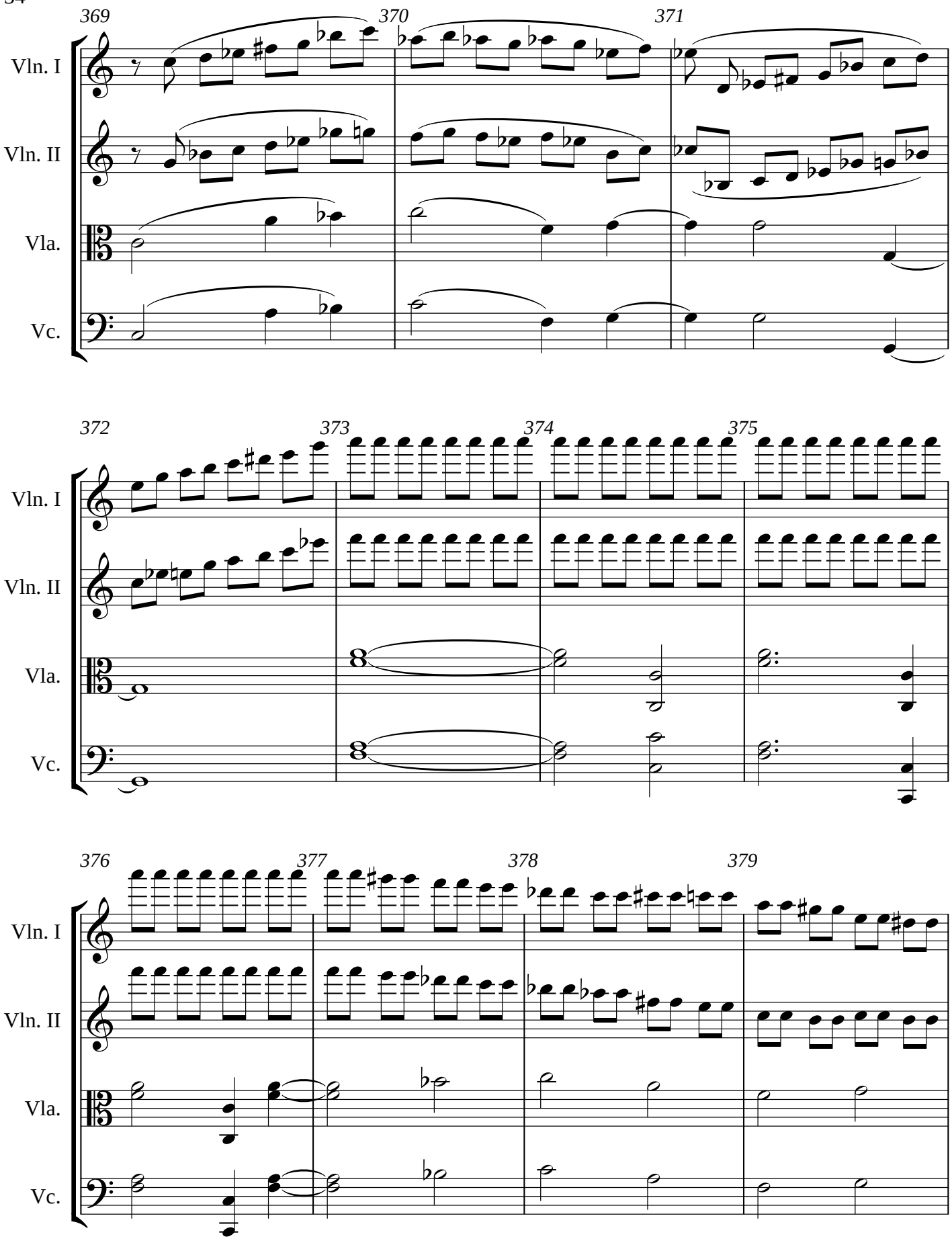
Vc.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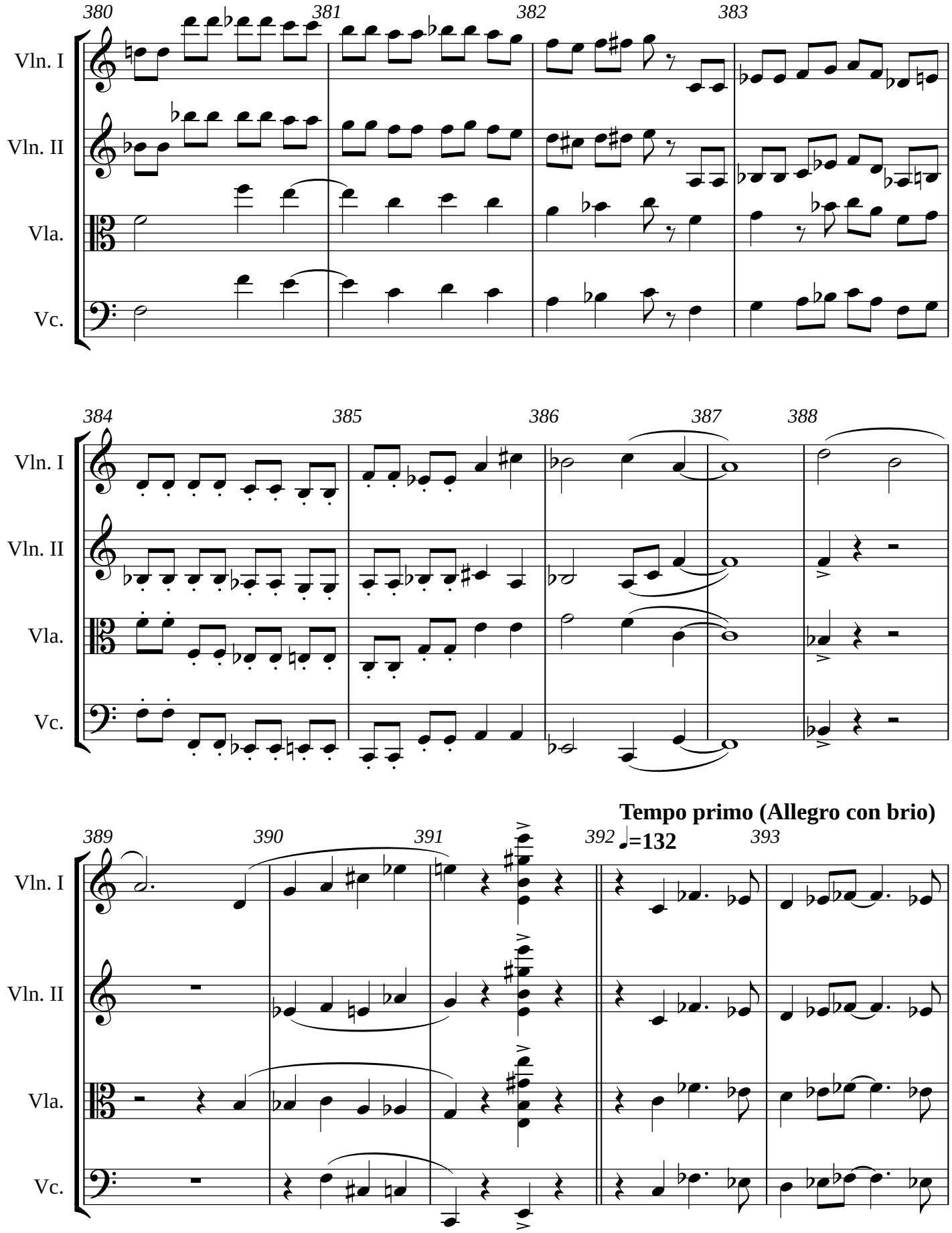
Vc.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Vln. I
Vln. II
Vla.
Vc.
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385
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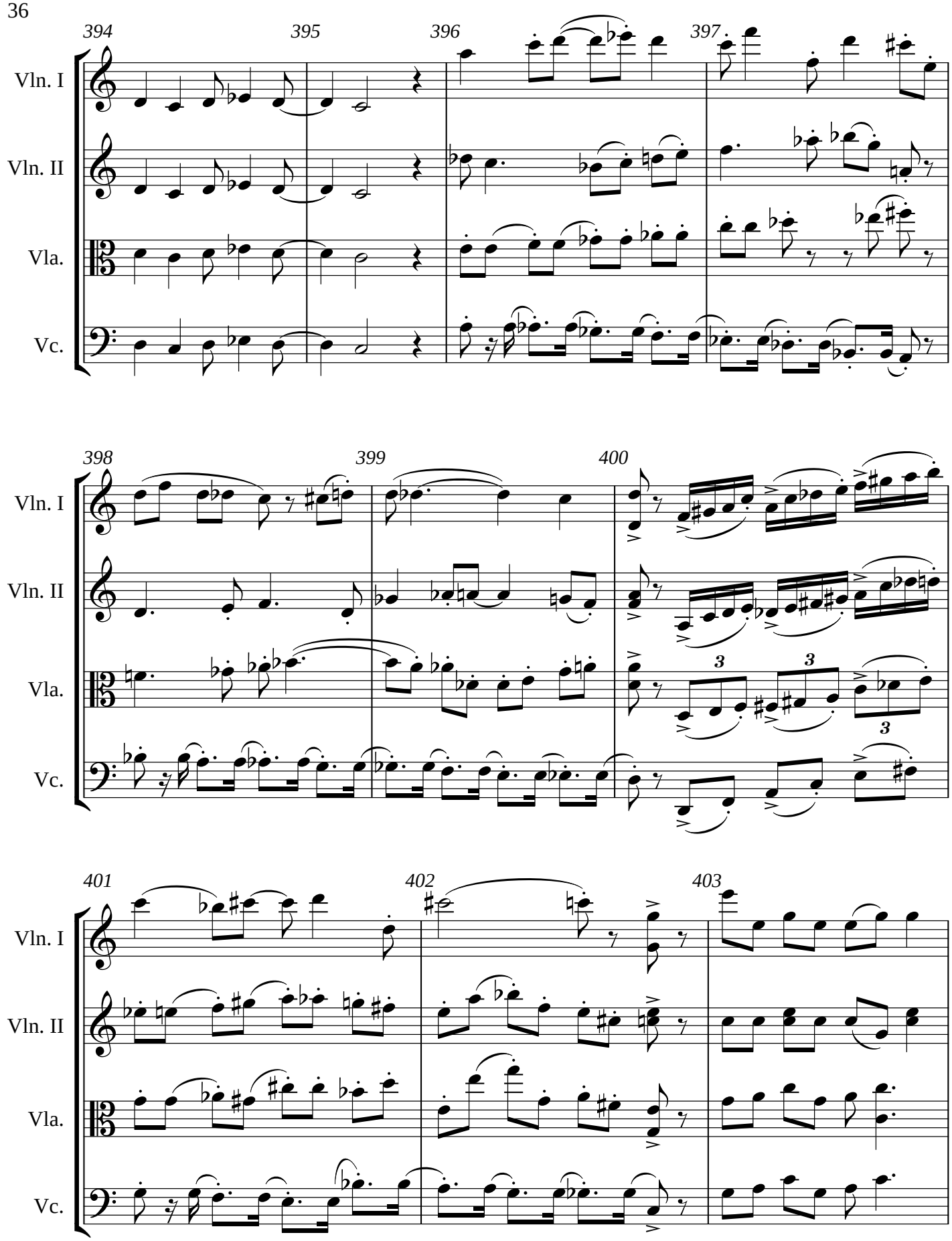
387
388
Vln. I
Vln. II
Vla.
Vc.
Tempo primo (Allegro con brio)
389
390
391
392
♩=132
393
Vln. I
Vln. II
Vla.
Vc.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Vla.
Vc.
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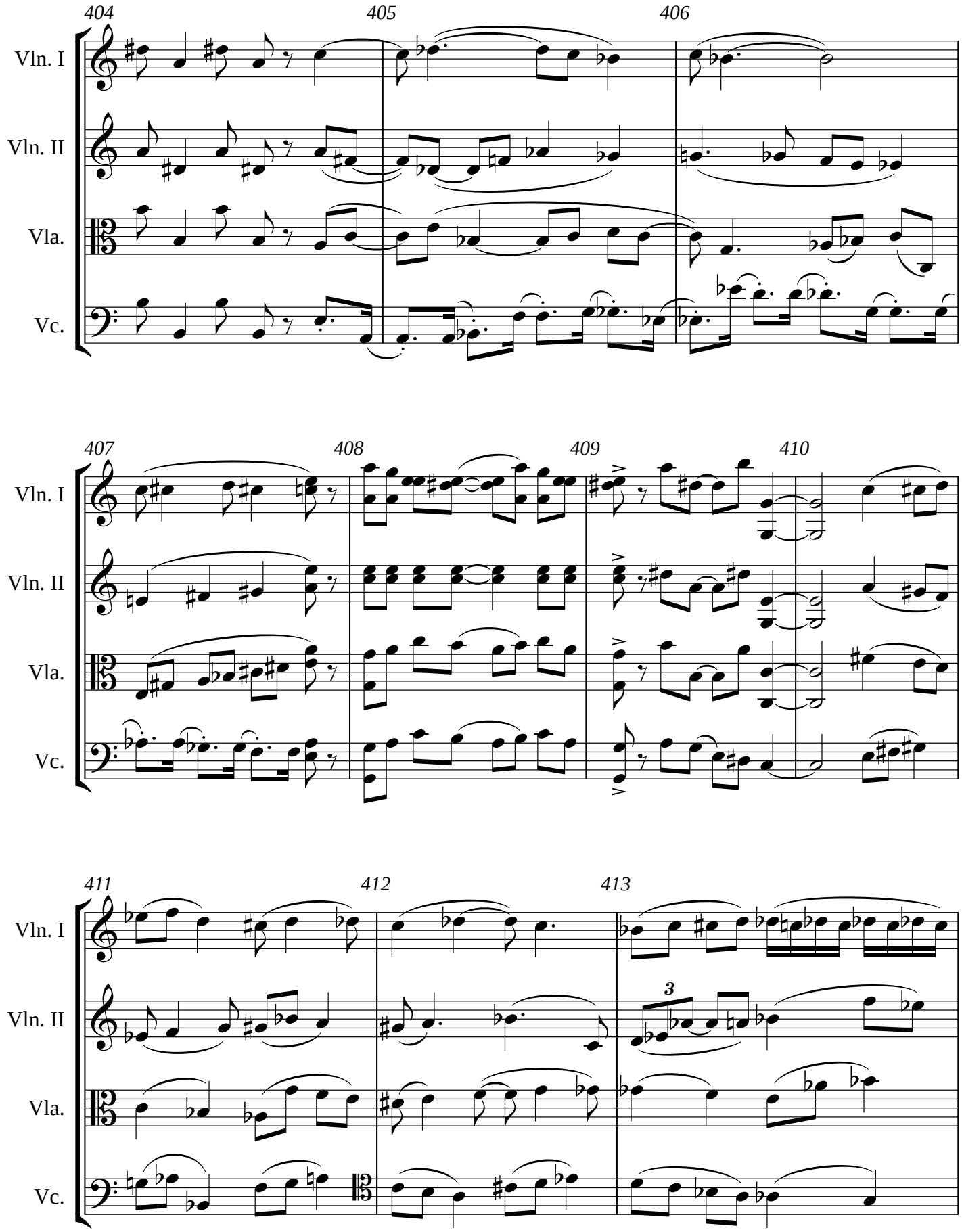
Vc.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Vln. I
Vln. II
Vla.
Vc.
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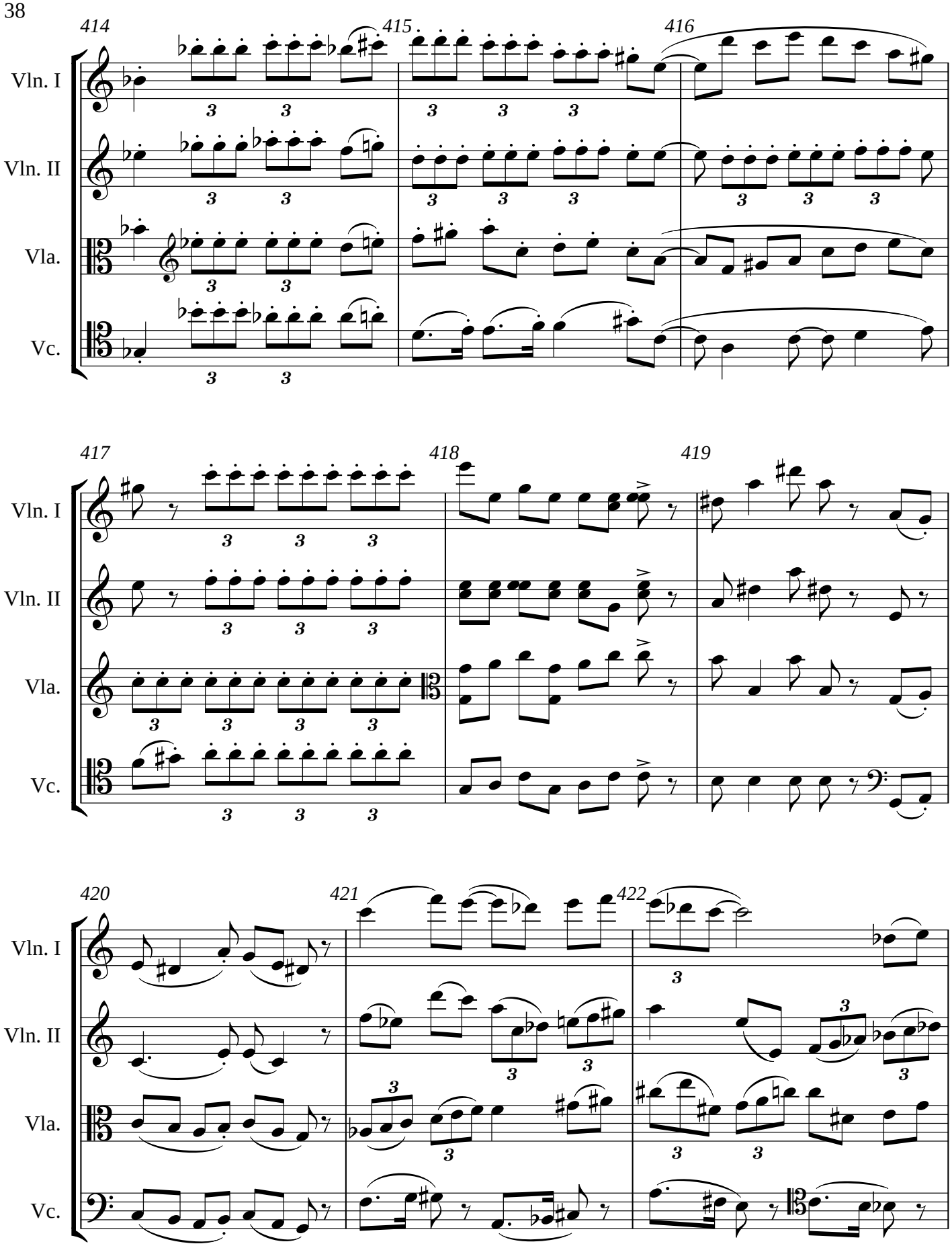
Vc.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Vln. II
Vla.
Vc.
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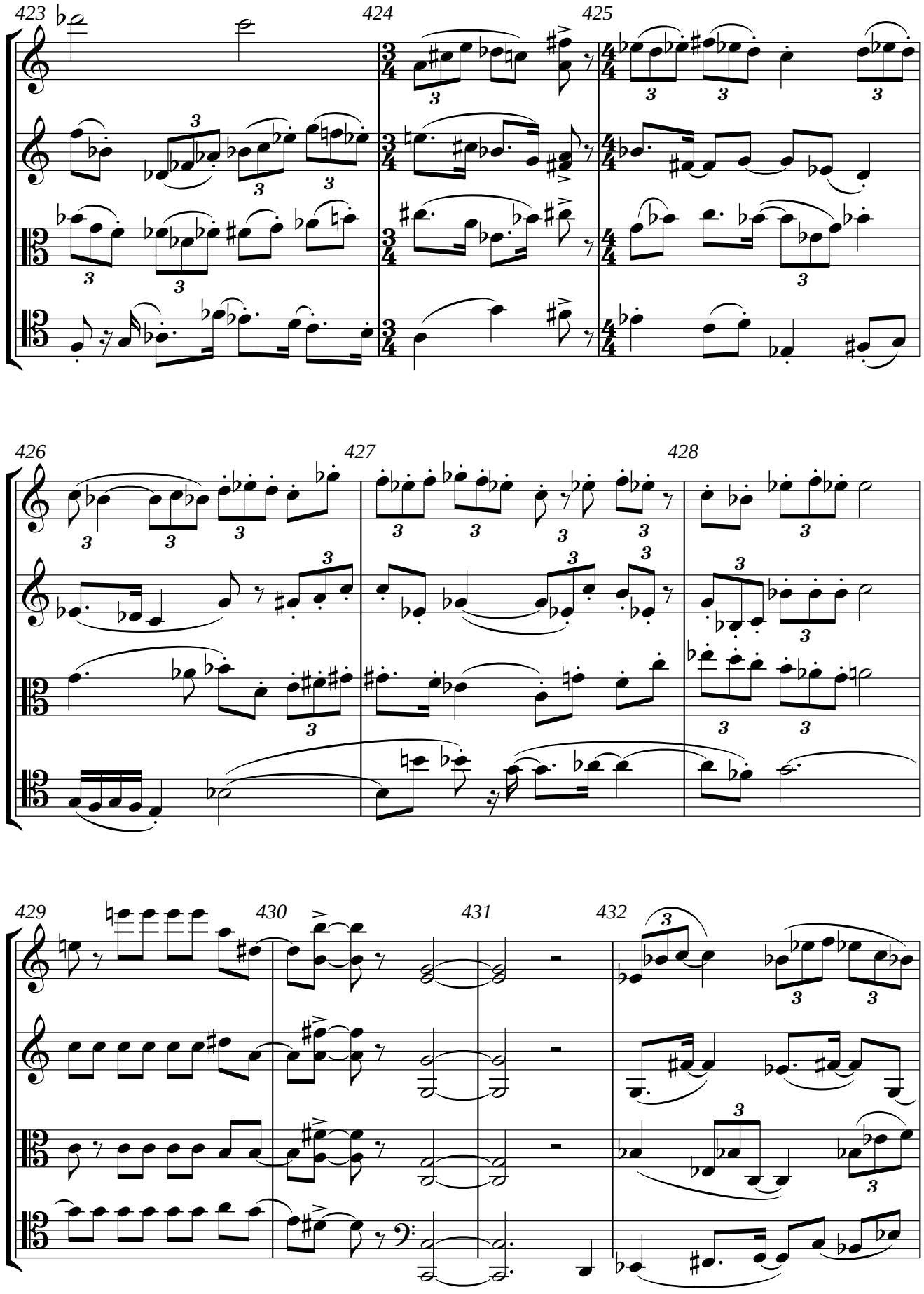
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Vln. I
Vln. II
Vla.
Vc.
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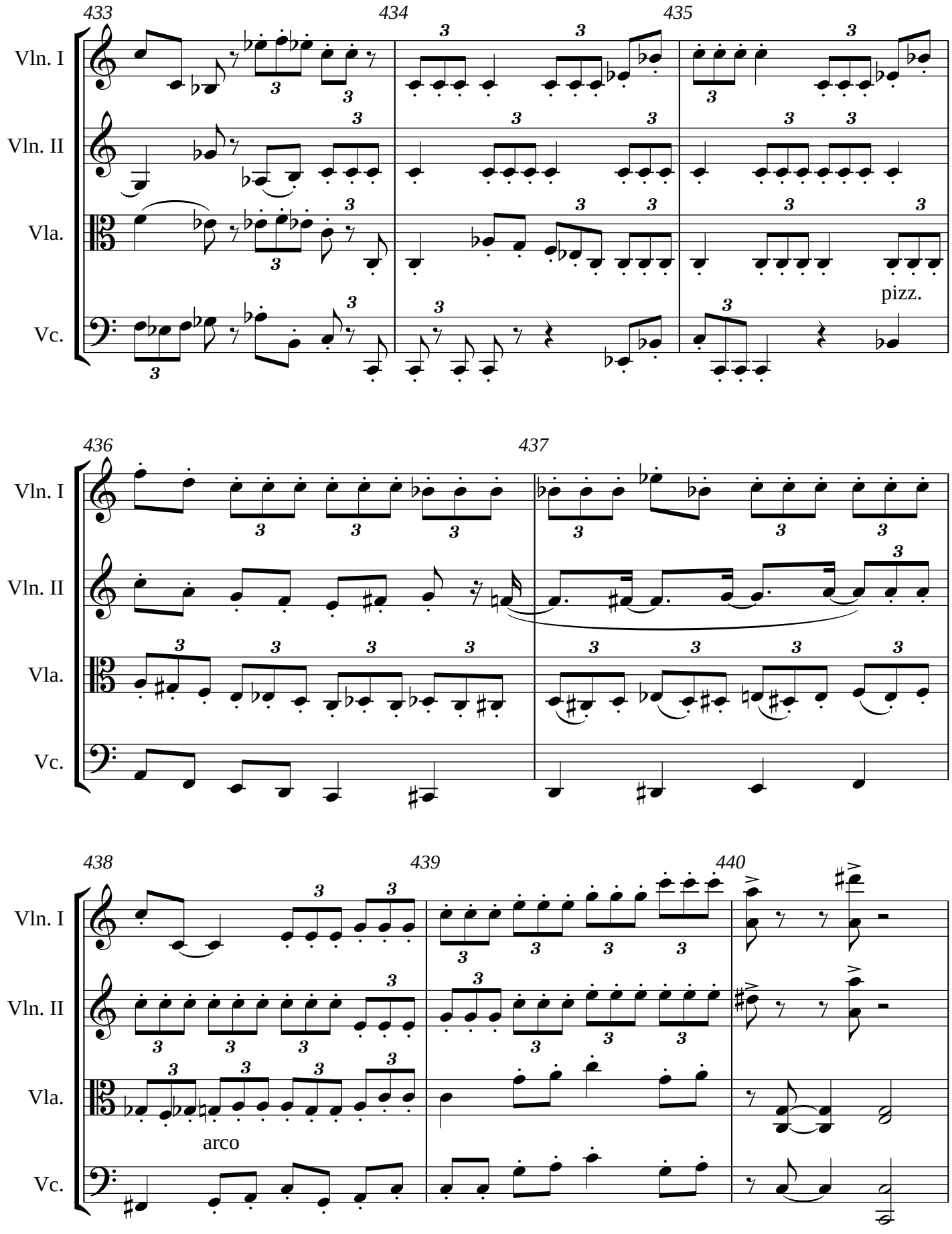
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Vc.
pizz.
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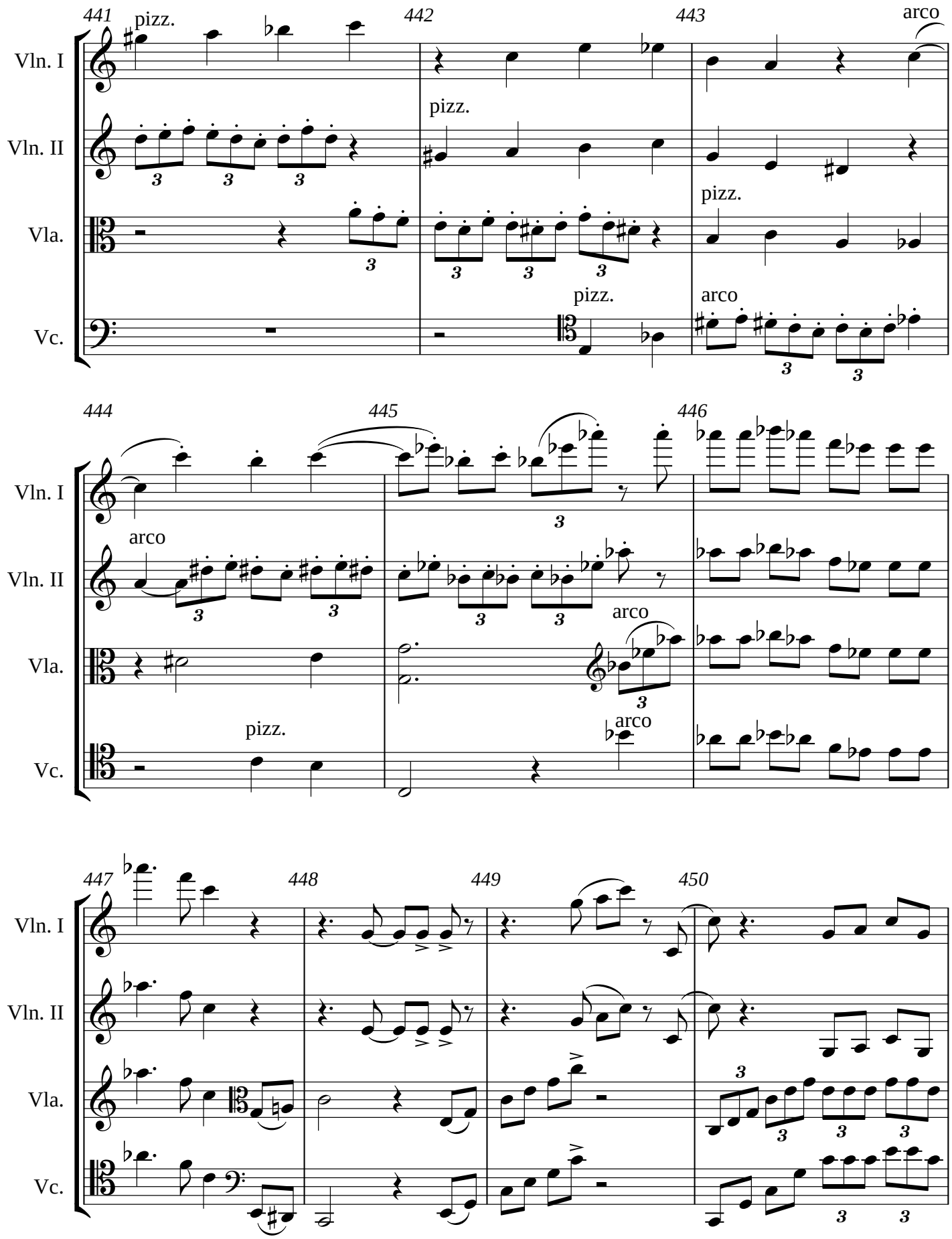
arco
Vc.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Vc.
pizz.
arco
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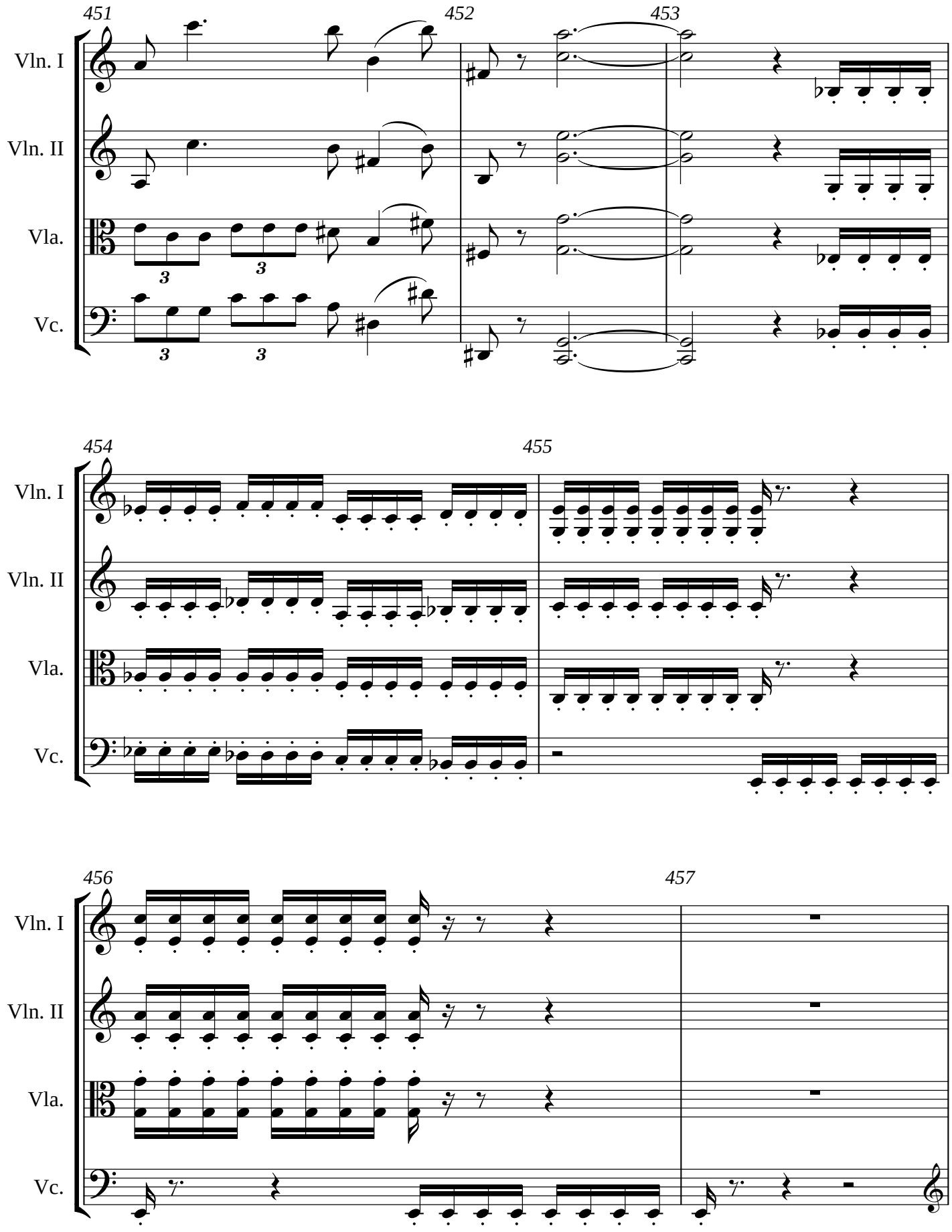
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Vln. I
Vln. II
Vla.
Vc.
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Vln. II
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Vc.
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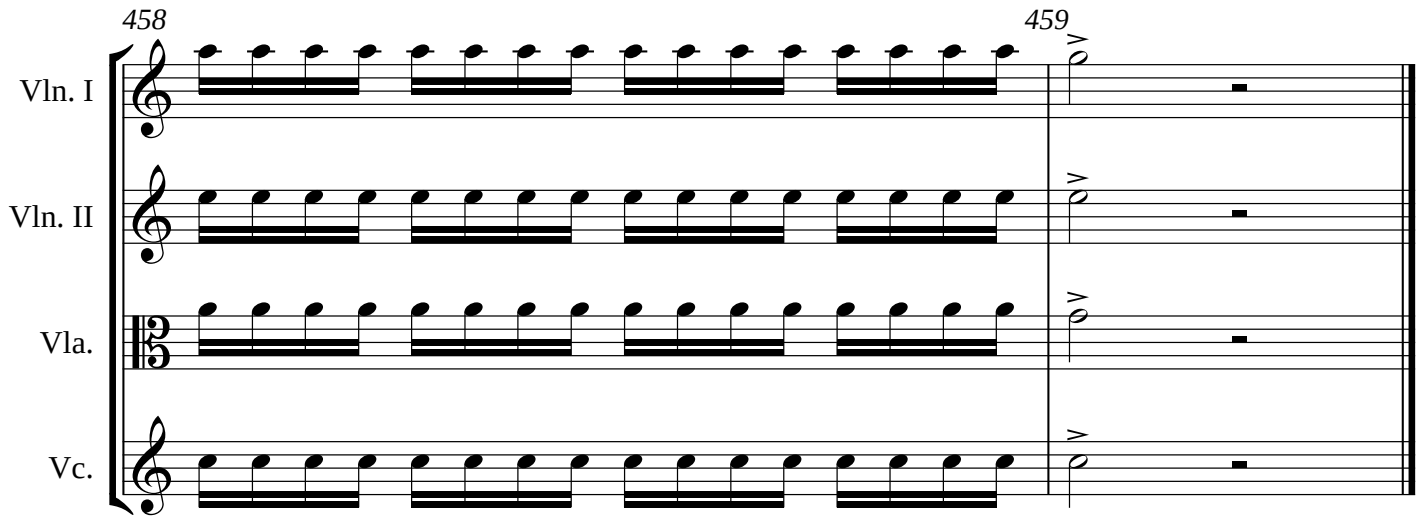
Vln. I
Vln. II
Vla.
Vc.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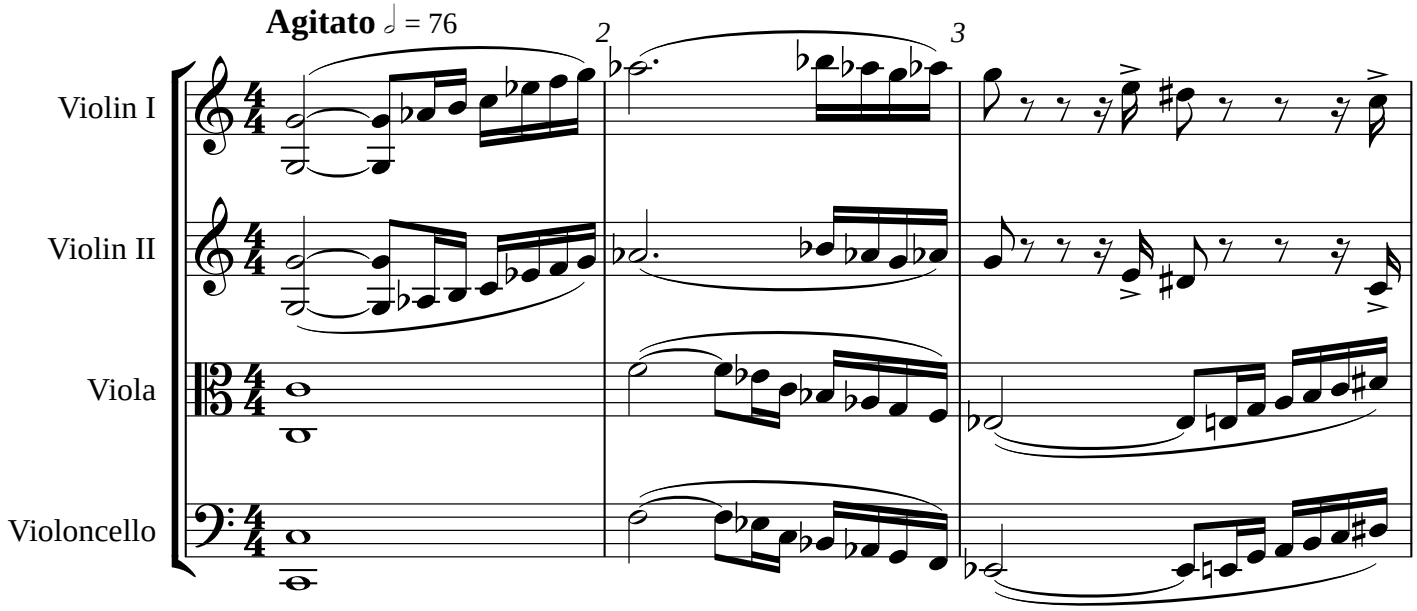
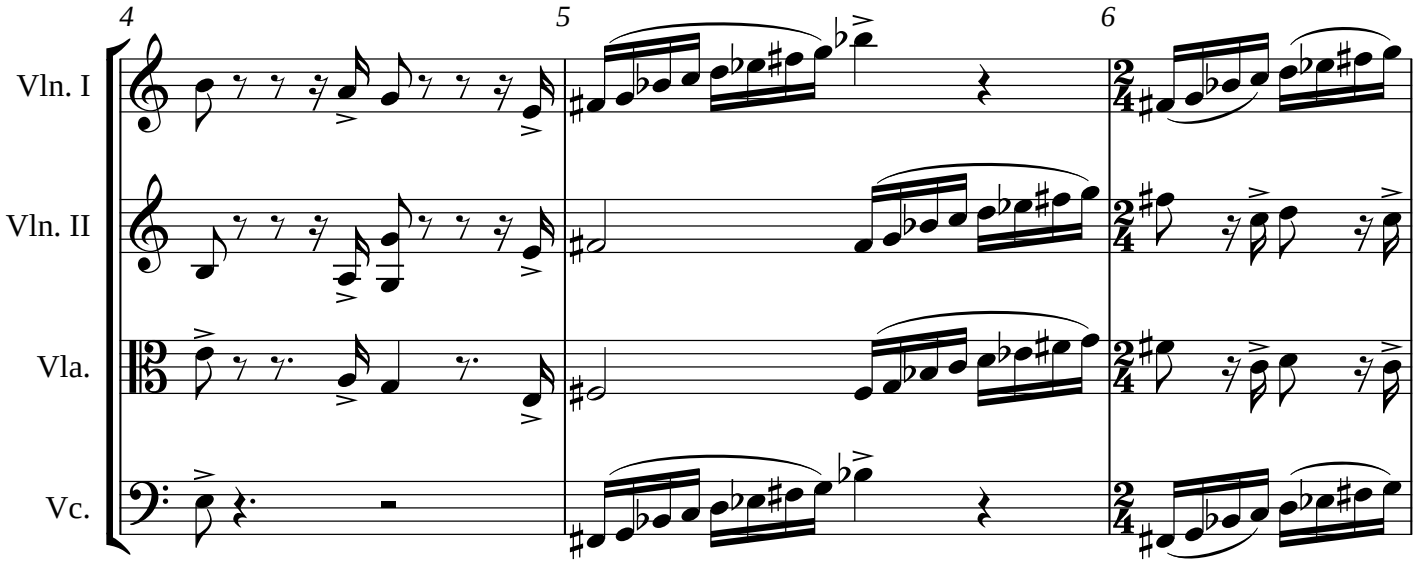
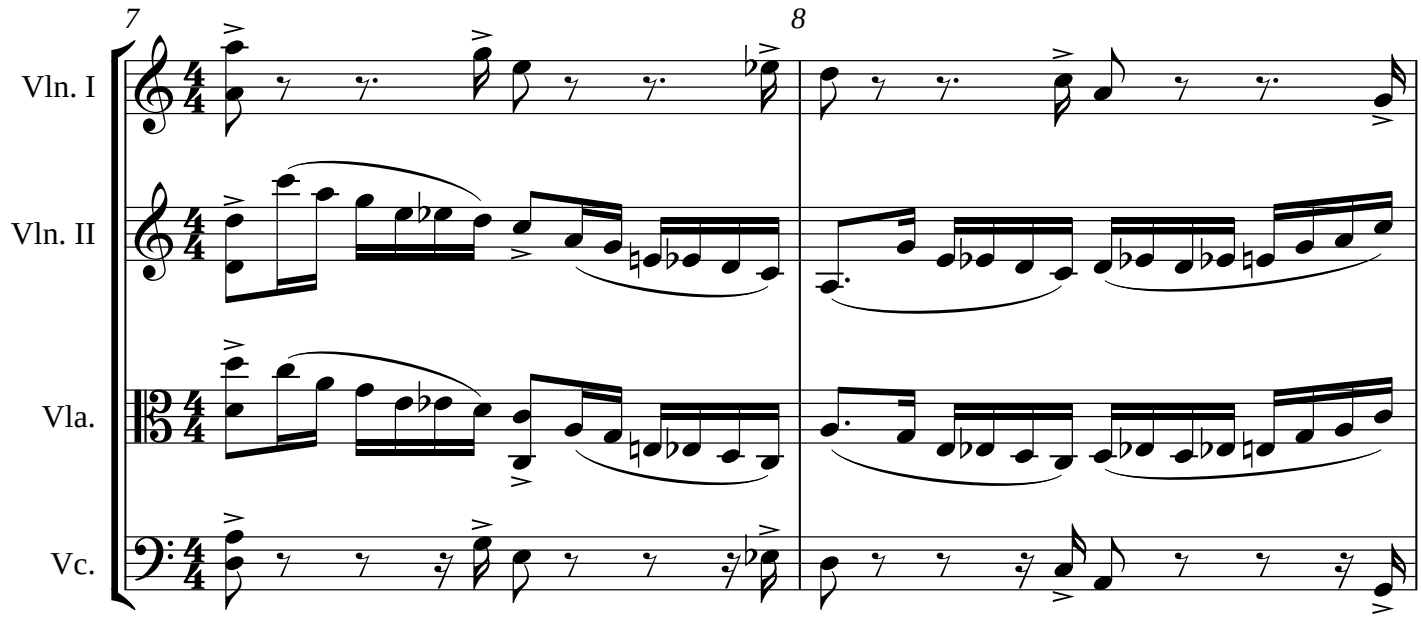
459
Vln. I
Vln. II
Vla.
Vc.

String Quartet 5:
Sanctus

Andrew Violette



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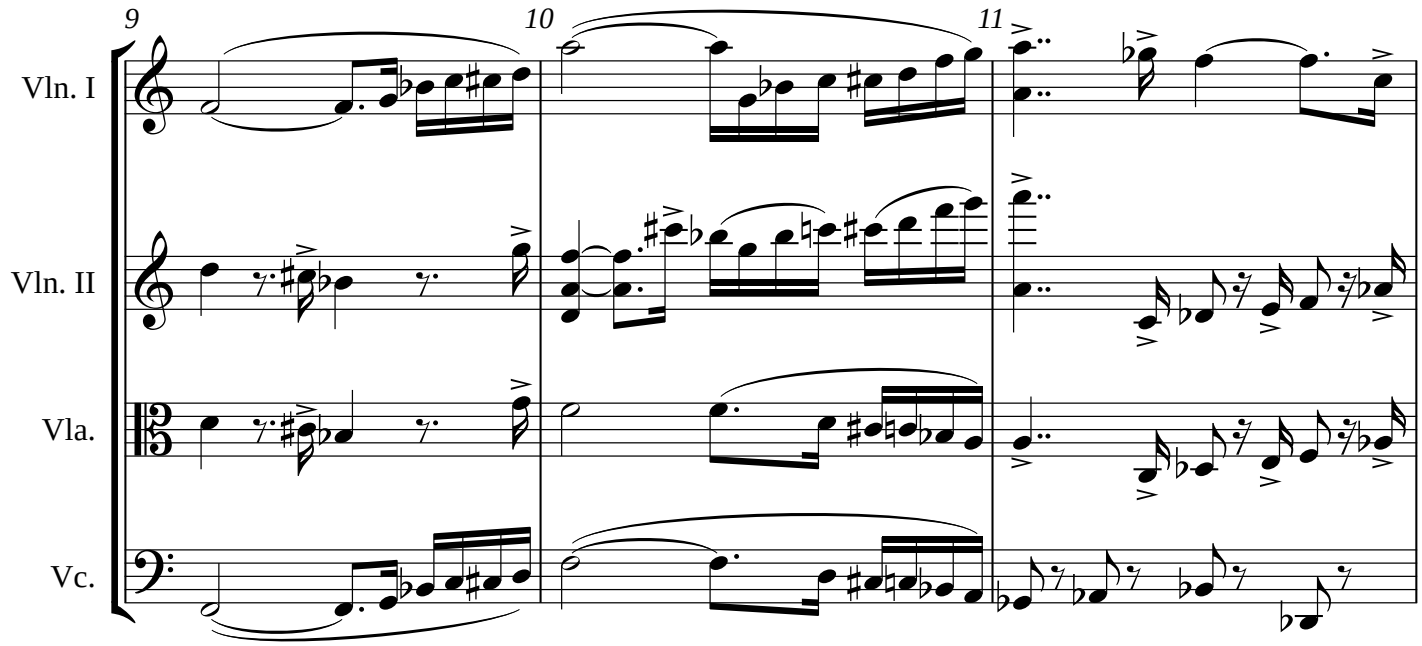
Vln. II
Vla.
Vc.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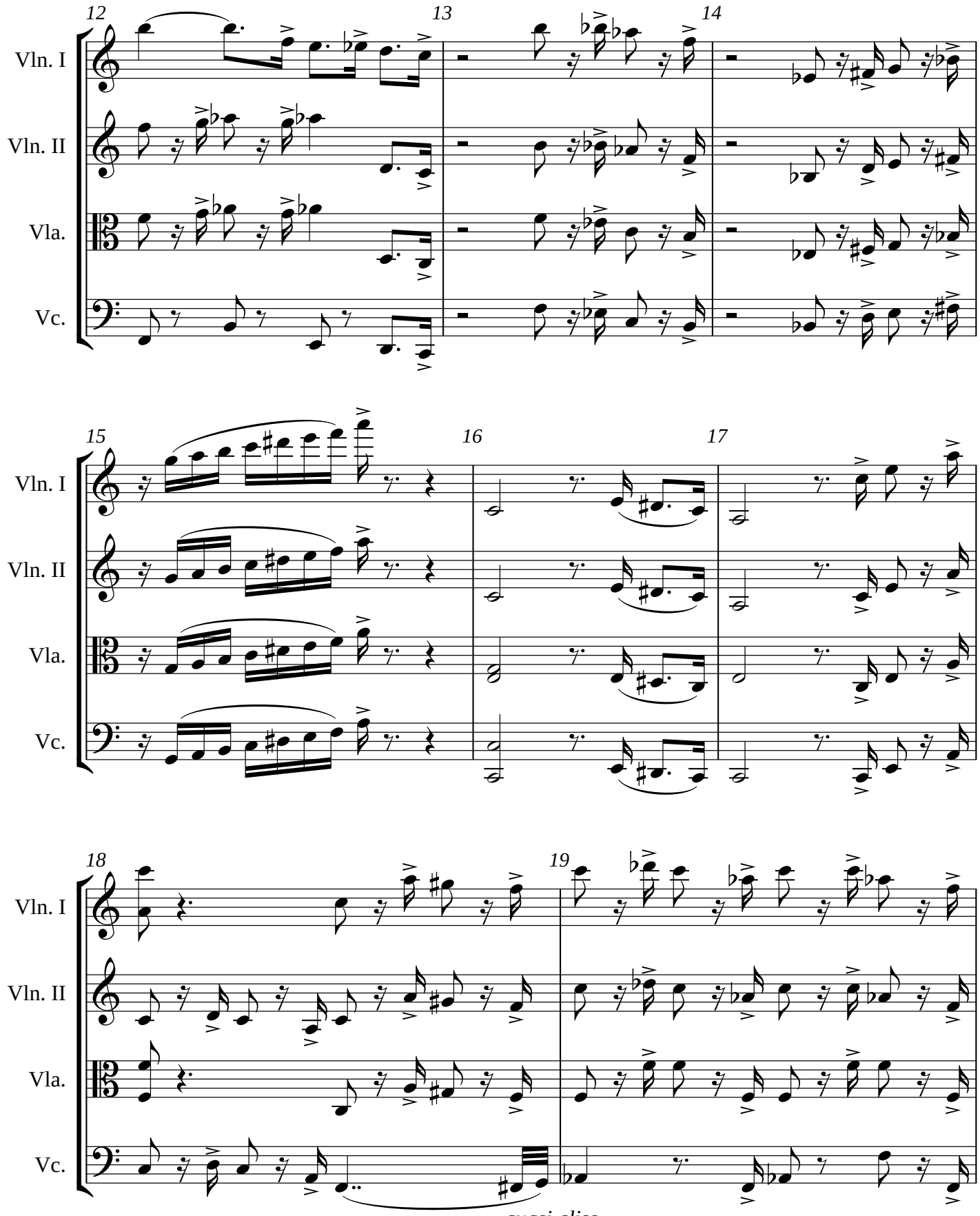
Vln. I
Vln. II
Vla.
Vc.


12
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Vln. I
Vln. II
Vla.
Vc.
15
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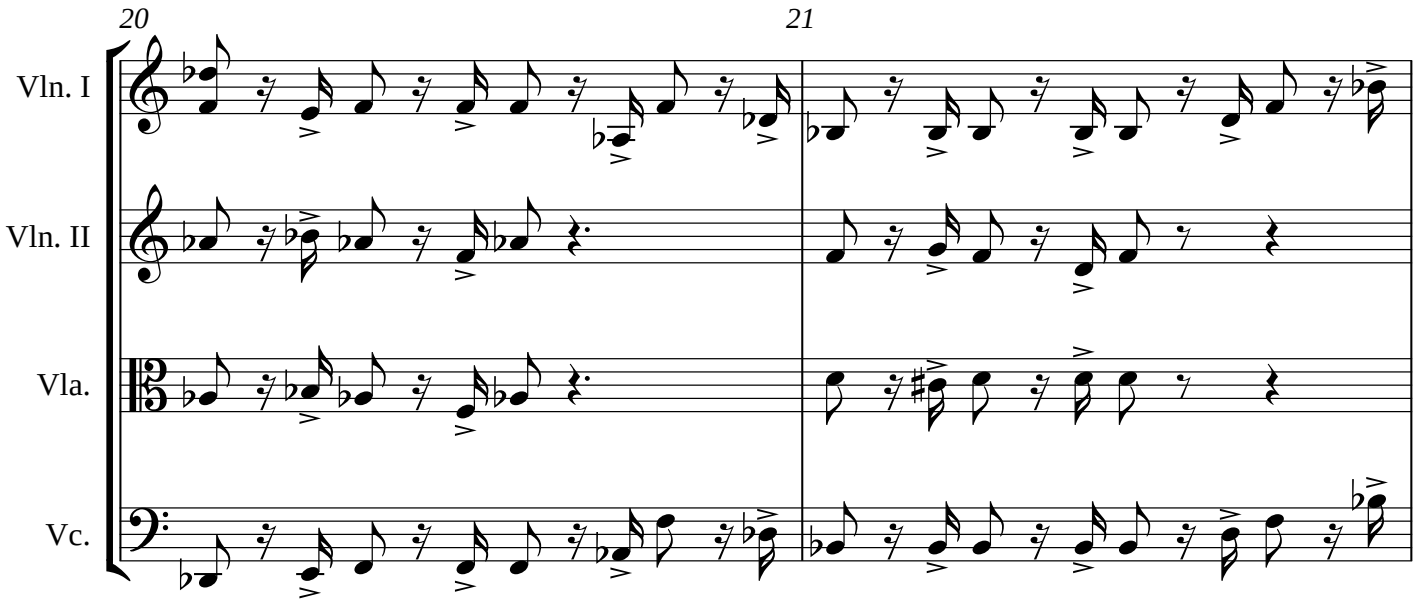
Vln. I
Vln. II
Vla.
Vc.
18
19
Vln. I
Vln. II
Vla.
Vc.
quasi gliss.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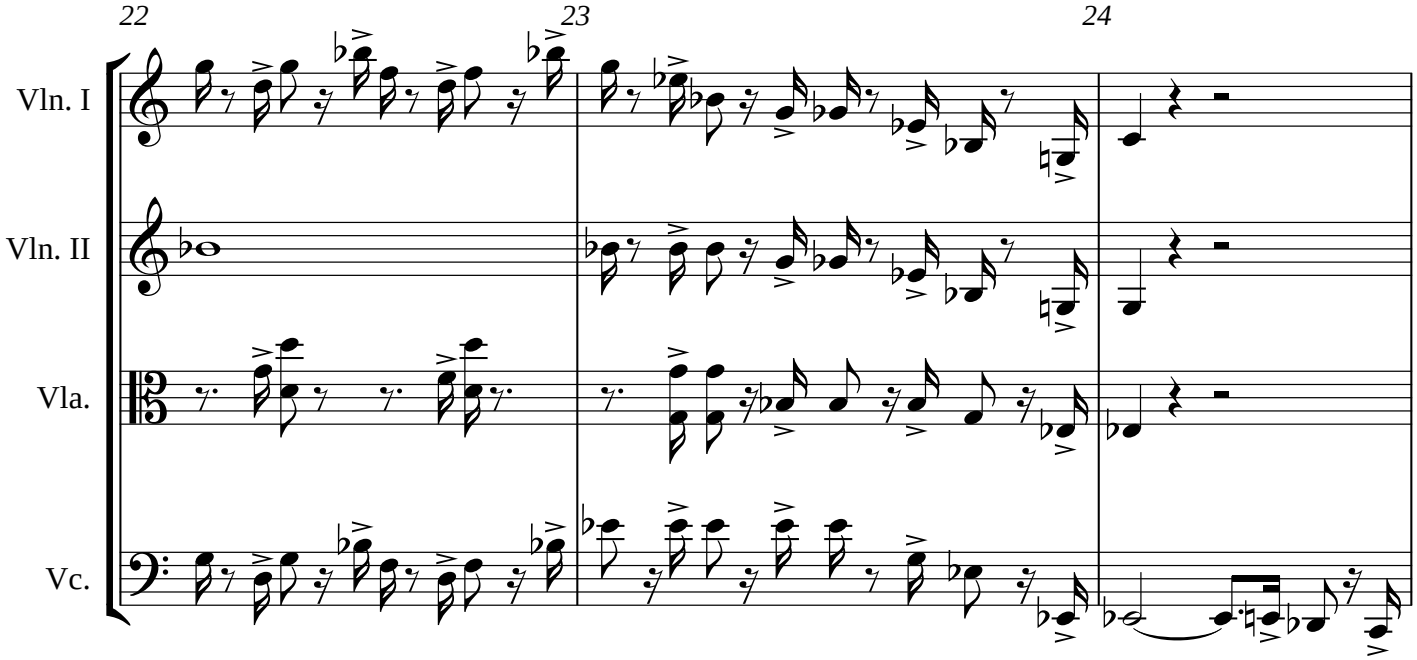
Vln. I
Vln. II
Vla.
Vc.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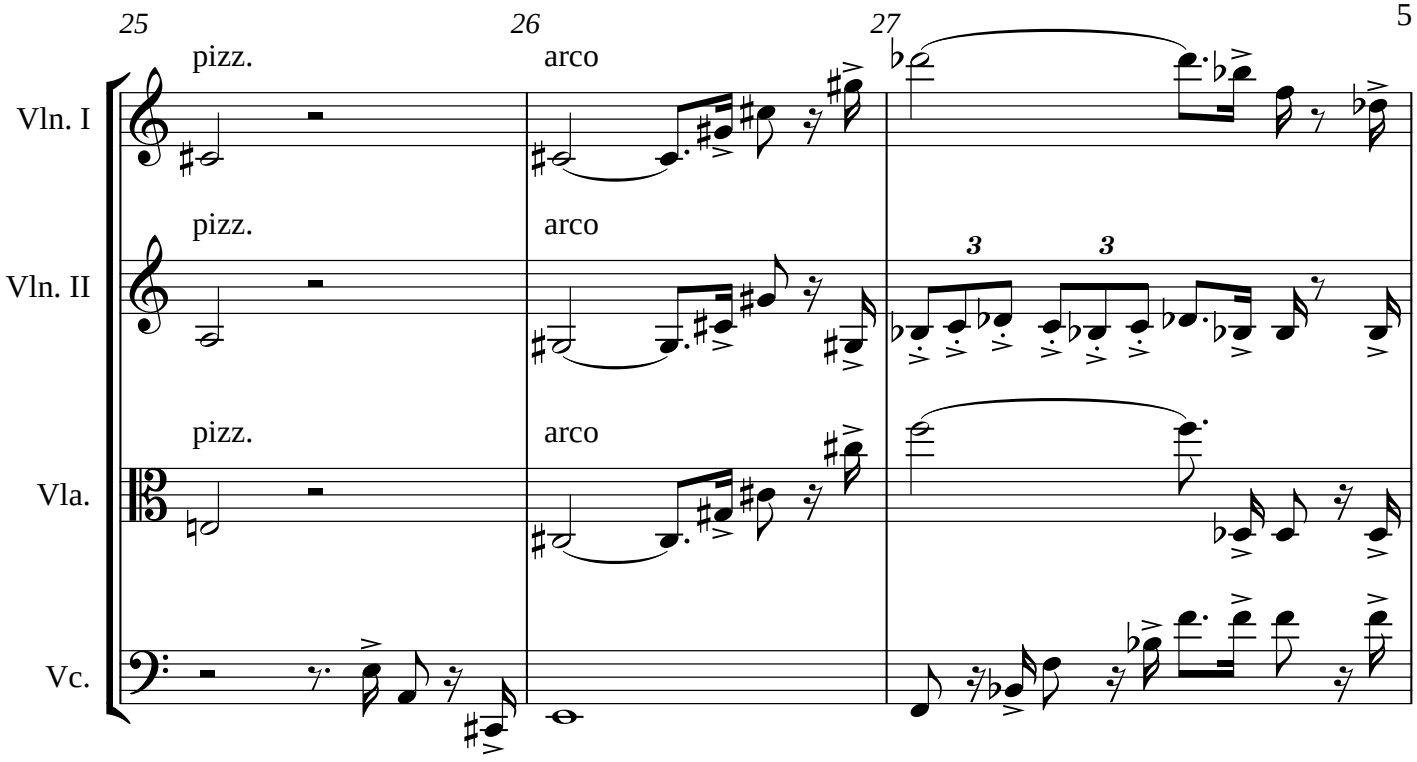
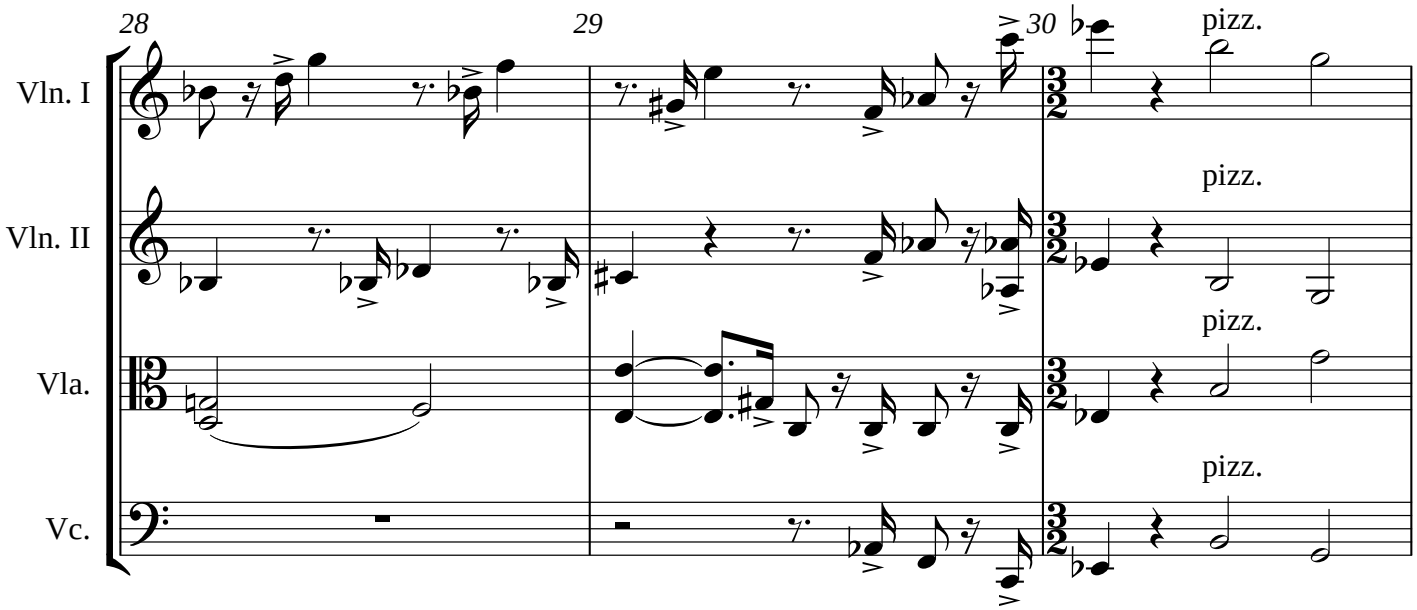
Vln. I
Vln. II
Vla.
Vc.


25
26
27
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
3
3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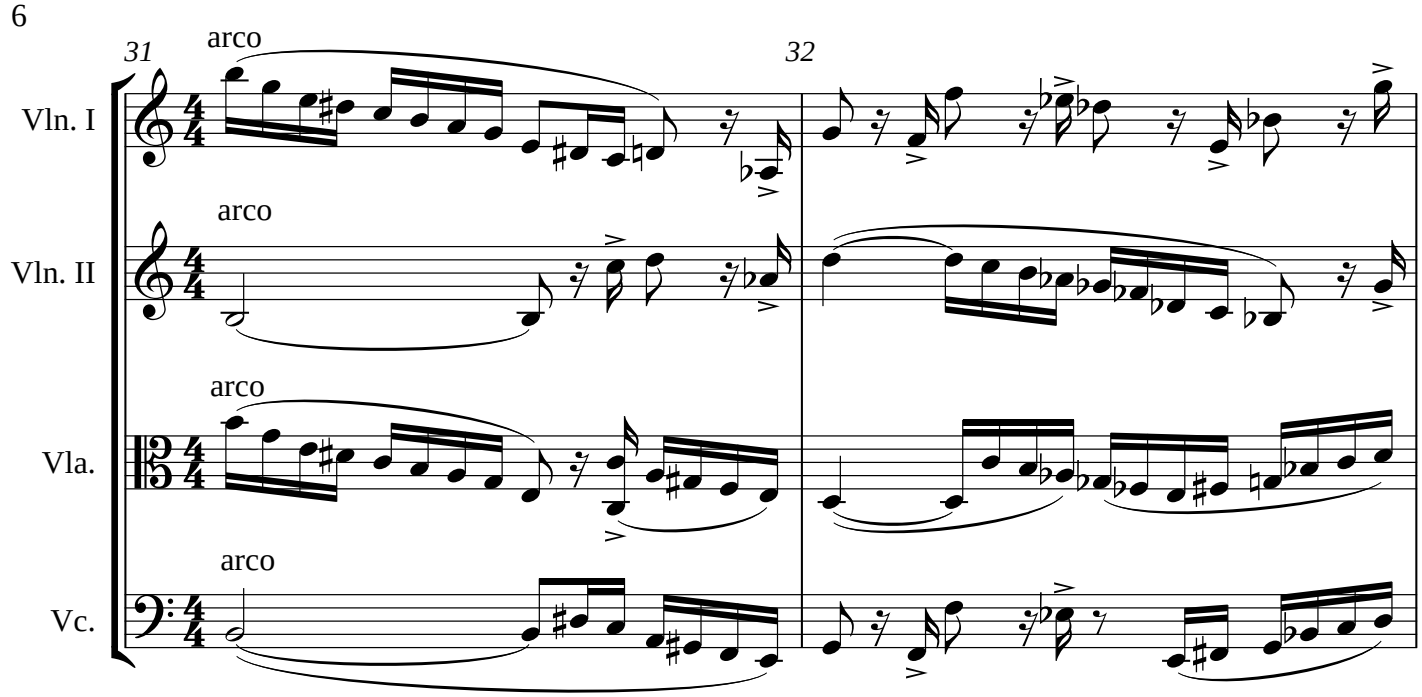
pizz.
Vln. I
Vln. II
Vla.
Vc.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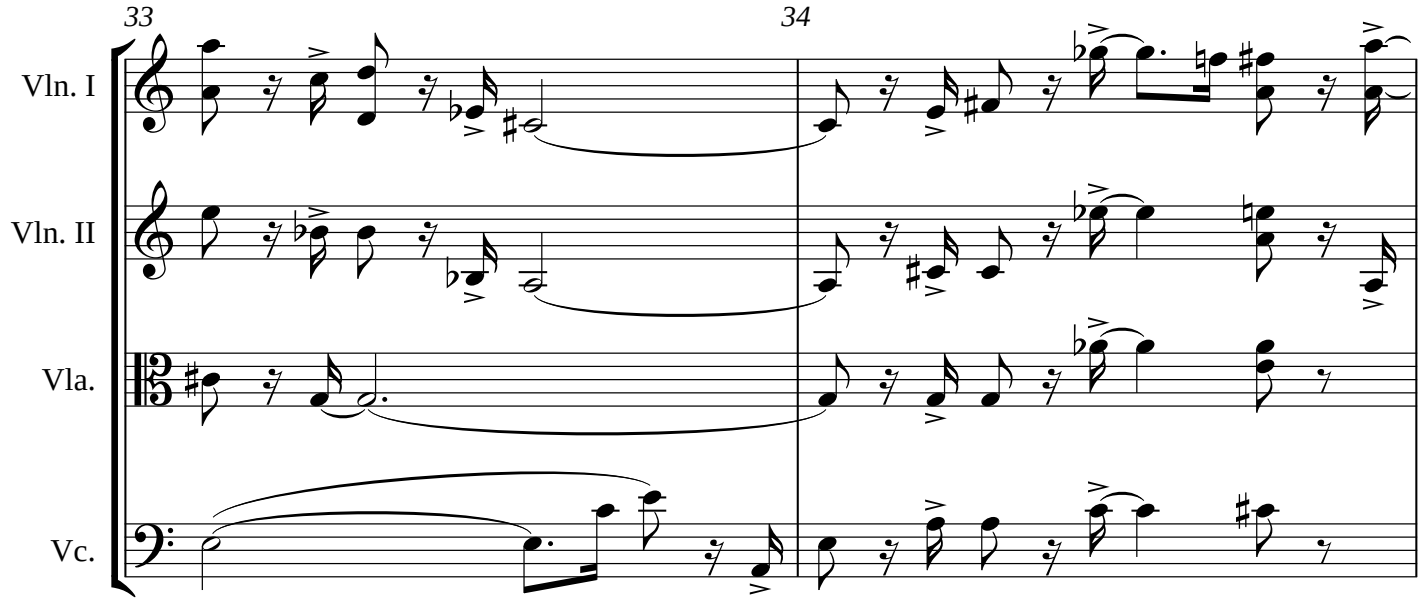
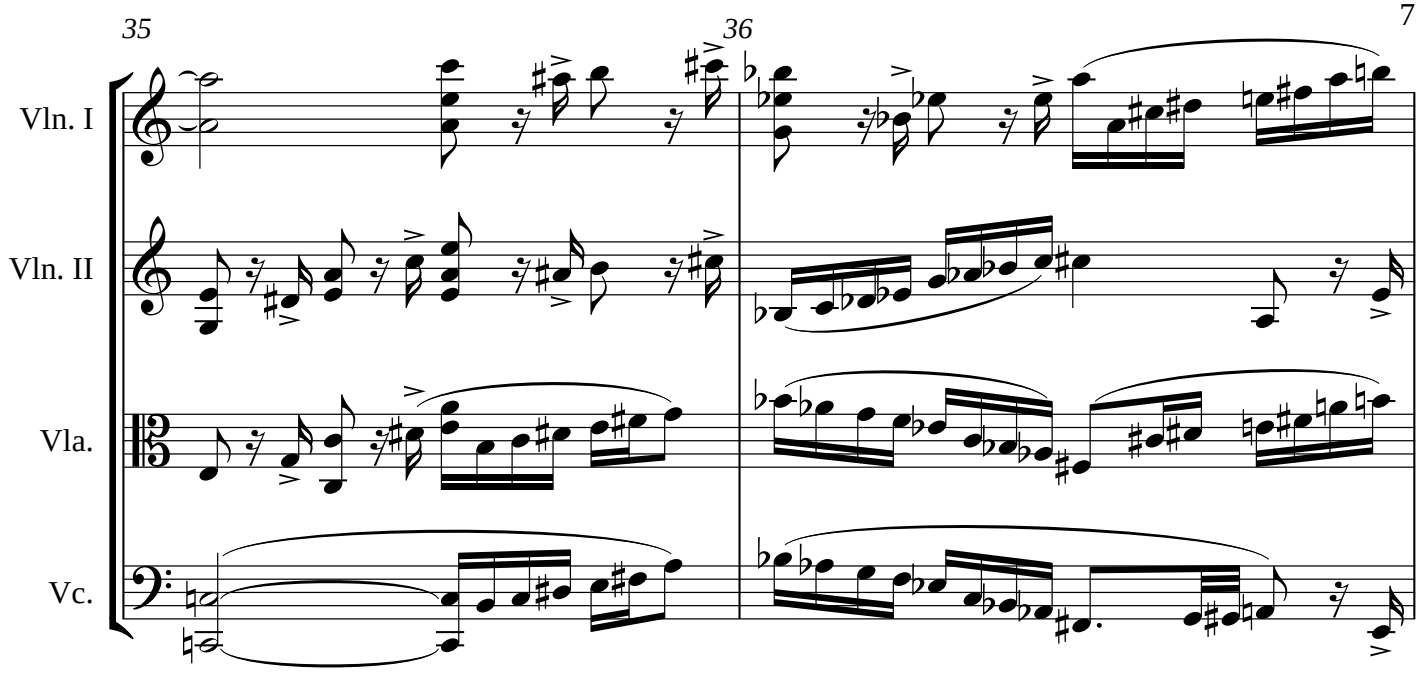
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.


33
34
Vln. I
Vln. II
Vla.
Vc.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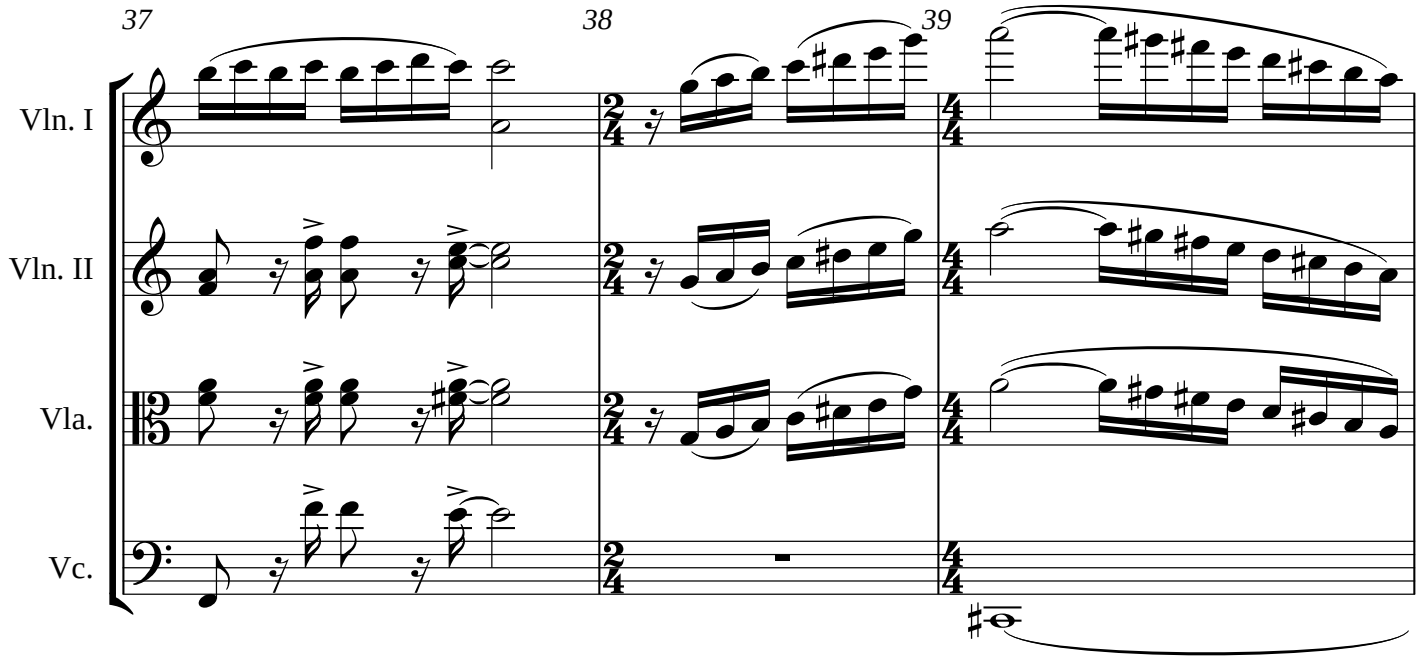
Vln. II
Vla.
Vc.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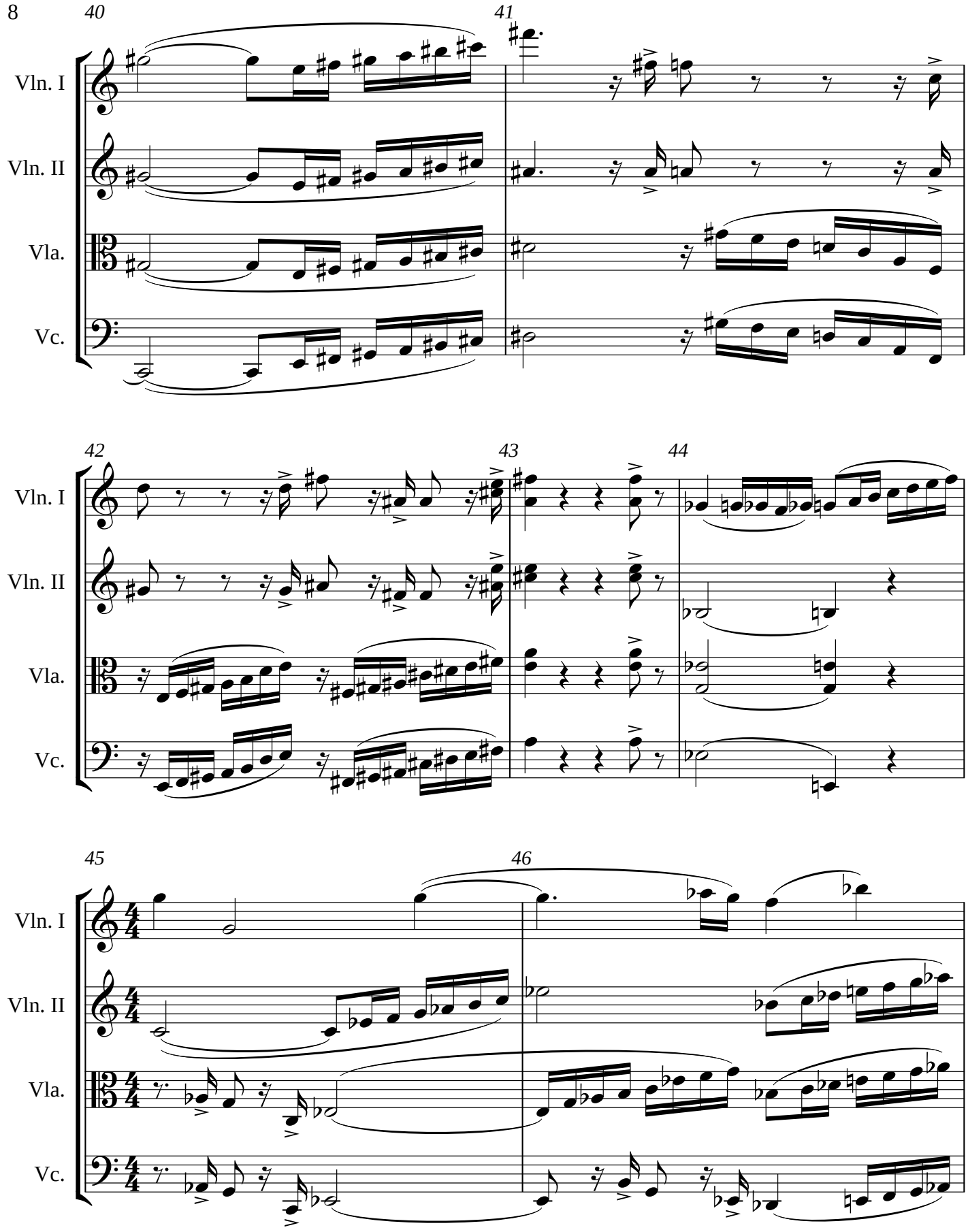
Vln. I
Vln. II
Vla.
Vc.


40
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Vln. I
Vln. II
Vla.
Vc.
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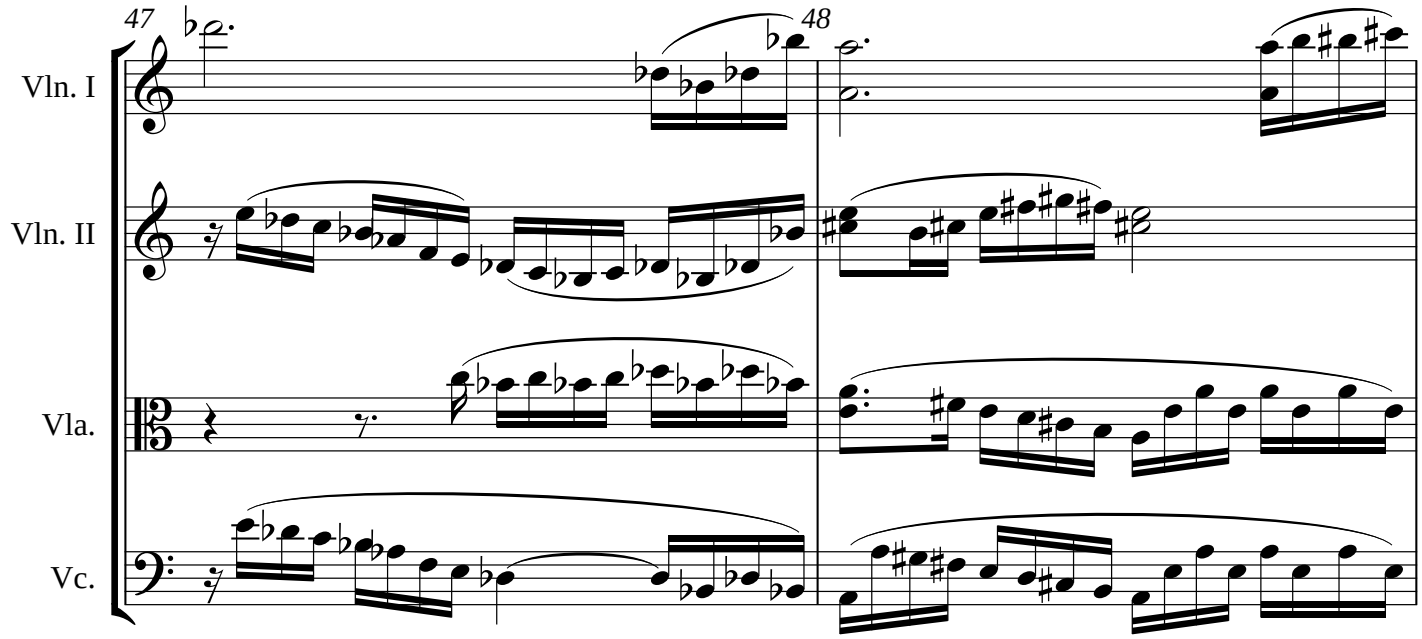
Vln. I
Vln. II
Vla.
Vc.
45
46
Vln. I
Vln. II
Vla.
Vc.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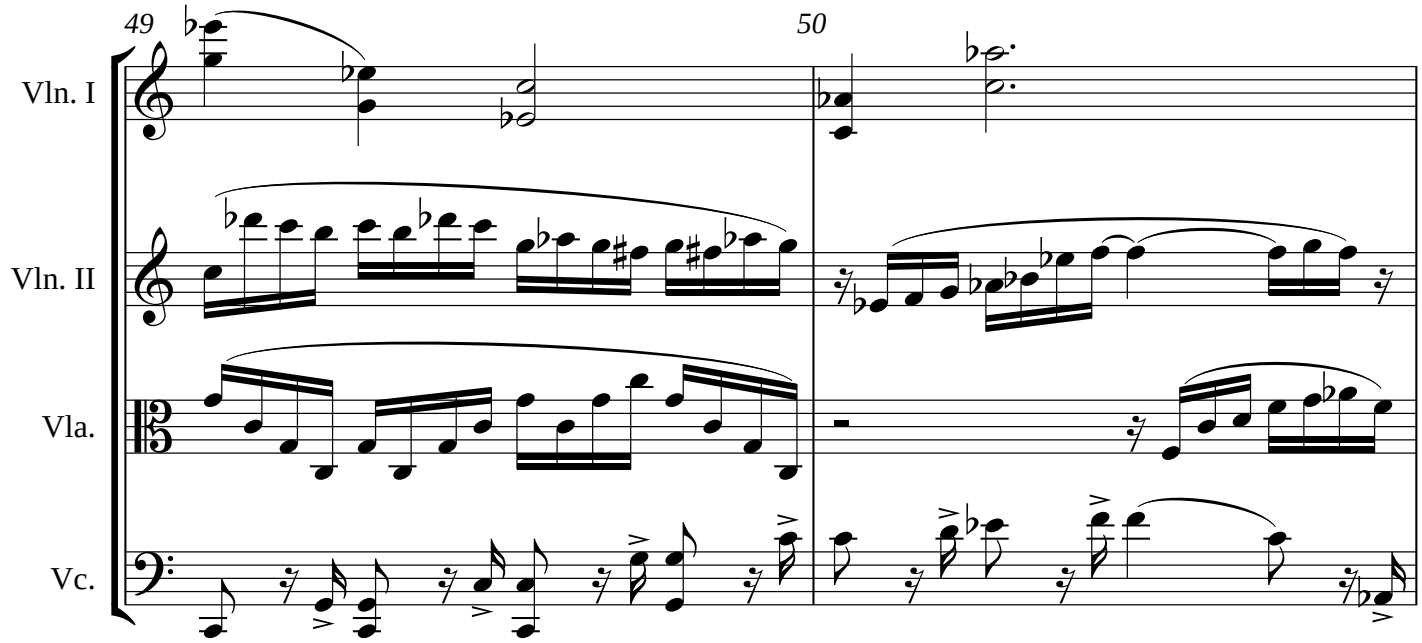
Vln. I
Vln. II
Vla.
Vc.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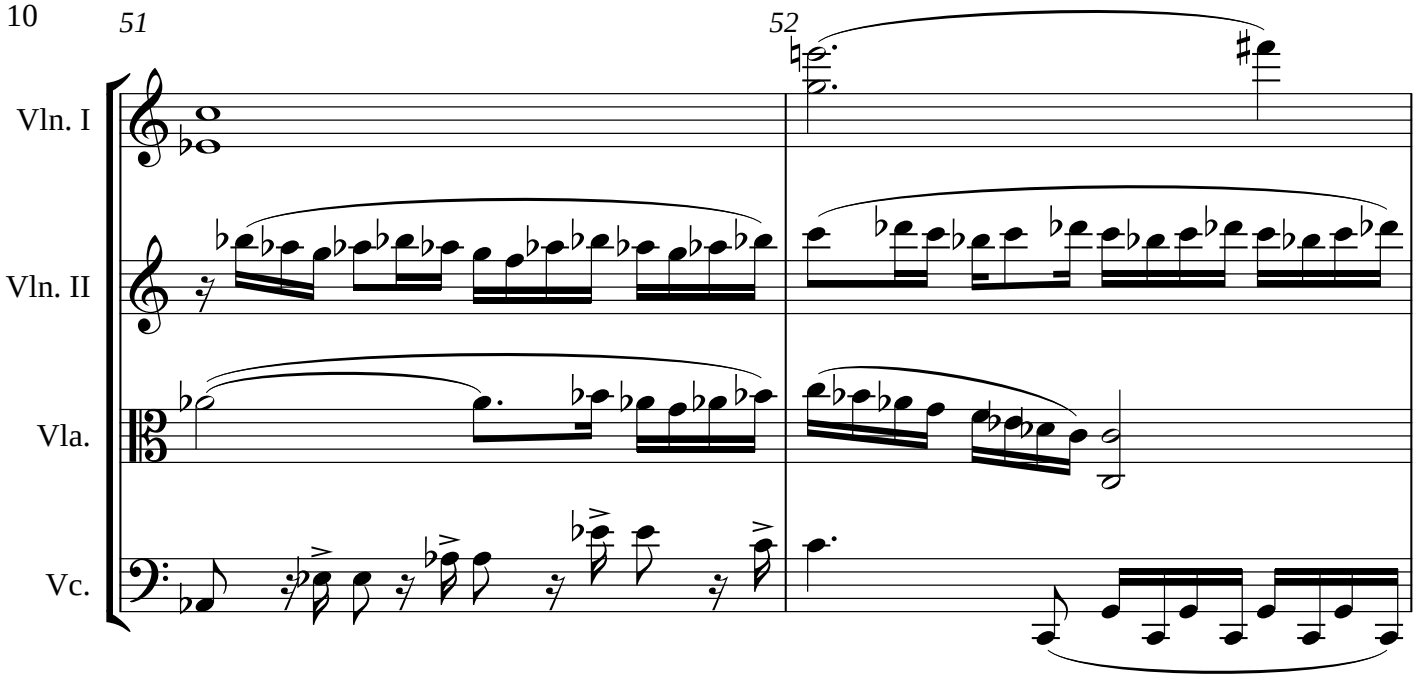
Vln. II
Vla.
Vc.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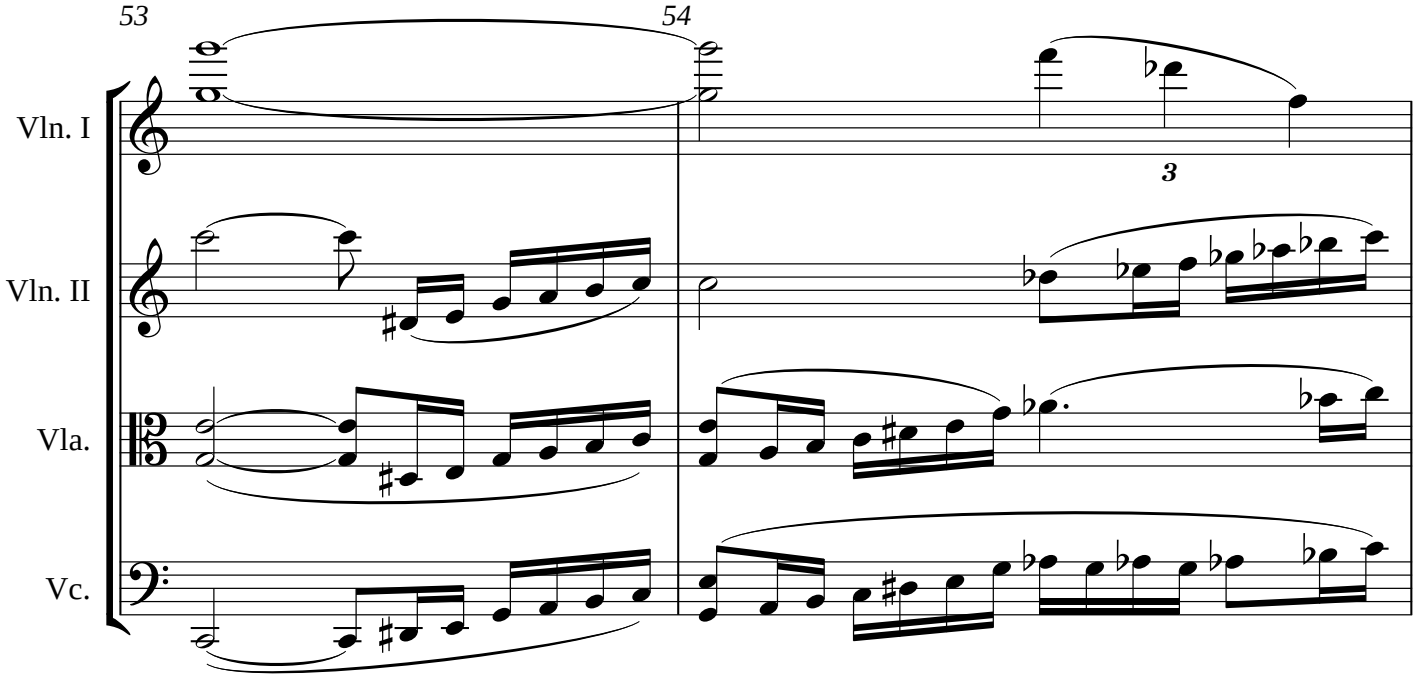
Vln. II
Vla.
Vc.


53
54
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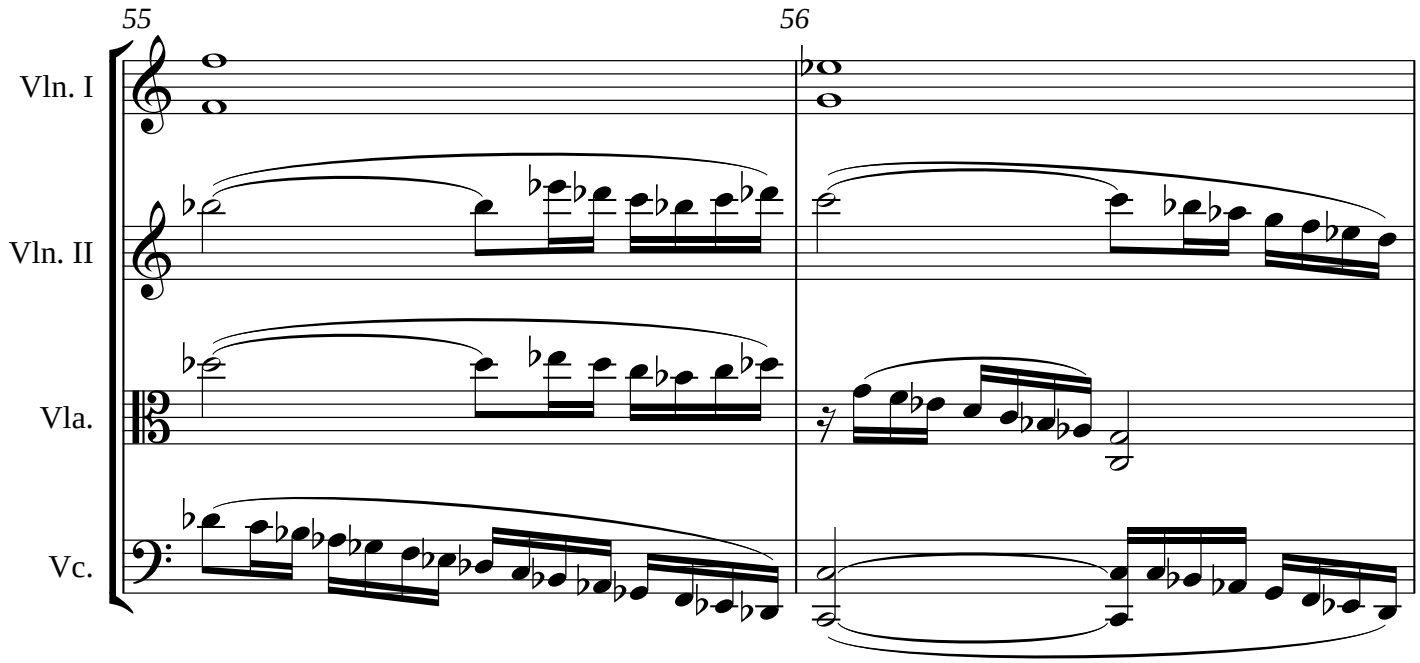
Vln. II
Vla.
Vc.
3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Vln. II
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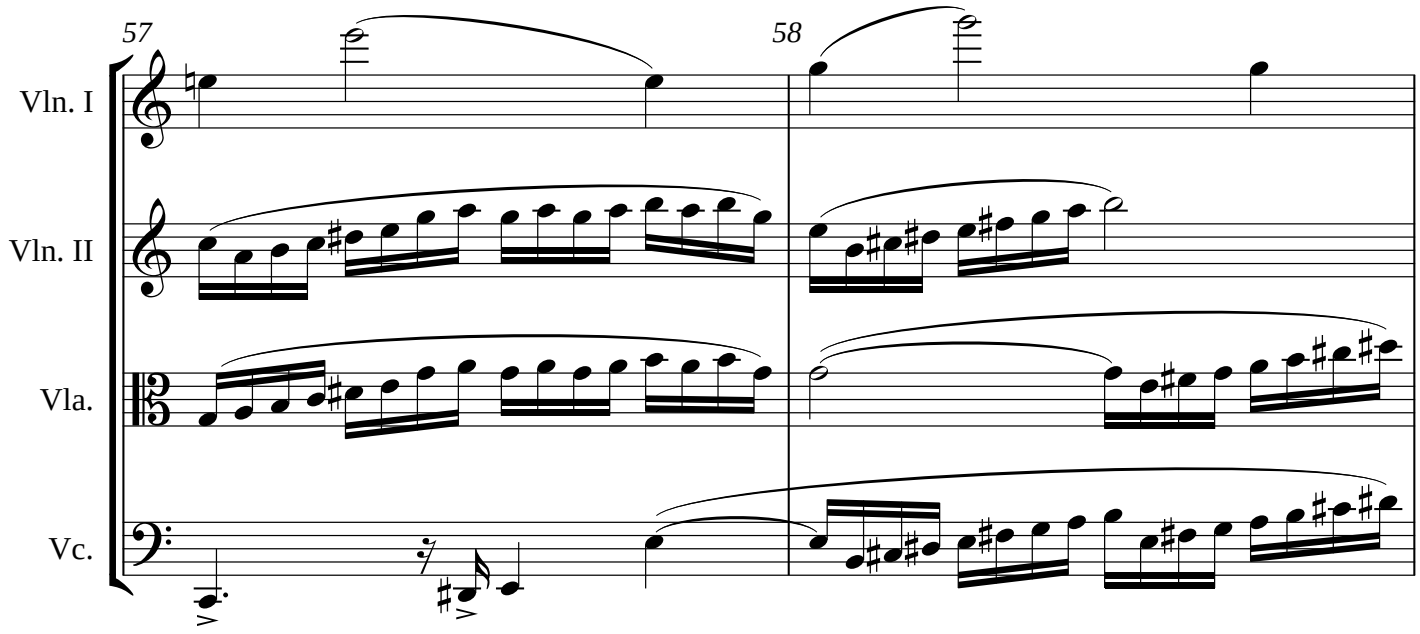
Vc.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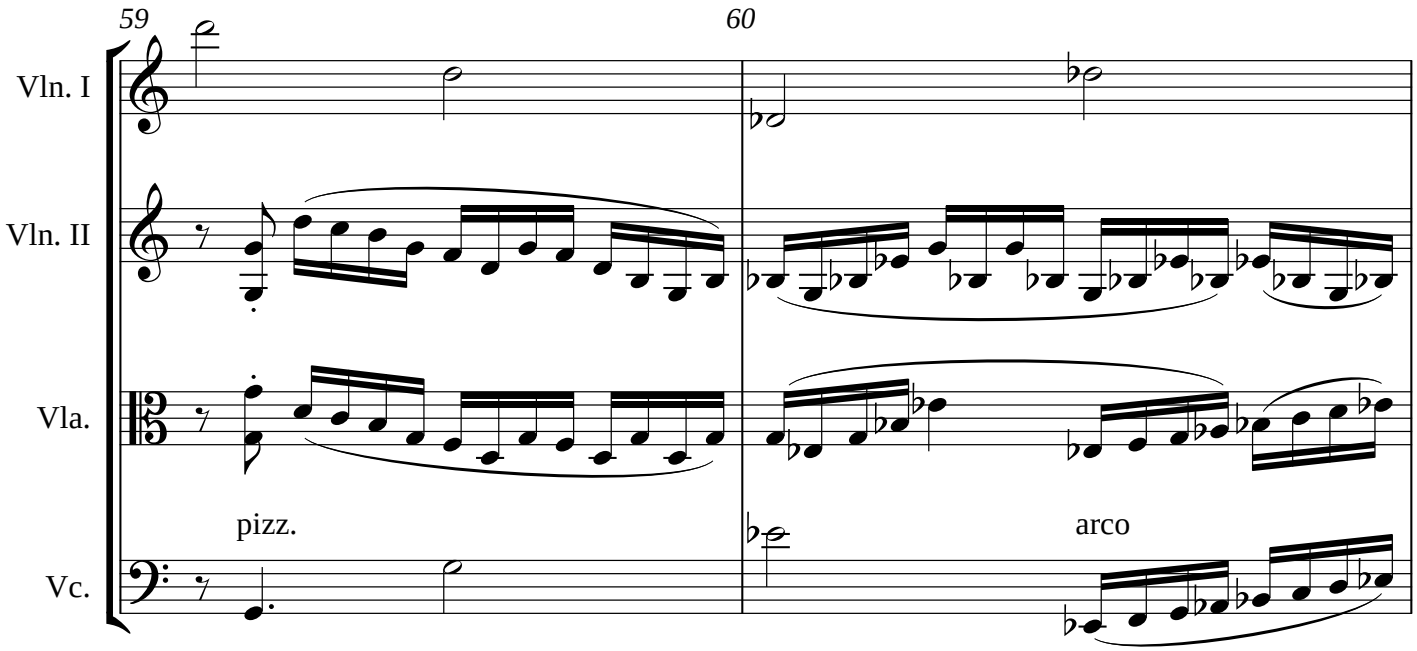
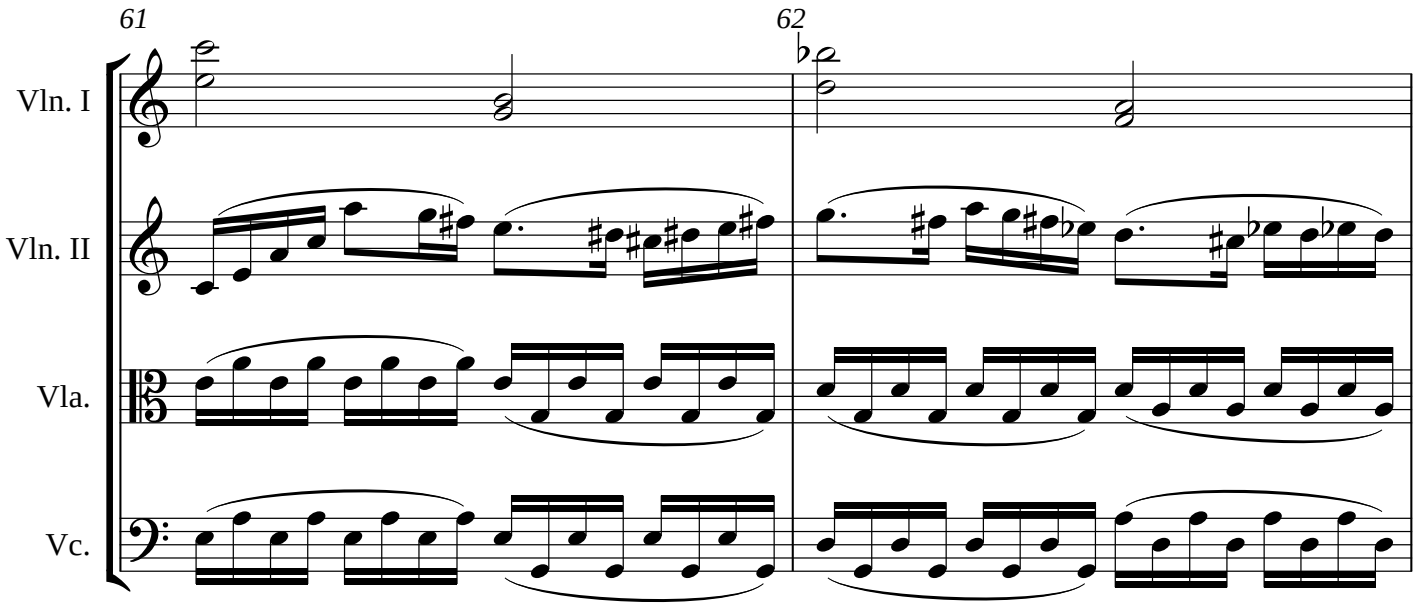
Vln. II
Vla.
Vc.


59
60
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.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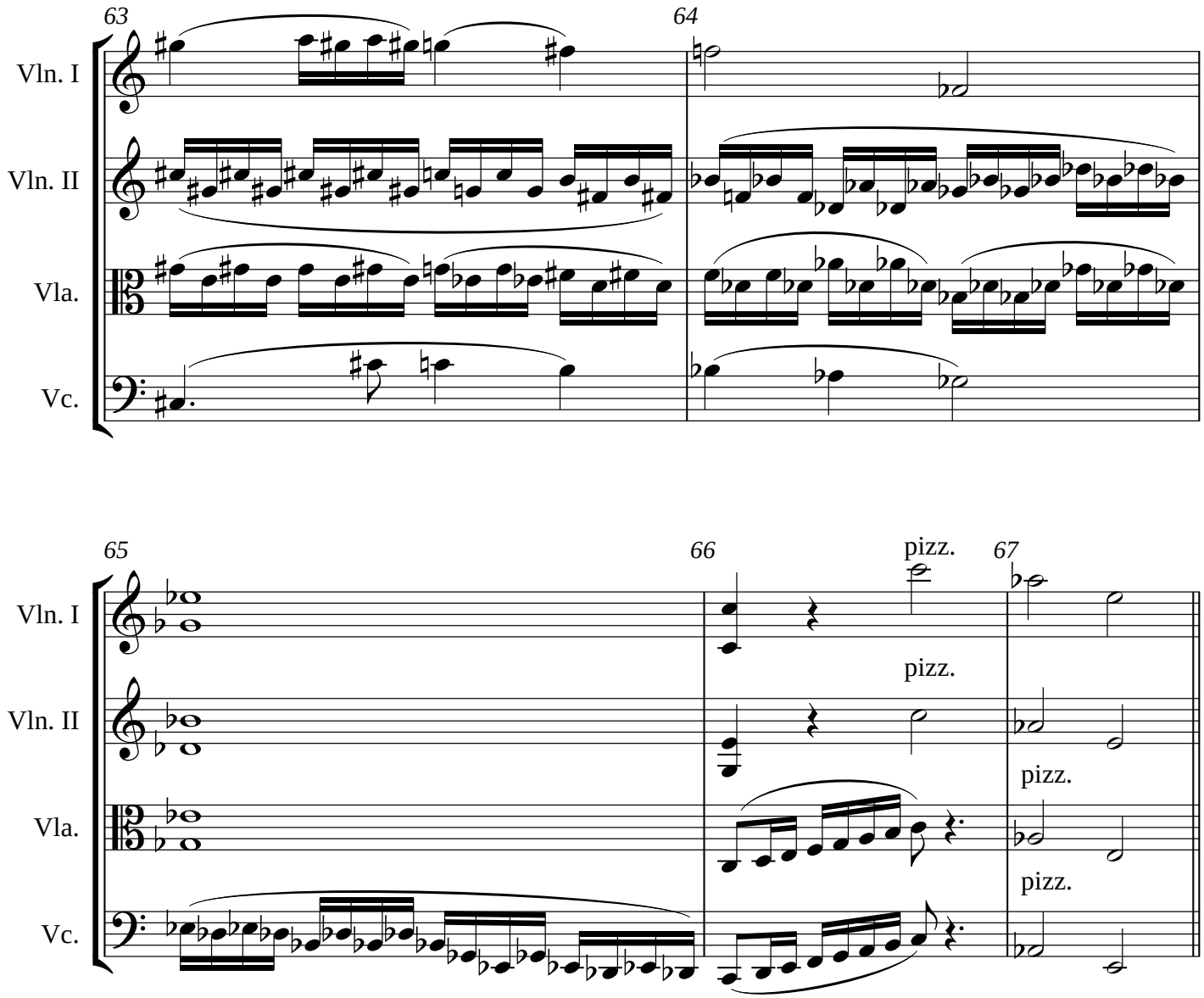
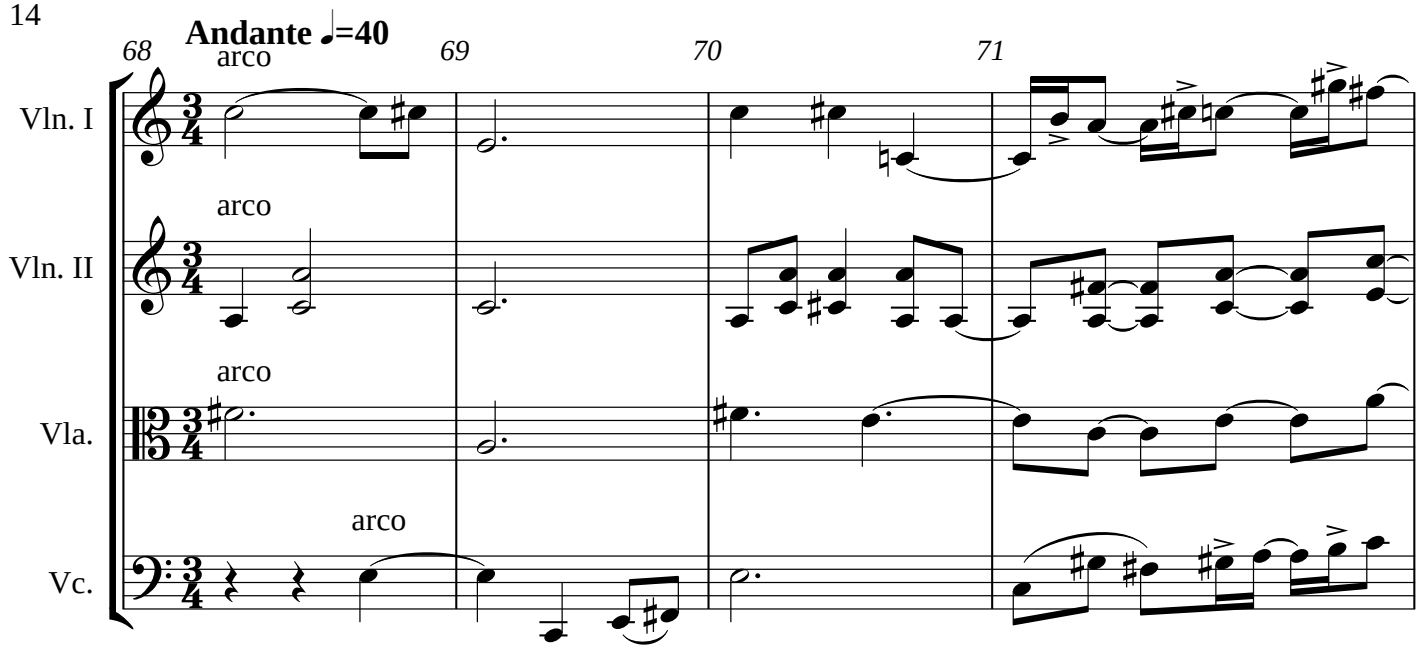
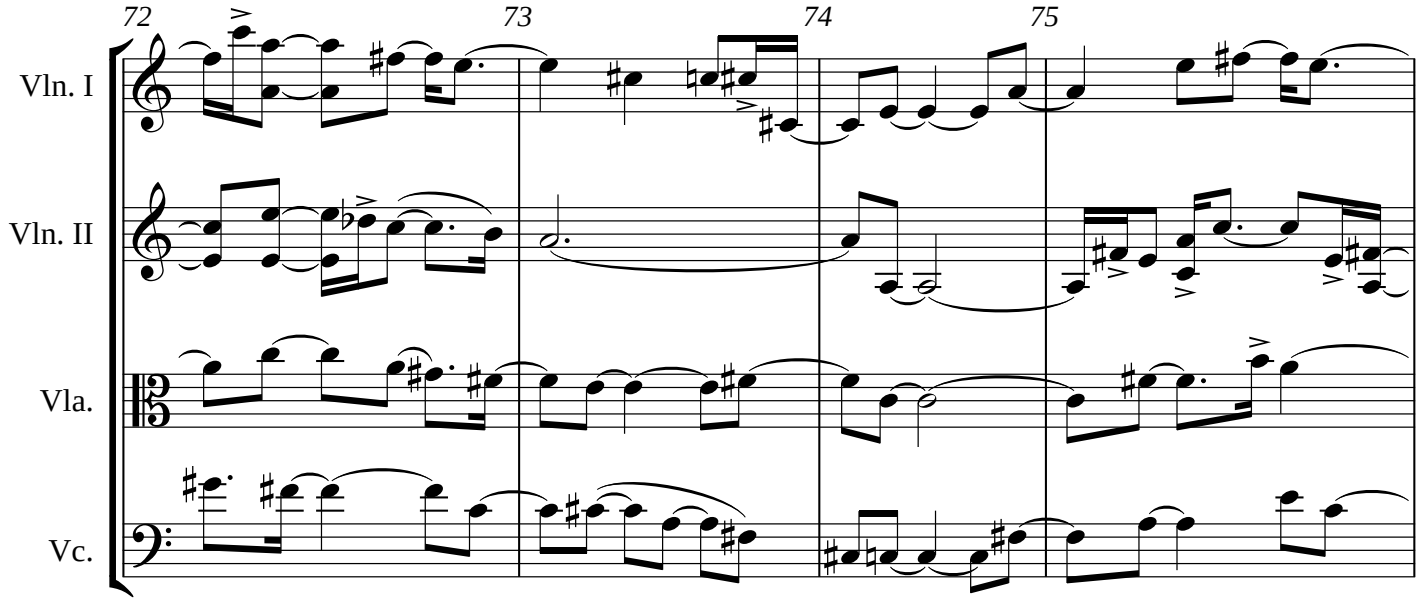
Vla.
Vc.


63
64
Vln. I
Vln. II
Vla.
Vc.

65
66
pizz.
67
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.


Andante ♩=40
68
69
70
71
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
arco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74
75
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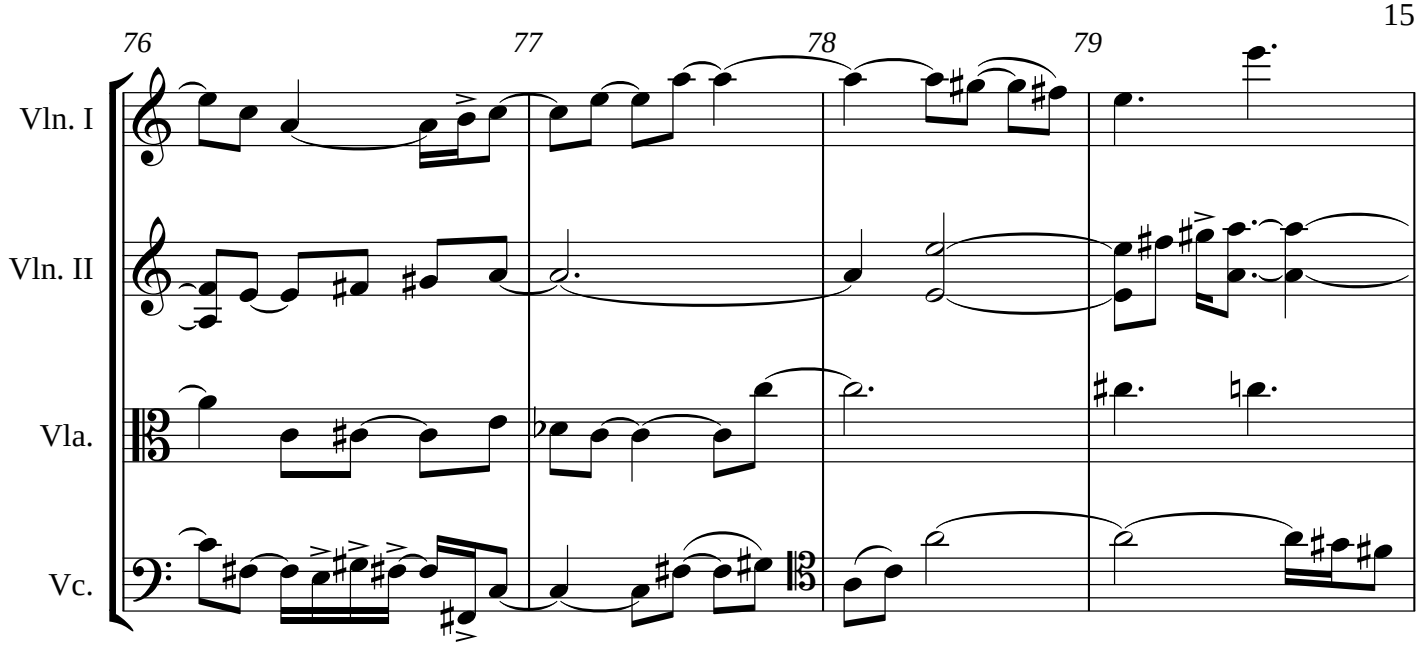
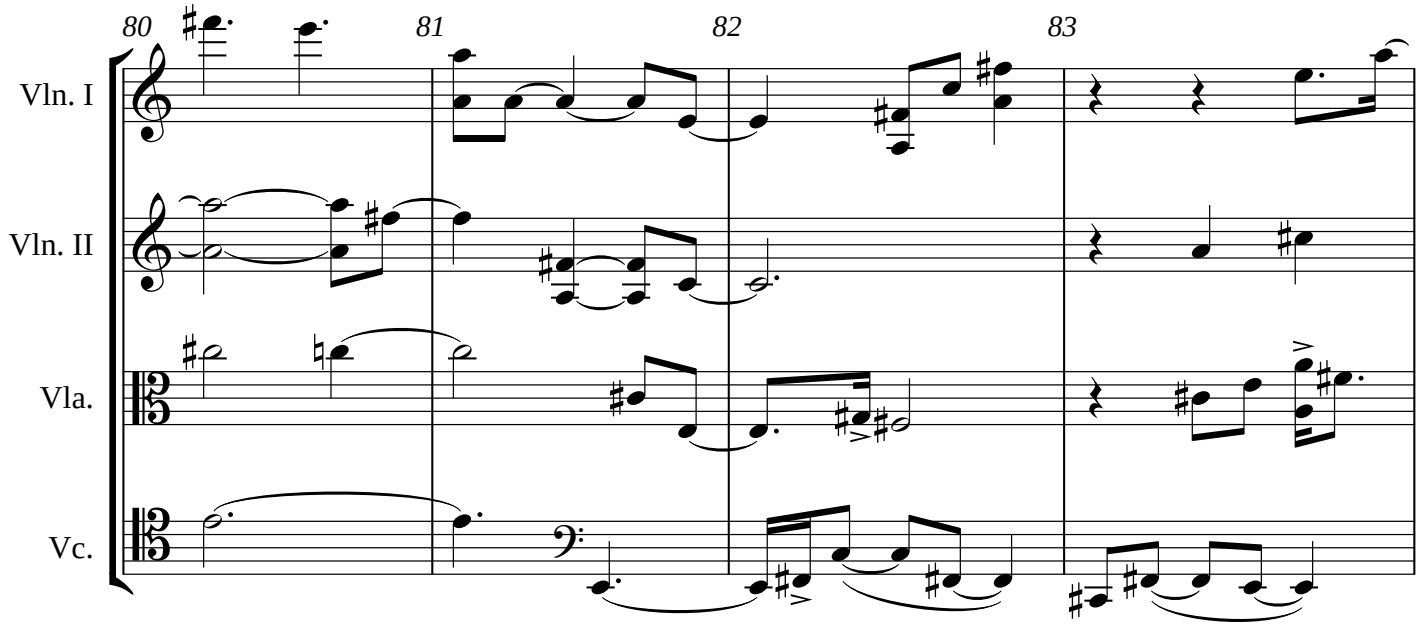
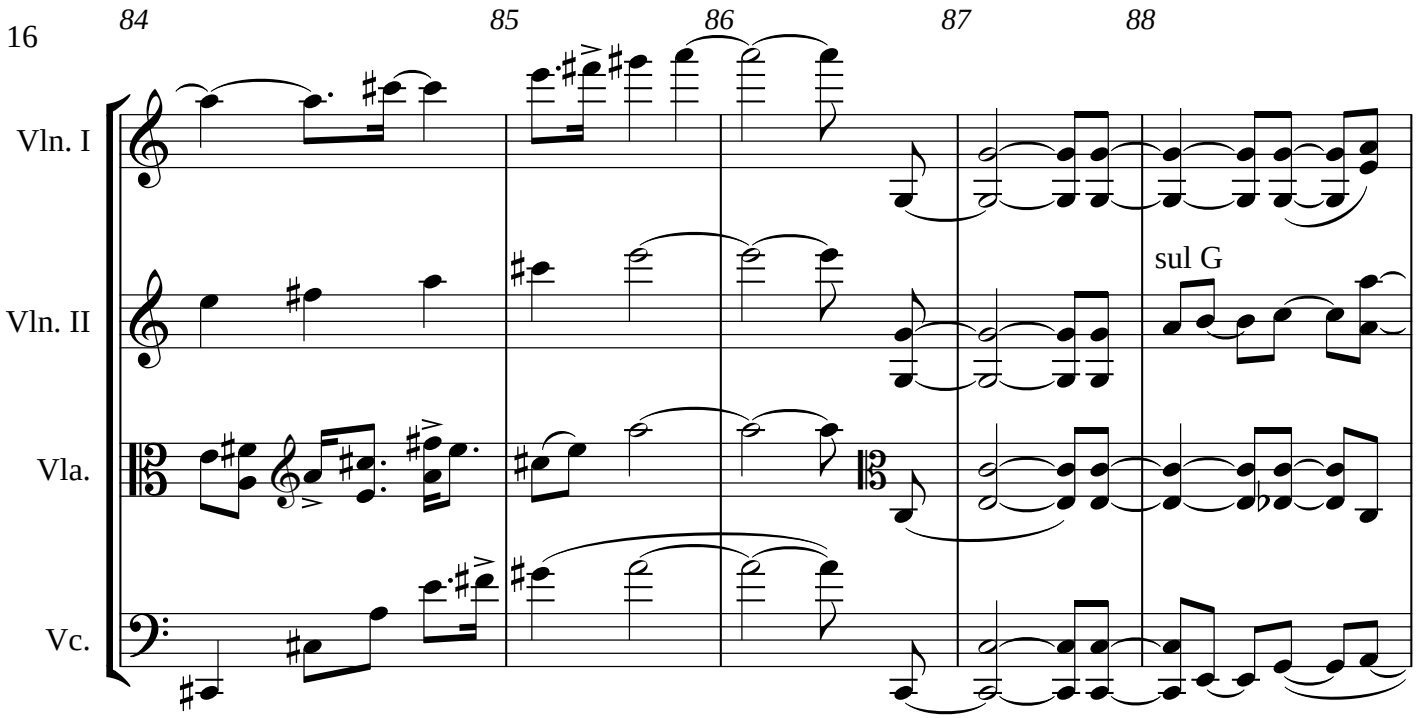
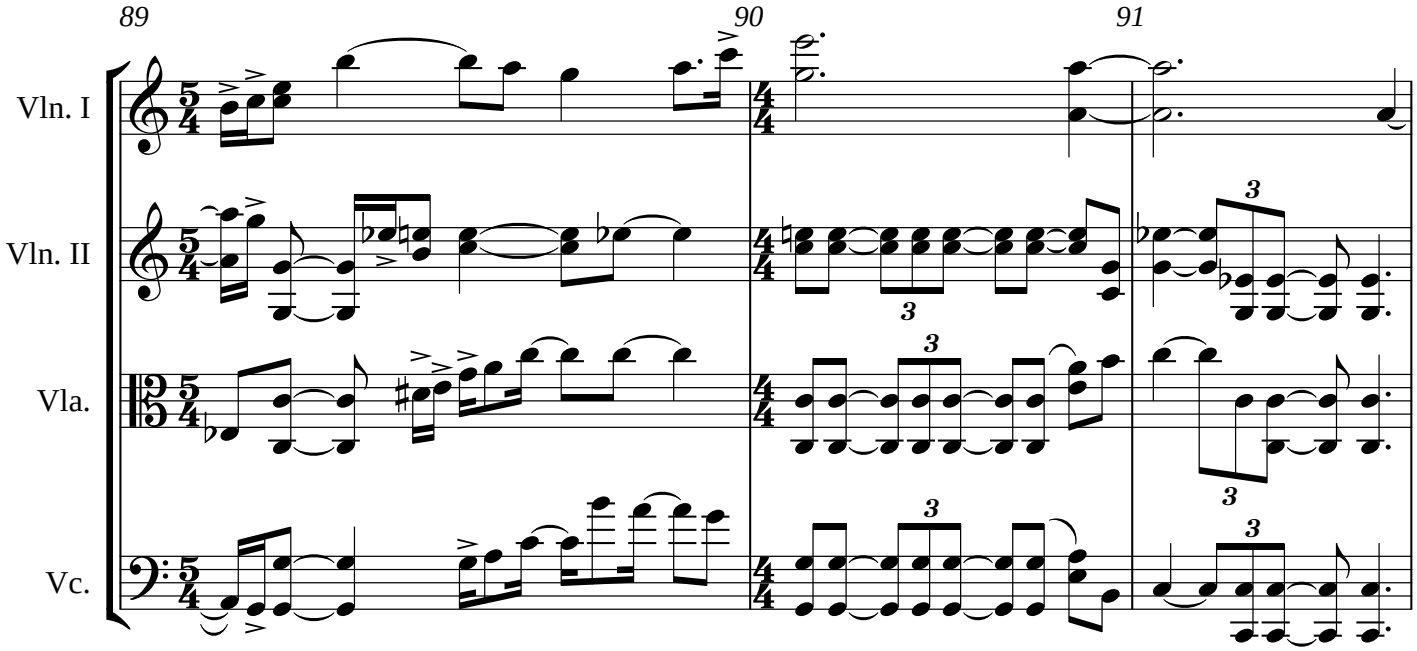
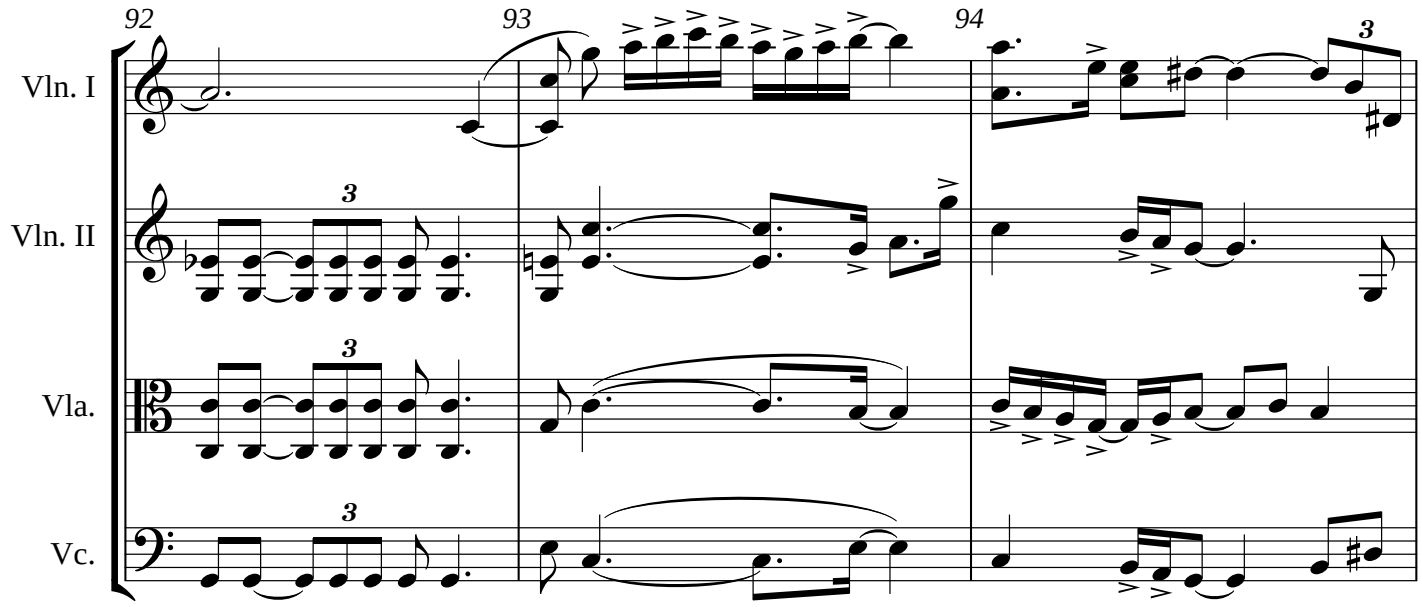
Vln. II
Vla.
Vc.

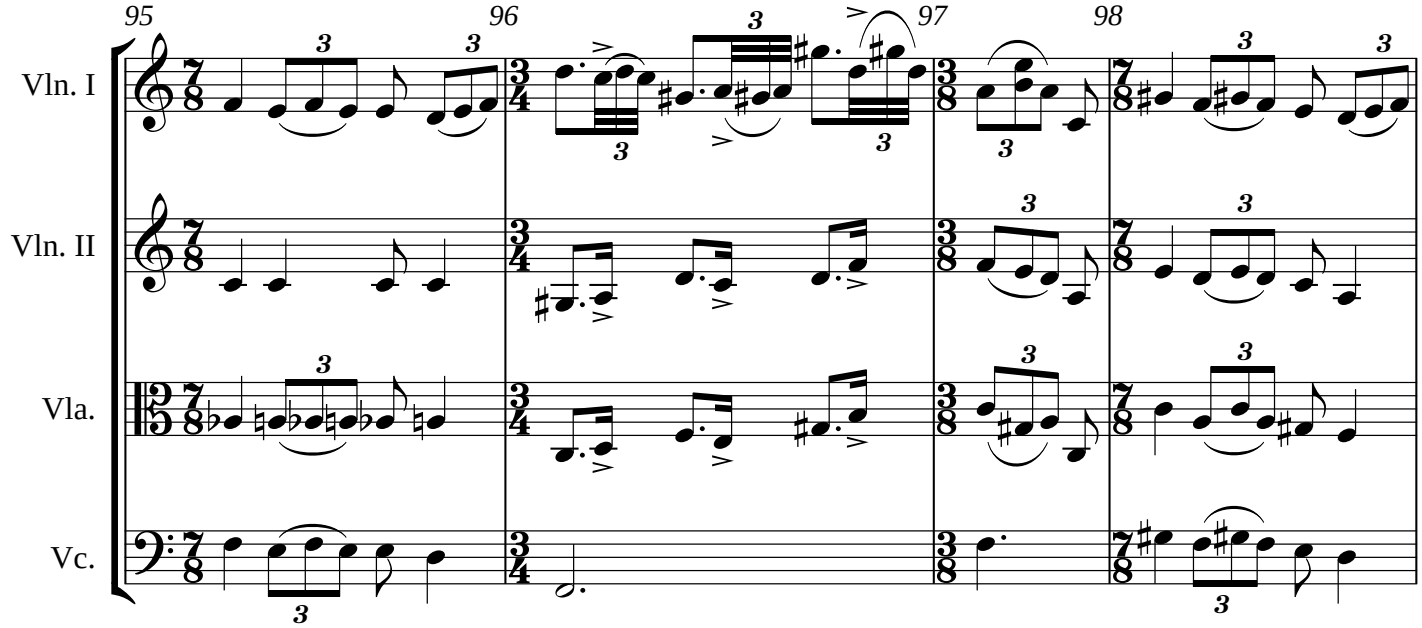

76
77
78
79
Vln. I
Vln. II
Vla.
Vc.

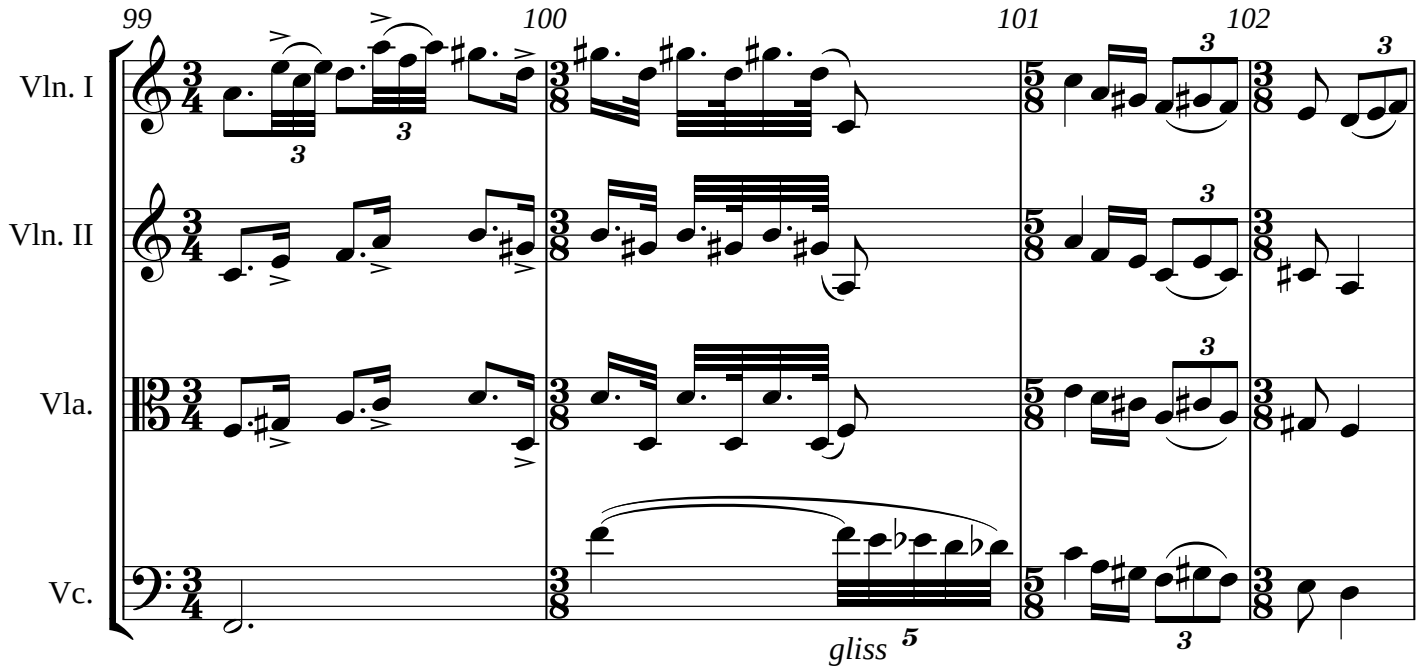

80
81
82
83
Vln. I
Vln. II
Vla.
Vc.

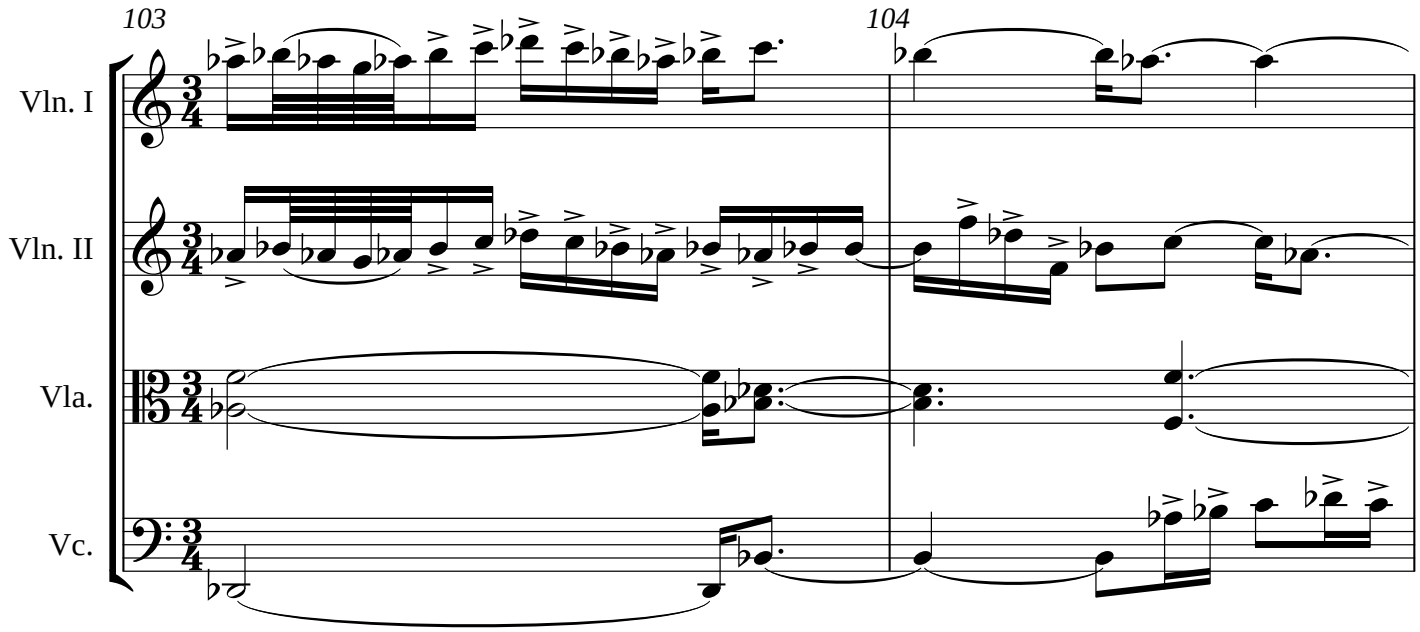

84
85
86
87
88
Vln. I
Vln. II
Vla.
Vc.
sul G

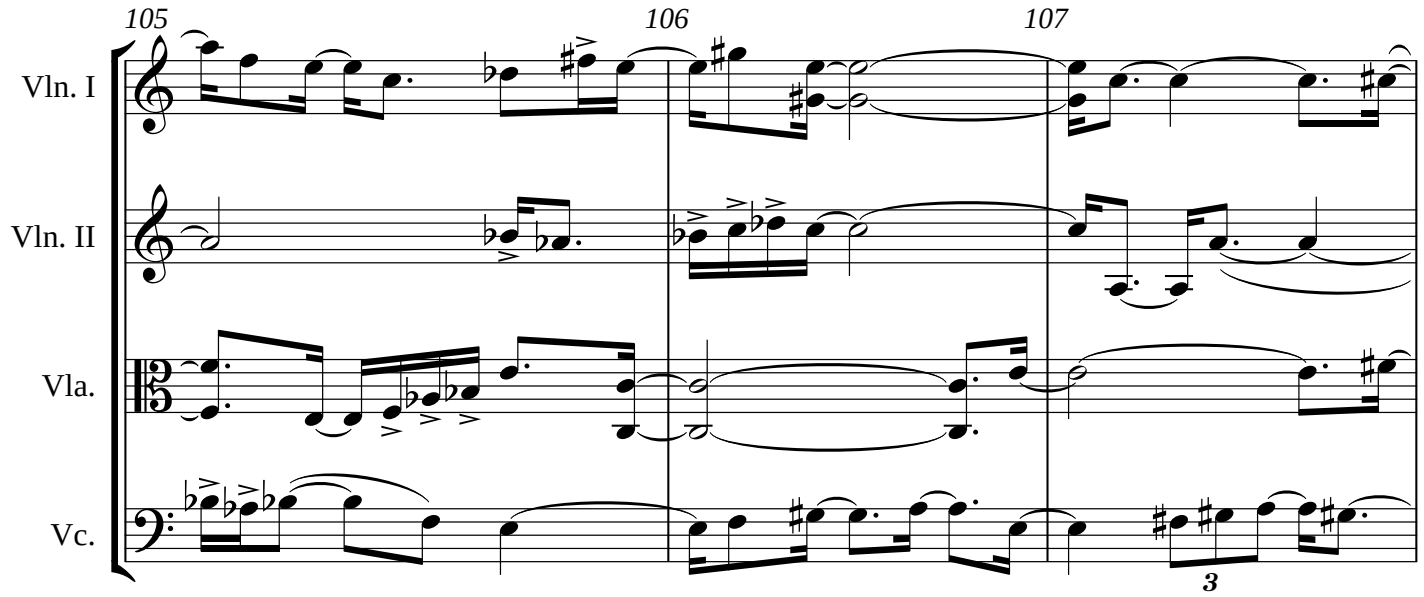

89
90
91
Vln. I
Vln. II
Vla.
Vc.

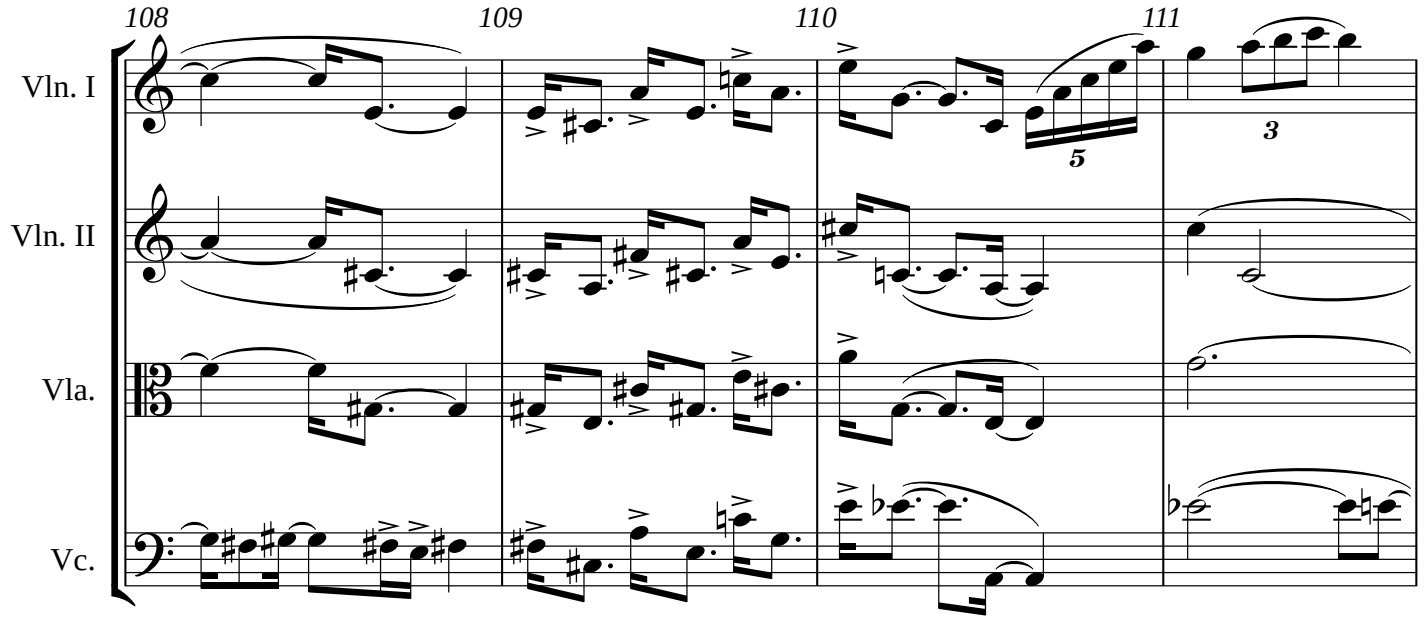

92
93
94
Vln. I
Vln. II
Vla.
Vc.


95
96
97
98
Vln. I
Vln. II
Vla.
Vc.


99
100
101
102
Vln. I
Vln. II
Vla.
Vc.
gliss


103
104
Vln. I
Vln. II
Vla.
Vc.


105
106
107
Vln. I
Vln. II
Vla.
Vc.
3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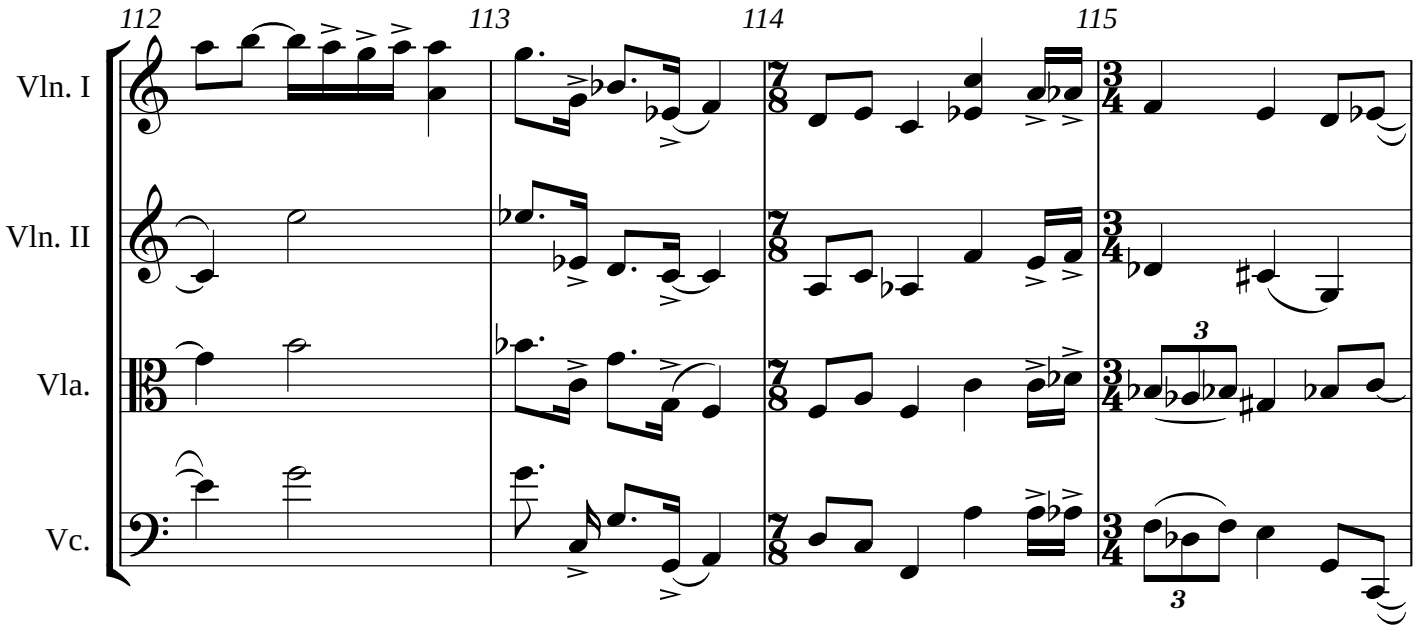
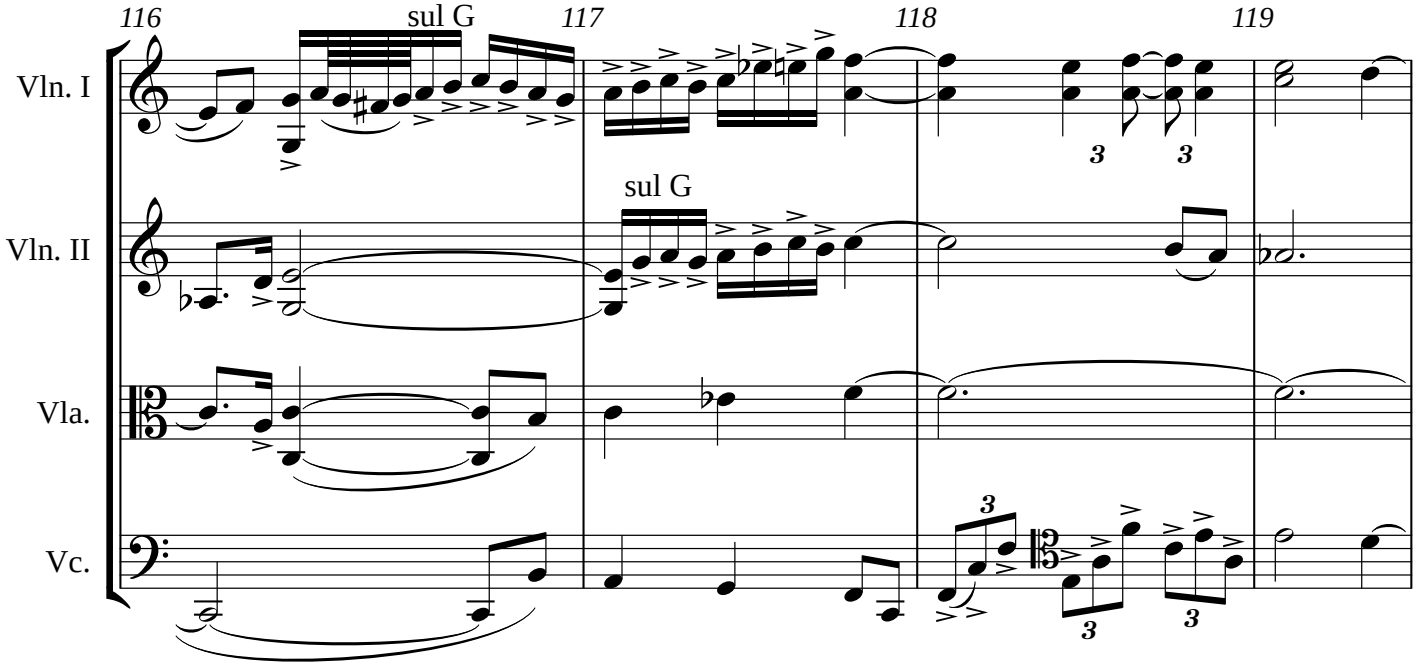
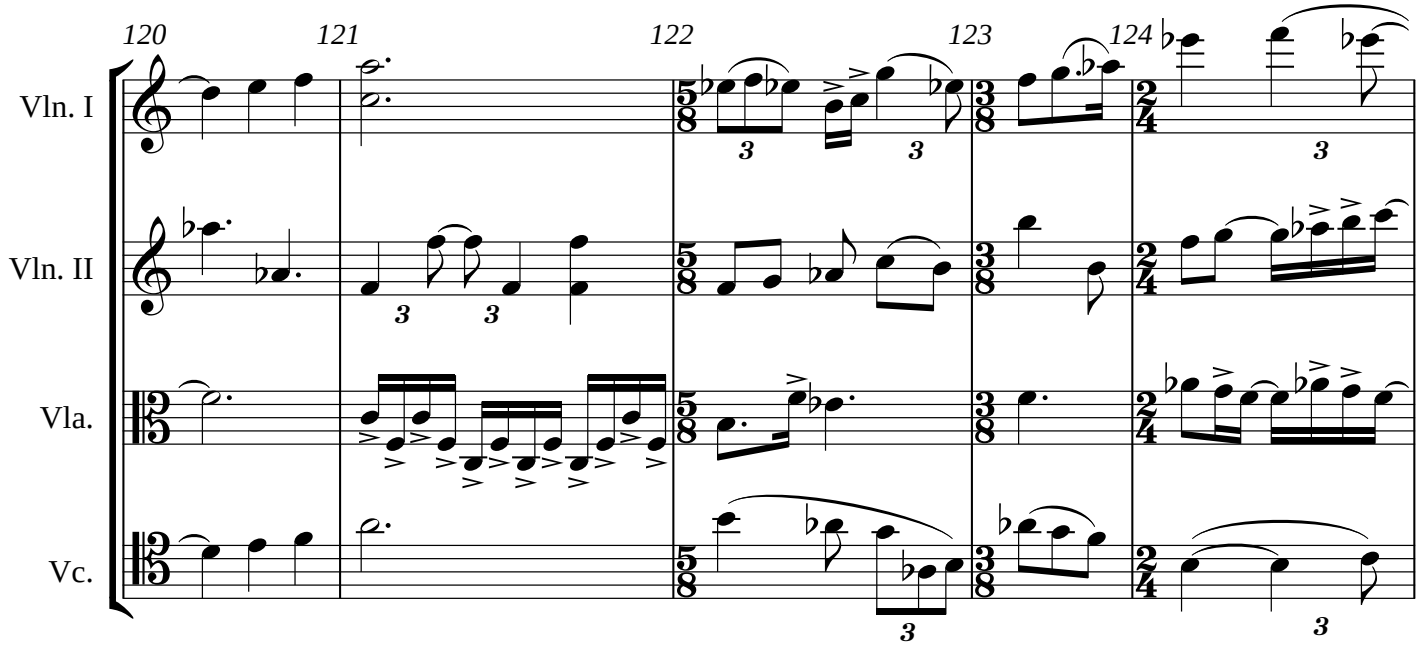
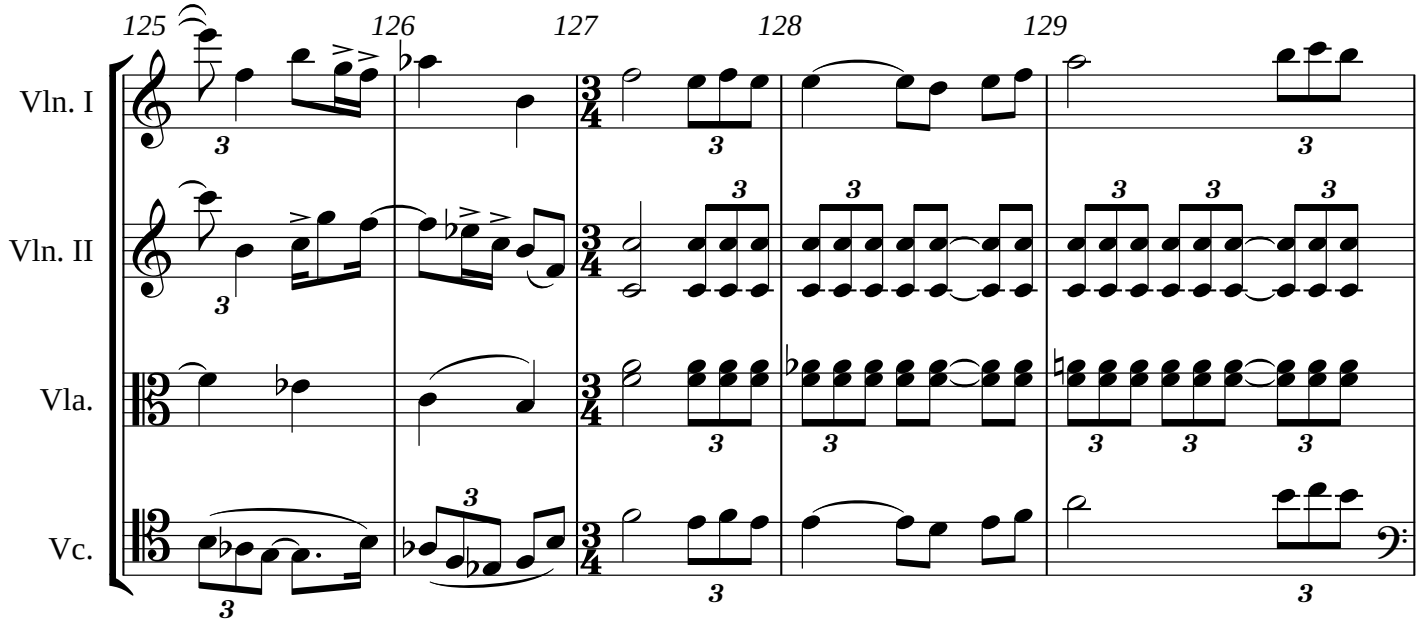
109
110
111
Vln. I
Vln. II
Vla.
Vc.
5
3


112
113
114
115
Vln. I
Vln. II
Vla.
Vc.


116
sul G
117
118
119
Vln. I
sul G
Vln. II
Vla.
Vc.


120
121
122
123
124
Vln. I
Vln. II
Vla.
Vc.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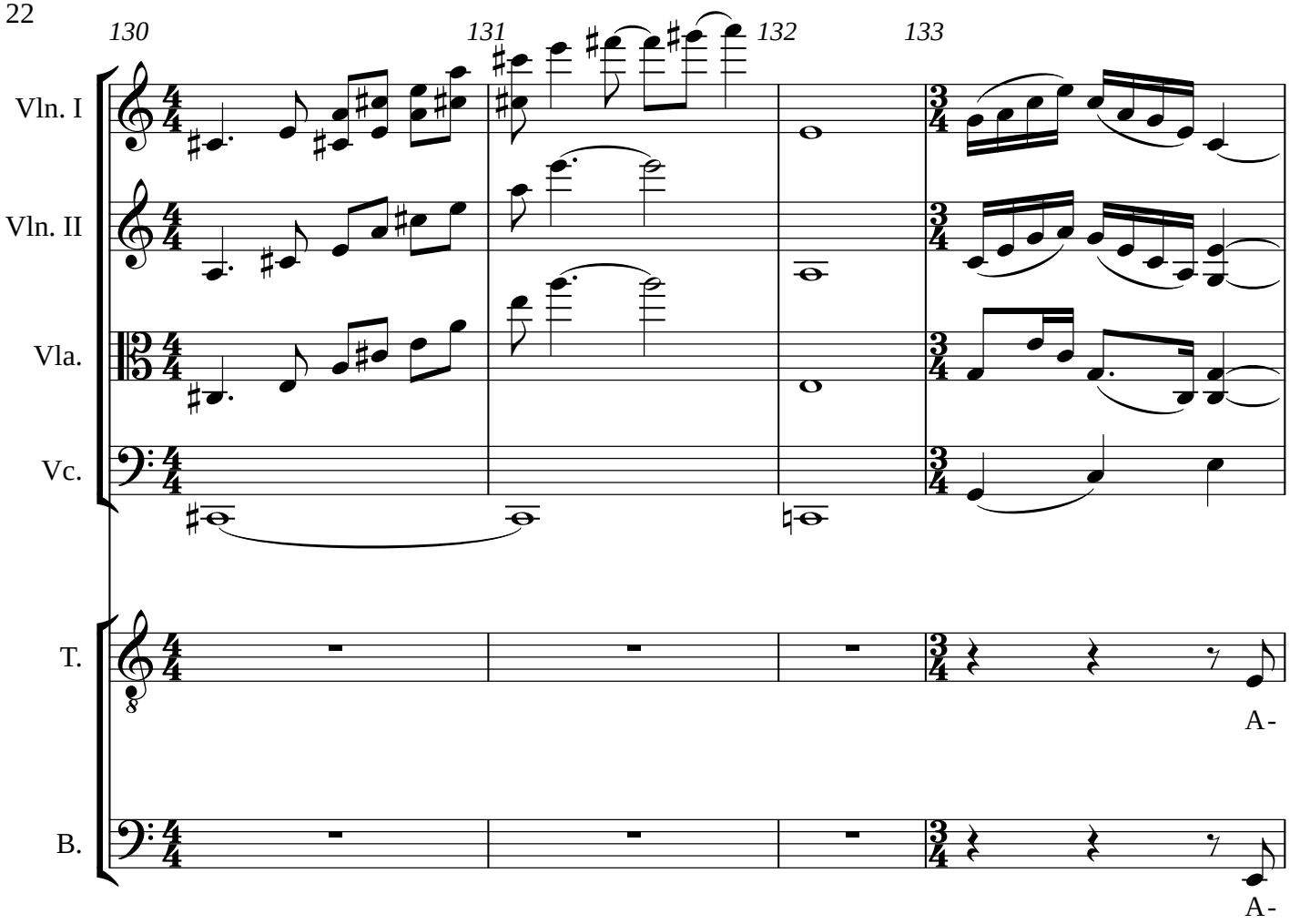
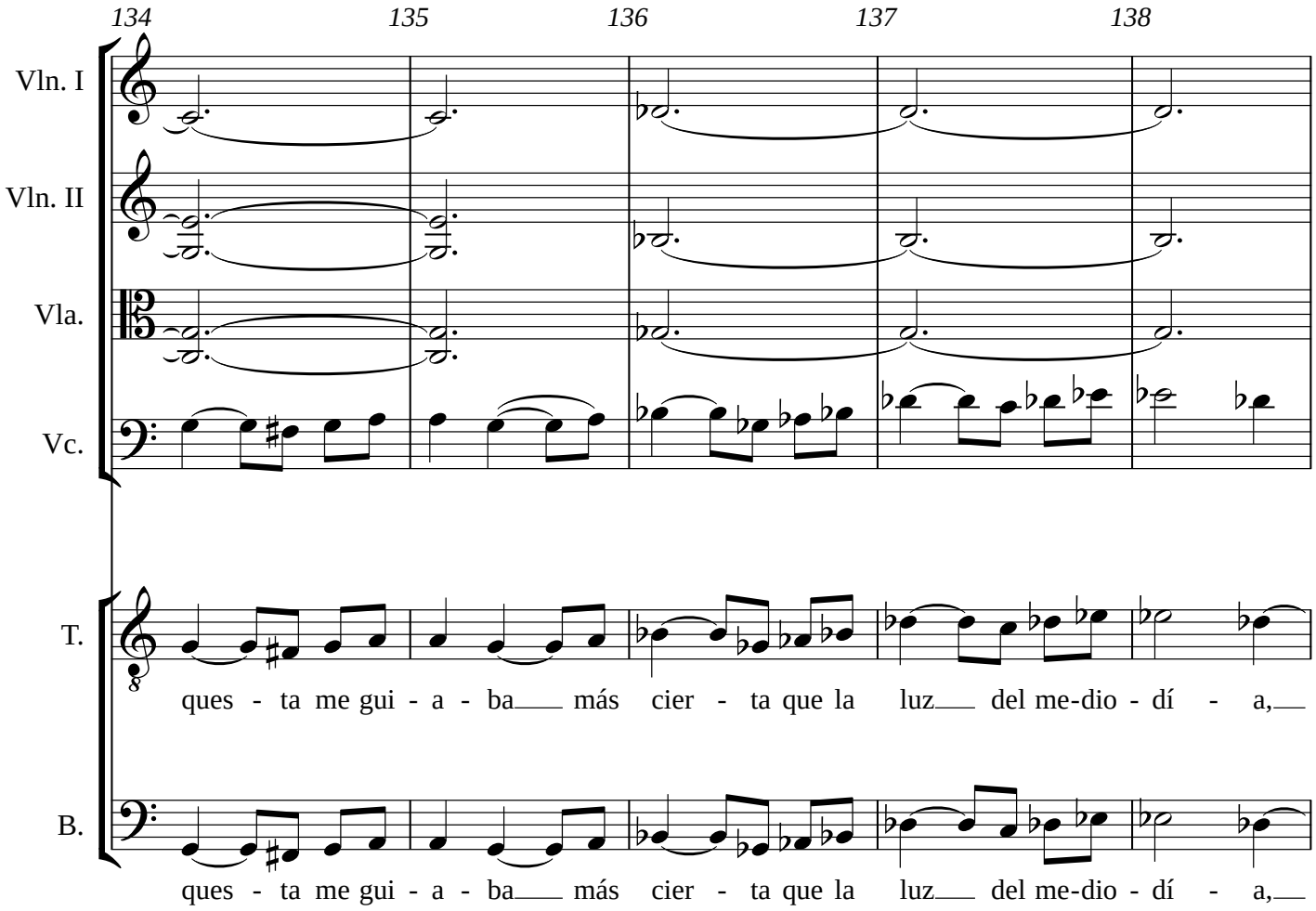
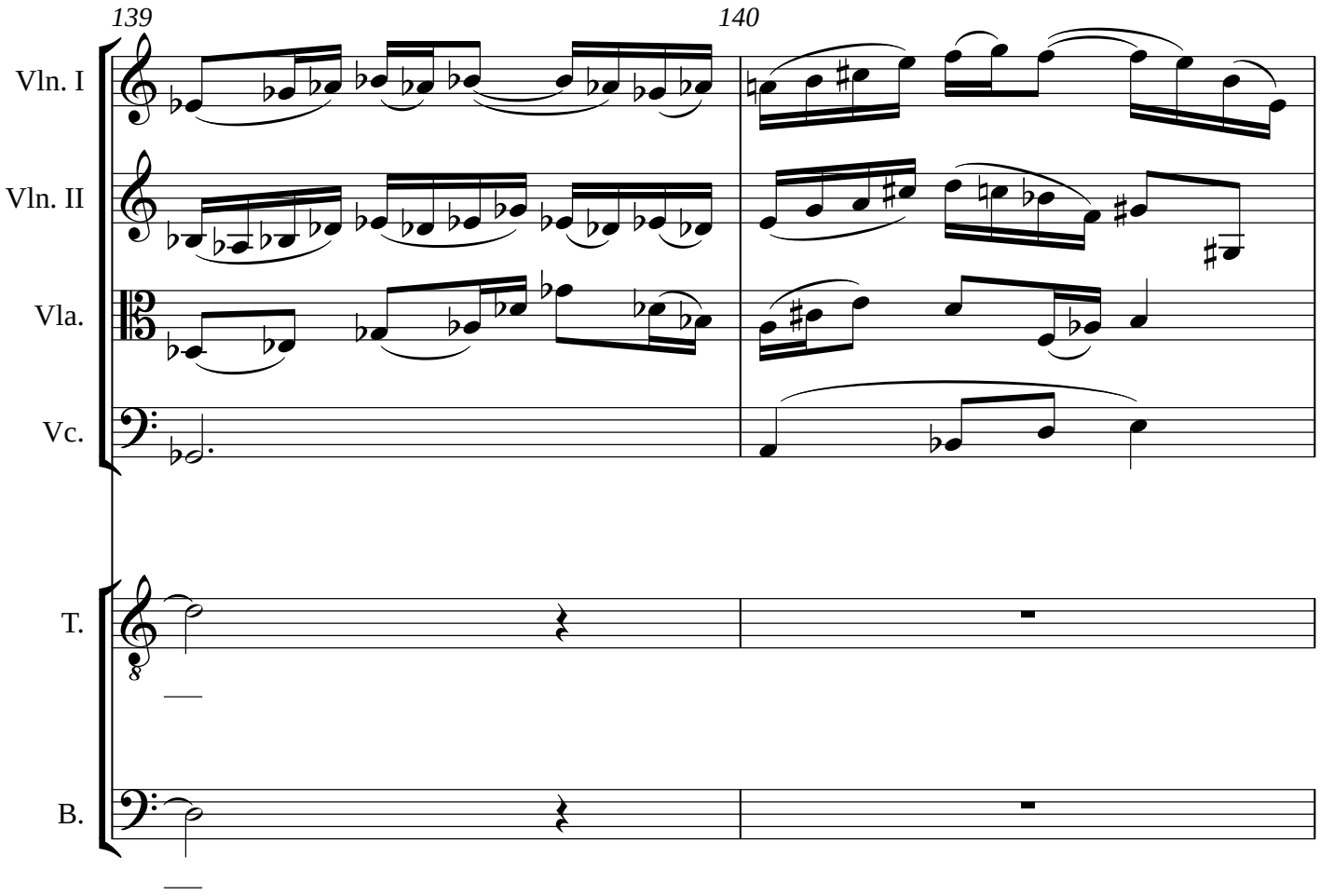
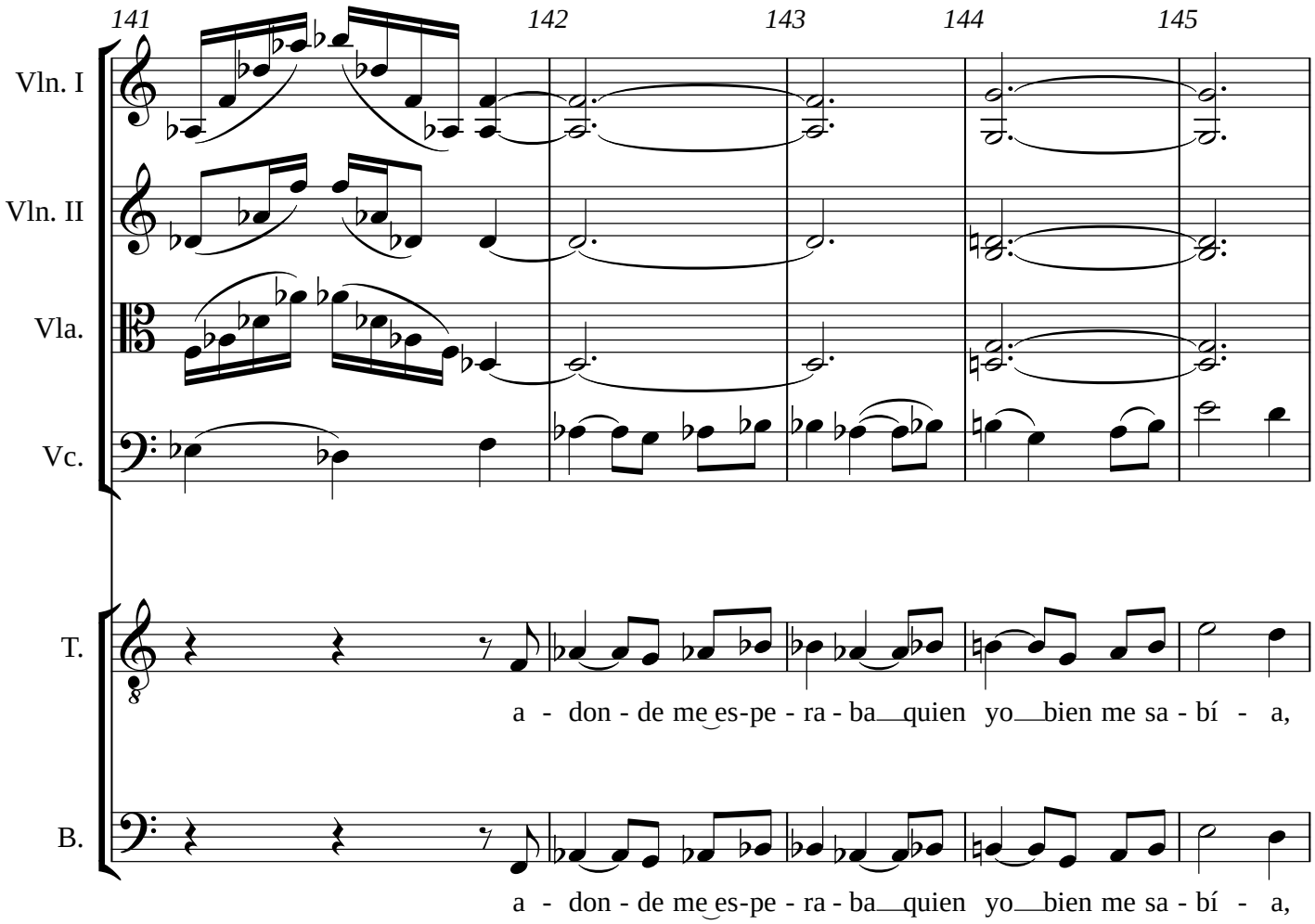
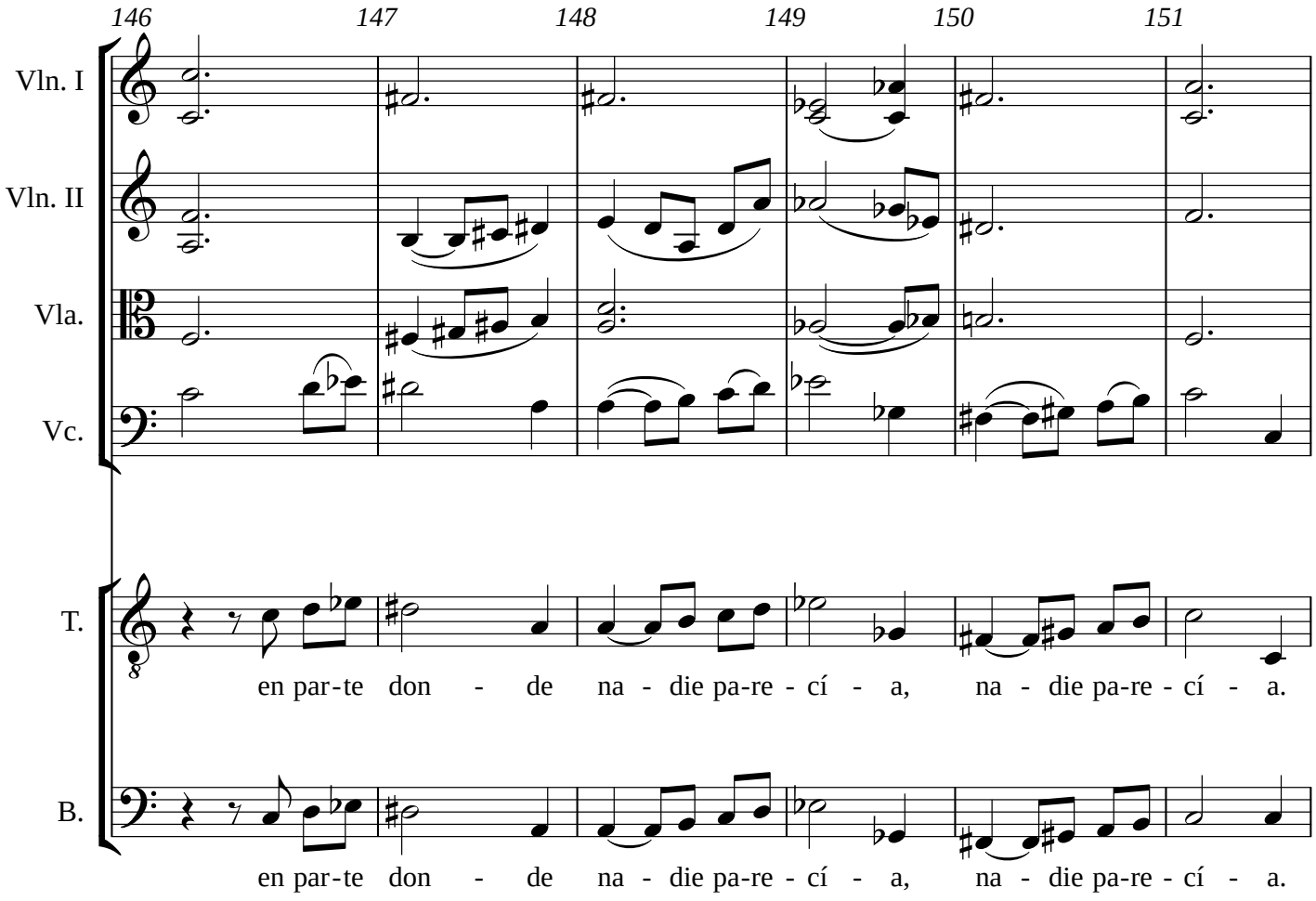
127
128
129
Vln. I
Vln. II
Vla.
Vc.

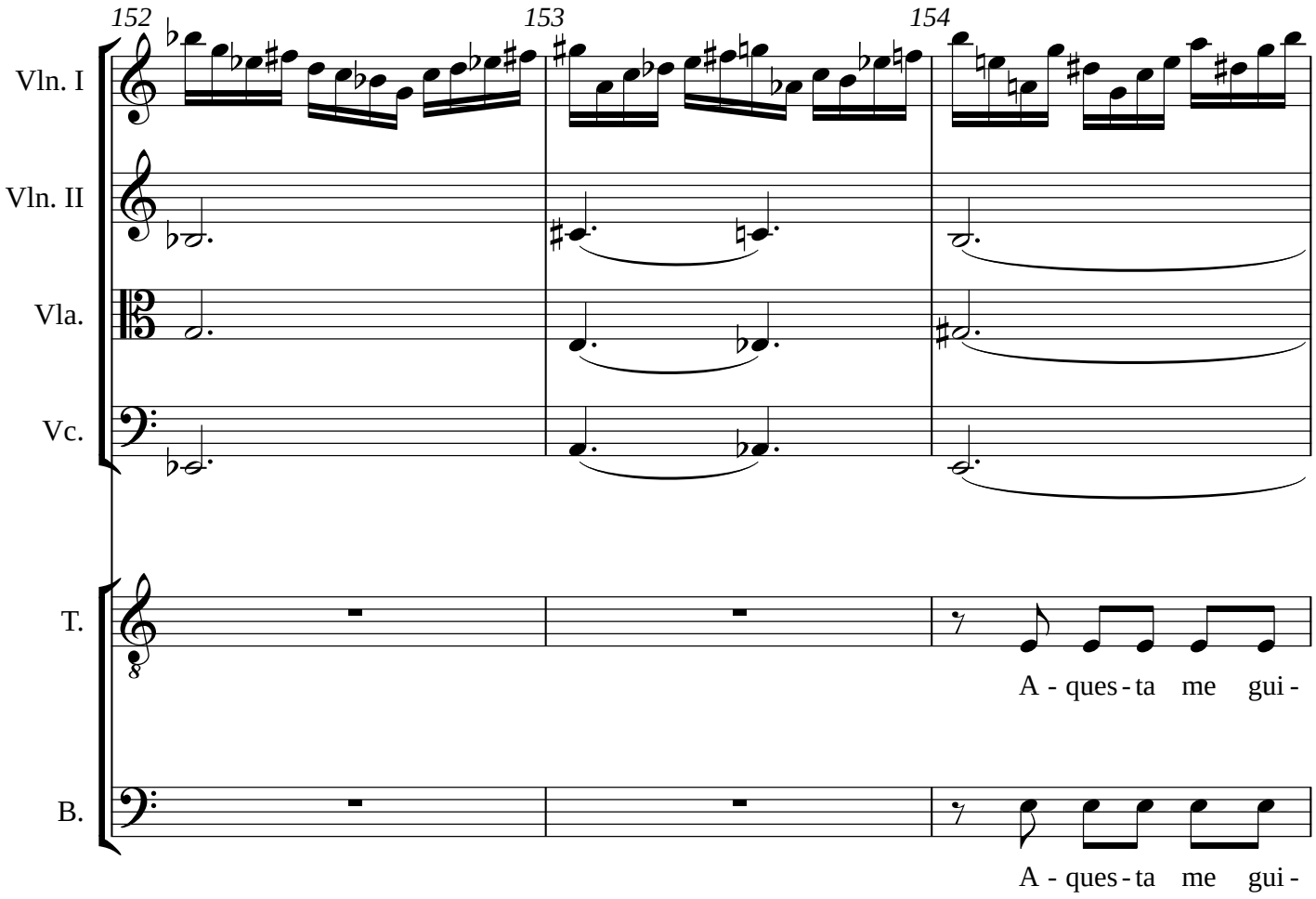

130
131
132
133
Vln. I
Vln. II
Vla.
Vc.
T.
A-
B.
A-

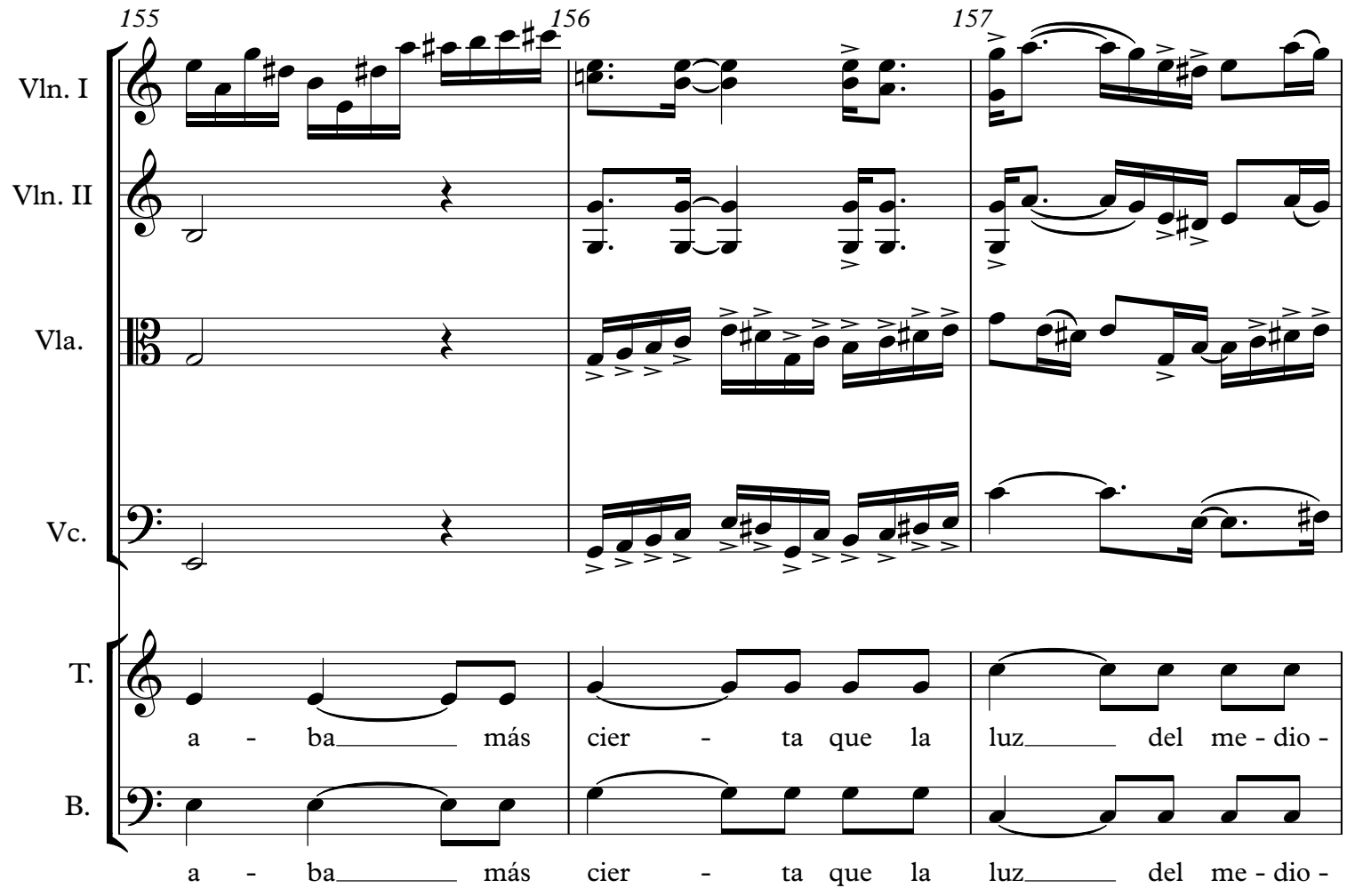

134
135
136
137
138
Vln. I
Vln. II
Vla.
Vc.
T.
ques - ta me gui - a - ba más cier - ta que la luz del me-dio - dí - a,
B.
ques - ta me gui - a - ba más cier - ta que la luz del me-dio - dí - a,

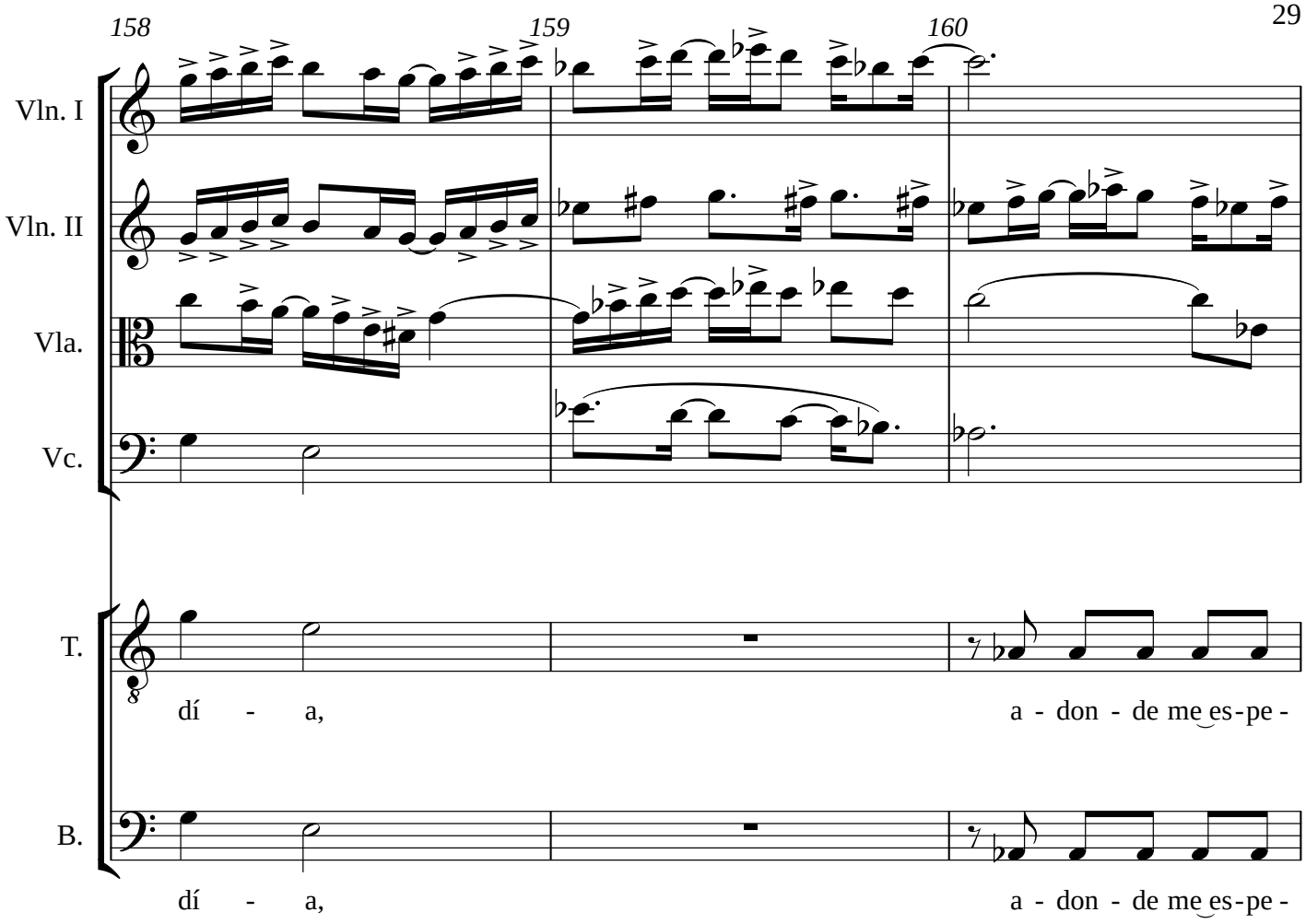

139
140
Vln. I
Vln. II
Vla.
Vc.
T.
B.

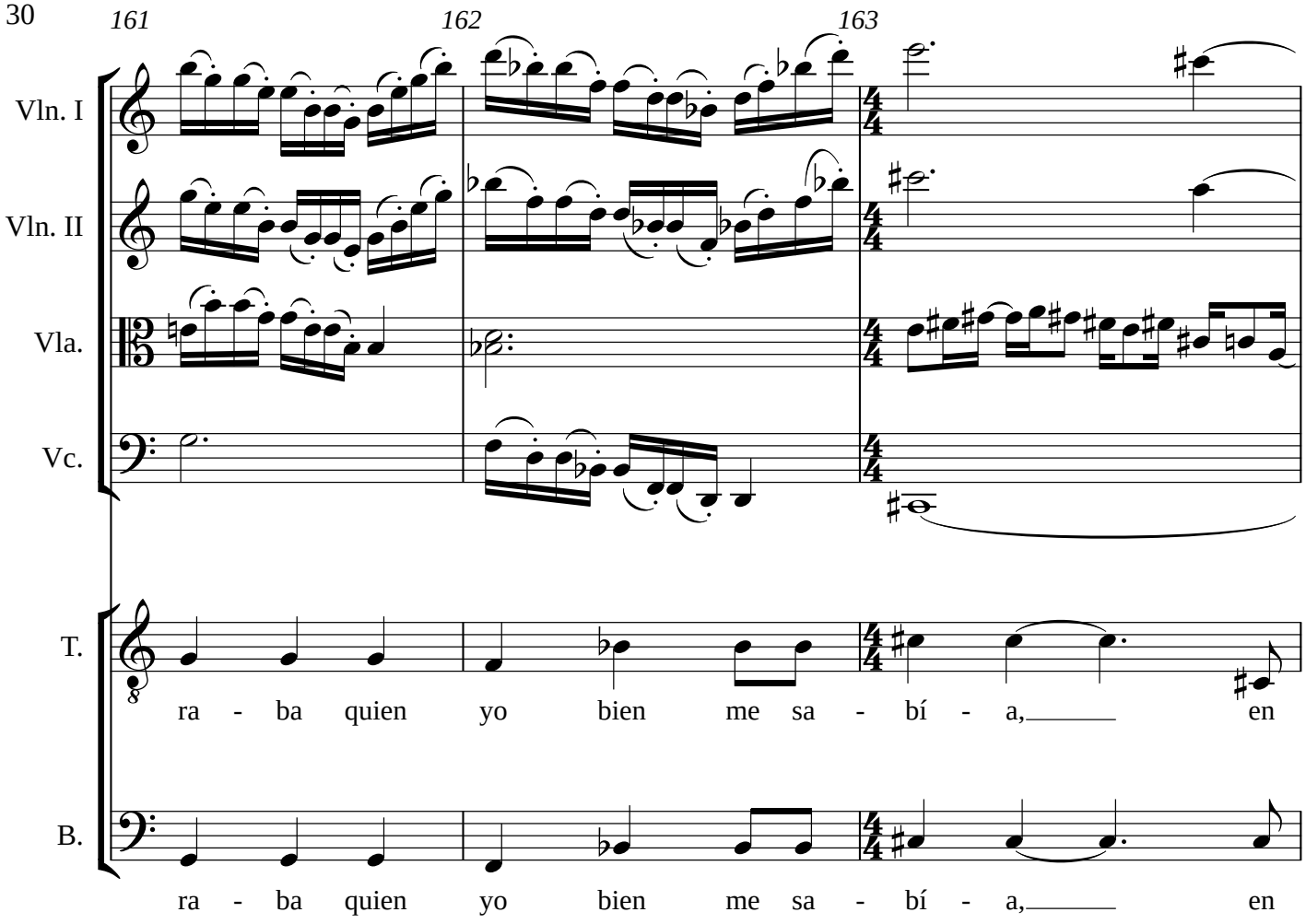

141
142
143
144
145
Vln. I
Vln. II
Vla.
Vc.
T.
a - don - de me es-pe - ra - ba quien yo bien me sa - bí - a,
B.
a - don - de me es-pe - ra - ba quien yo bien me sa - bí - a,

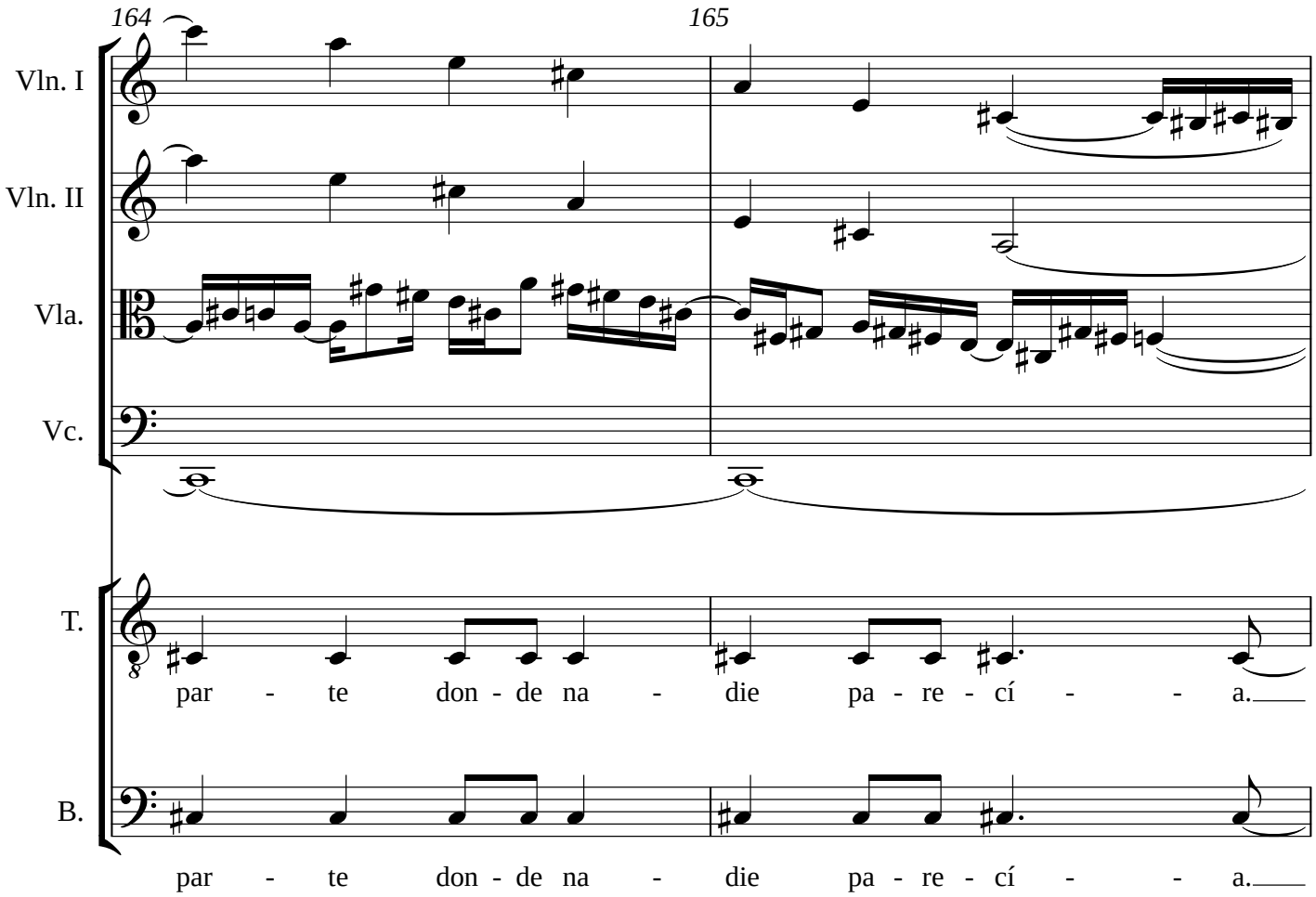

146
147
148
149
150
151
Vln. I
Vln. II
Vla.
Vc.
T.
en par-te don - de na - die pa-re - cí - a, na - die pa-re - cí - a.
B.
en par-te don - de na - die pa-re - cí - a, na - die pa-re - cí - a.

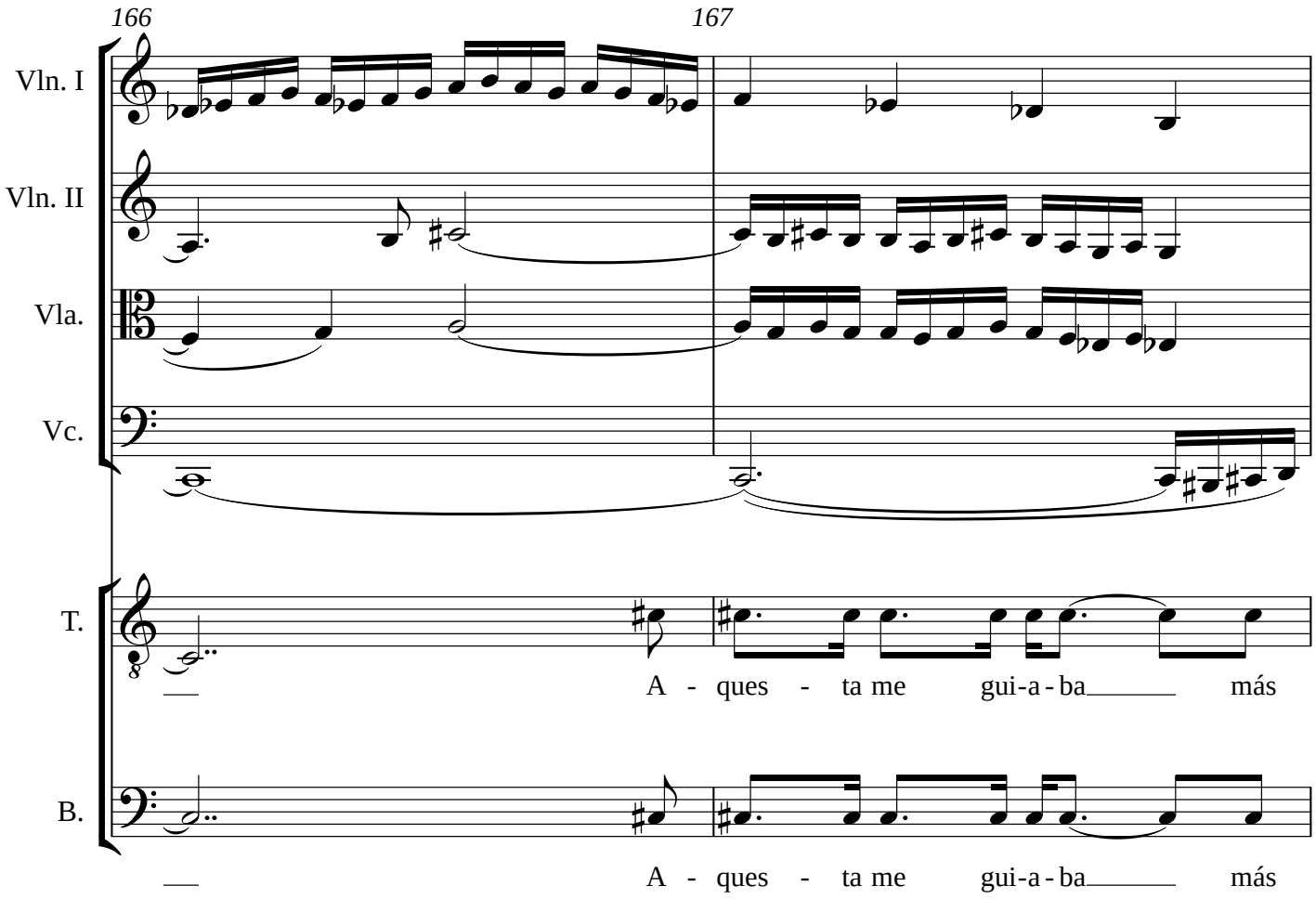

152
153
154
Vln. I
Vln. II
Vla.
Vc.
T.
A - ques - ta me gui -
B.
A - ques - ta me gui -

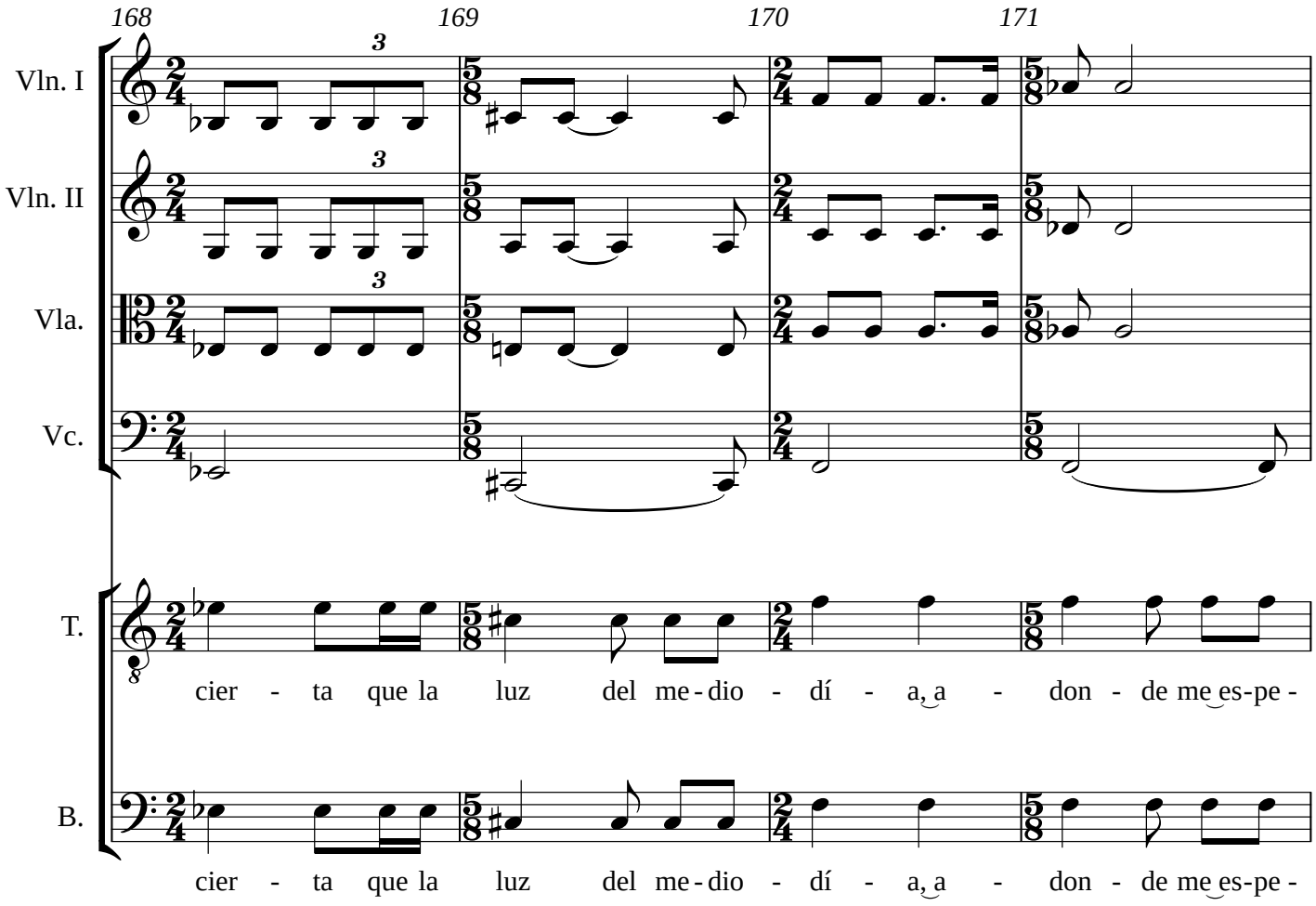

155
156
157
Vln. I
Vln. II
Vla.
Vc.
T.
B.
a - ba_____ más cier - ta que la luz_____ del me - dio -
a - ba_____ más cier - ta que la luz_____ del me - dio -

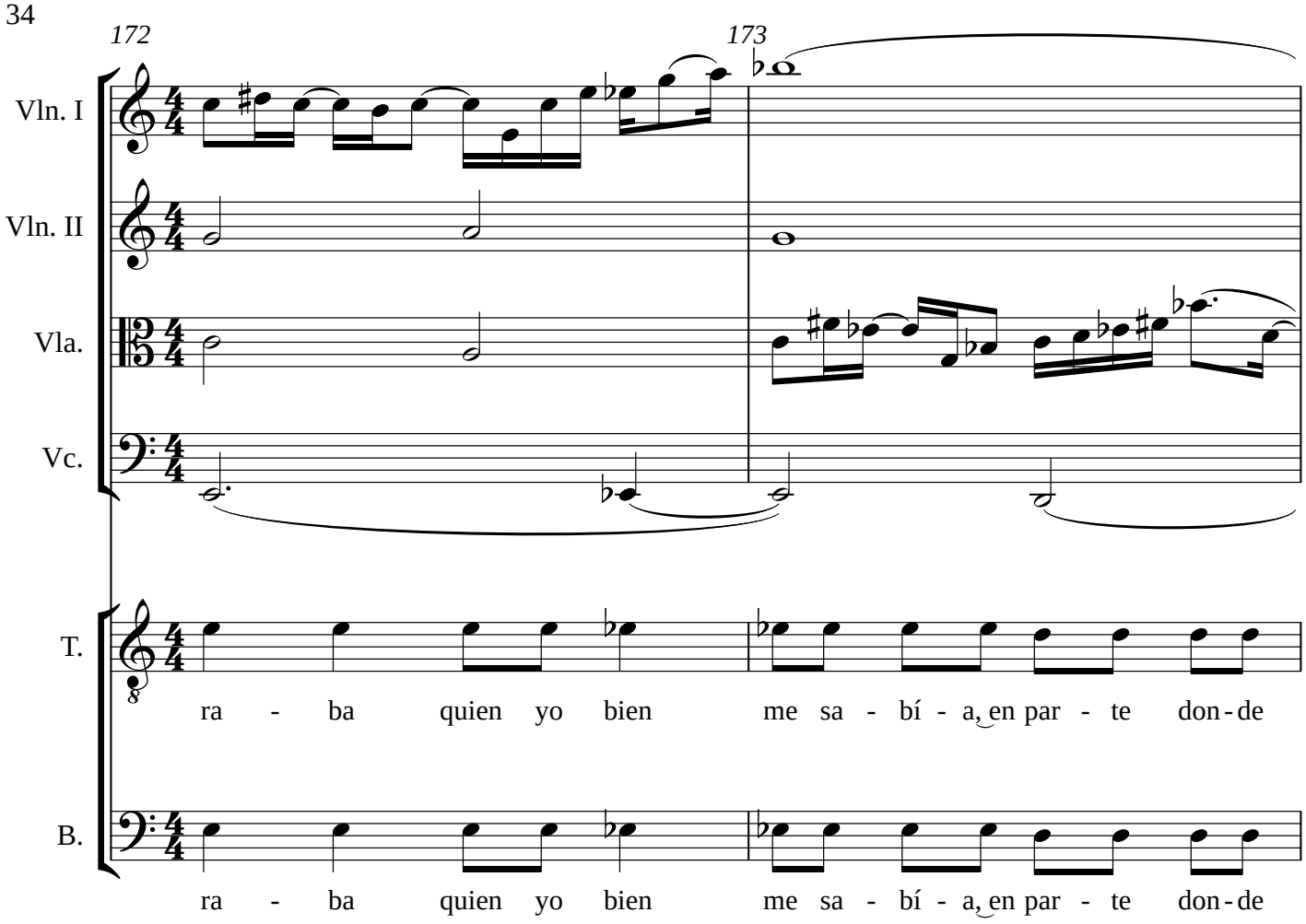

158
159
160
Vln. I
Vln. II
Vla.
Vc.
T.
dí - a,
a - don - de me es-pe -
B.
dí - a,
a - don - de me es-pe -

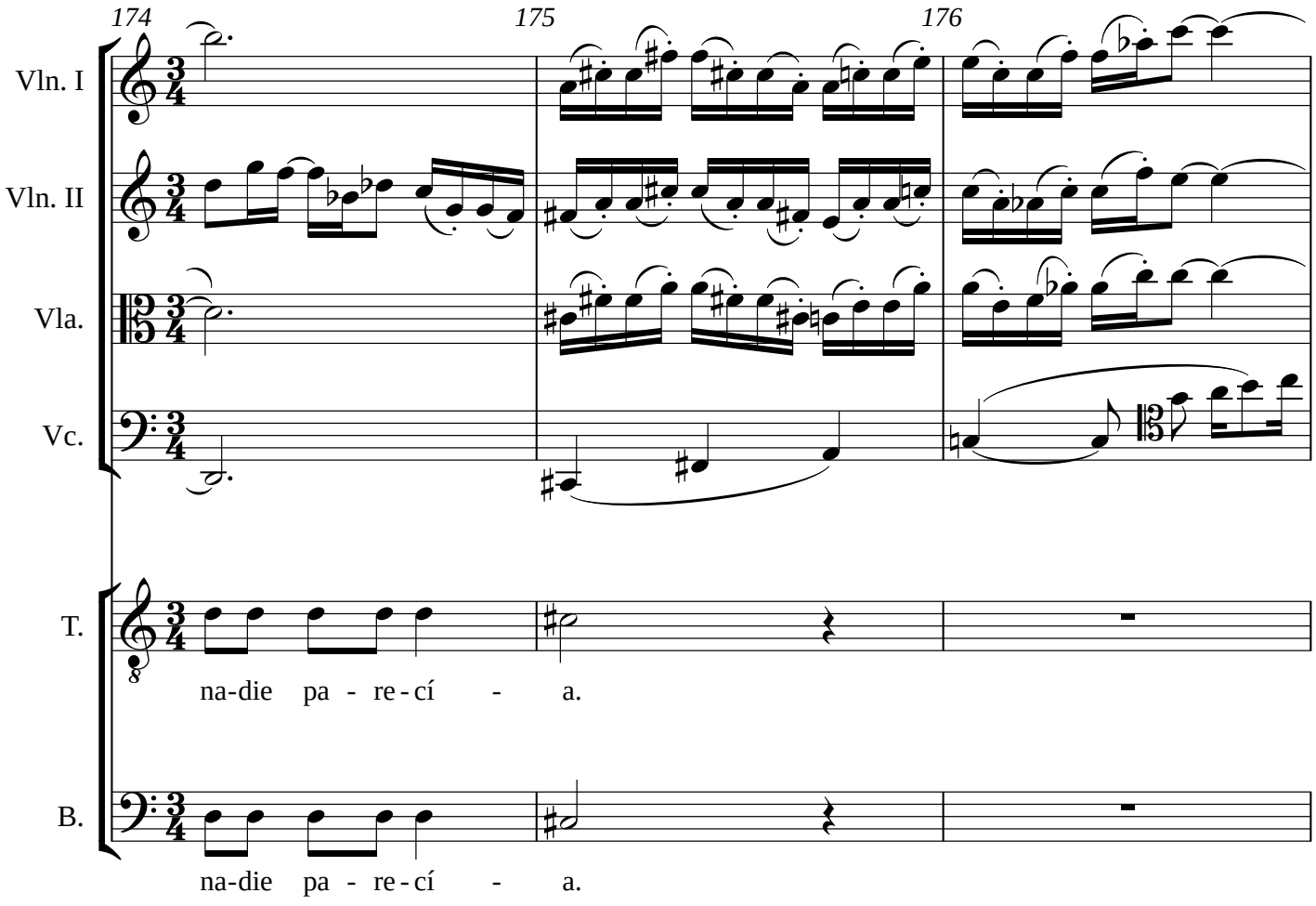

161
162
163
Vln. I
Vln. II
Vla.
Vc.
T.
ra - ba quien yo bien me sa - bí - a, en
B.
ra - ba quien yo bien me sa - bí - a, en

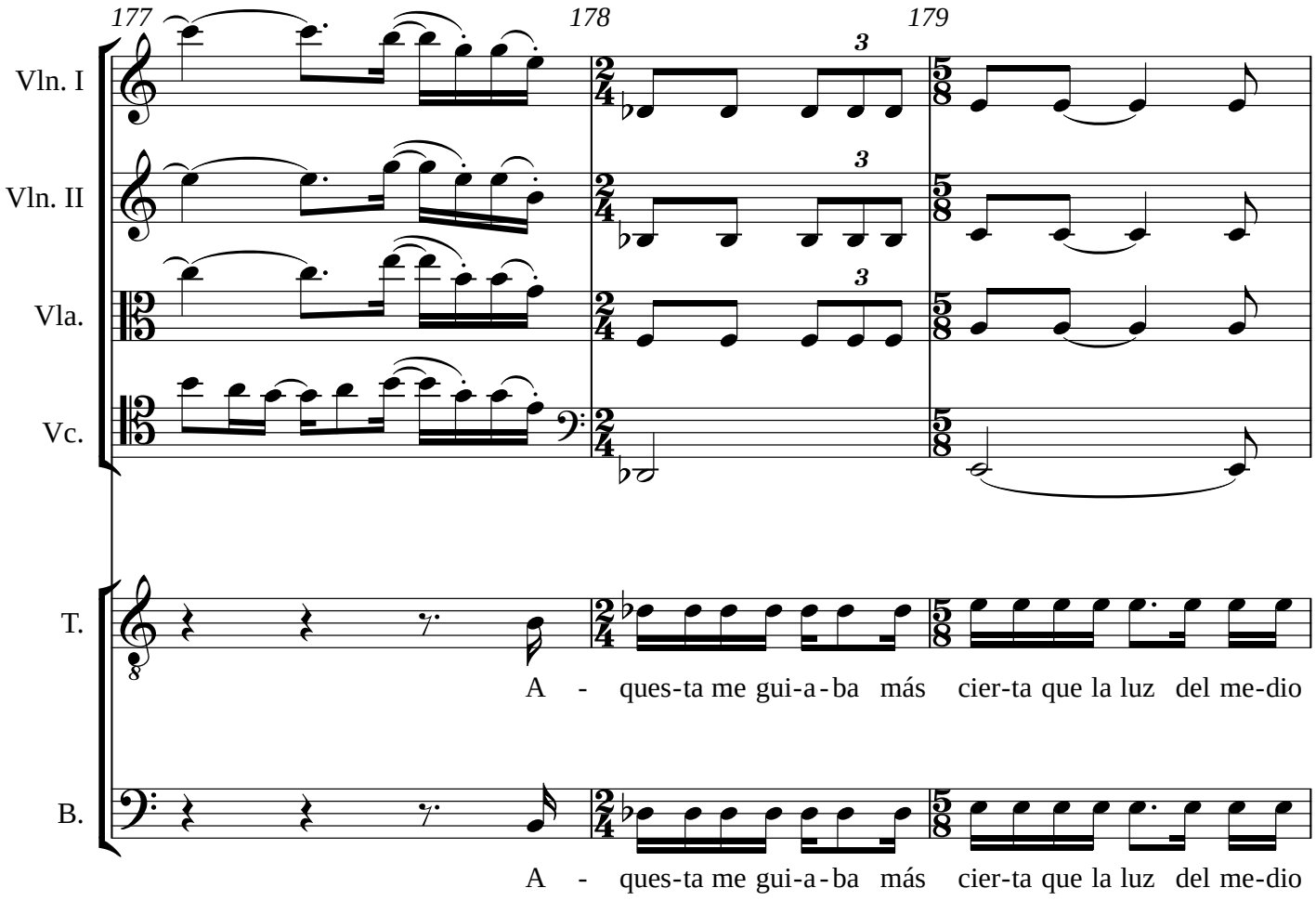

164
165
Vln. I
Vln. II
Vla.
Vc.
T.
par - te don - de na - die pa - re - cí - - a.
B.
par - te don - de na - die pa - re - cí - - a.

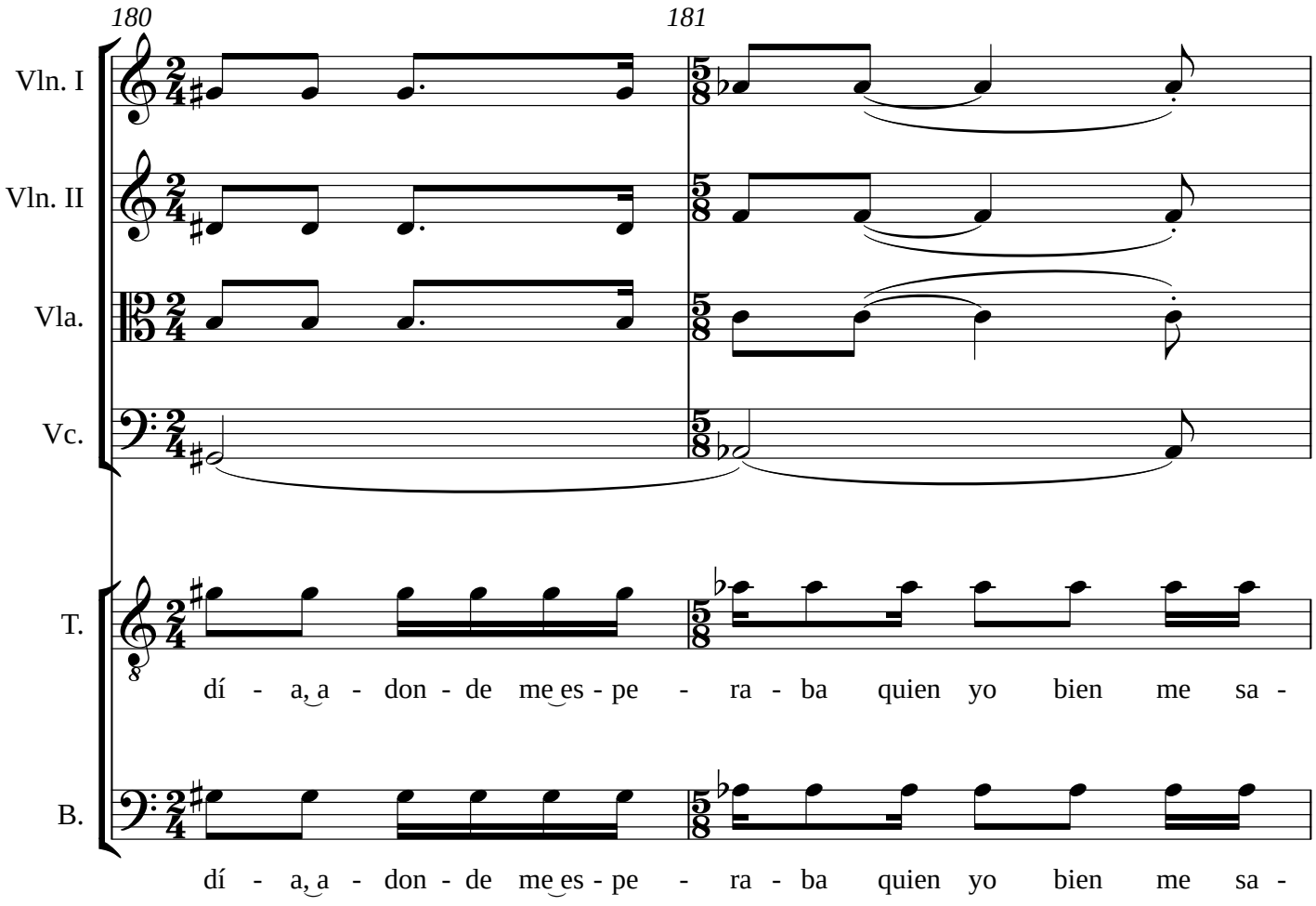

166
167
Vln. I
Vln. II
Vla.
Vc.
T.
A - ques - ta me gui-a-ba más
B.
A - ques - ta me gui-a-ba más

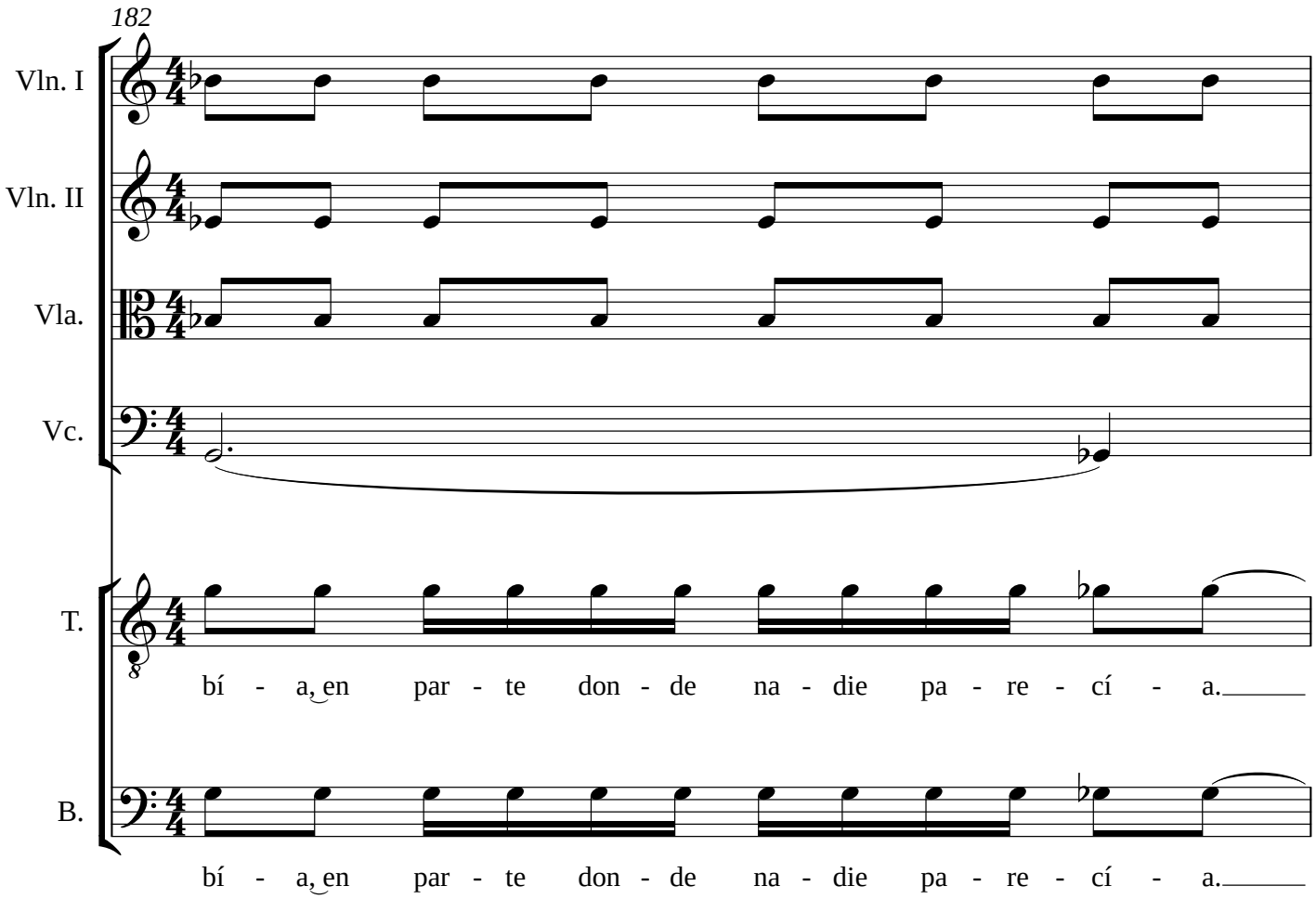

168
169
170
171
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cier - ta que la luz del me - dio - dí - a, a - don - de me es-pe -
cier - ta que la luz del me - dio - dí - a, a - don - de me es-pe -

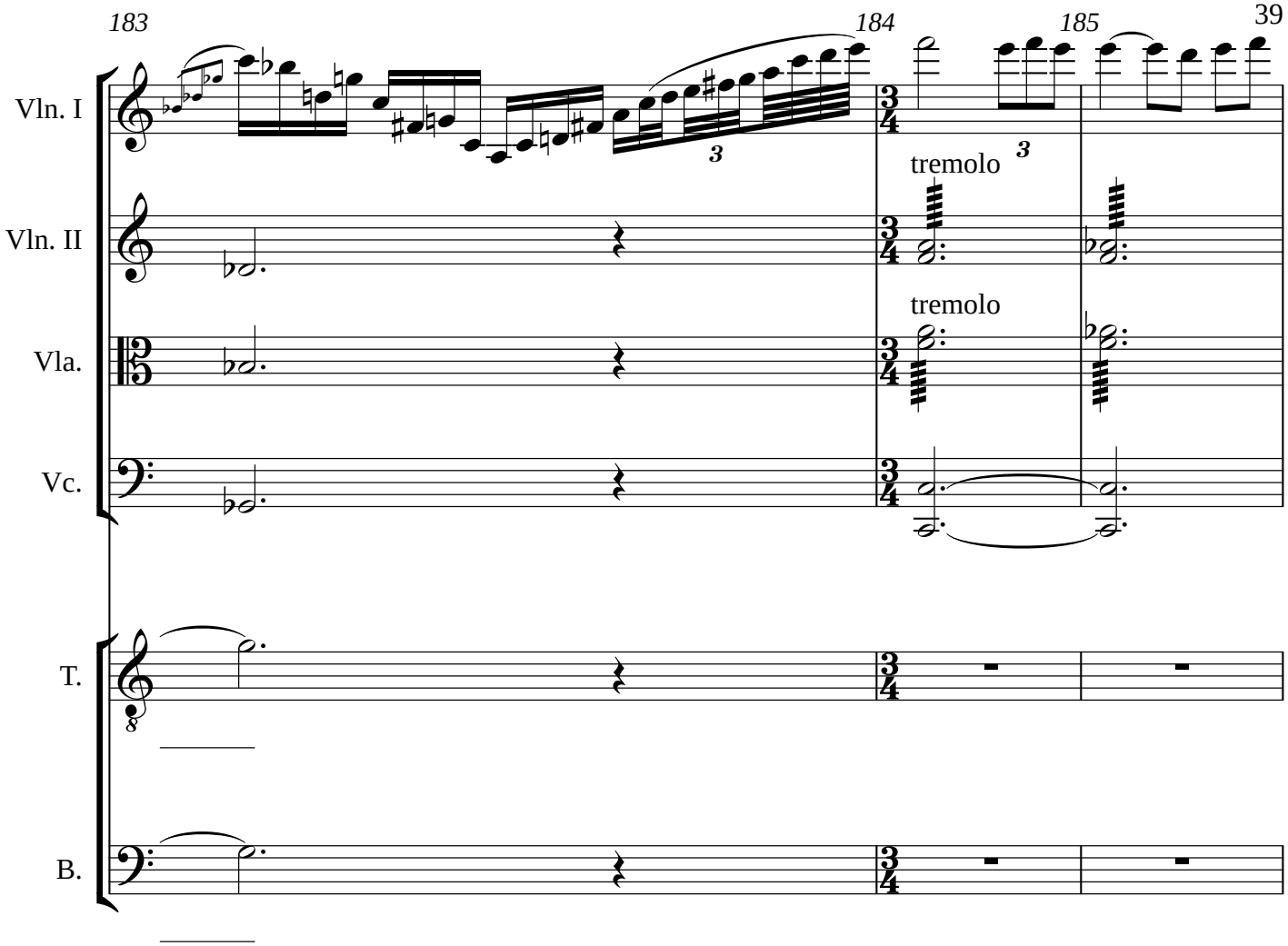

172
173
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ra - ba quien yo bien me sa - bí - a, en par - te don - de
ra - ba quien yo bien me sa - bí - a, en par - te don - de

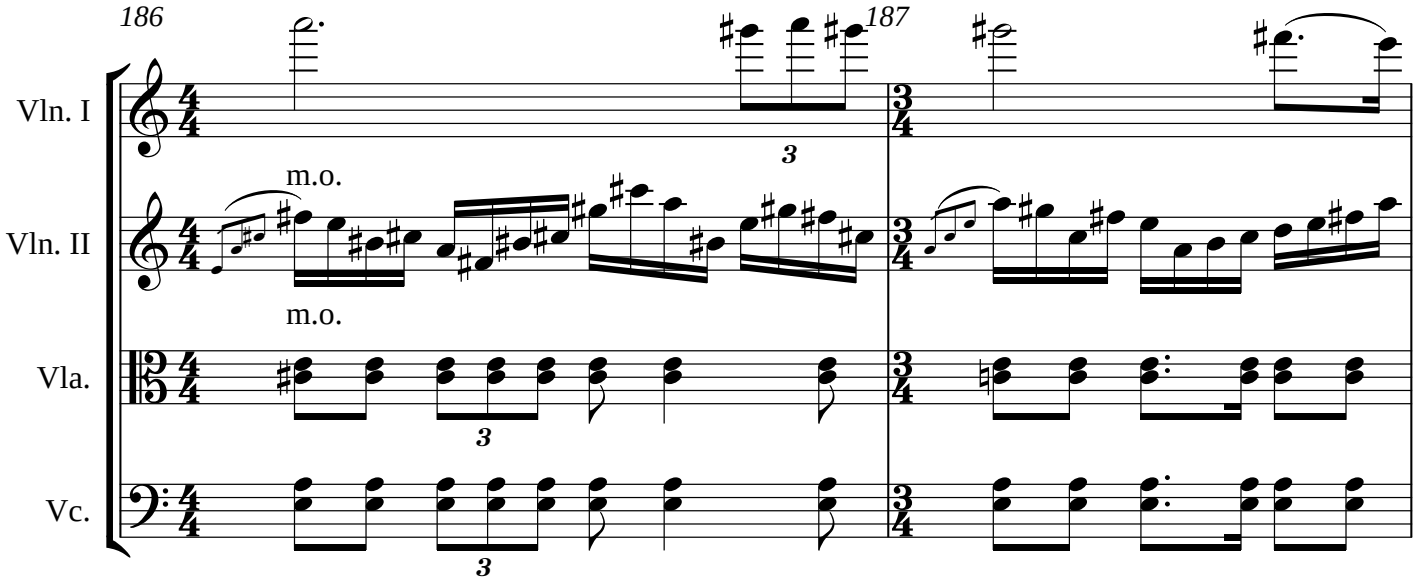

174
175
176
Vln. I
Vln. II
Vla.
Vc.
T.
na-die pa - re-cí - a.
B.
na-die pa - re-cí - a.

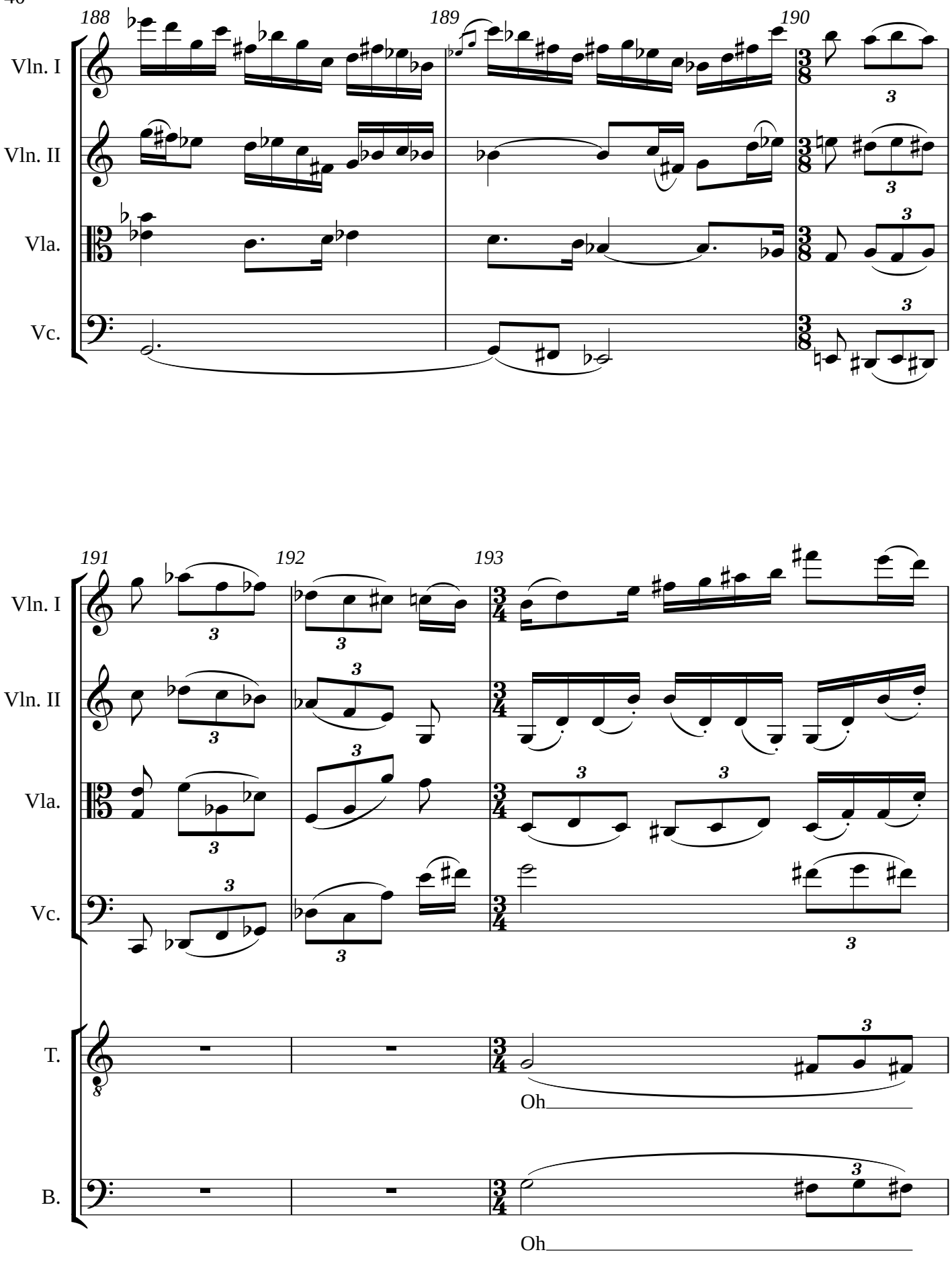

177
178
179
Vln. I
Vln. II
Vla.
Vc.
T.
B.
A - ques-ta me gui-a-ba más cier-ta que la luz del me-dio
A - ques-ta me gui-a-ba más cier-ta que la luz del me-dio

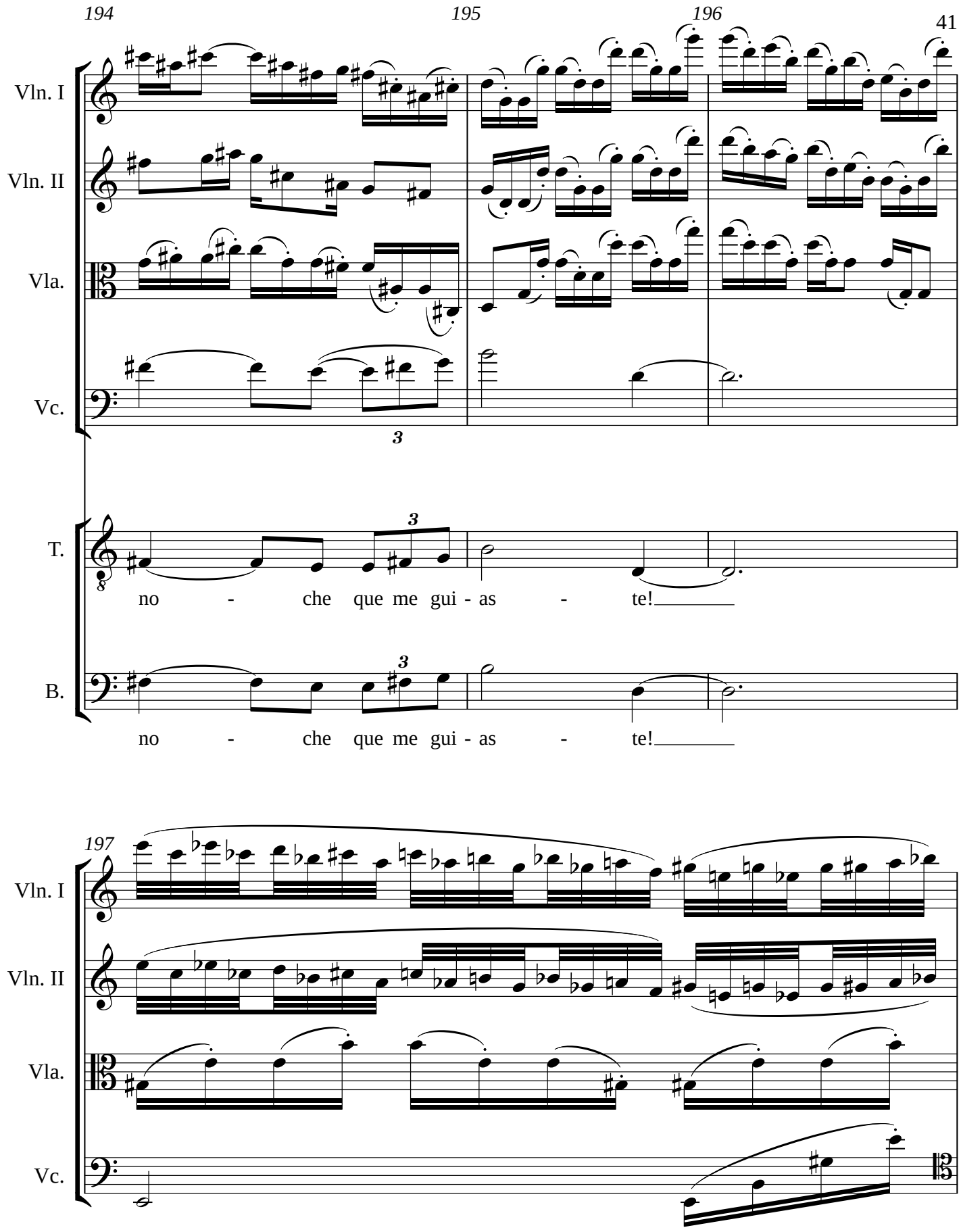

180
181
Vln. I
Vln. II
Vla.
Vc.
T.
B.
dí - a, a - don - de me es - pe - ra - ba quien yo bien me sa -
dí - a, a - don - de me es - pe - ra - ba quien yo bien me sa -

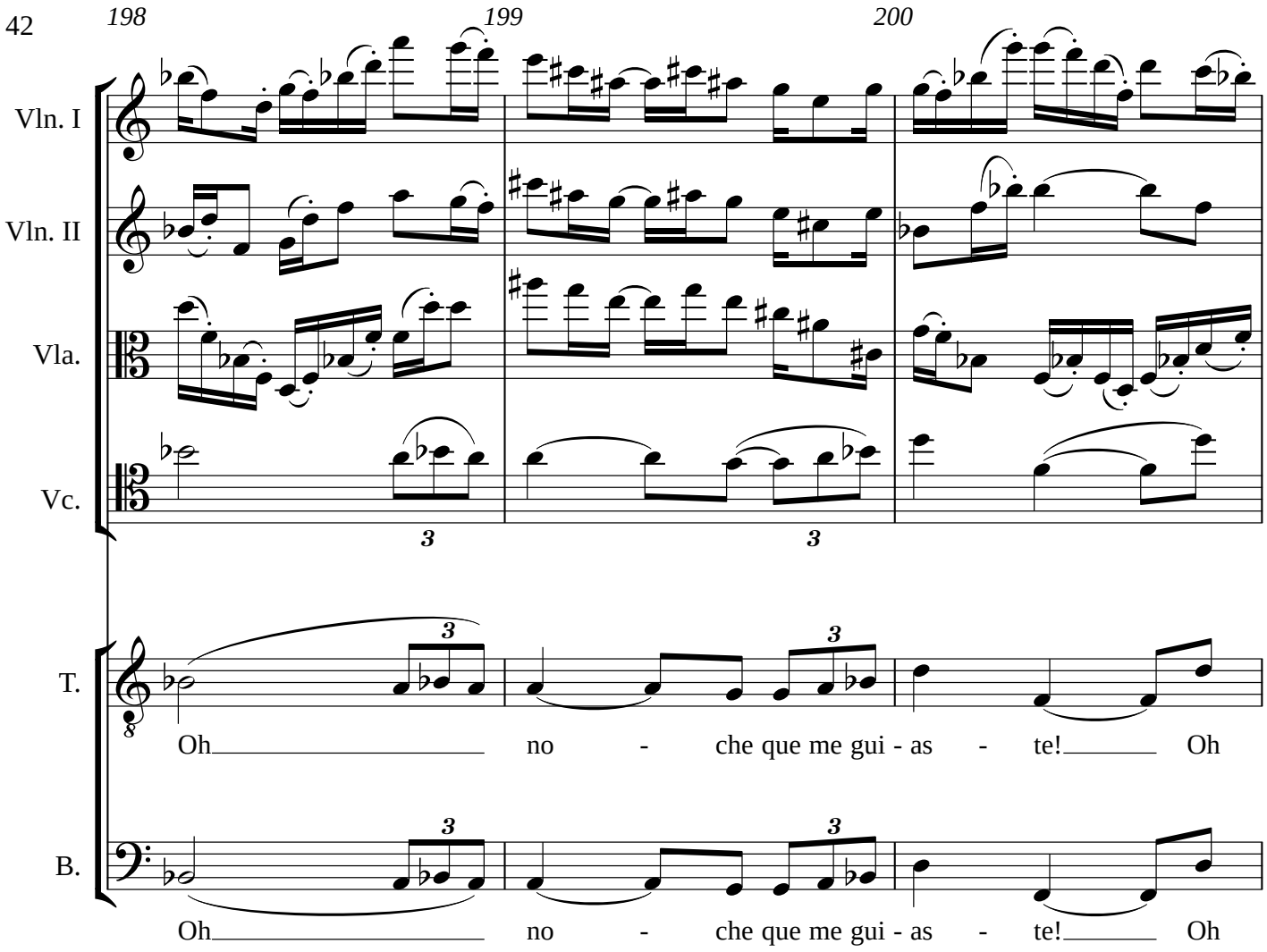

182
Vln. I
Vln. II
Vla.
Vc.
T.
bí - a, en par - te don - de na - die pa - re - cí - a.
B.
bí - a, en par - te don - de na - die pa - re - cí - a.

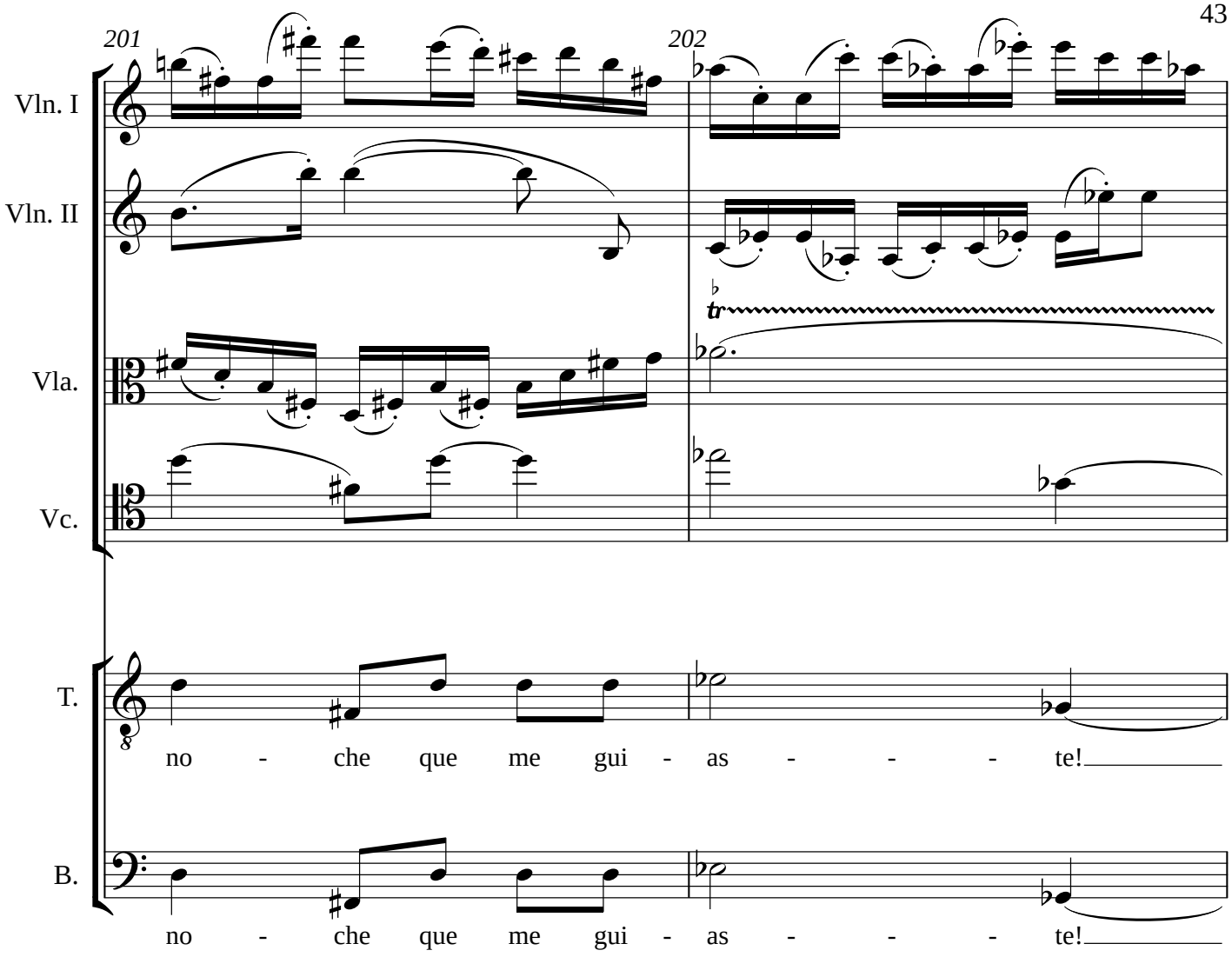

183
184
185
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tremolo
tremolo
3
3

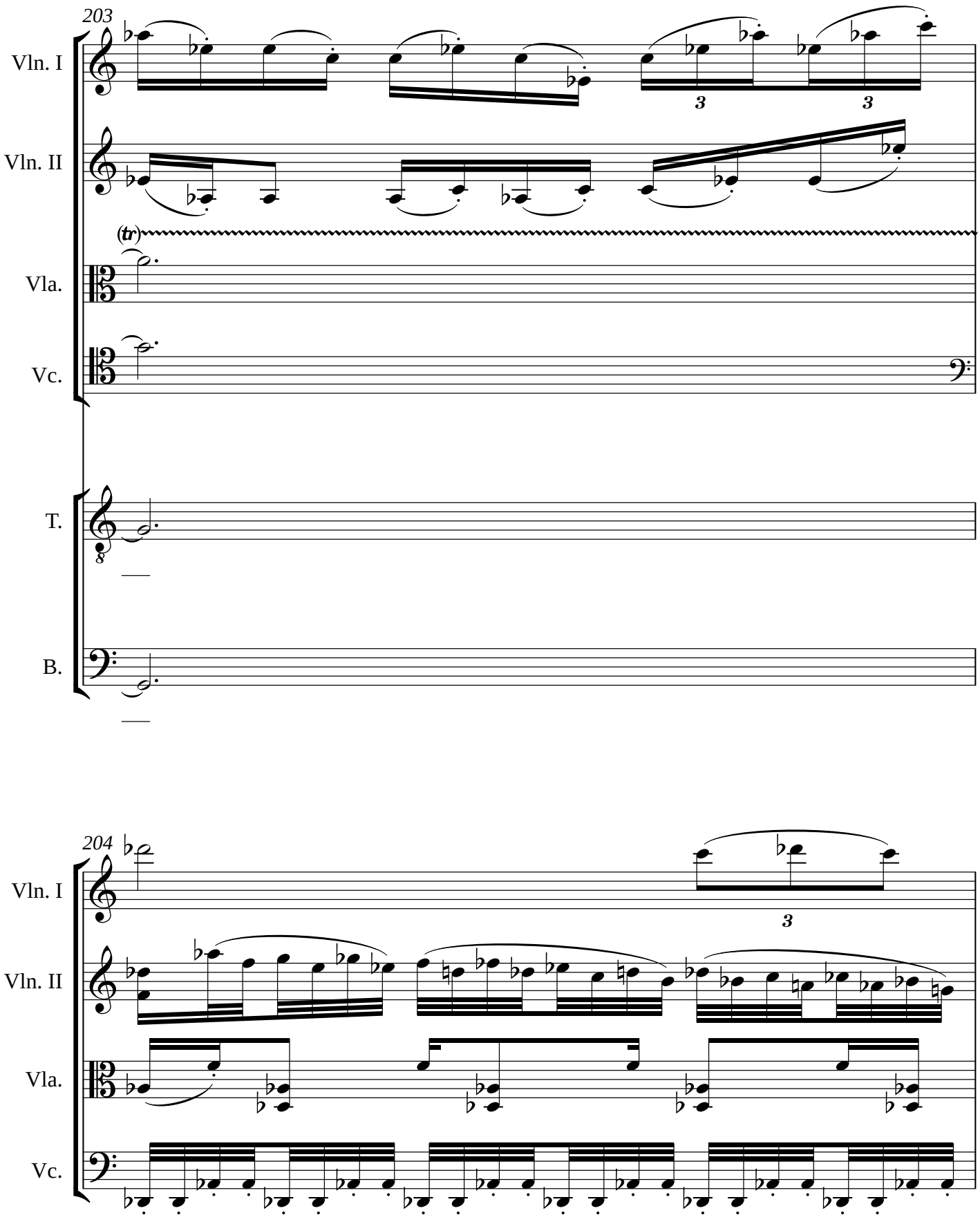

186
187
Vln. I
Vln. II
Vla.
Vc.
m.o.
m.o.
3
3
3

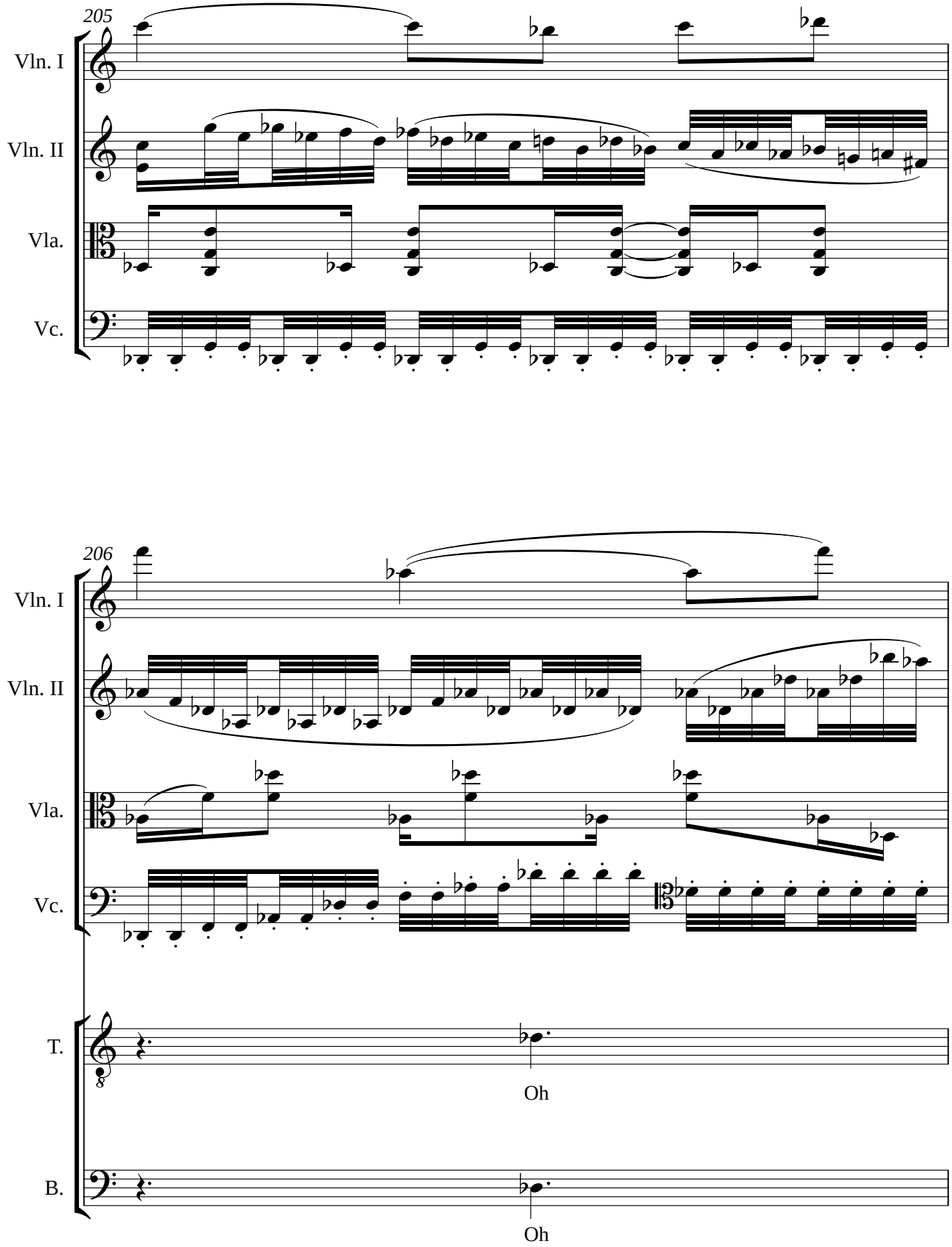

188
189
190
Vln. I
Vln. II
Vla.
Vc.
191
192
193
Vln. I
Vln. II
Vla.
Vc.
T.
B.
Oh
Oh

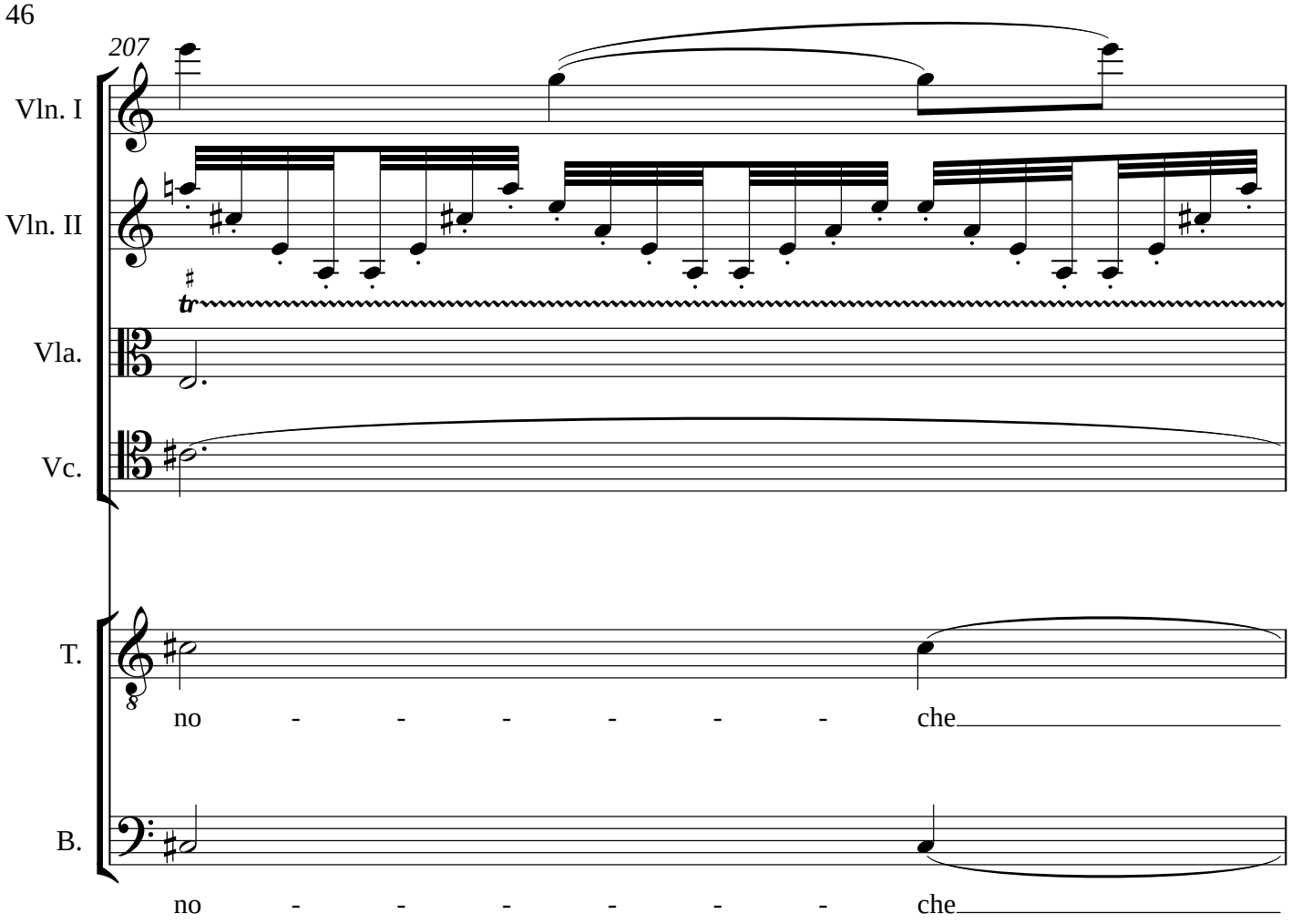

194
195
196
Vln. I
Vln. II
Vla.
Vc.
3
T.
3
no - che que me gui - as - te!
B.
3
no - che que me gui - as - te!
197
Vln. I
Vln. II
Vla.
Vc.

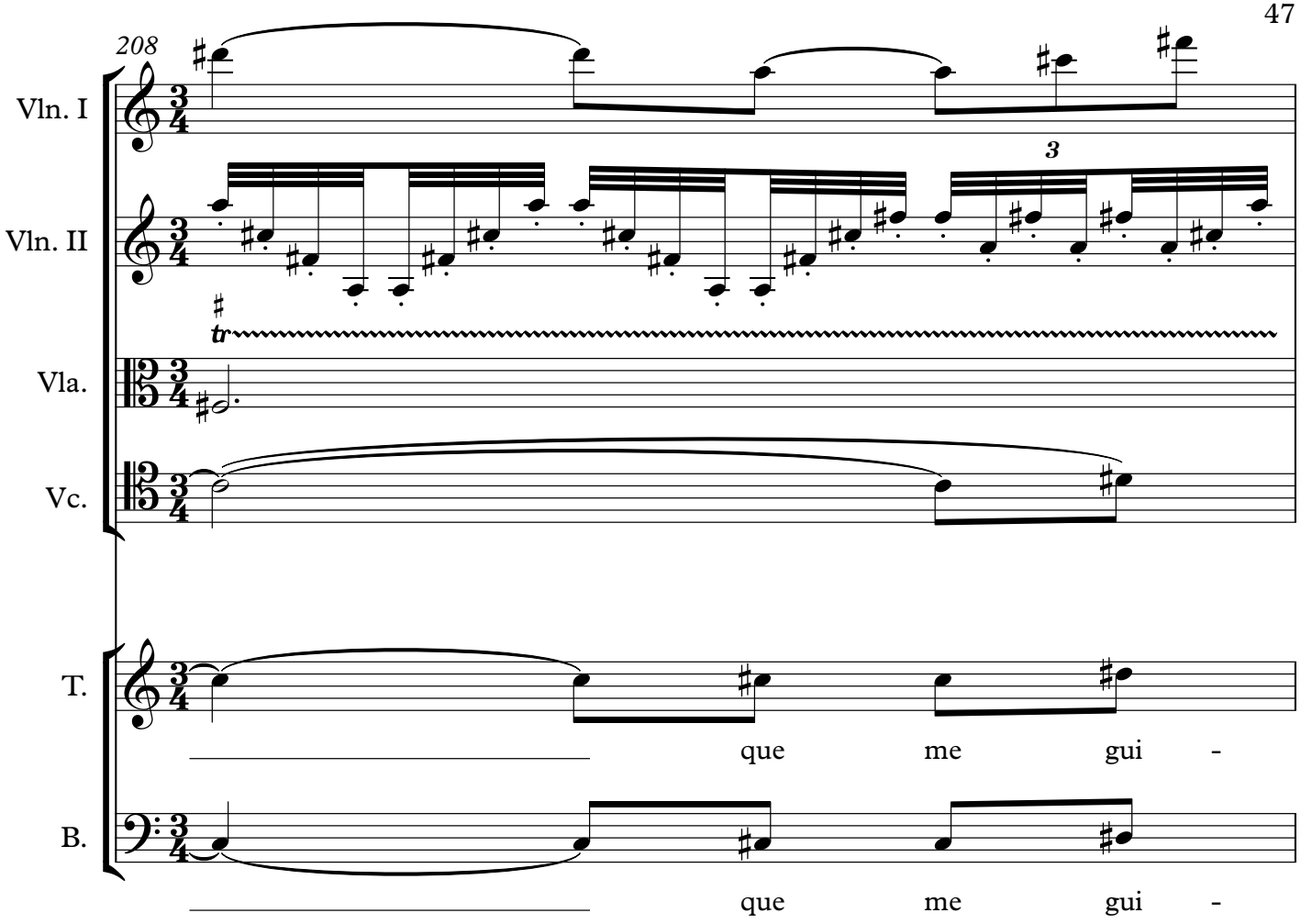

198
199
200
Vln. I
Vln. II
Vla.
Vc.
T.
B.
Oh no - che que me gui - as - te! Oh
Oh no - che que me gui - as - te! Oh

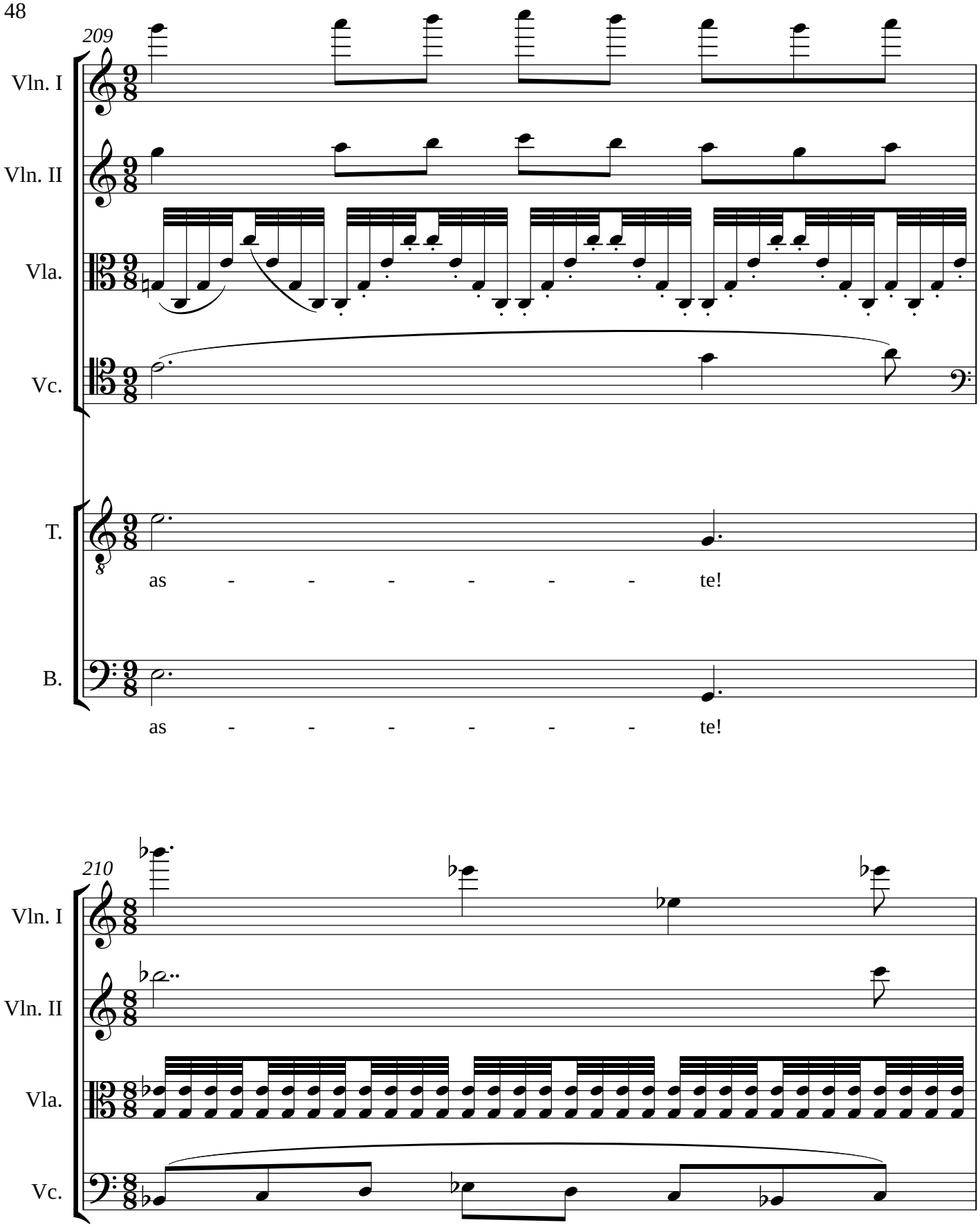

201
202
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tr
no - che que me gui - as - - - te!
no - che que me gui - as - - - te!

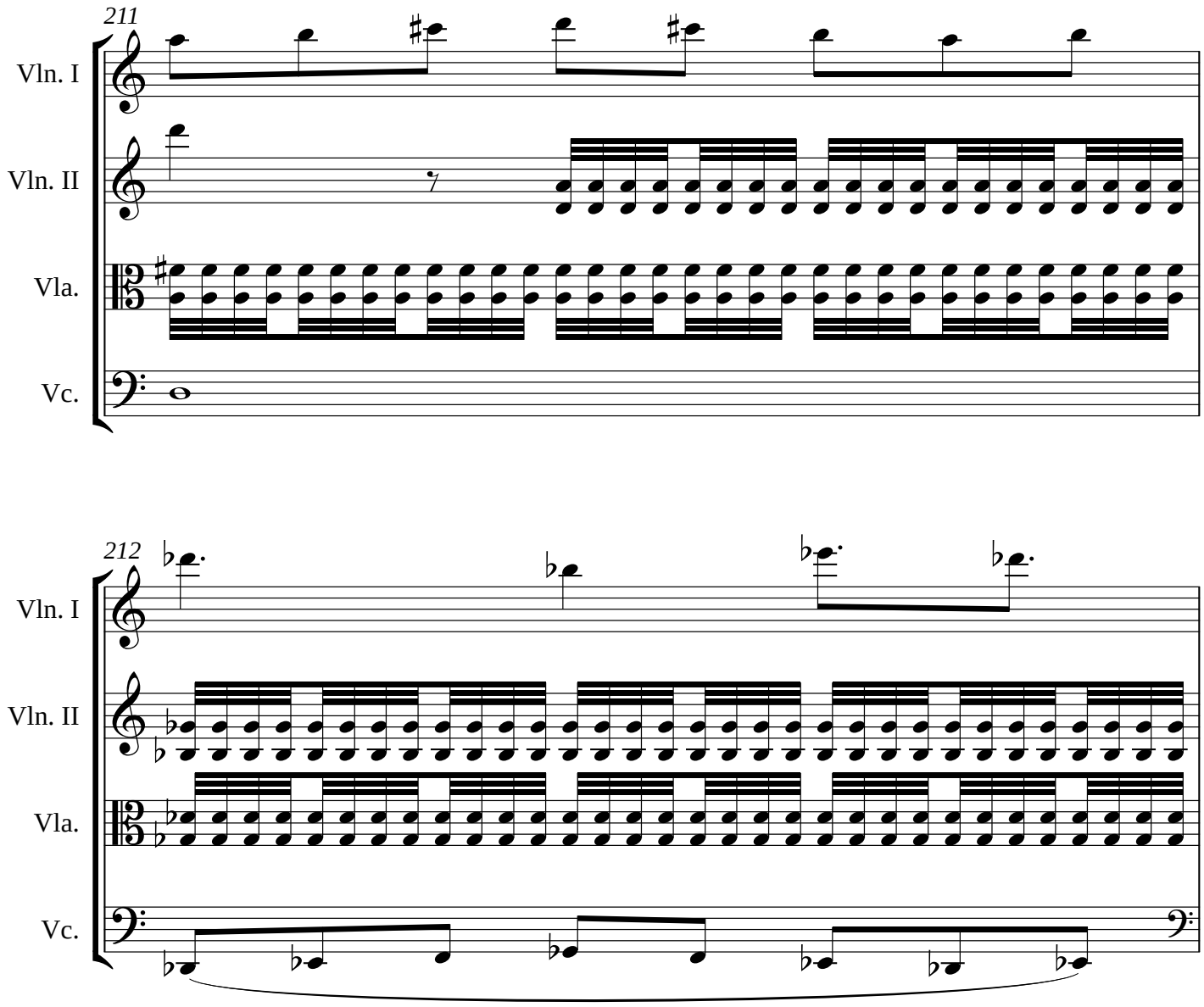

203
Vln. I
Vln. II
(tr)
Vla.
Vc.
T.
B.
204
Vln. I
Vln. II
Vla.
Vc.

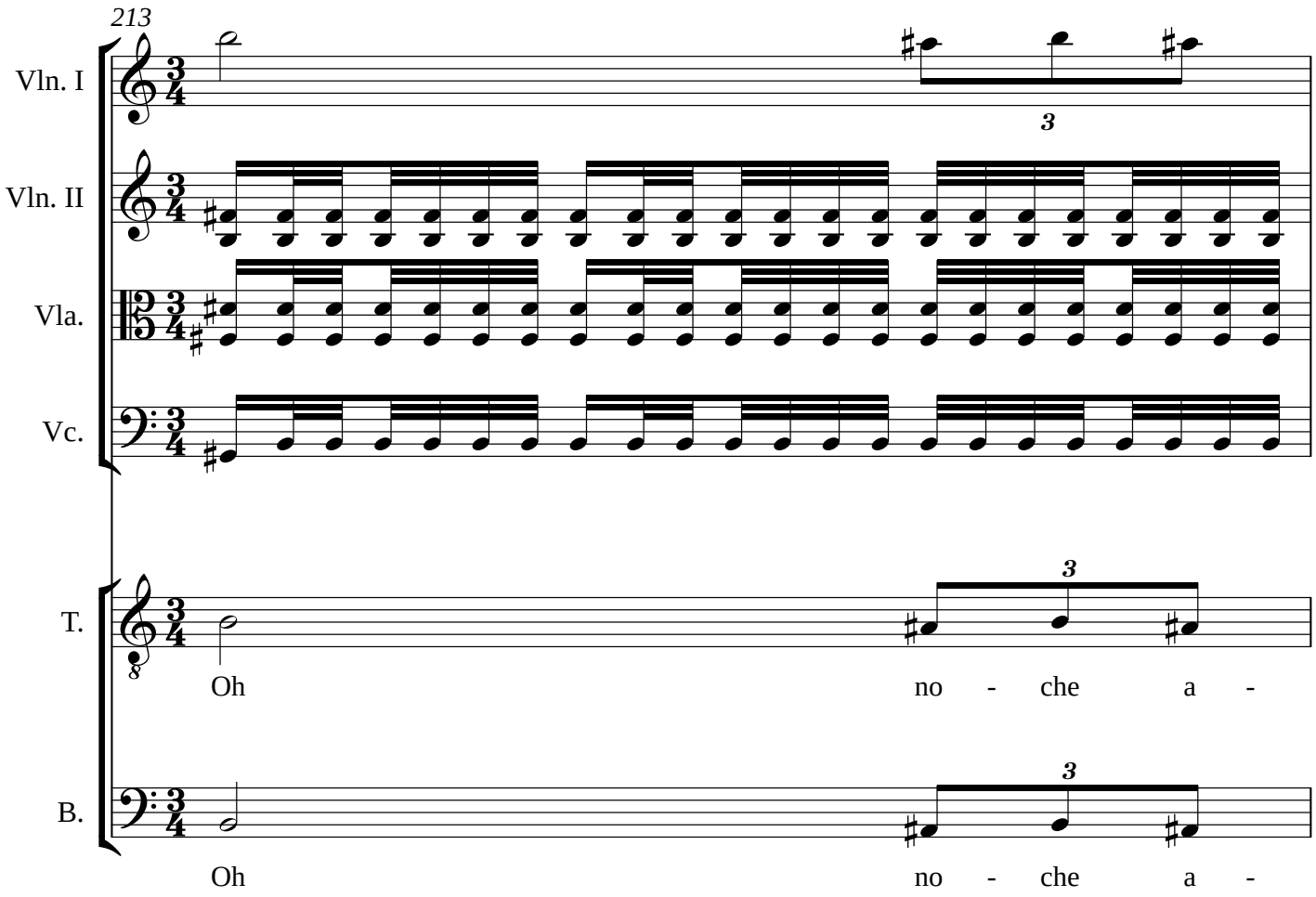

205
Vln. I
Vln. II
Vla.
Vc.
206
Vln. I
Vln. II
Vla.
Vc.
T.
Oh
B.
Oh

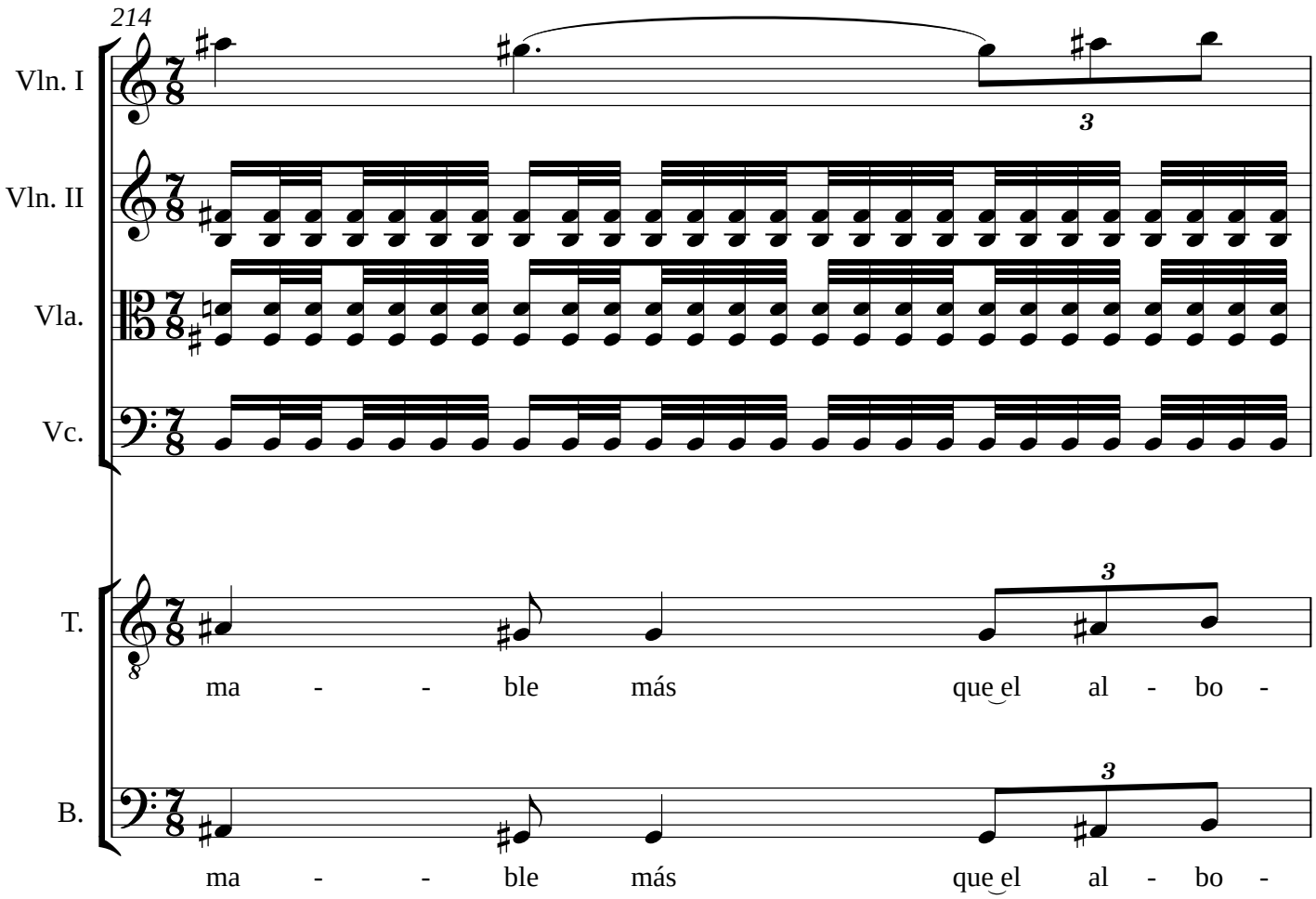

207
Vln. I
Vln. II
tr
Vla.
Vc.
T.
no - - - - - - che
B.
no - - - - - - che

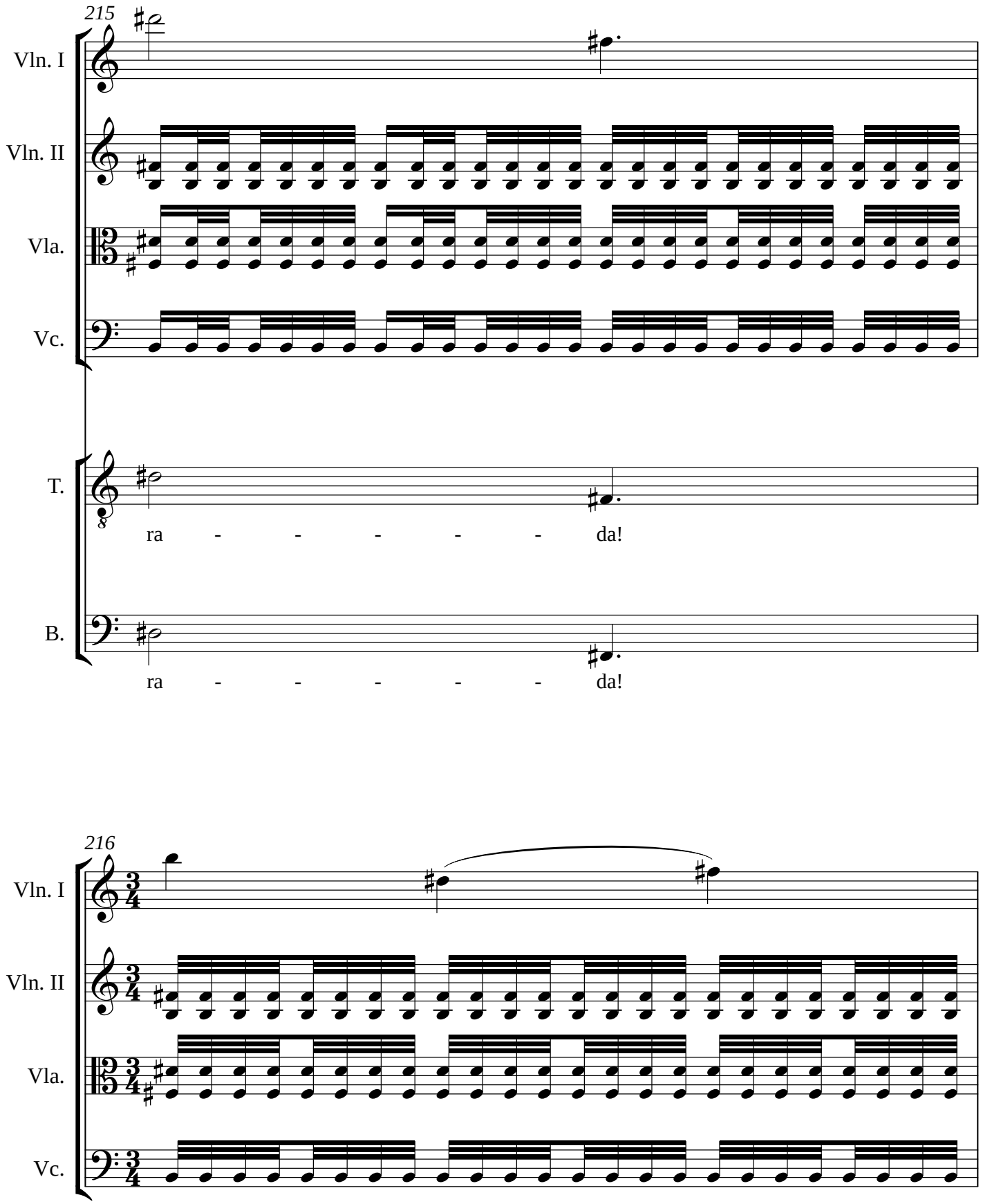

208
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
tr
que me gui -
que me gui -

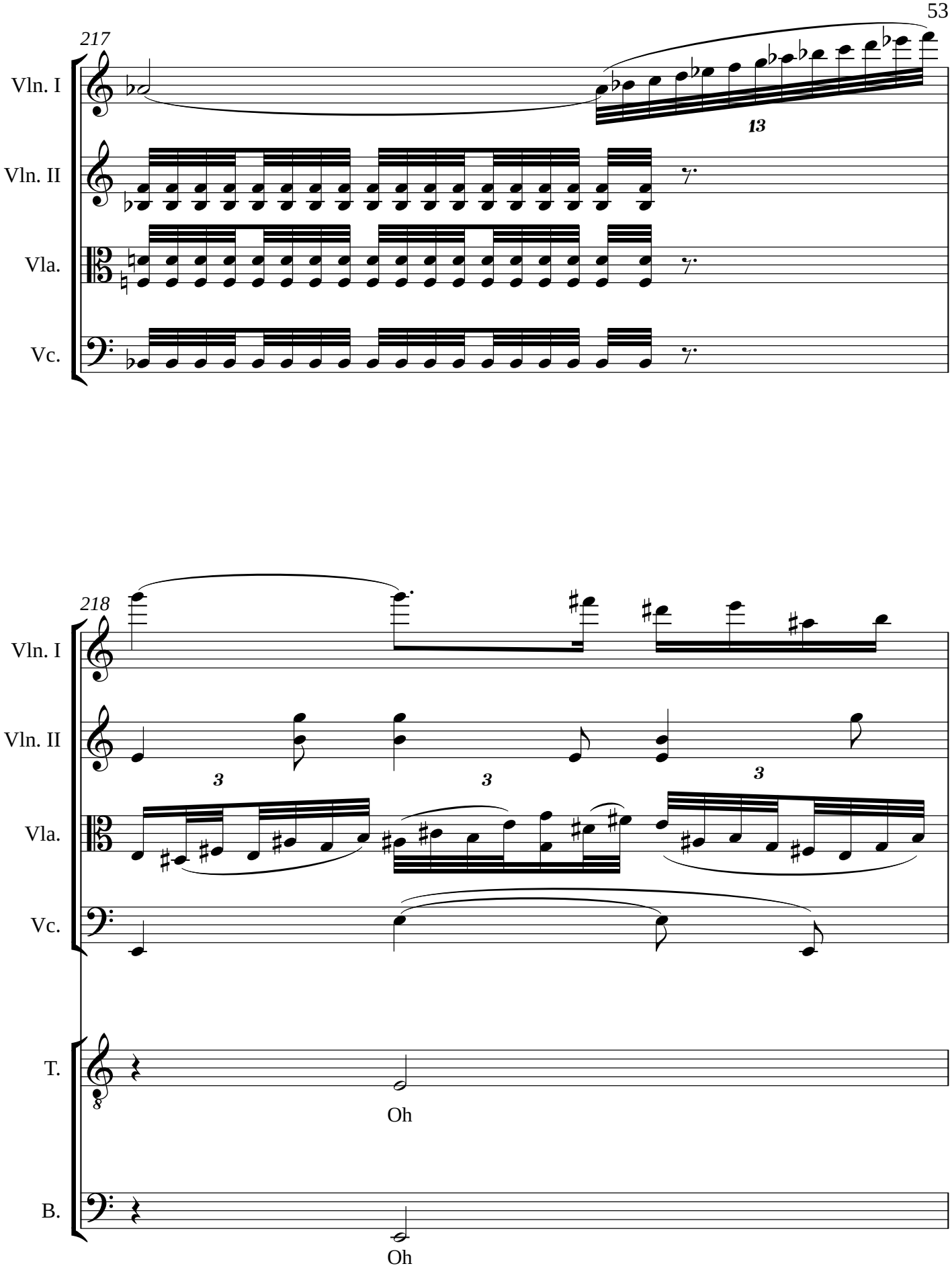

209
Vln. I
Vln. II
Vla.
Vc.
T.
as - - - - - - te!
B.
as - - - - - - te!
210
Vln. I
Vln. II
Vla.
Vc.

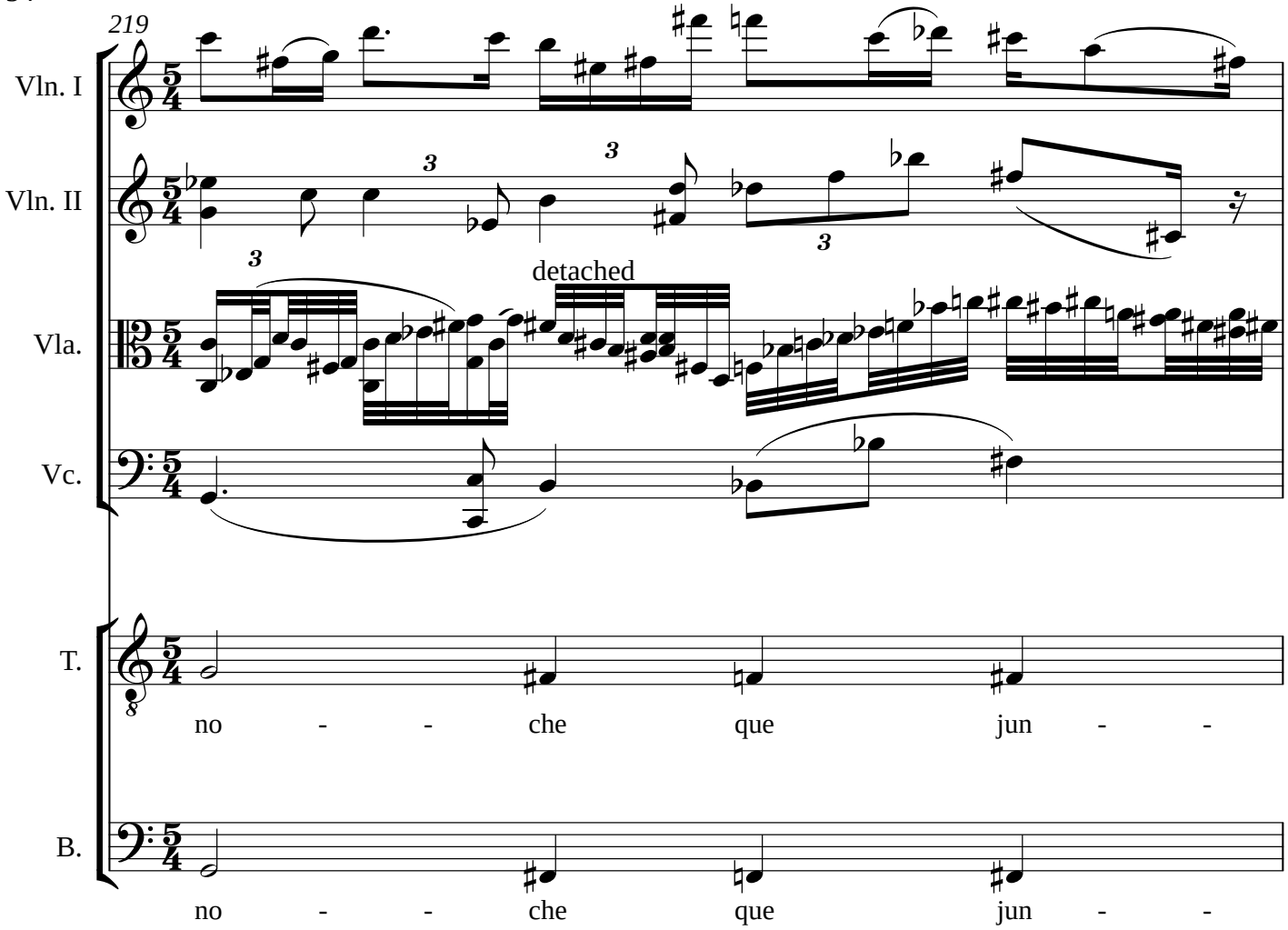

211
Vln. I
Vln. II
Vla.
Vc.
212
Vln. I
Vln. II
Vla.
Vc.

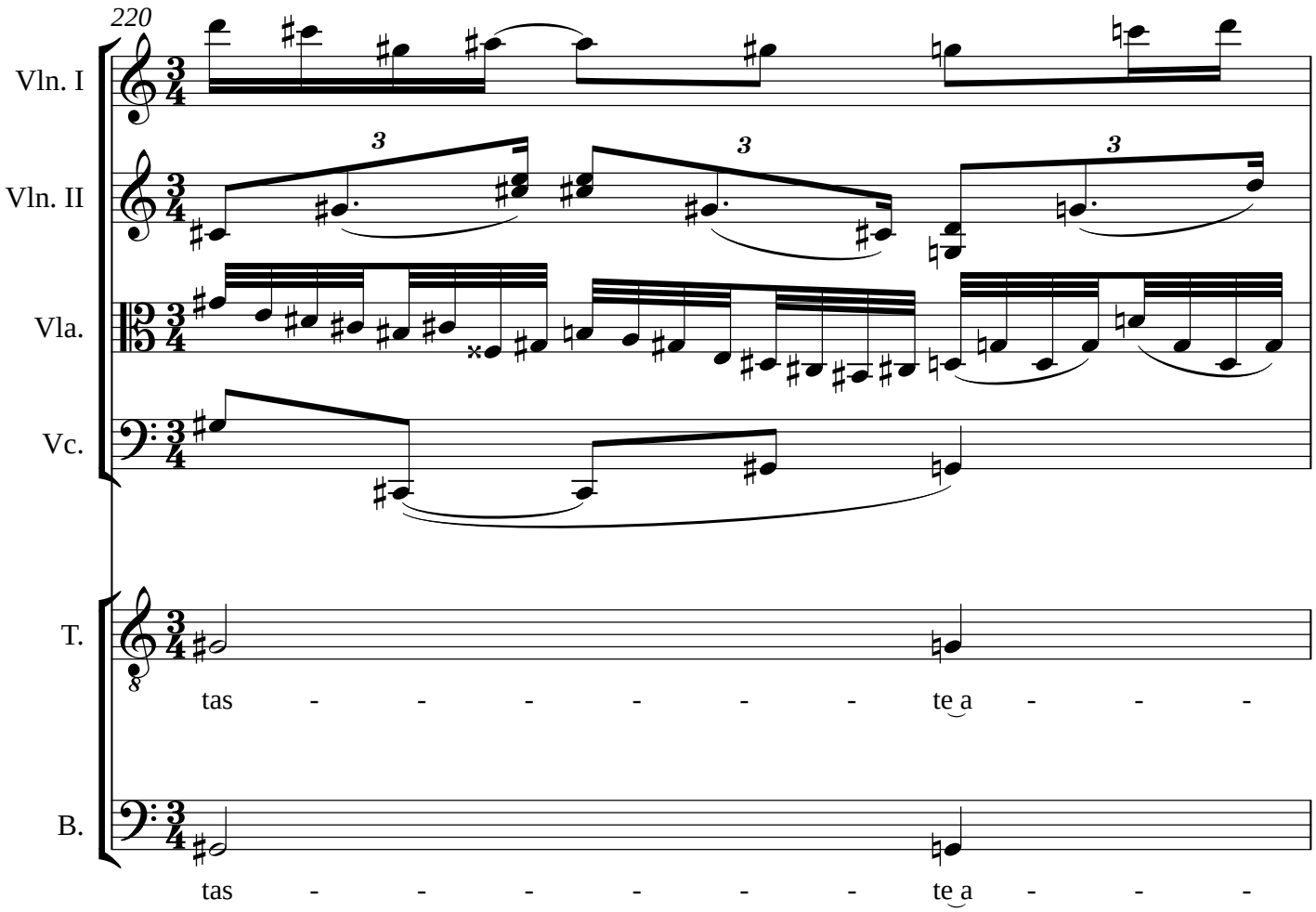

213
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
3
Oh no - che a -
Oh no - che a -

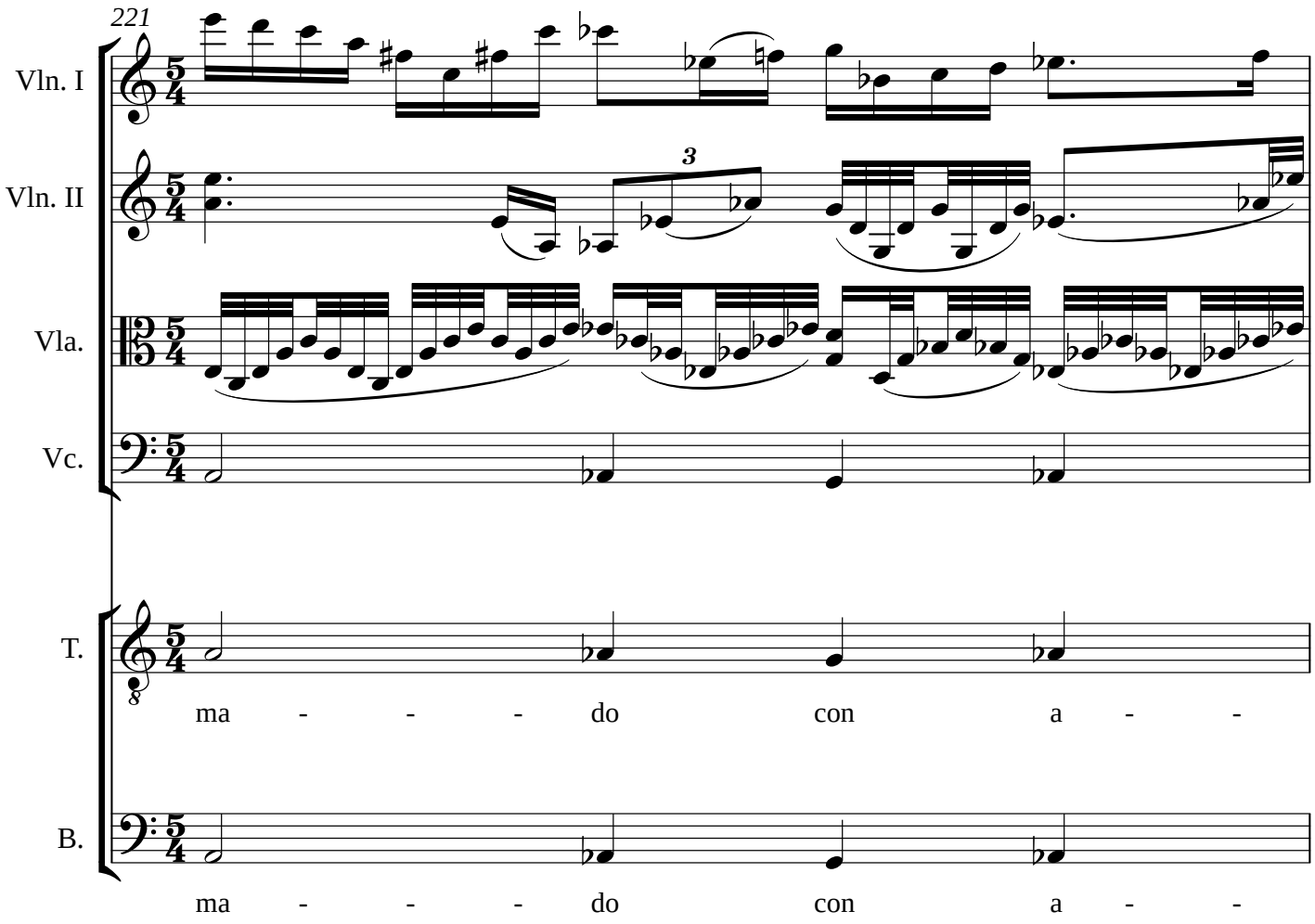

214
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
3
ma - - ble más que el al - bo -
ma - - ble más que el al - bo -

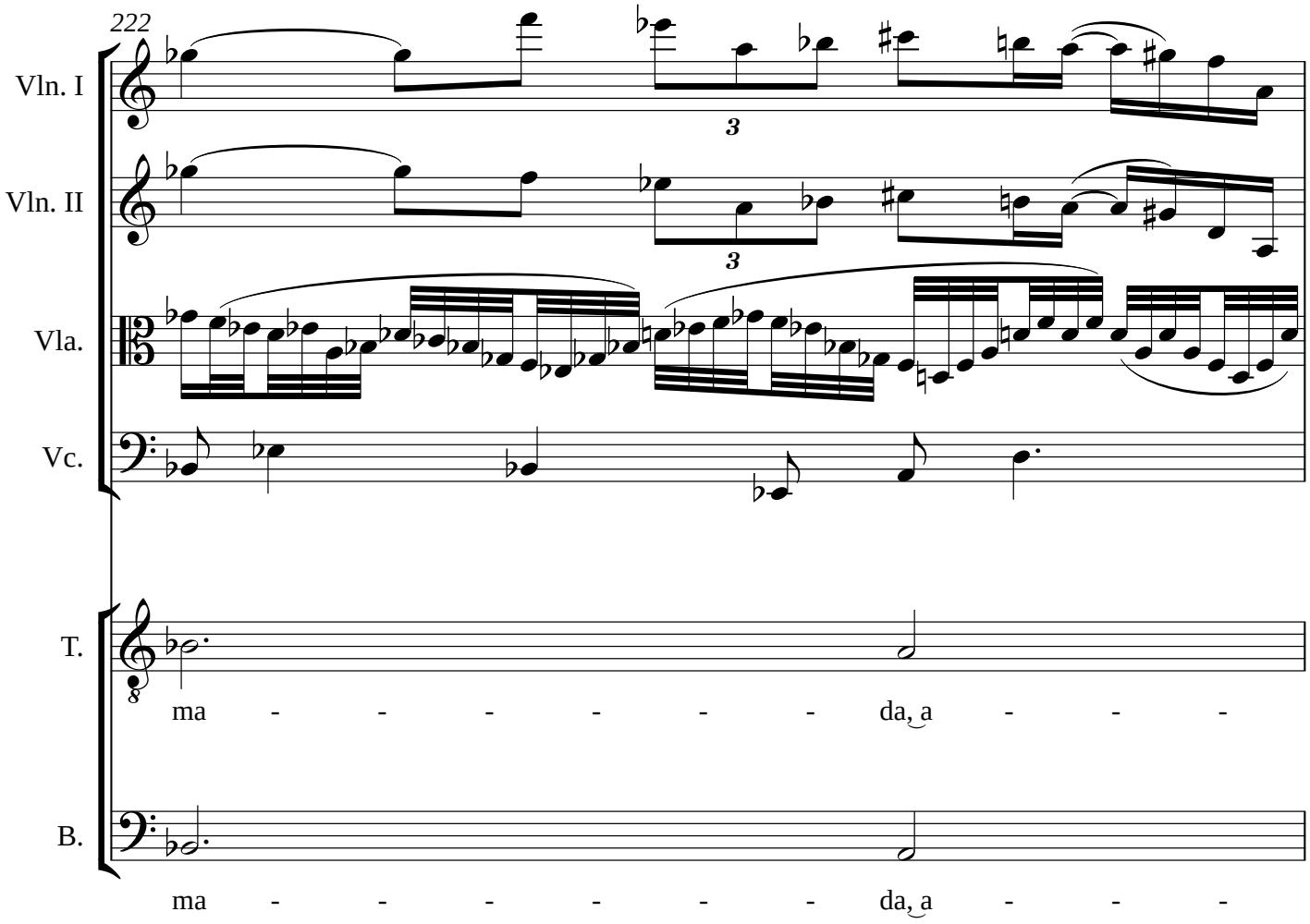

215
Vln. I
Vln. II
Vla.
Vc.
T.
ra - - - - - da!
B.
ra - - - - - da!
216
Vln. I
Vln. II
Vla.
Vc.

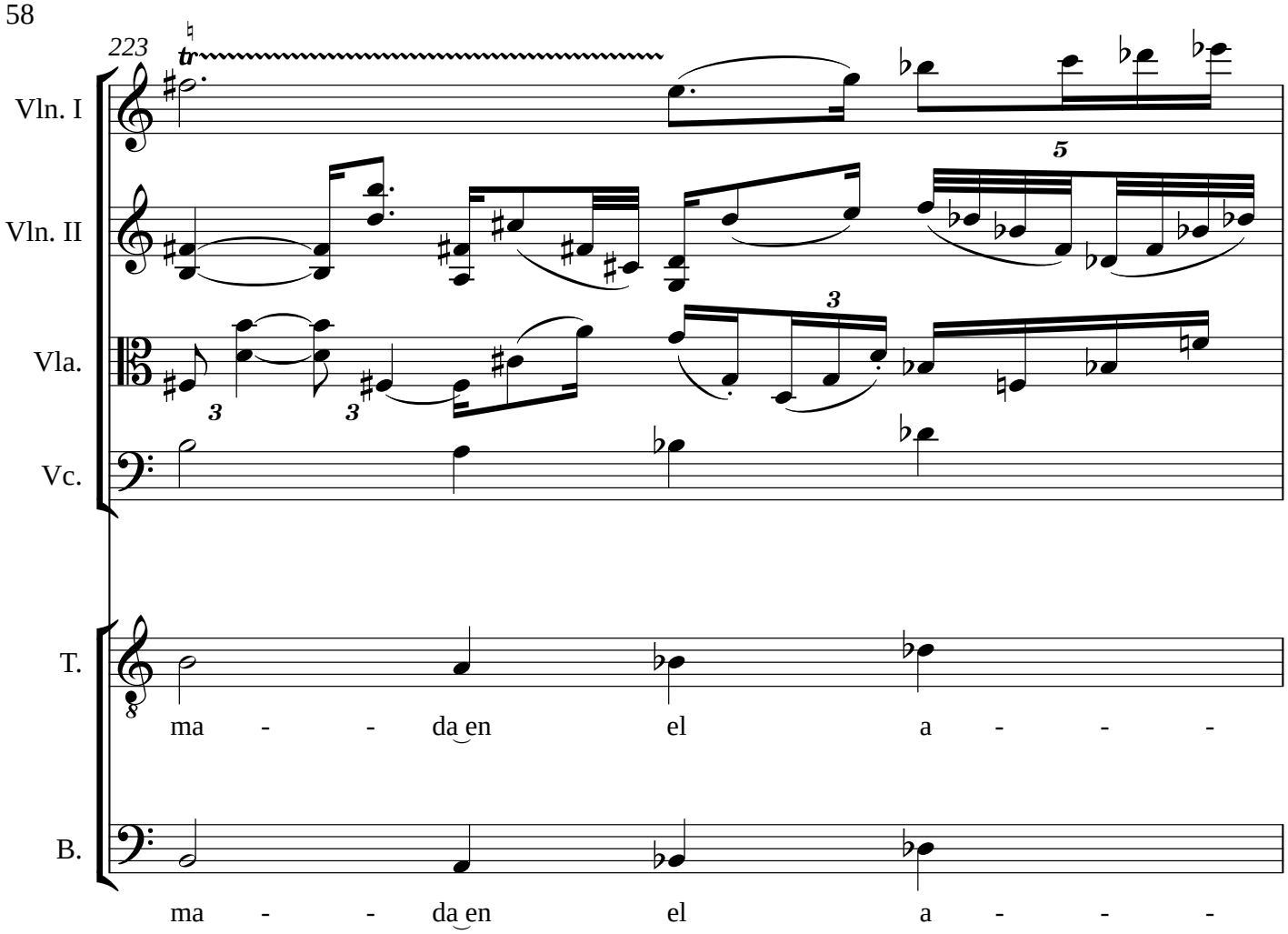

217
Vln. I
Vln. II
Vla.
Vc.
13
218
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
3
Oh
Oh

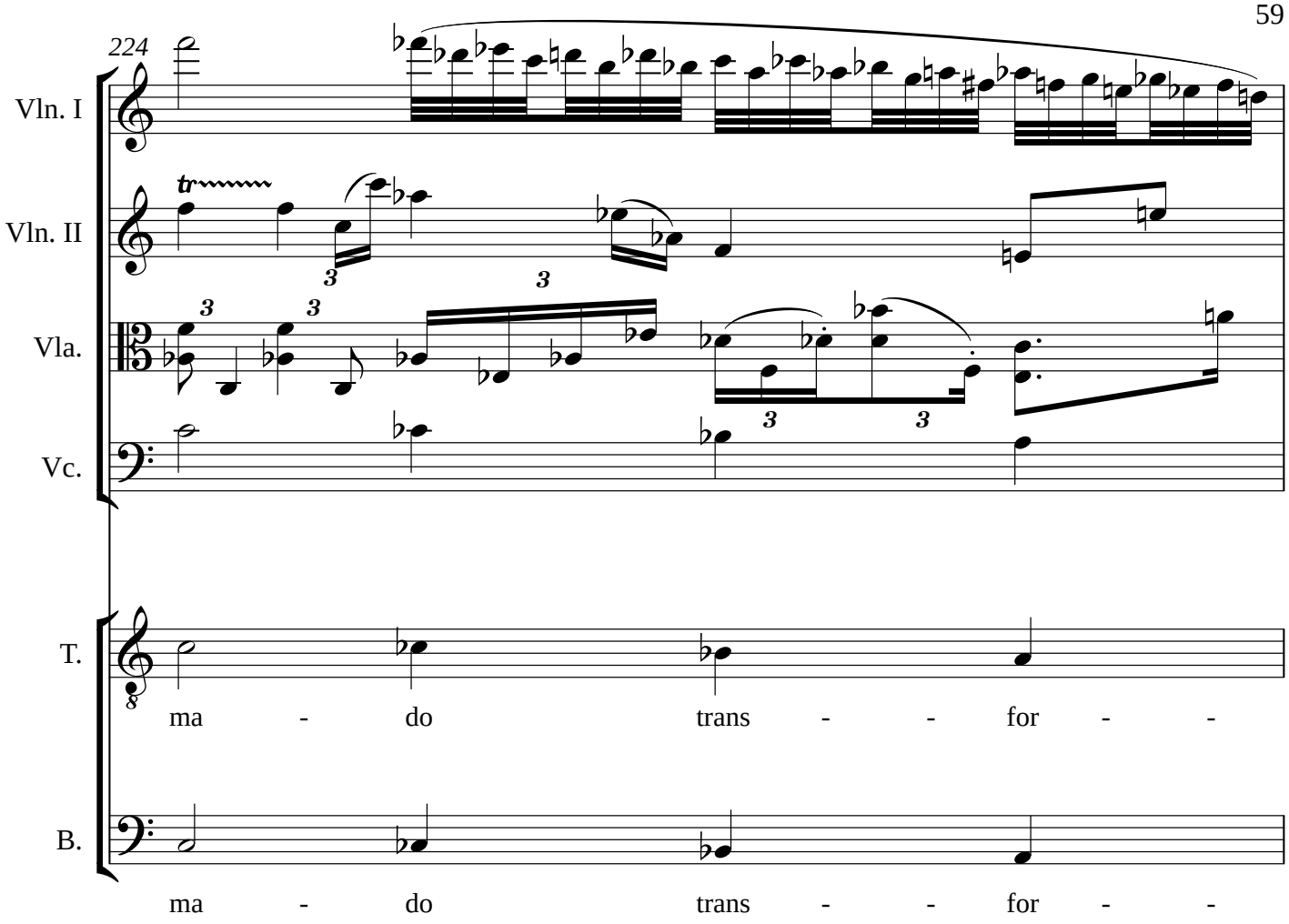

219
Vln. I
Vln. II
Vla.
Vc.
T.
B.
detached
no - - che que jun - -
no - - che que jun - -

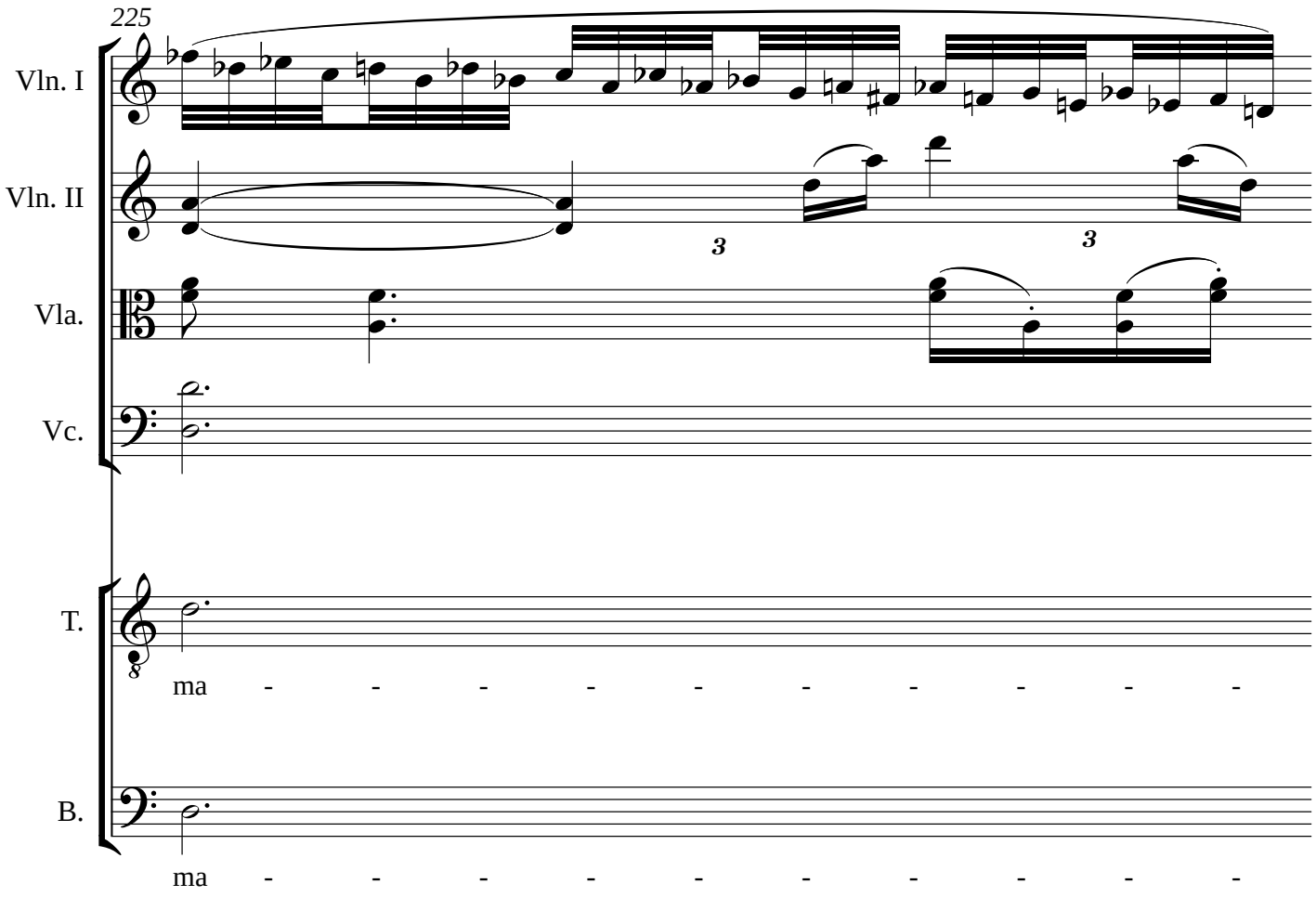

220
Vln. I
Vln. II
Vla.
Vc.
T.
tas - - - - - - te a - - -
B.
tas - - - - - - te a - - -

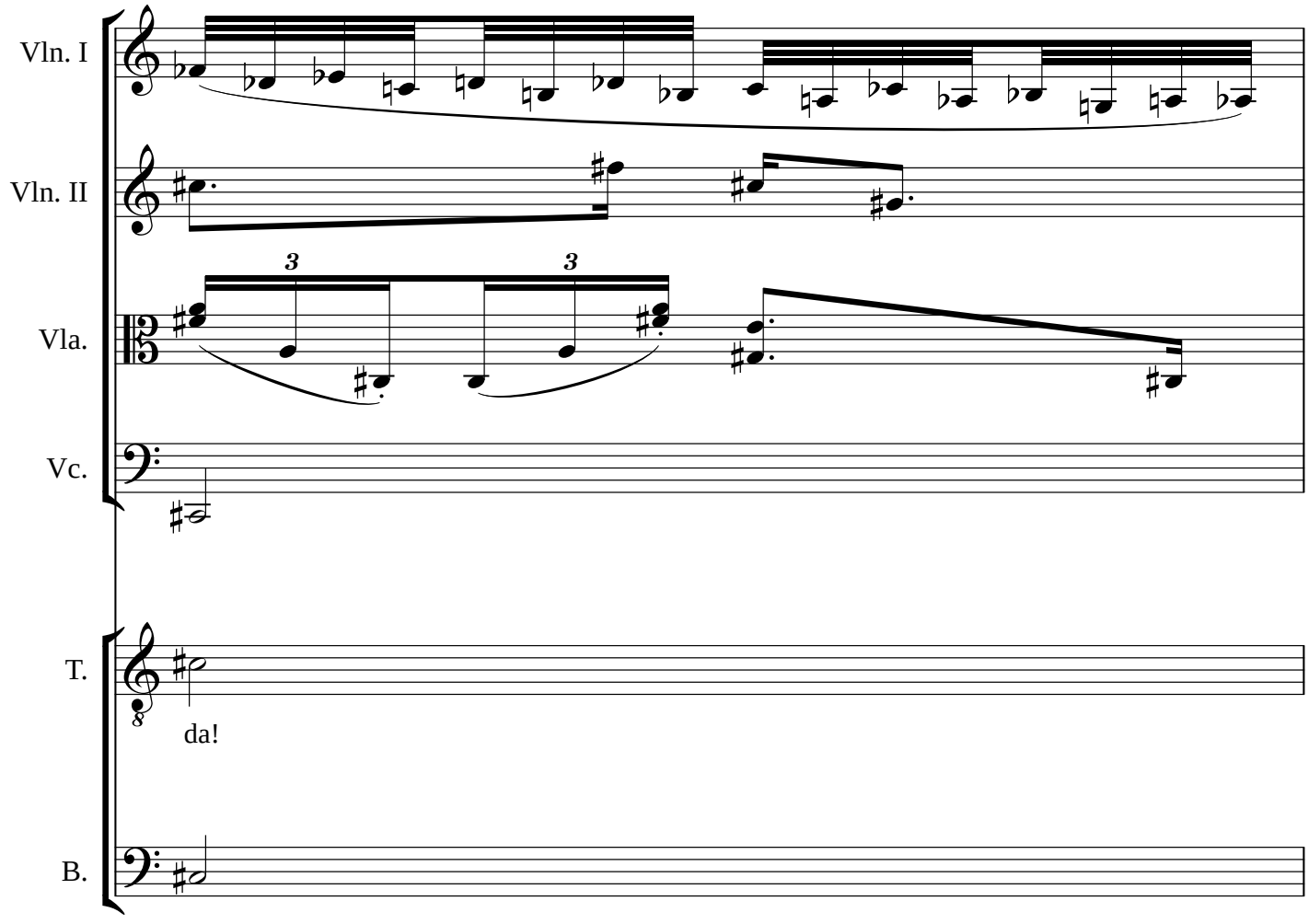

221
Vln. I
Vln. II
3
Vla.
Vc.
T.
ma - - - do con a - -
B.
ma - - - do con a - -

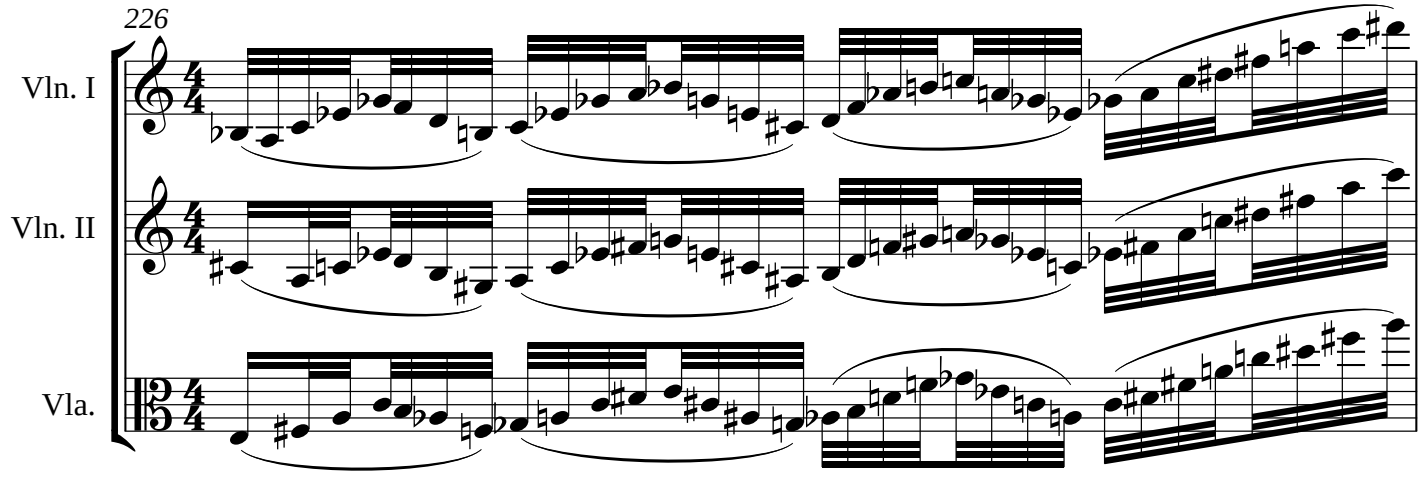

222
Vln. I
Vln. II
Vla.
Vc.
T.
ma - - - - - - da, a - - -
B.
ma - - - - - - da, a - - -

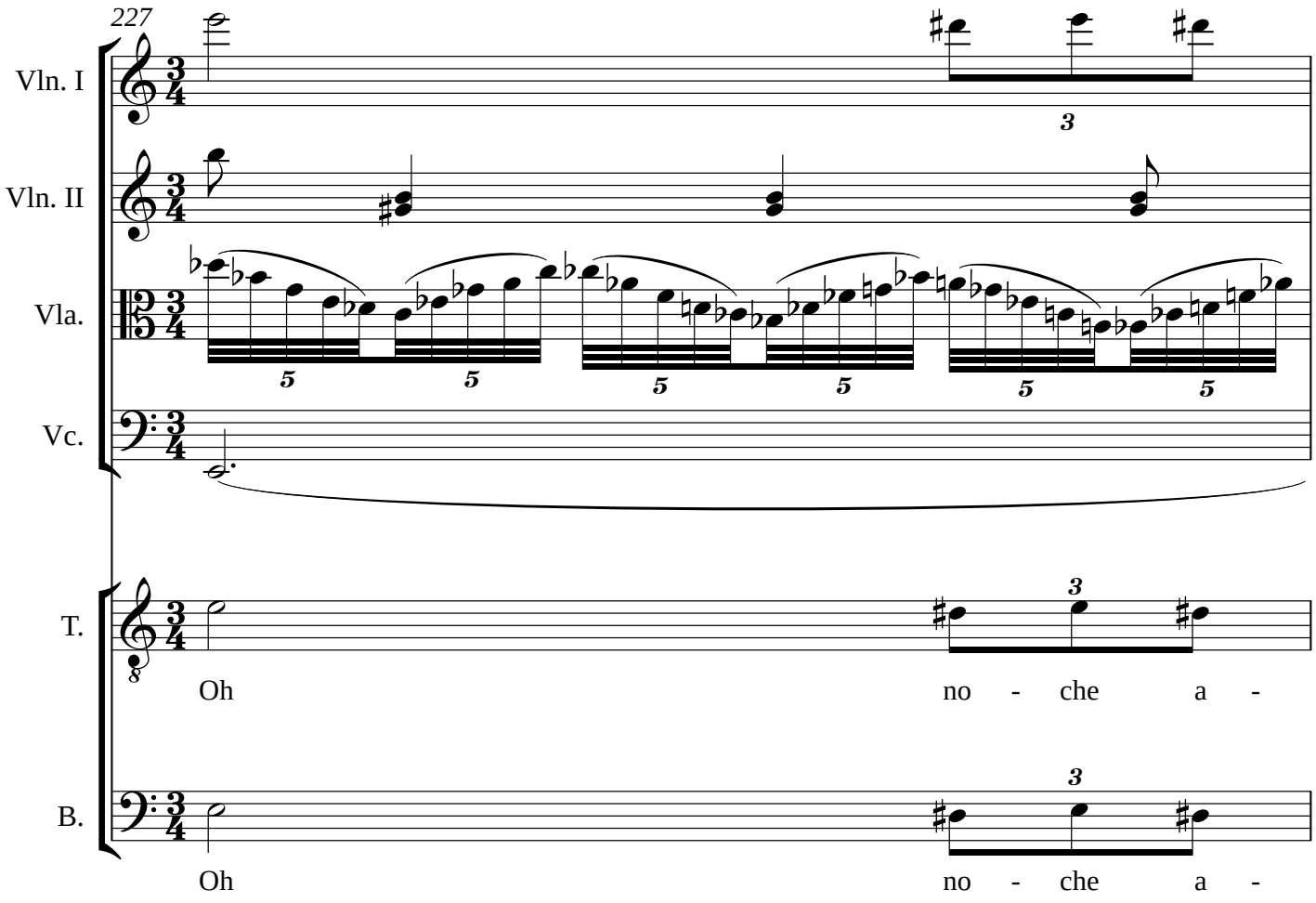

223
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - - da en el a - - -
ma - - da en el a - - -

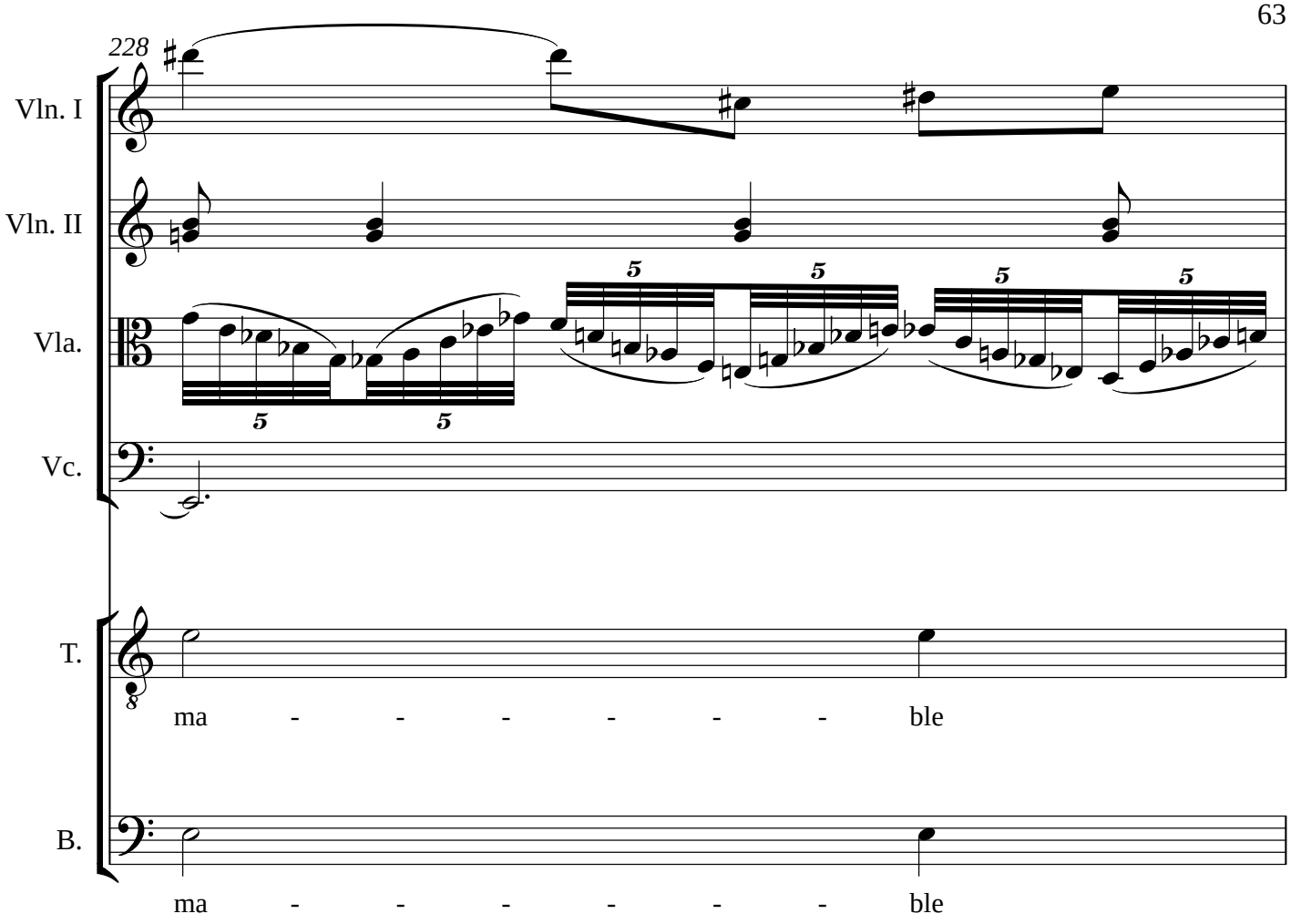

224
Vln. I
Vln. II
Vla.
Vc.
T.
ma - do trans - - for - -
B.
ma - do trans - - for - -

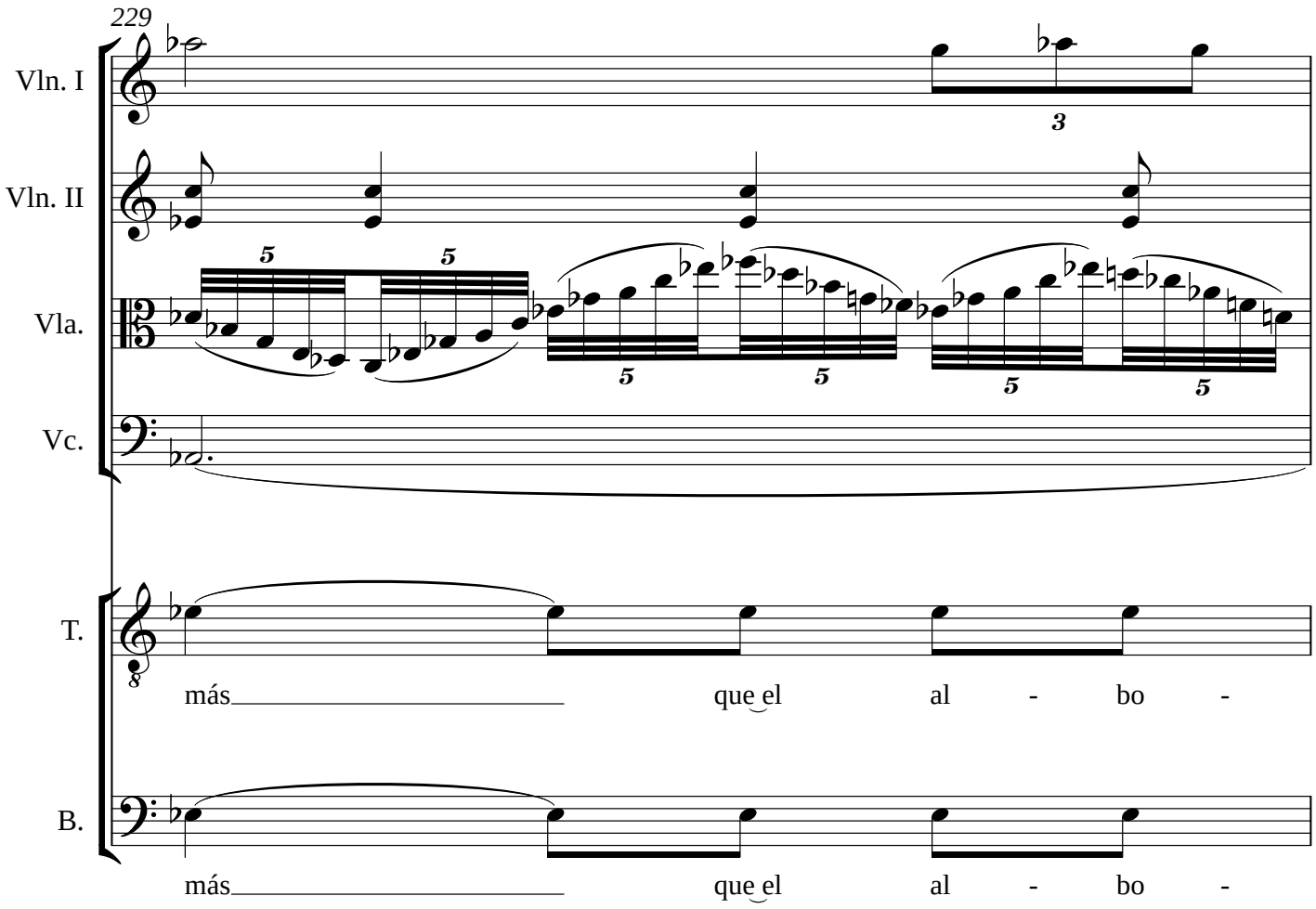

225
Vln. I
Vln. II
Vla.
Vc.
T.
ma - - - - - - - - - -
B.
ma - - - - - - - - - -

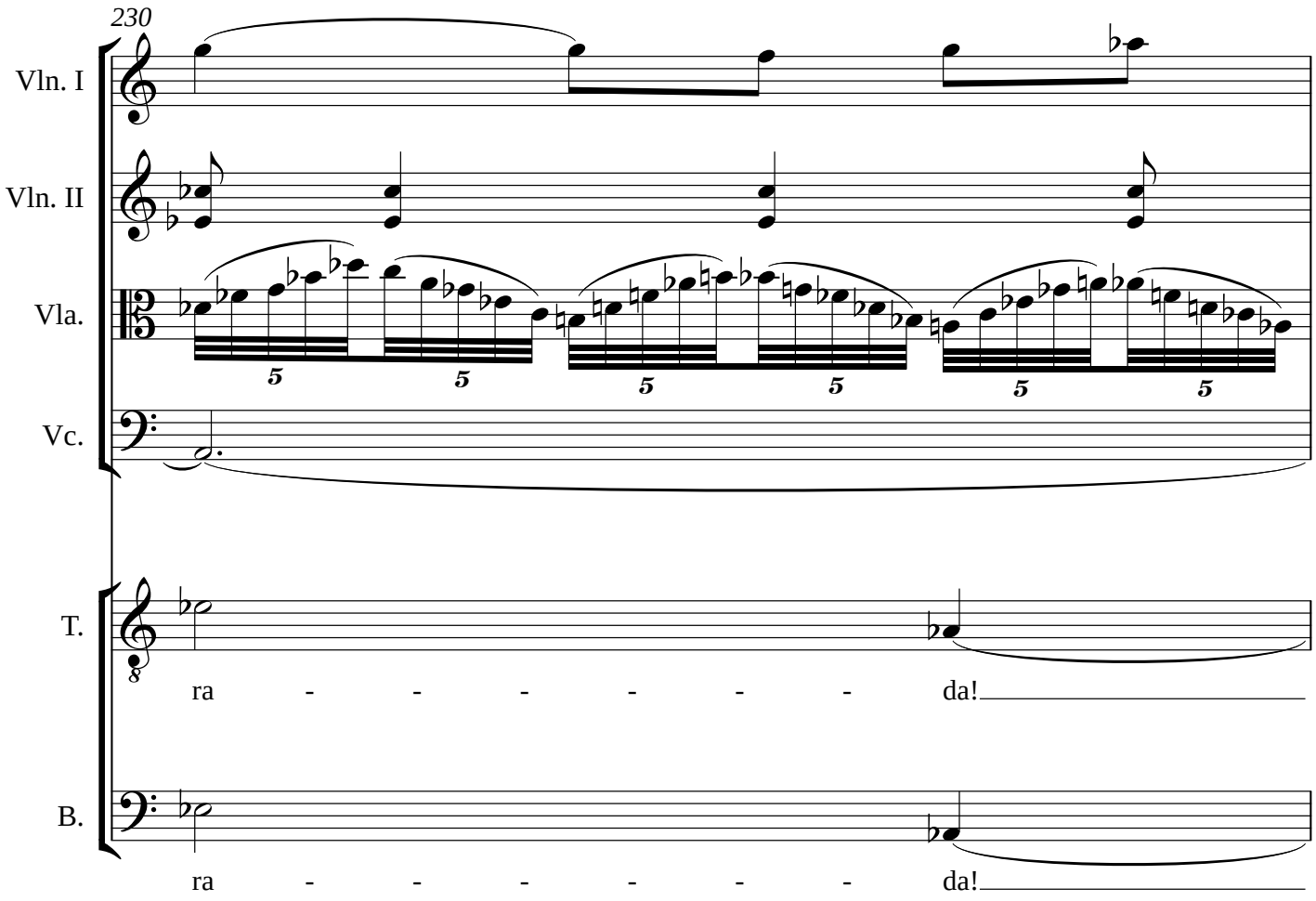

Vln. I
Vln. II
Vla.
Vc.
T.
da!
B.
da!

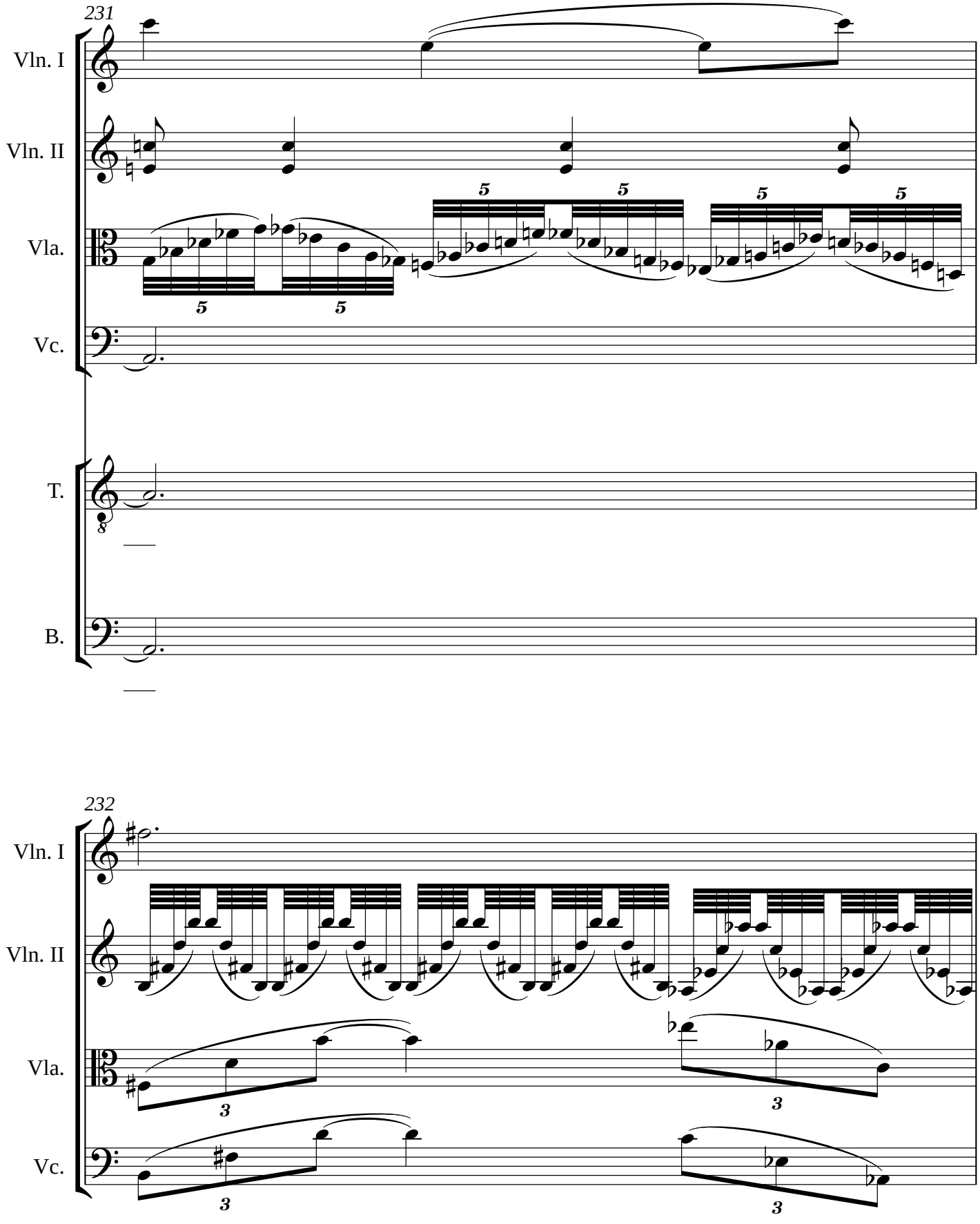

226
Vln. I
Vln. II
Vla.

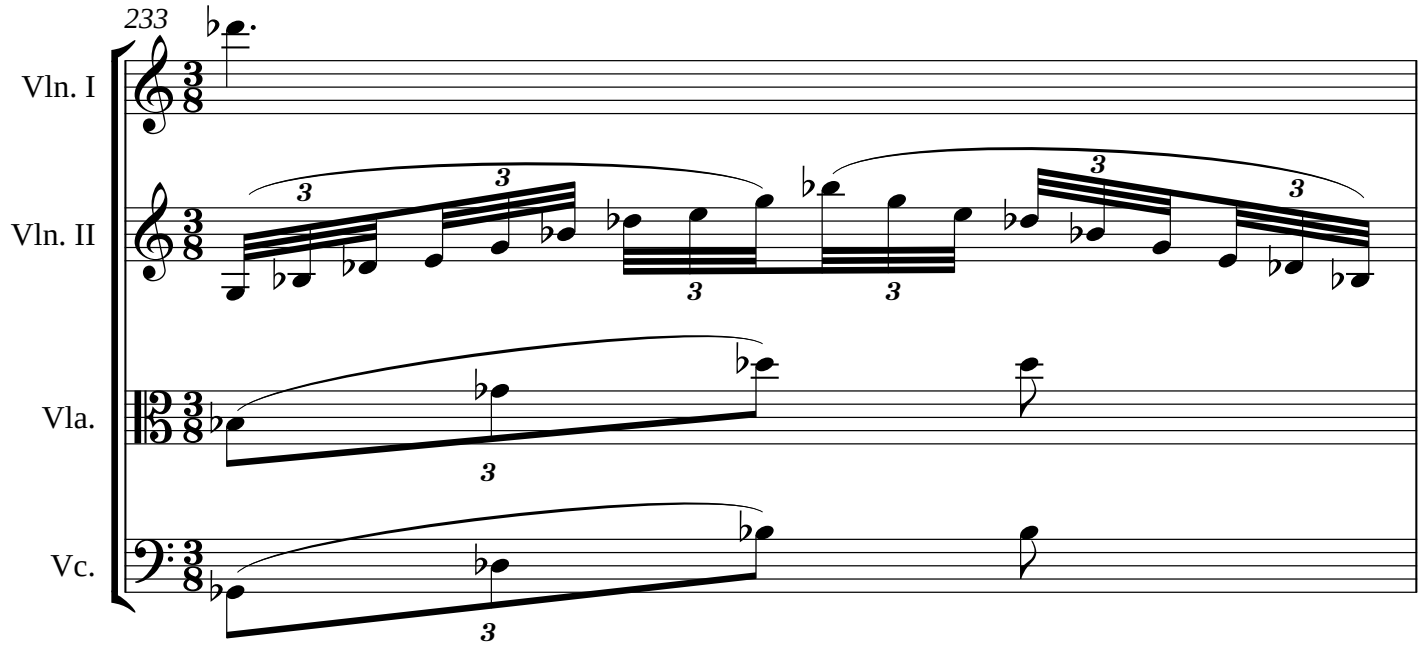

227
Vln. I
Vln. II
Vla.
Vc.
T.
B.
Oh no - che a -
Oh no - che a -

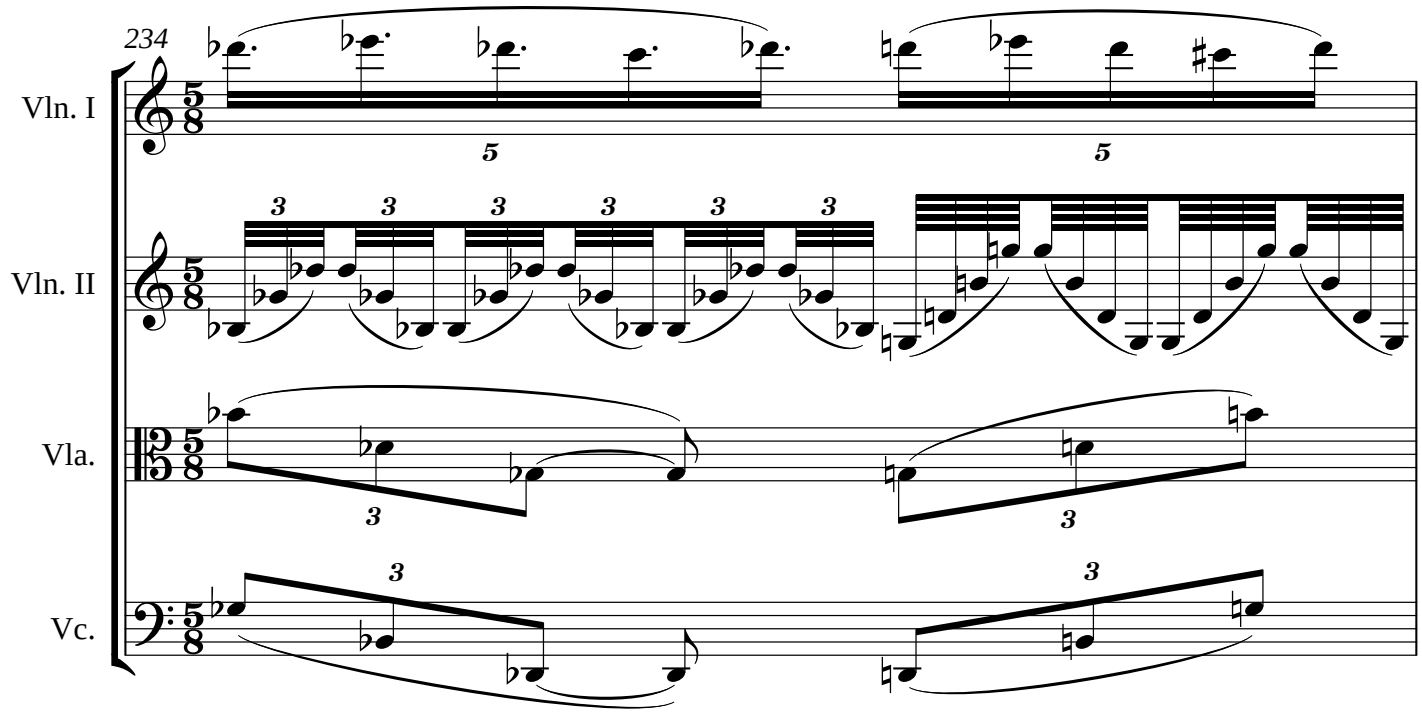

228
Vln. I
Vln. II
Vla.
Vc.
T.
ma - - - - - - ble
B.
ma - - - - - - ble

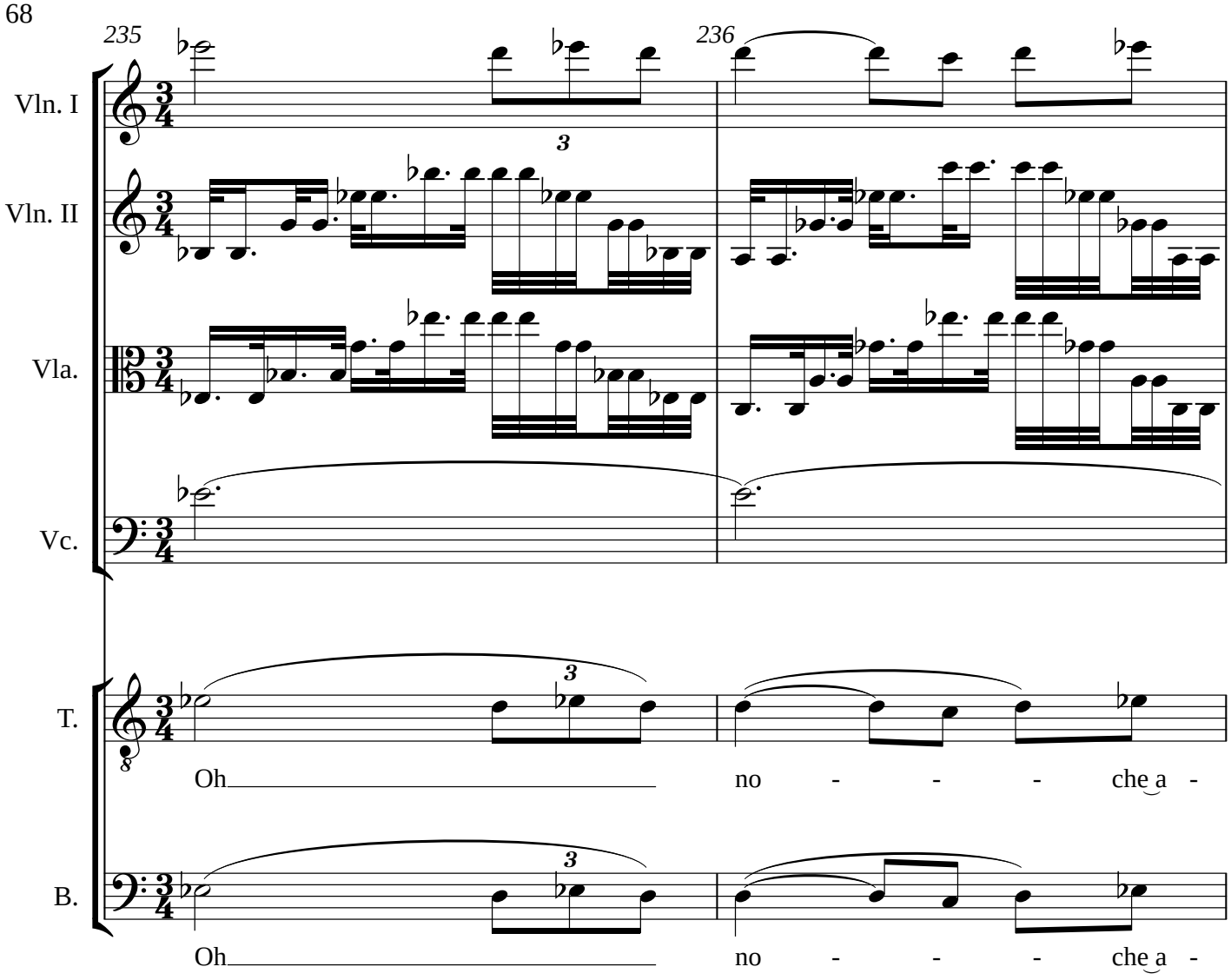

229
Vln. I
Vln. II
Vla.
Vc.
T.
más que el al - bo -
B.
más que el al - bo -

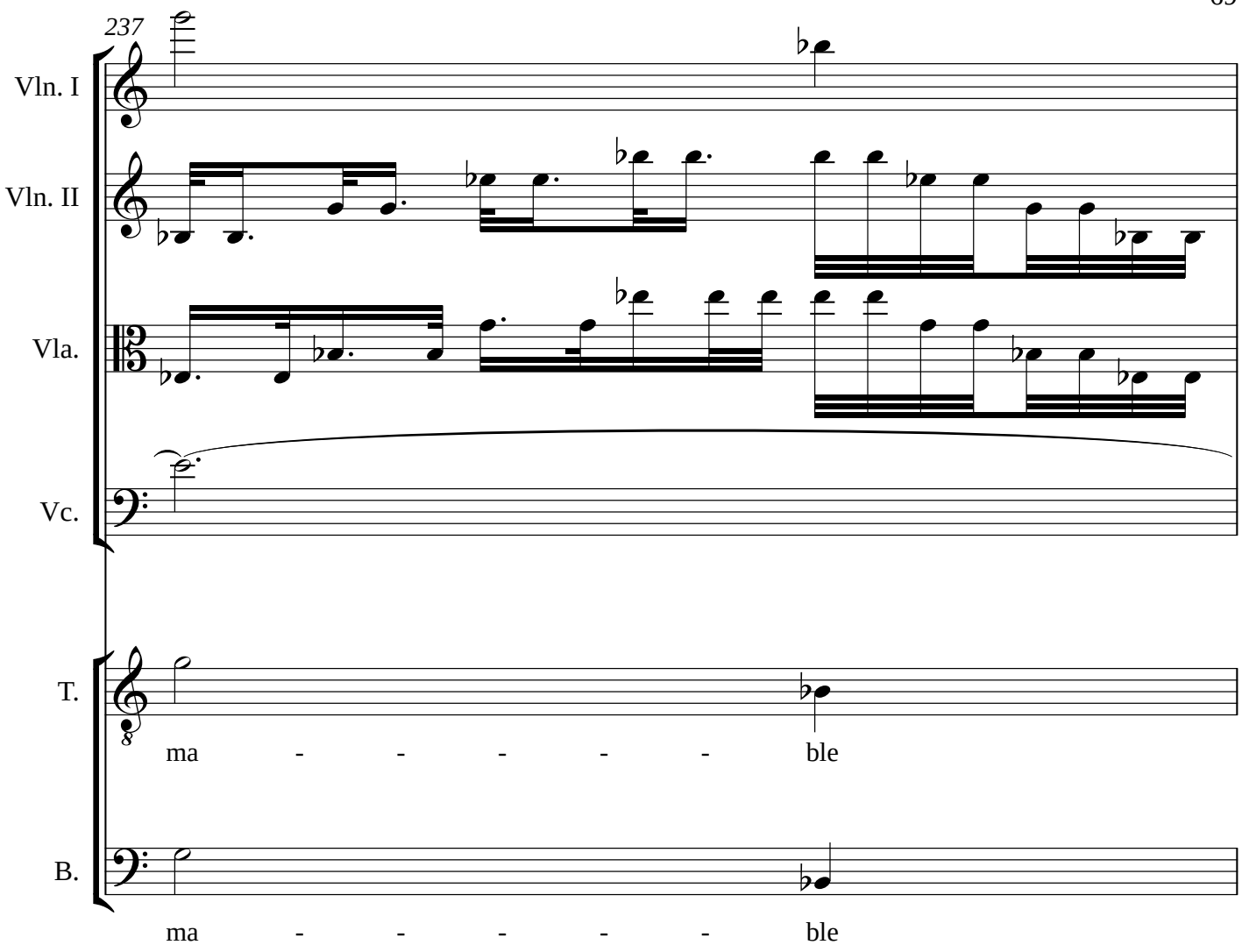

230
Vln. I
Vln. II
Vla.
Vc.
T.
ra - - - - - - da!
B.
ra - - - - - - da!

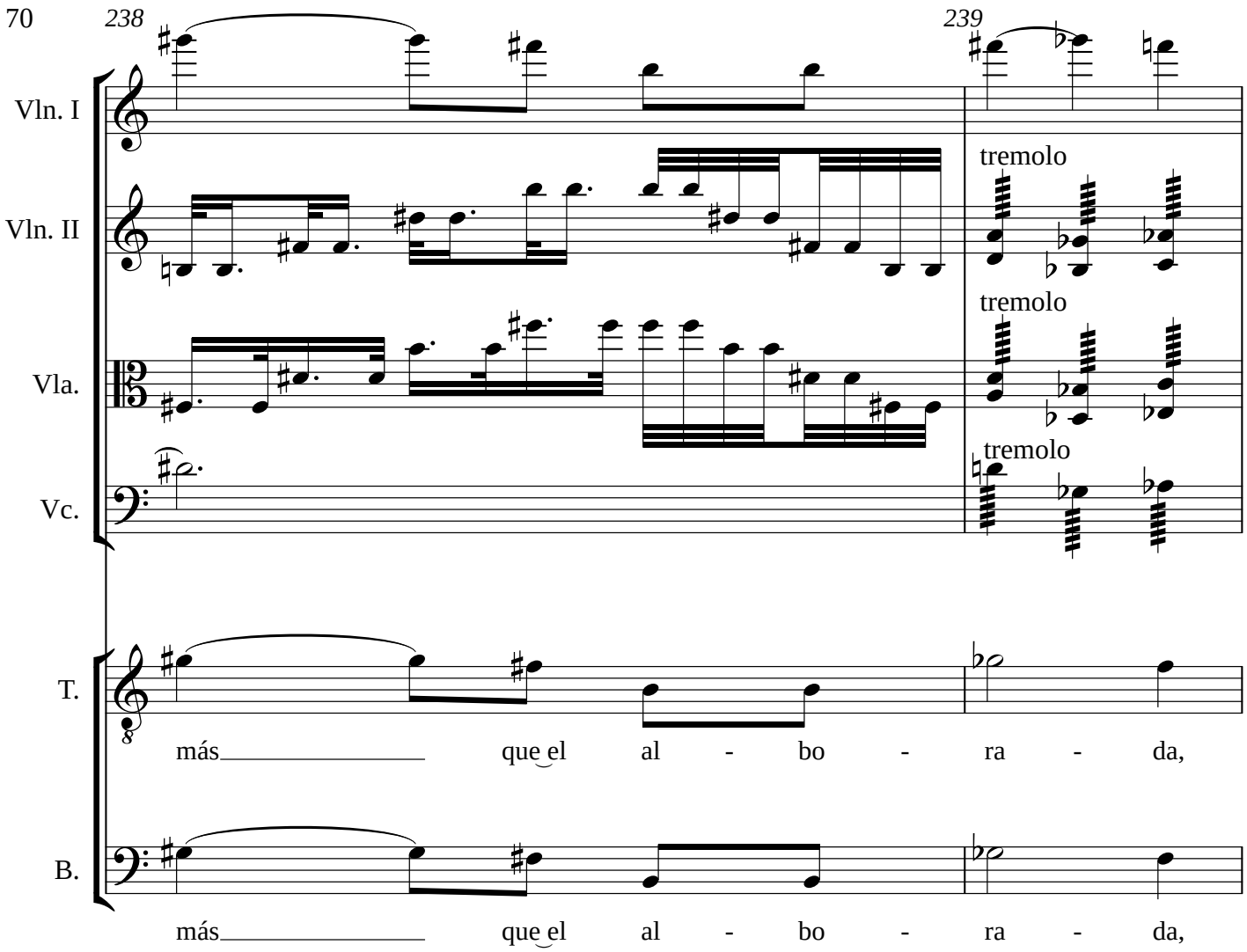

231
Vln. I
Vln. II
Vla.
Vc.
T.
B.
232
Vln. I
Vln. II
Vla.
Vc.

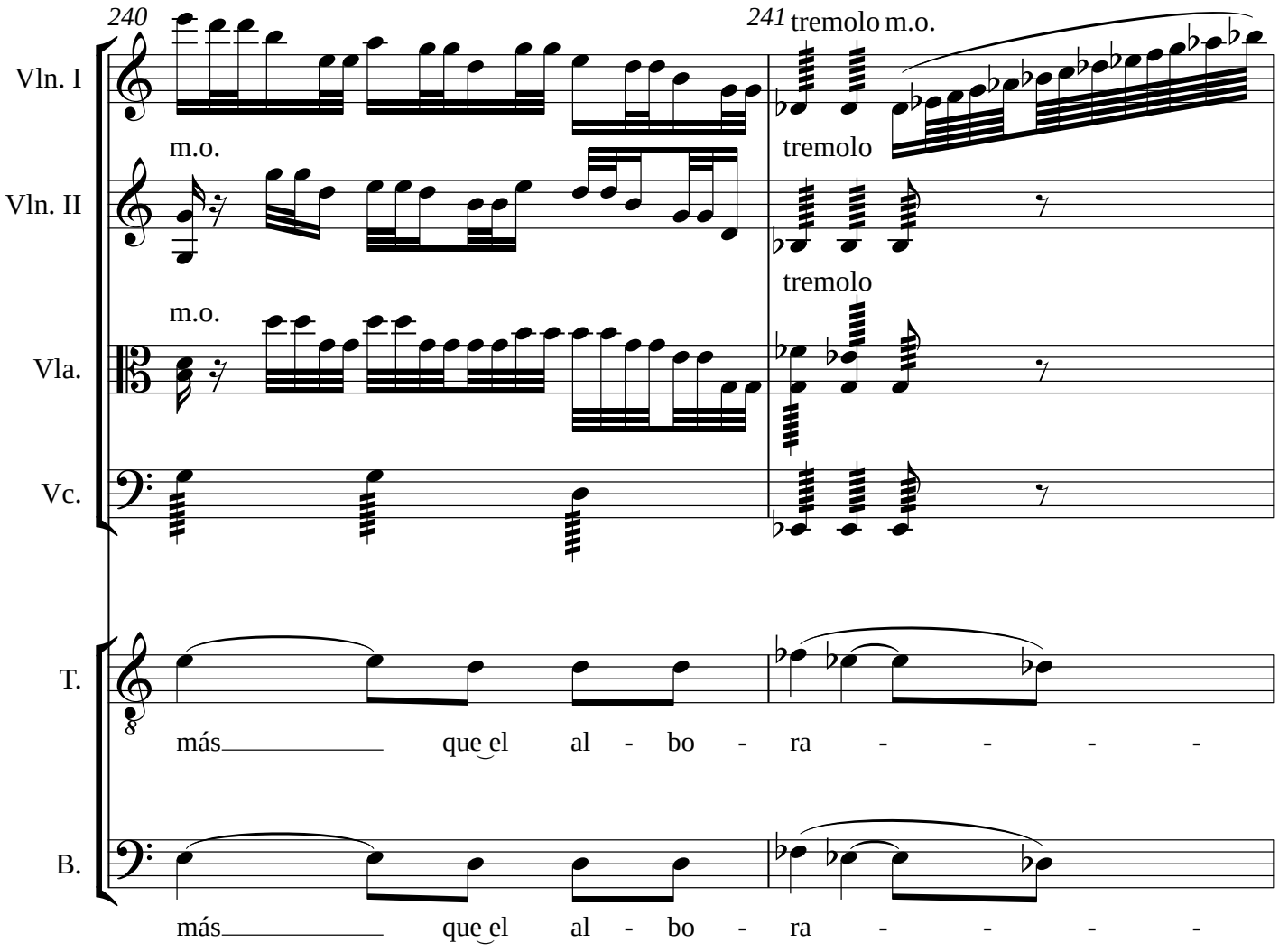

233
Vln. I
Vln. II
Vla.
Vc.

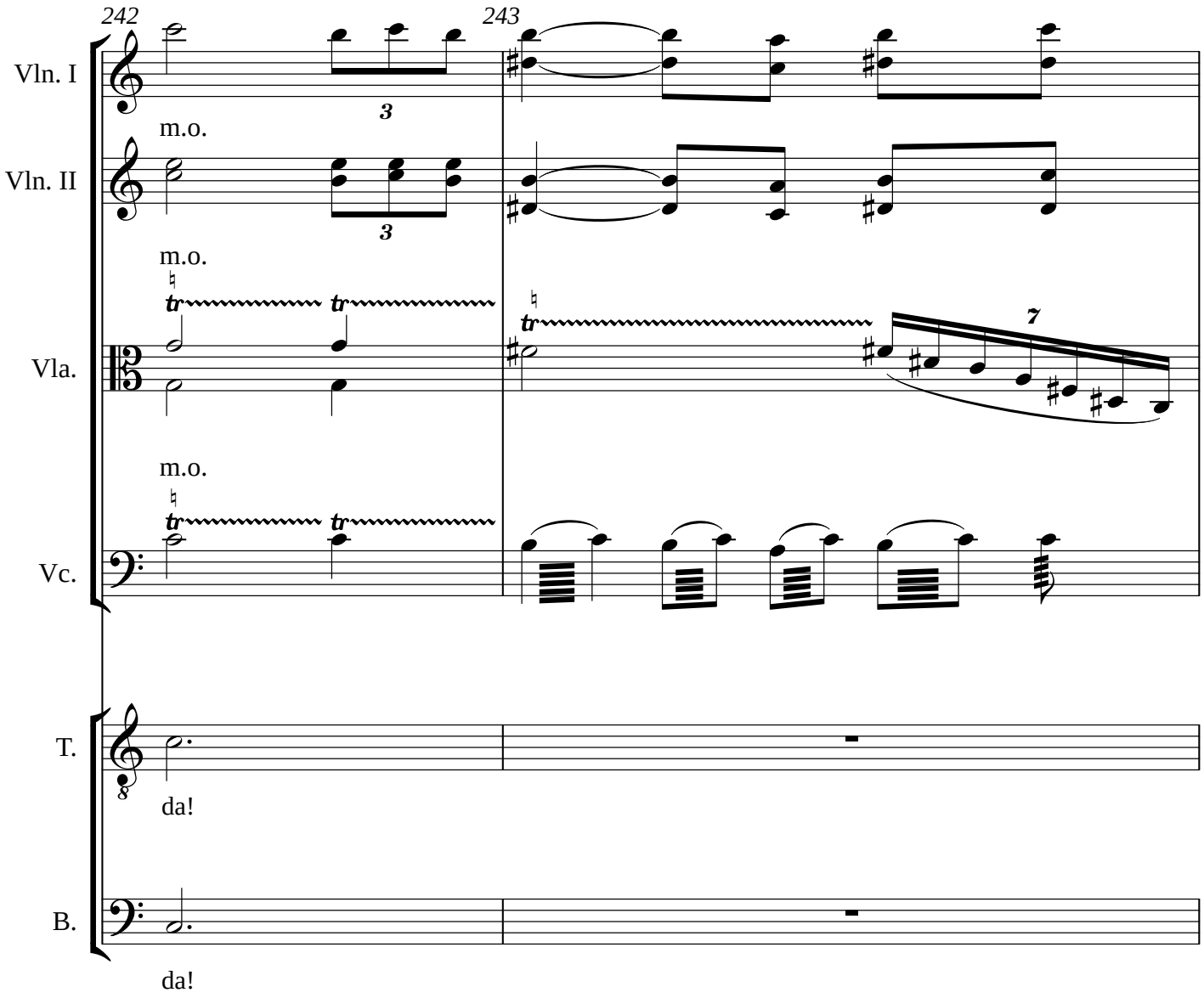

234
Vln. I
Vln. II
Vla.
Vc.

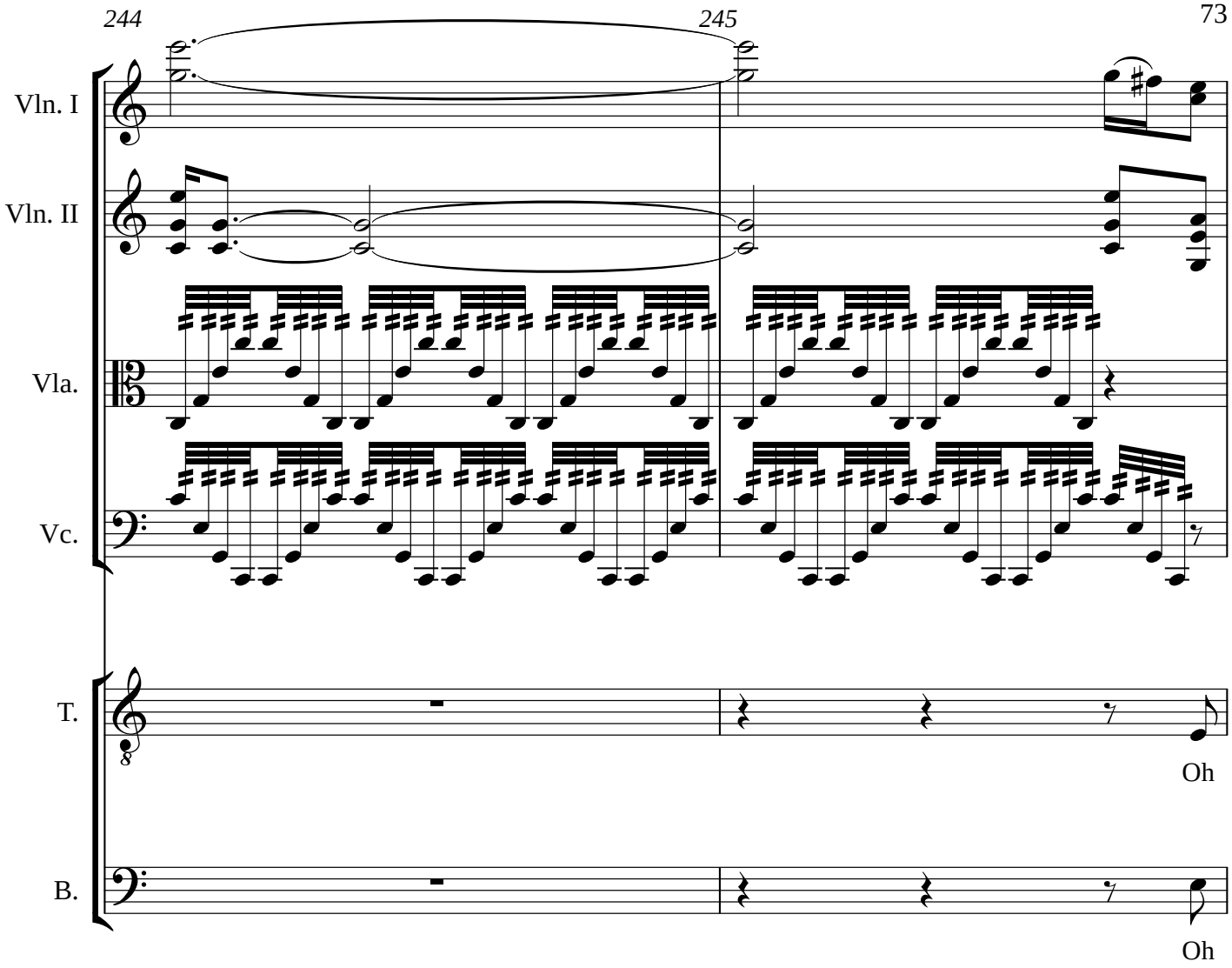

235
236
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
Oh
no - - - che a -
Oh
no - - - che a -

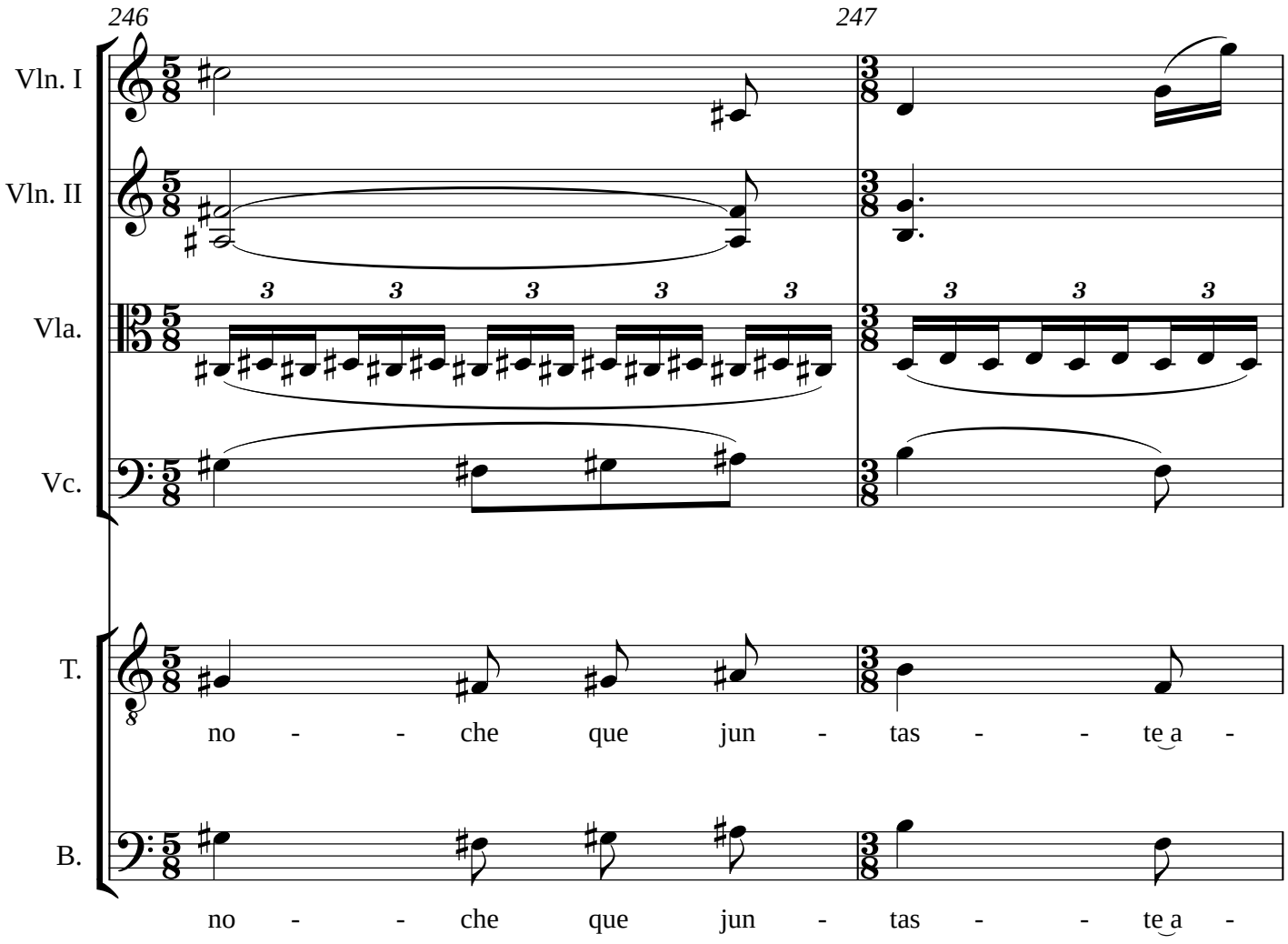

237
Vln. I
Vln. II
Vla.
Vc.
T.
ma - - - - - ble
B.
ma - - - - - ble

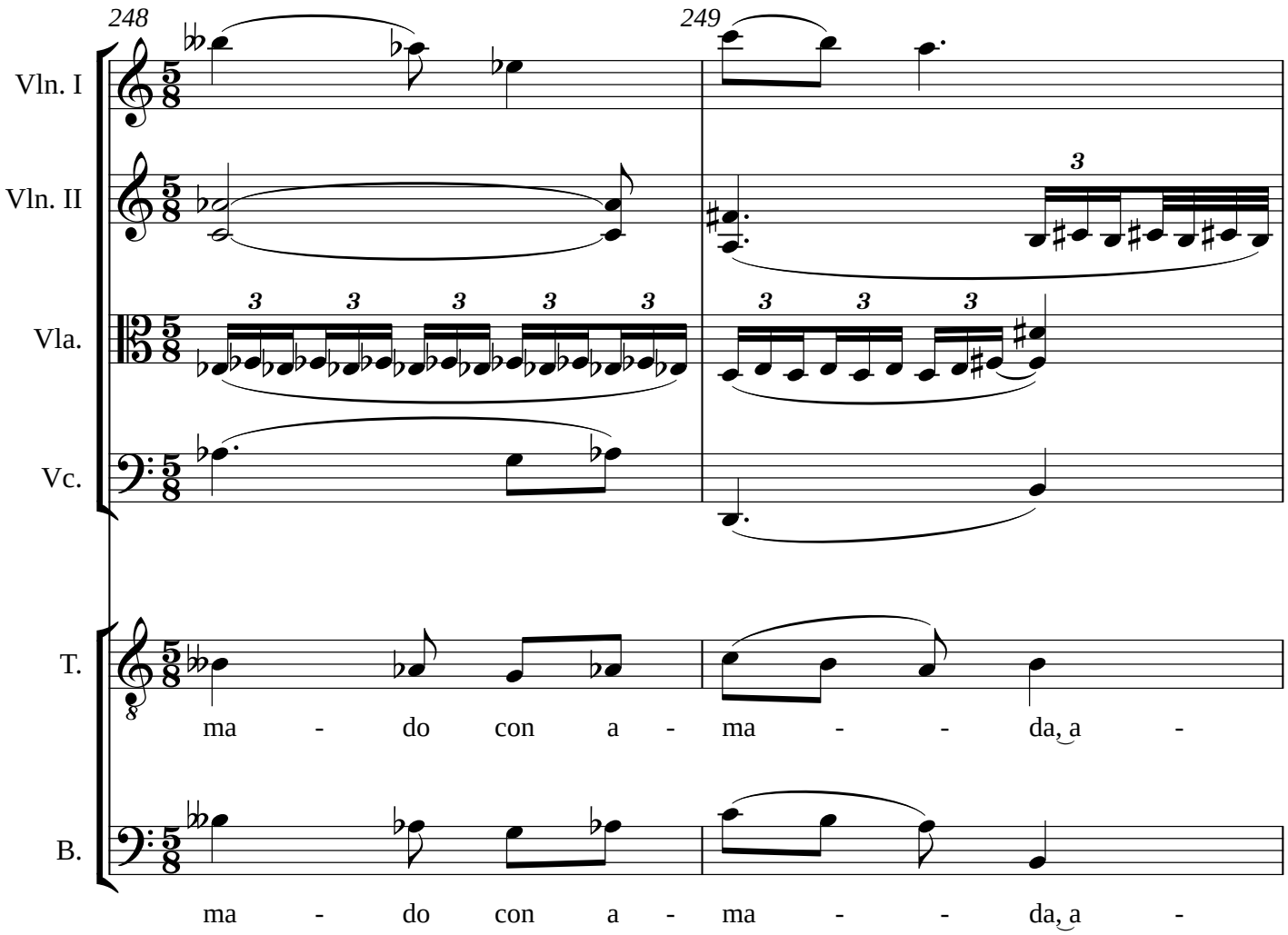

238
239
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tremolo
tremolo
tremolo
más que el al - bo - ra - da,
más que el al - bo - ra - da,

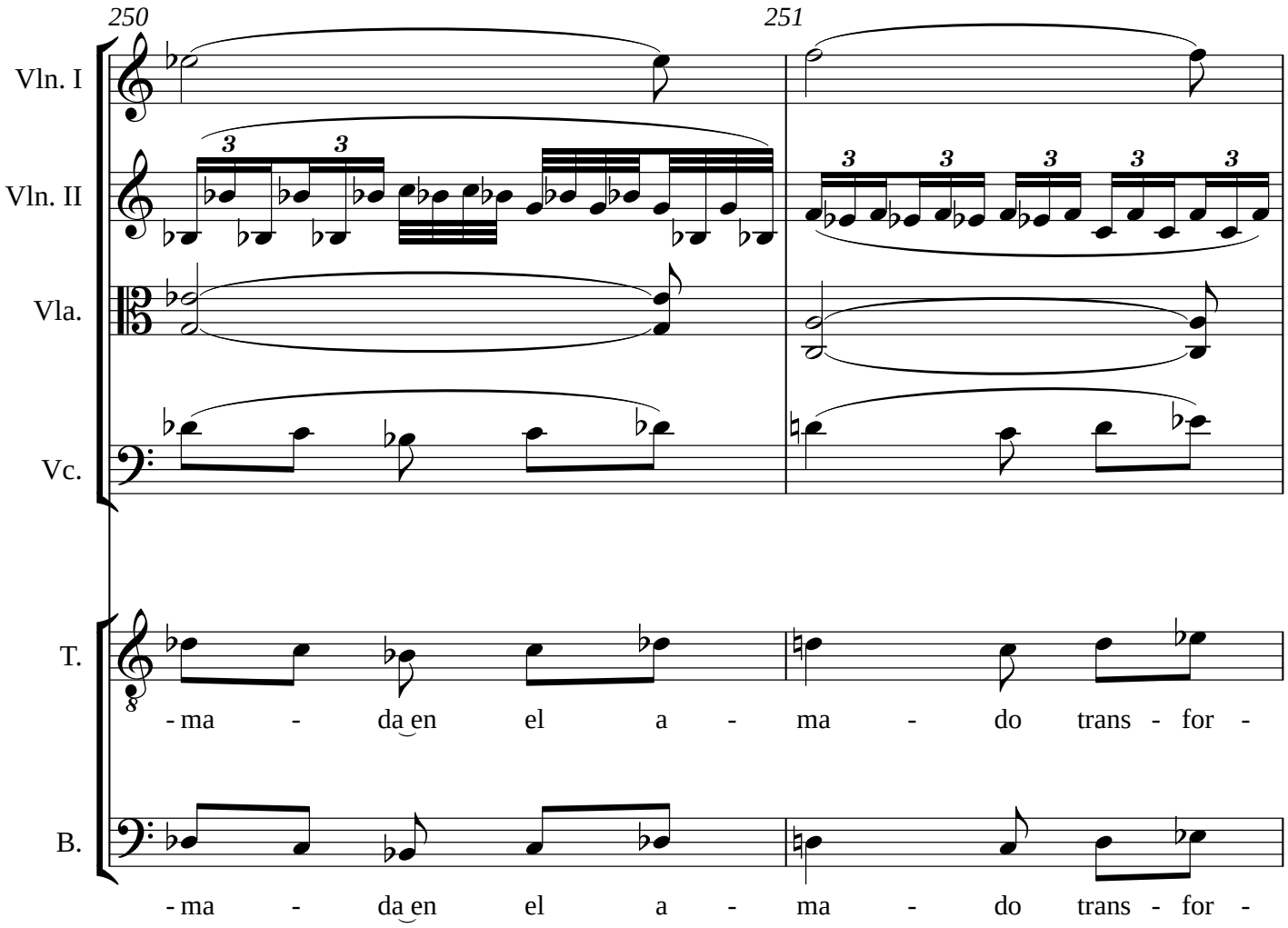

240
241
tremolo m.o.
Vln. I
m.o.
tremolo
Vln. II
tremolo
m.o.
Vla.
Vc.
T.
más que el al - bo - ra - - - -
B.
más que el al - bo - ra - - - -

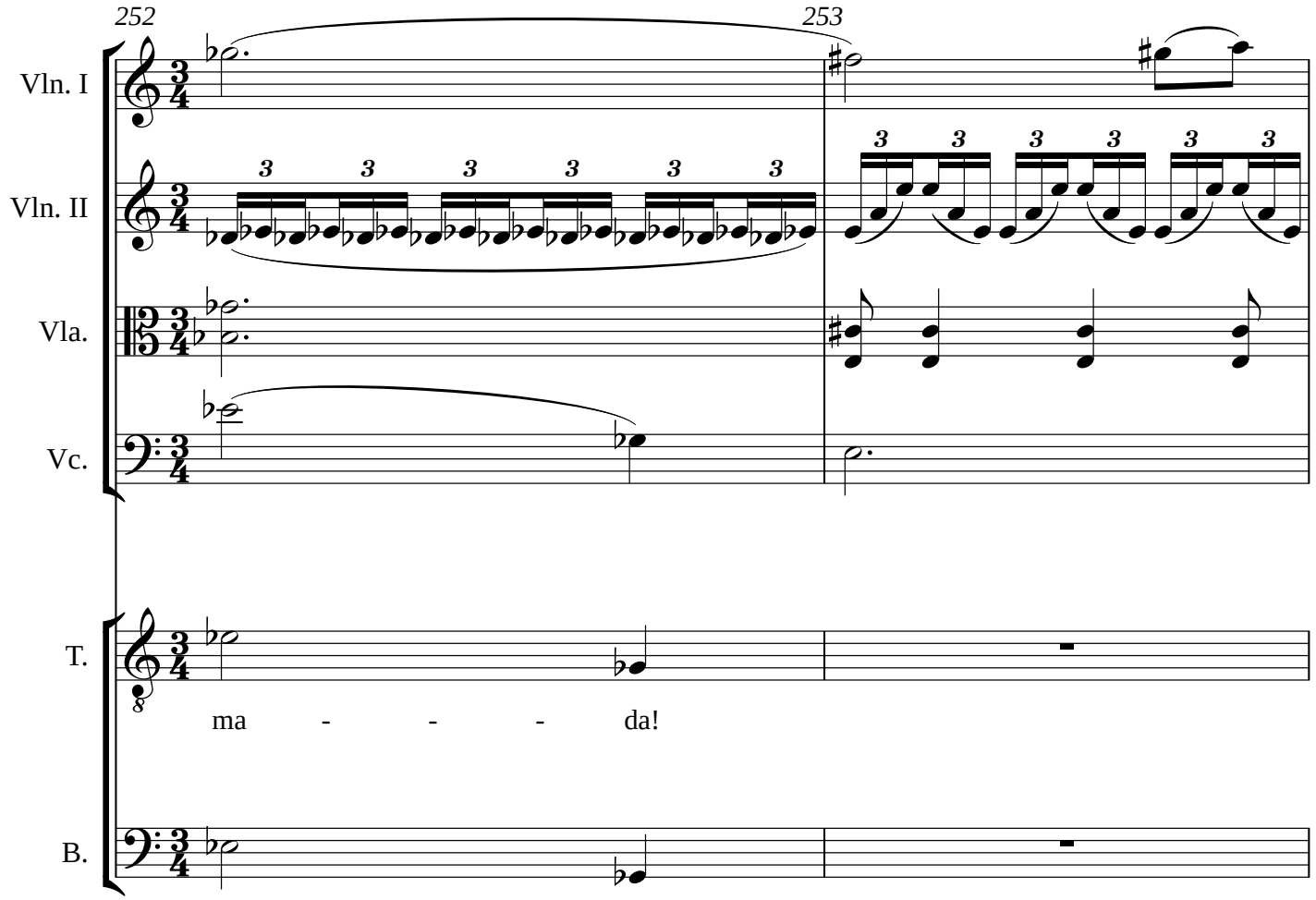

242
243
Vln. I
m.o.
Vln. II
m.o.
Vla.
m.o.
Vc.
T.
da!
B.
da!

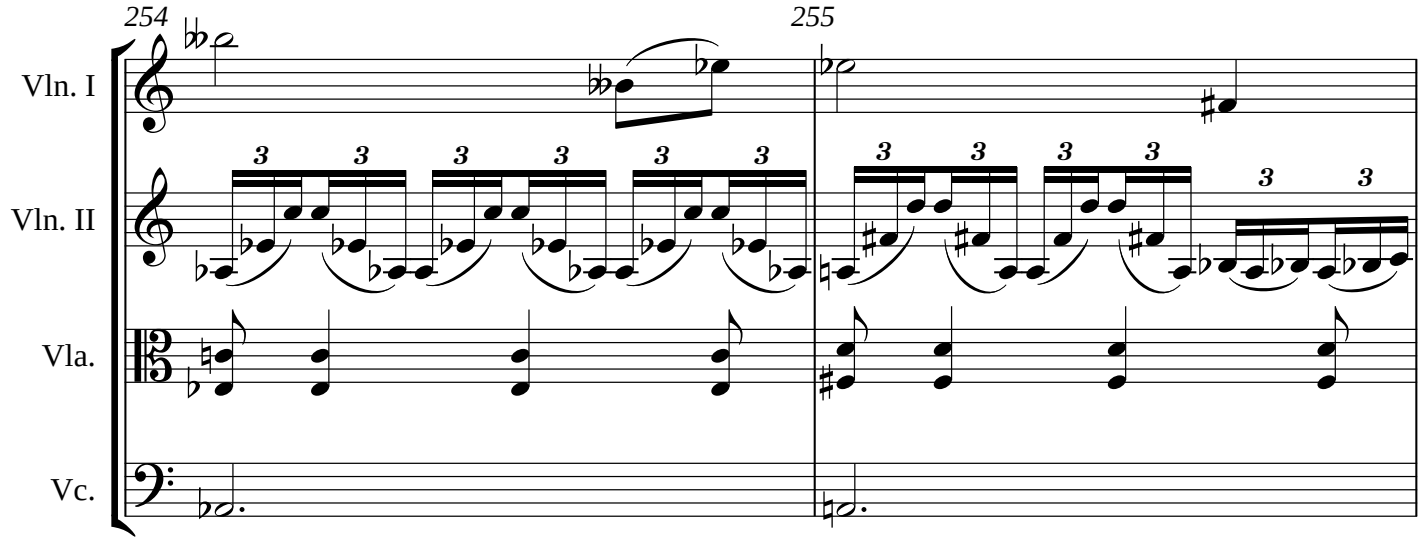

244
245
Vln. I
Vln. II
Vla.
Vc.
T.
Oh
B.
Oh

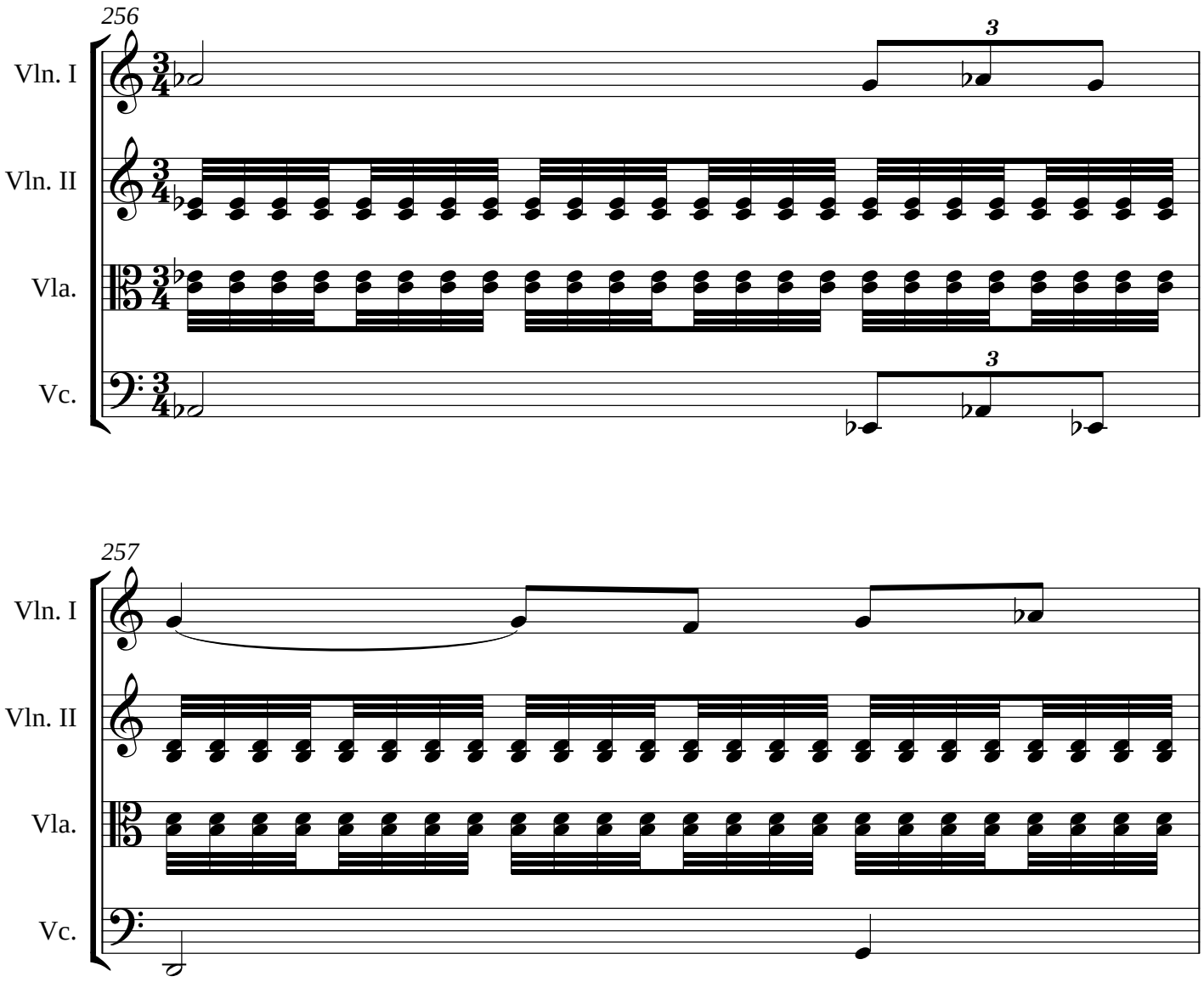

246
247
Vln. I
Vln. II
Vla.
Vc.
T.
B.
no - - che que jun - tas - - te a -
no - - che que jun - tas - - te a -

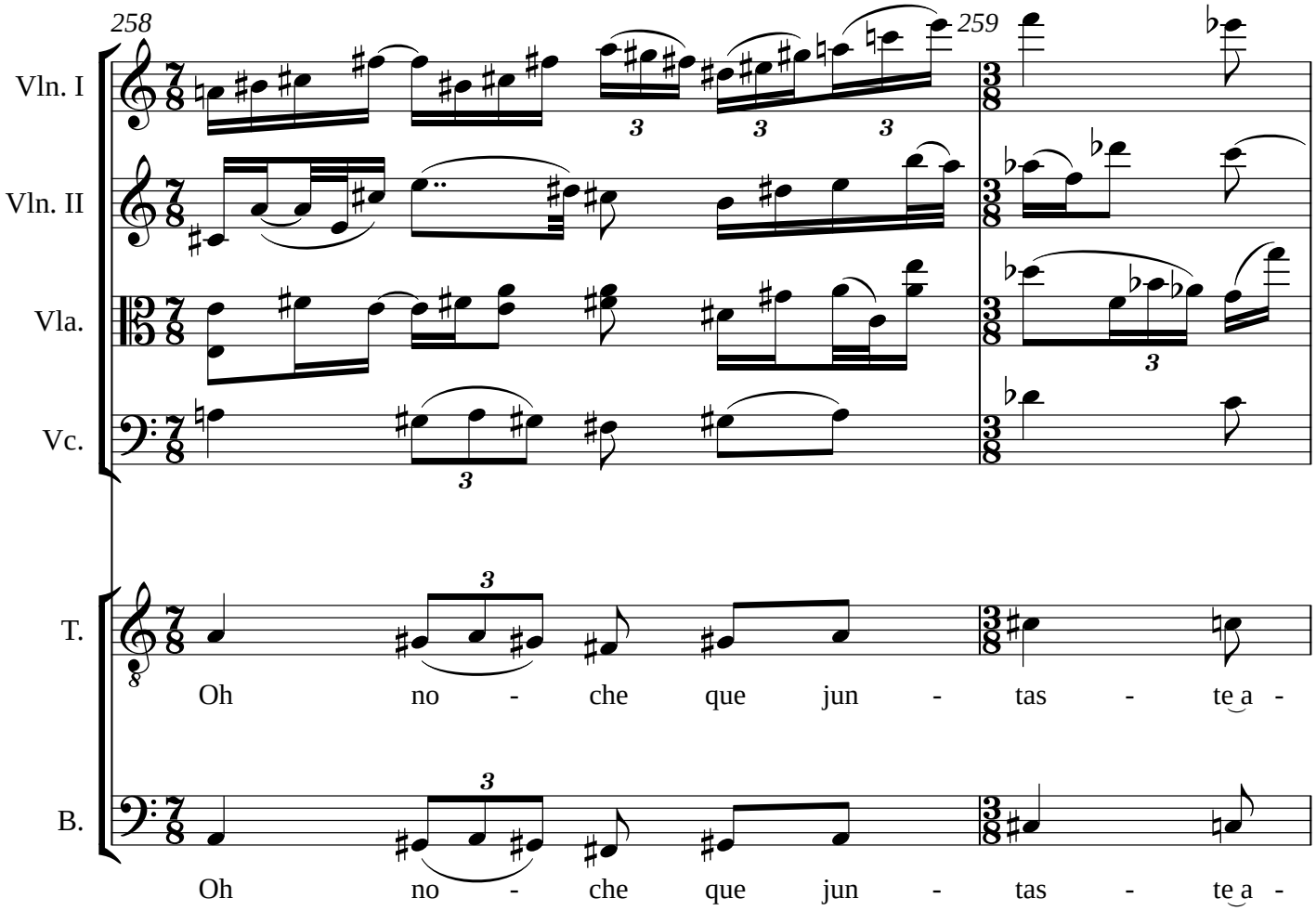

248
249
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - do con a - ma - - da, a -
ma - do con a - ma - - da, a -

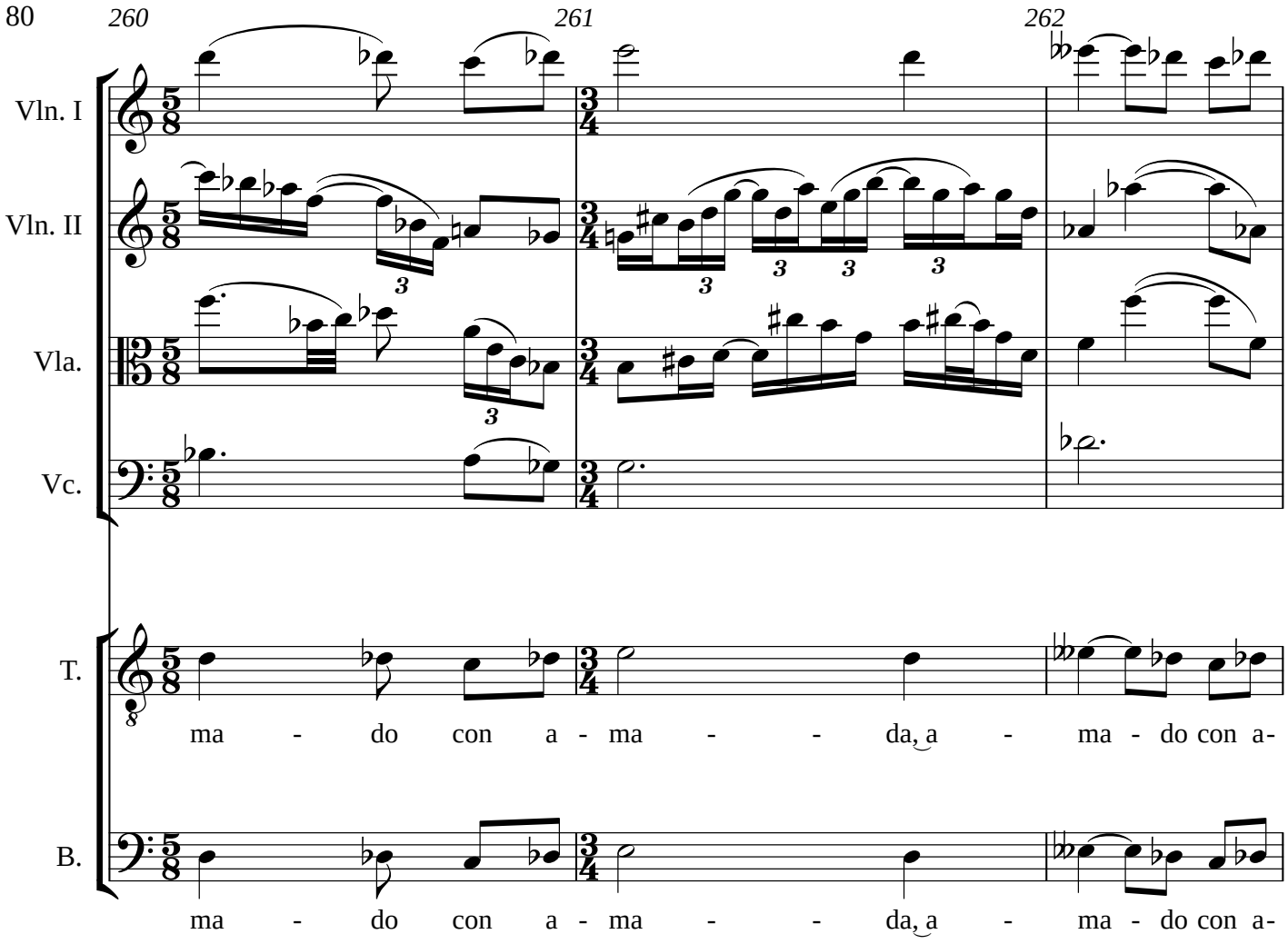

250
251
Vln. I
Vln. II
Vla.
Vc.
T.
B.
- ma - da en el a - ma - do trans - for -
- ma - da en el a - ma - do trans - for -

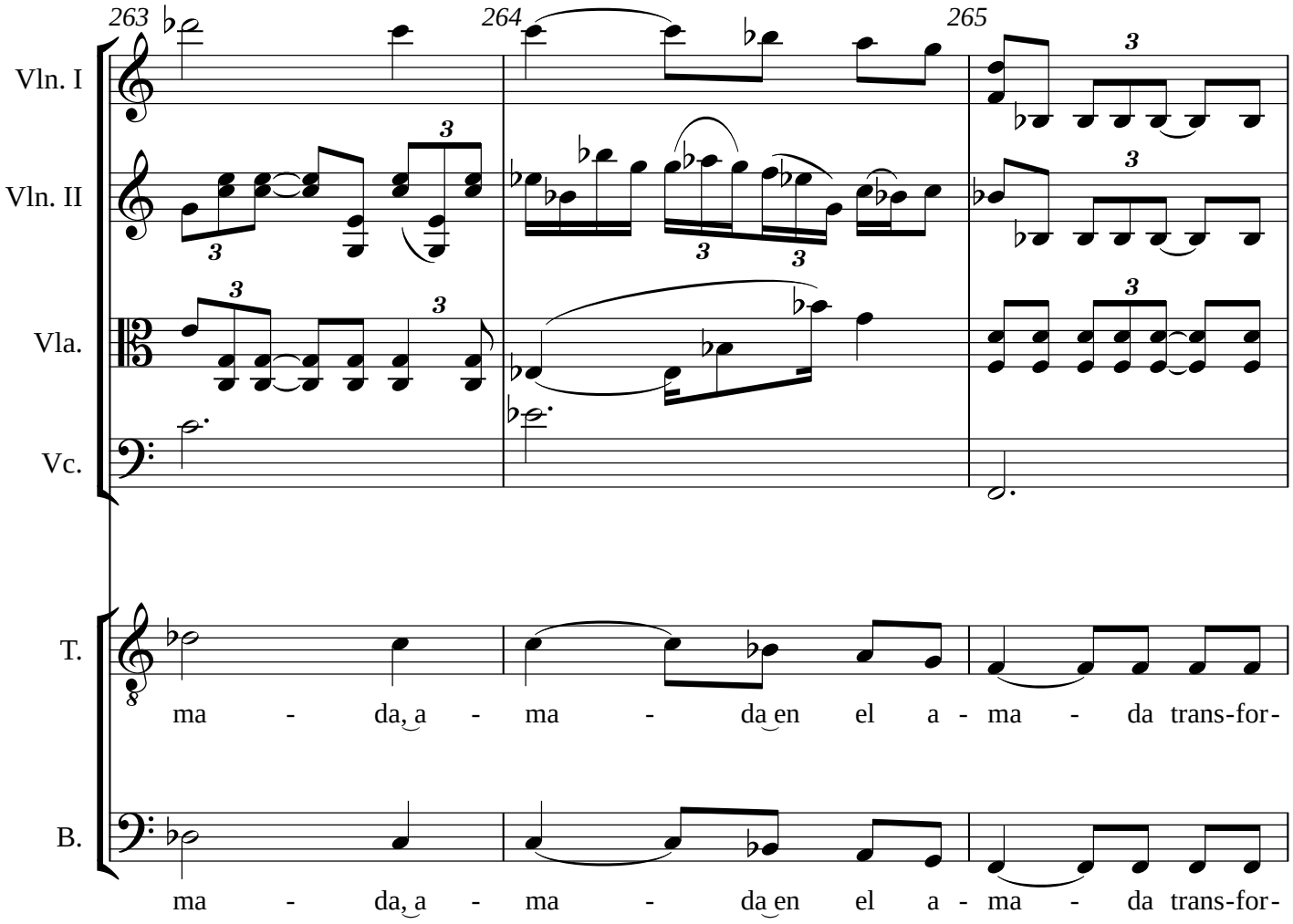

252
253
Vln. I
Vln. II
Vla.
Vc.
T.
ma - - - da!
B.
ma - - - da!

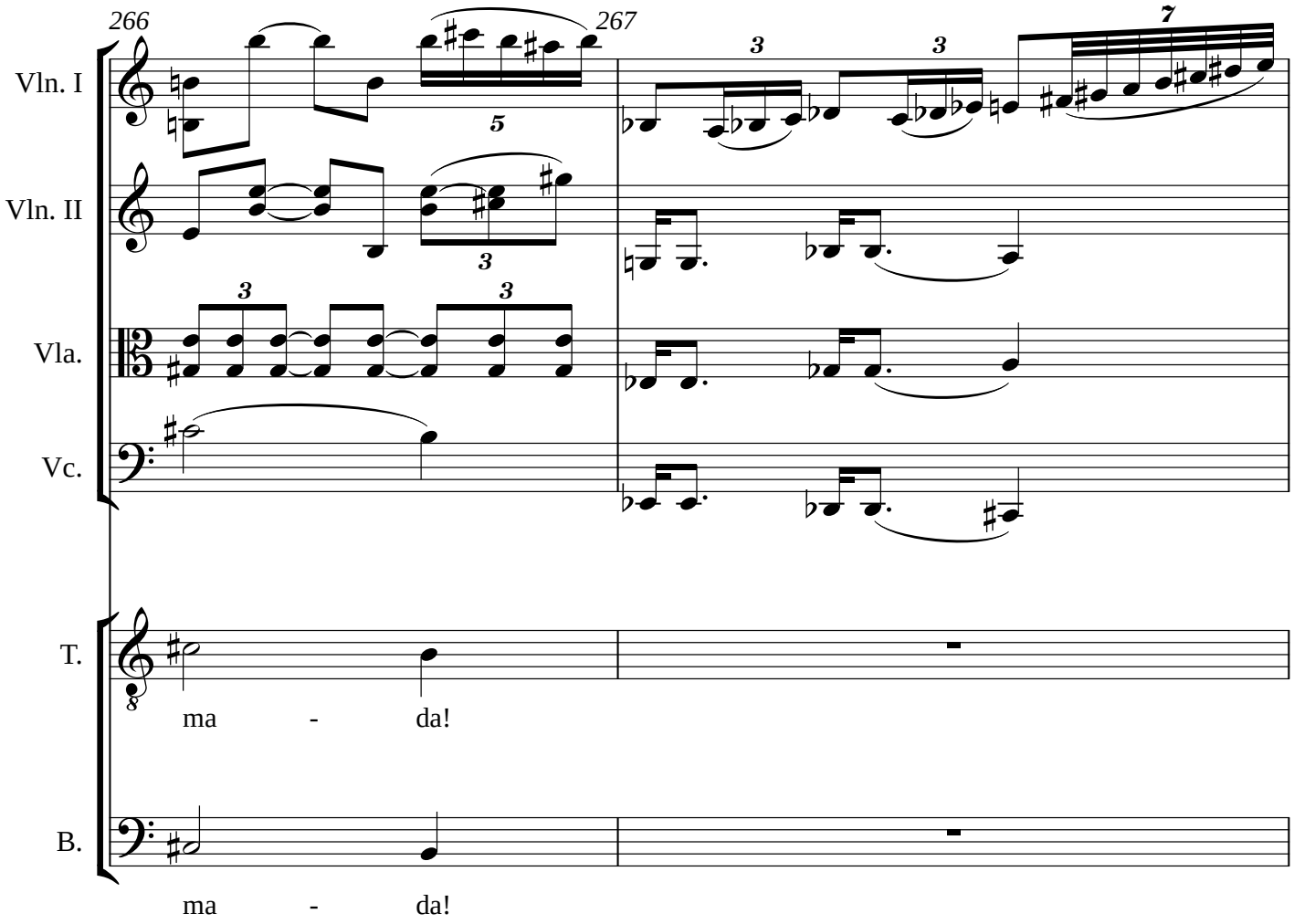

254
255
Vln. I
Vln. II
Vla.
Vc.

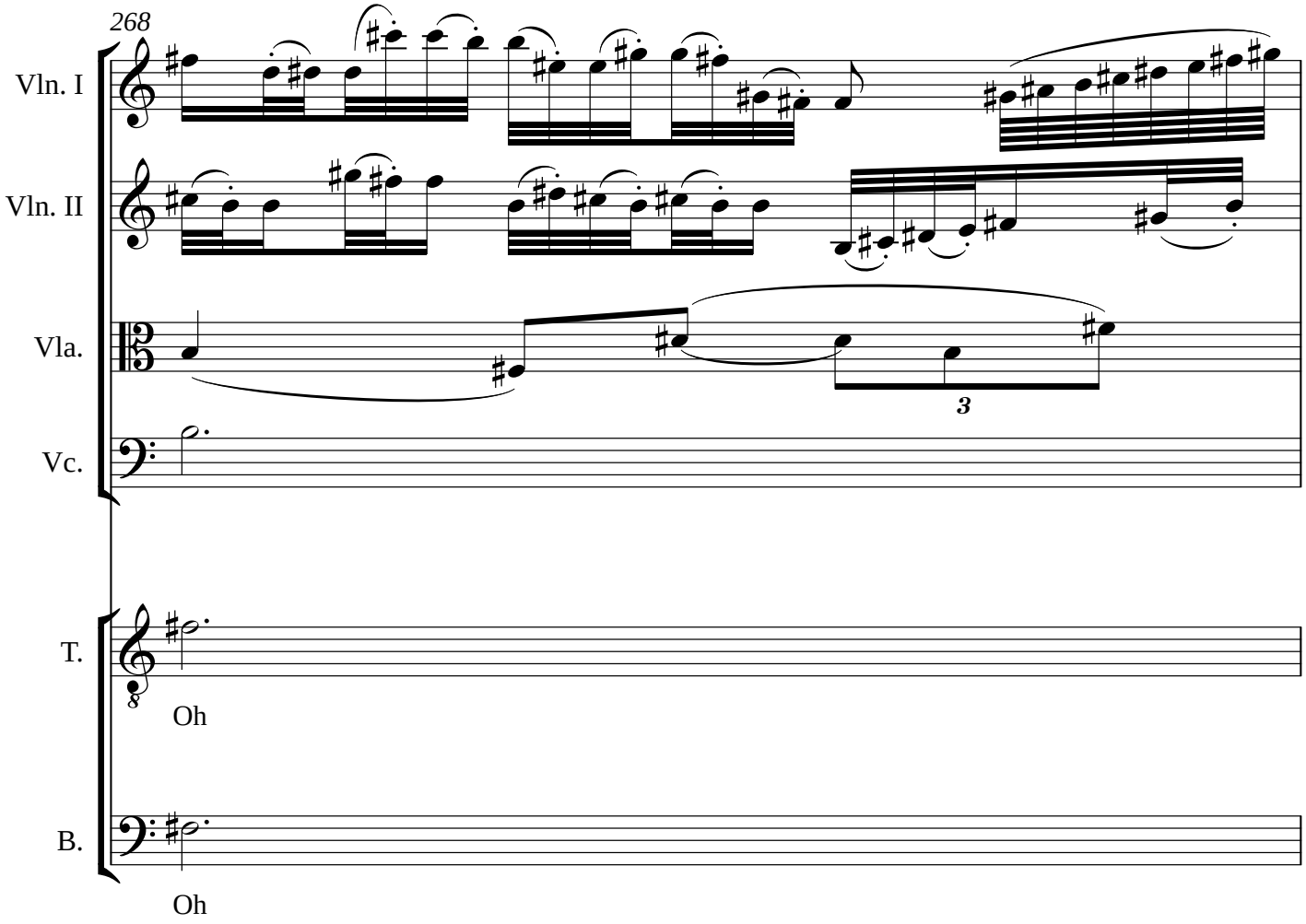

256
Vln. I
Vln. II
Vla.
Vc.
3
3
257
Vln. I
Vln. II
Vla.
Vc.

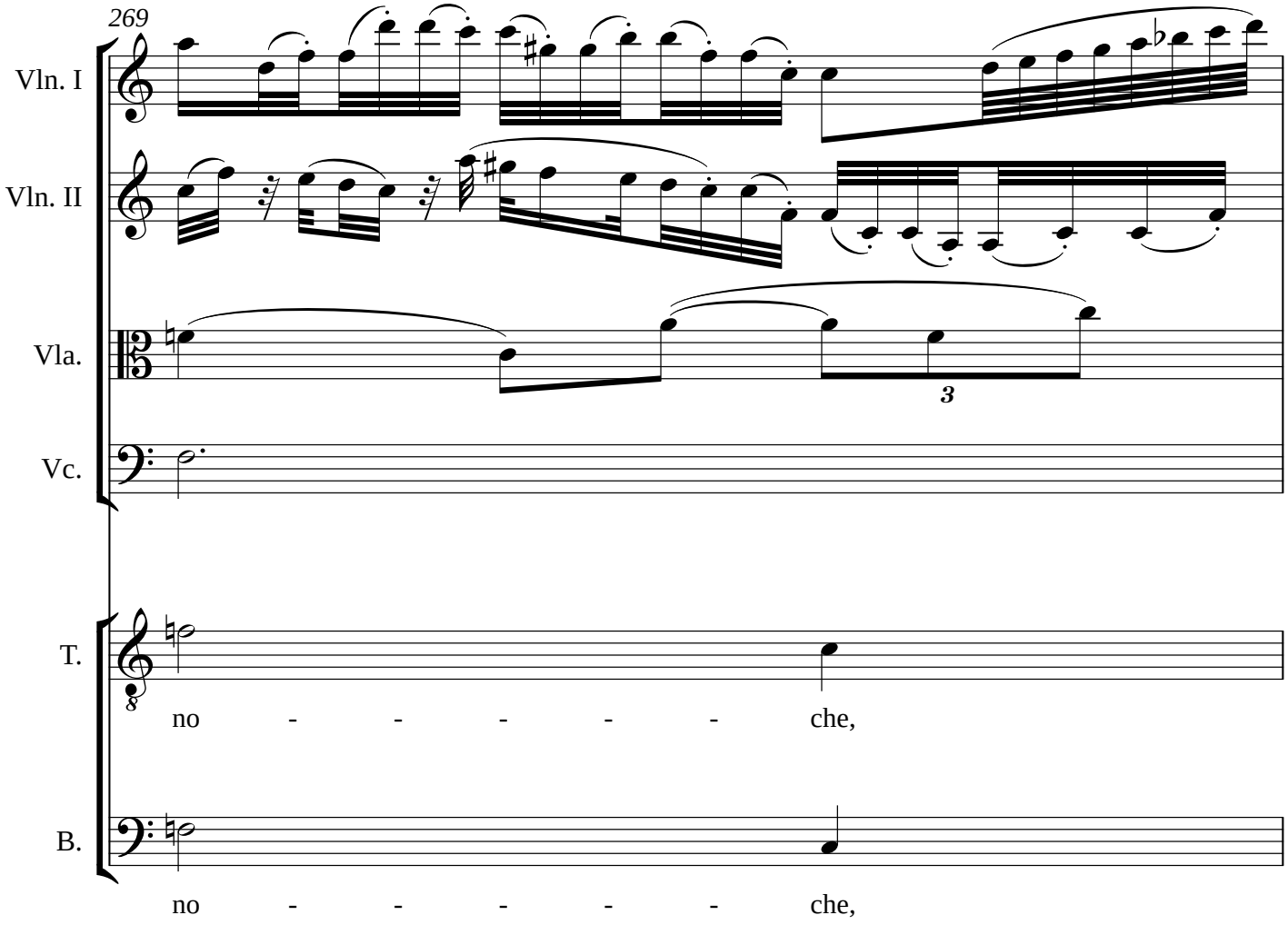

258
259
Vln. I
Vln. II
Vla.
Vc.
T.
B.
Oh no - che que jun - tas - te a -
Oh no - che que jun - tas - te a -

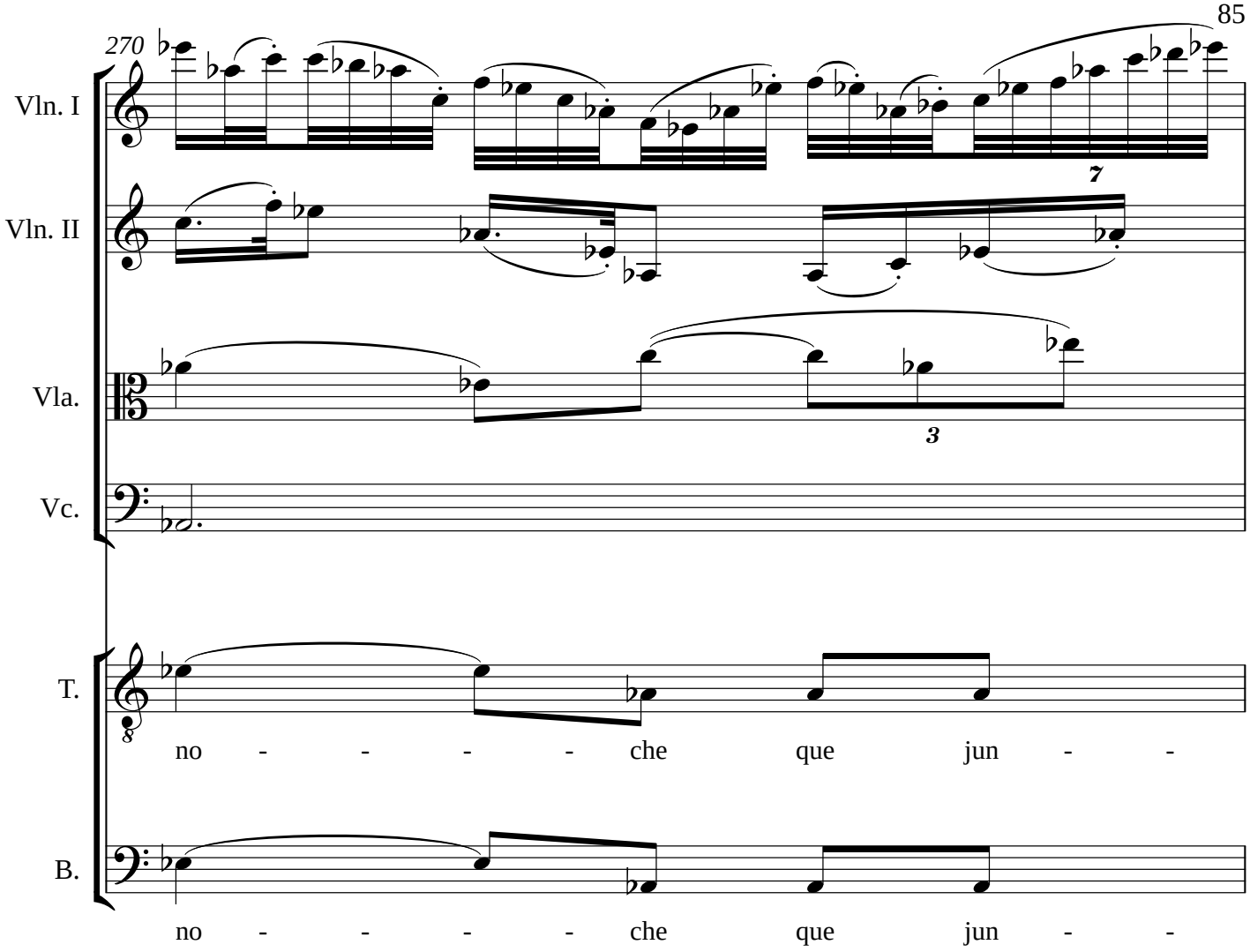

260
261
262
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - do con a - ma - - da, a - ma - do con a-
ma - do con a - ma - - da, a - ma - do con a-

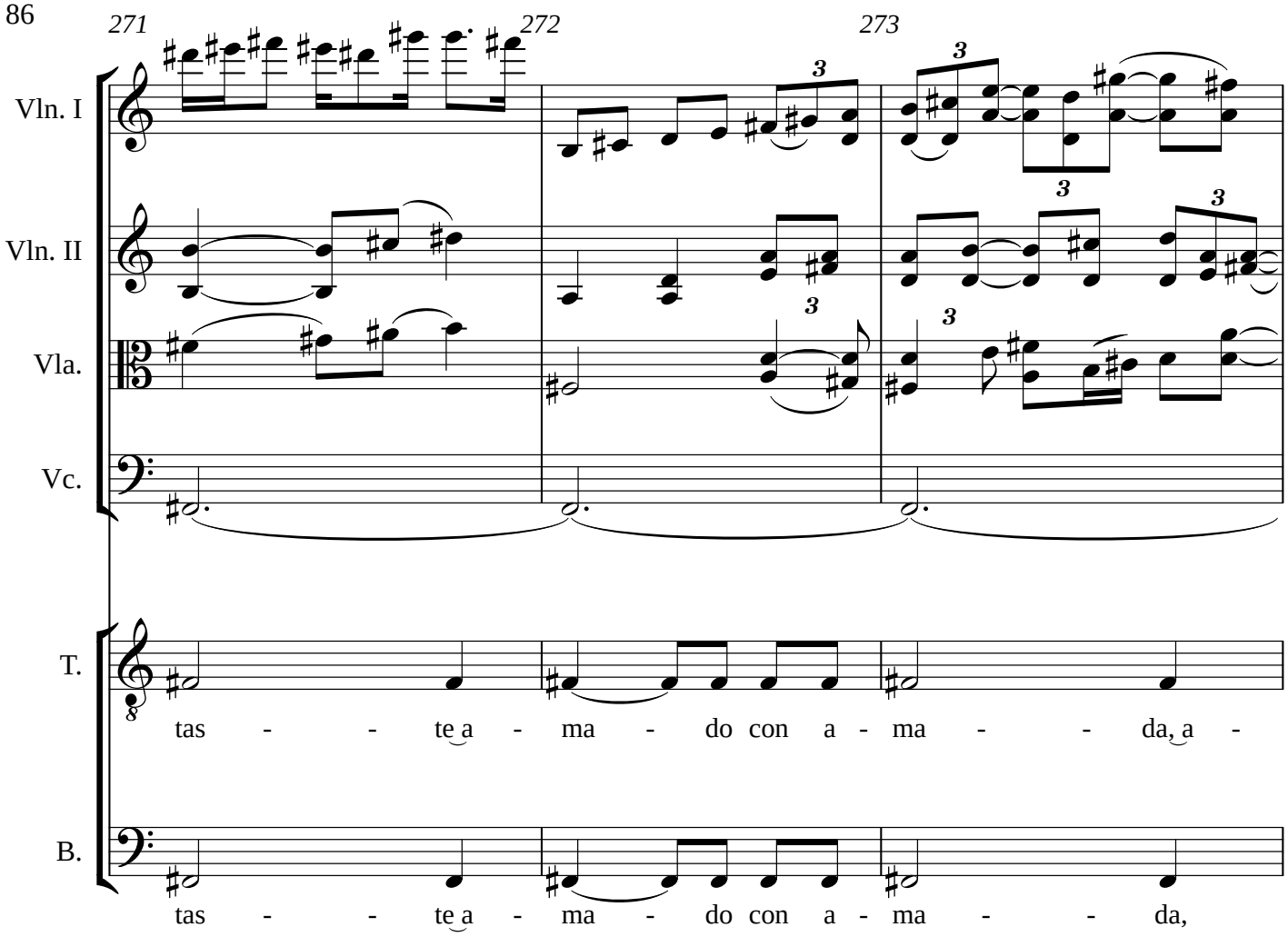

263
264
265
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - da, a - ma - da en el a - ma - da trans-for-
ma - da, a - ma - da en el a - ma - da trans-for-

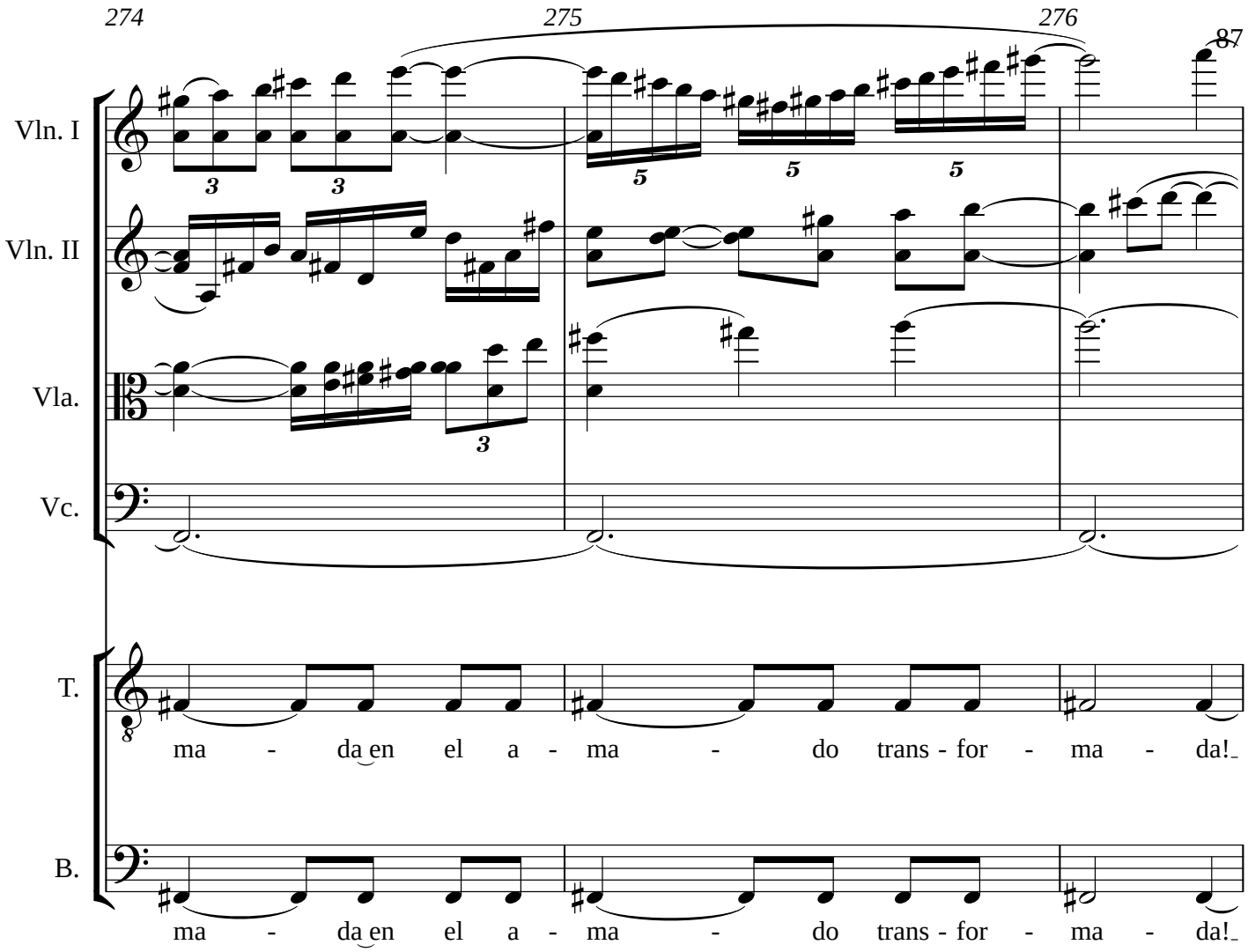

266
267
Vln. I
Vln. II
Vla.
Vc.
T.
ma - da!
B.
ma - da!

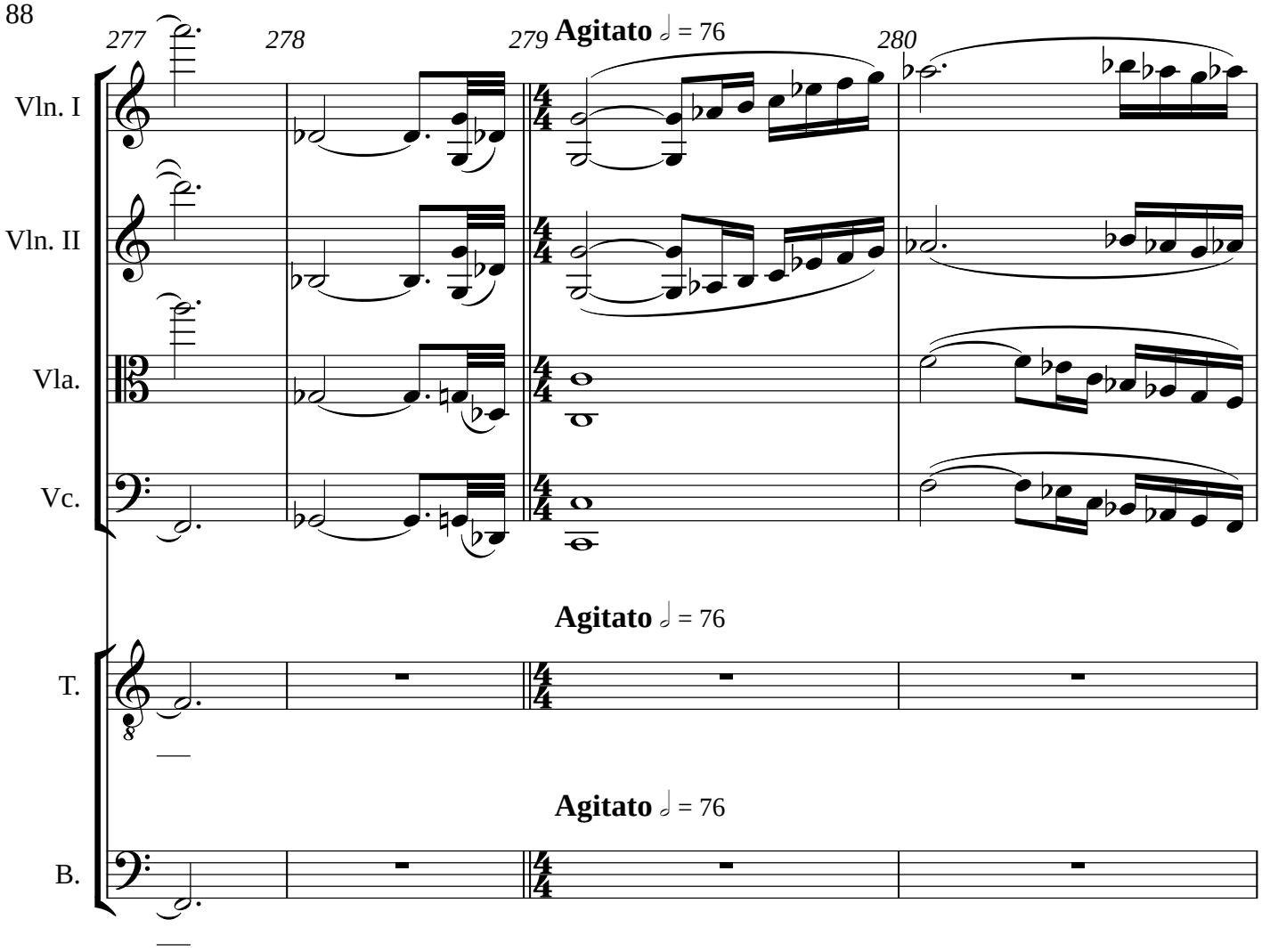

268
Vln. I
Vln. II
Vla.
3
Vc.
T.
Oh
B.
Oh

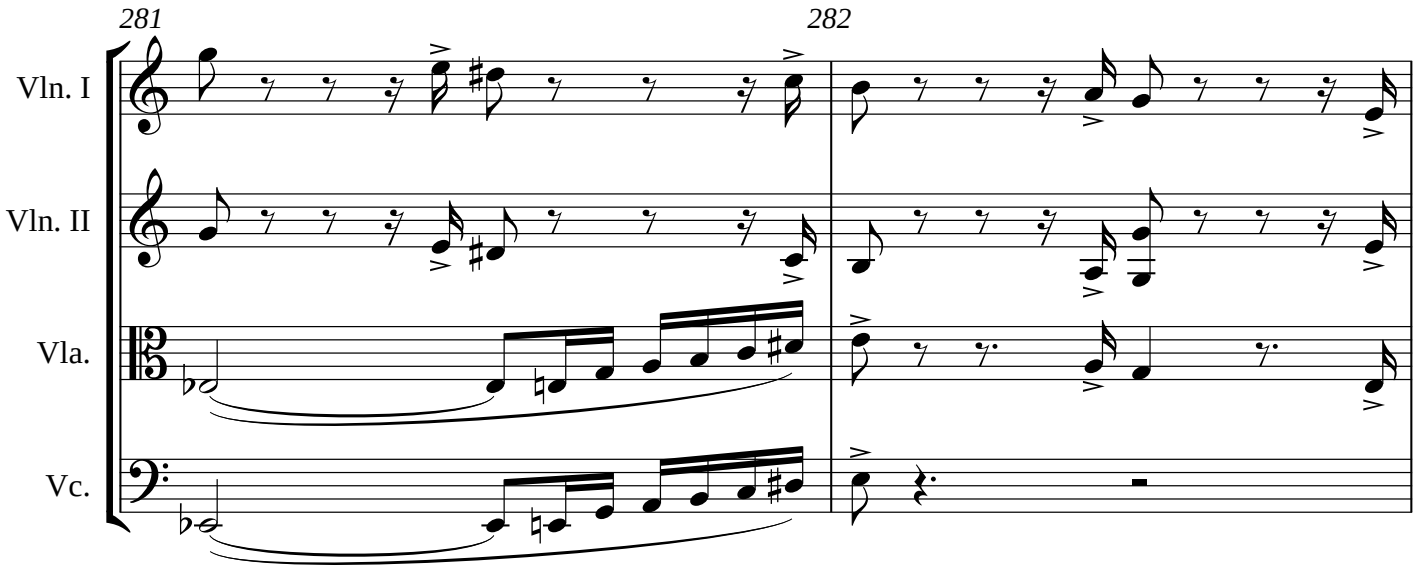

269
Vln. I
Vln. II
Vla.
3
Vc.
T.
no - - - - - che,
B.
no - - - - - che,

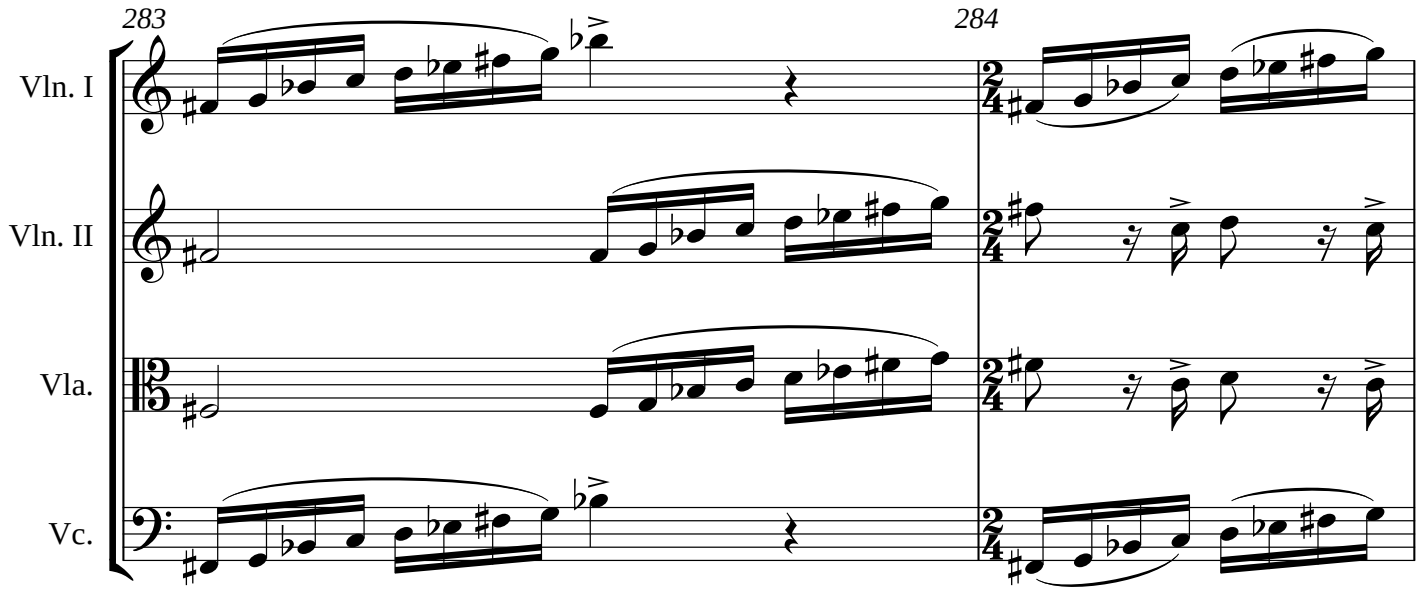

270
Vln. I
Vln. II
Vla.
Vc.
T.
B.
7
3
no - - - - che que jun - -
no - - - - che que jun - -

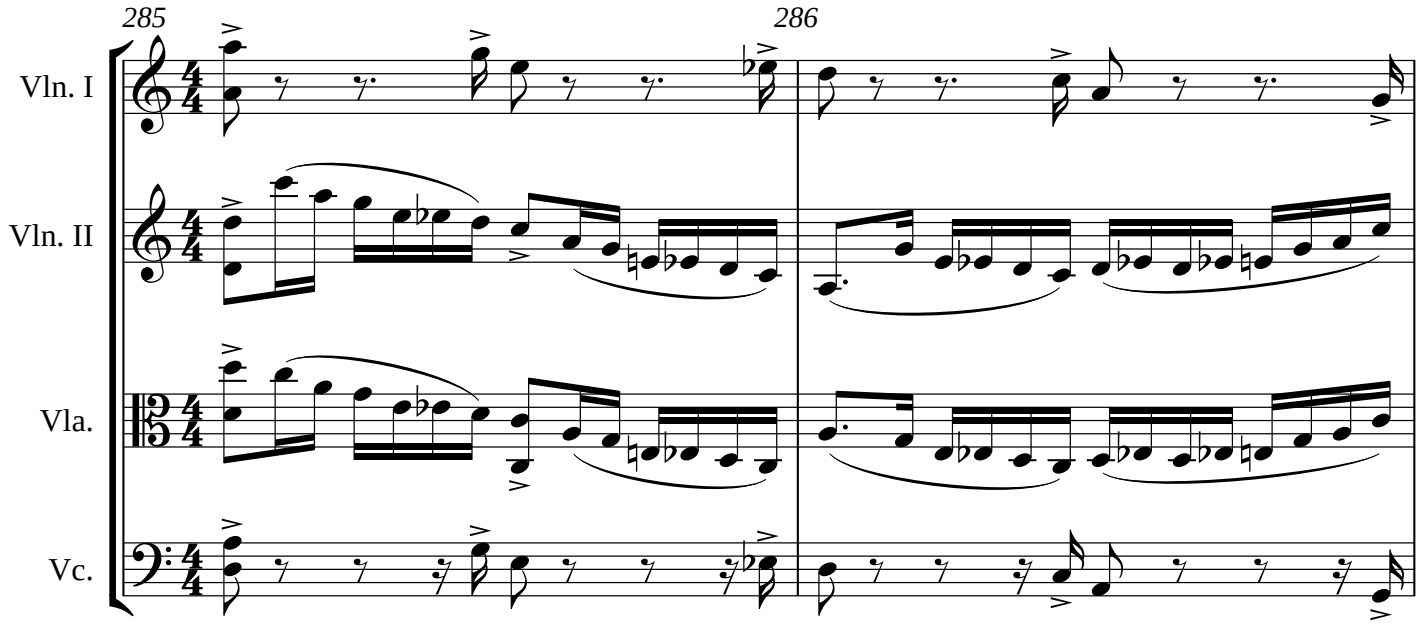

271
272
273
Vln. I
Vln. II
Vla.
Vc.
T.
tas - - te a - ma - do con a - ma - - da, a -
B.
tas - - te a - ma - do con a - ma - - da,

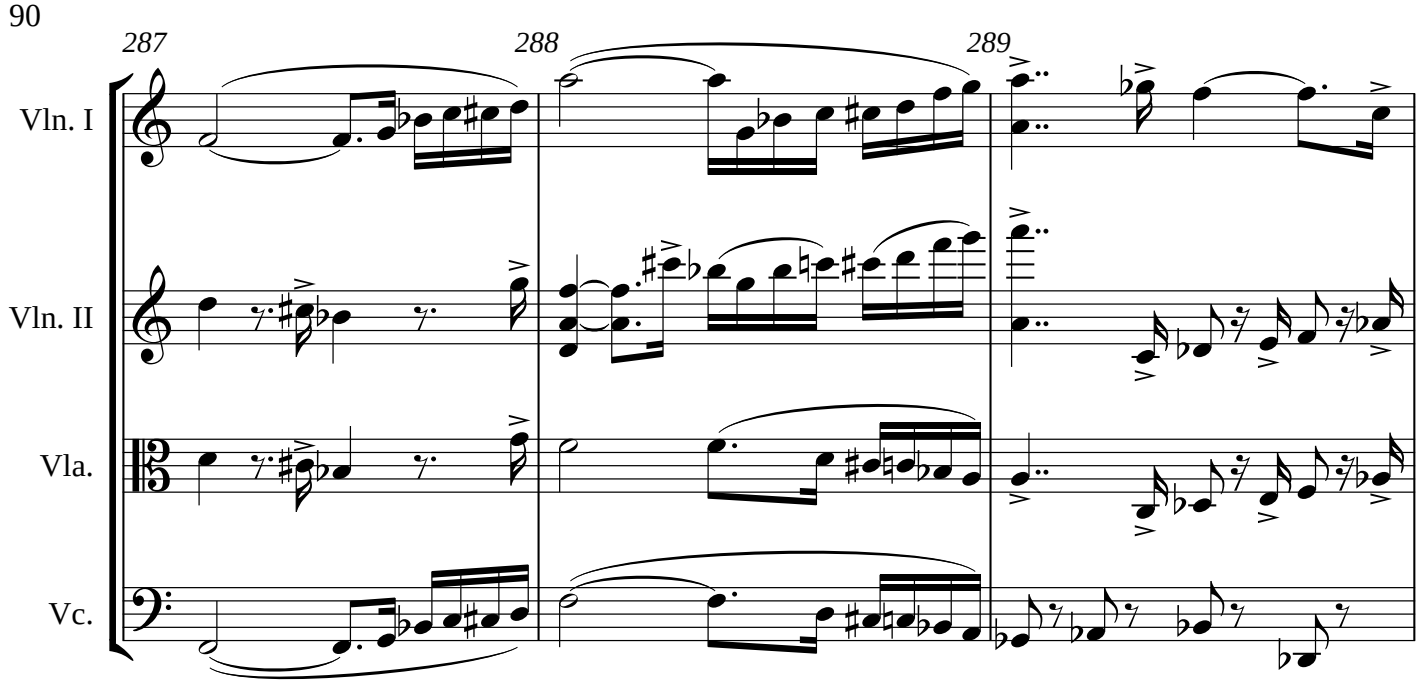

274
275
276
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - da en el a - ma - do trans - for - ma - da!
ma - da en el a - ma - do trans - for - ma - da!

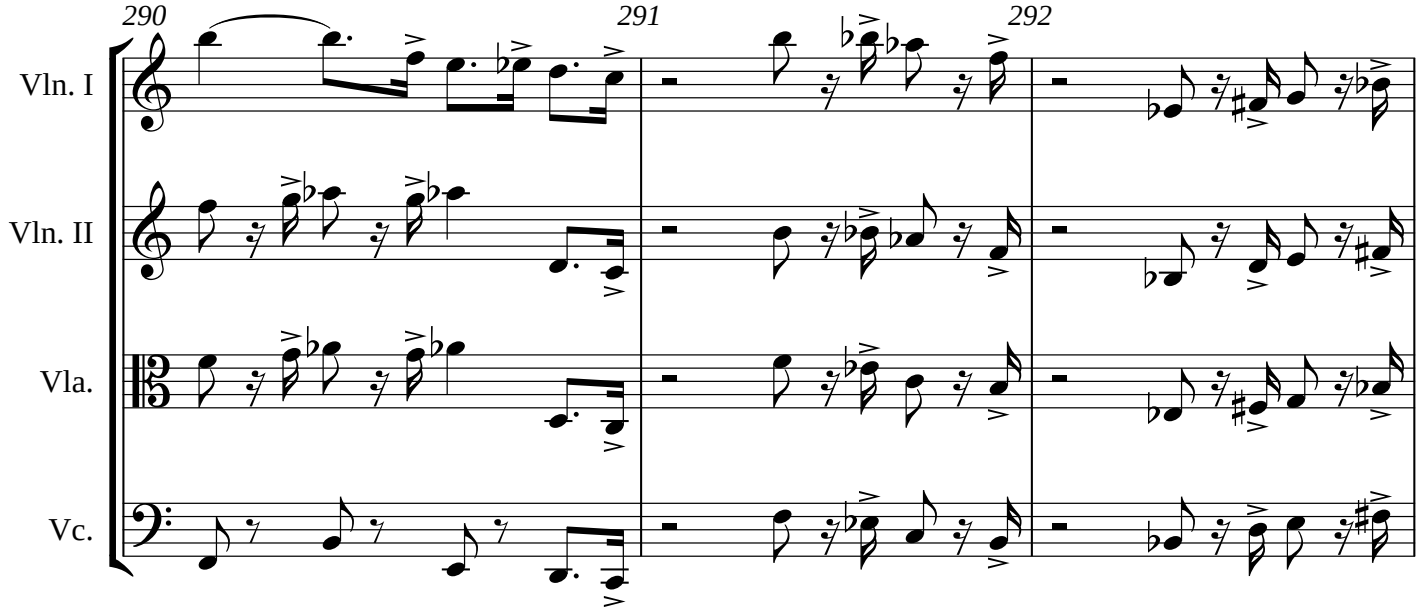

277
278
279
Agitato ♩ = 76
280
Vln. I
Vln. II
Vla.
Vc.
Agitato ♩ = 76
T.
Agitato ♩ = 76
B.


281
282
Vln. I
Vln. II
Vla.
Vc.


283
284
Vln. I
Vln. II
Vla.
Vc.


285
286
Vln. I
Vln. II
Vla.
Vc.


287
288
289
Vln. I
Vln. II
Vla.
Vc.


290
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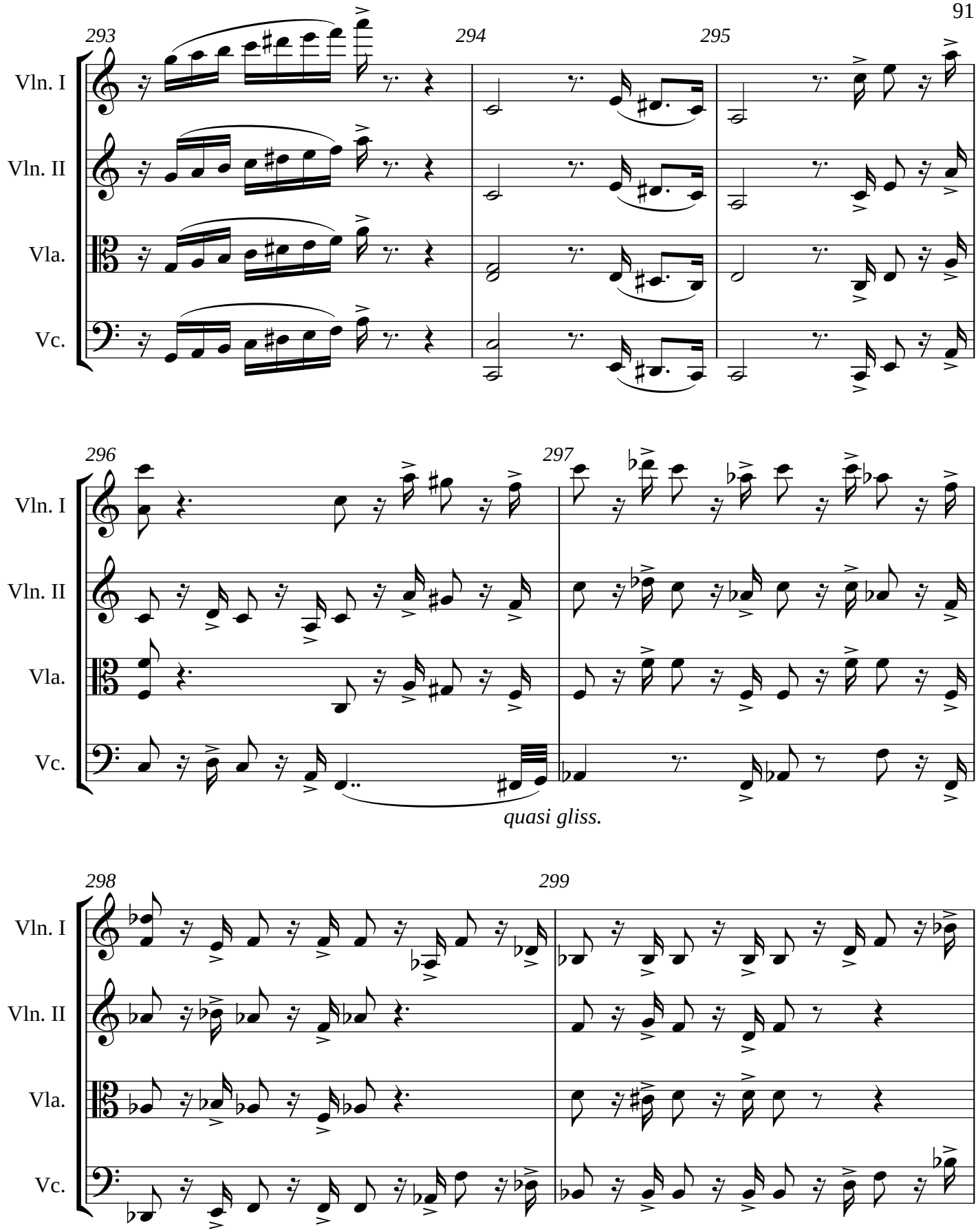
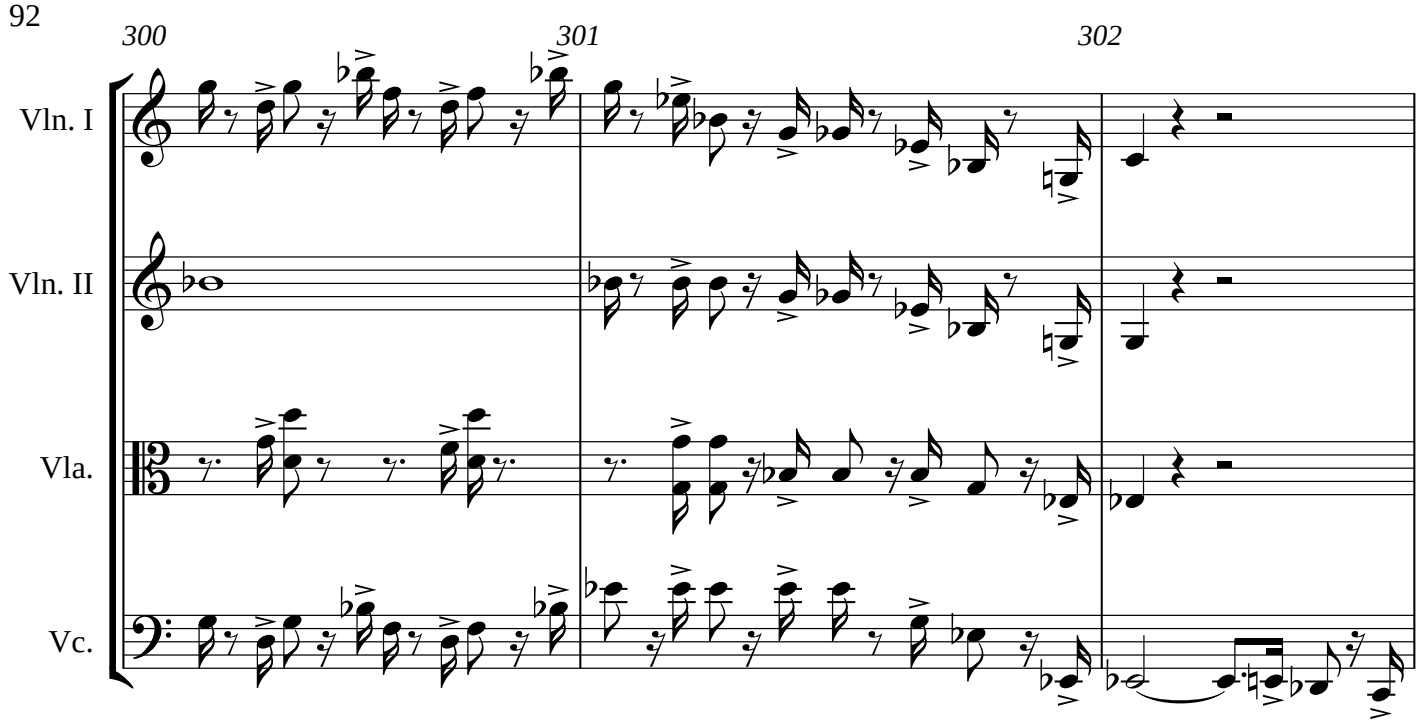
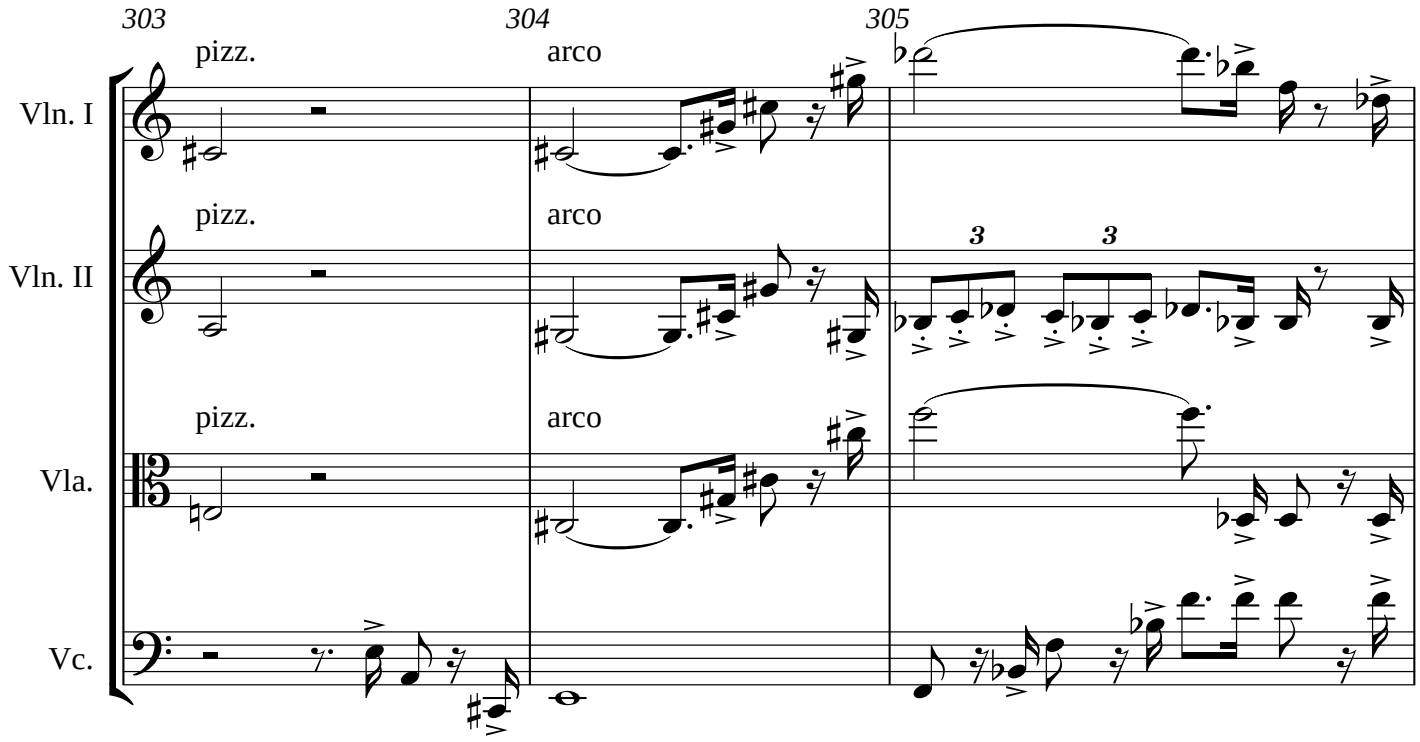
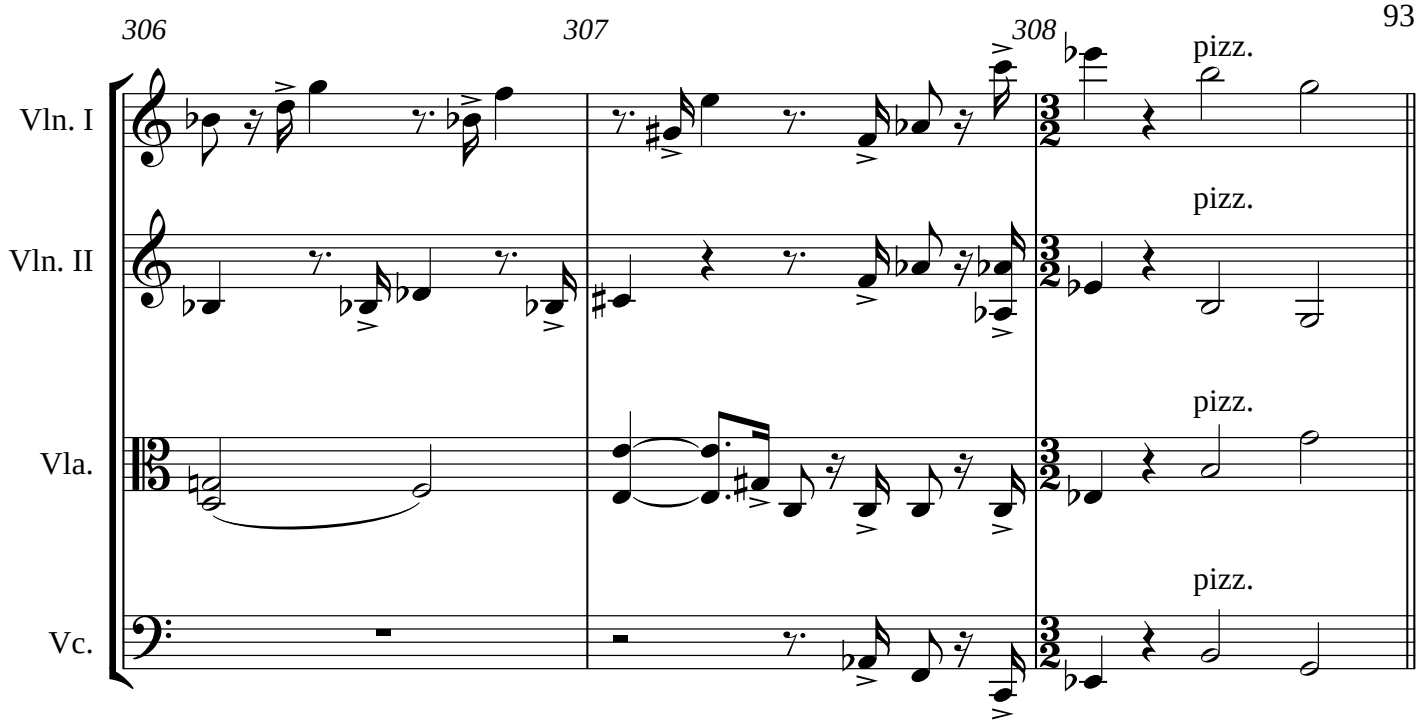
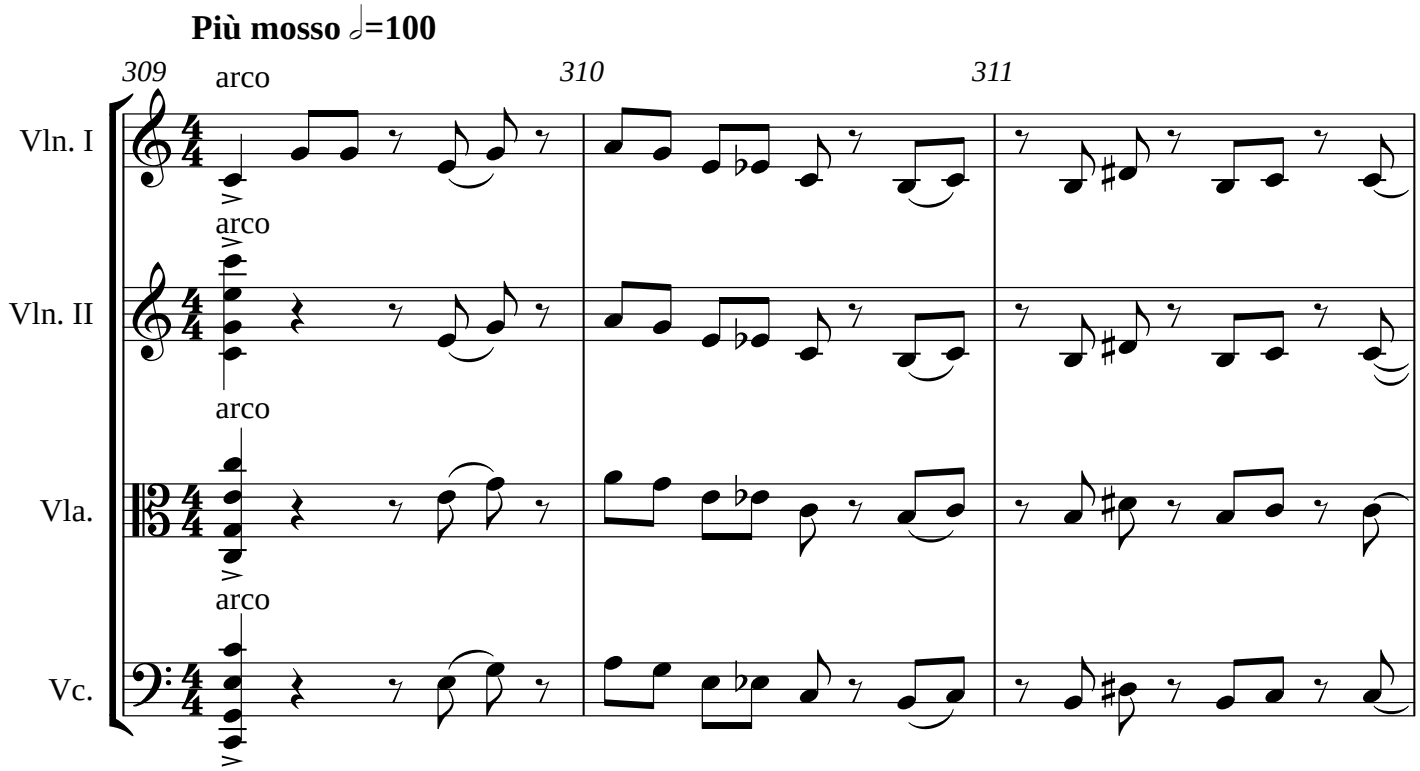
292
Vln. I
Vln. II
Vla.
Vc.

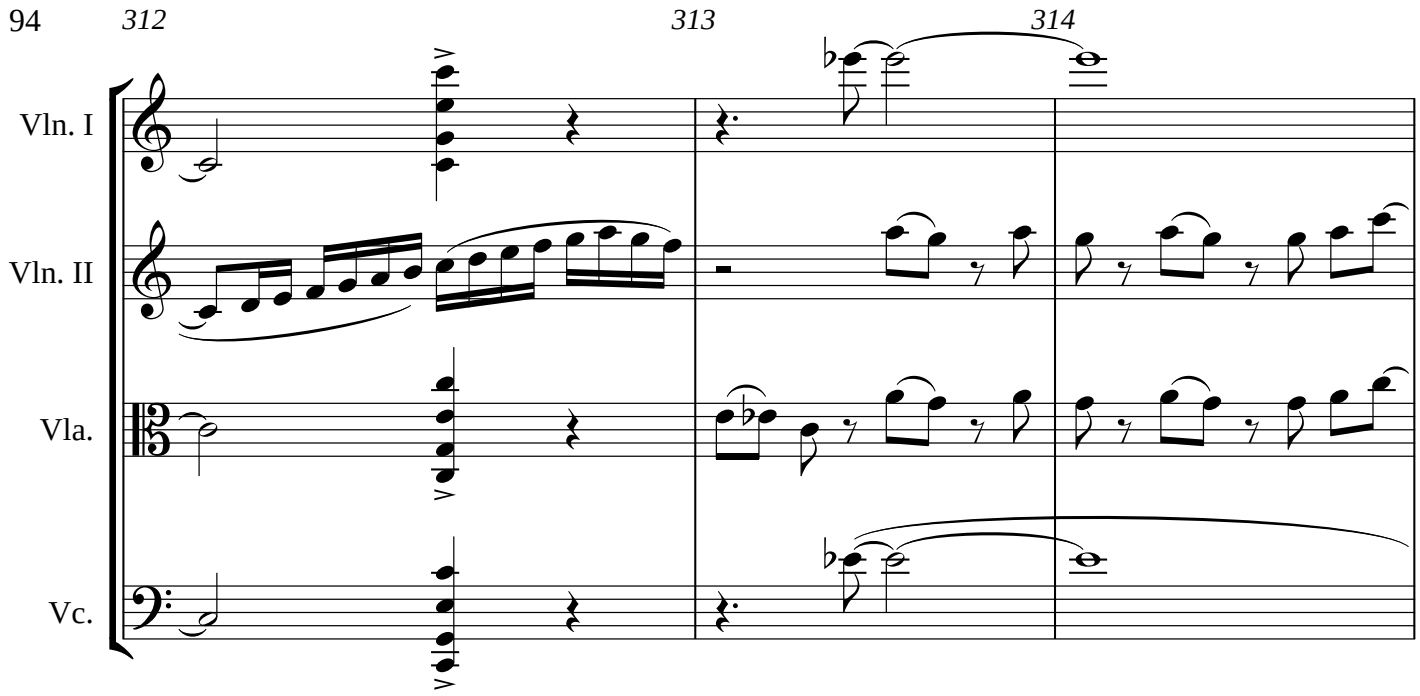

293
294
295
Vln. I
Vln. II
Vla.
Vc.
296
297
Vln. I
Vln. II
Vla.
Vc.
quasi gliss.
298
299
Vln. I
Vln. II
Vla.
Vc.

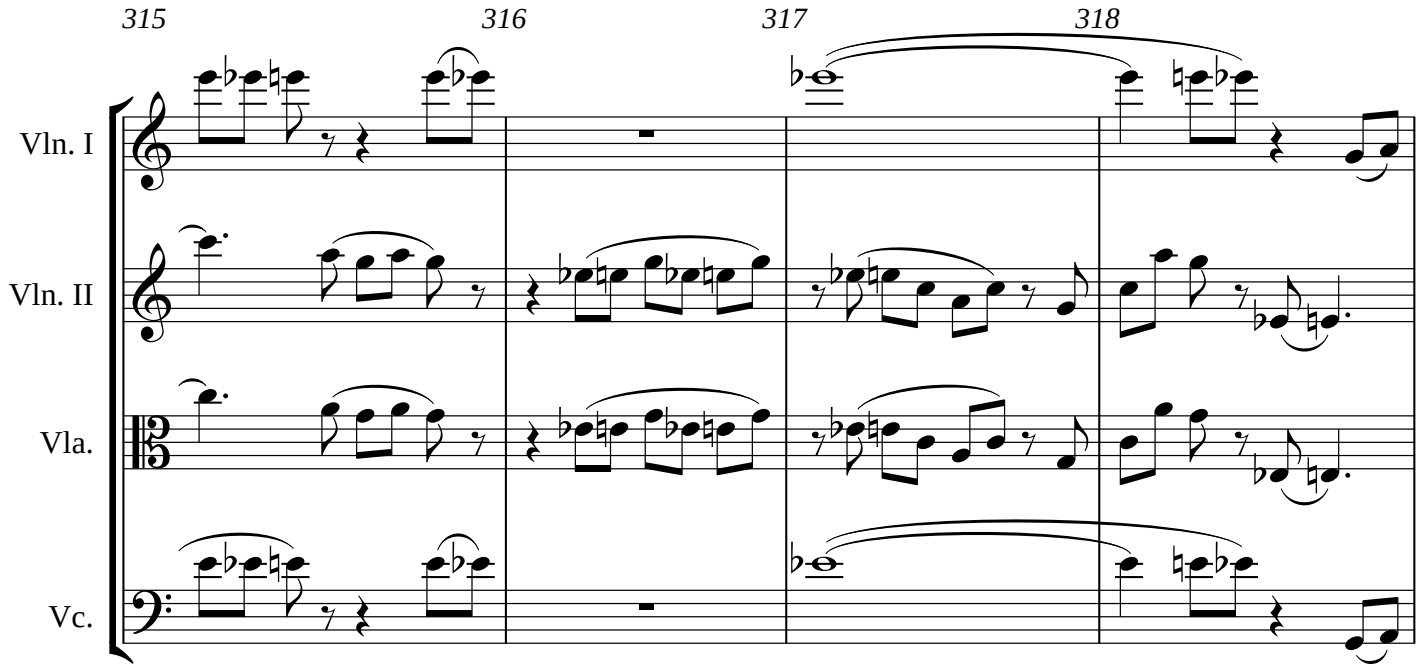

300
301
302
Vln. I
Vln. II
Vla.
Vc.

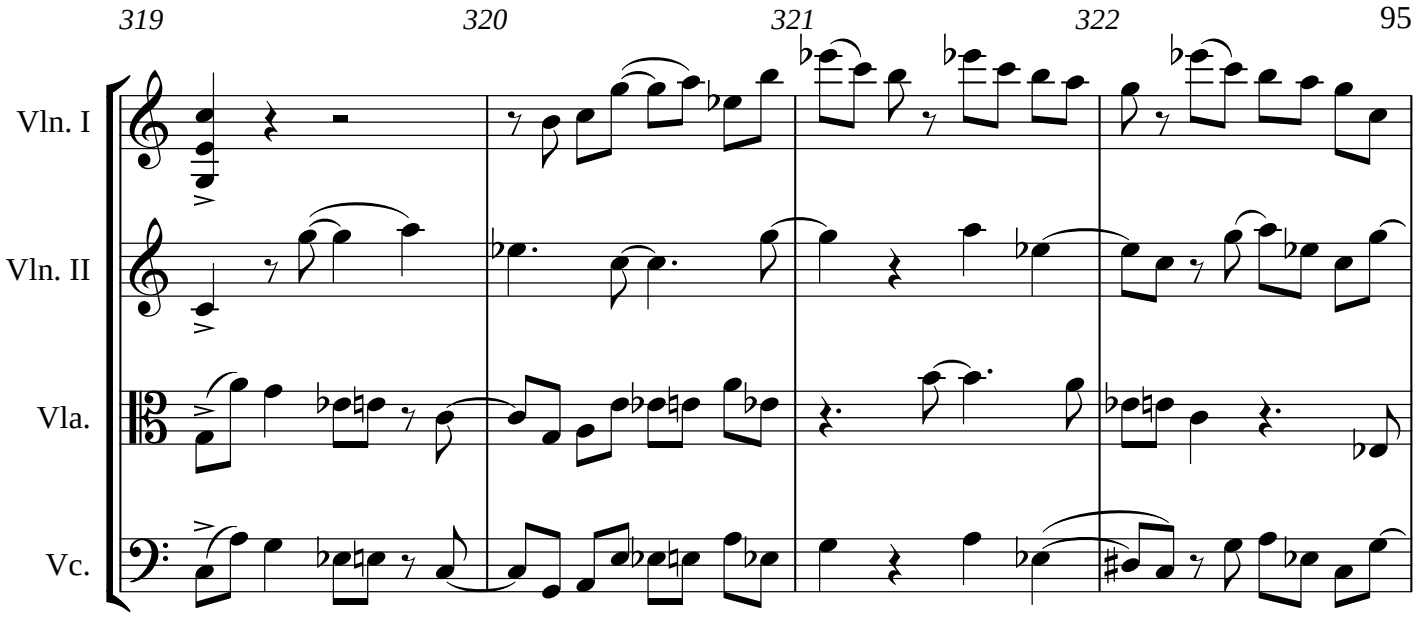

303
304
305
pizz.
arco
pizz.
arco
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
3
3

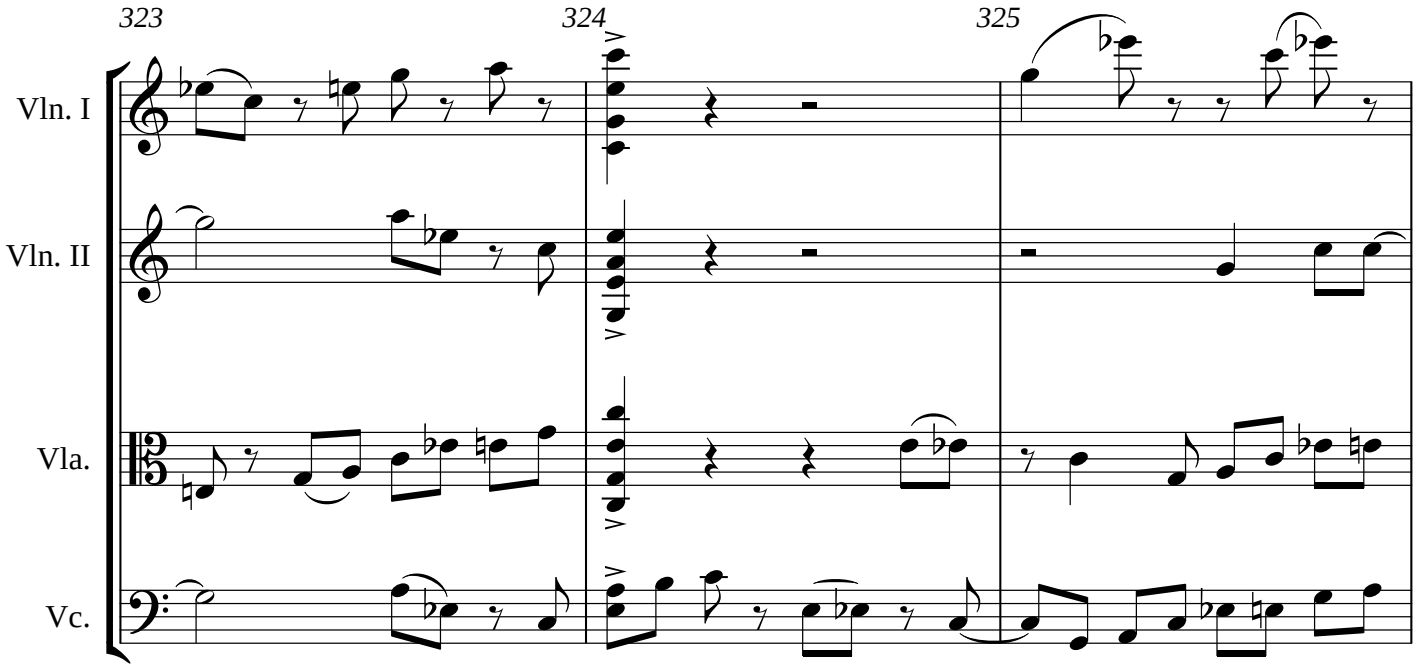

306
307
308
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
pizz.
pizz.

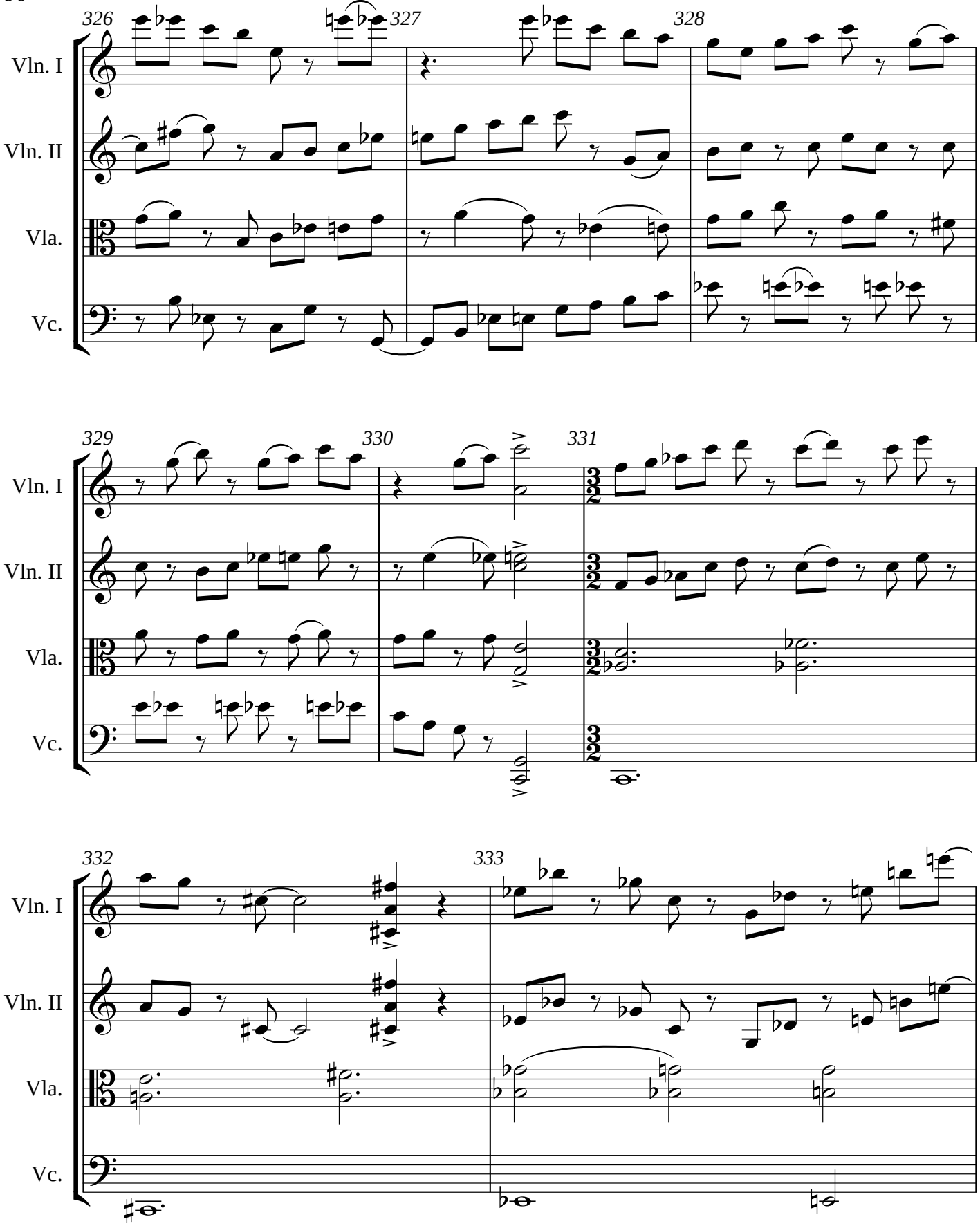

Più mosso ♩=100
309
310
311
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
arco


312
313
314
Vln. I
Vln. II
Vla.
Vc.


315
316
317
318
Vln. I
Vln. II
Vla.
Vc.


319
320
321
322
Vln. I
Vln. II
Vla.
Vc.


323
324
325
Vln. I
Vln. II
Vla.
Vc.


326
327
328
Vln. I
Vln. II
Vla.
Vc.
329
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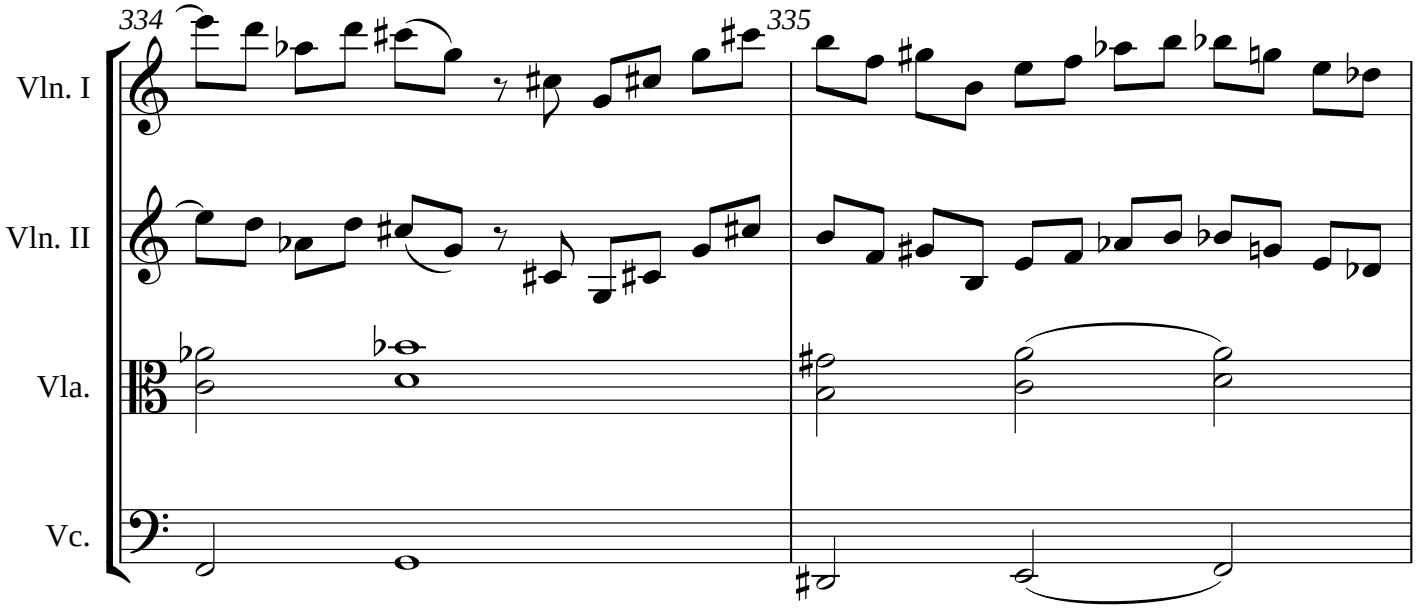
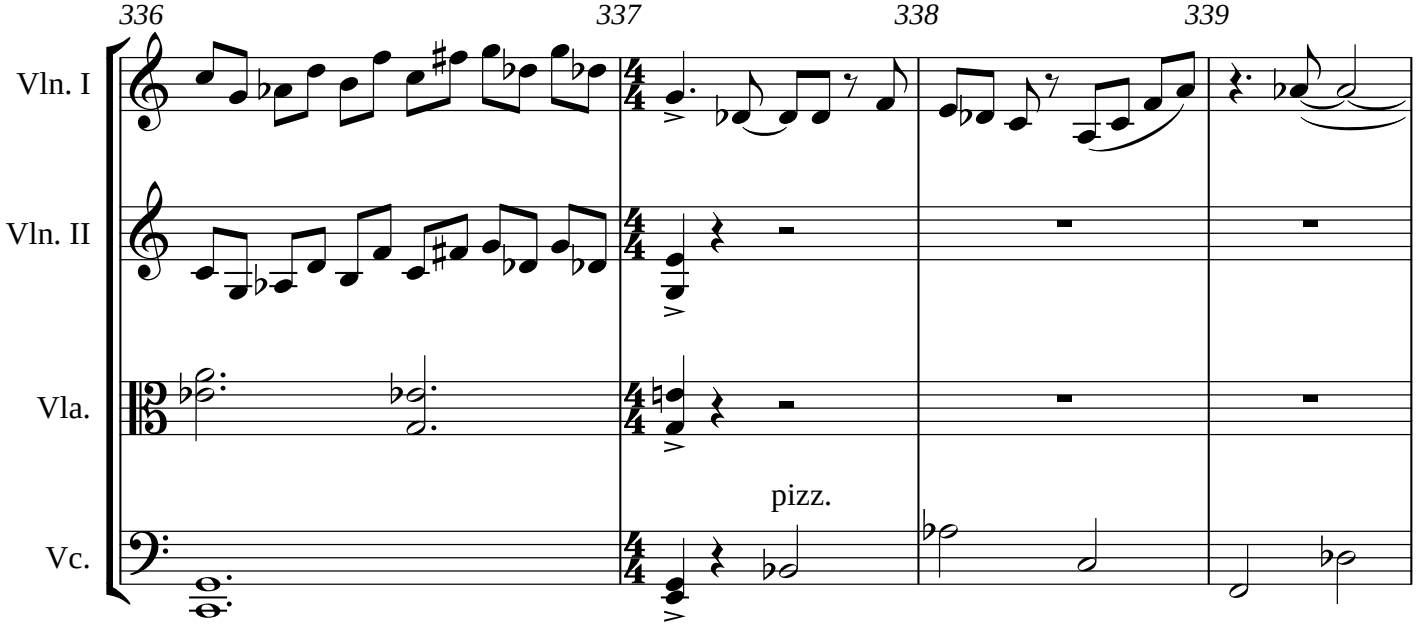
Vln. I
Vln. II
Vla.
Vc.
332
333
Vln. I
Vln. II
Vla.
Vc.


334
335
Vln. I
Vln. II
Vla.
Vc.


336
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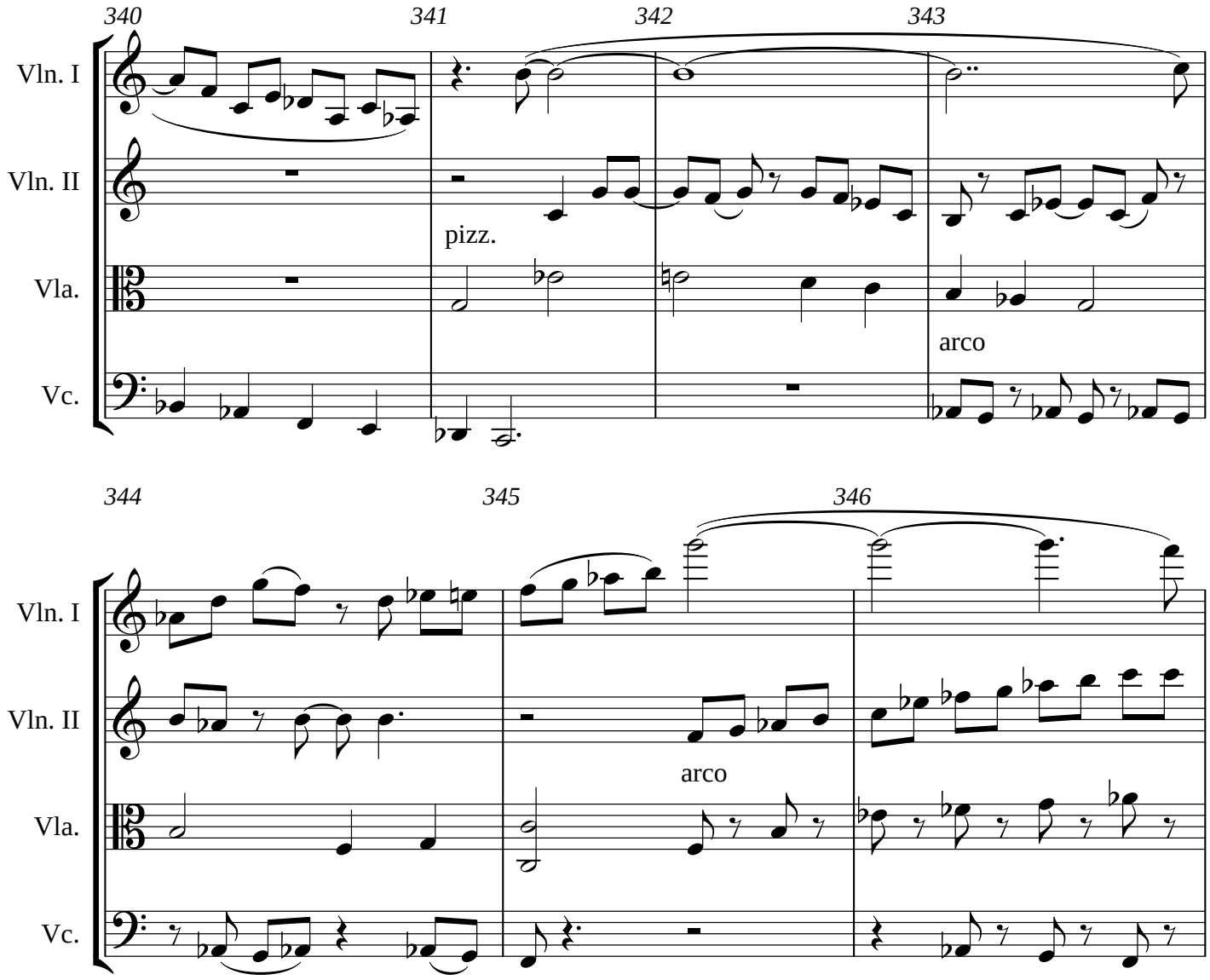
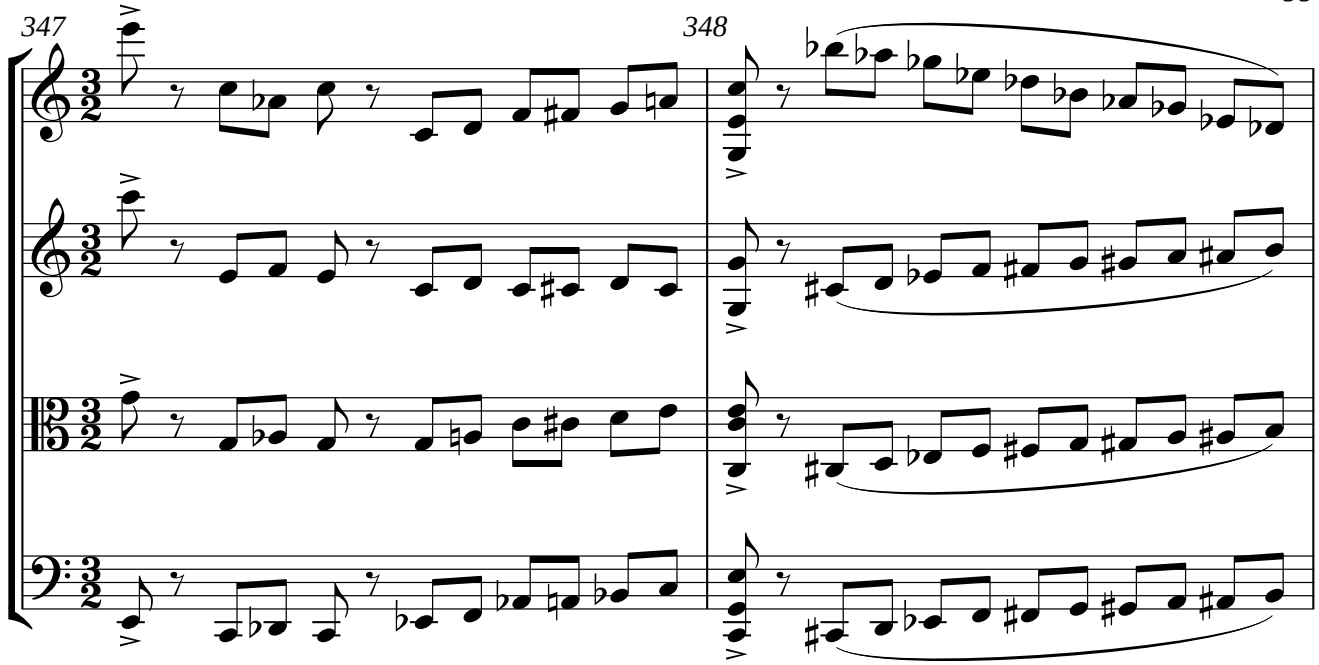
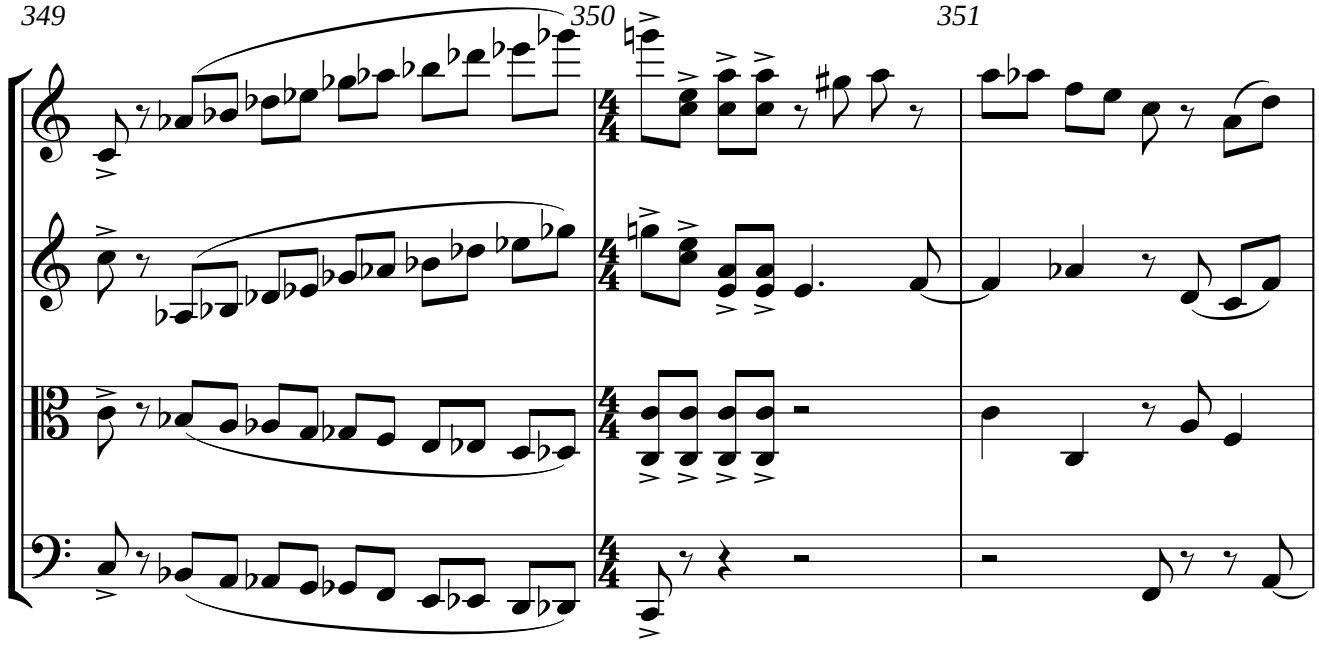
339
Vln. I
Vln. II
Vla.
Vc.
pizz.


340
341
342
343
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
344
345
346
Vln. I
Vln. II
Vla.
Vc.
arco


347
348
Vln. I
Vln. II
Vla.
Vc.


349
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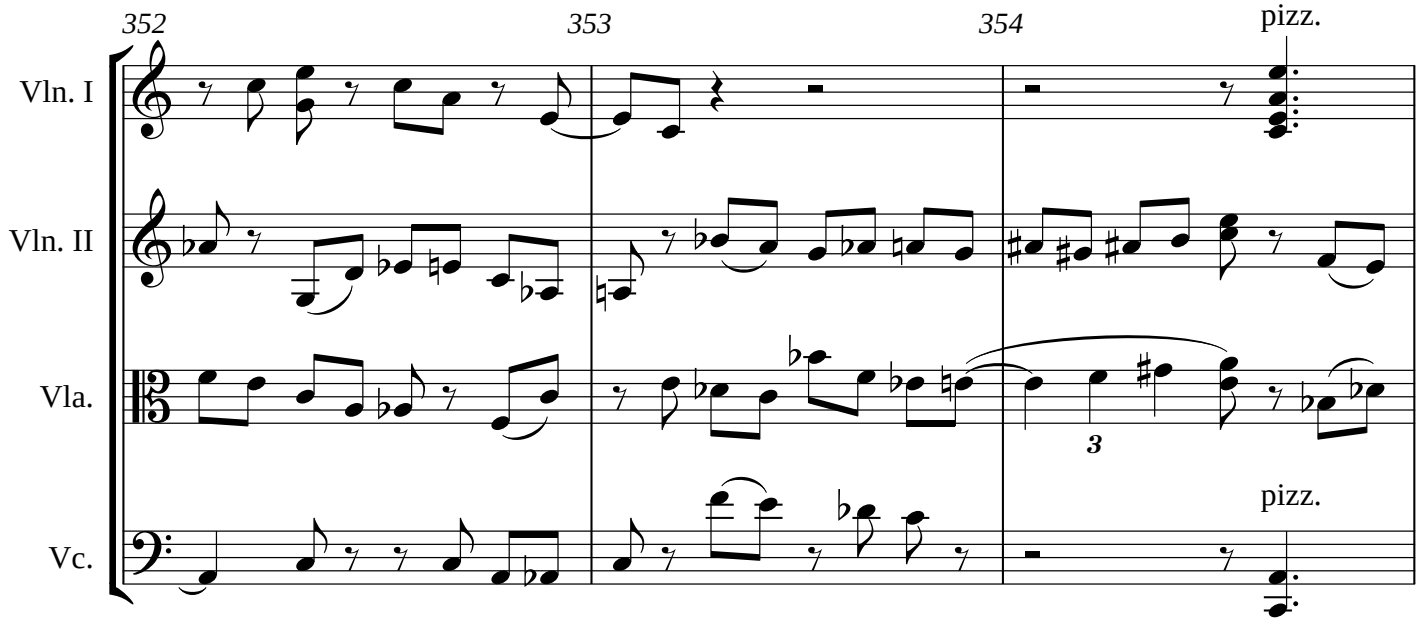
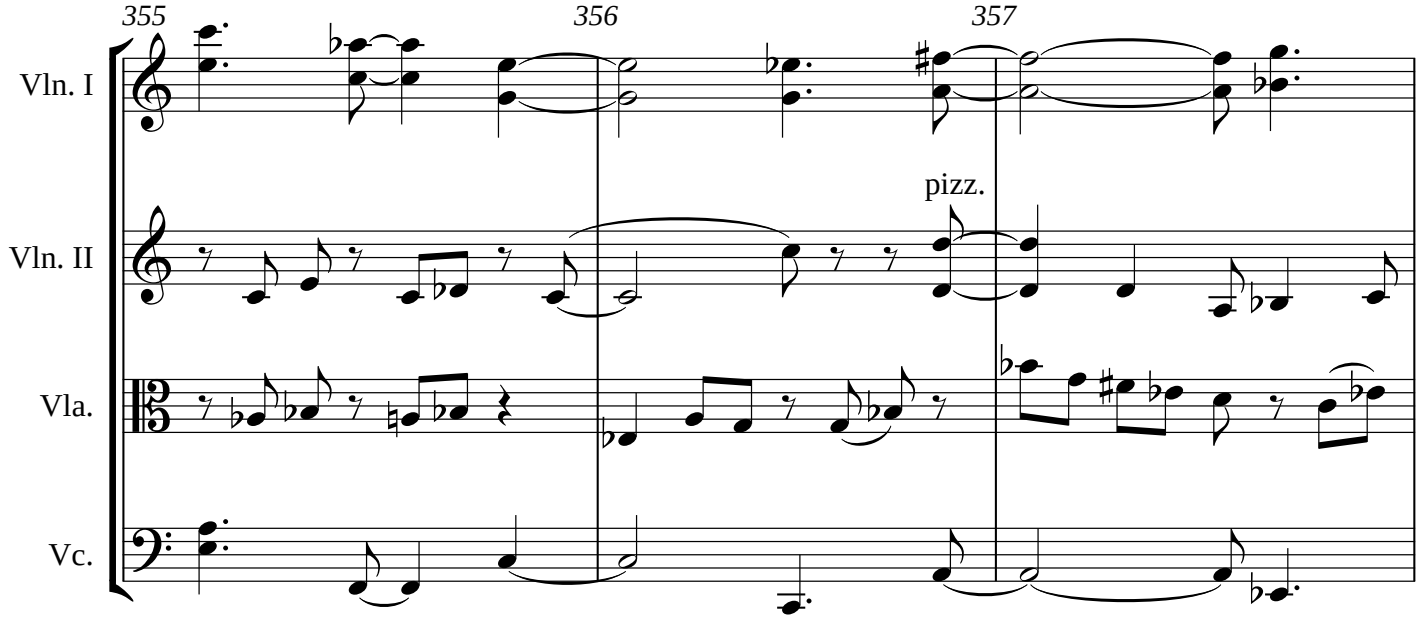
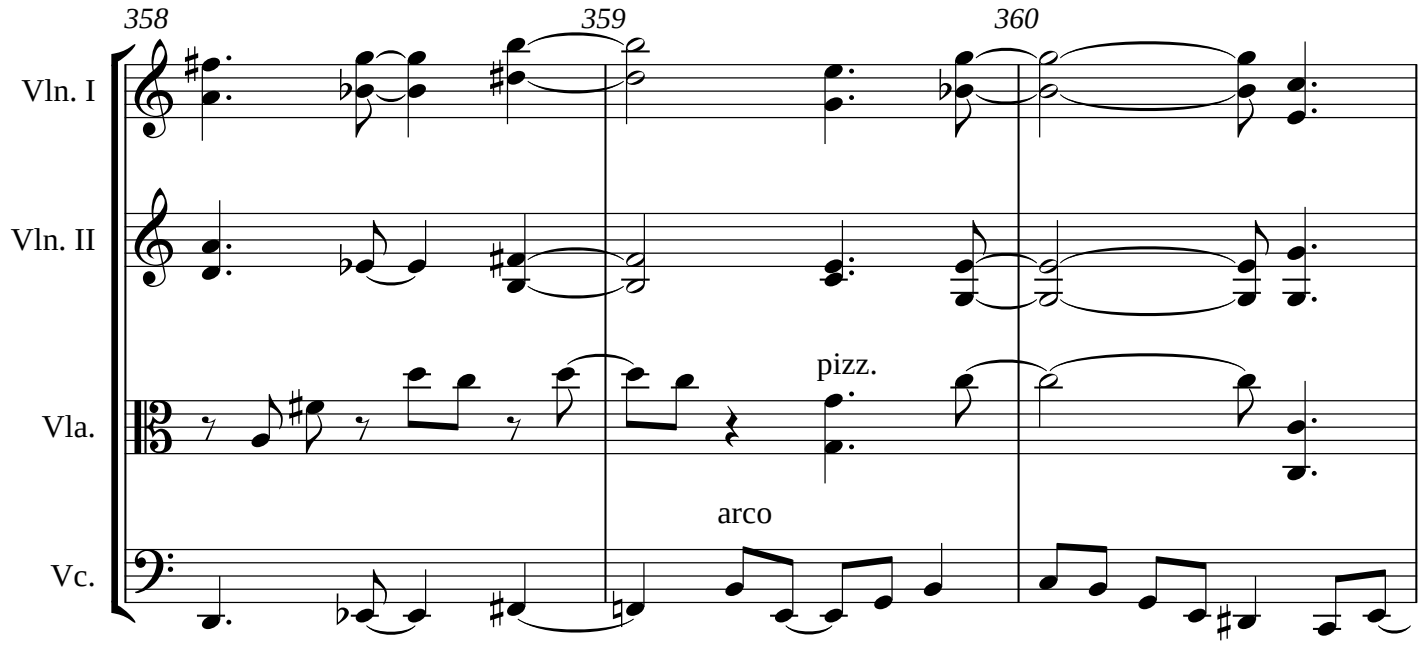
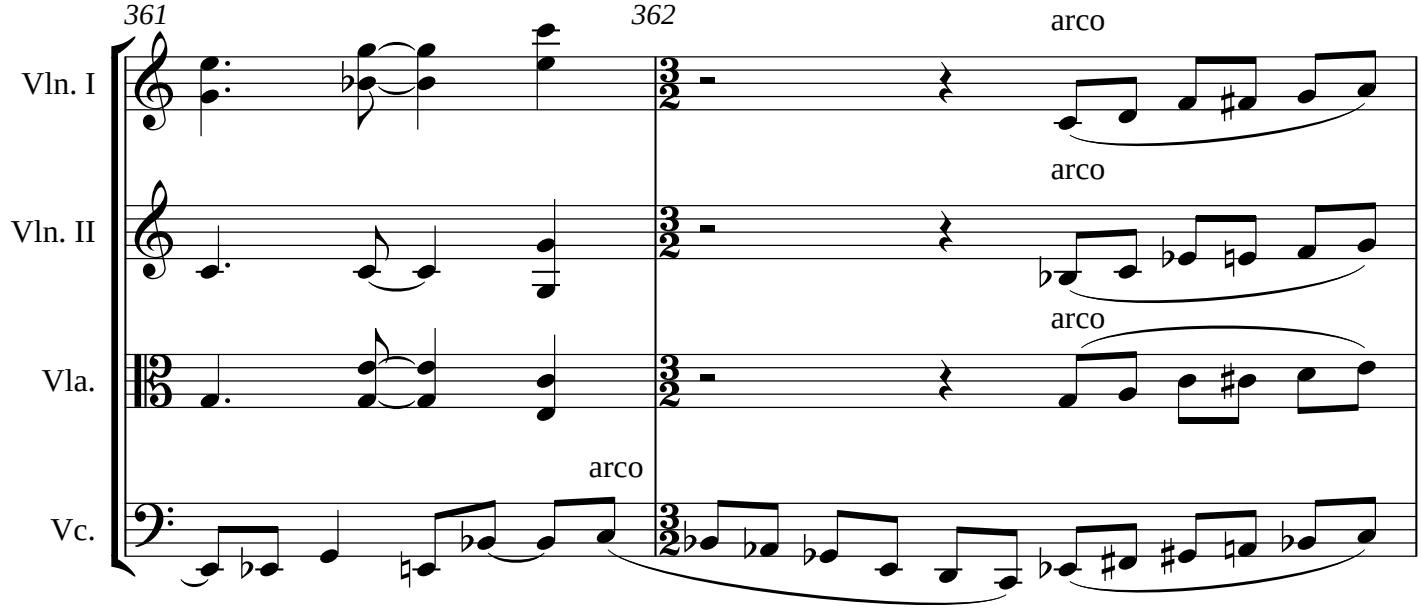
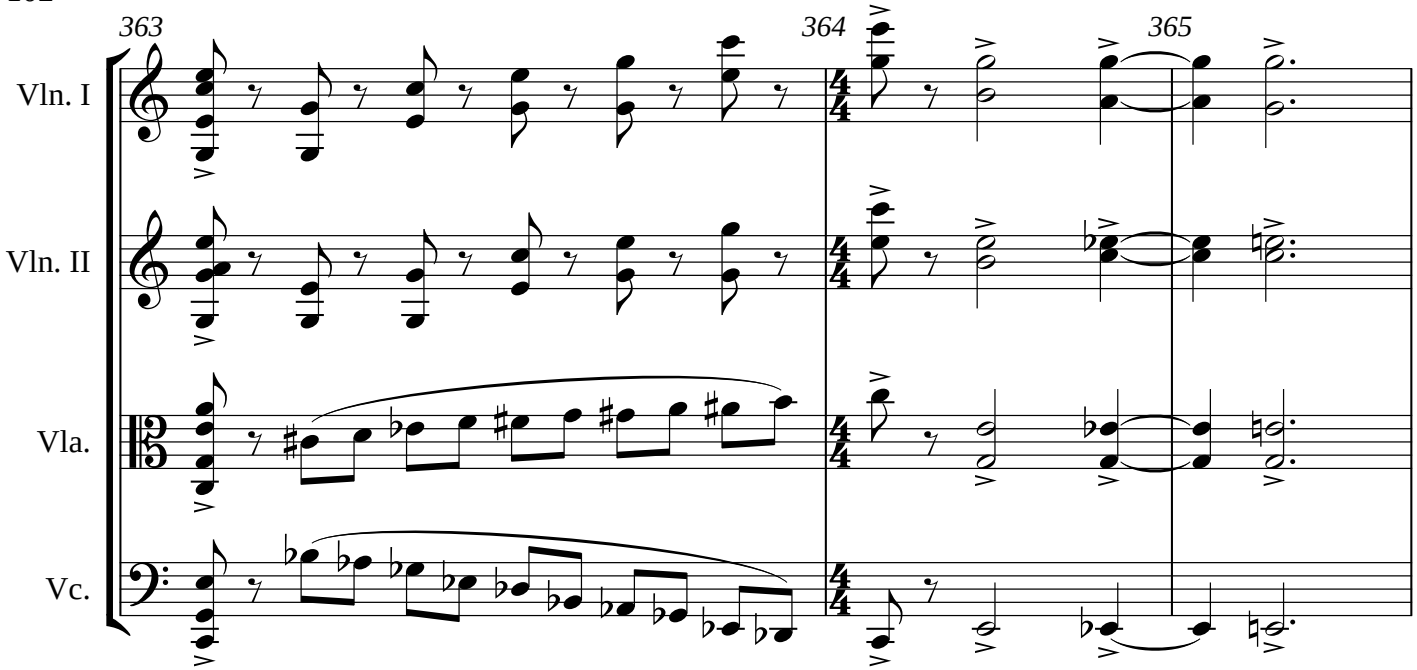
351
Vln. I
Vln. II
Vla.
Vc.

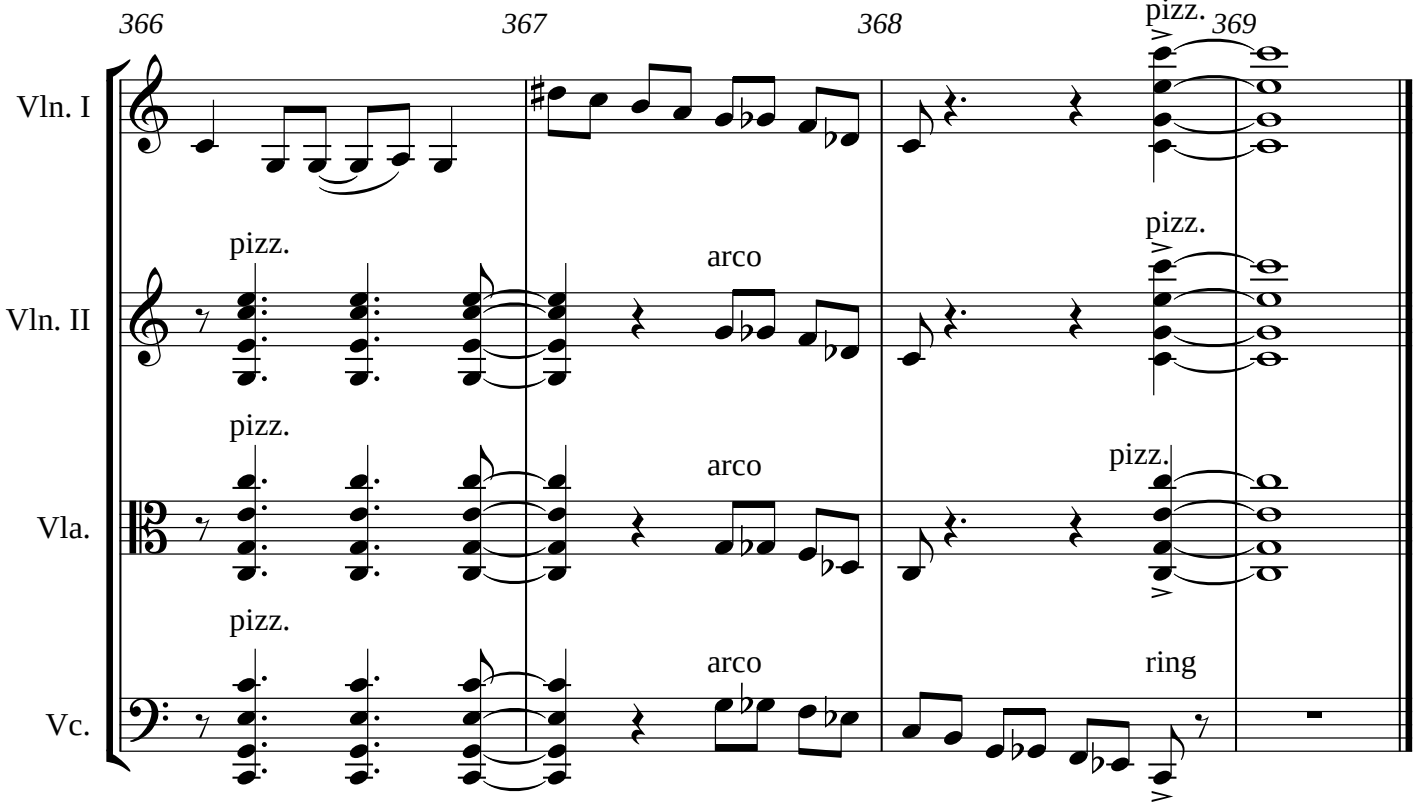

352
353
354
pizz.
Vln. I
Vln. II
Vla.
Vc.
3
pizz.


355
356
357
Vln. I
Vln. II
Vla.
Vc.
pizz.


358
359
360
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

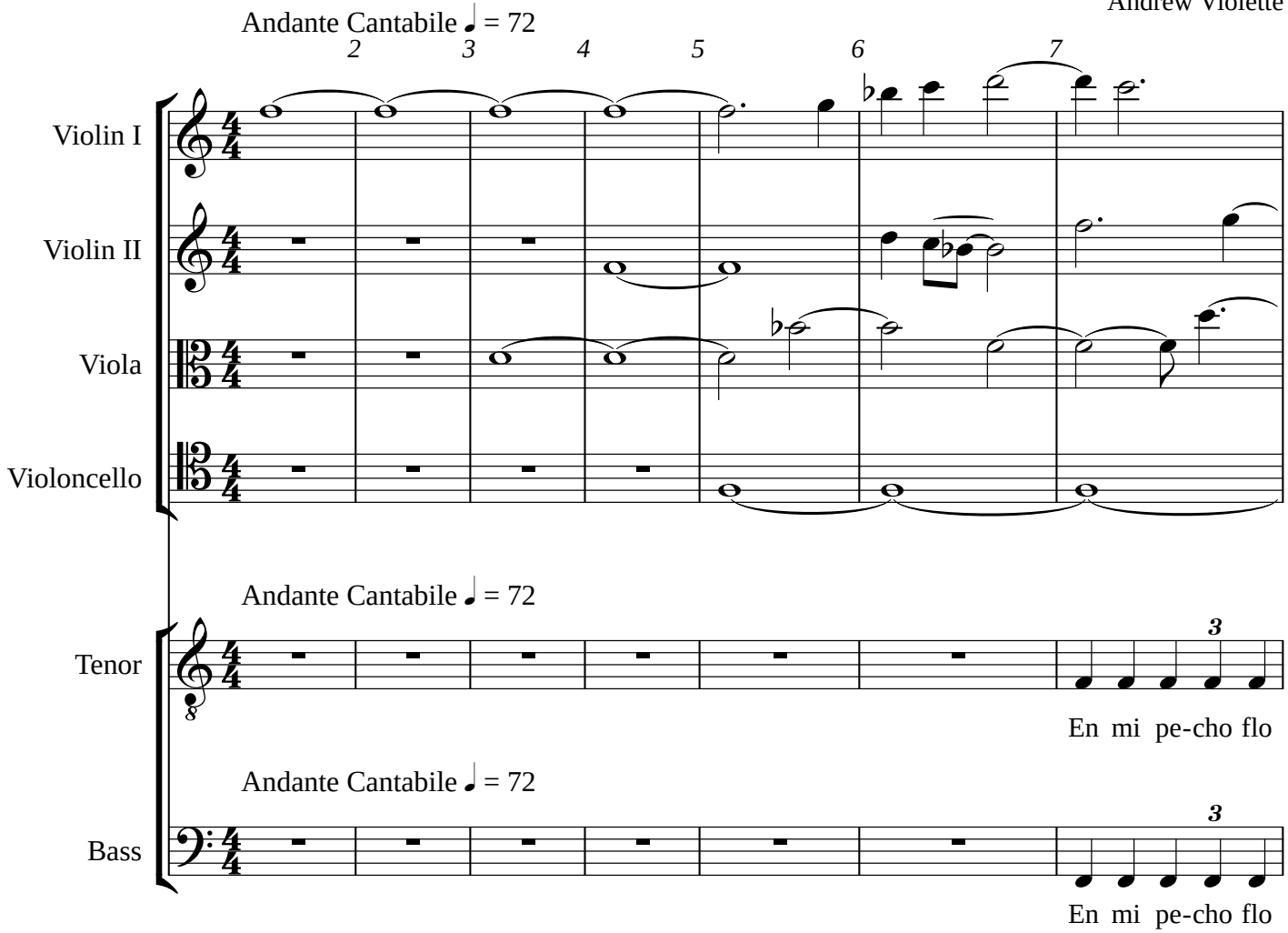

361
362
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
arco

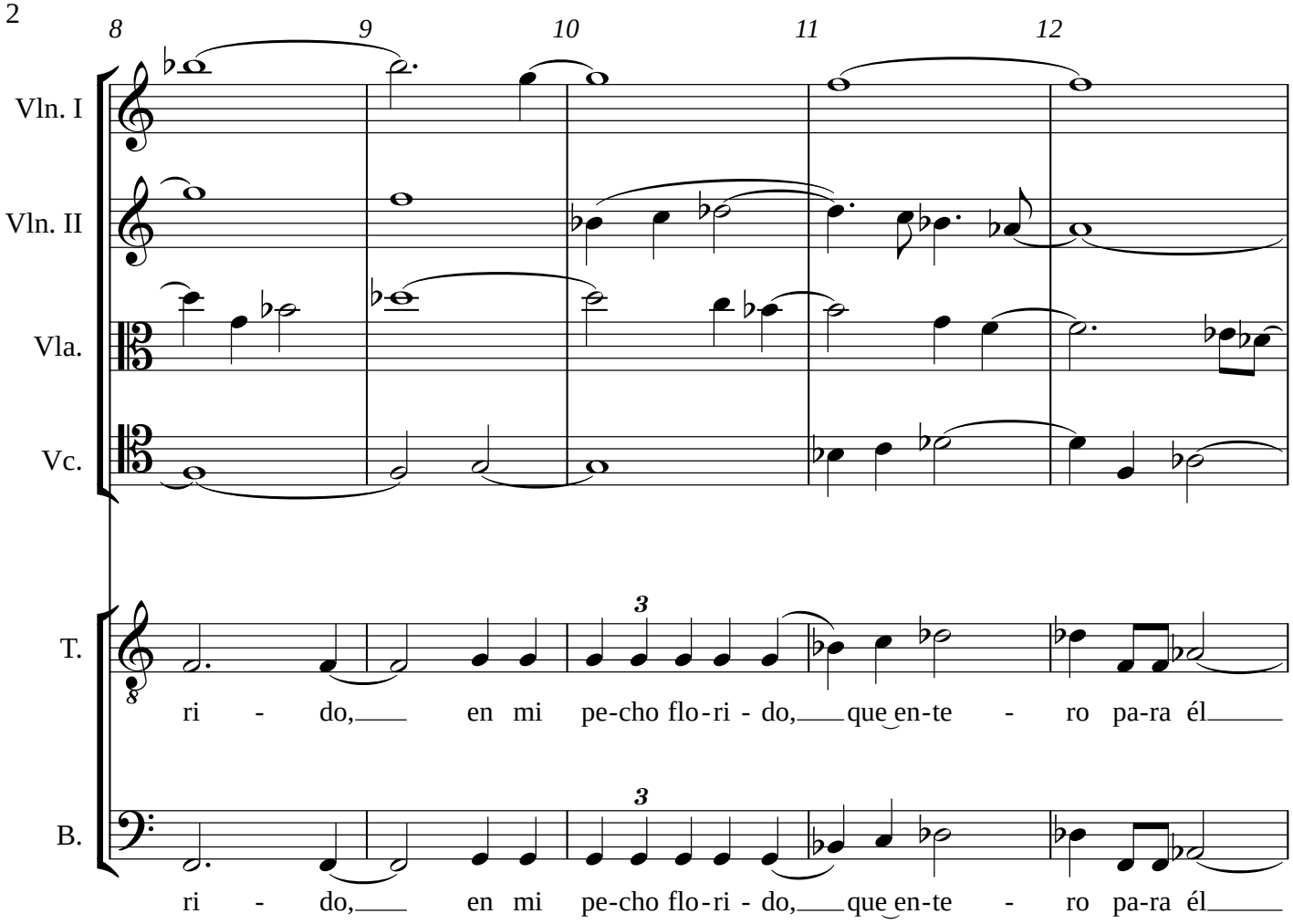

363
364
365
Vln. I
Vln. II
Vla.
Vc.

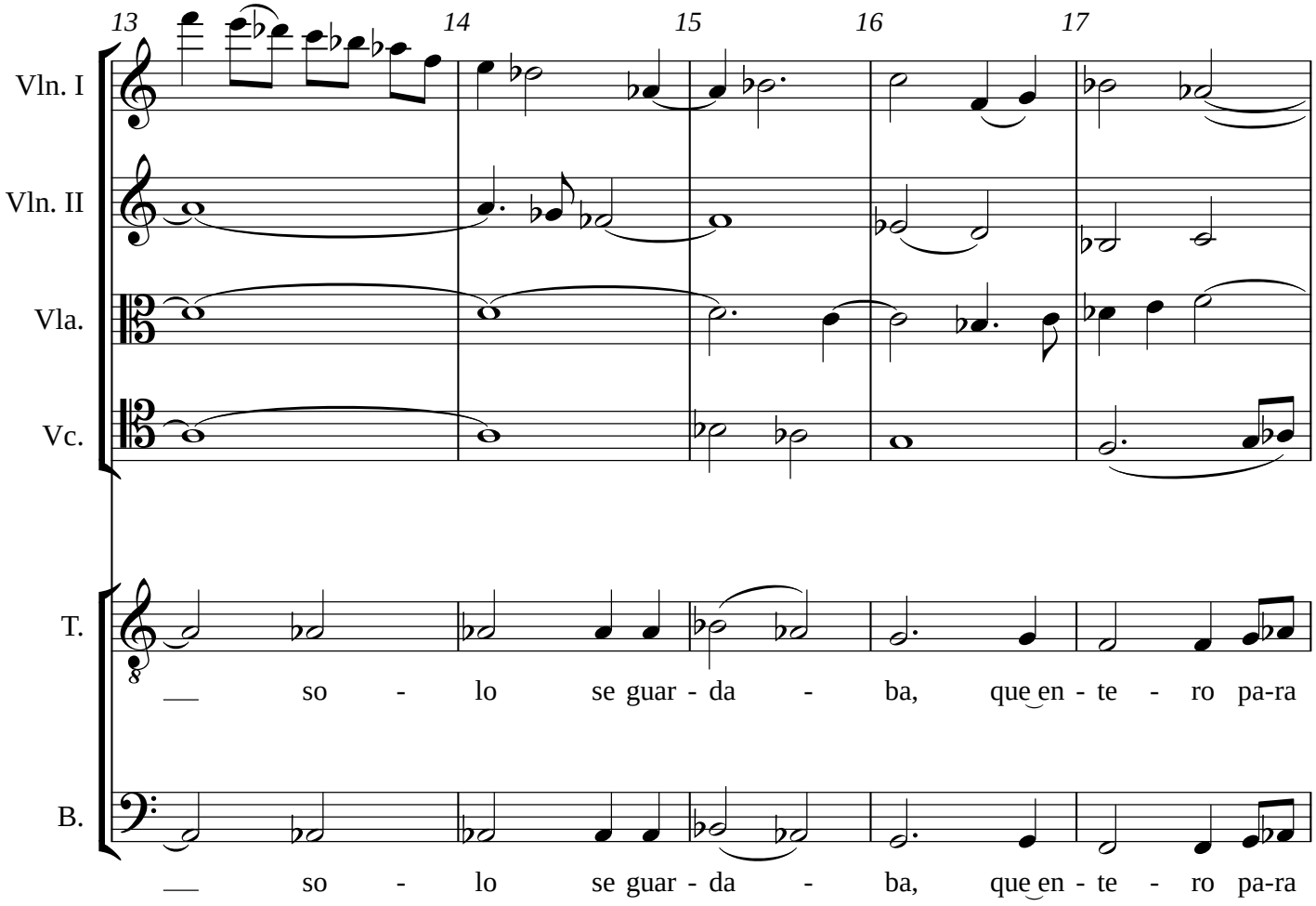

366
367
368
pizz.
369
Vln. I
pizz.
arco
pizz.
Vln. II
pizz.
arco
pizz.
Vla.
pizz.
arco
ring
Vc.

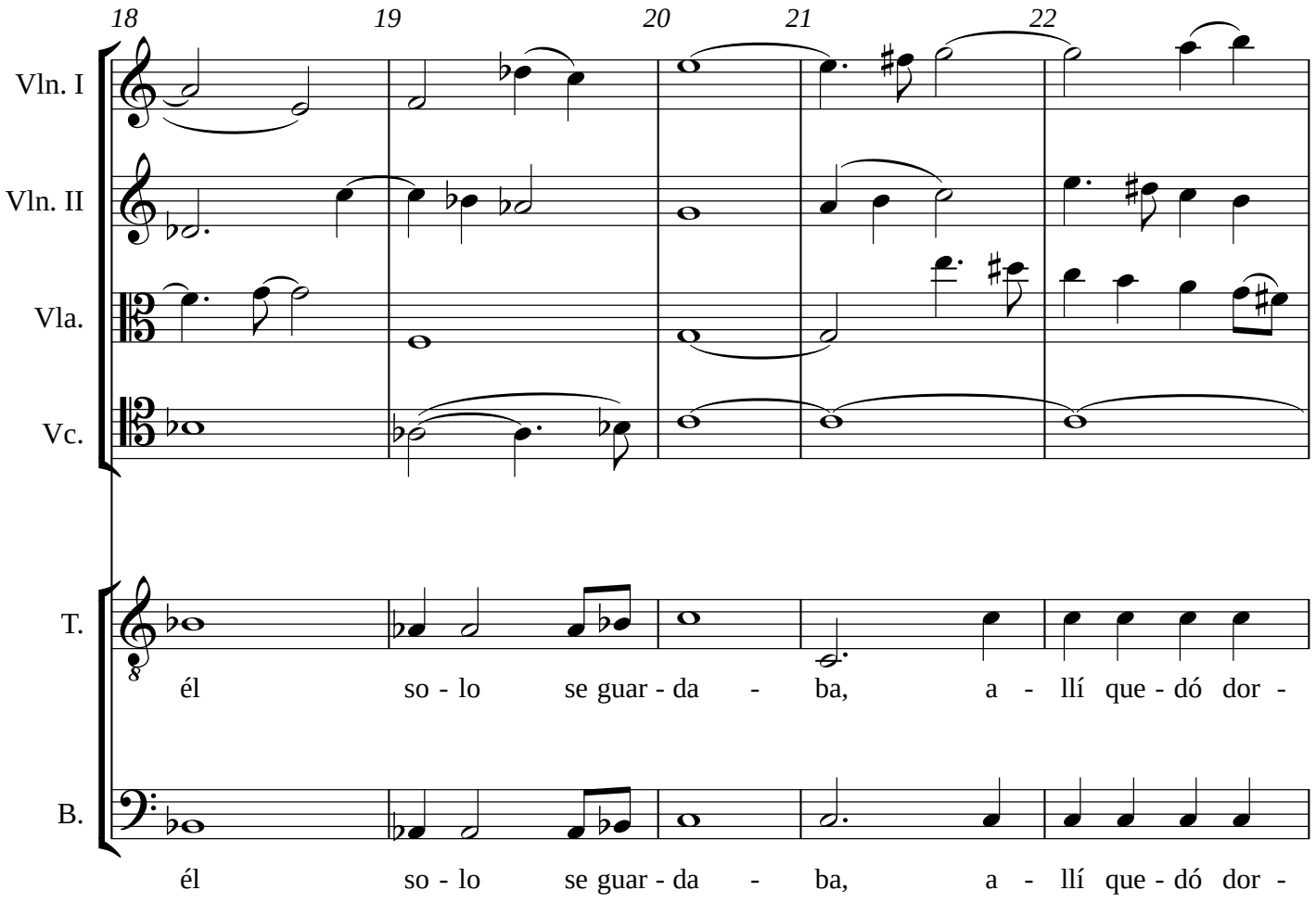
String Quartet 5
IV Agnus Dei

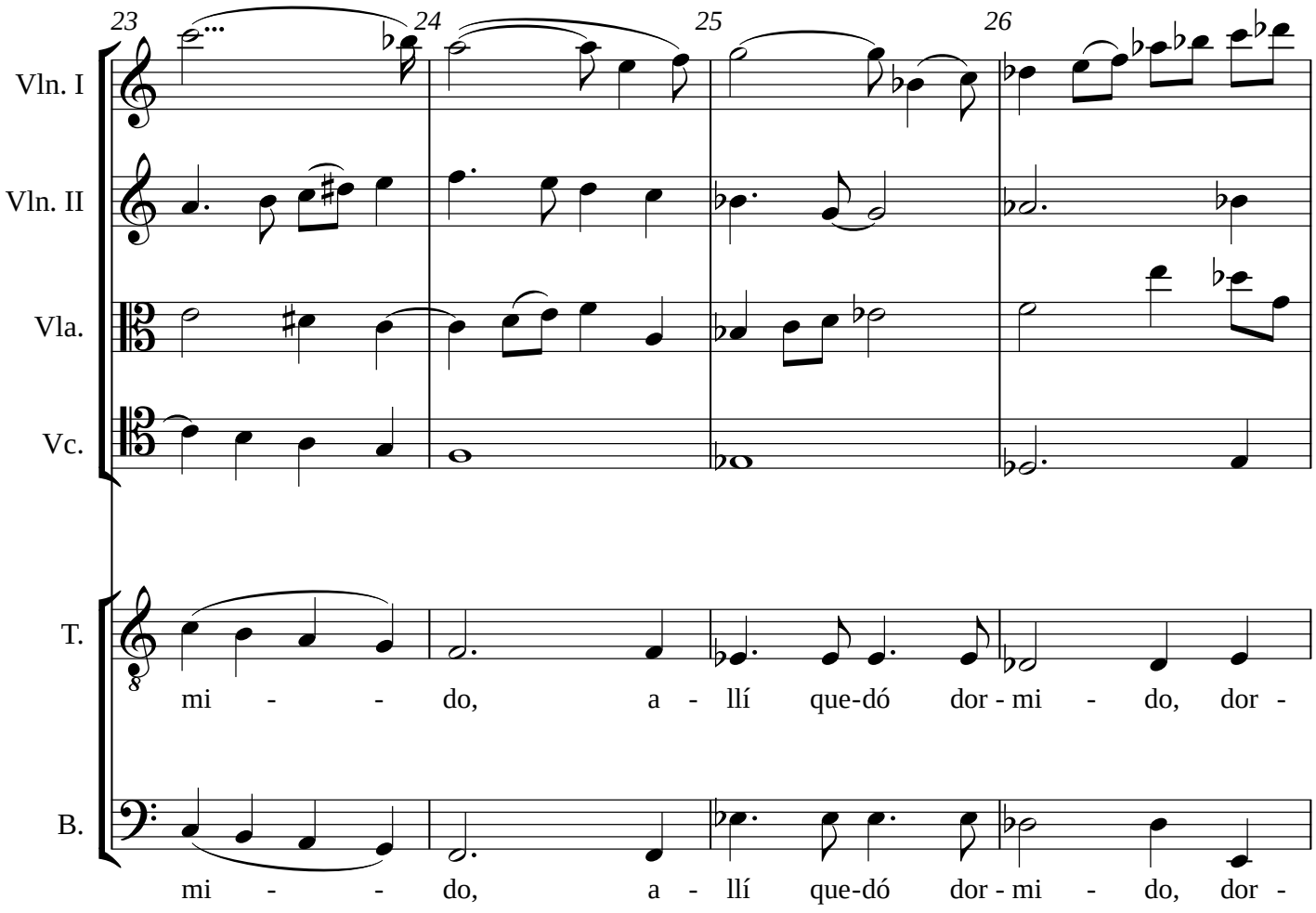
Andrew Violette

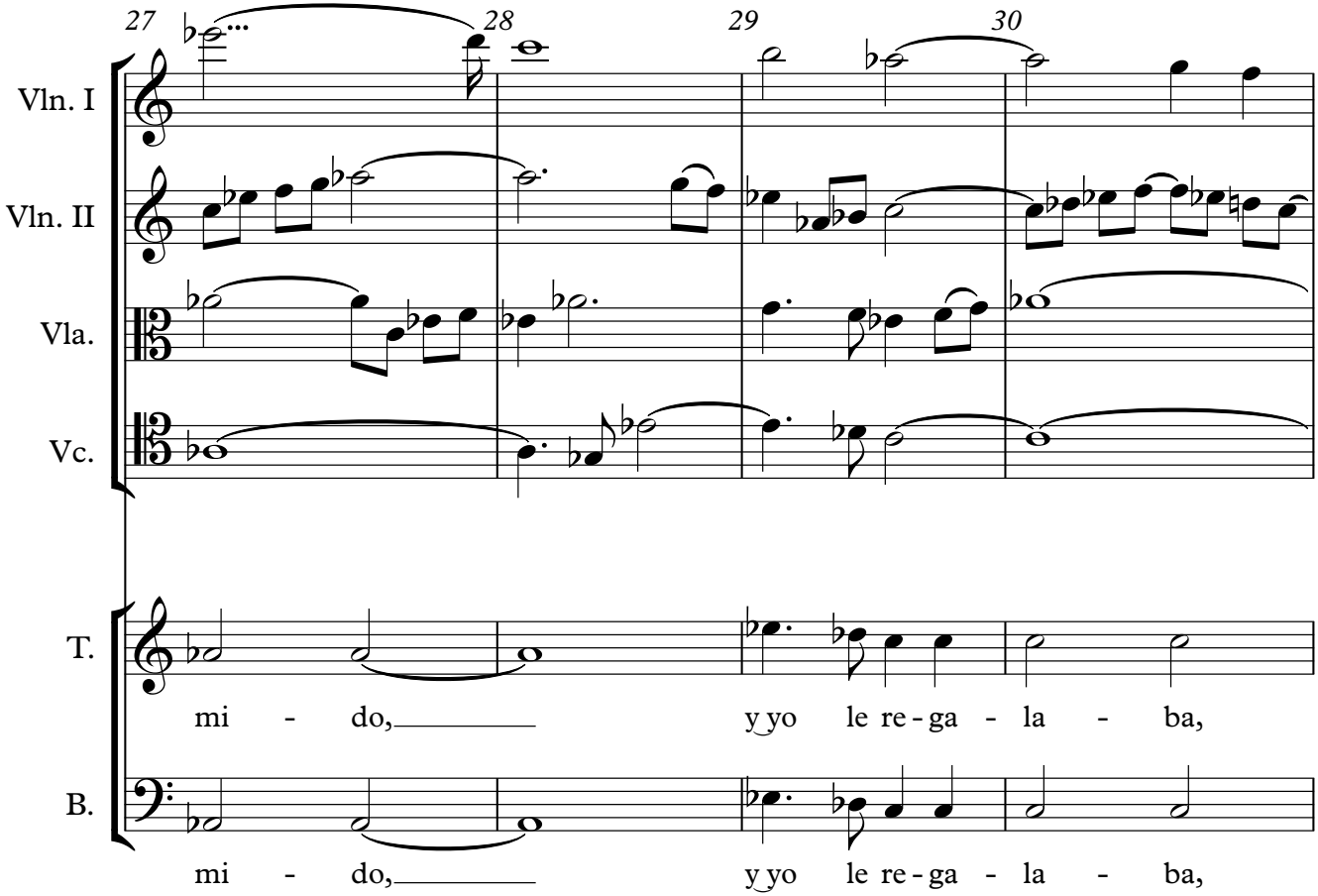


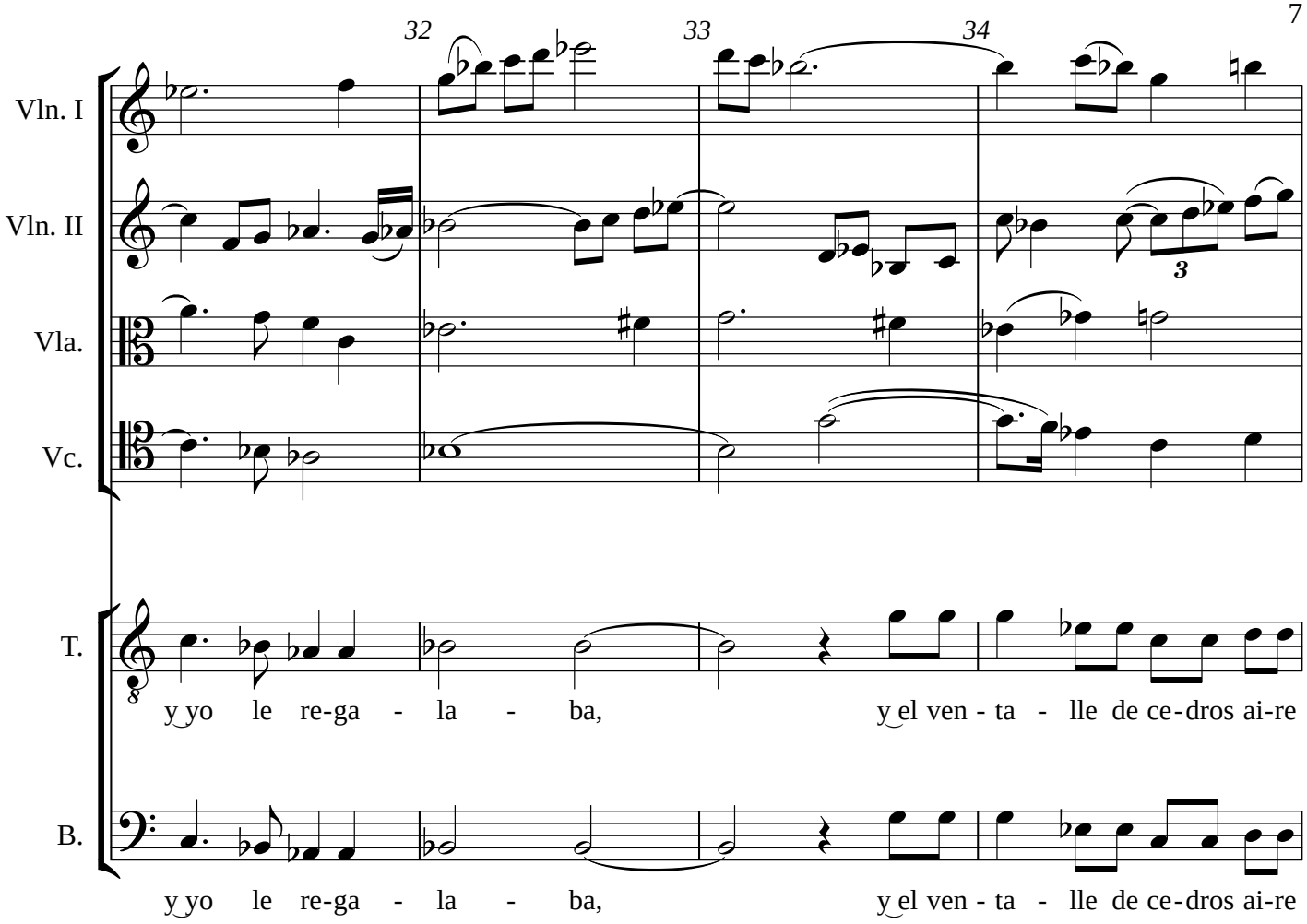

8
9
10
11
12
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
ri - do, en mi pe-cho flo-ri - do, que en-te - ro pa-ra él
ri - do, en mi pe-cho flo-ri - do, que en-te - ro pa-ra él

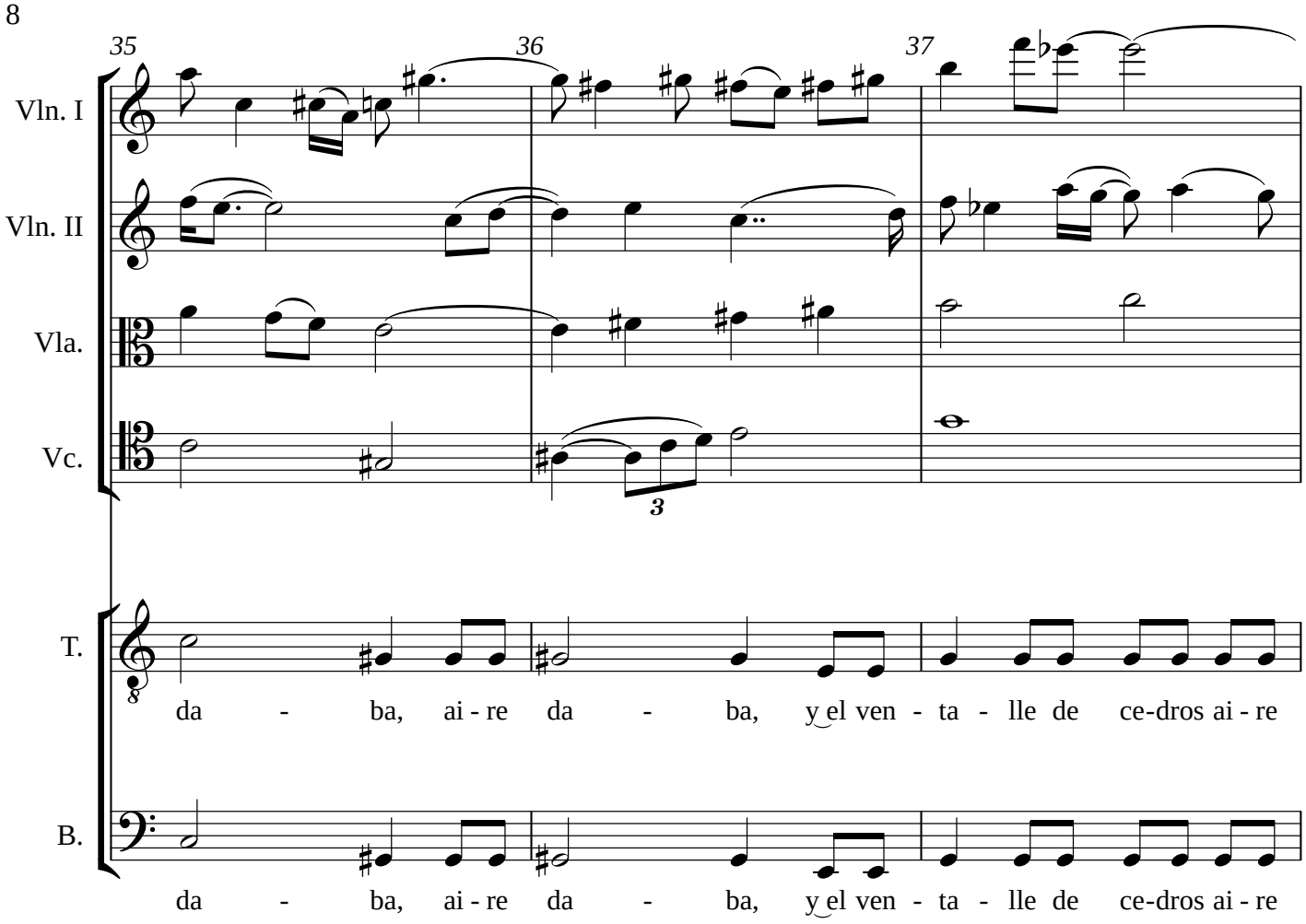

13
14
15
16
17
Vln. I
Vln. II
Vla.
Vc.
T.
so - lo se guar - da - ba, que en - te - ro pa-ra
B.
so - lo se guar - da - ba, que en - te - ro pa-ra

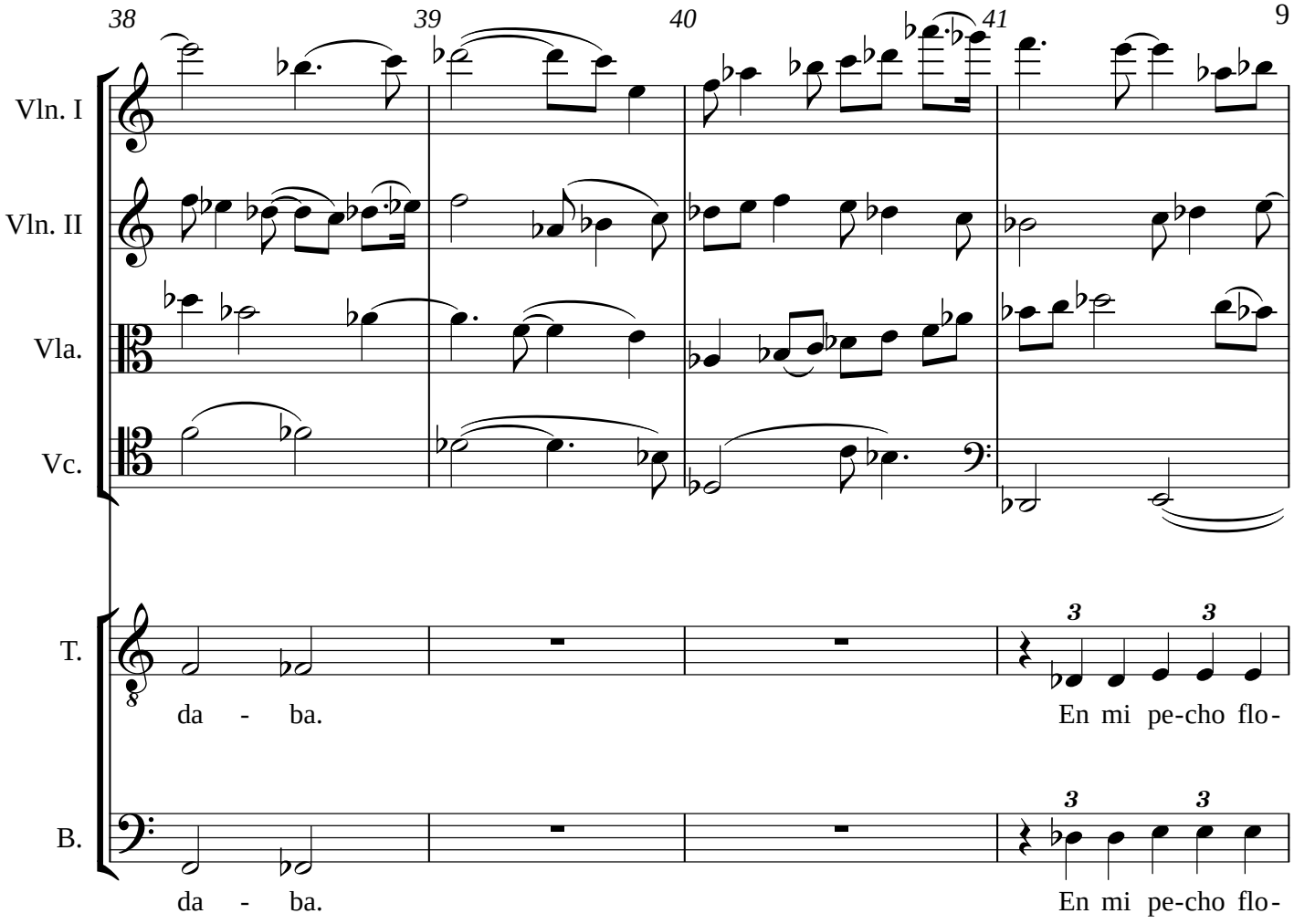

18
19
20
21
22
Vln. I
Vln. II
Vla.
Vc.
T.
él so - lo se guar - da - ba, a - llí que - dó dor -
B.
él so - lo se guar - da - ba, a - llí que - dó dor -

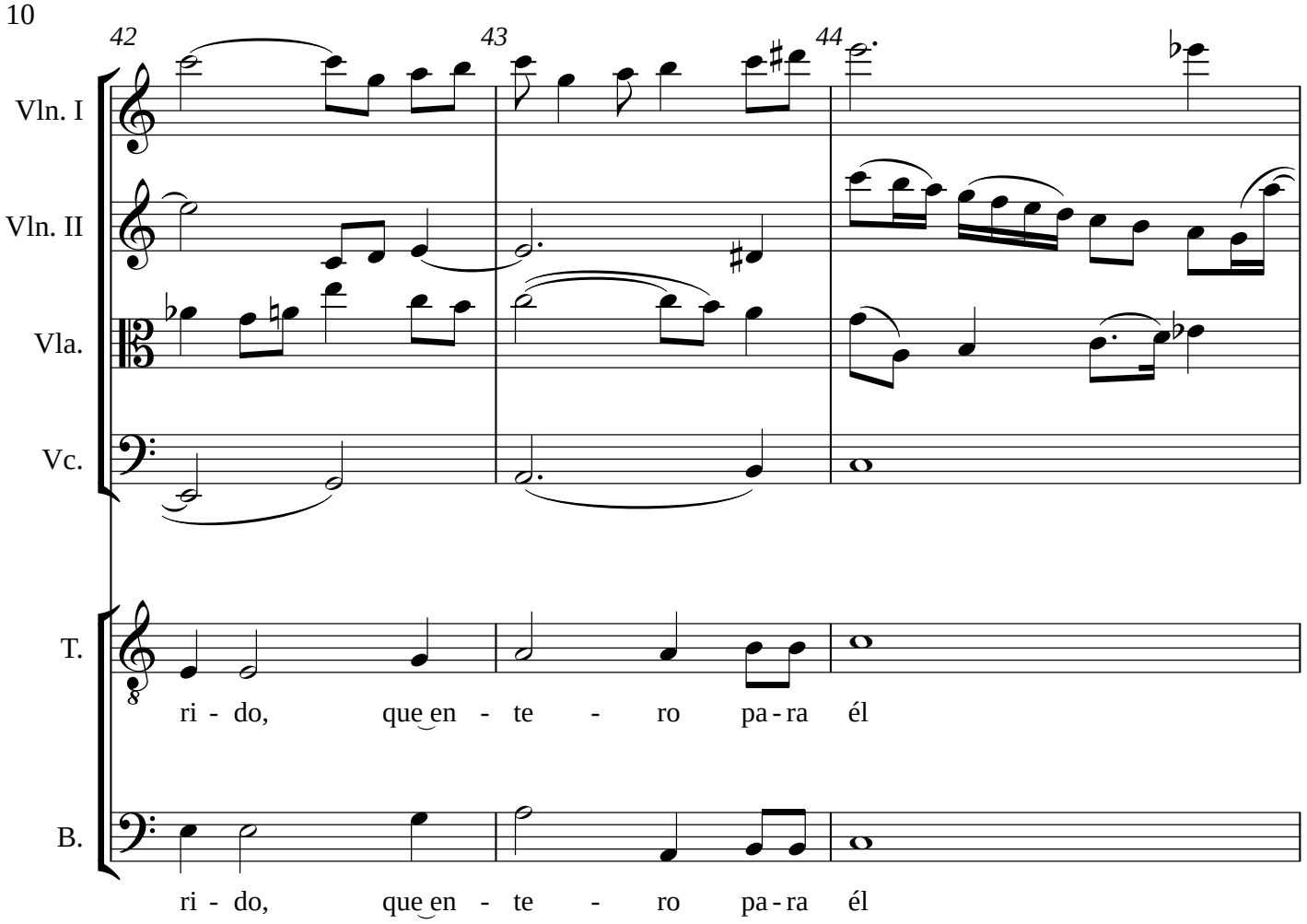

23
24
25
26
Vln. I
Vln. II
Vla.
Vc.
T.
B.
mi - - do, a - llí que-dó dor - mi - do, dor -
mi - - do, a - llí que-dó dor - mi - do, dor -

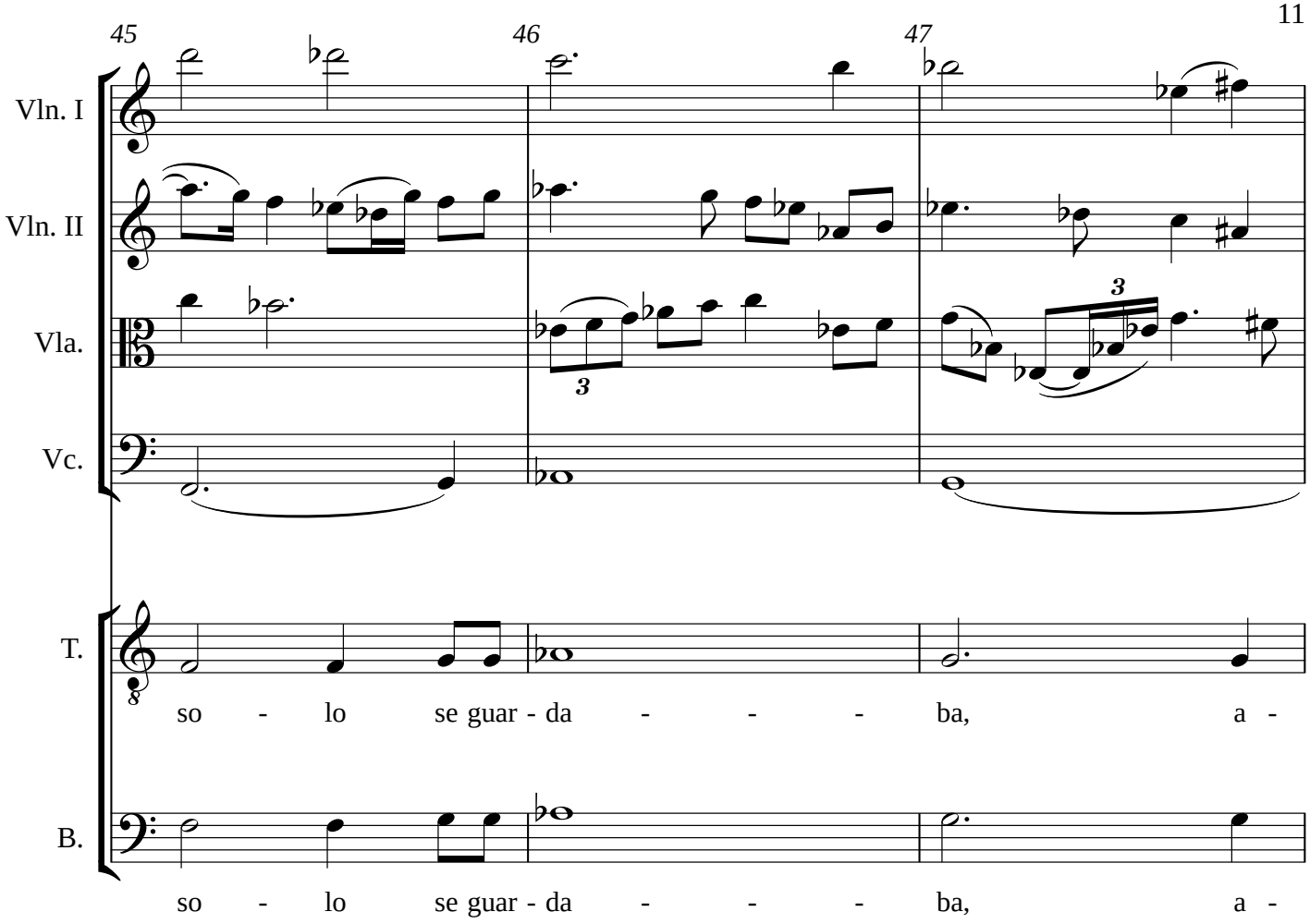

27
28
29
30
Vln. I
Vln. II
Vla.
Vc.
T.
mi - do, y yo le re - ga - la - ba,
B.
mi - do, y yo le re - ga - la - ba,

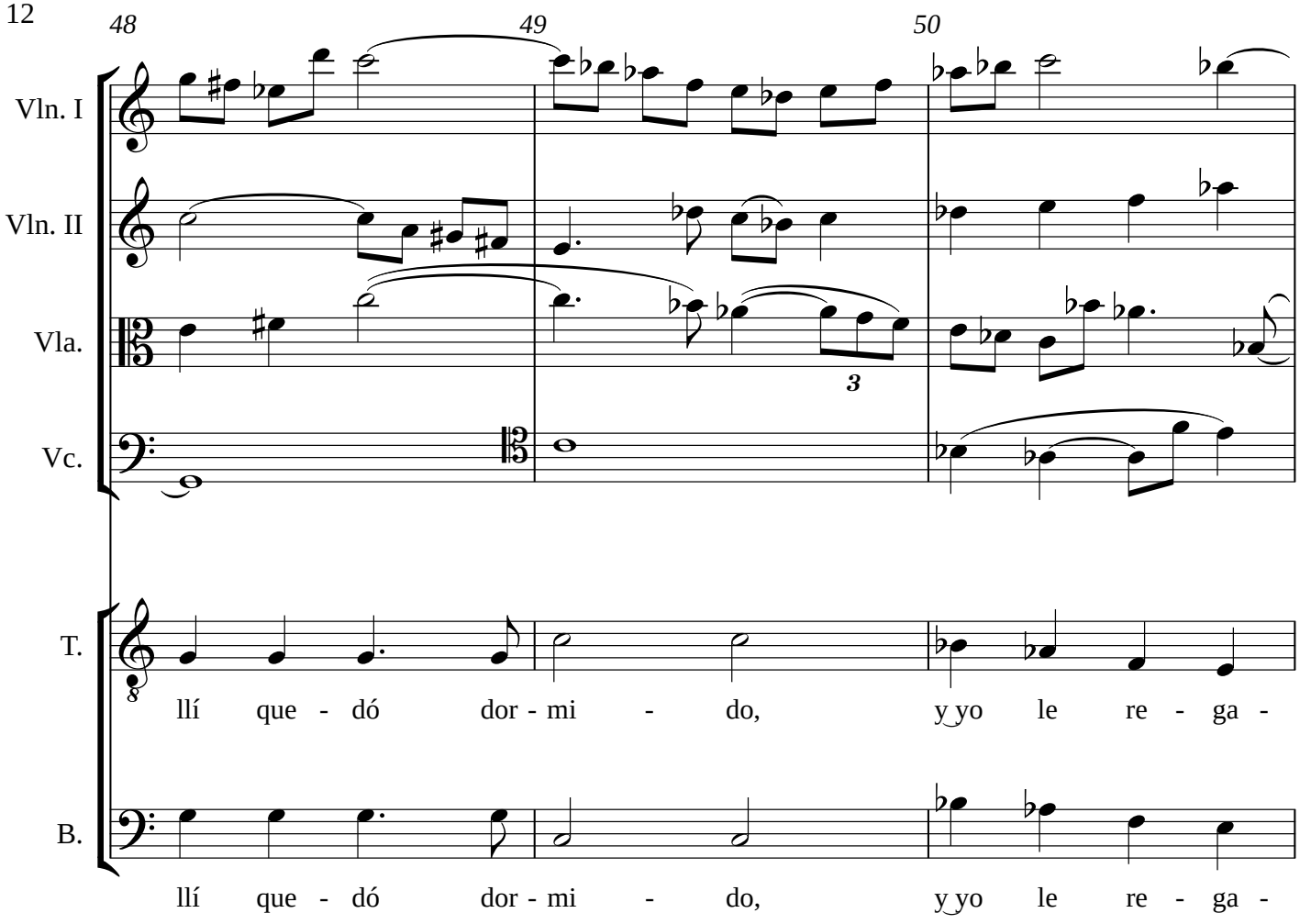

32
33
34
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
y yo le re-ga - la - ba, y el ven - ta - lle de ce-dros ai-re
y yo le re-ga - la - ba, y el ven - ta - lle de ce-dros ai-re

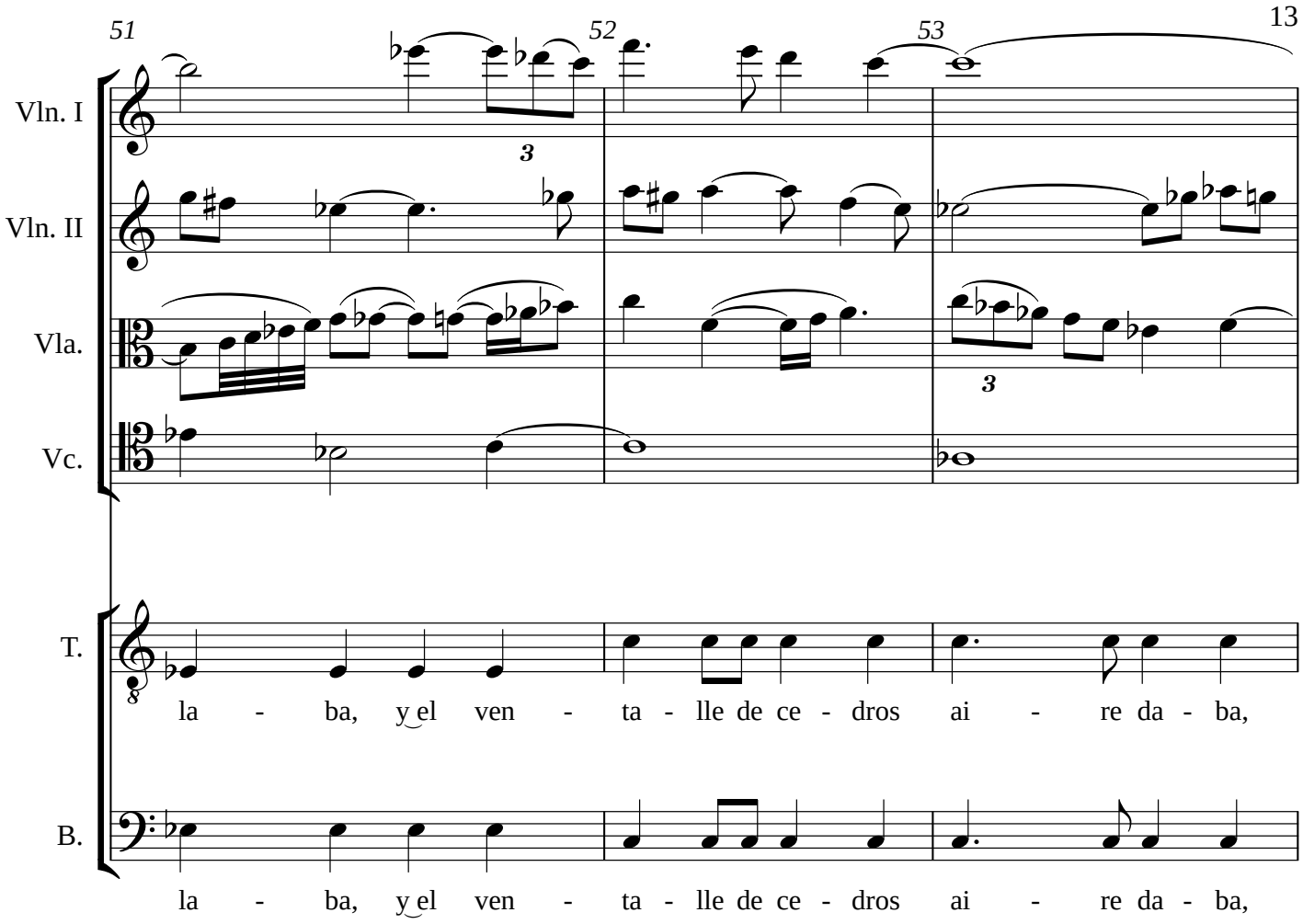

35
36
37
Vln. I
Vln. II
Vla.
Vc.
3
T.
da - ba, ai - re da - ba, y el ven - ta - lle de ce-dros ai - re
B.
da - ba, ai - re da - ba, y el ven - ta - lle de ce-dros ai - re

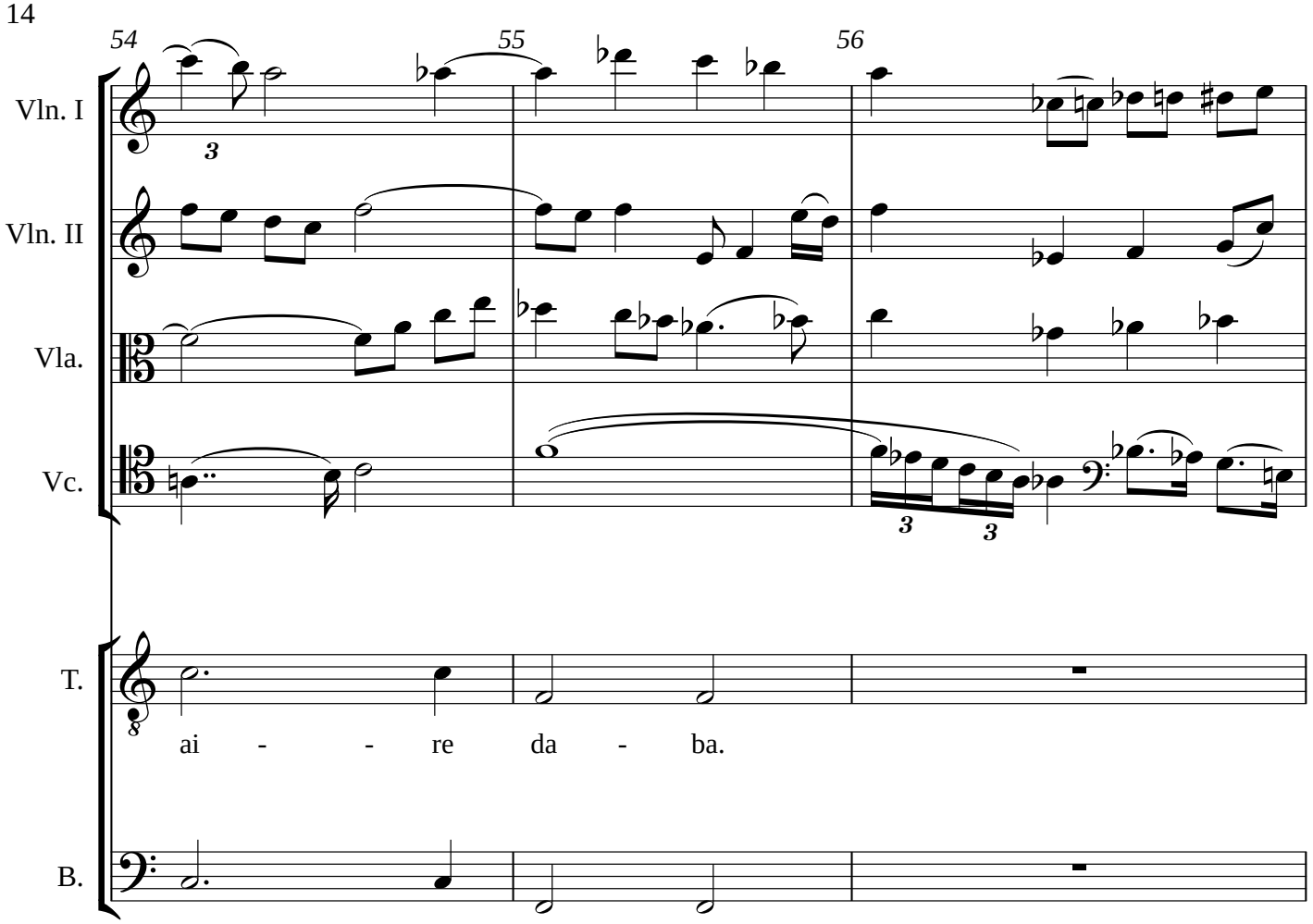

38
39
40
41
Vln. I
Vln. II
Vla.
Vc.
T.
da - ba.
En mi pe-cho flo-
B.
da - ba.
En mi pe-cho flo-

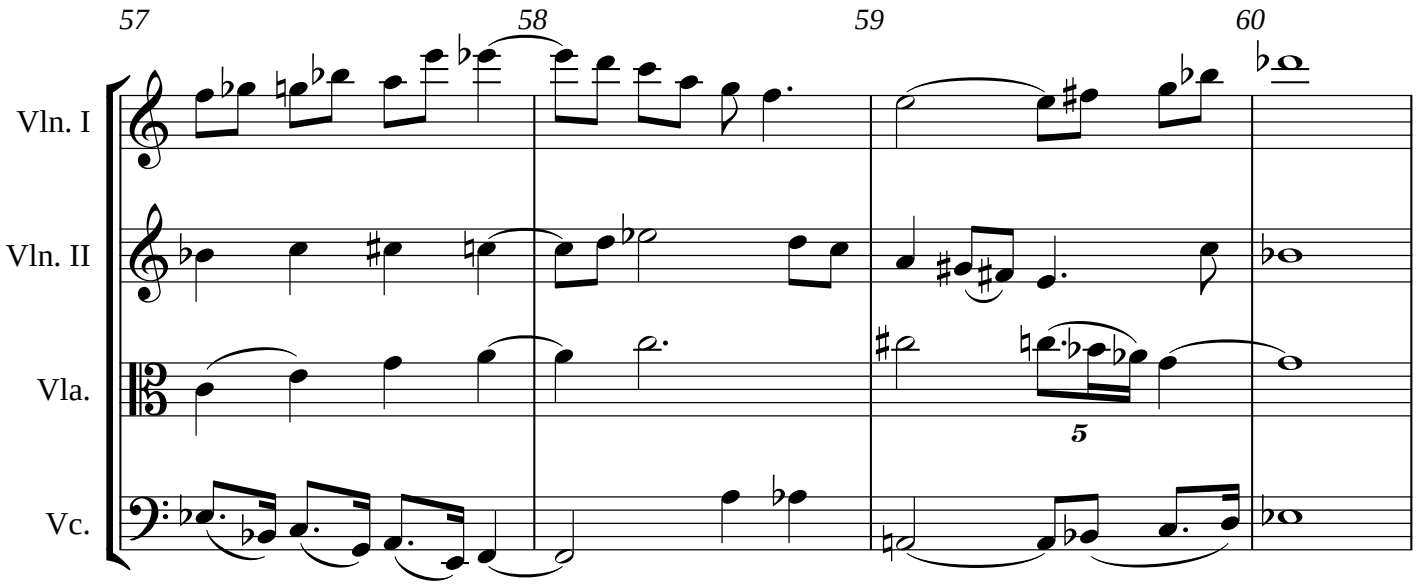

42
43
44
Vln. I
Vln. II
Vla.
Vc.
T.
ri - do, que en - te - ro pa - ra él
B.
ri - do, que en - te - ro pa - ra él

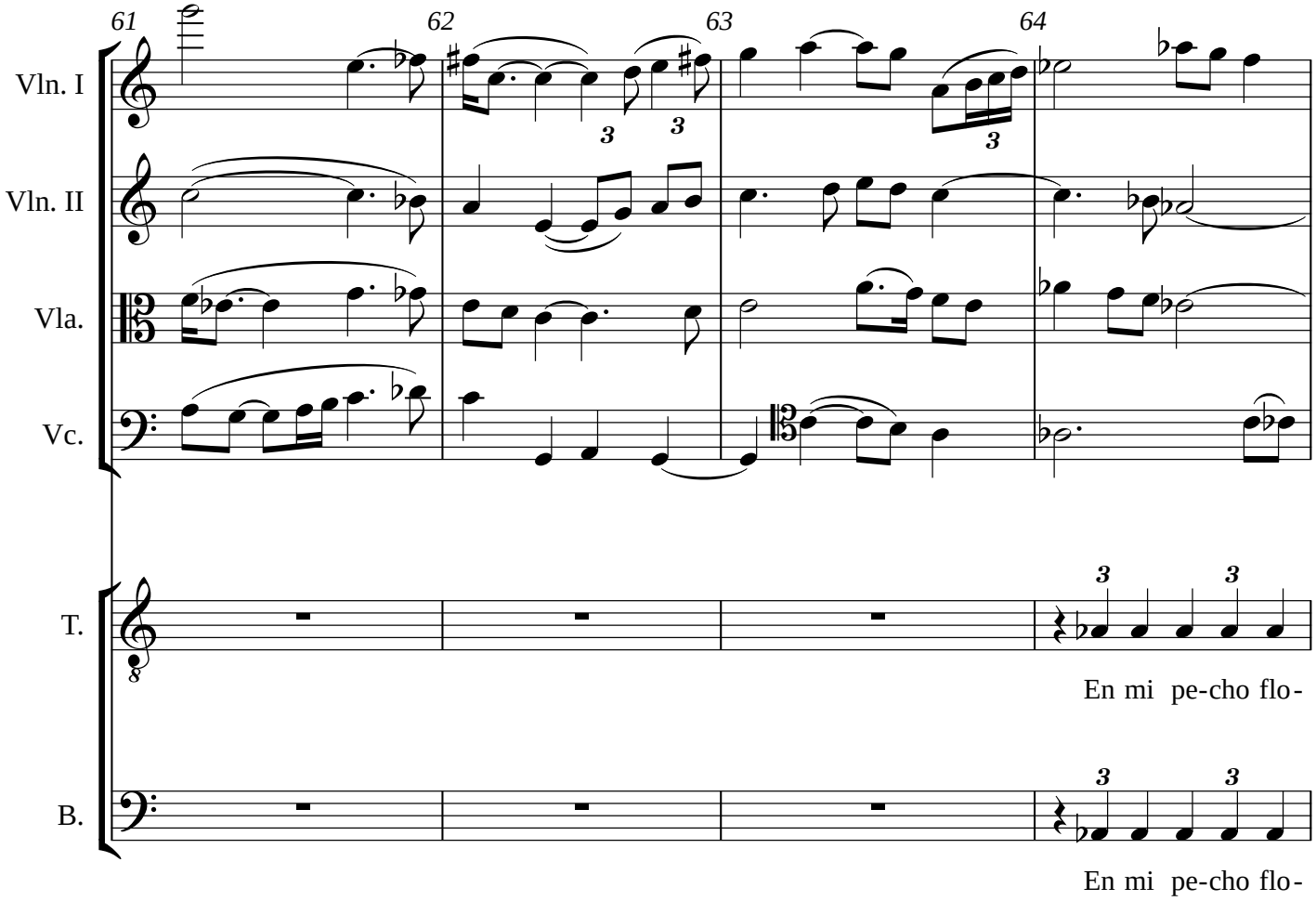

45
46
47
Vln. I
Vln. II
Vla.
Vc.
T.
so - lo se guar - da - - - ba, a -
B.
so - lo se guar - da - - - ba, a -

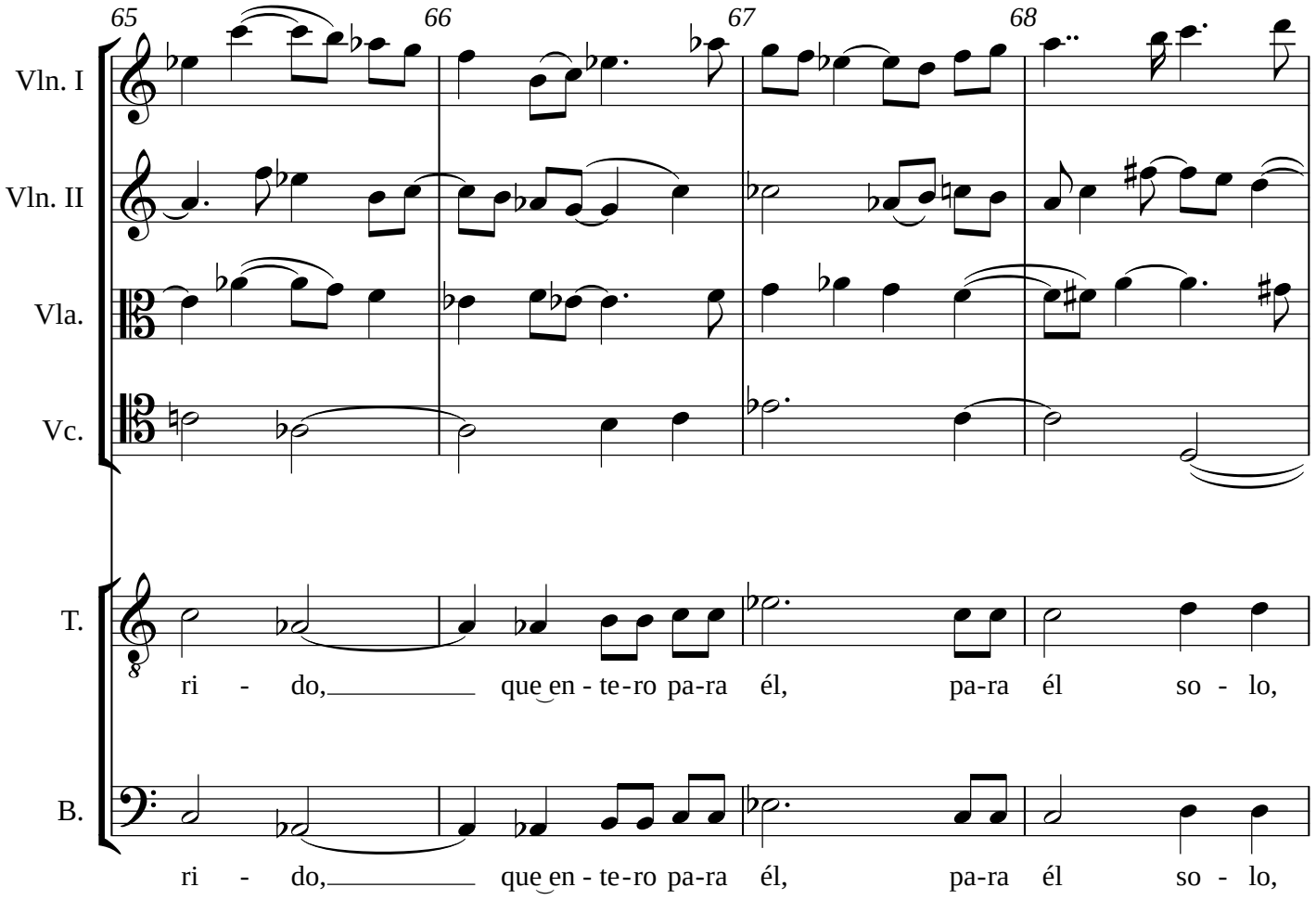

48
49
50
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
llí que - dó dor - mi - do, y yo le re - ga -
llí que - dó dor - mi - do, y yo le re - ga -

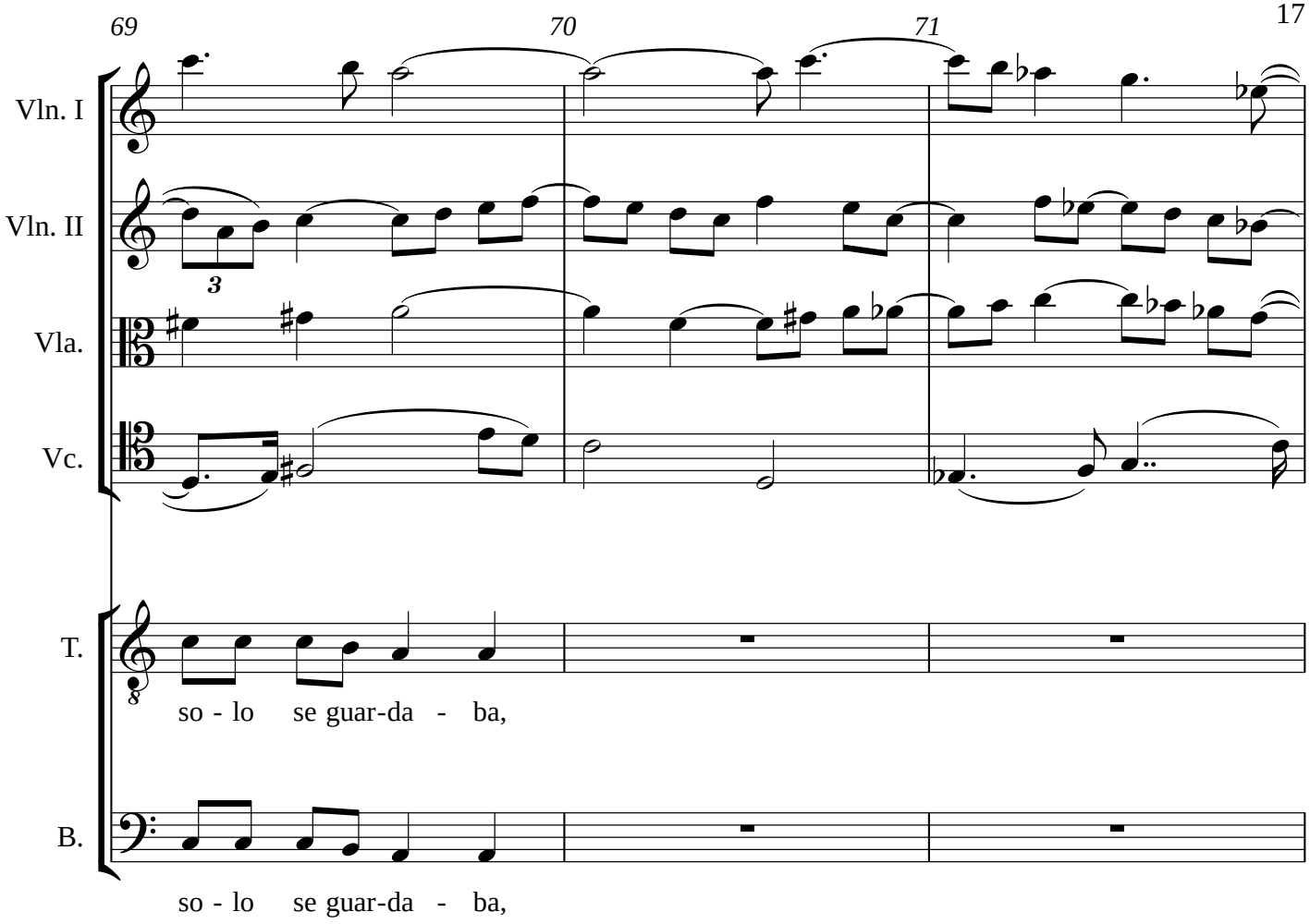

51
52
53
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
la - ba, y el ven - ta - lle de ce - dros ai - re da - ba,
la - ba, y el ven - ta - lle de ce - dros ai - re da - ba,

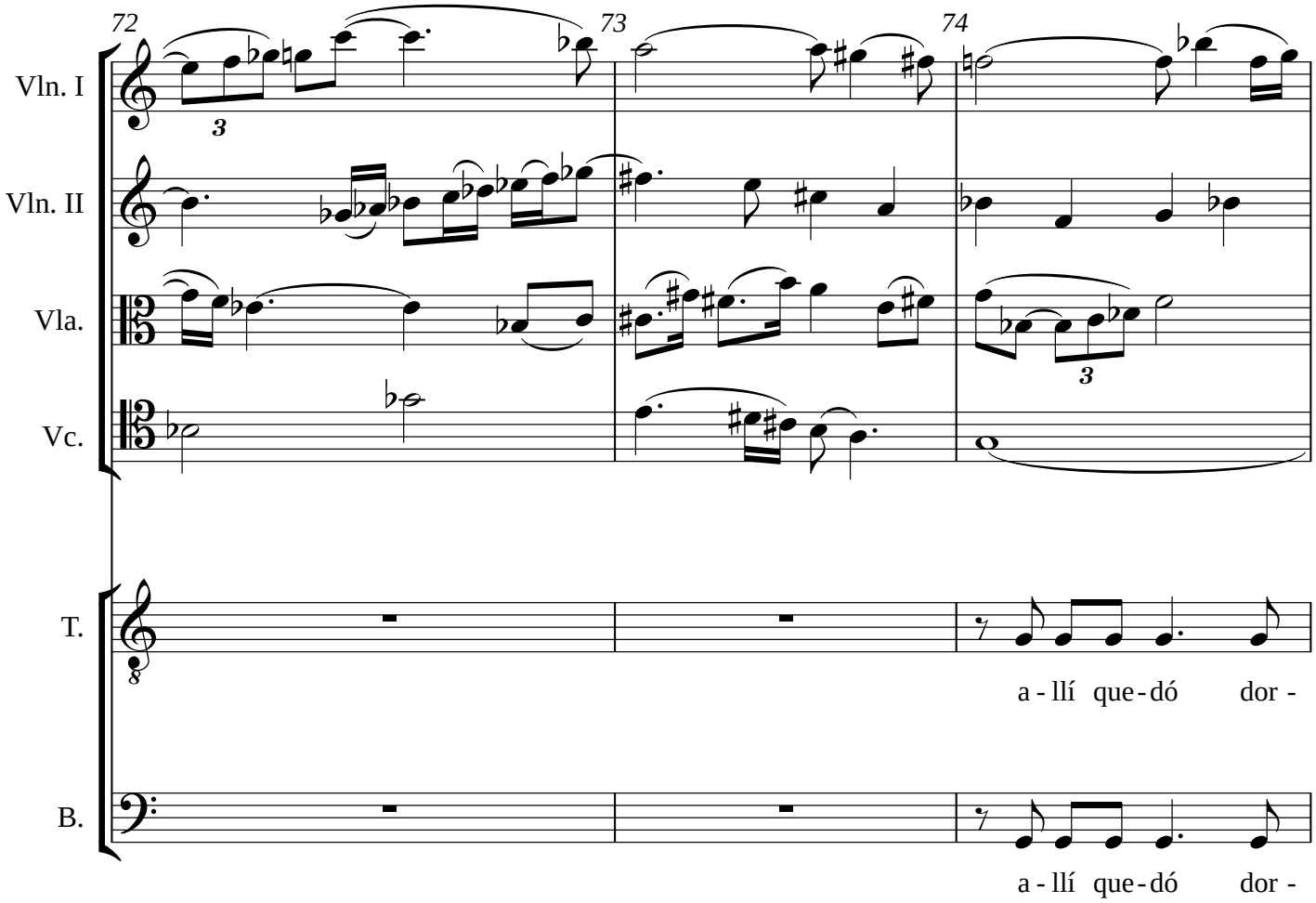

54
55
56
Vln. I
Vln. II
Vla.
Vc.
T.
ai - - re da - ba.
B.
ai - - re da - ba.

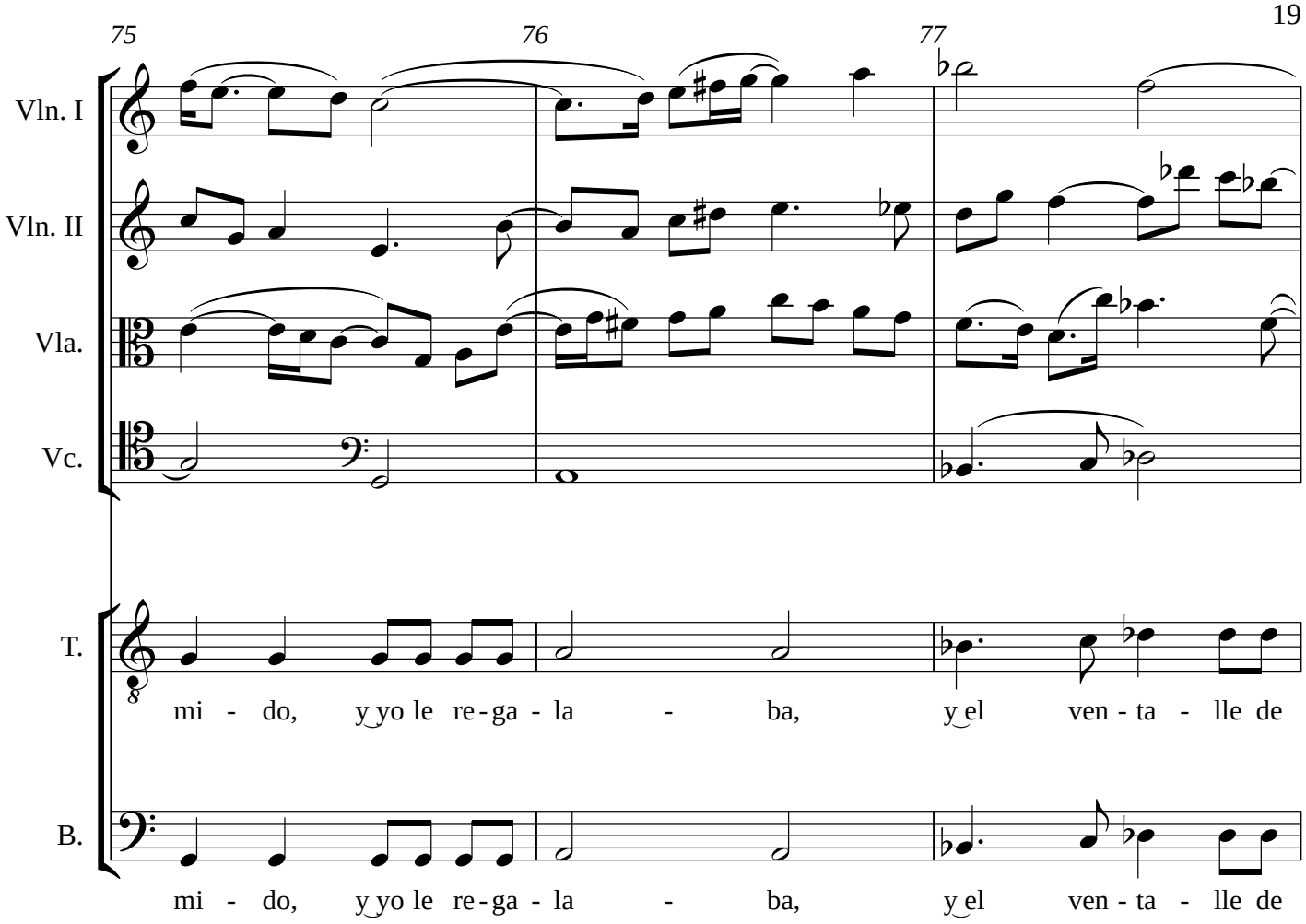

57
58
59
60
Vln. I
Vln. II
Vla.
Vc.

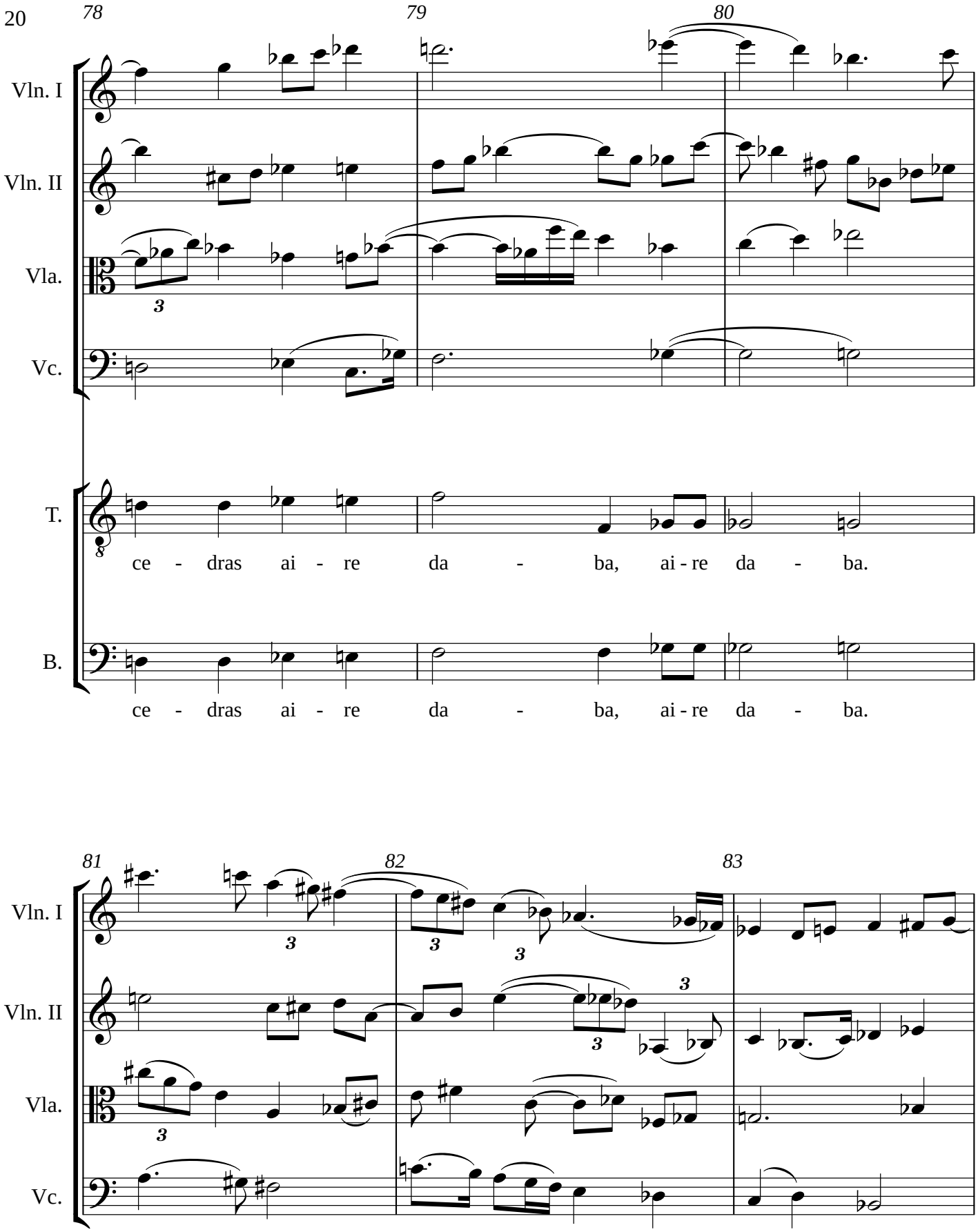

61
62
63
64
Vln. I
Vln. II
Vla.
Vc.
T.
B.
En mi pe-cho flo-
En mi pe-cho flo-

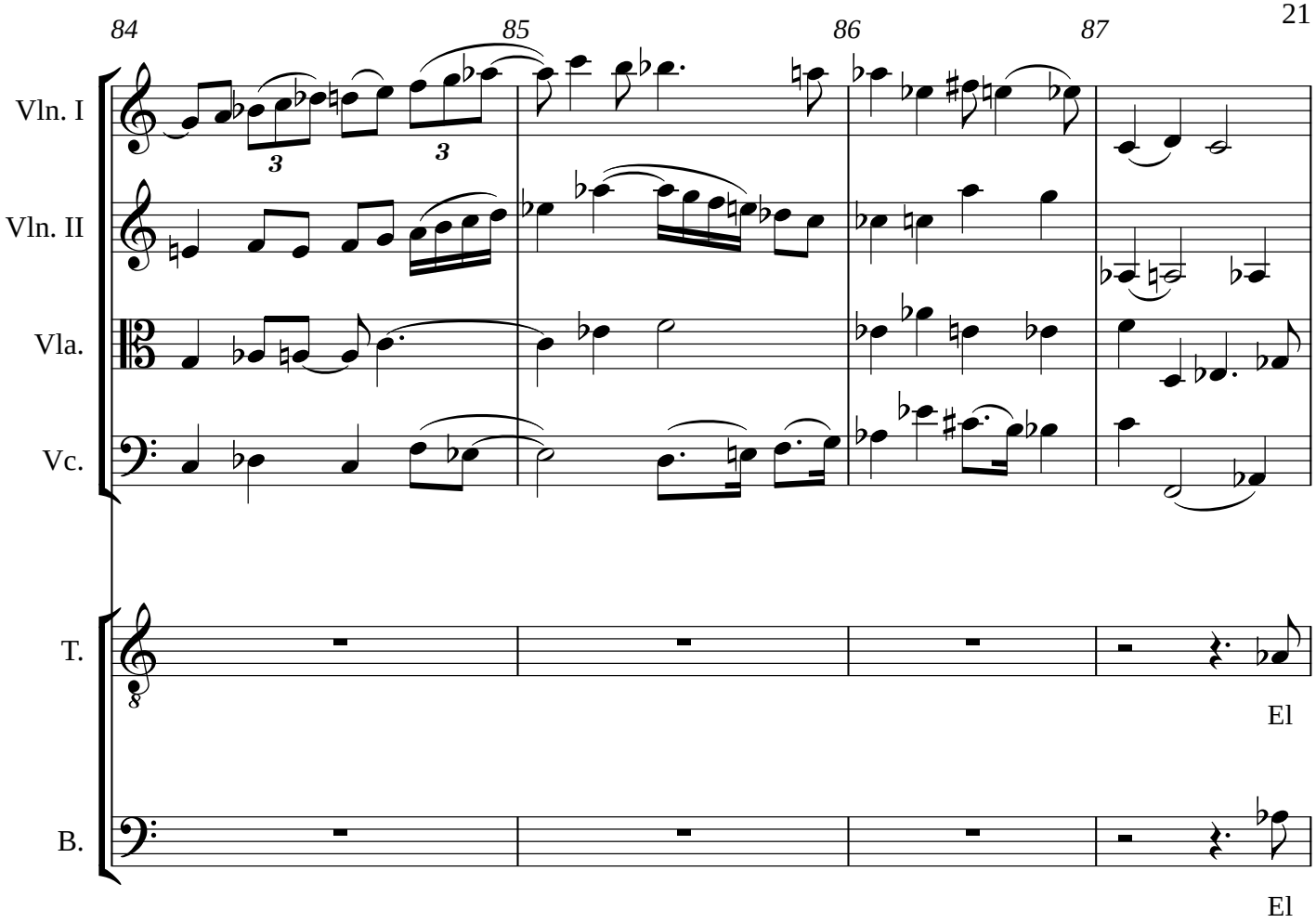

65
66
67
68
Vln. I
Vln. II
Vla.
Vc.
T.
ri - do, que en - te - ro pa-ra él, pa-ra él so - lo,
B.
ri - do, que en - te - ro pa-ra él, pa-ra él so - lo,

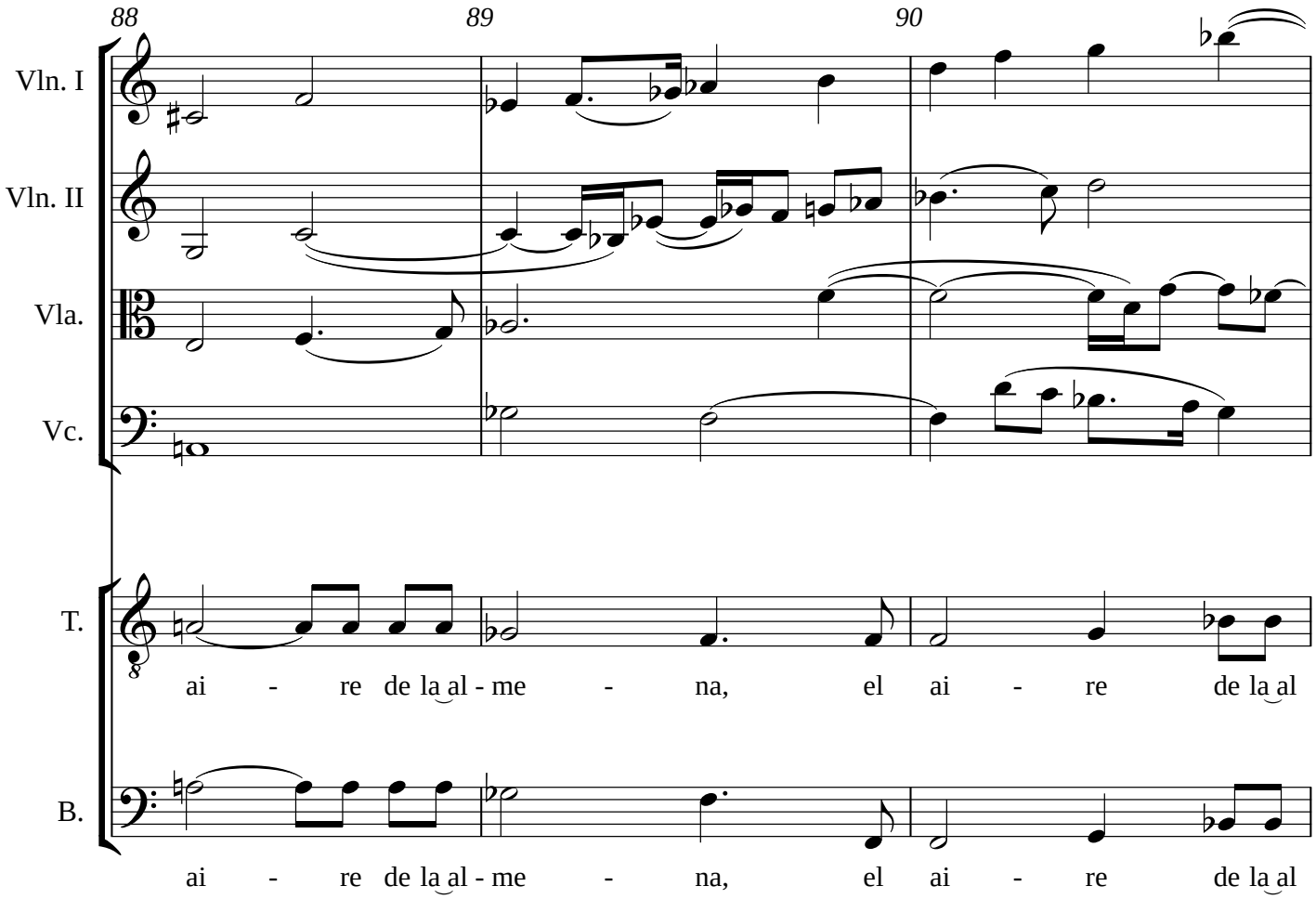

69
70
71
Vln. I
Vln. II
3
Vla.
Vc.
T.
so - lo se guar-da - ba,
B.
so - lo se guar-da - ba,

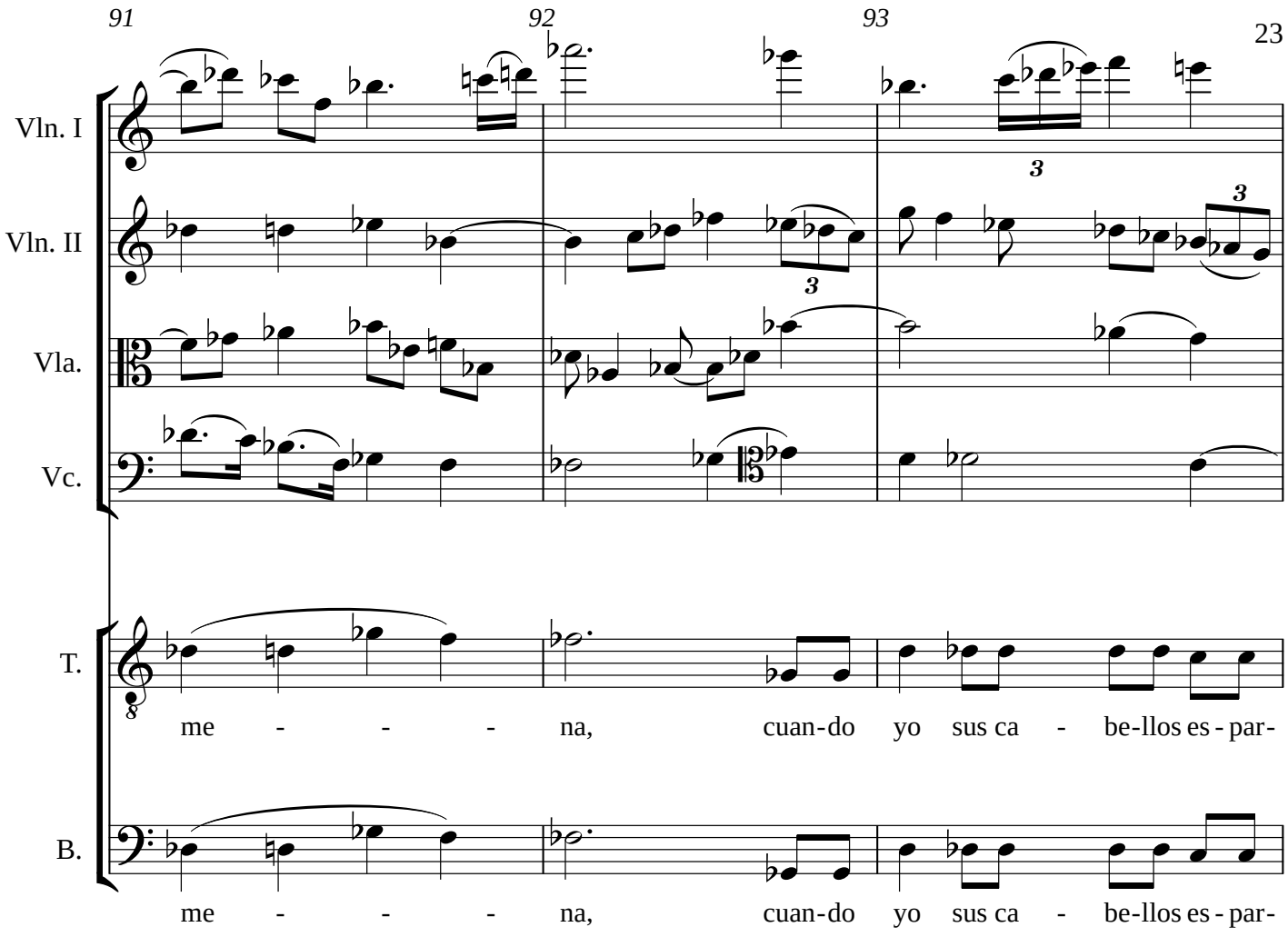

72
73
74
Vln. I
Vln. II
Vla.
Vc.
T.
B.
a - llí que - dó dor -
a - llí que - dó dor -

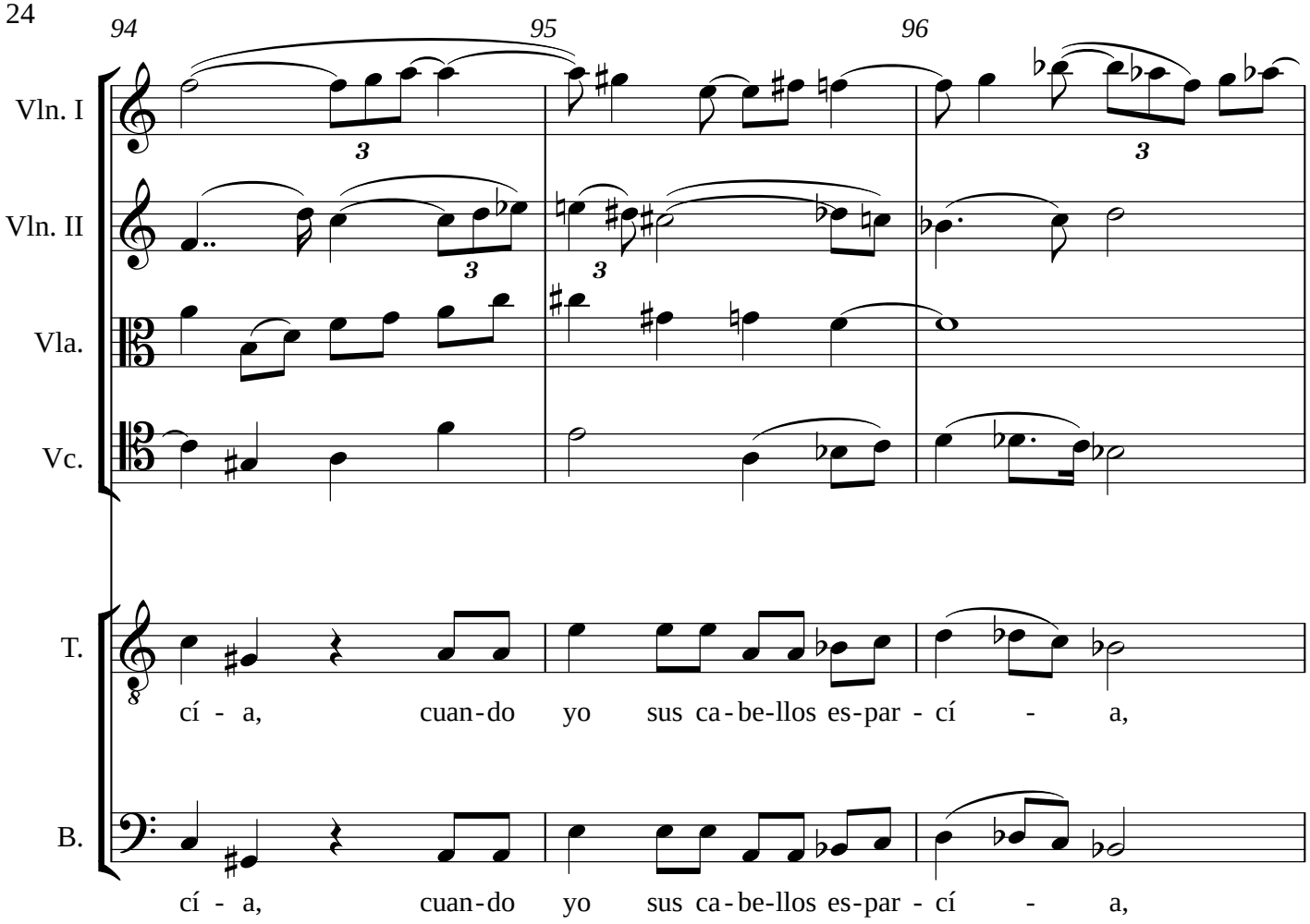

75
76
77
Vln. I
Vln. II
Vla.
Vc.
T.
mi - do, y yo le re - ga - la - ba, y el ven - ta - lle de
B.
mi - do, y yo le re - ga - la - ba, y el ven - ta - lle de

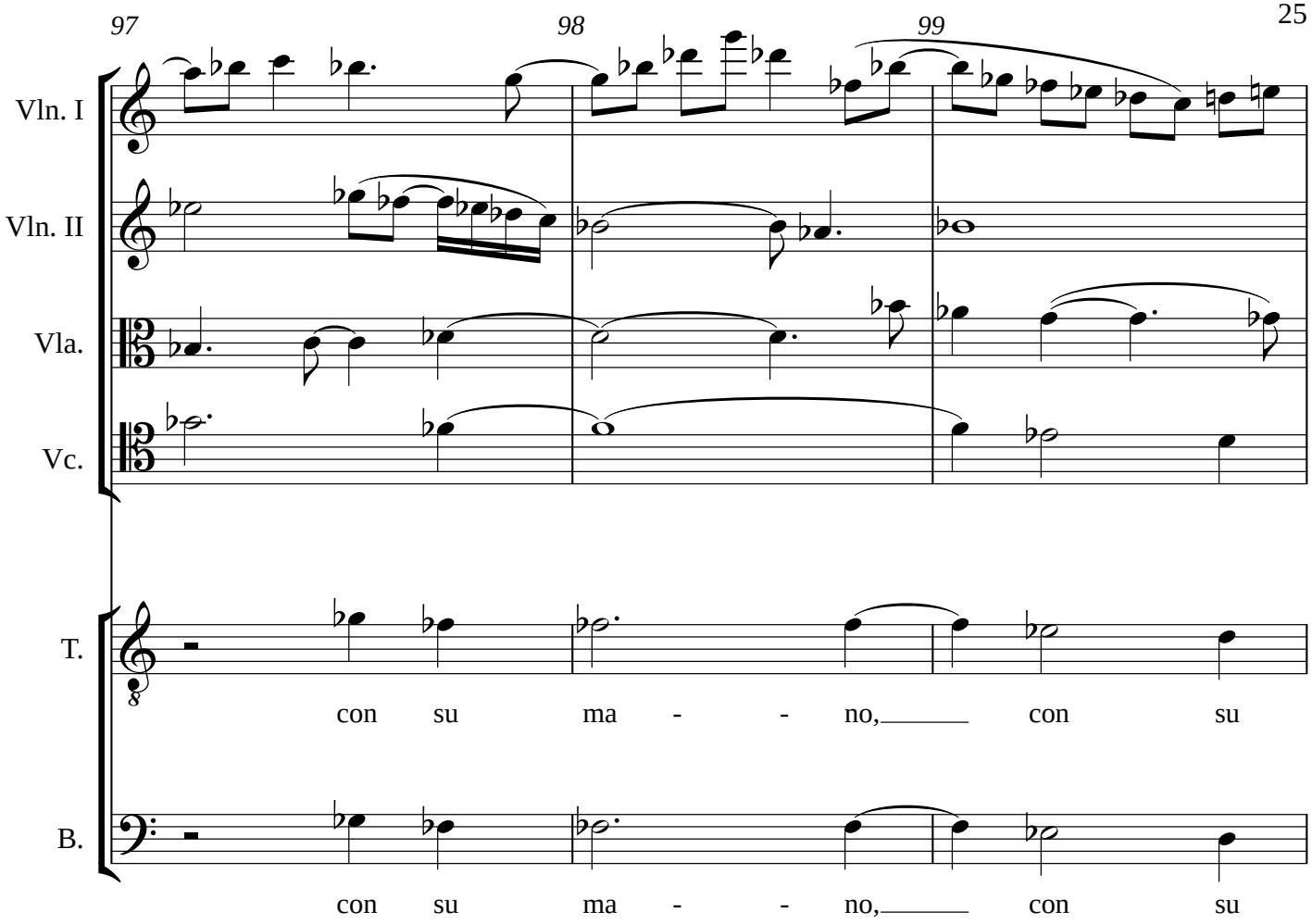

78
79
80
Vln. I
Vln. II
Vla.
Vc.
T.
ce - dras ai - re da - ba, ai - re da - ba.
B.
ce - dras ai - re da - ba, ai - re da - ba.
81
82
83
Vln. I
Vln. II
Vla.
Vc.

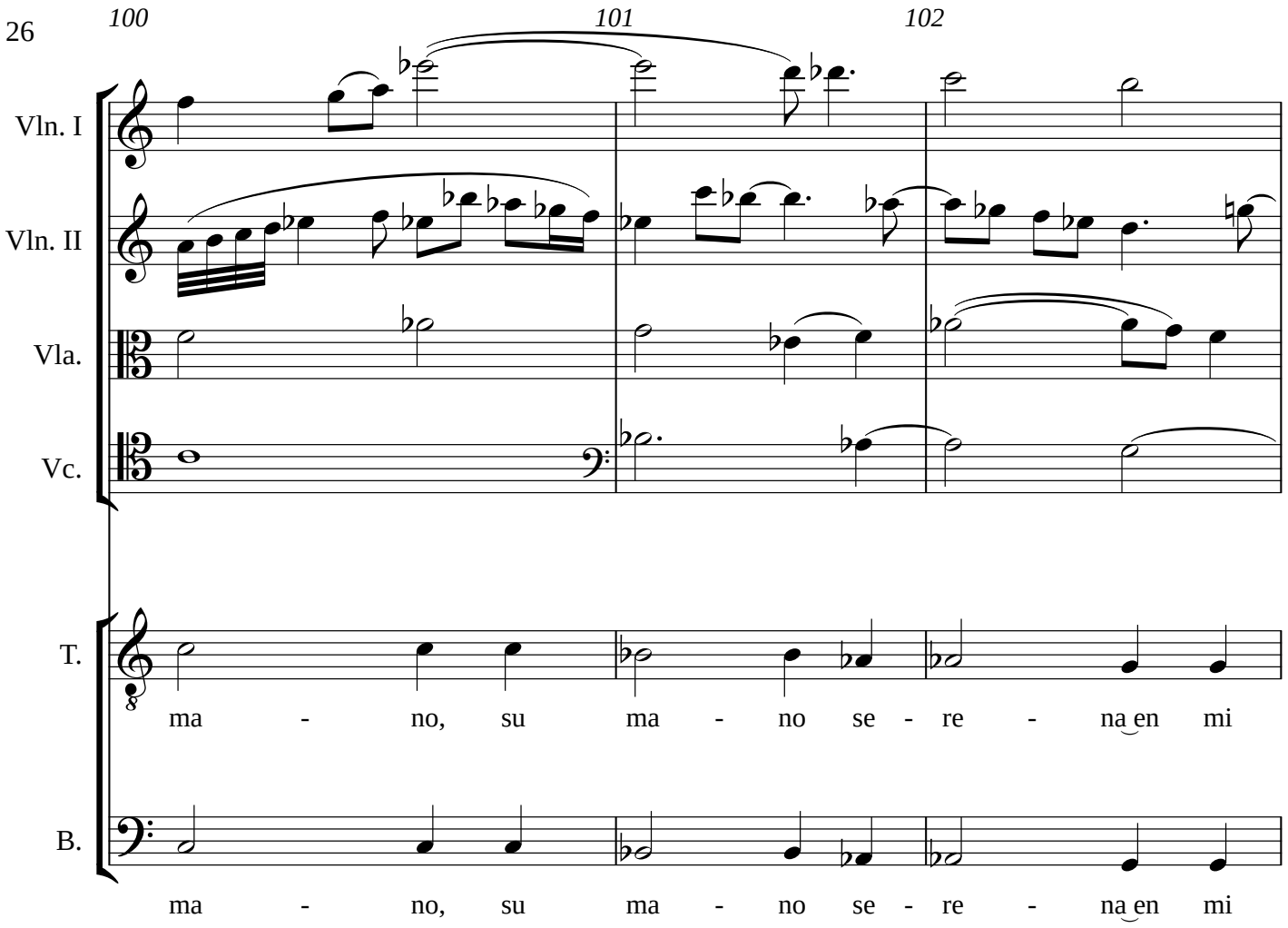

84
85
86
87
Vln. I
Vln. II
Vla.
Vc.
T.
El
B.
El

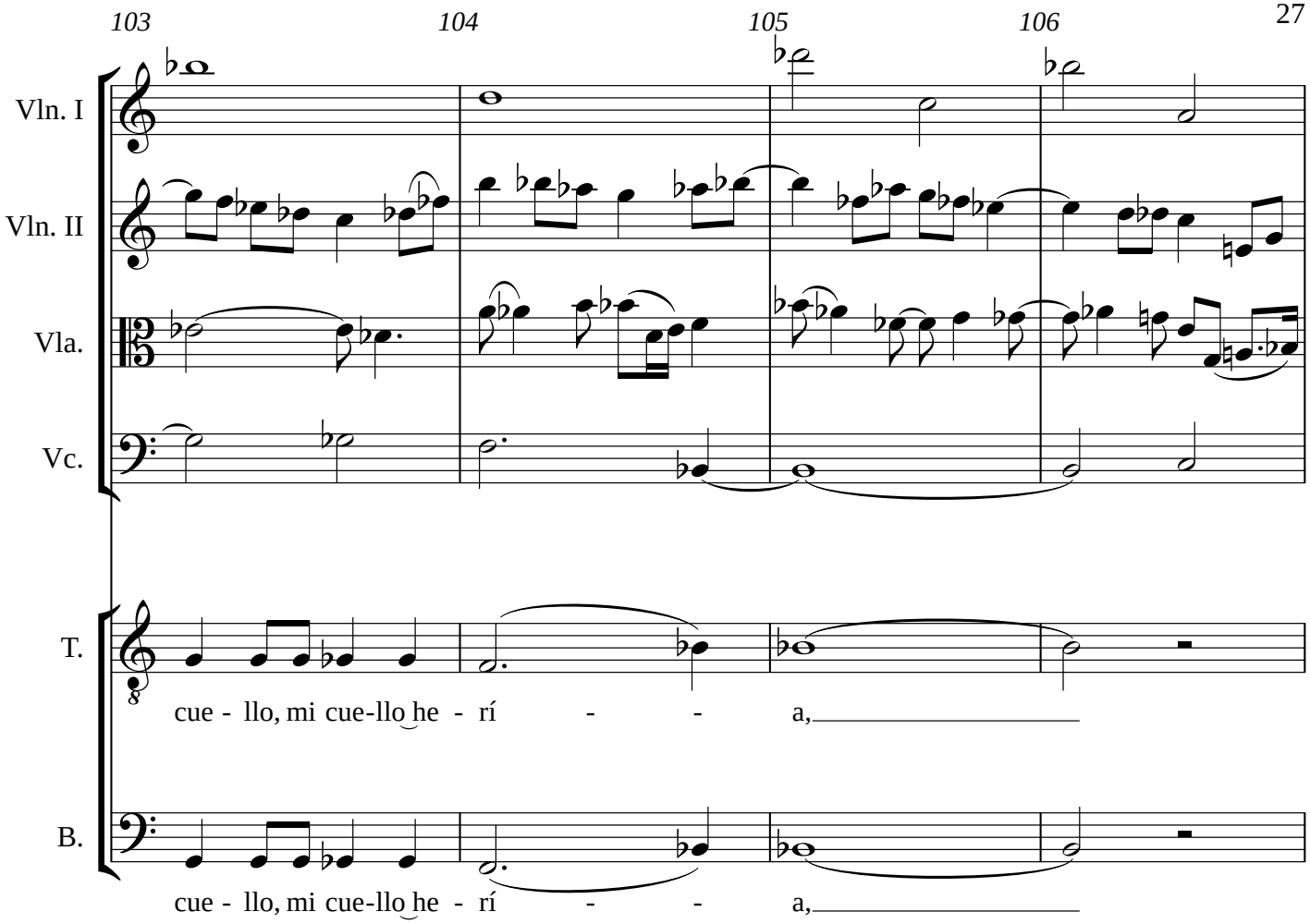

88
89
90
Vln. I
Vln. II
Vla.
Vc.
T.
ai - re de la al - me - na, el ai - re de la al
B.
ai - re de la al - me - na, el ai - re de la al

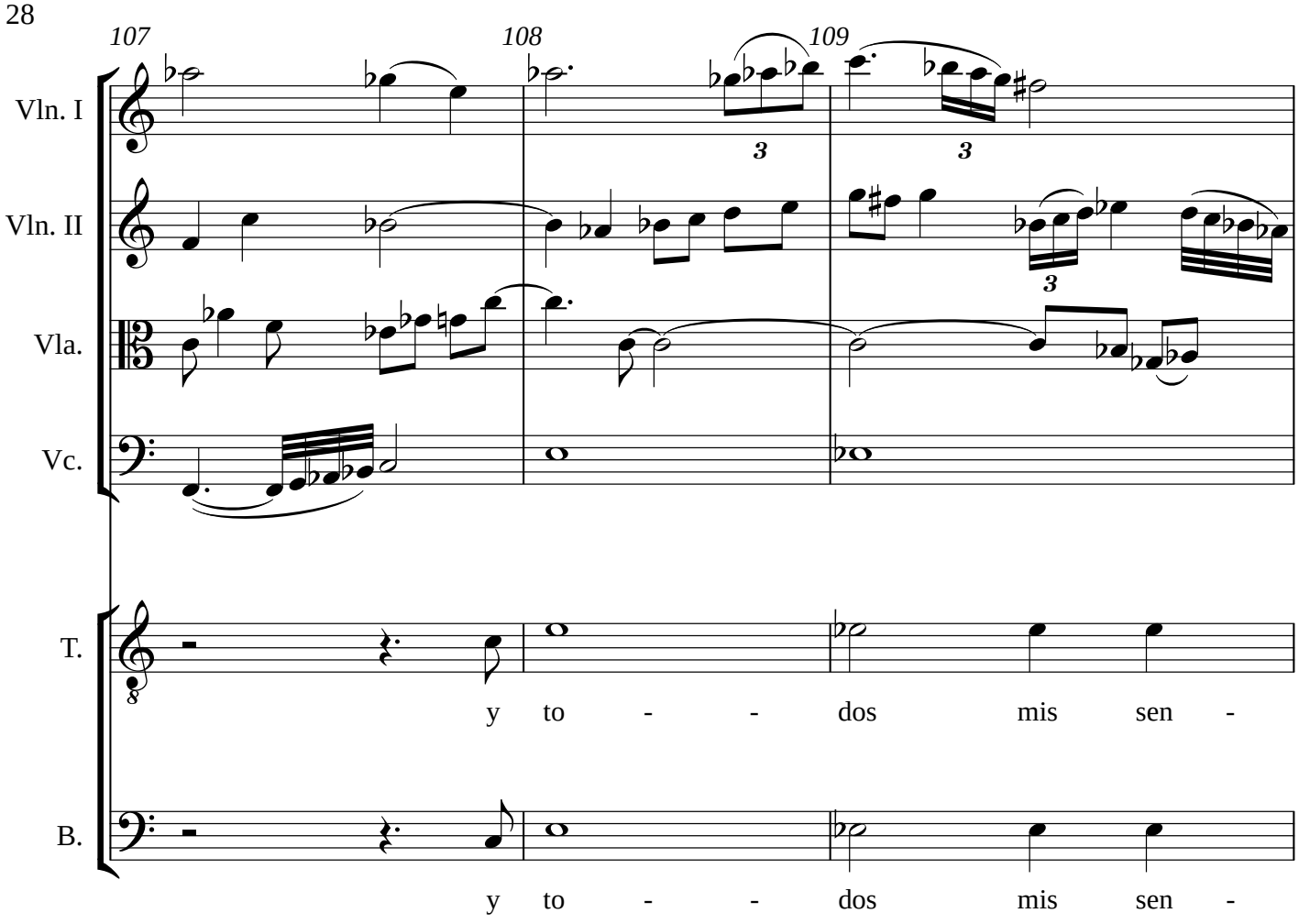

91
92
93
Vln. I
Vln. II
Vla.
Vc.
T.
B.
me - - - na, cuan-do yo sus ca - be-llos es - par-
me - - - na, cuan-do yo sus ca - be-llos es - par-

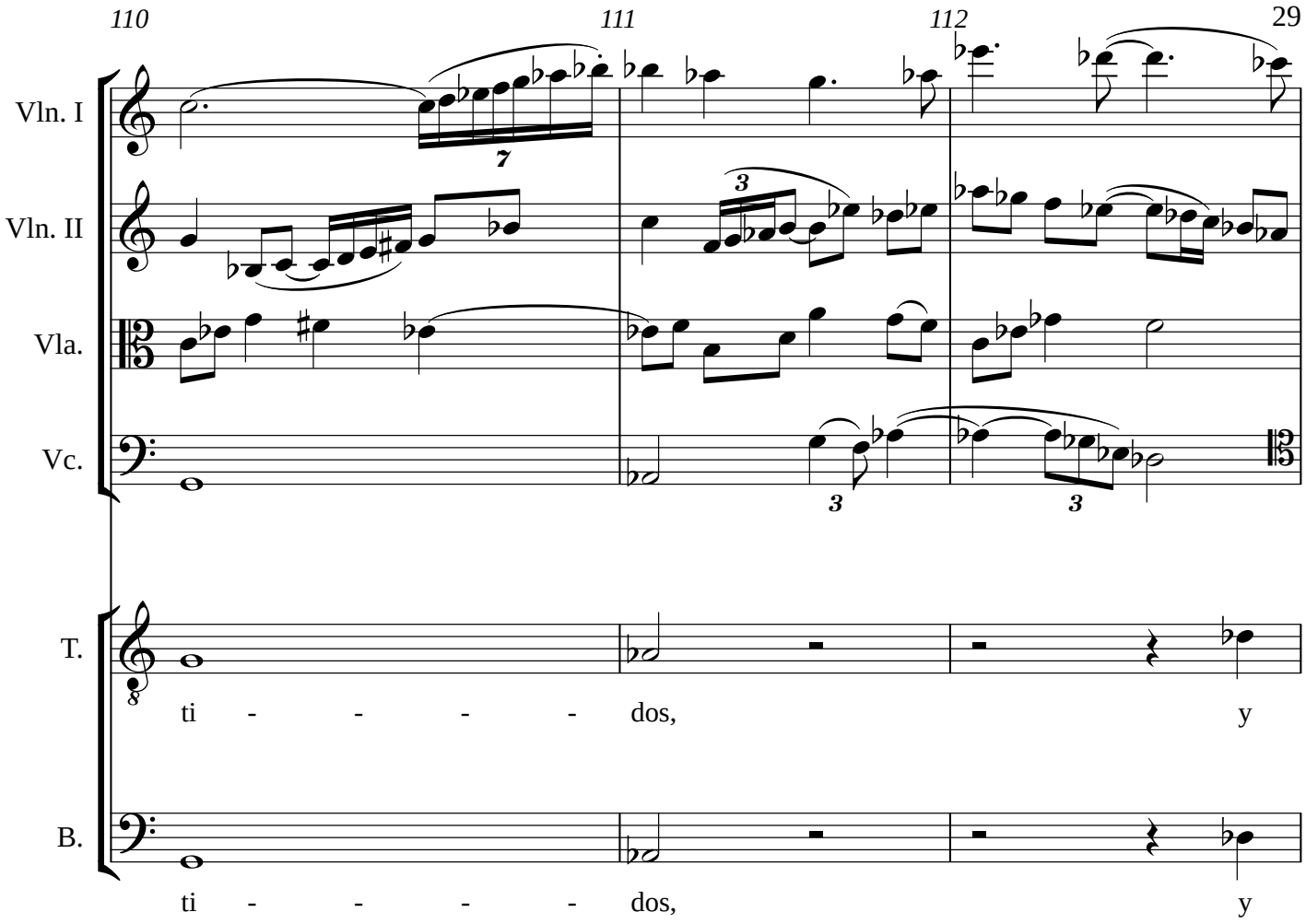

94
95
96
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cí - a, cuan-do yo sus ca-be-llos es-par - cí - a,
cí - a, cuan-do yo sus ca-be-llos es-par - cí - a,

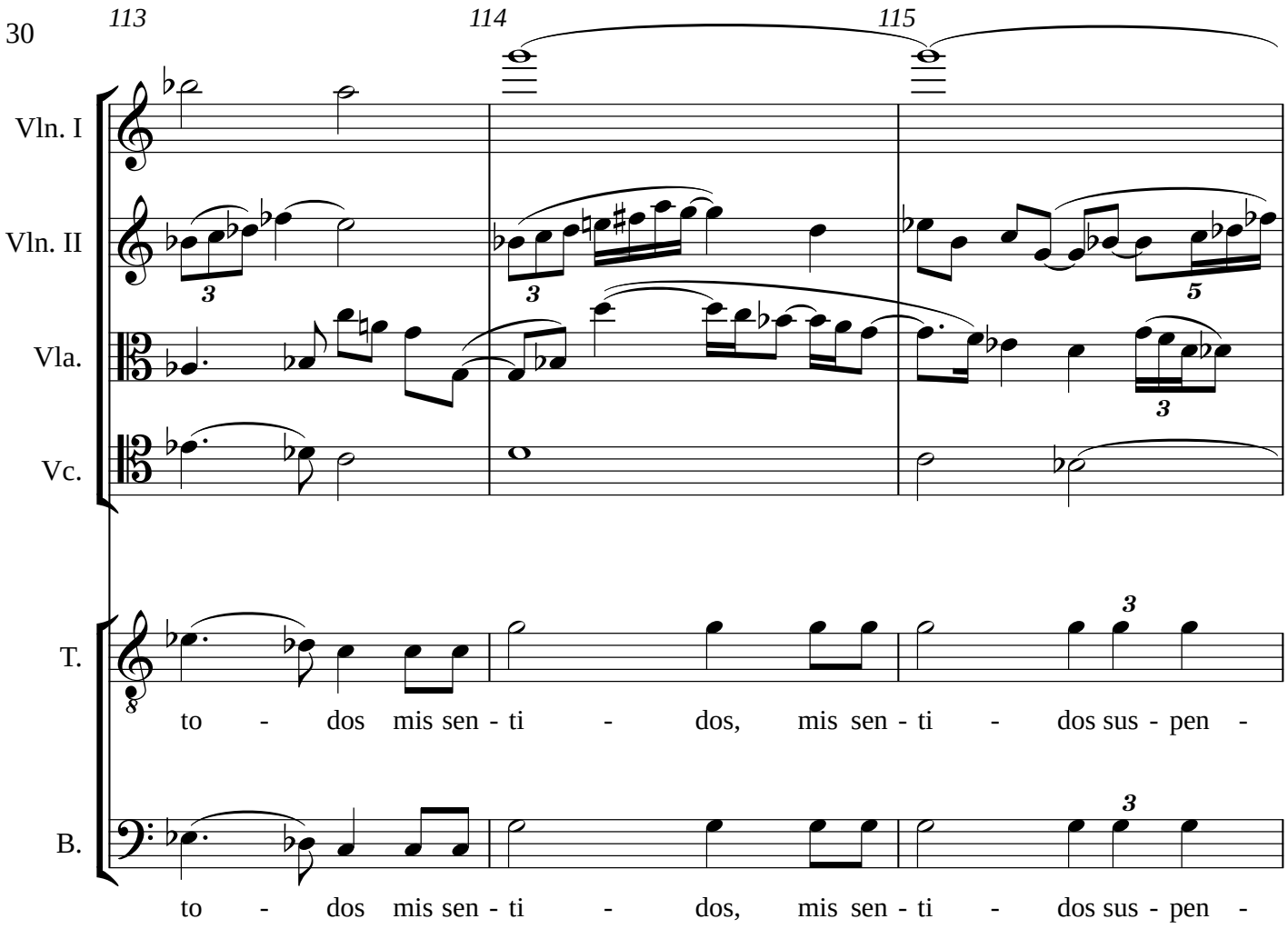

97
98
99
Vln. I
Vln. II
Vla.
Vc.
T.
con su ma - - no, con su
B.
con su ma - - no, con su

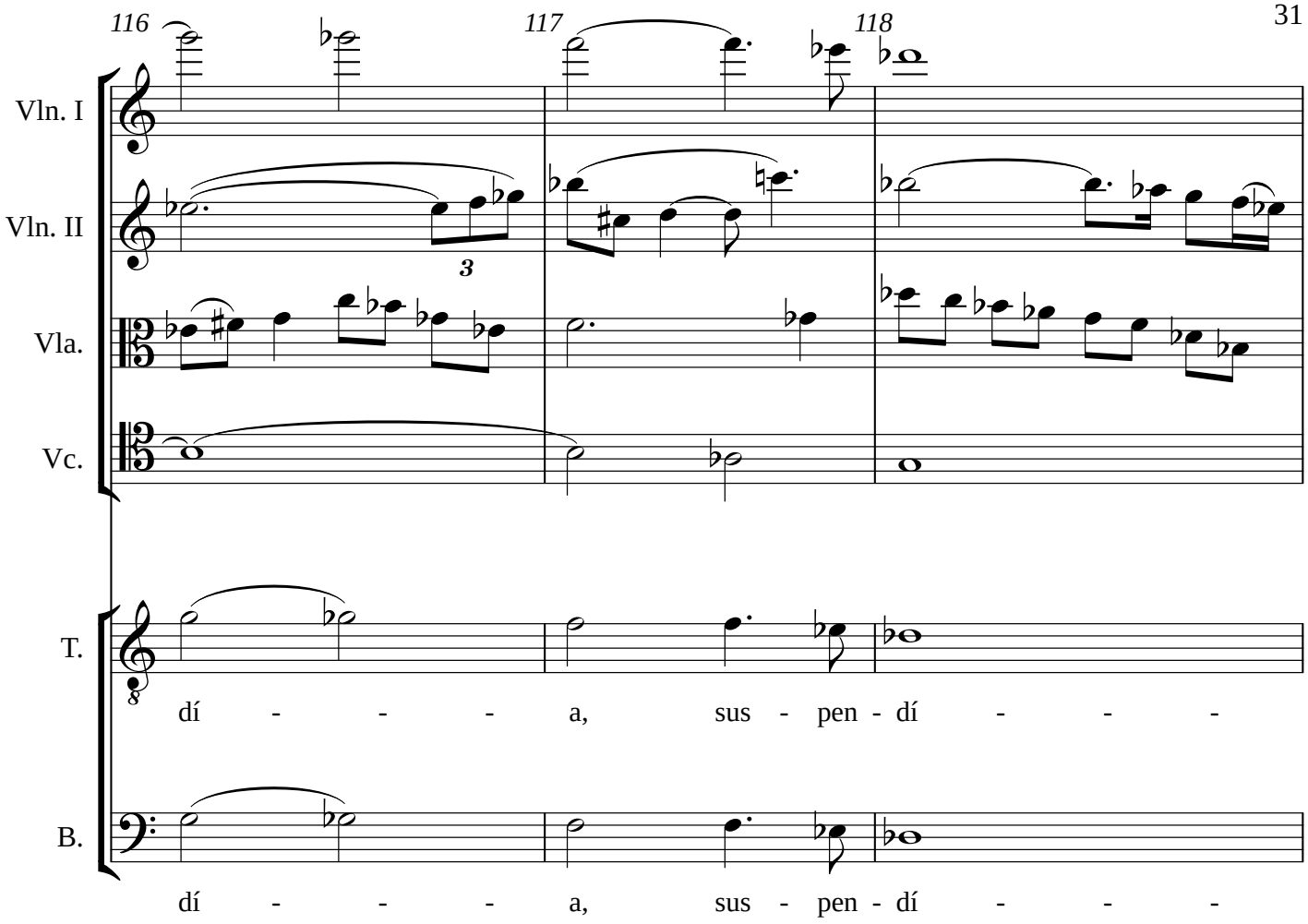

100
101
102
Vln. I
Vln. II
Vla.
Vc.
T.
ma - no, su ma - no se - re - na en mi
B.
ma - no, su ma - no se - re - na en mi

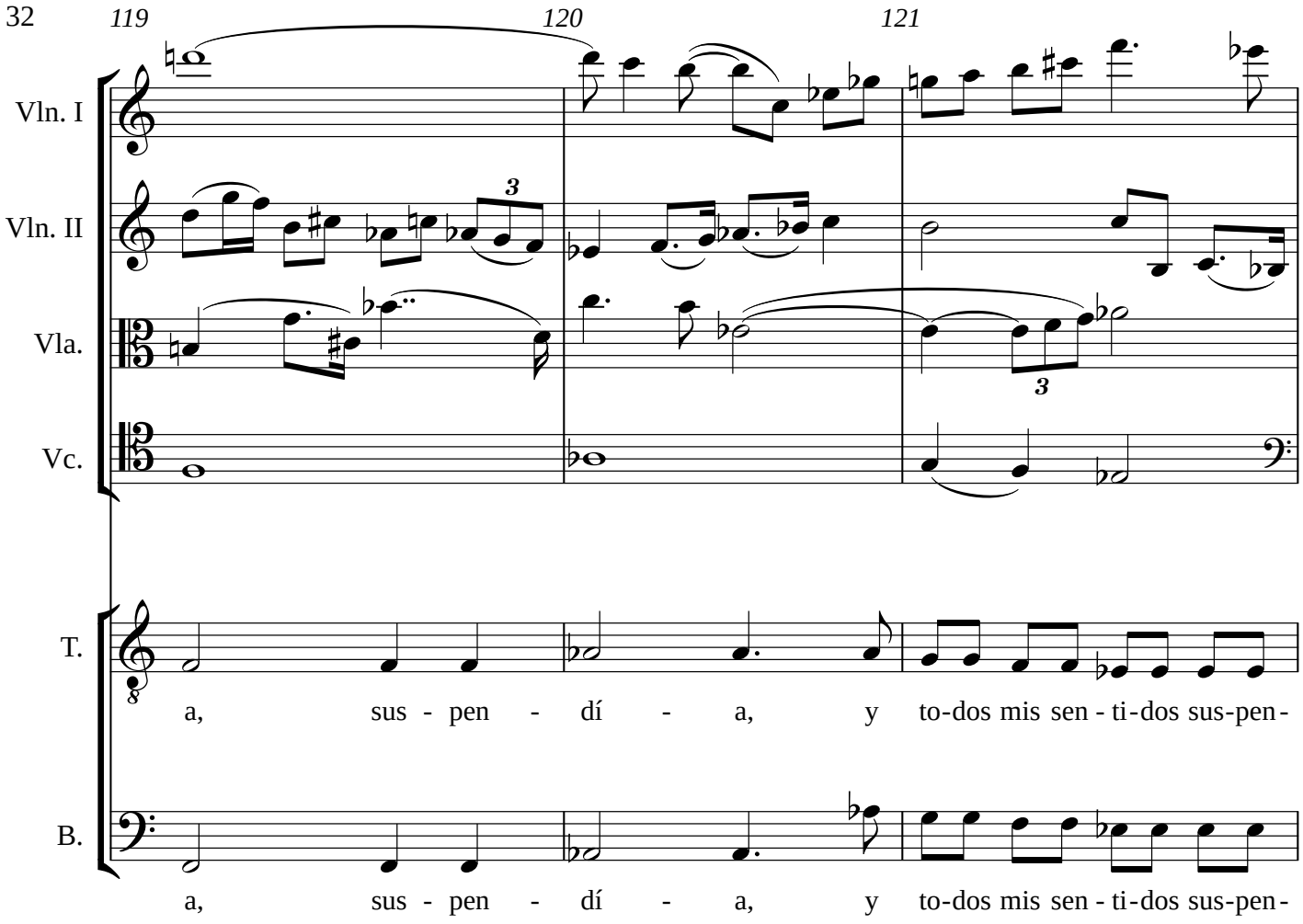

103
104
105
106
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cue - llo, mi cue-llo he - rí - - a,
cue - llo, mi cue-llo he - rí - - a,

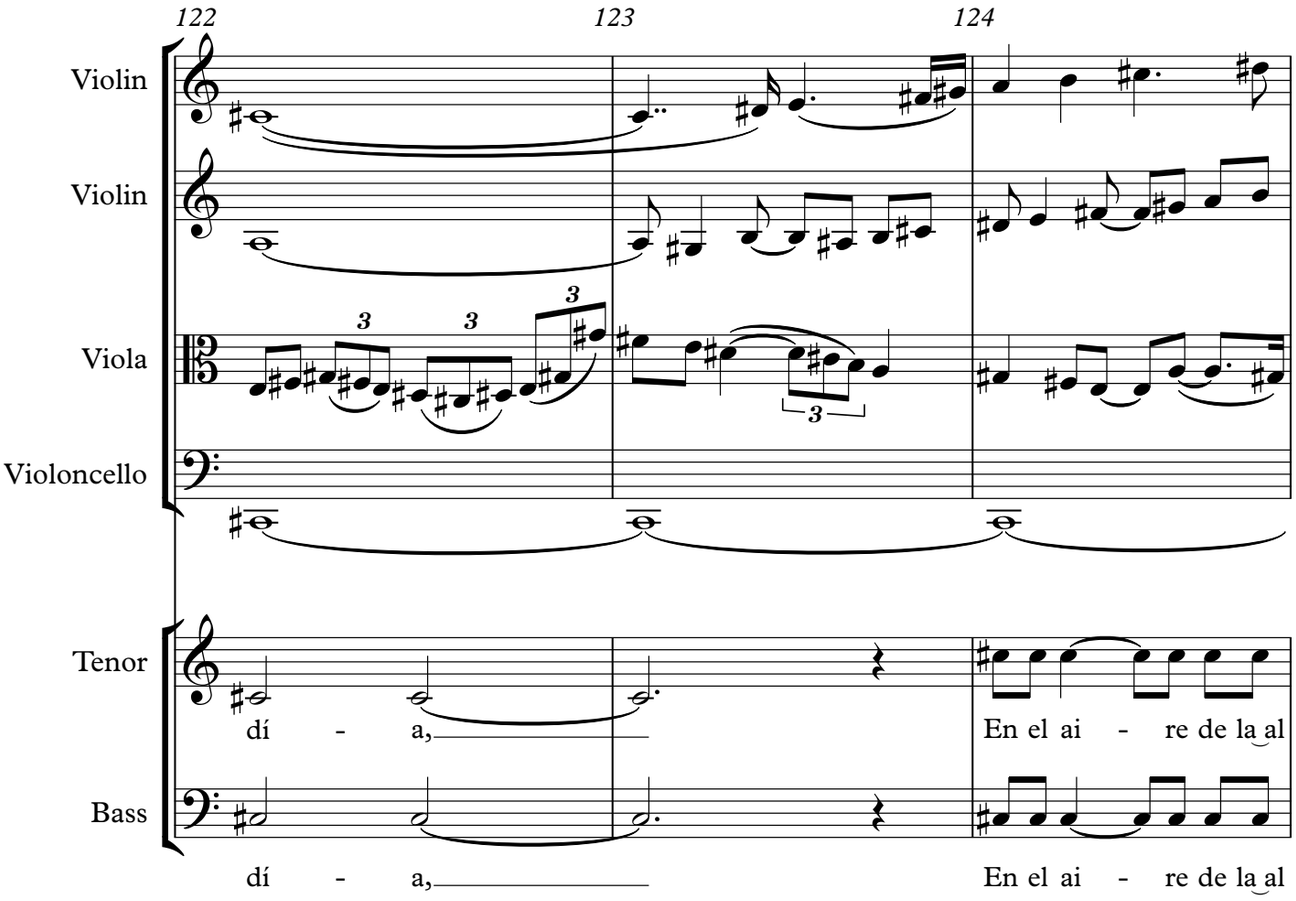

107
108
109
Vln. I
Vln. II
Vla.
Vc.
T.
y to - - dos mis sen -
B.
y to - - dos mis sen -

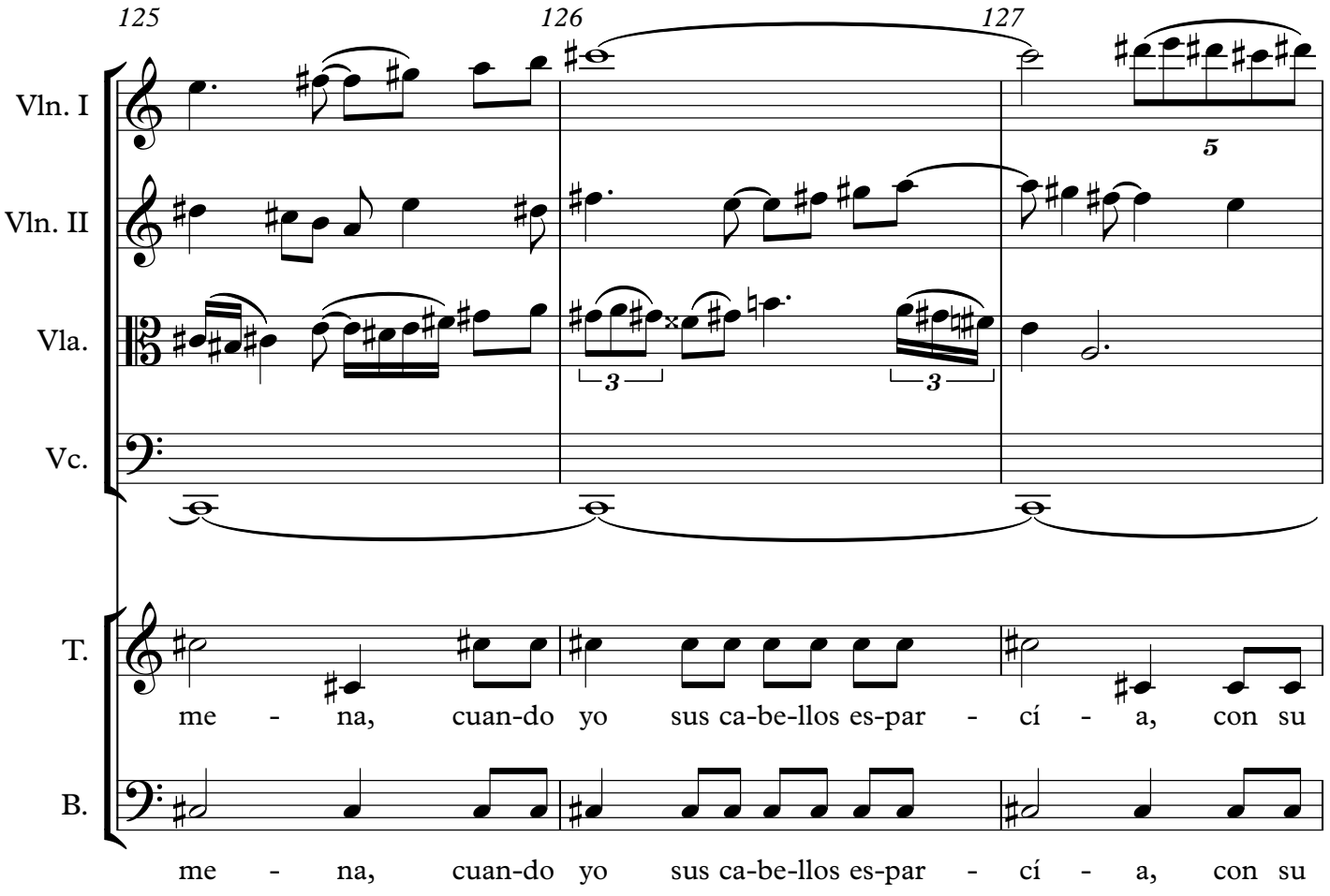

110
111
112
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ti - - - - dos, y
ti - - - - dos, y

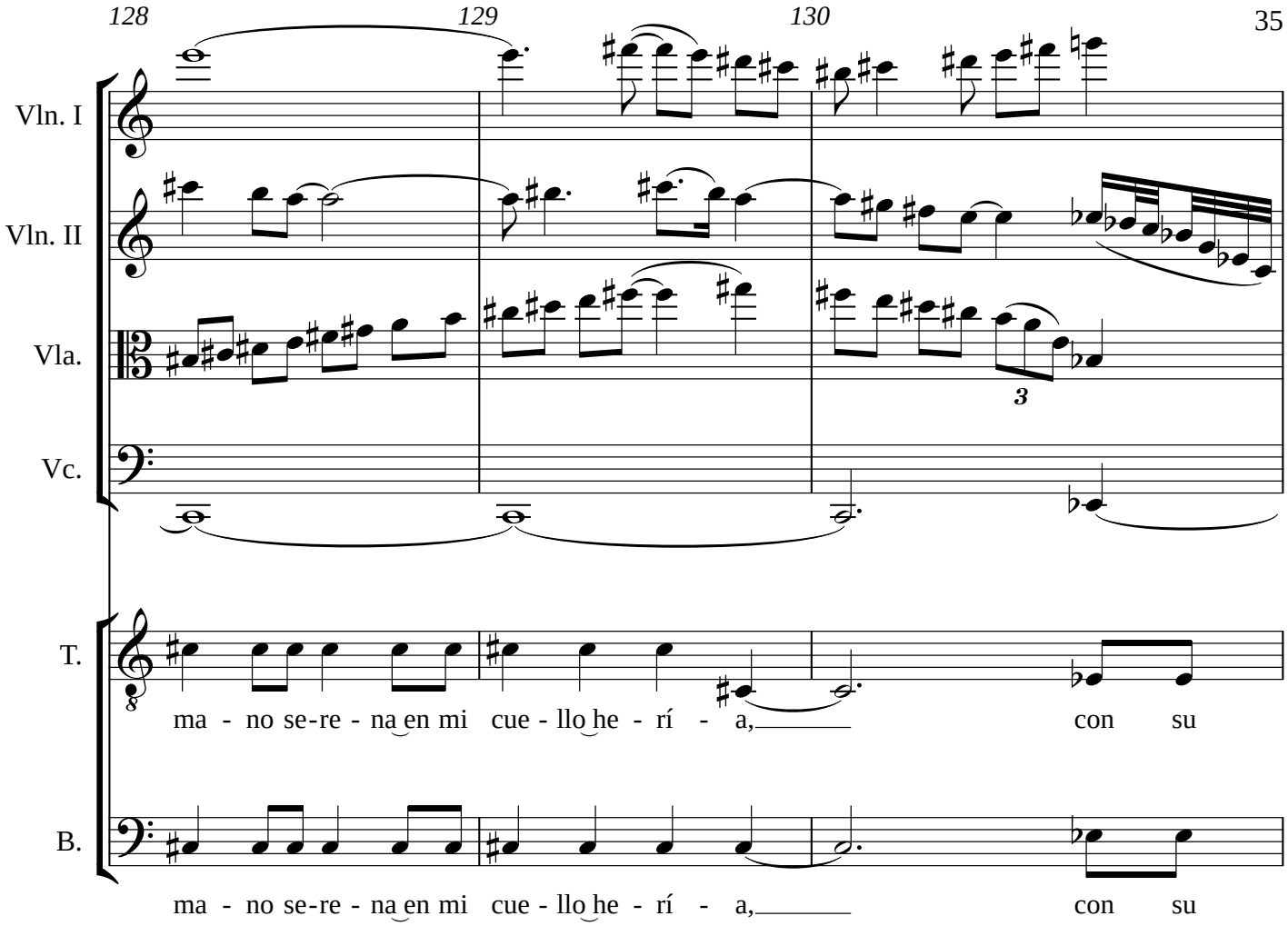

113
114
115
Vln. I
Vln. II
Vla.
Vc.
T.
B.
to - dos mis sen - ti - dos, mis sen - ti - dos sus - pen -
to - dos mis sen - ti - dos, mis sen - ti - dos sus - pen -

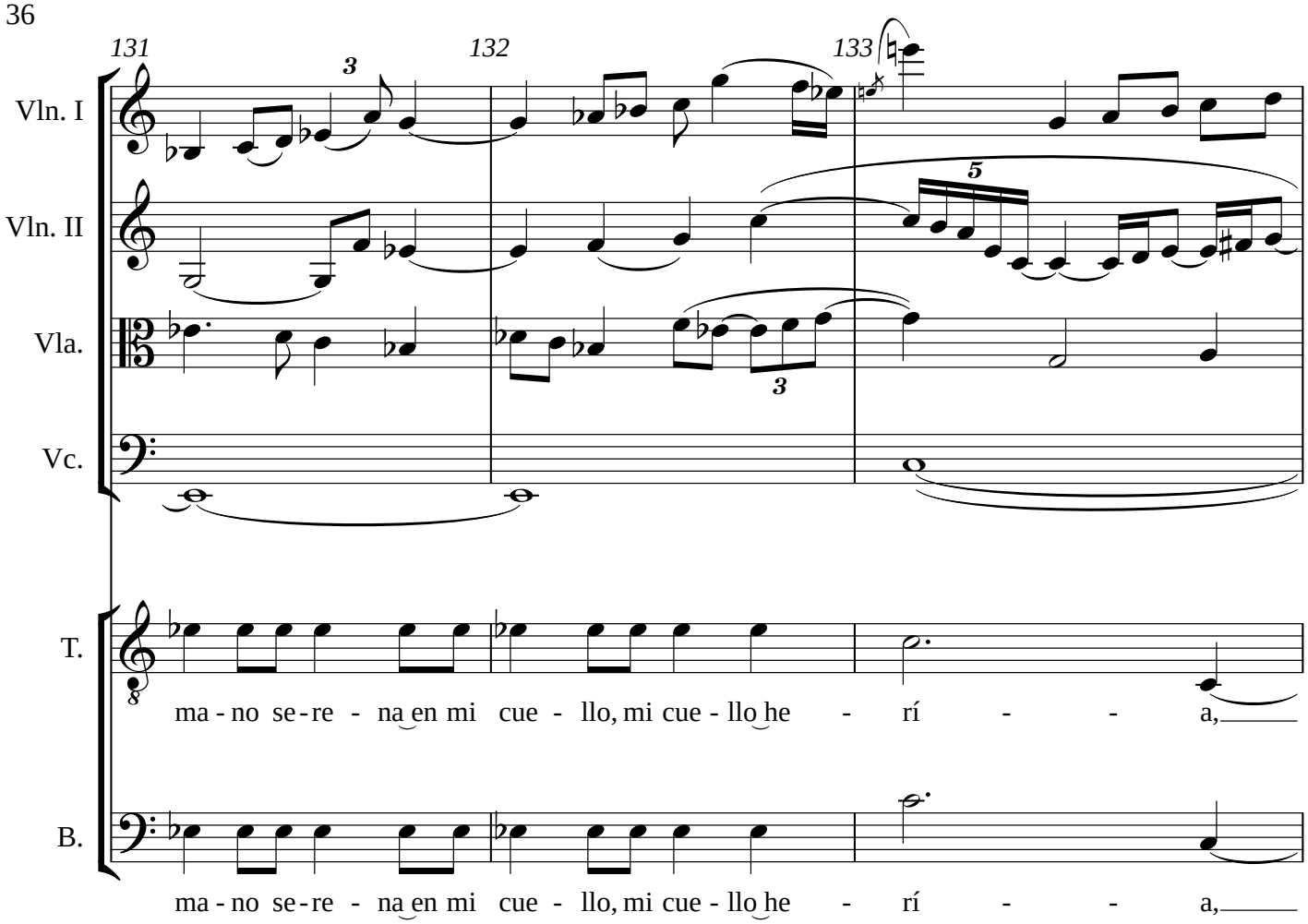

116
117
118
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
dí - - - a, sus - pen - dí - - -
dí - - - a, sus - pen - dí - - -

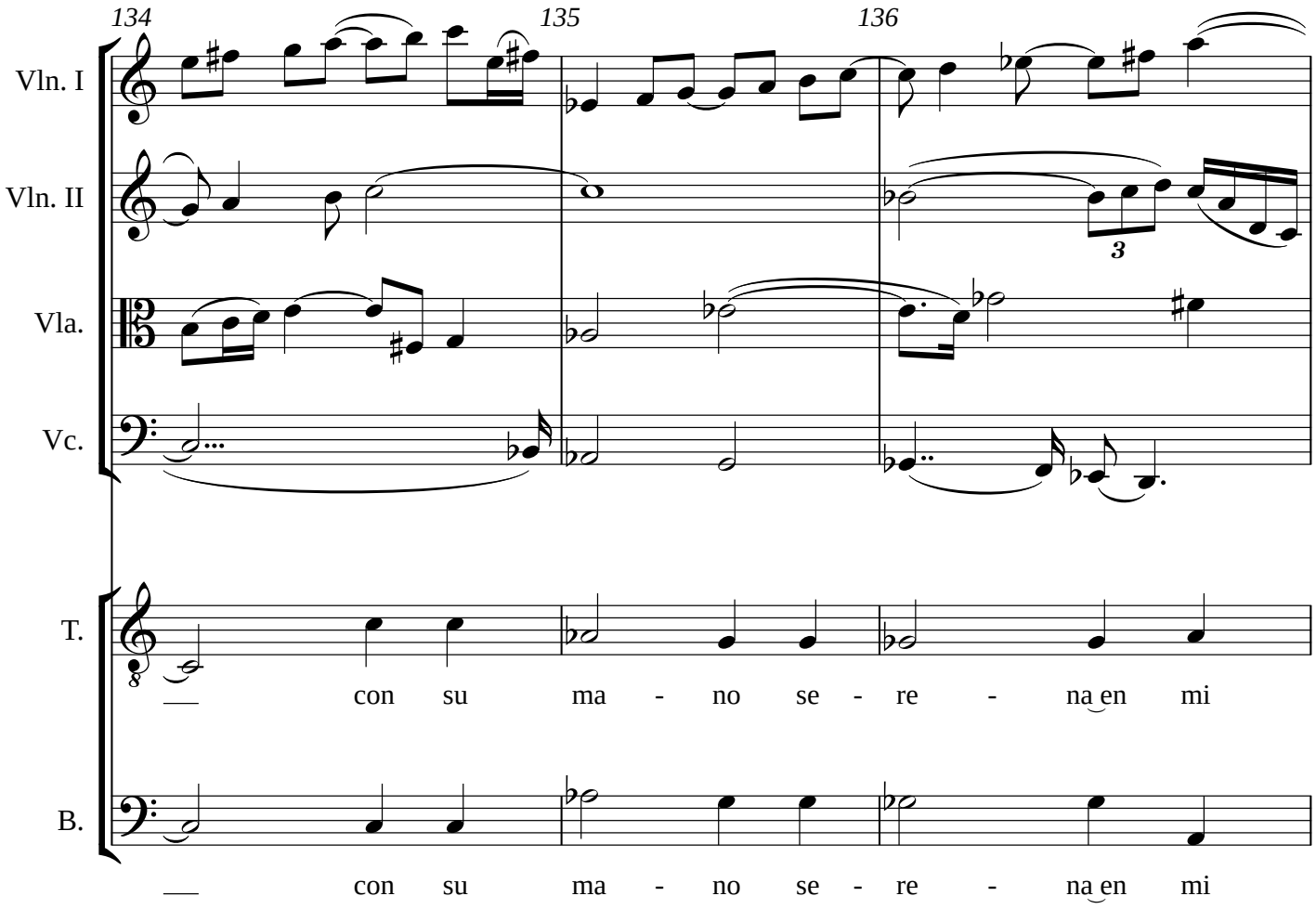

119
120
121
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
a, sus - pen - dí - a, y to-dos mis sen - ti-dos sus-pen-
a, sus - pen - dí - a, y to-dos mis sen - ti-dos sus-pen-

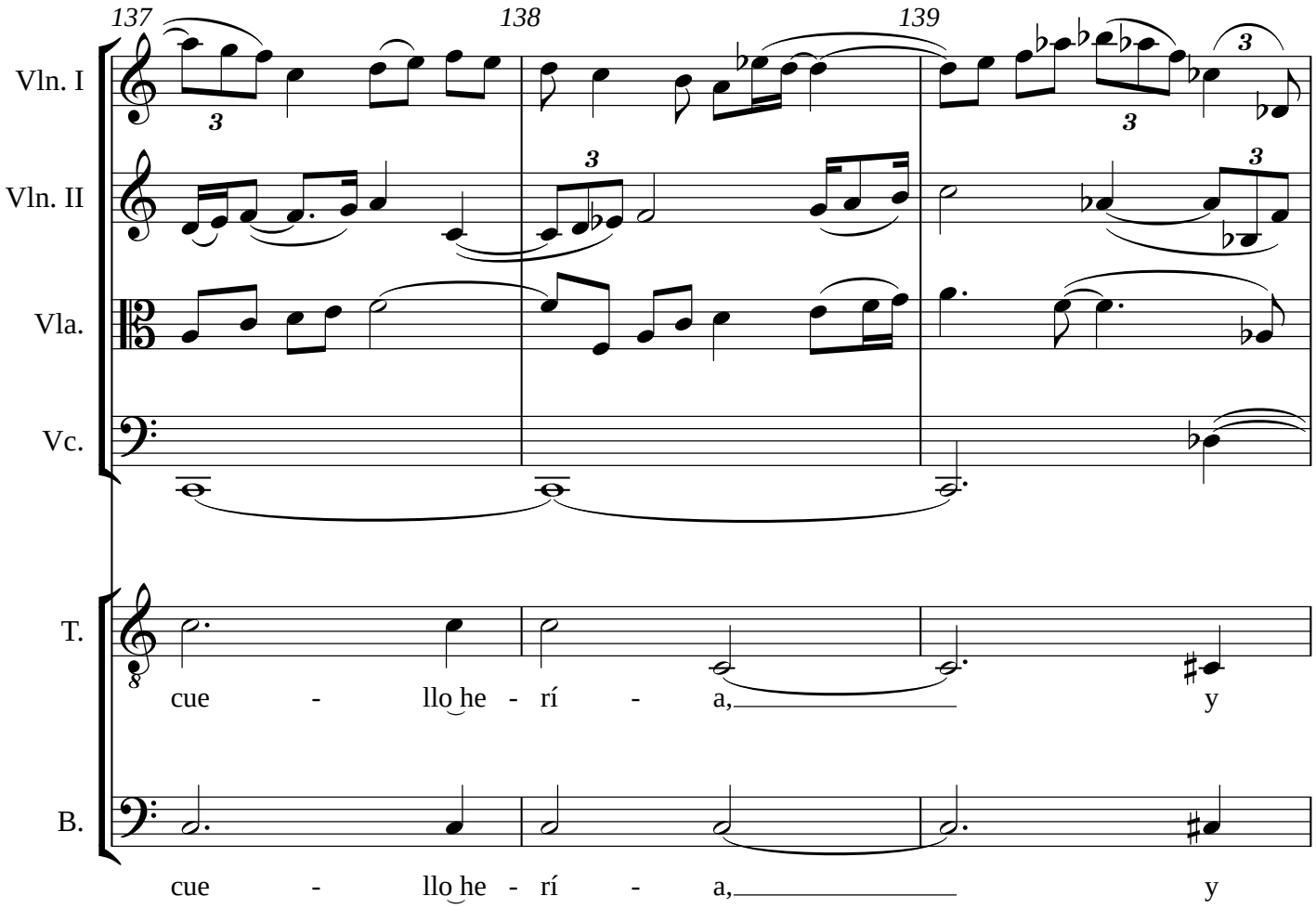

122
123
124
Violin
Violin
Viola
Violoncello
Tenor
Bass
dí - a,
En el ai - re de la al
dí - a,
En el ai - re de la al

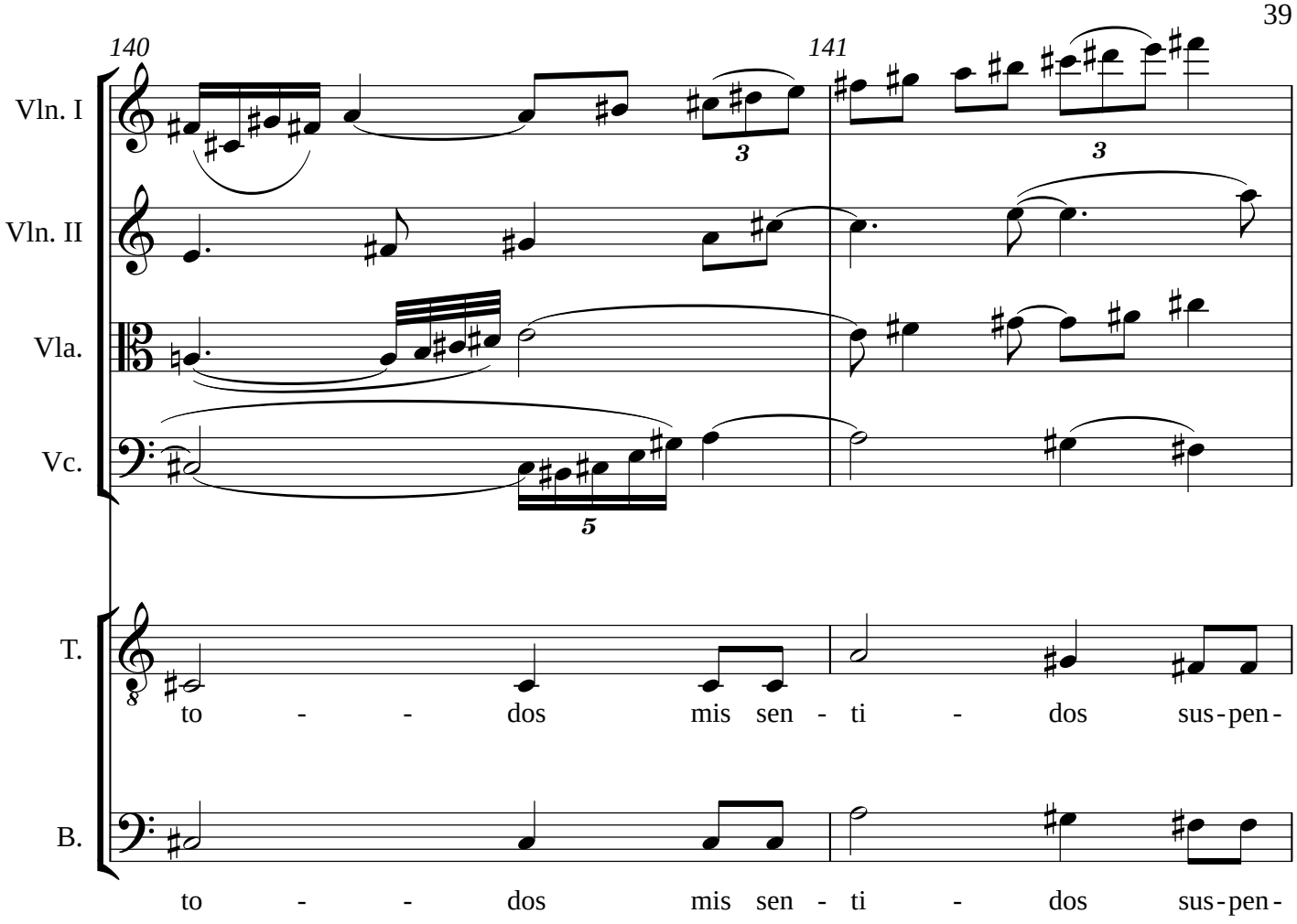

125
126
127
Vln. I
Vln. II
Vla.
Vc.
T.
B.
5
3
3
me - na, cuan-do yo sus ca-be-llos es-par - cí - a, con su
me - na, cuan-do yo sus ca-be-llos es-par - cí - a, con su

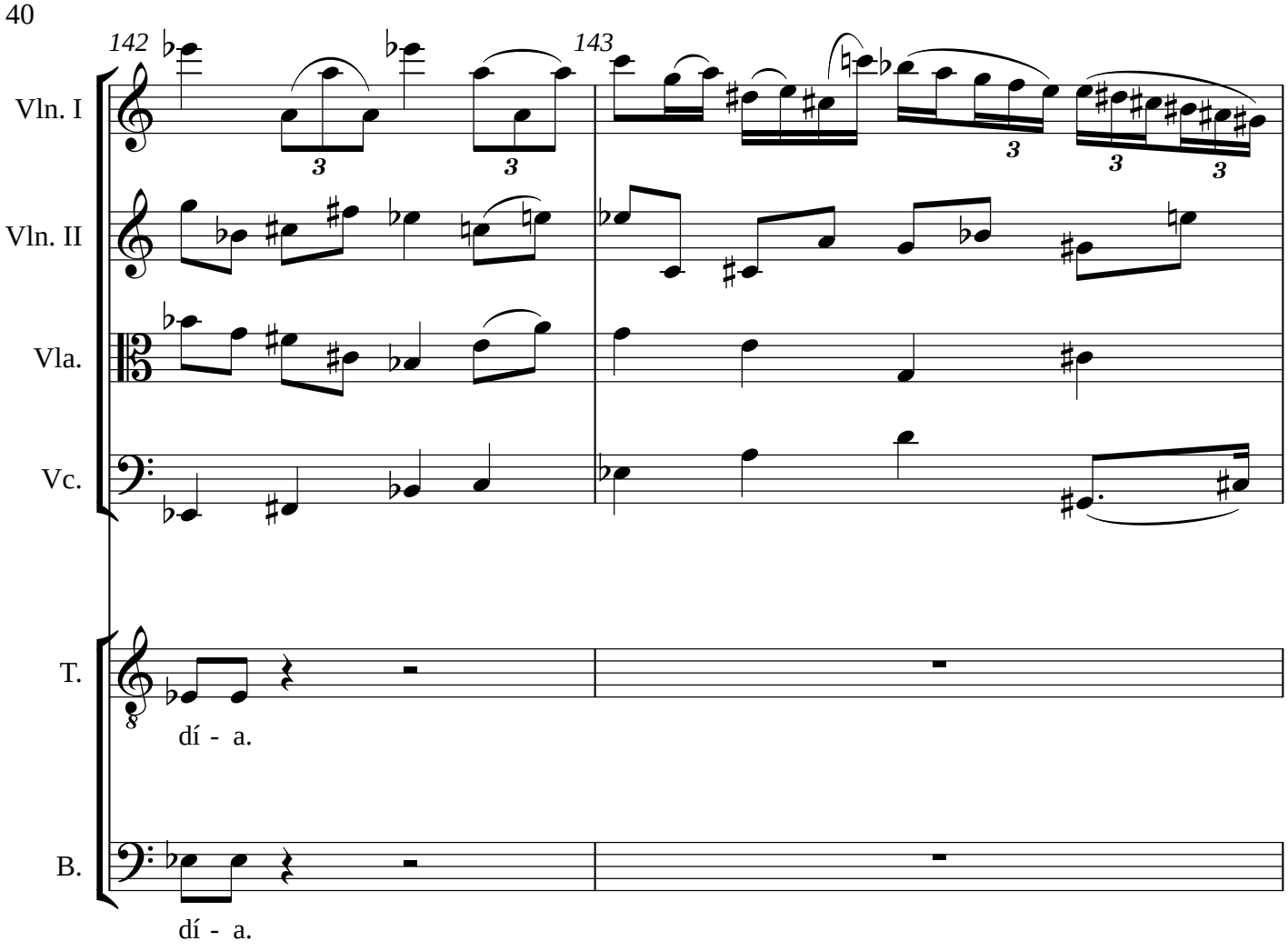

128
129
130
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
ma - no se-re - na en mi cue - llo he - rí - a, con su
ma - no se-re - na en mi cue - llo he - rí - a, con su

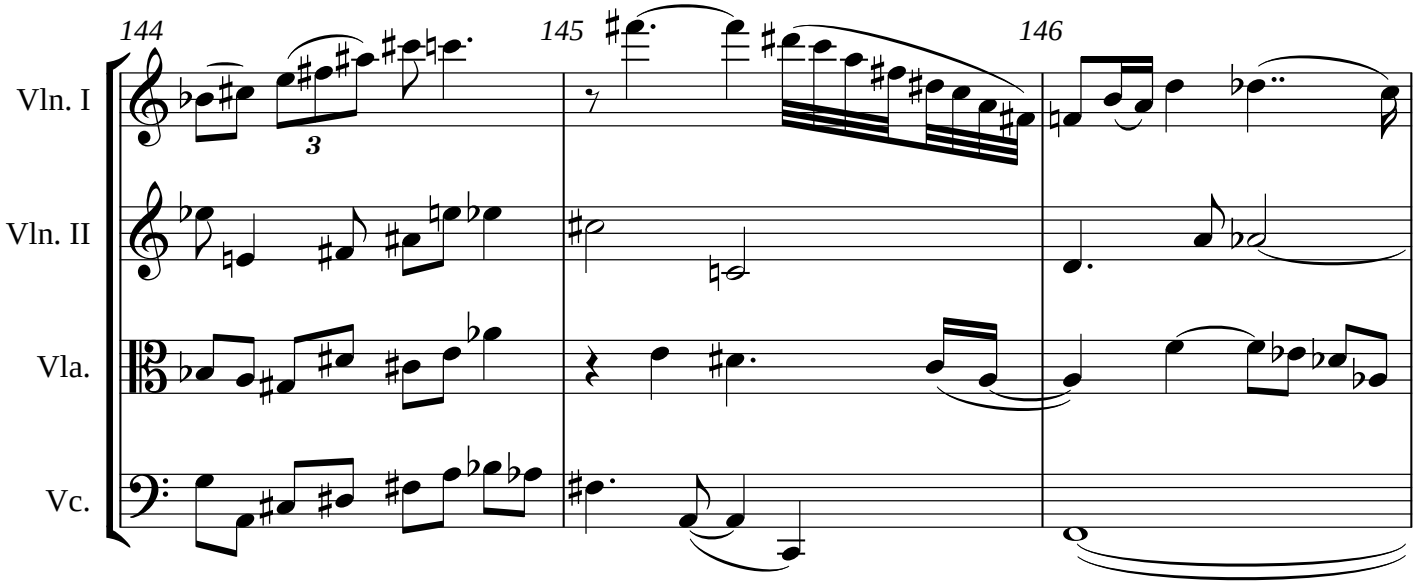

131
132
133
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - no se - re - na en mi cue - llo, mi cue - llo he - rí - - a,
ma - no se - re - na en mi cue - llo, mi cue - llo he - rí - - a,

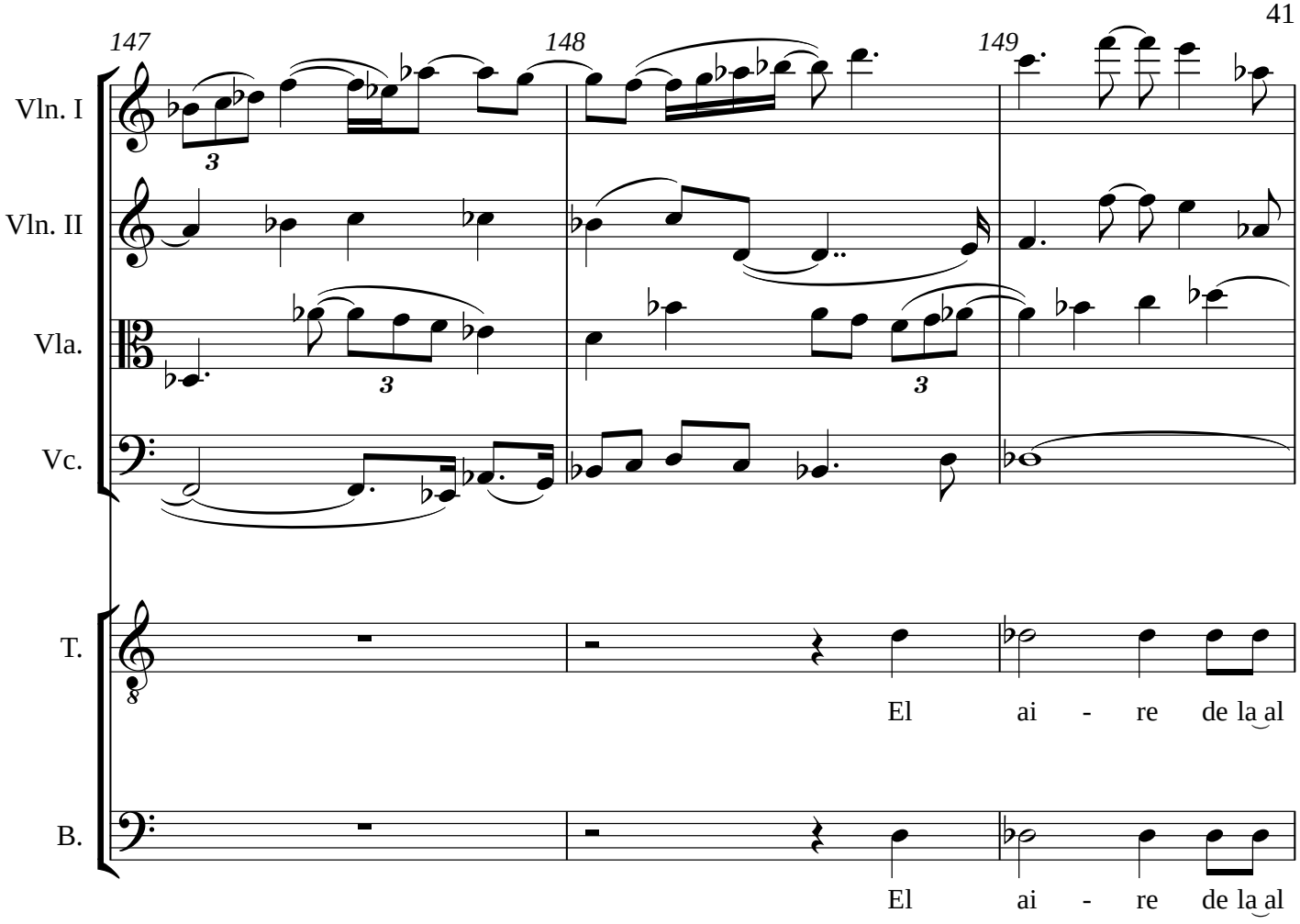

134
135
136
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
con su ma - no se - re - na en mi
con su ma - no se - re - na en mi

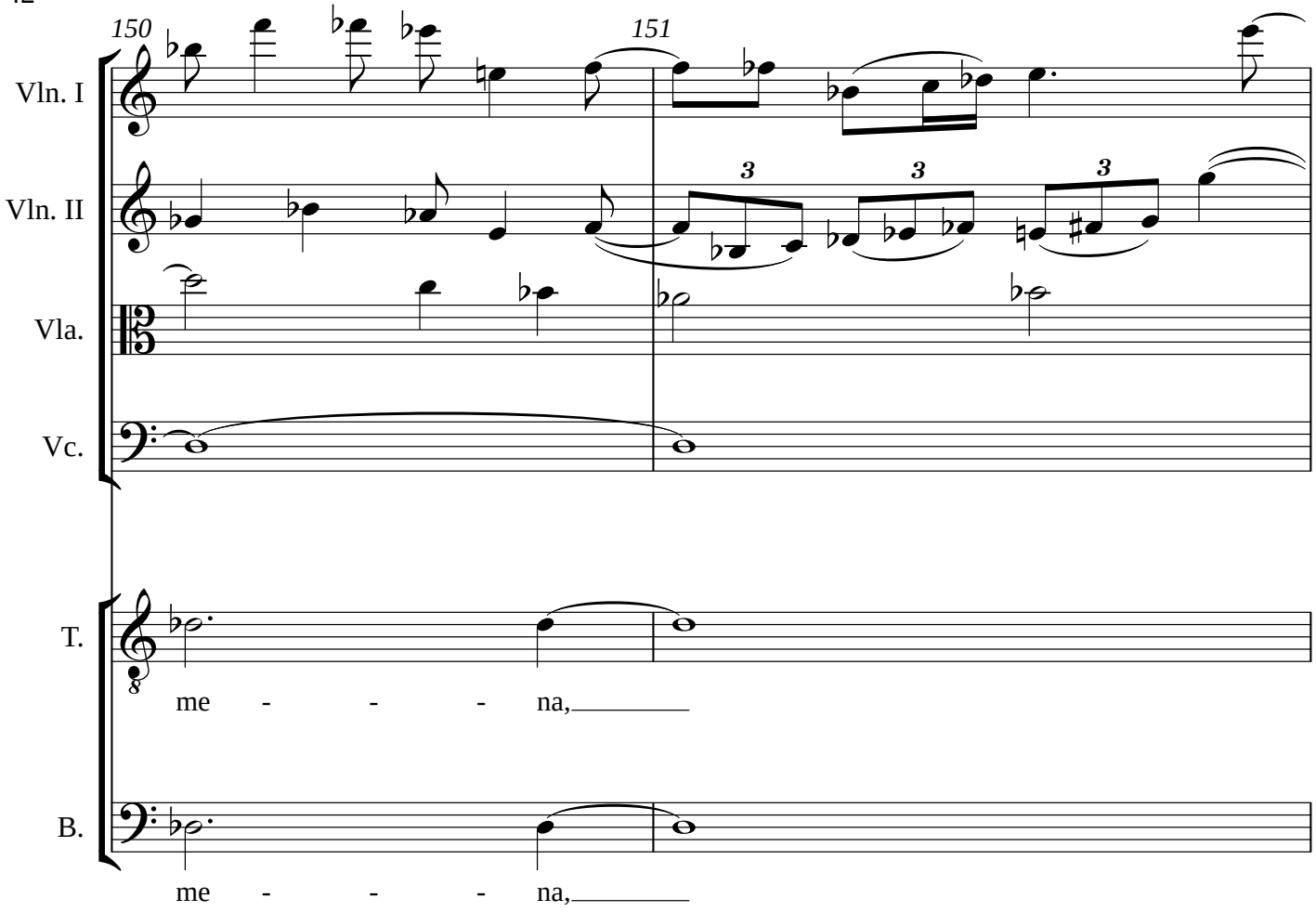

137
138
139
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cue - llo he - rí - a, y
cue - llo he - rí - a, y

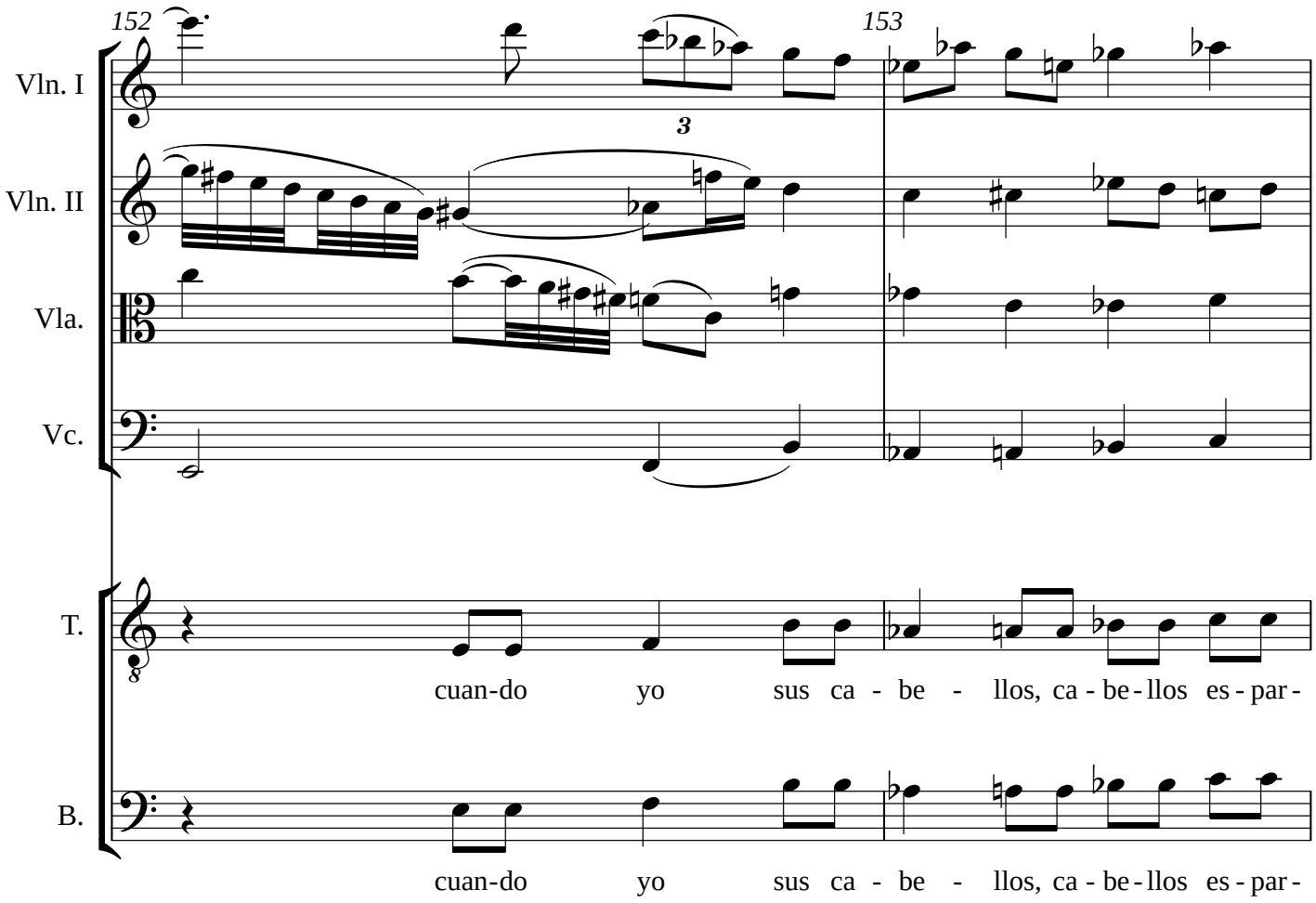

140
141
Vln. I
Vln. II
Vla.
Vc.
T.
B.
to - - dos mis sen - ti - dos sus-pen-
to - - dos mis sen - ti - dos sus-pen-

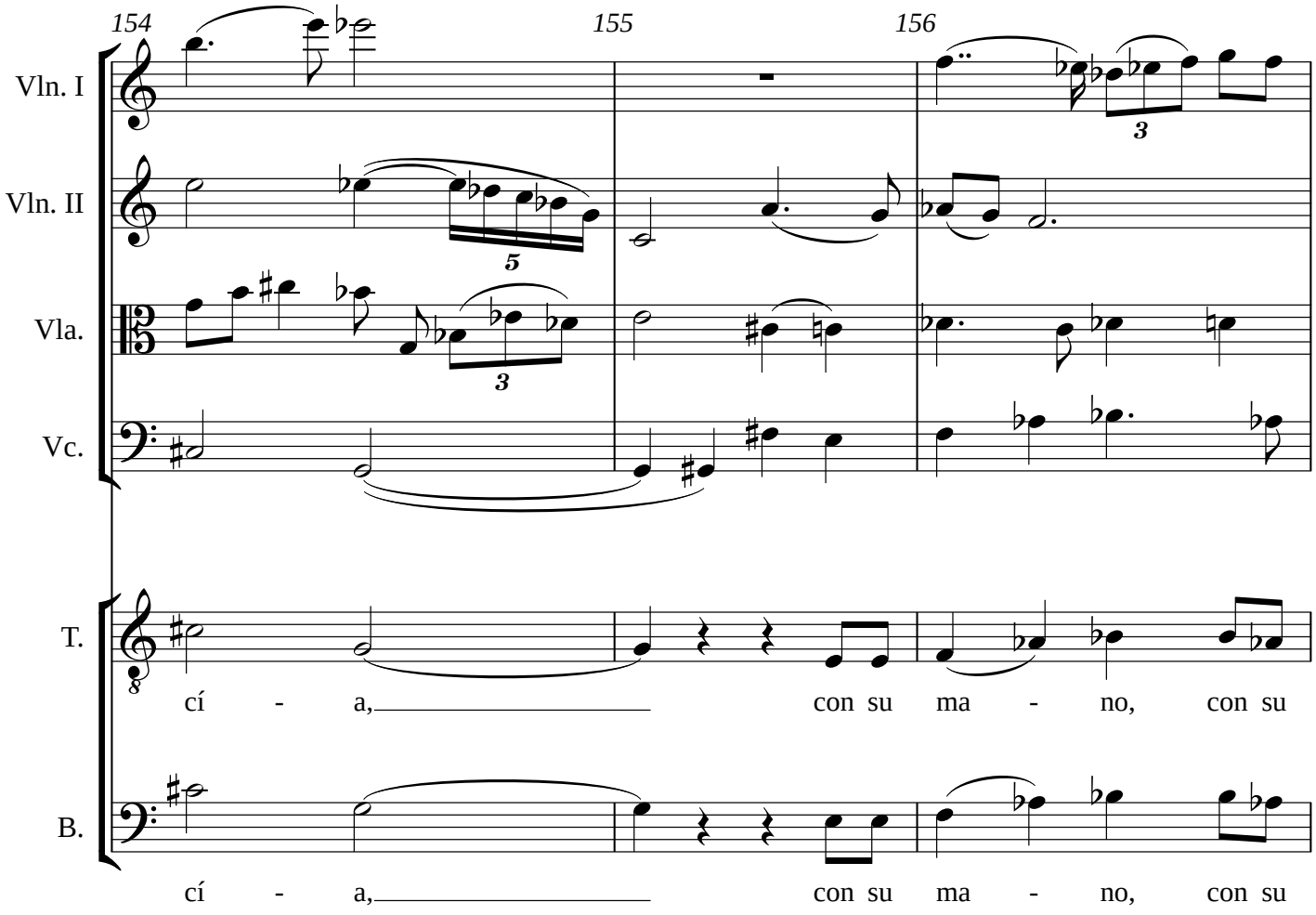

142
143
Vln. I
Vln. II
Vla.
Vc.
T.
dí - a.
B.
dí - a.

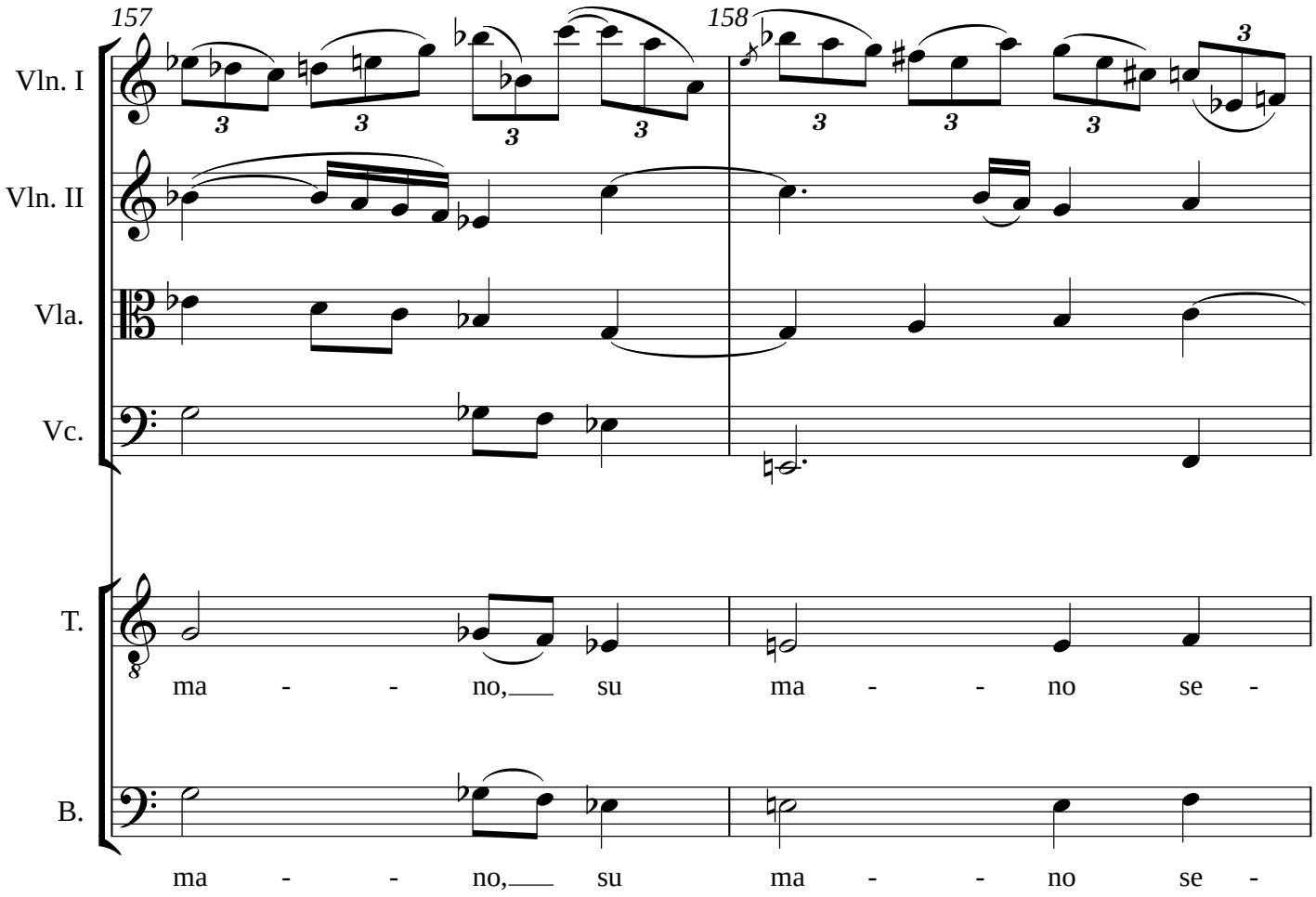

144
145
146
Vln. I
Vln. II
Vla.
Vc.

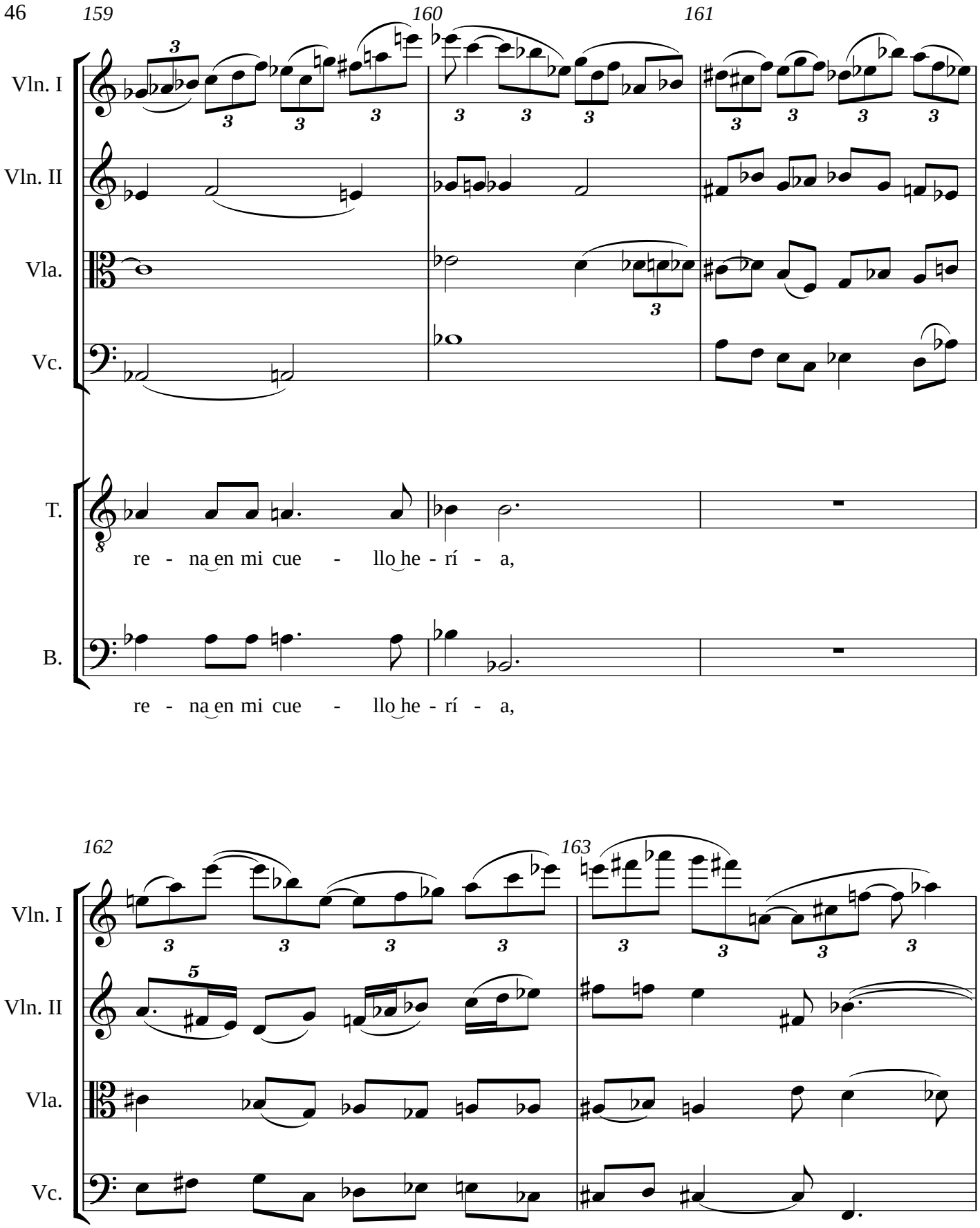

147
148
149
Vln. I
Vln. II
Vla.
Vc.
T.
B.
El ai - re de la al
El ai - re de la al

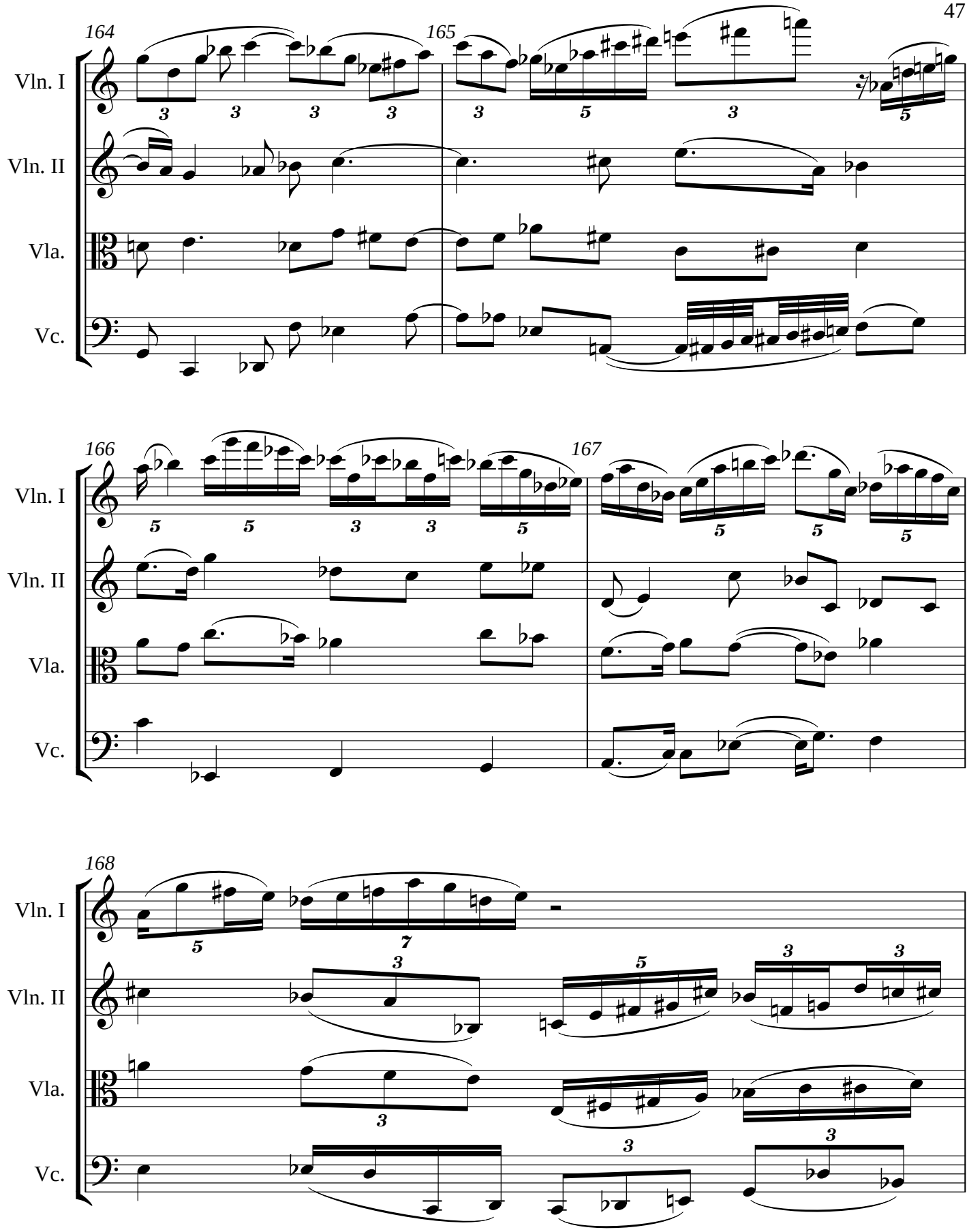

150
151
Vln. I
Vln. II
Vla.
Vc.
T.
me - - - na,
B.
me - - - na,

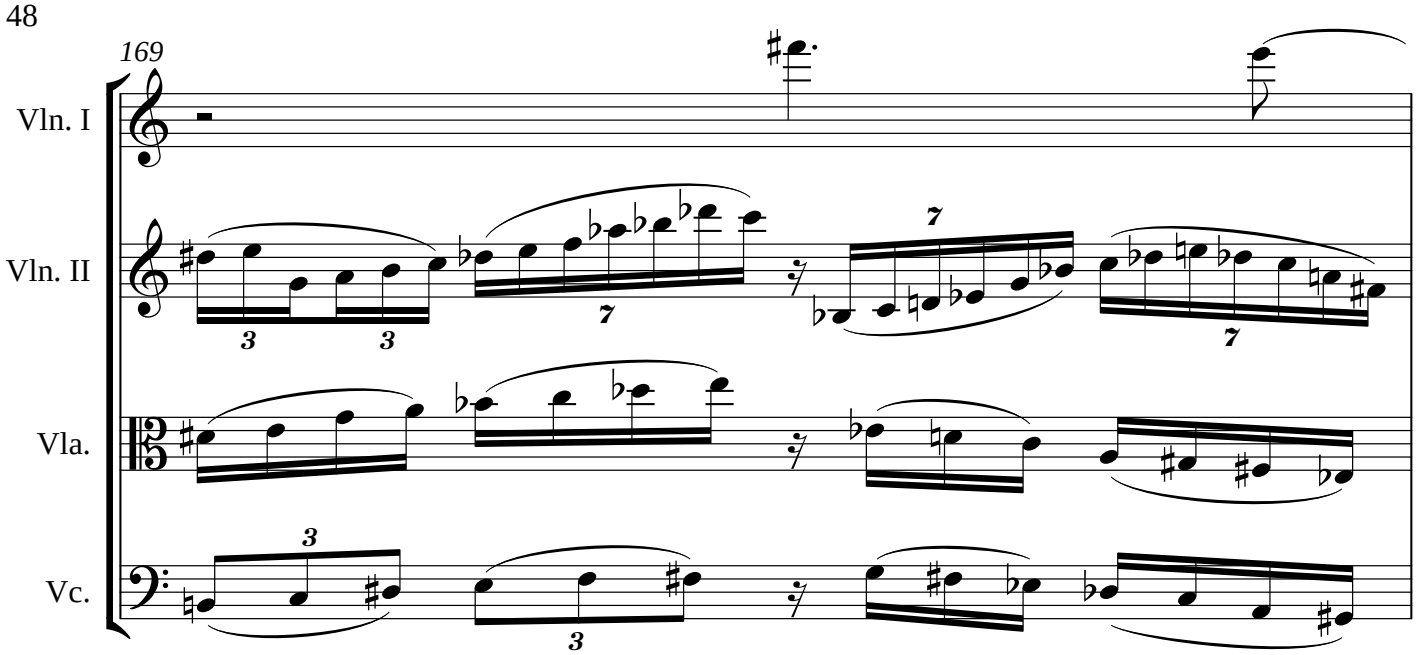

152
153
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
cuan-do yo sus ca - be - llos, ca - be - llos es - par -
cuan-do yo sus ca - be - llos, ca - be - llos es - par -

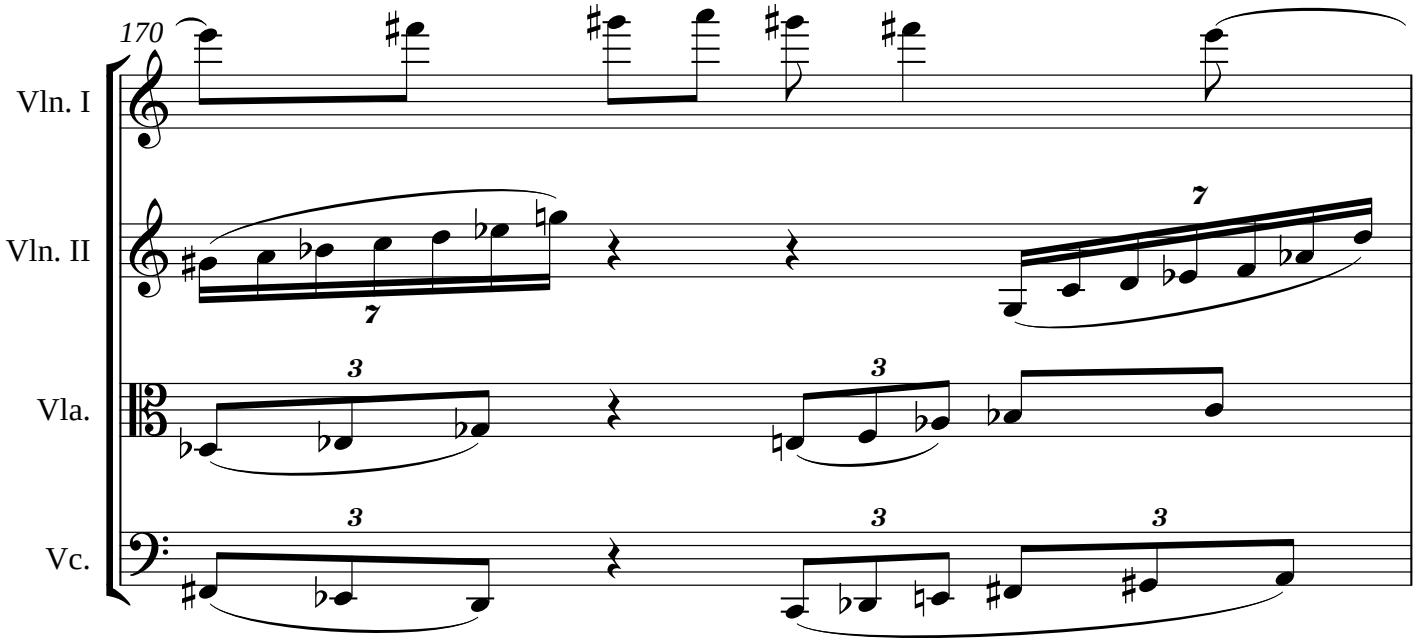

154
155
156
Vln. I
Vln. II
Vla.
Vc.
T.
B.
cí - a, con su ma - no, con su
cí - a, con su ma - no, con su

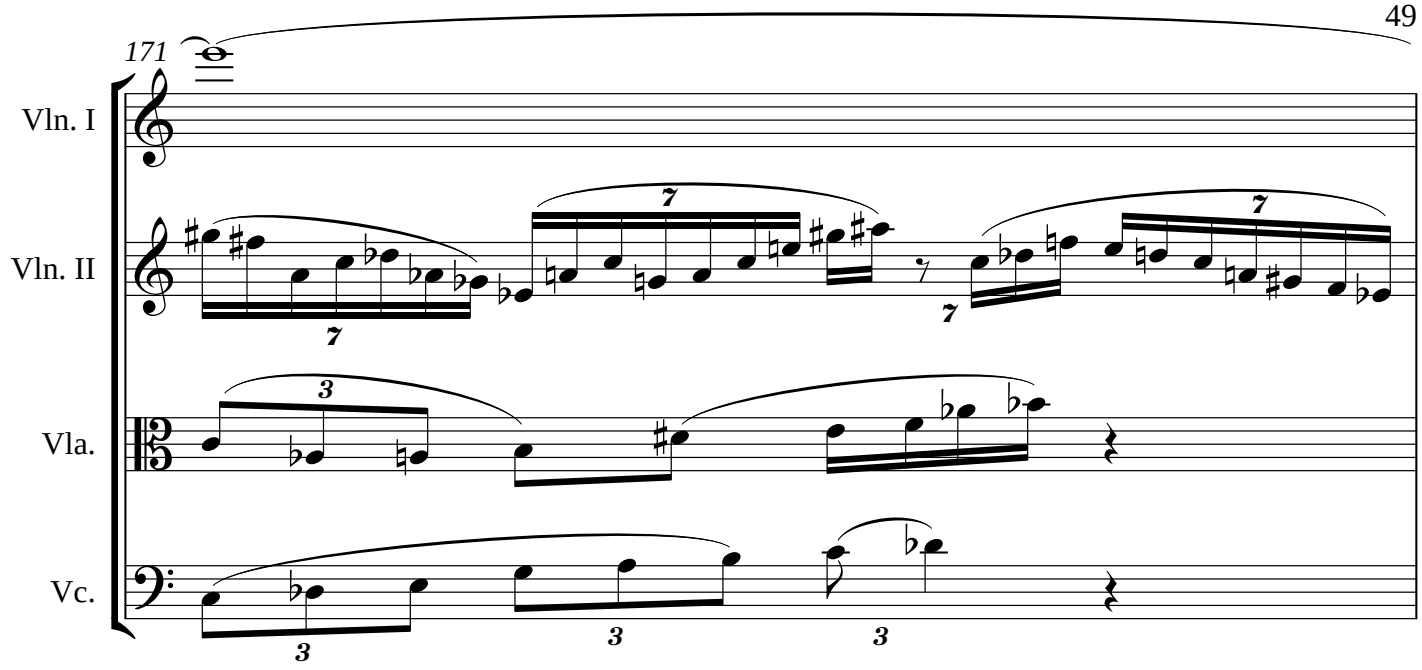

157
158
Vln. I
Vln. II
Vla.
Vc.
T.
B.
ma - - no, su ma - - no se -
ma - - no, su ma - - no se -

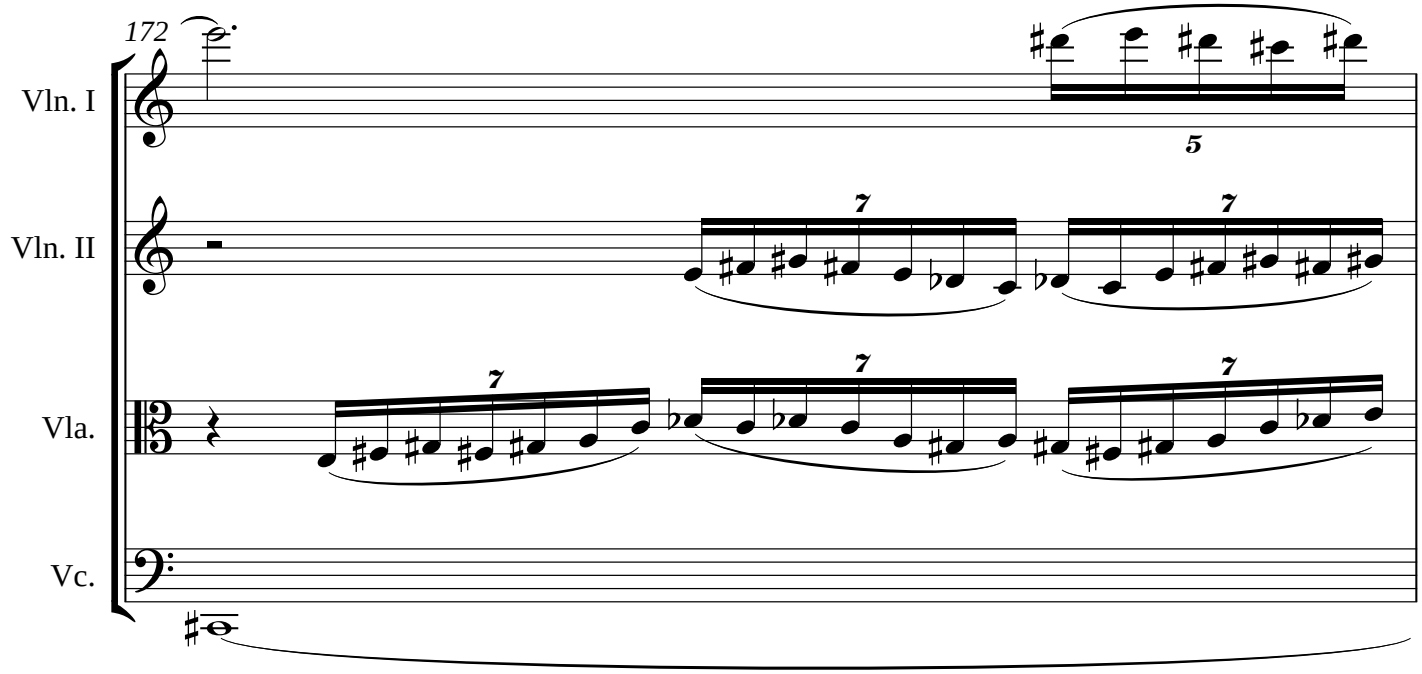

159
160
161
Vln. I
Vln. II
Vla.
Vc.
T.
re - na en mi cue - llo he - rí - a,
B.
re - na en mi cue - llo he - rí - a,
162
163
Vln. I
Vln. II
Vla.
Vc.

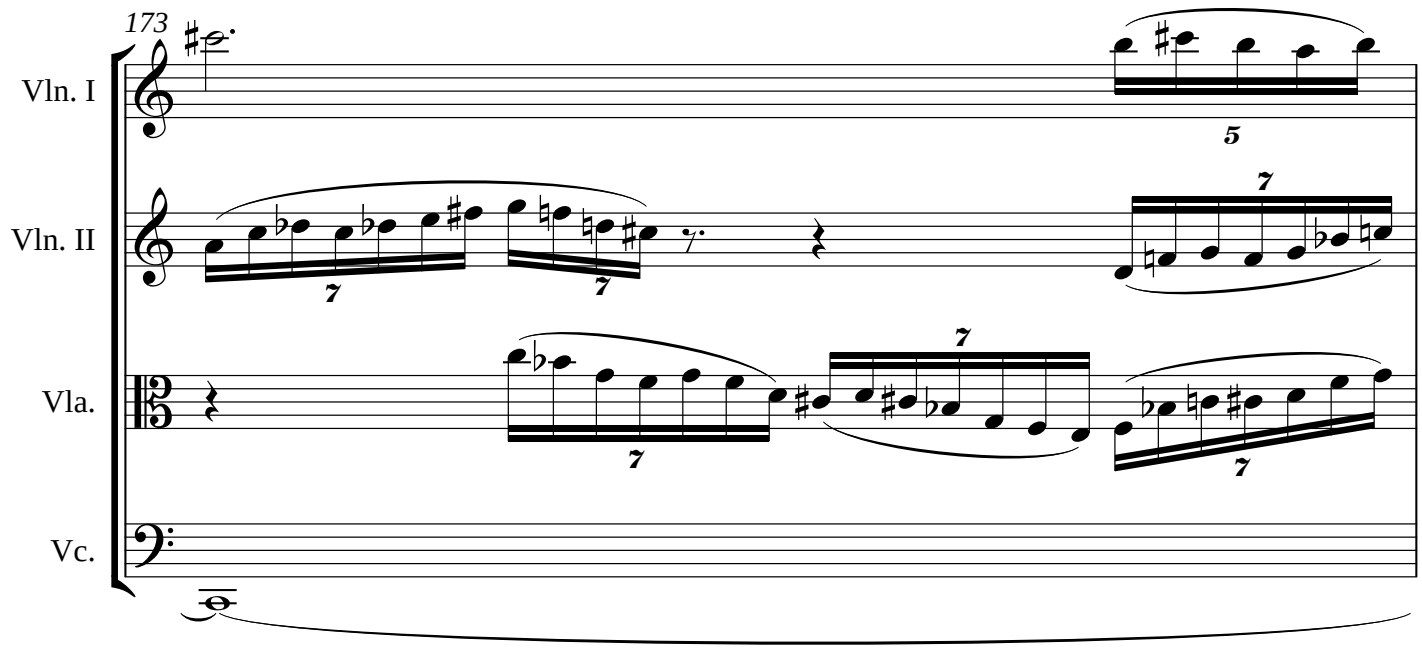

164
165
166
167
168
Vln. I
Vln. II
Vla.
Vc.

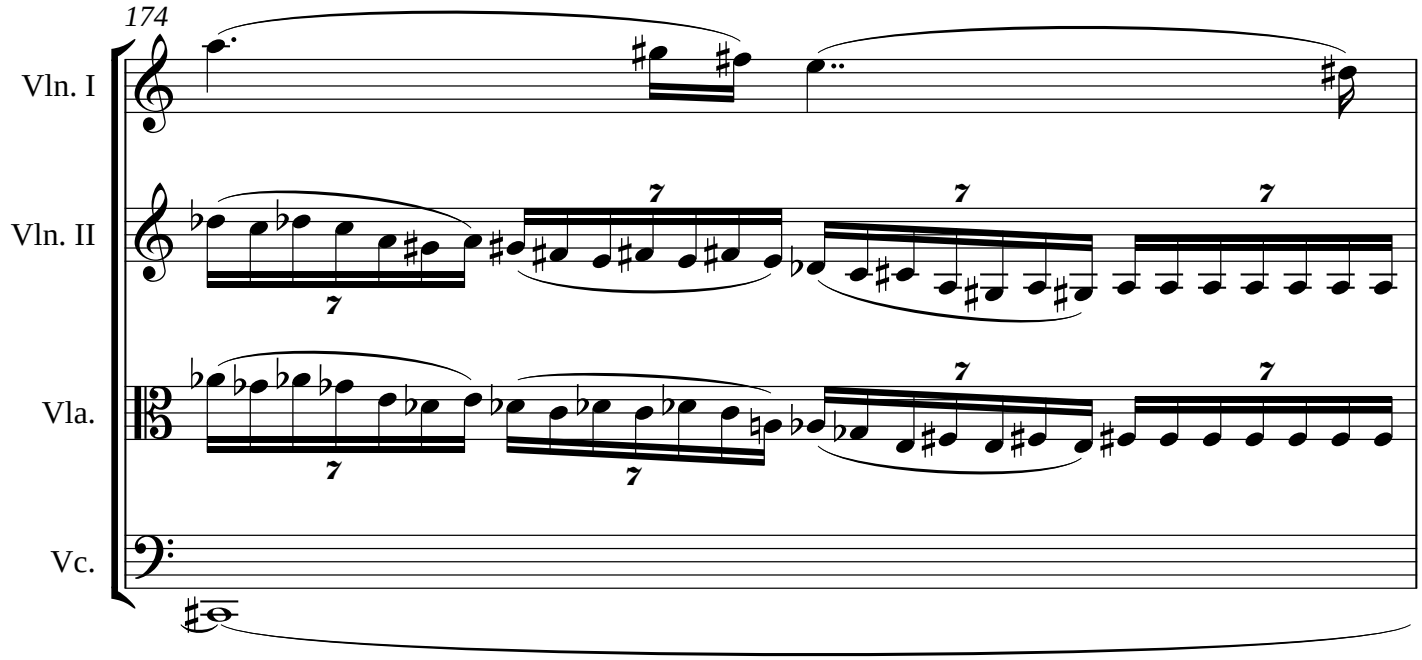

169
Vln. I
Vln. II
Vla.
Vc.

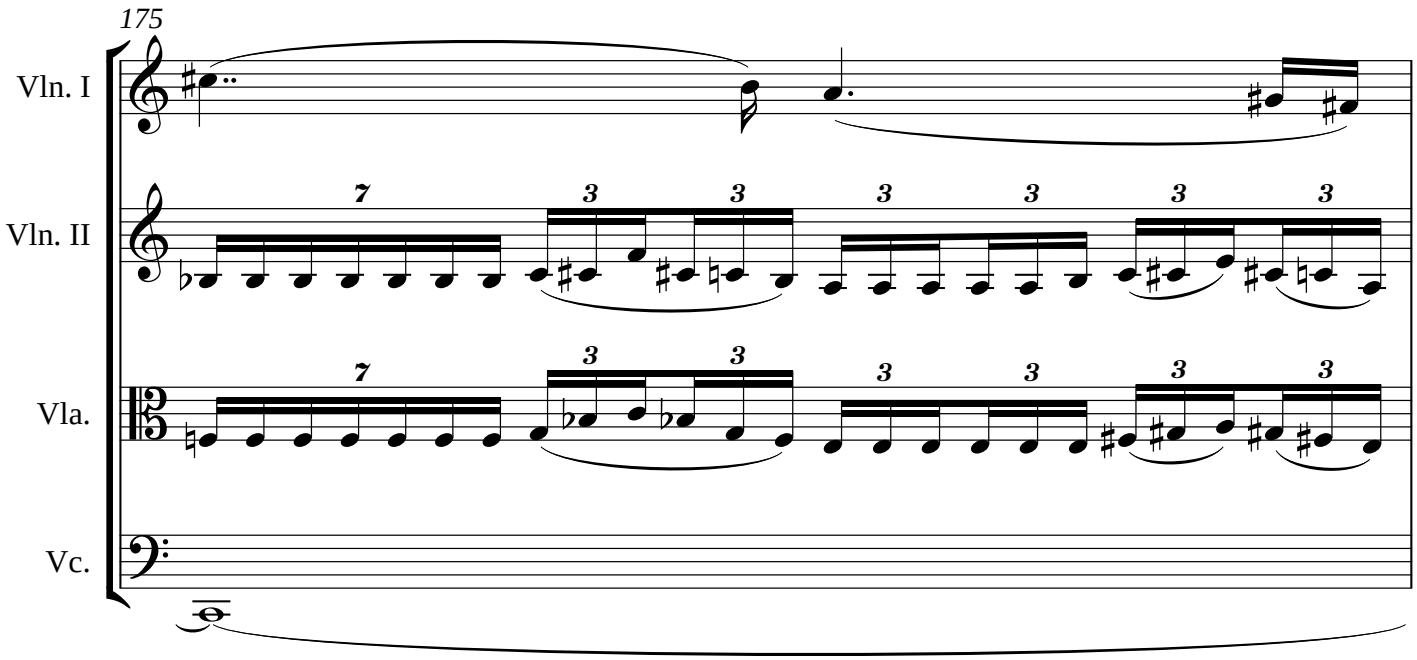

170
Vln. I
Vln. II
Vla.
Vc.

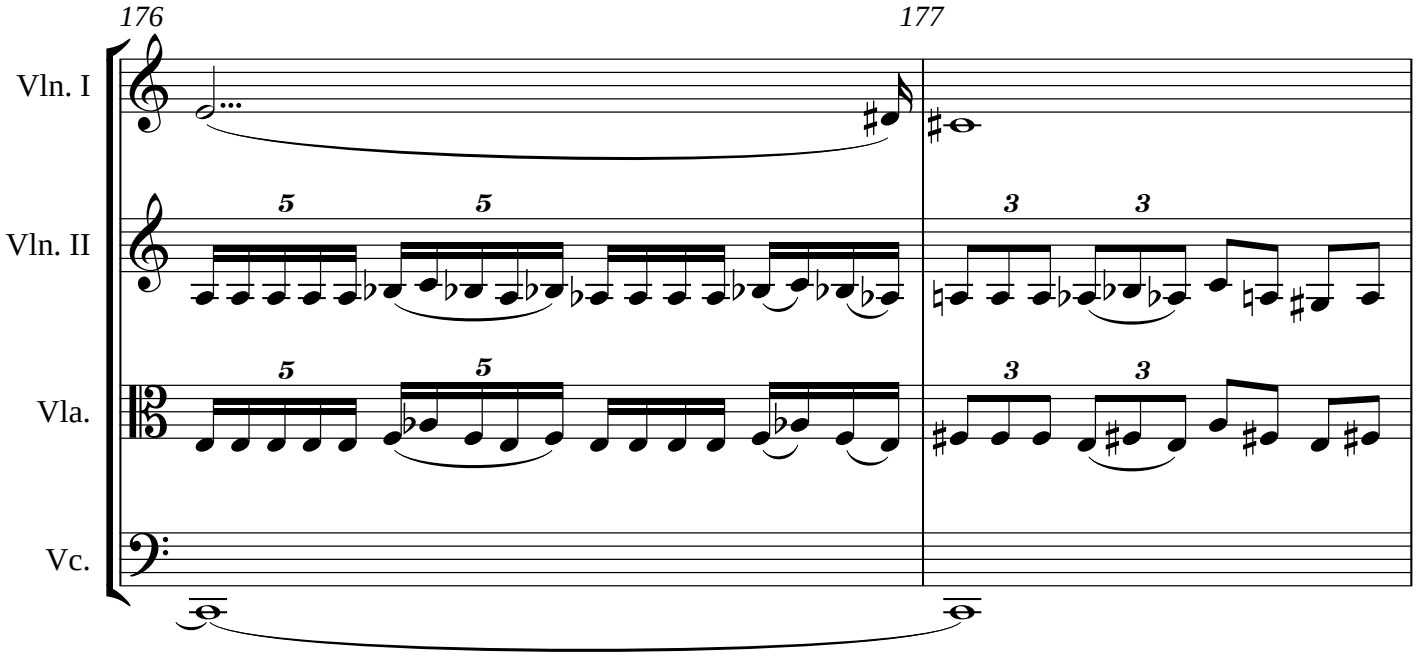

171
Vln. I
Vln. II
Vla.
Vc.

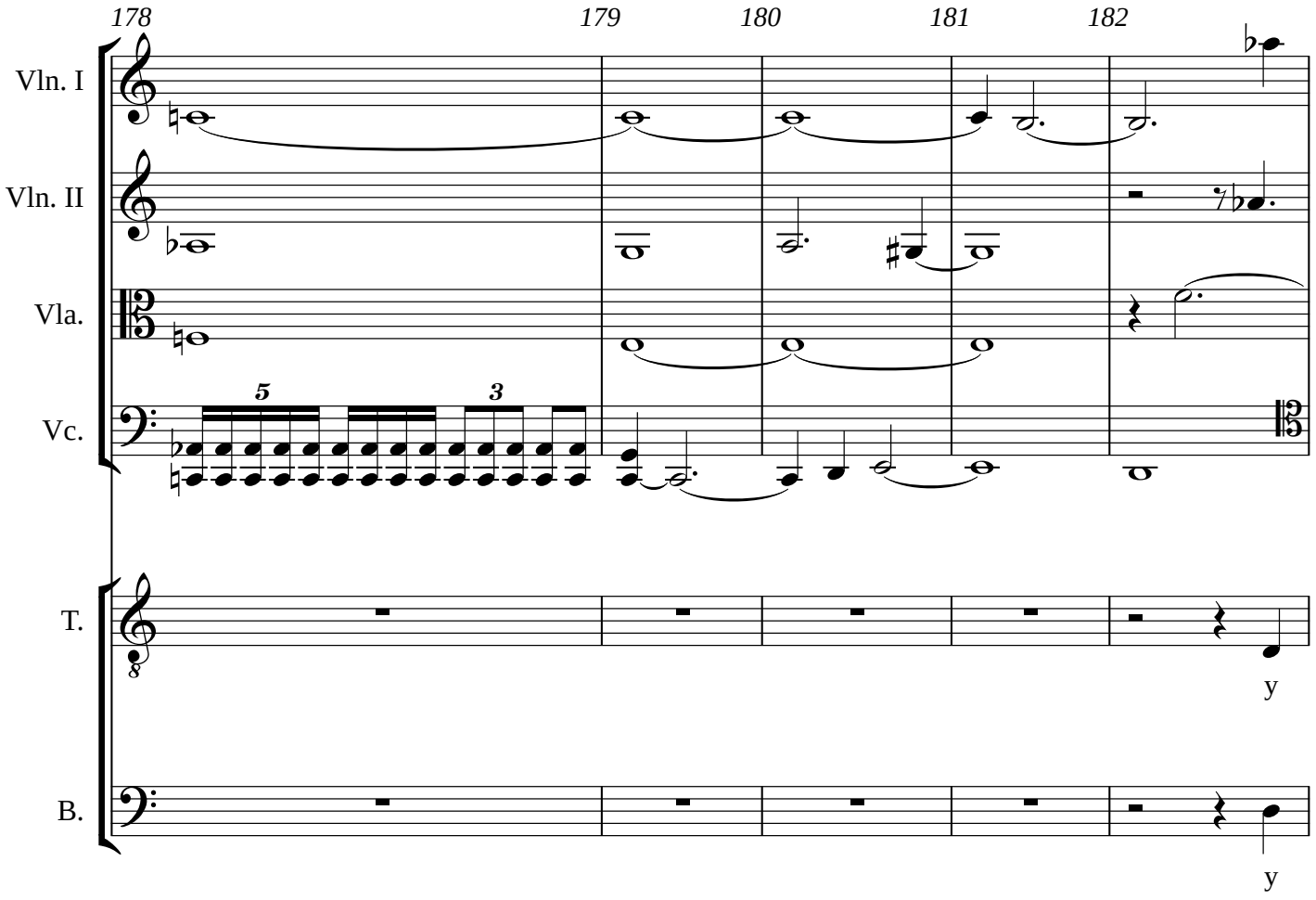

172
Vln. I
Vln. II
Vla.
Vc.

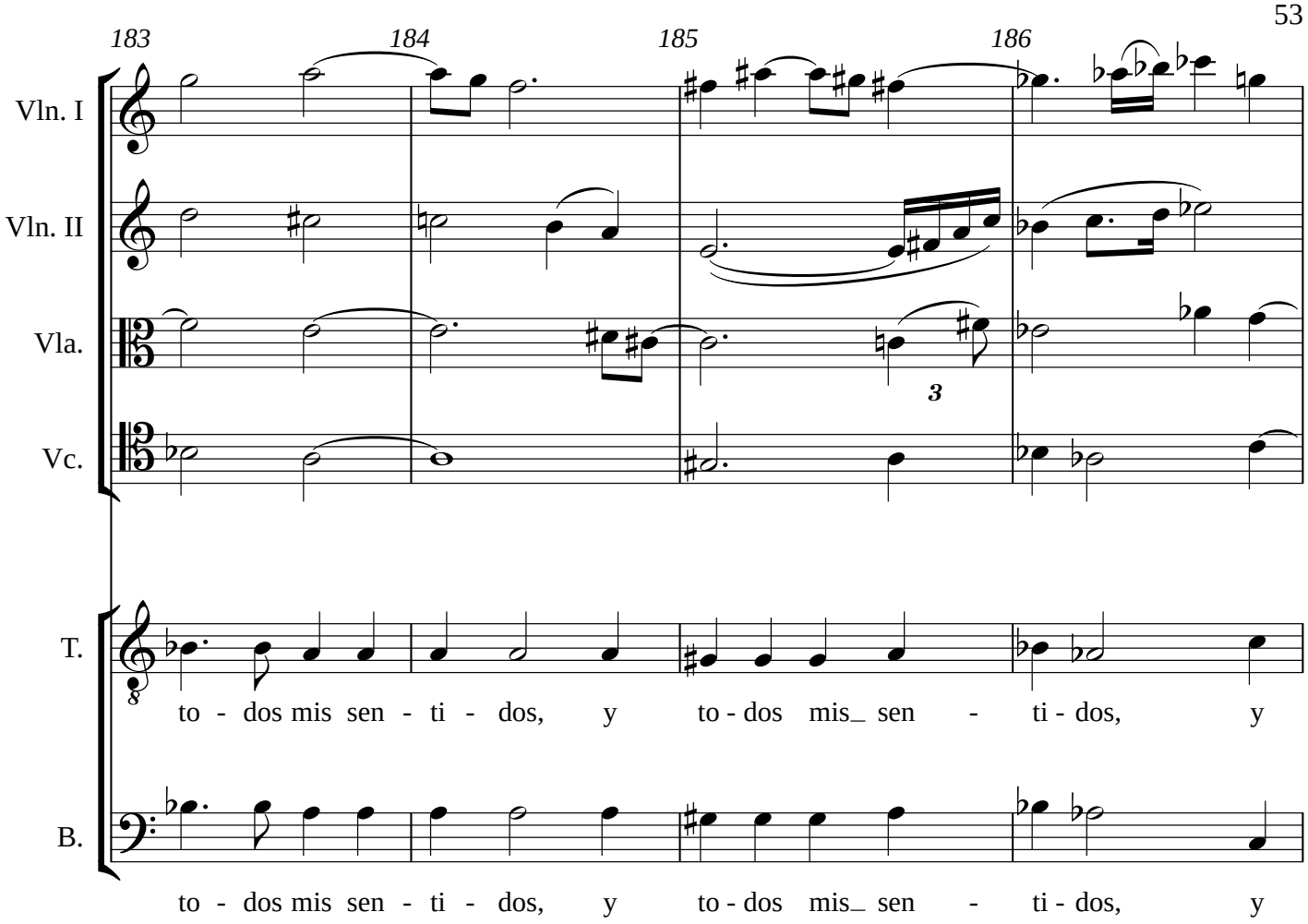

173
Vln. I
Vln. II
Vla.
Vc.

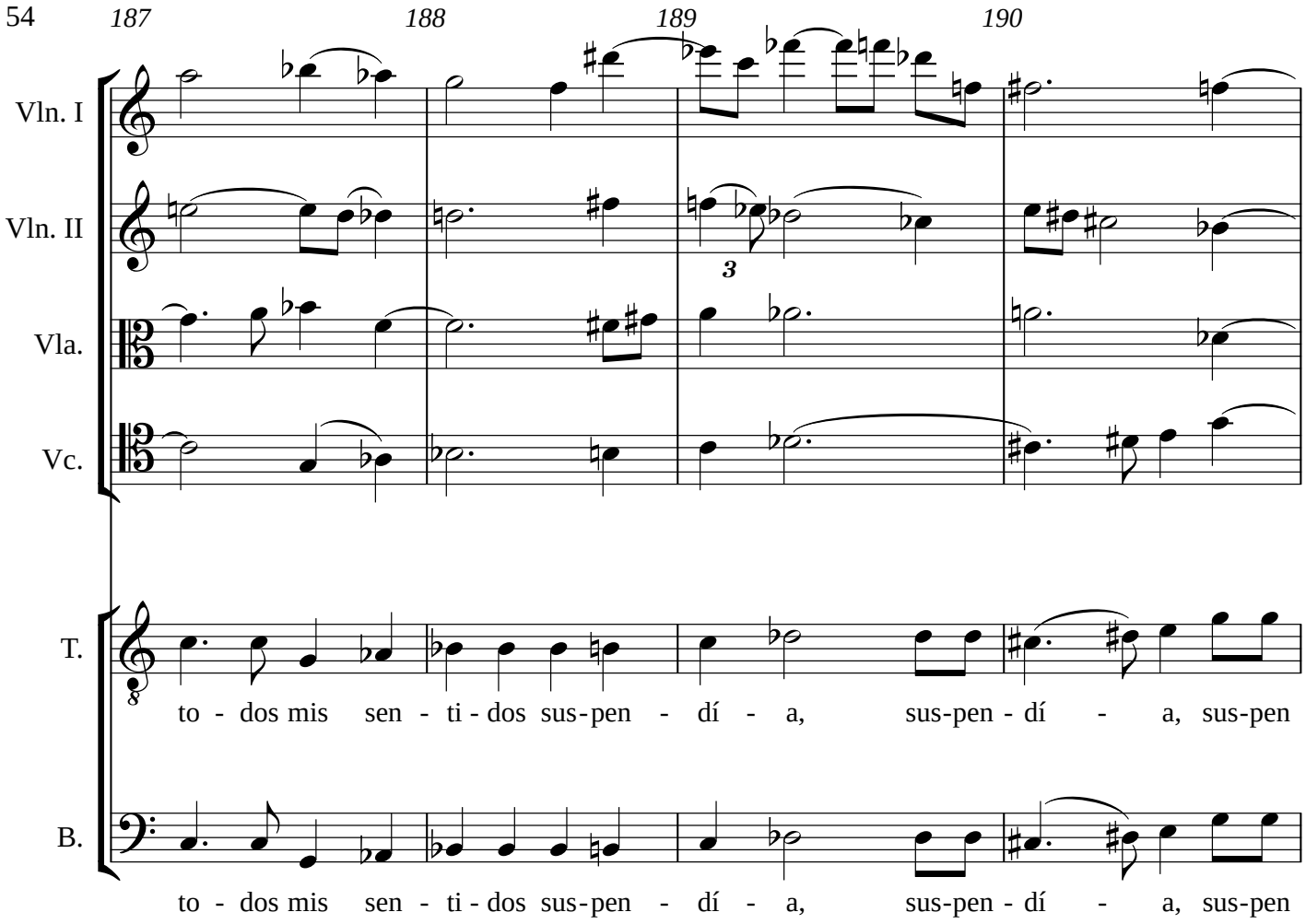

174
Vln. I
Vln. II
Vla.
Vc.

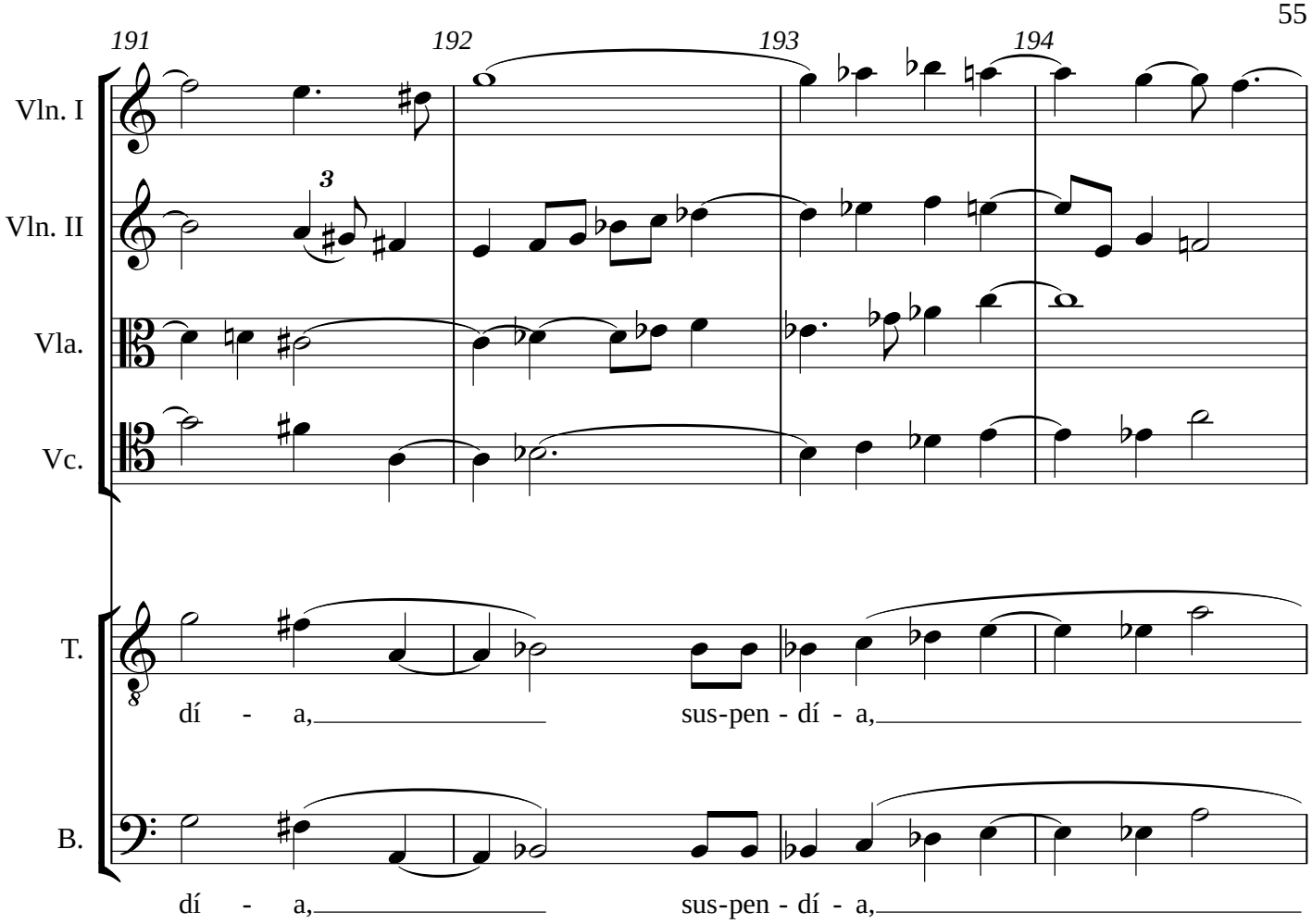

175
Vln. I
Vln. II
Vla.
Vc.

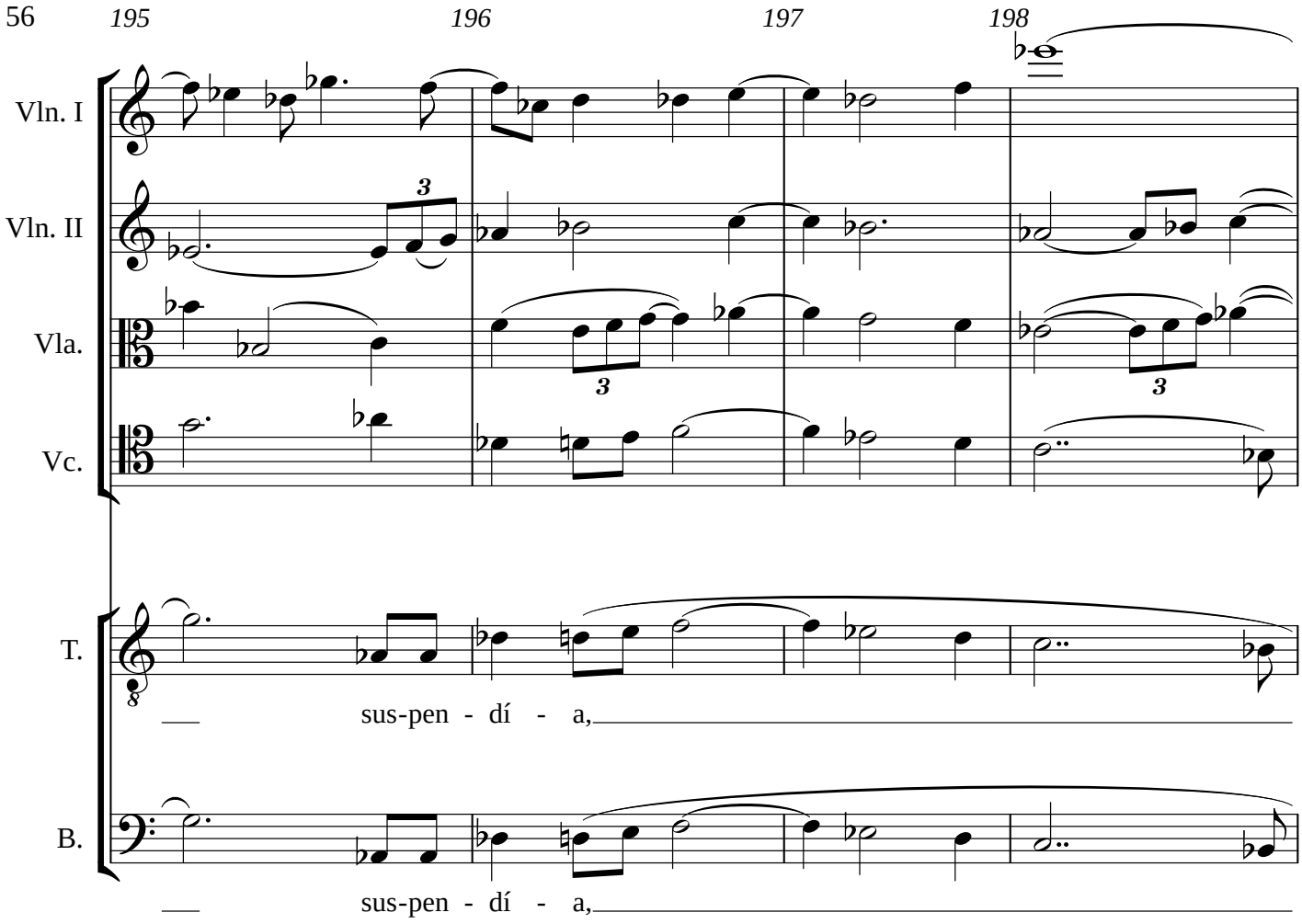

176
177
Vln. I
Vln. II
Vla.
Vc.

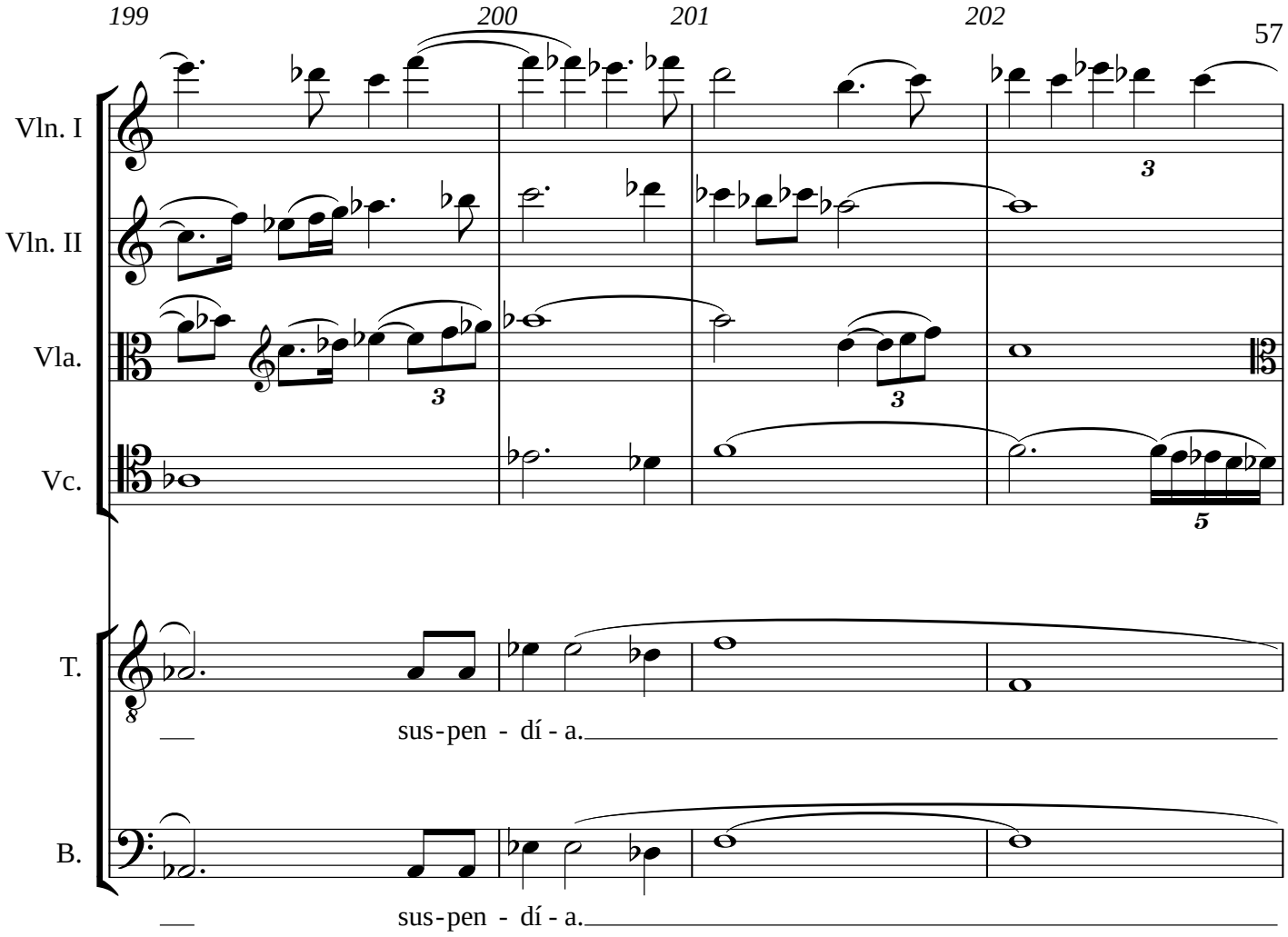

178
179
180
181
182
Vln. I
Vln. II
Vla.
Vc.
T.
B.
5
3
y
y

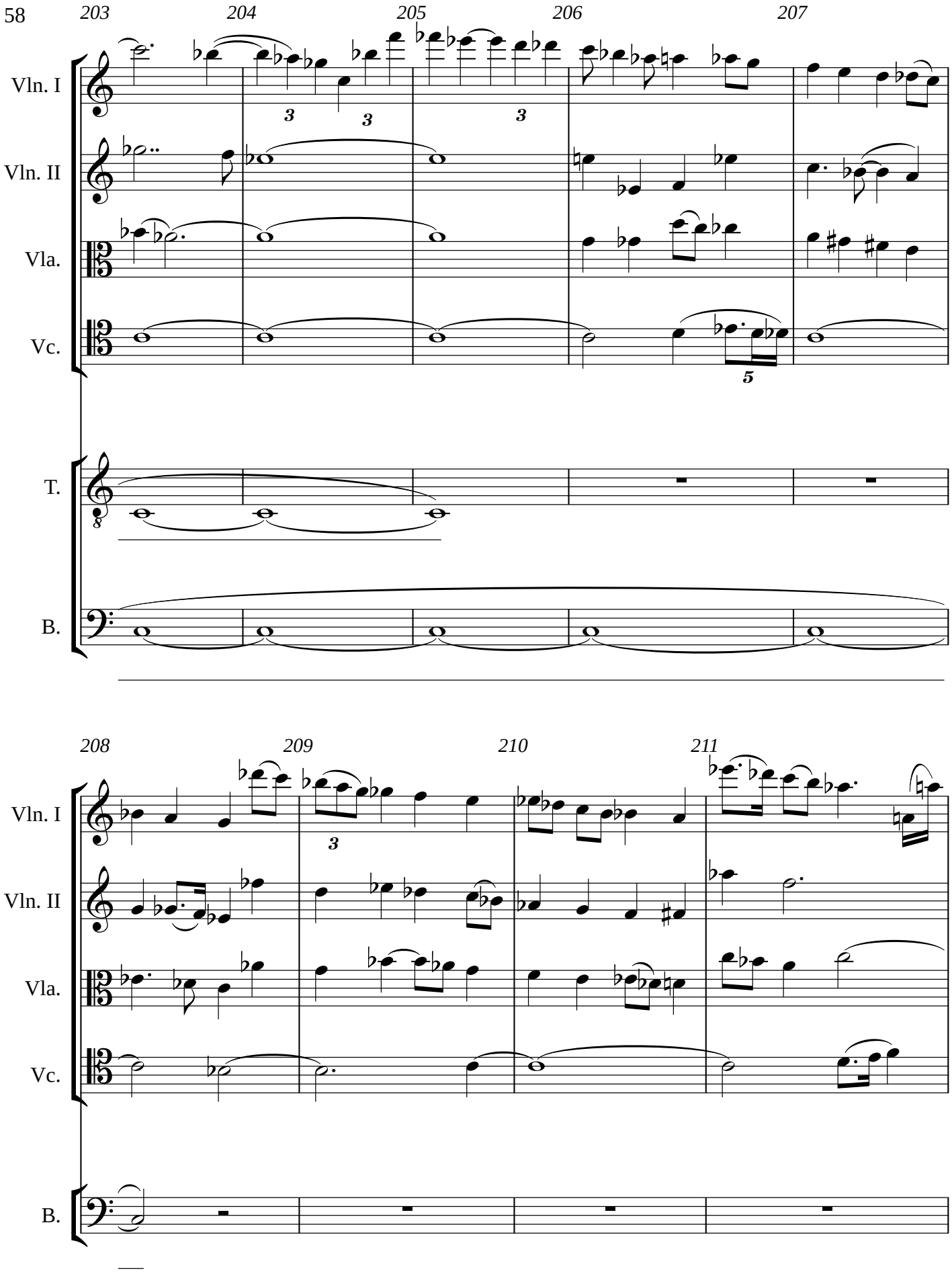

183
184
185
186
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
to - dos mis sen - ti - dos, y to - dos mis_ sen - ti - dos, y
to - dos mis sen - ti - dos, y to - dos mis_ sen - ti - dos, y

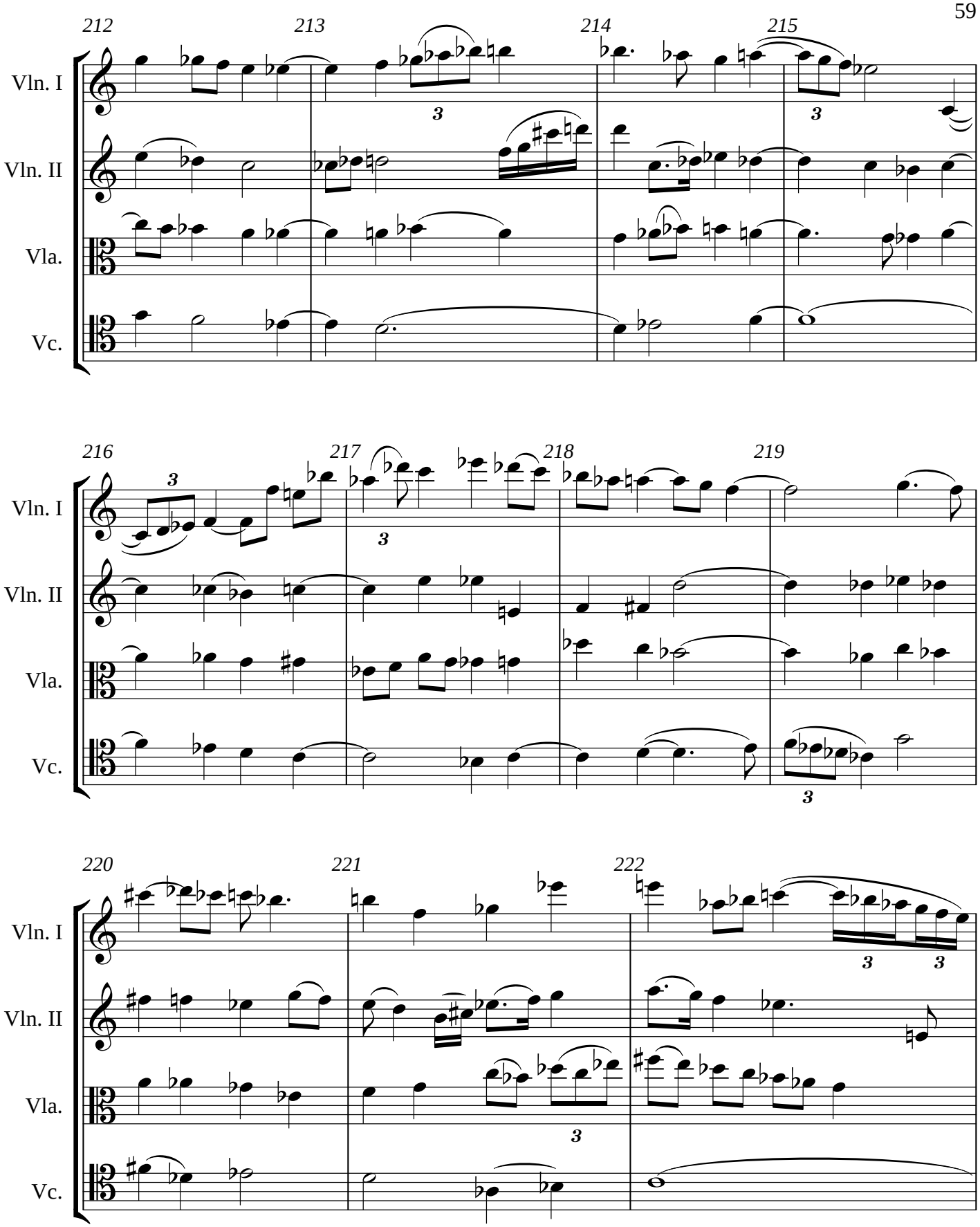

187
188
189
190
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
to - dos mis sen - ti - dos sus - pen - dí - a, sus - pen - dí - a, sus - pen
to - dos mis sen - ti - dos sus - pen - dí - a, sus - pen - dí - a, sus - pen

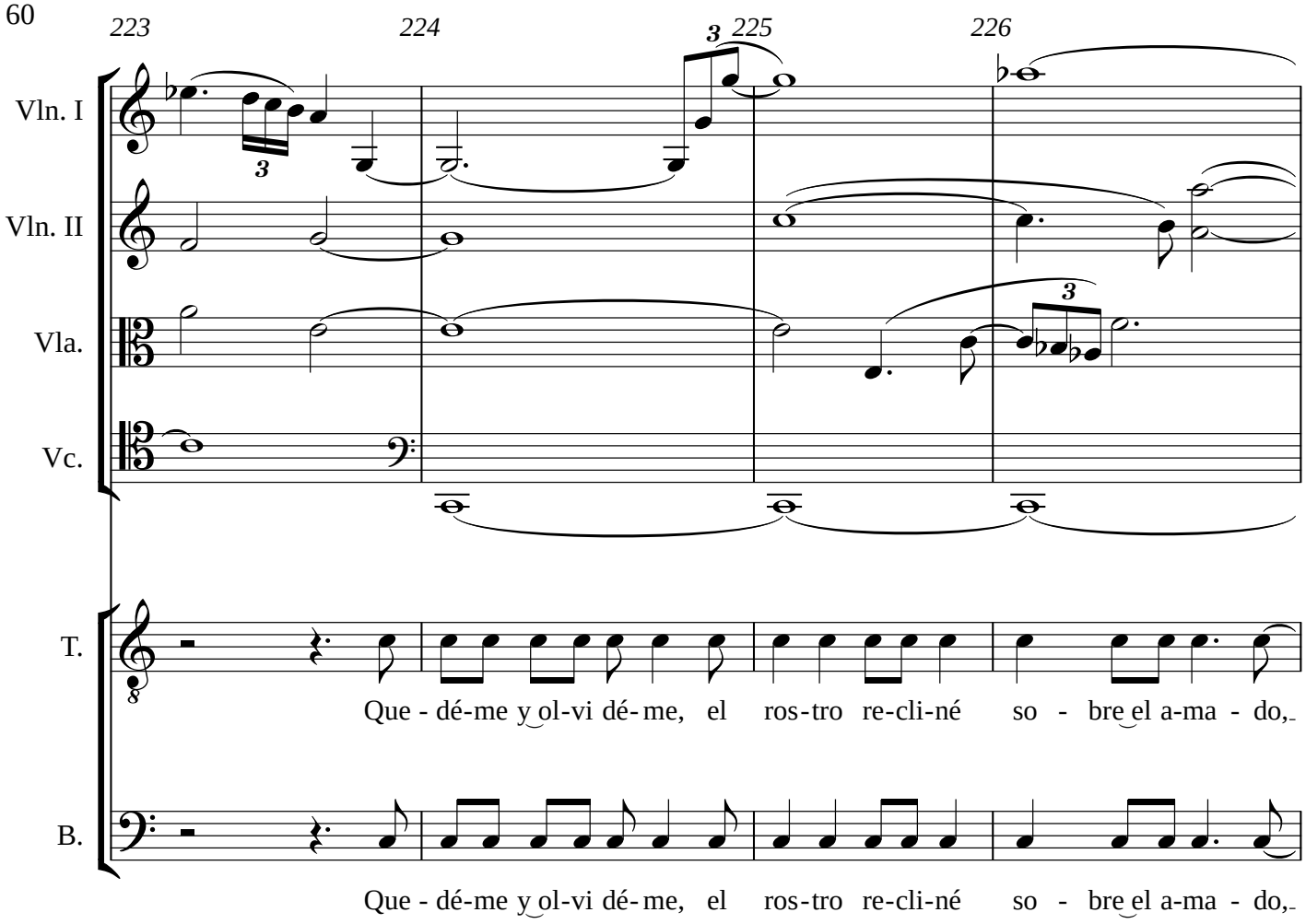

191
192
193
194
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
dí - a,
sus-pen - dí - a,
dí - a,
sus-pen - dí - a,

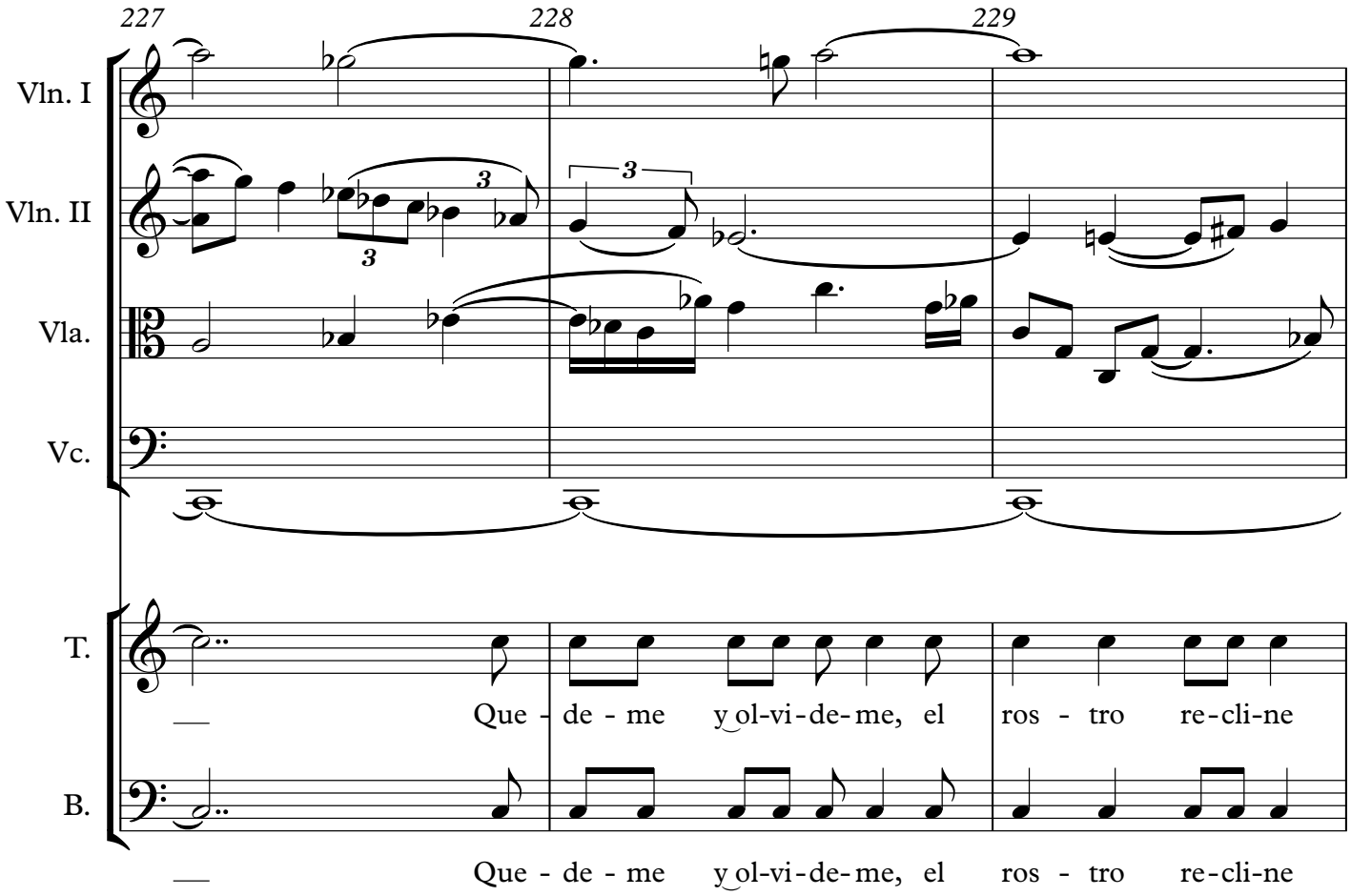

195
196
197
198
Vln. I
Vln. II
Vla.
Vc.
T.
sus-pen - dí - a,
B.
sus-pen - dí - a,

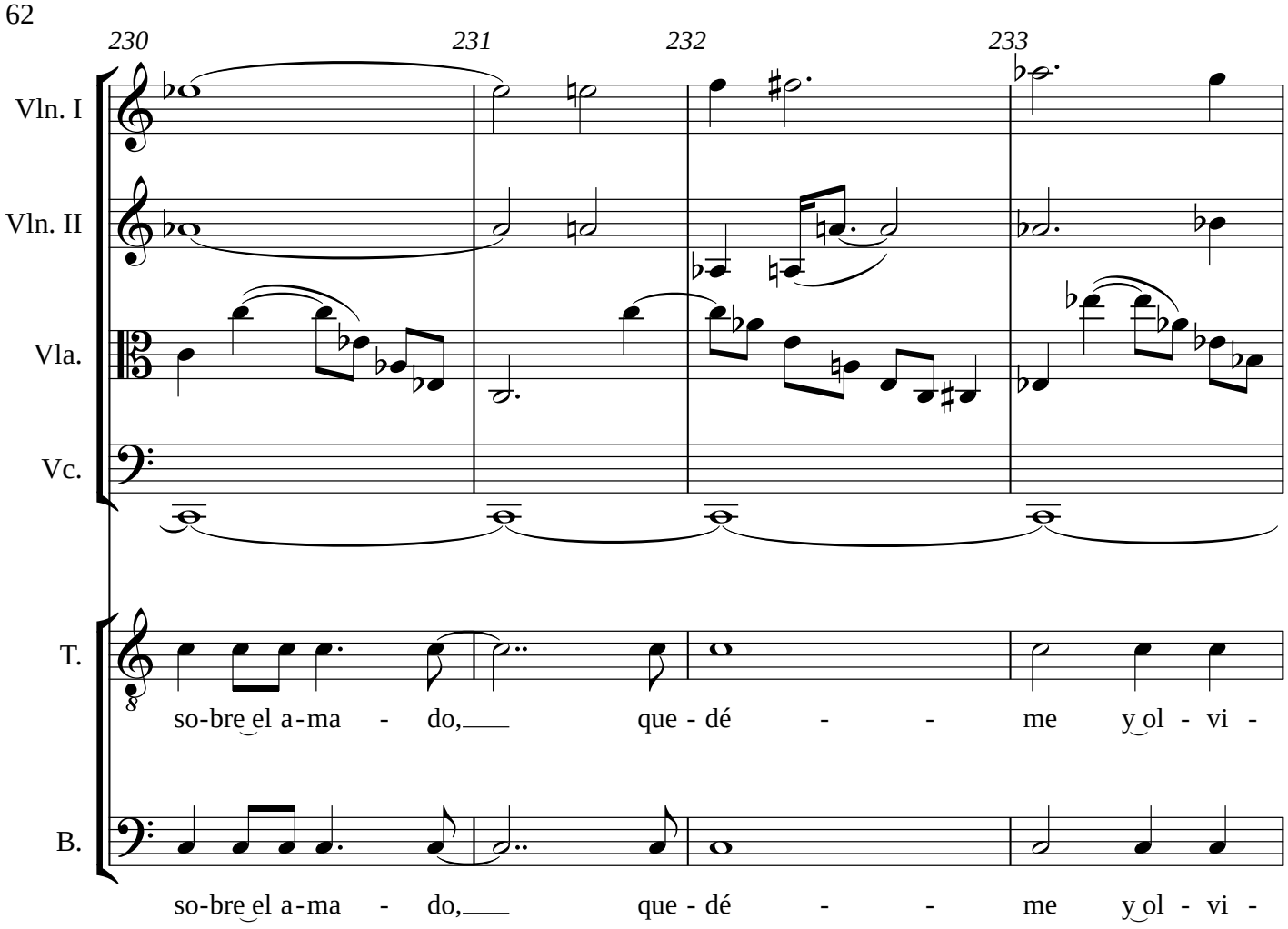

199
200
201
202
Vln. I
Vln. II
Vla.
Vc.
T.
B.
sus-pen - dí - a.
sus-pen - dí - a.

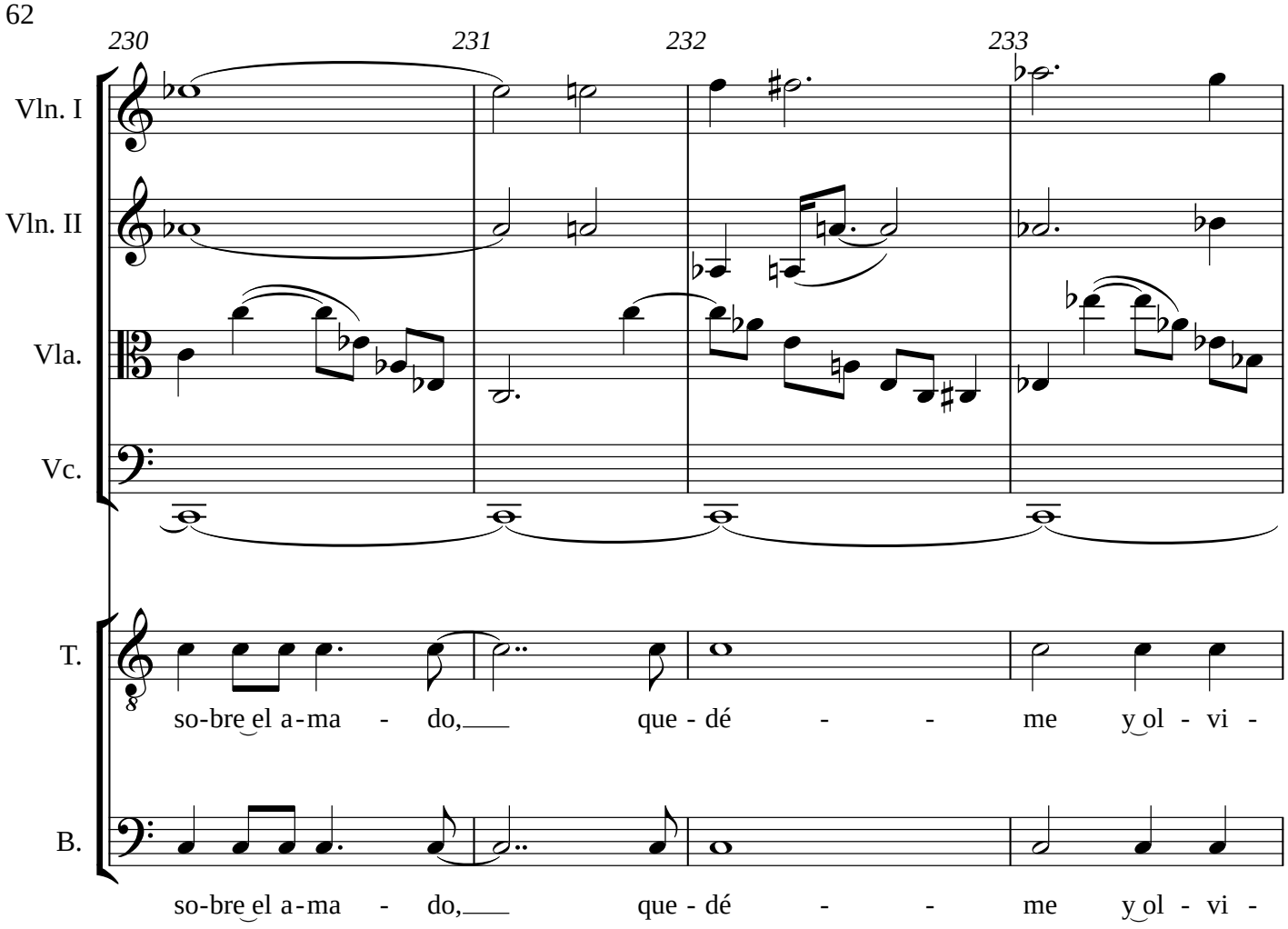

203
204
205
206
207
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
3
5
208
209
210
211
Vln. I
Vln. II
Vla.
Vc.
B.
3

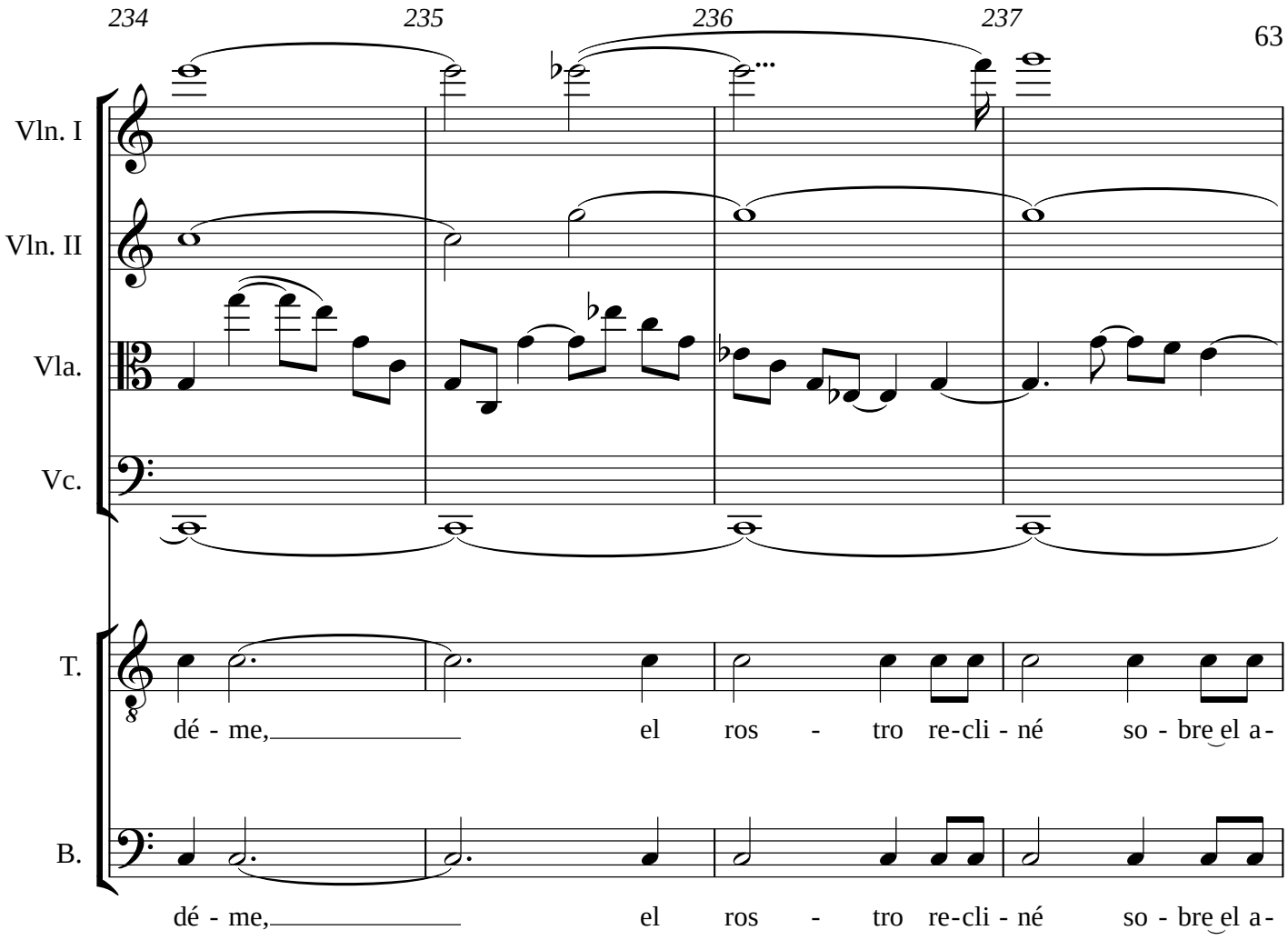

212
213
214
215
Vln. I
Vln. II
Vla.
Vc.
3
3
216
217
218
219
Vln. I
Vln. II
Vla.
Vc.
3
3
3
220
221
222
Vln. I
Vln. II
Vla.
Vc.
3
3
3

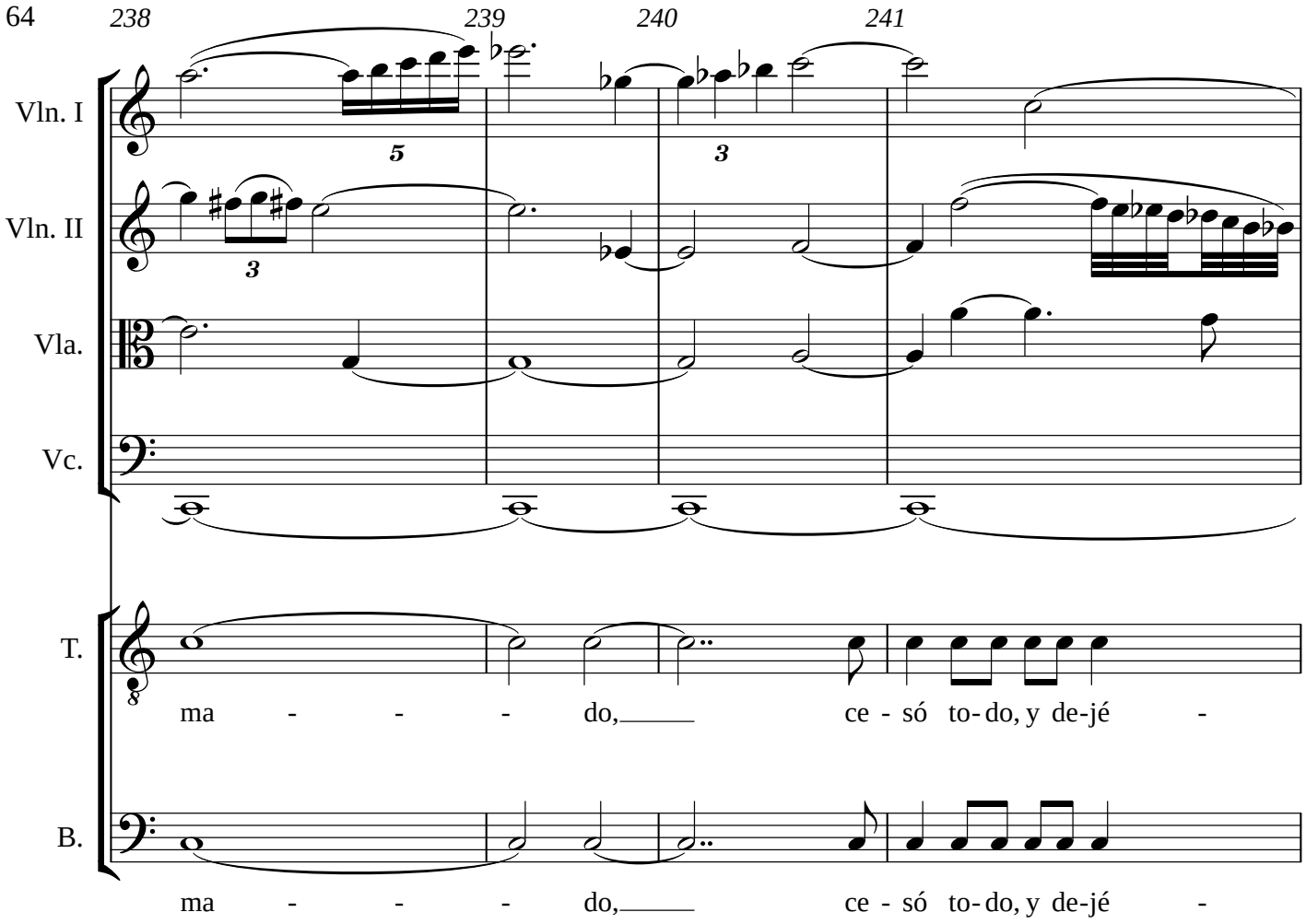

223
224
225
226
Vln. I
Vln. II
Vla.
Vc.
T.
B.
Que - dé-me y ol-vi dé-me, el ros-tro re-cli-né so - bre el a-ma - do,
Que - dé-me y ol-vi dé-me, el ros-tro re-cli-né so - bre el a-ma - do,

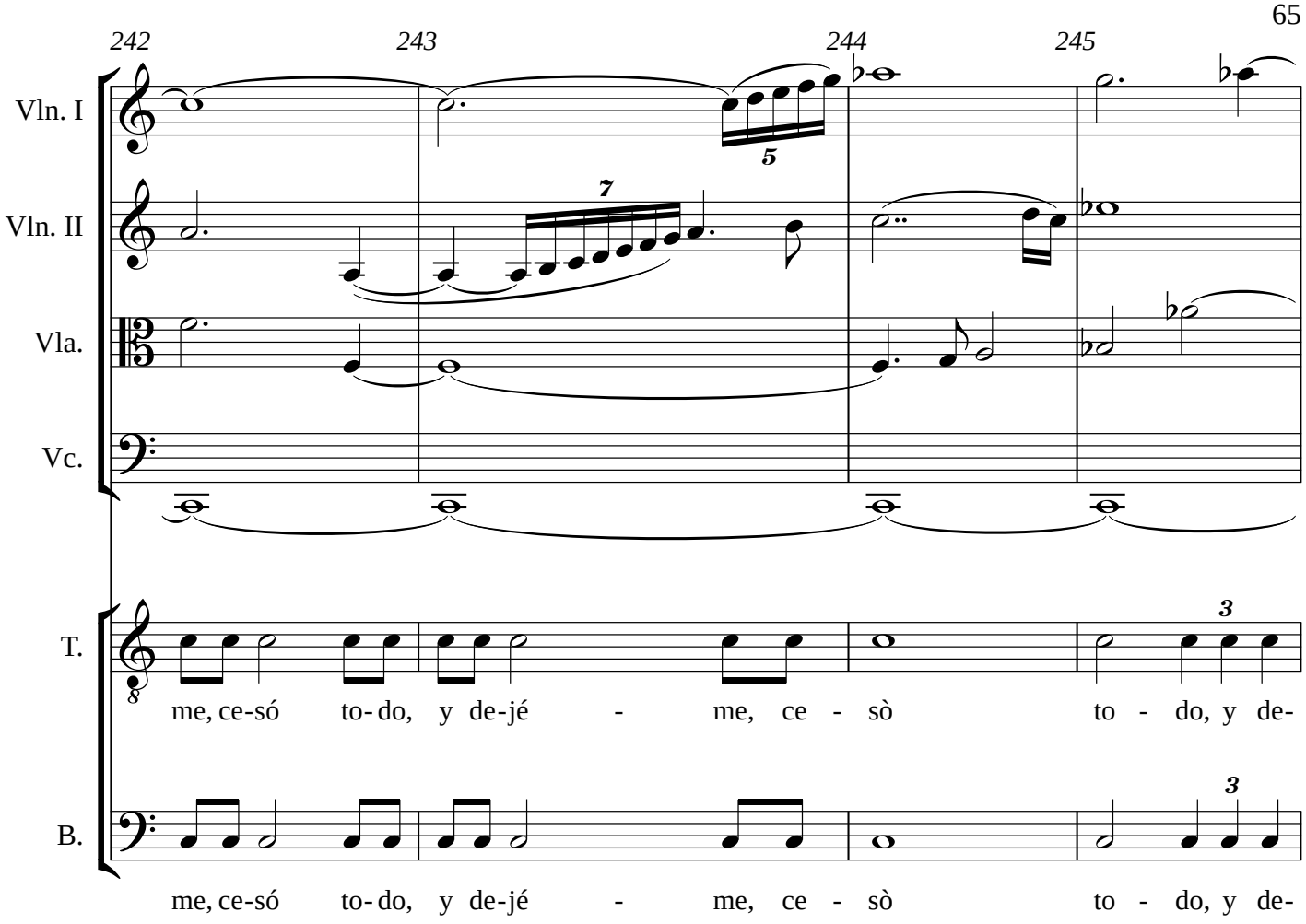

227
228
229
Vln. I
Vln. II
Vla.
Vc.
T.
B.
Que - de - me y ol-vi-de-me, el ros - tro re-cli-ne
Que - de - me y ol-vi-de-me, el ros - tro re-cli-ne

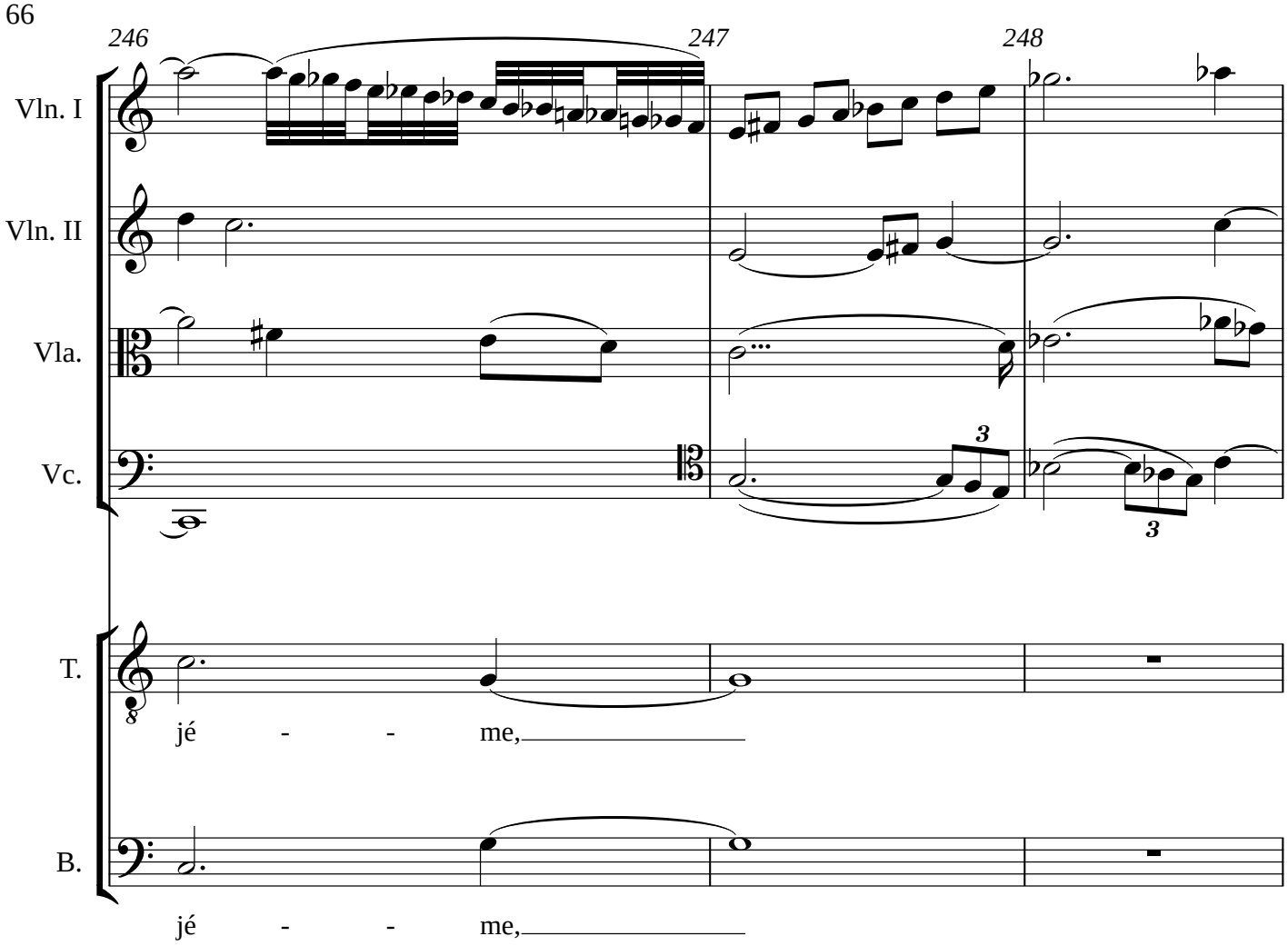

230
231
232
233
Vln. I
Vln. II
Vla.
Vc.
T.
so-bre el a-ma - do, que - dé - - me y ol - vi -
B.
so-bre el a-ma - do, que - dé - - me y ol - vi -

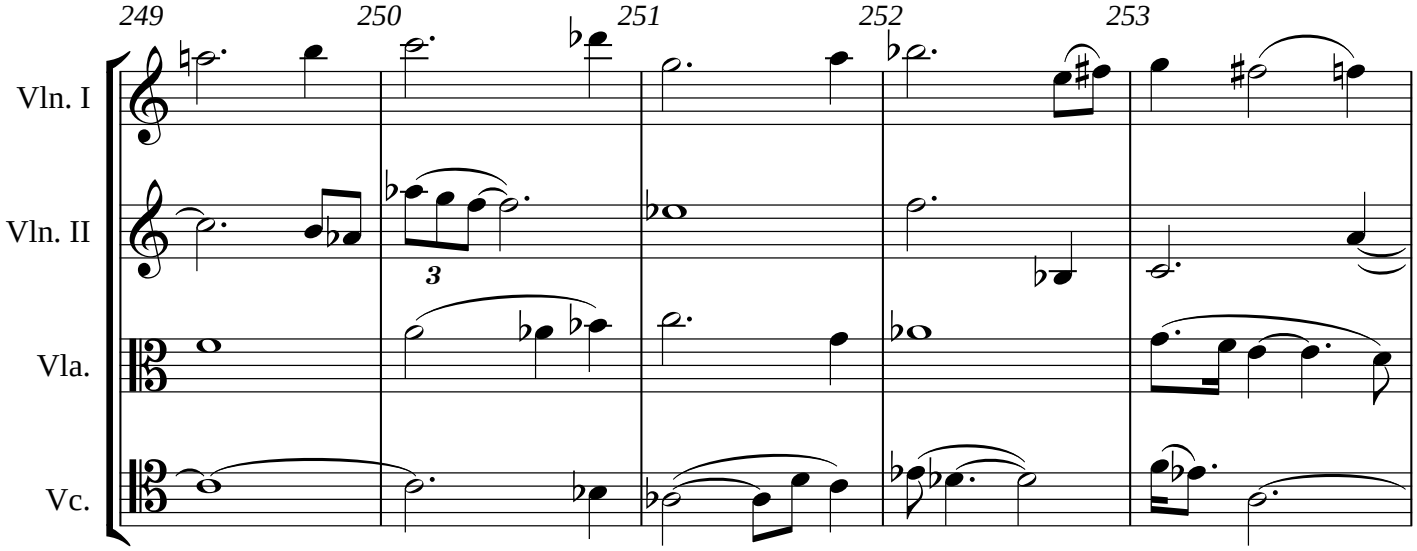

230
231
232
233
Vln. I
Vln. II
Vla.
Vc.
T.
so-bre el a-ma - do, que - dé - - me y ol - vi -
B.
so-bre el a-ma - do, que - dé - - me y ol - vi -

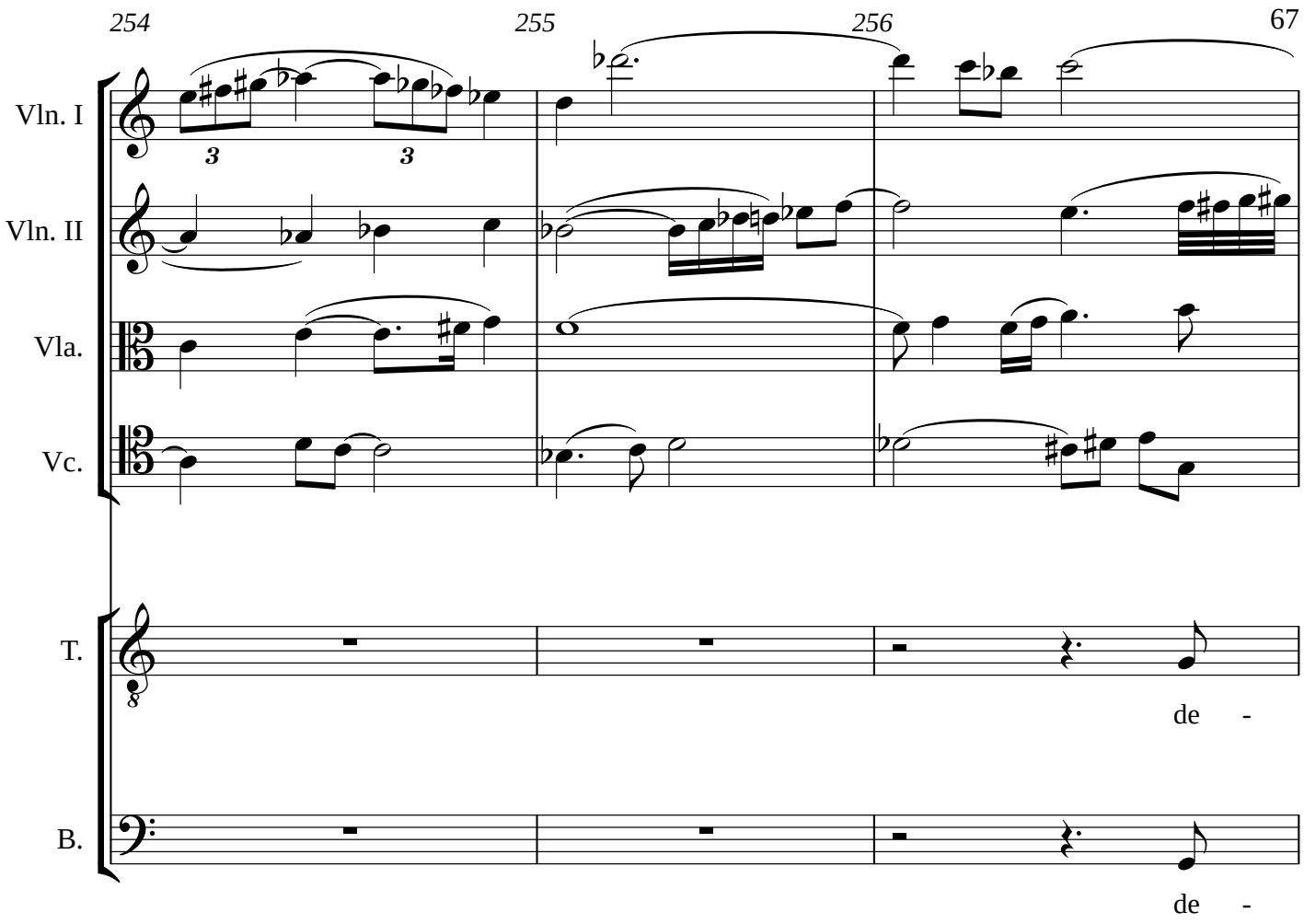

234
235
236
237
Vln. I
Vln. II
Vla.
Vc.
T.
dé - me, el ros - tro re-cli - né so - bre el a-
B.
dé - me, el ros - tro re-cli - né so - bre el a-

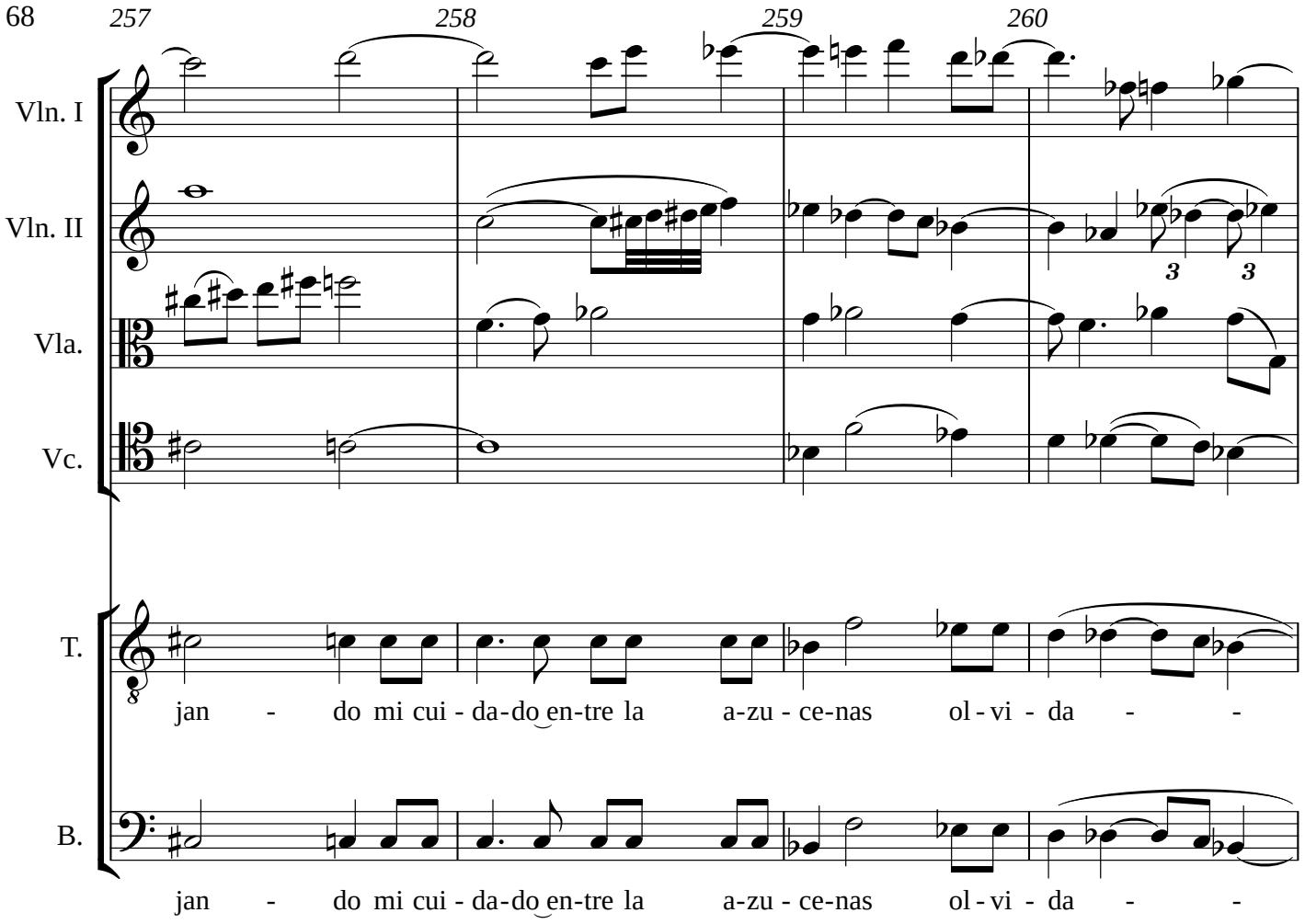

238
239
240
241
Vln. I
Vln. II
Vla.
Vc.
T.
B.
5
3
3
ma - - - do, ce - só to- do, y de-jé -
ma - - - do, ce - só to- do, y de-jé -

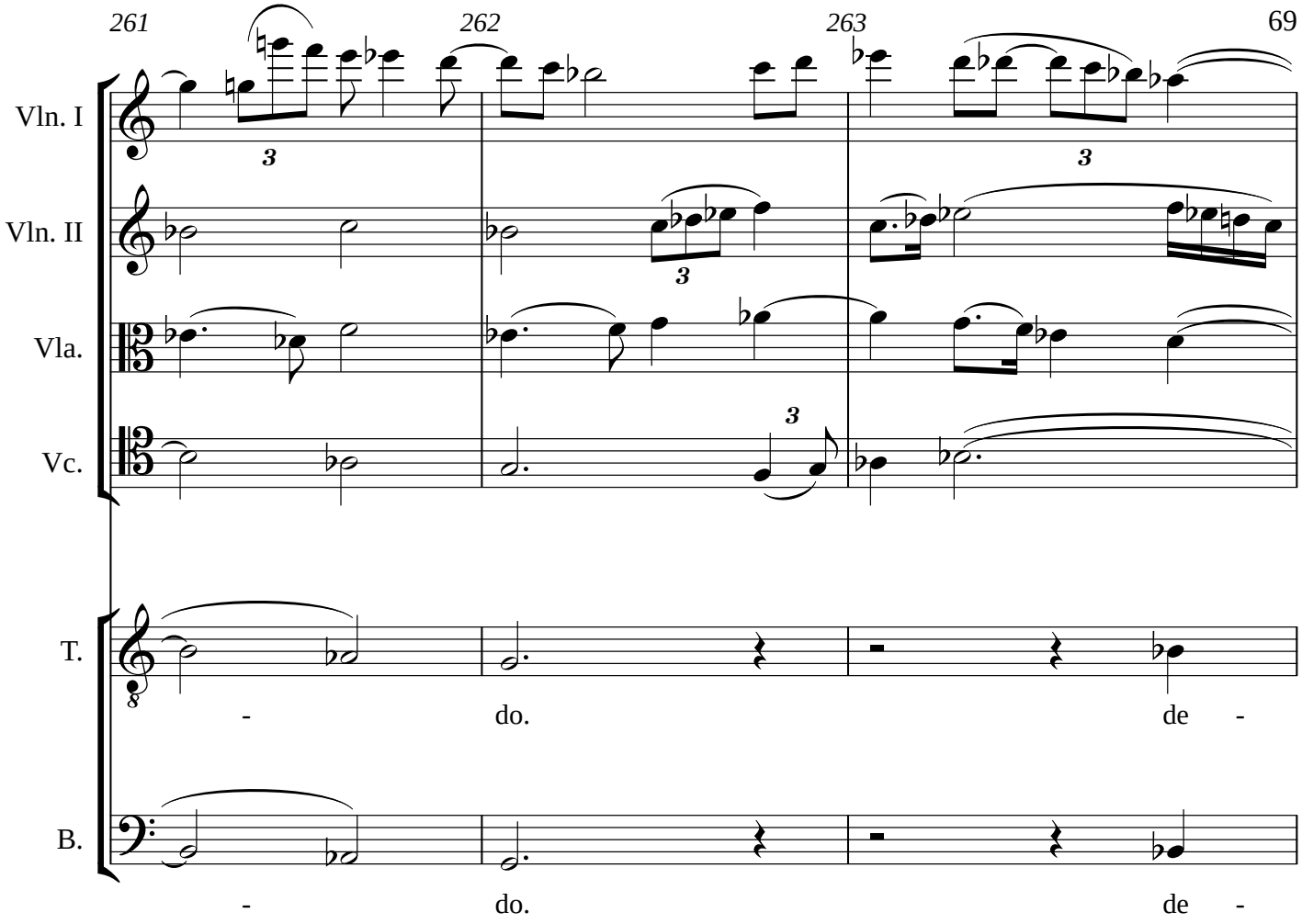

242
243
244
245
Vln. I
Vln. II
Vla.
Vc.
T.
B.
5
7
3
3
me, ce-só to-do, y de-jé - me, ce - sò to - do, y de-
me, ce-só to-do, y de-jé - me, ce - sò to - do, y de-

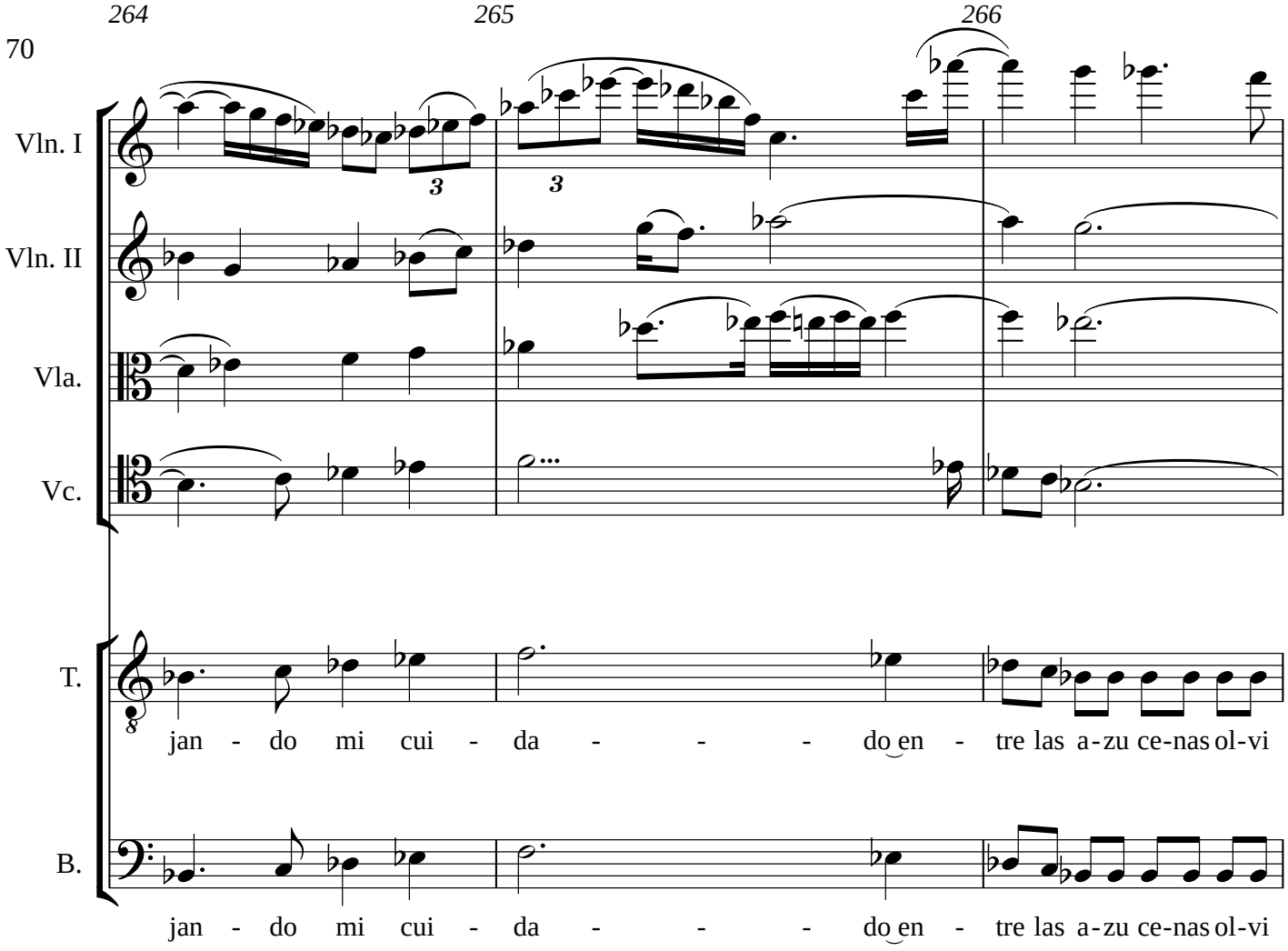

246
247
248
Vln. I
Vln. II
Vla.
Vc.
T.
jé - - me,
B.
jé - - me,

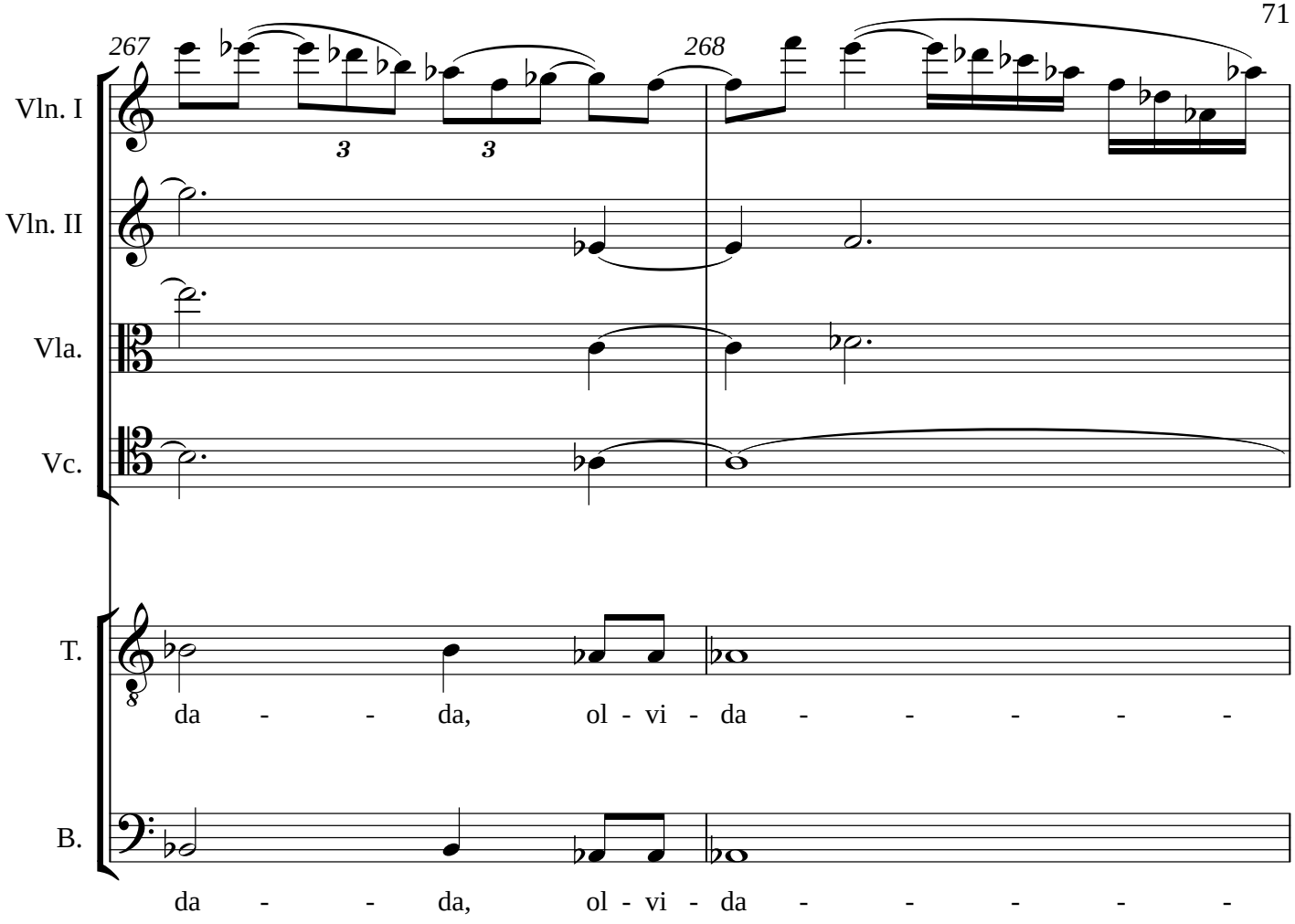

249
250
251
252
253
Vln. I
Vln. II
Vla.
Vc.

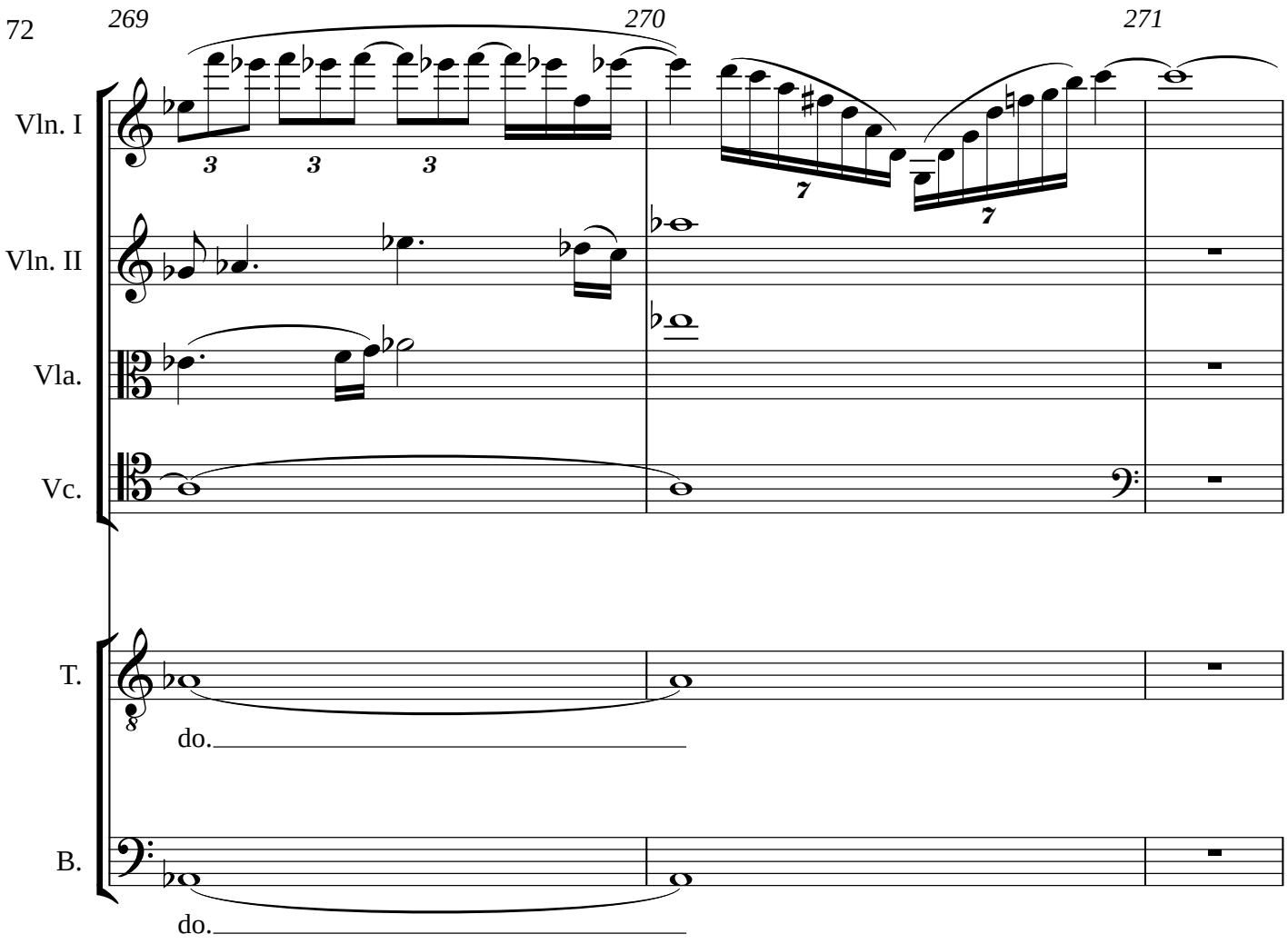

254
255
256
Vln. I
Vln. II
Vla.
Vc.
T.
de -
B.
de -


257
258
259
260
Vln. I
Vln. II
Vla.
Vc.
T.
jan - do mi cui - da-do en-tre la a-zu - ce-nas ol - vi - da - -
B.
jan - do mi cui - da-do en-tre la a-zu - ce-nas ol - vi - da - -


261
262
263
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
3
3
3
-
do.
de -
-
do.
de -


264
265
266
Vln. I
Vln. II
Vla.
Vc.
T.
jan - do mi cui - da - - - do en - tre las a-zu ce-nas ol-vi
B.
jan - do mi cui - da - - - do en - tre las a-zu ce-nas ol-vi


267
268
Vln. I
Vln. II
Vla.
Vc.
T.
B.
da - - da, ol - vi - da - - - - -
da - - da, ol - vi - da - - - - -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270
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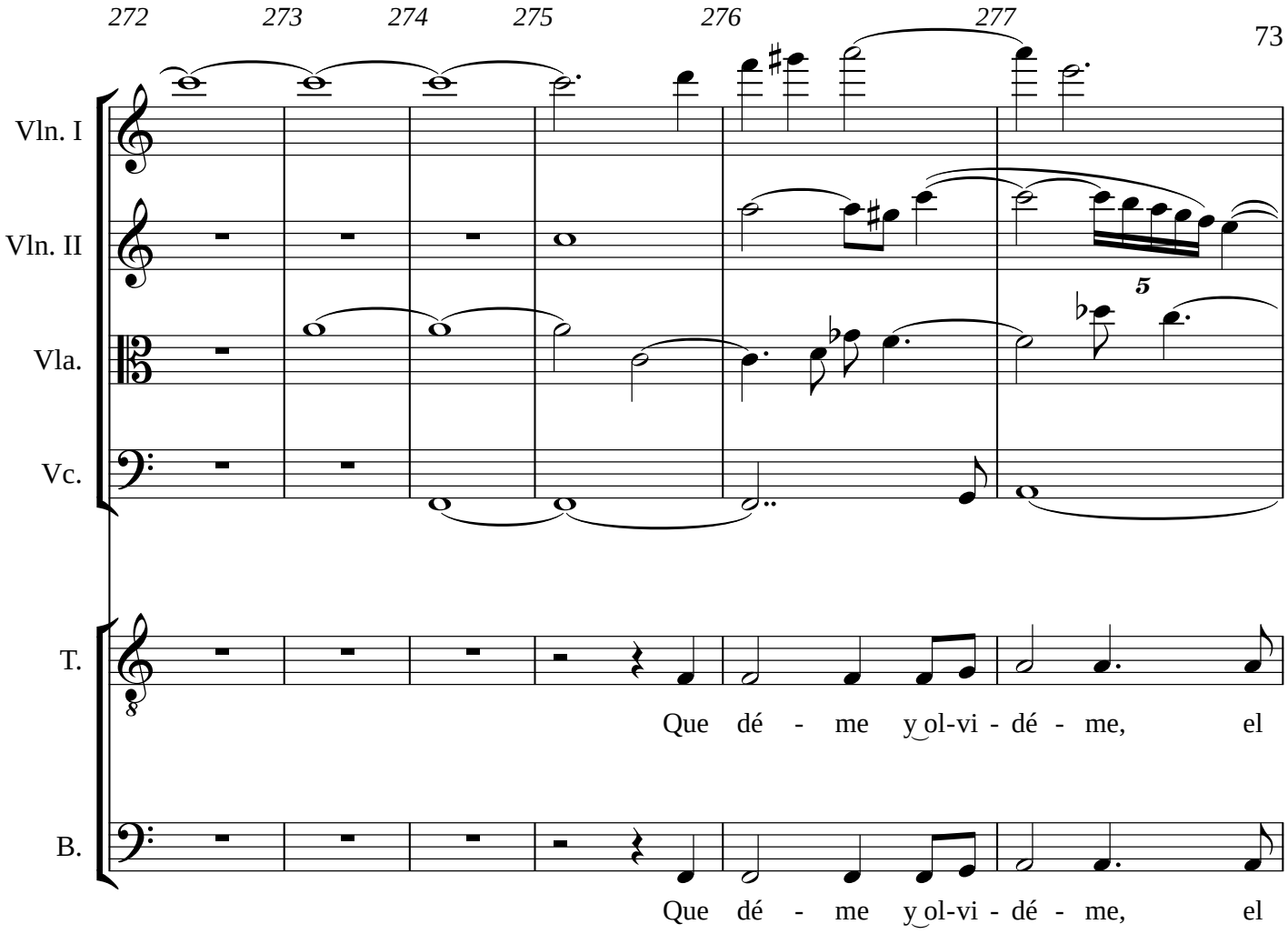
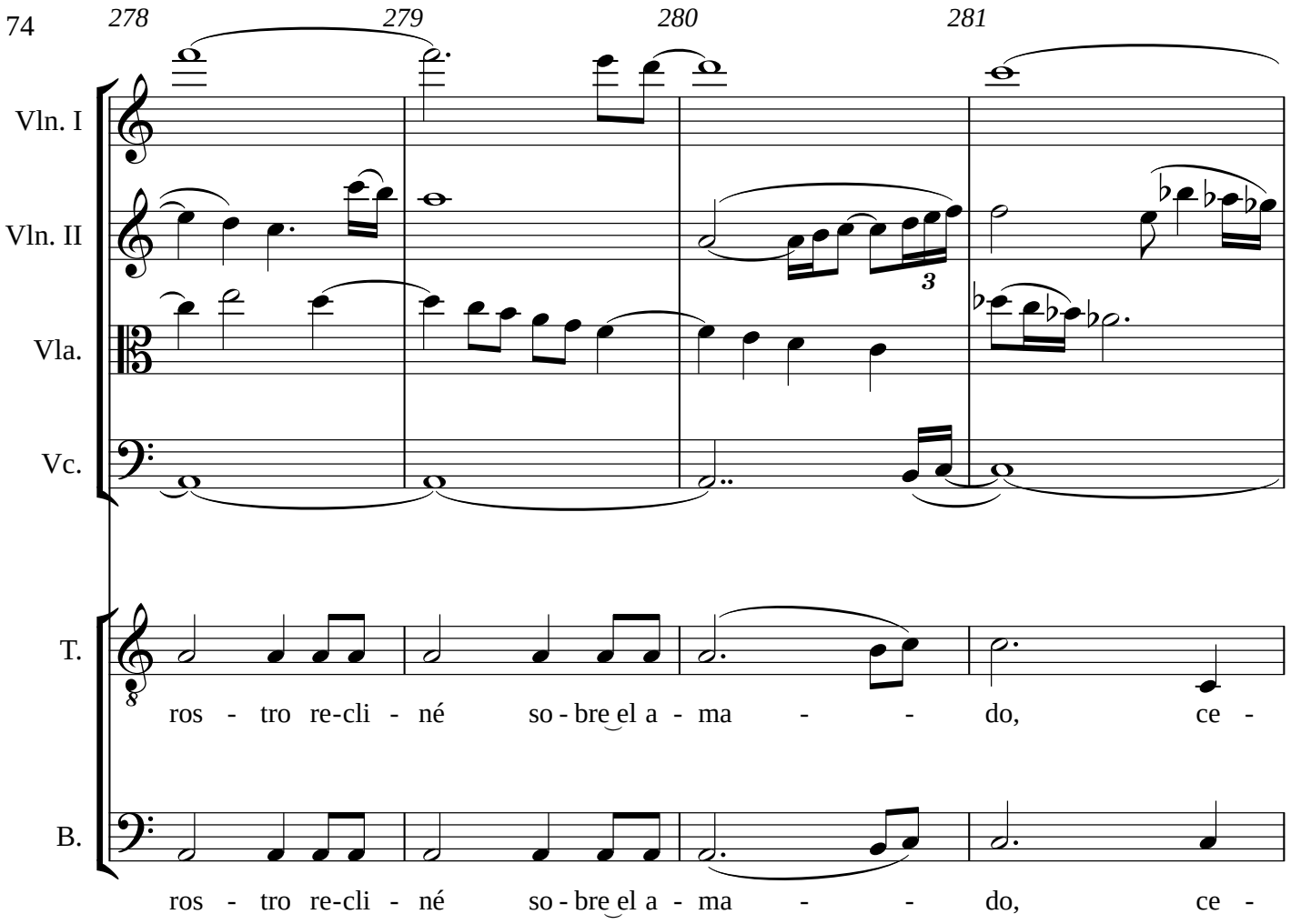
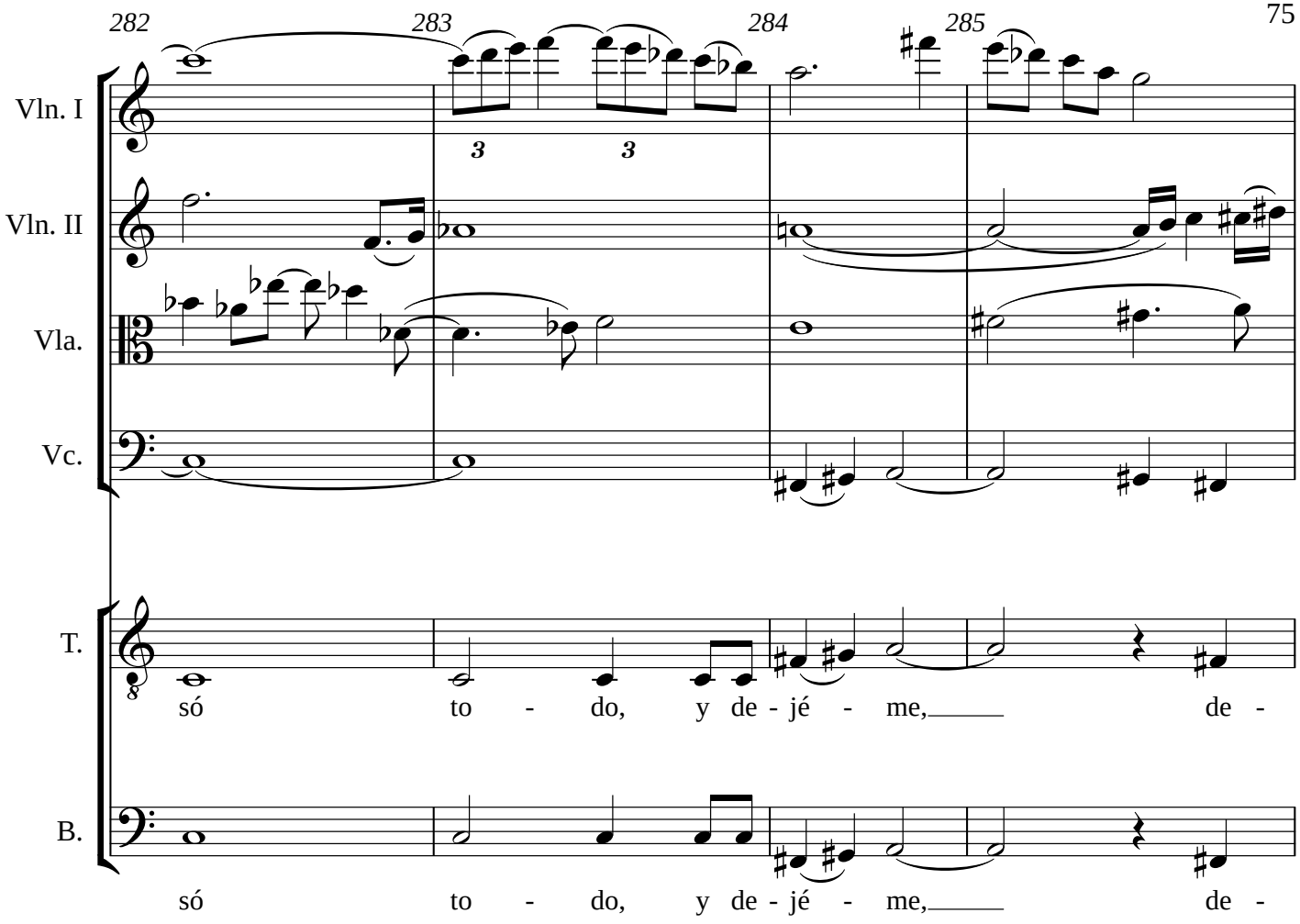
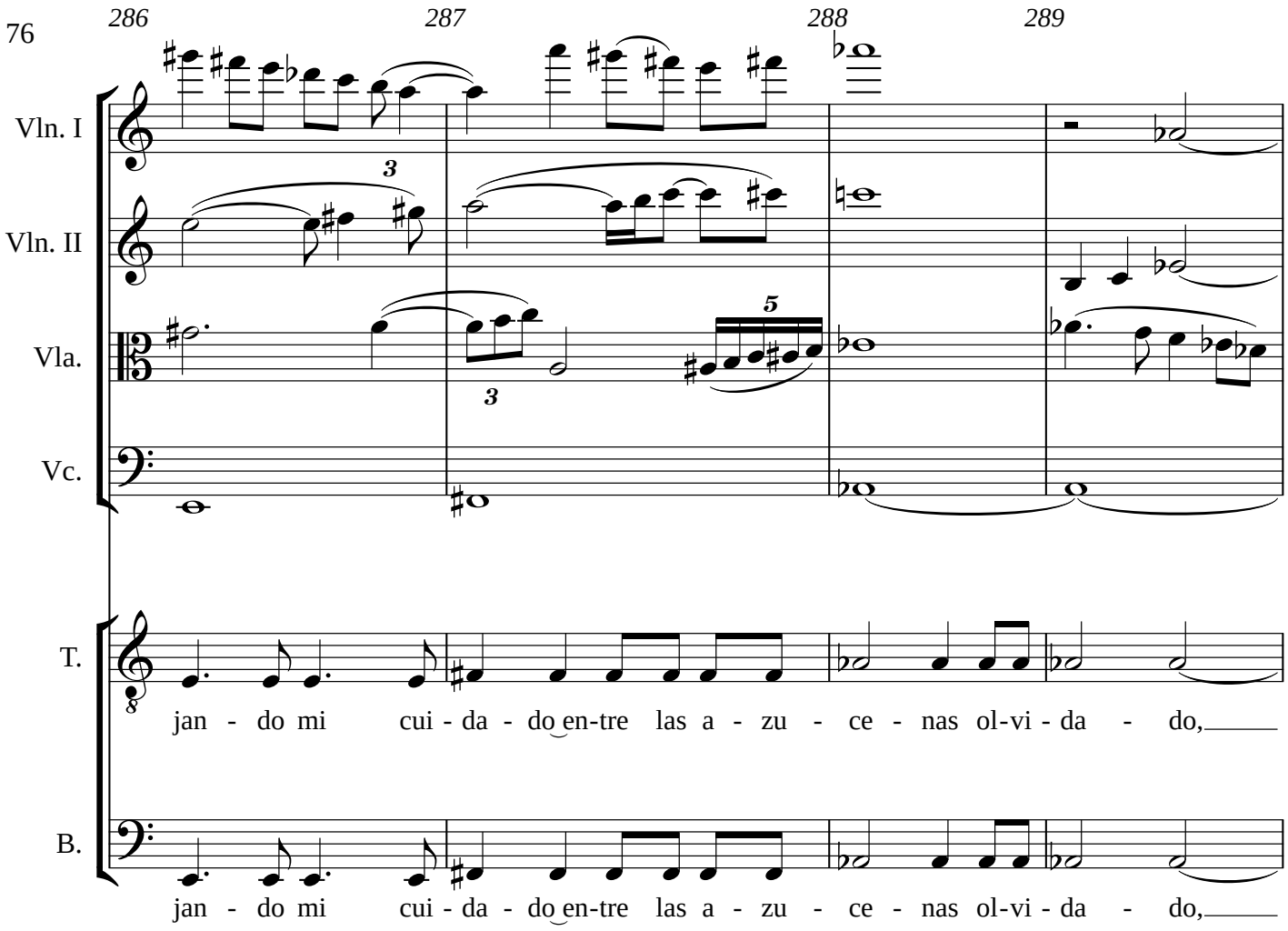
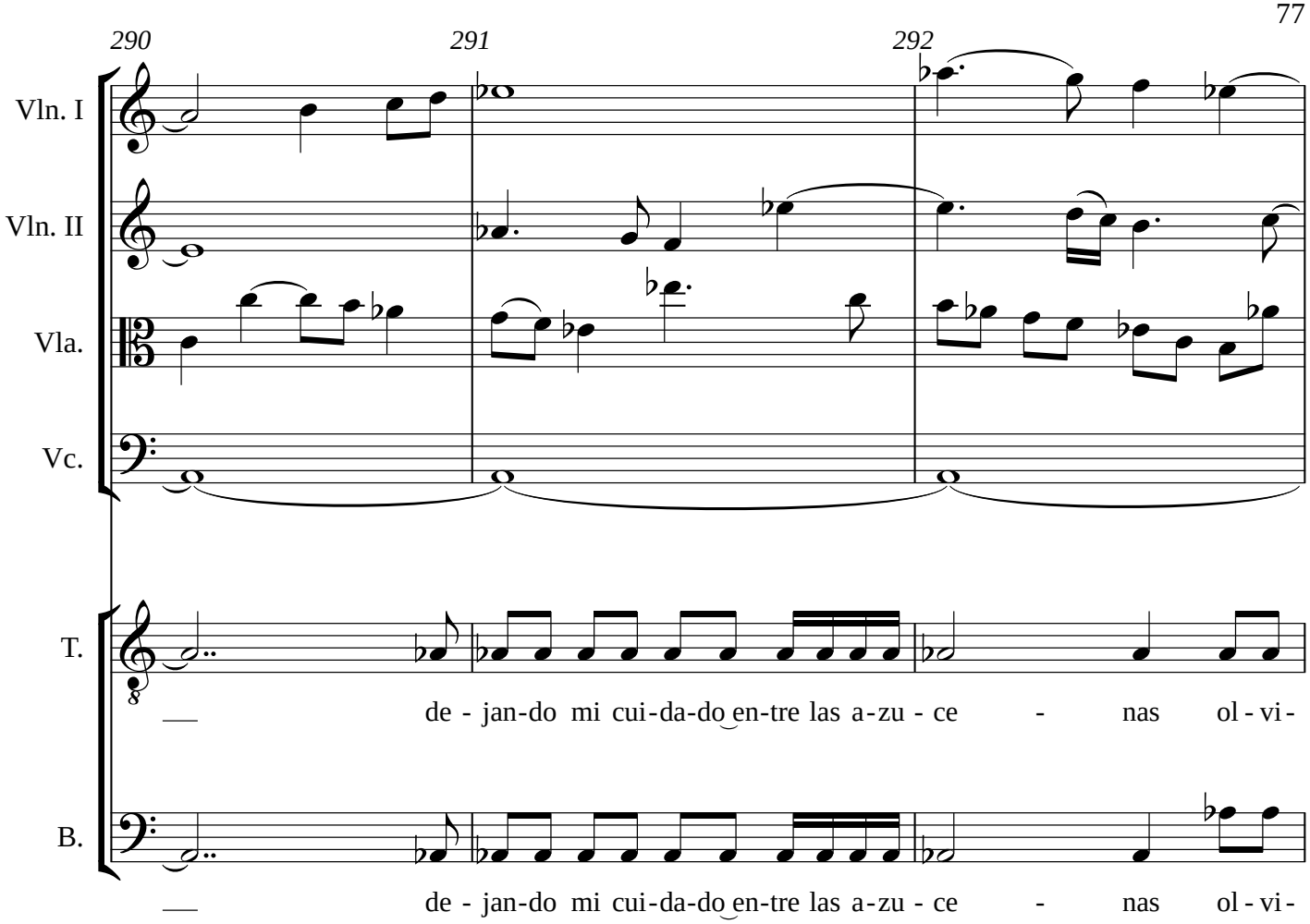
Vln. I
Vln. II
Vla.
Vc.
T.
do.
B.
do.

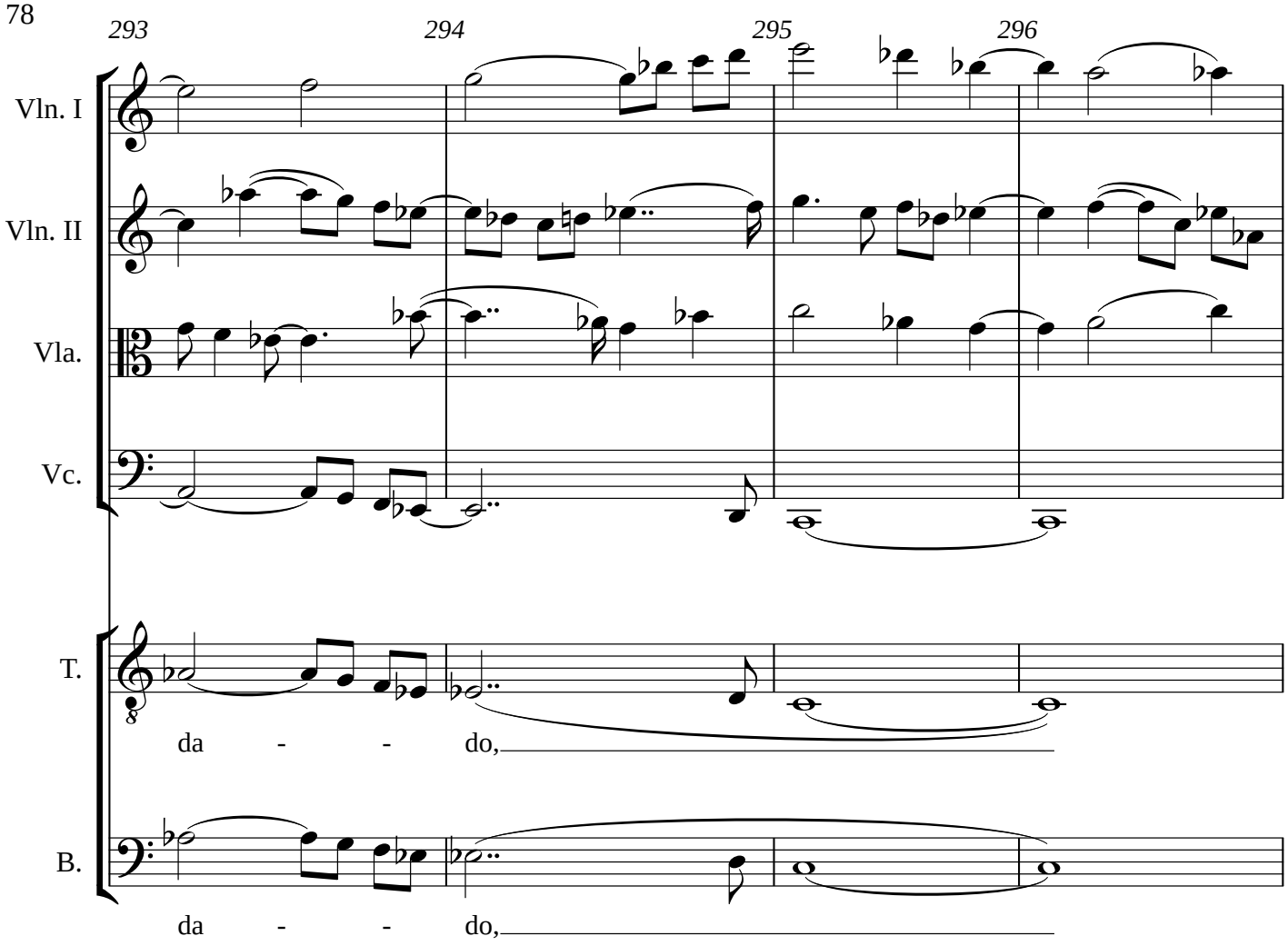

272
273
274
275
276
277
Vln. I
Vln. II
Vla.
Vc.
T.
B.
5
Que dé - me y ol-vi - dé - me, el
Que dé - me y ol-vi - dé - me, el


278
279
280
281
Vln. I
Vln. II
Vla.
Vc.
T.
ros - tro re-cli - né so - bre el a - ma - - do, ce -
B.
ros - tro re-cli - né so - bre el a - ma - - do, ce -


282
283
284
285
Vln. I
Vln. II
Vla.
Vc.
T.
B.
só to - do, y de - jé - me, de -
só to - do, y de - jé - me, de -


286
287
288
289
Vln. I
Vln. II
Vla.
Vc.
T.
B.
jan - do mi cui - da - do en-tre las a - zu - ce - nas ol-vi - da - do,
jan - do mi cui - da - do en-tre las a - zu - ce - nas ol-vi - da - do,


290
291
292
Vln. I
Vln. II
Vla.
Vc.
T.
de - jan-do mi cui-da-do en-tre las a-zu - ce - nas ol - vi-
B.
de - jan-do mi cui-da-do en-tre las a-zu - ce - nas ol - vi-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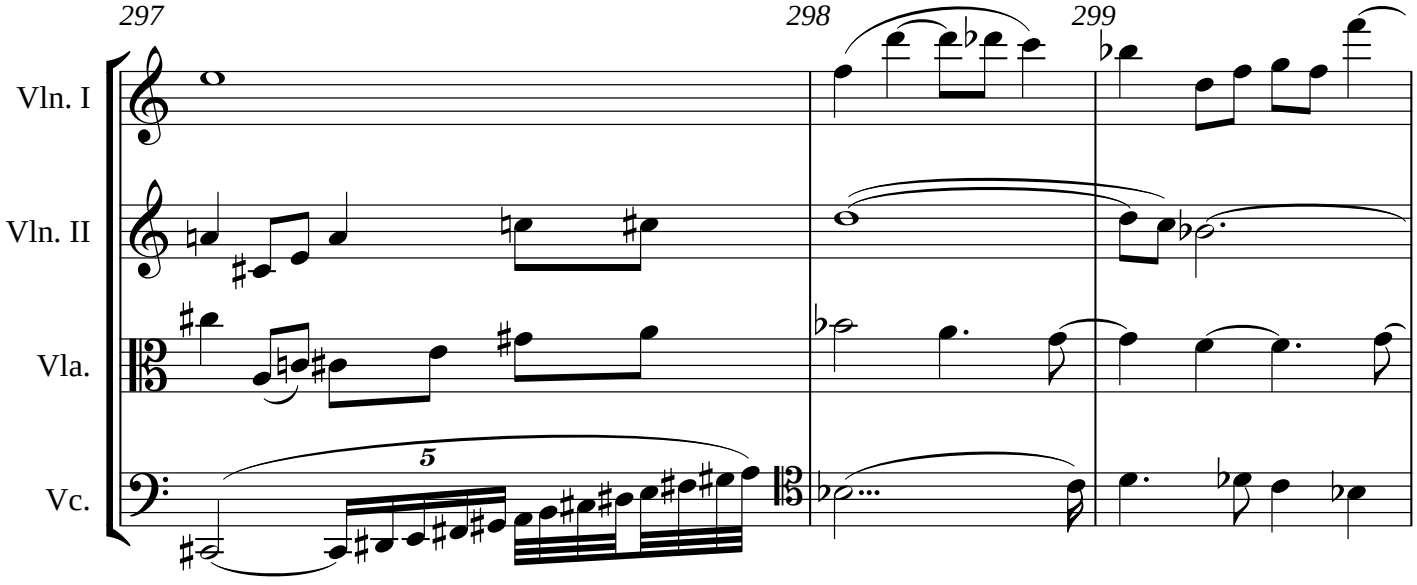
296
Vln. I
Vln. II
Vla.
Vc.
T.
da - - do,
B.
da - - do,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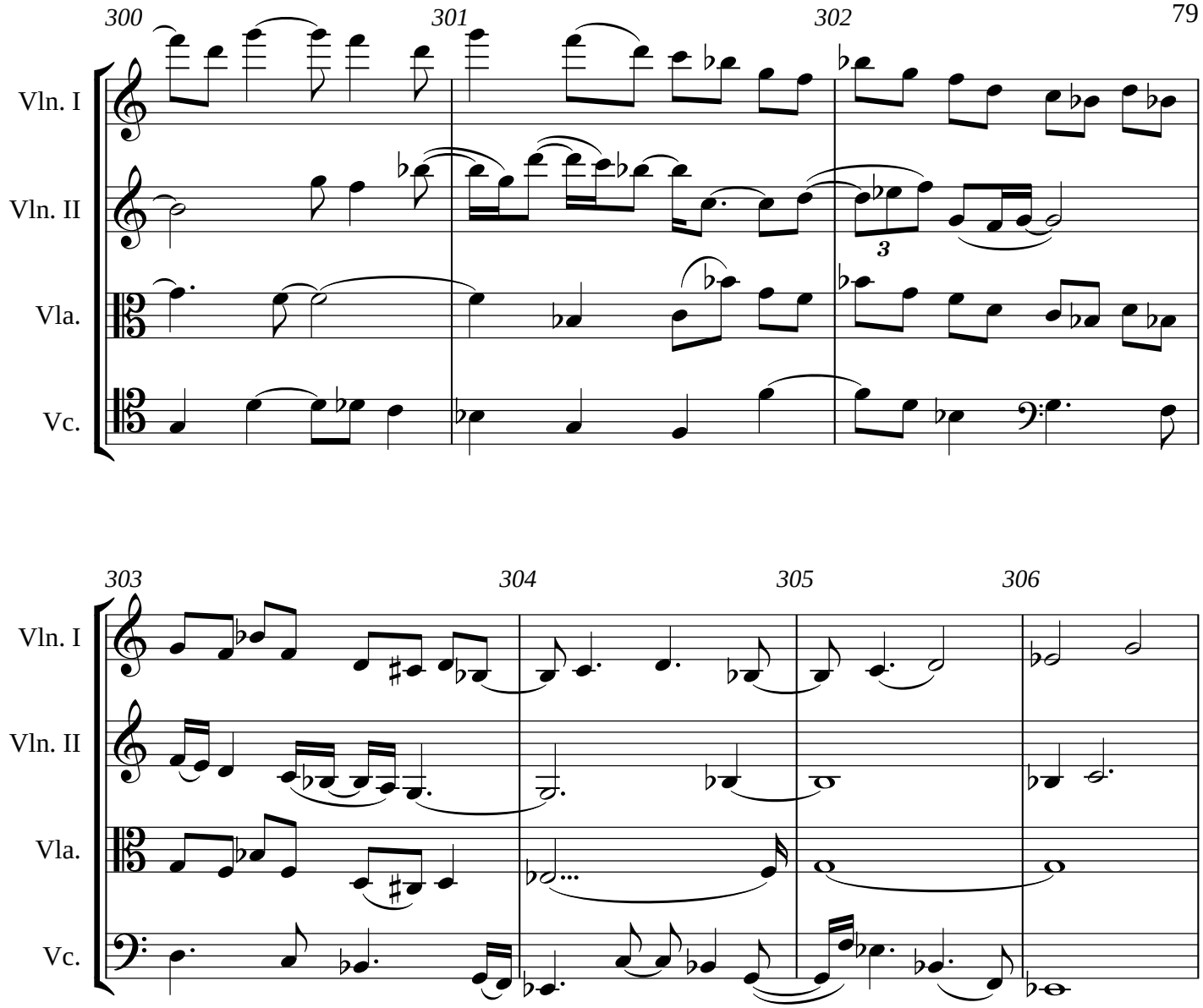
Vln. I
Vln. II
Vla.
Vc.
5


300
301
302
Vln. I
Vln. II
Vla.
Vc.
3
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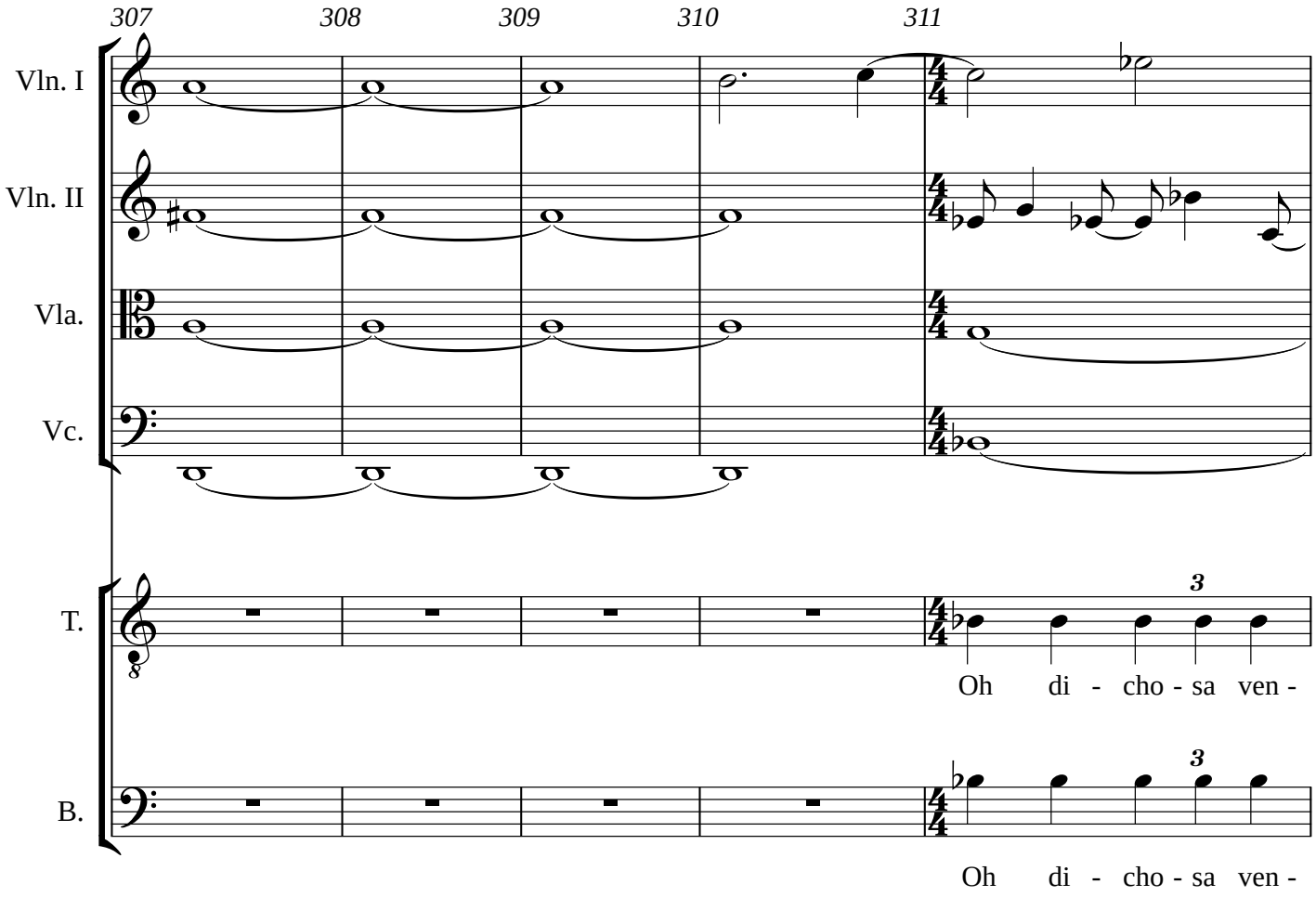
306
Vln. I
Vln. II
Vla.
Vc.


307
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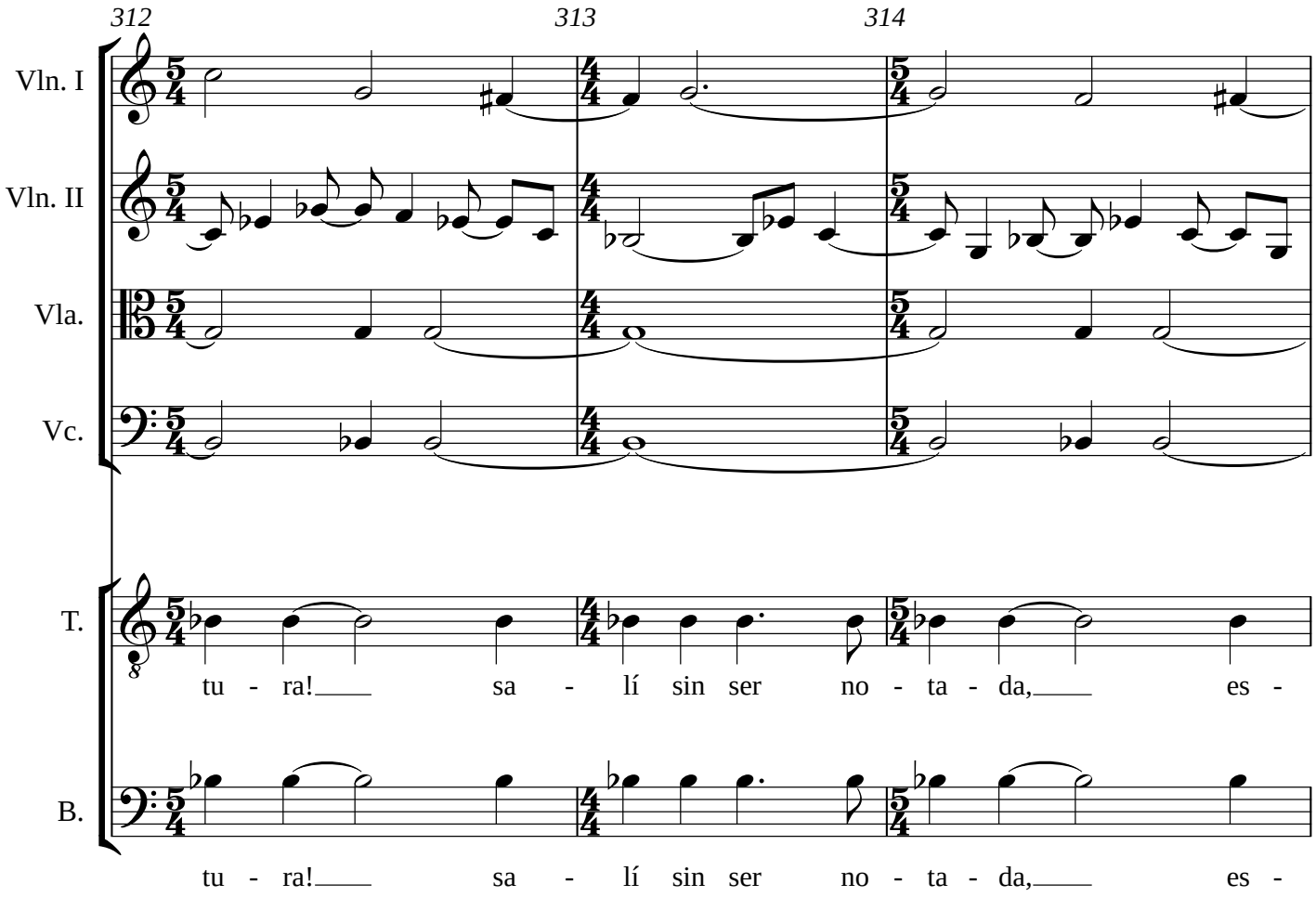
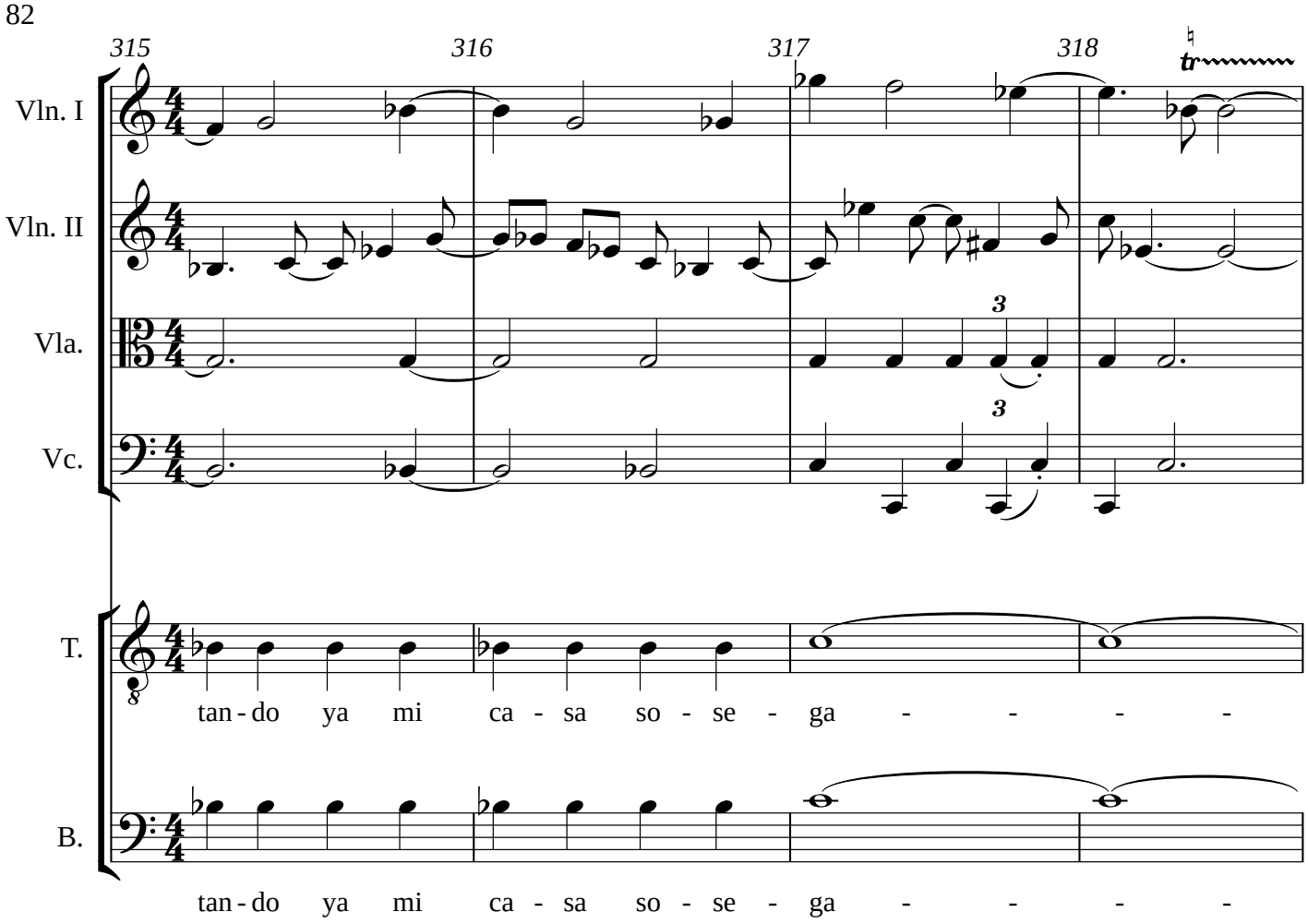
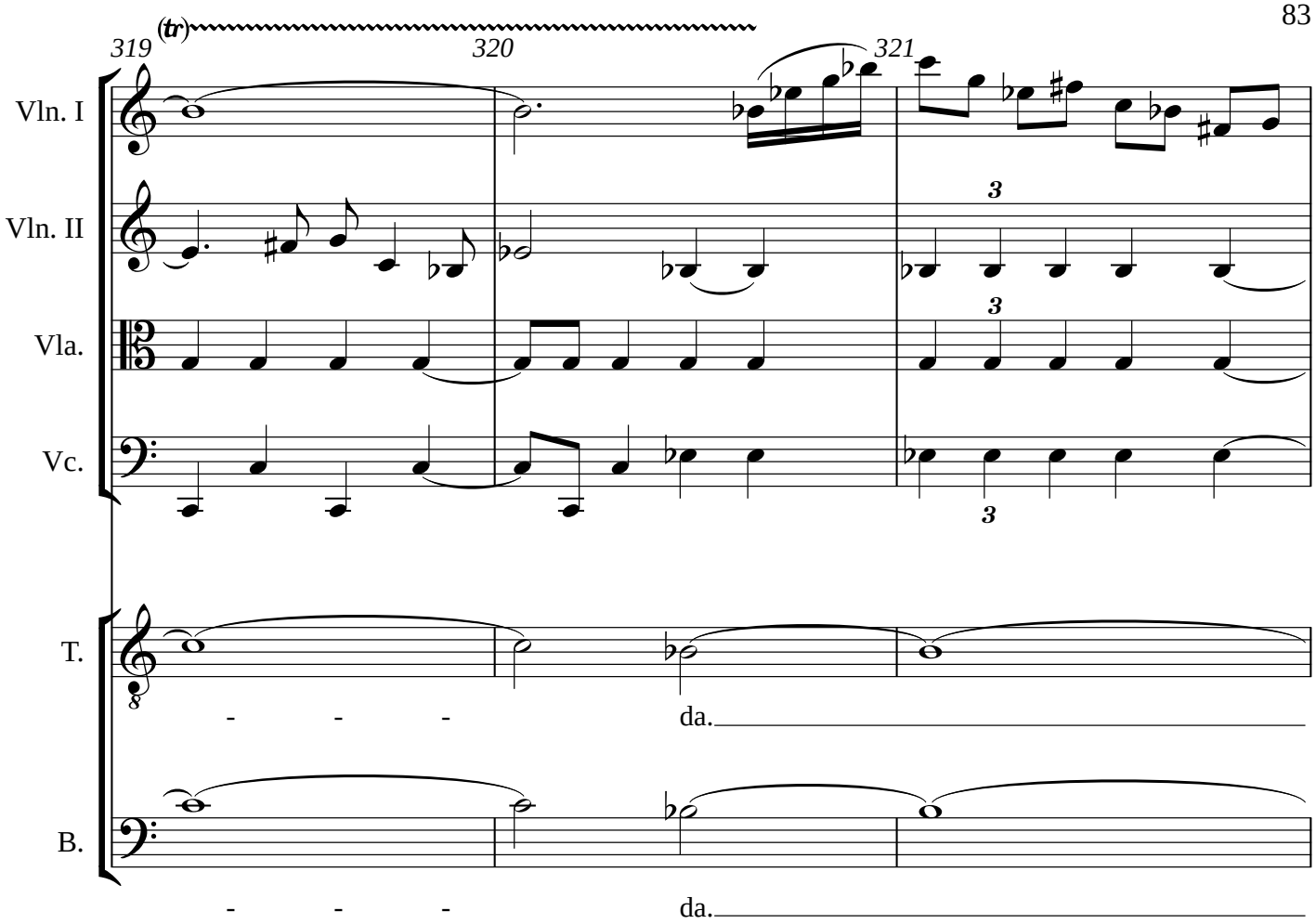
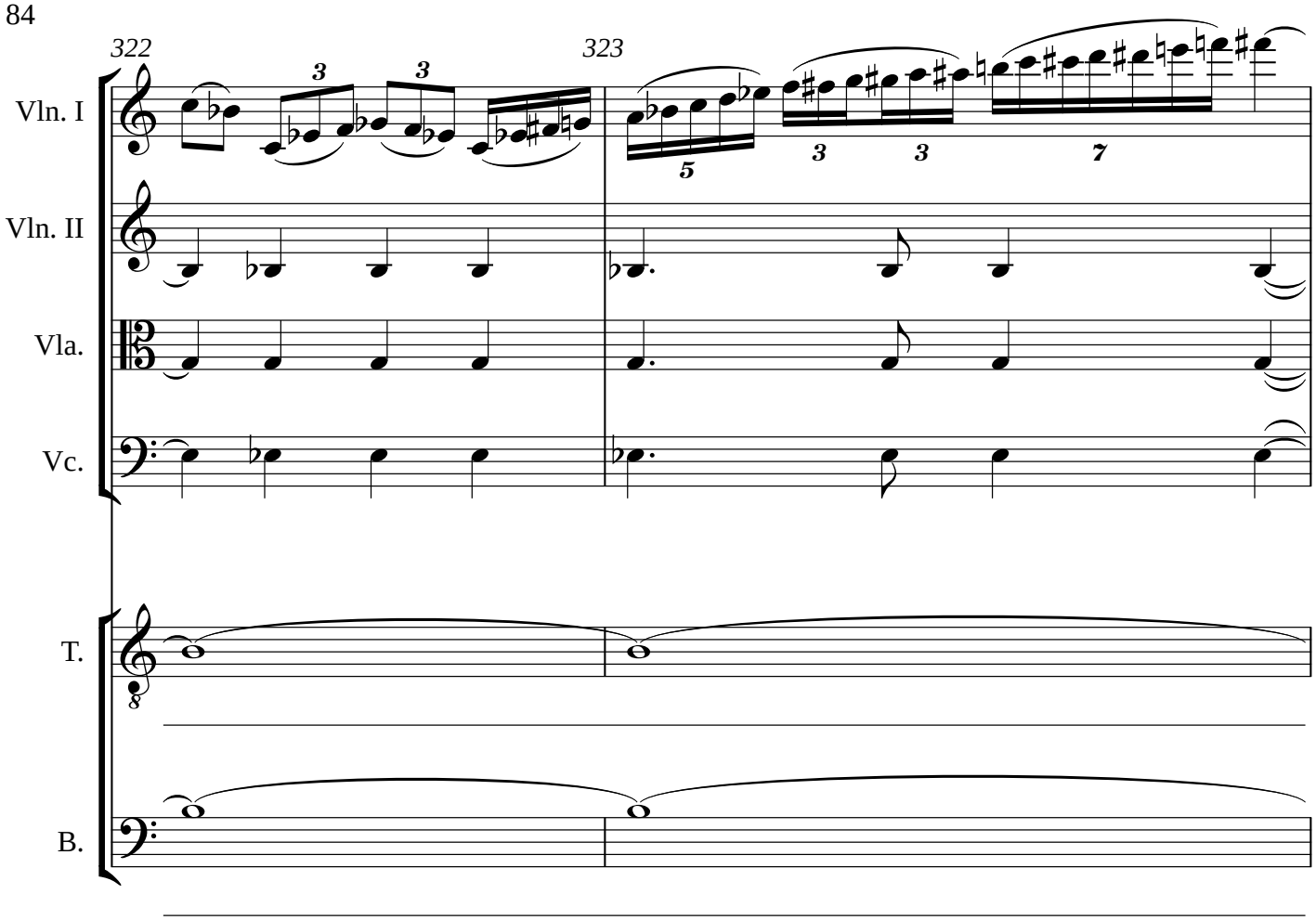
311
Vln. I
Vln. II
Vla.
Vc.
T.
B.
3
Oh di - cho - sa ven -
3
Oh di - cho - sa ven -


312
313
314
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tu - ra! sa - lí sin ser no - ta - da, es -
tu - ra! sa - lí sin ser no - ta - da, es -


315
316
317
318
Vln. I
Vln. II
Vla.
Vc.
T.
B.
tan - do ya mi ca - sa so - se - ga - - - -
tan - do ya mi ca - sa so - se - ga - - - -


319
(tr)
320
321
Vln. I
Vln. II
Vla.
Vc.
T.
- - - da.
B.
- - - da.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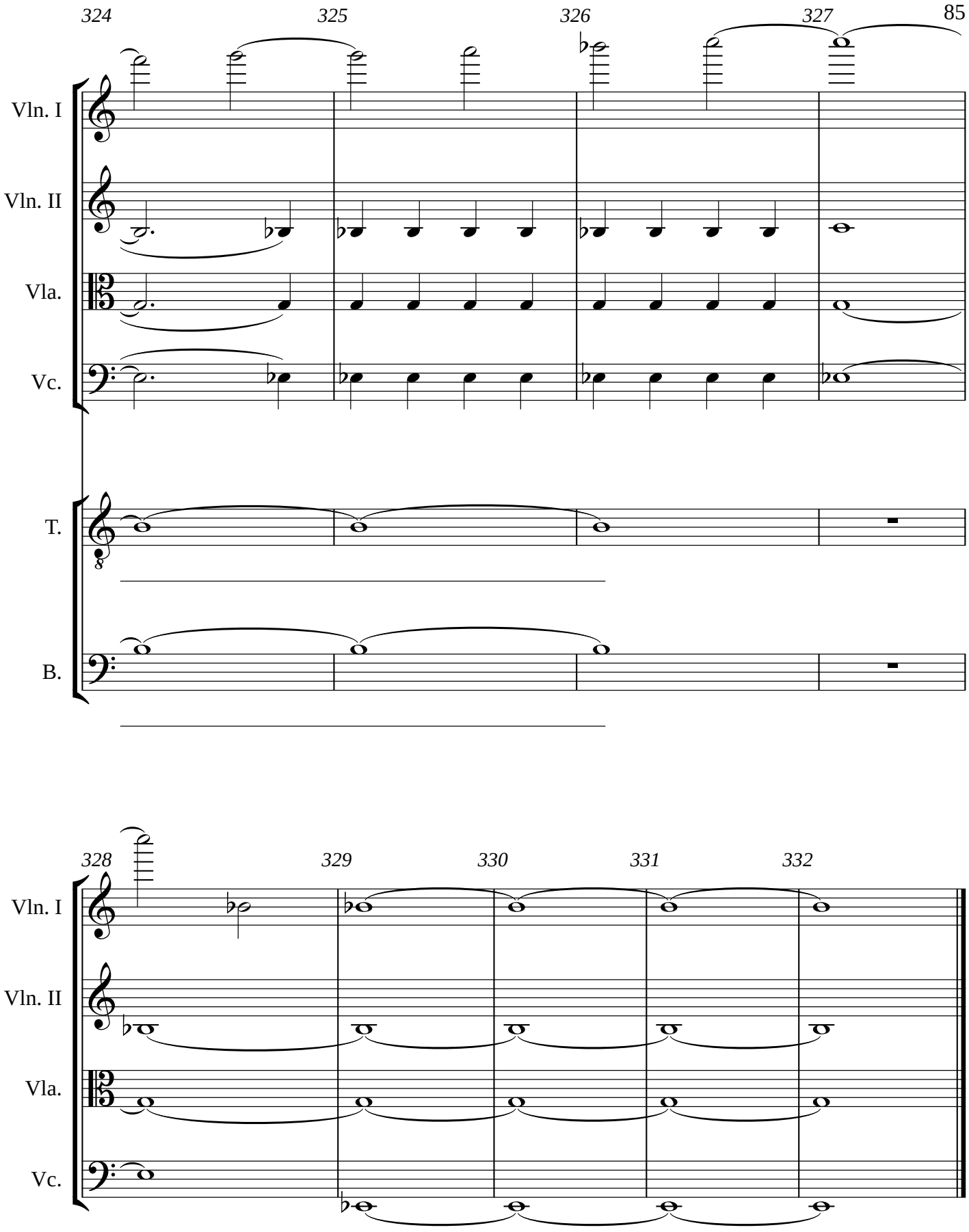
323
Vln. I
Vln. II
Vla.
Vc.
T.
B.


324
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Vln. I
Vln. II
Vla.
Vc.
T.
B.
328
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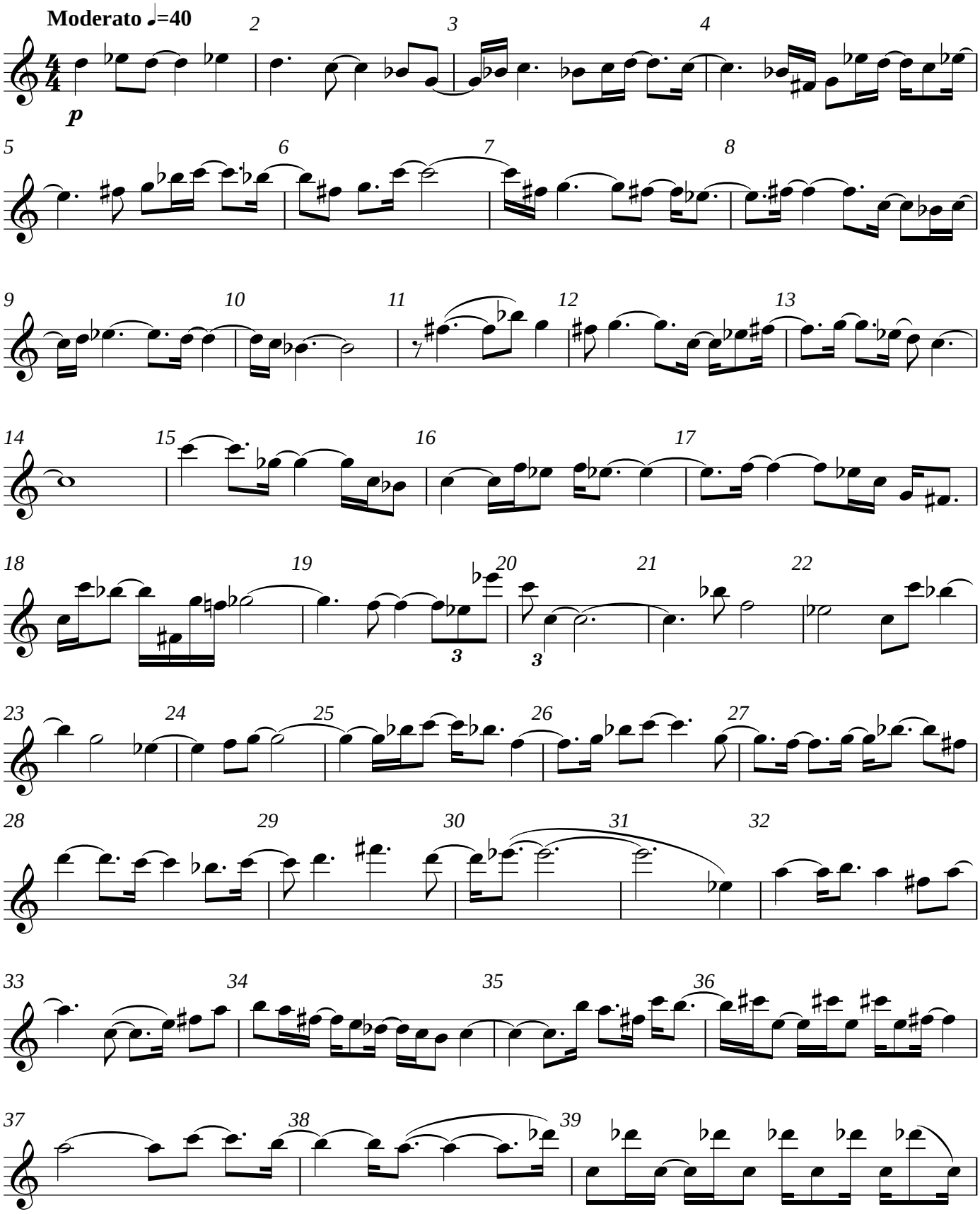
332
Vln. I
Vln. II
Vla.
Vc.

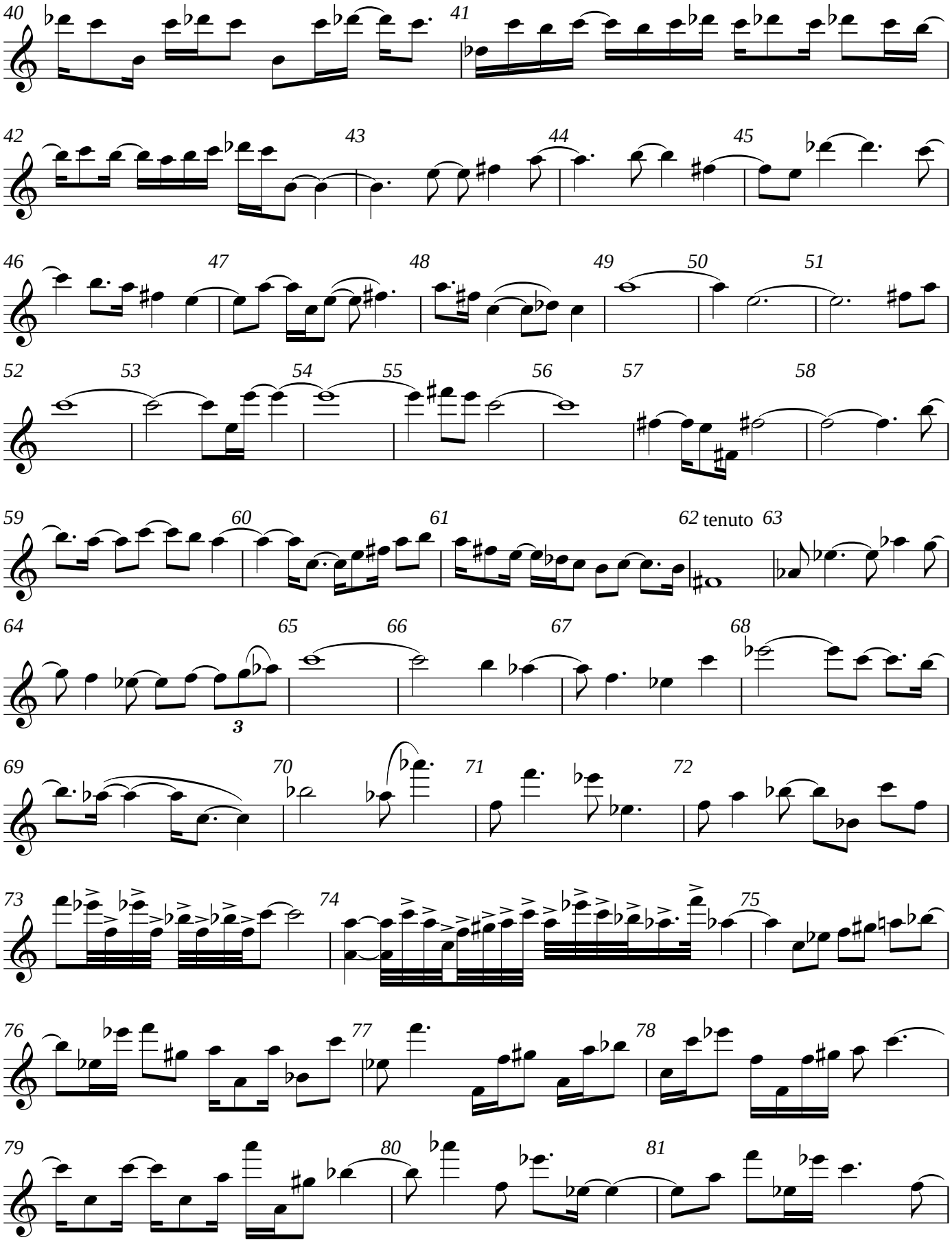
Violin I

String Quartet 5
I: Kyrie

Andrew Violette



V.S.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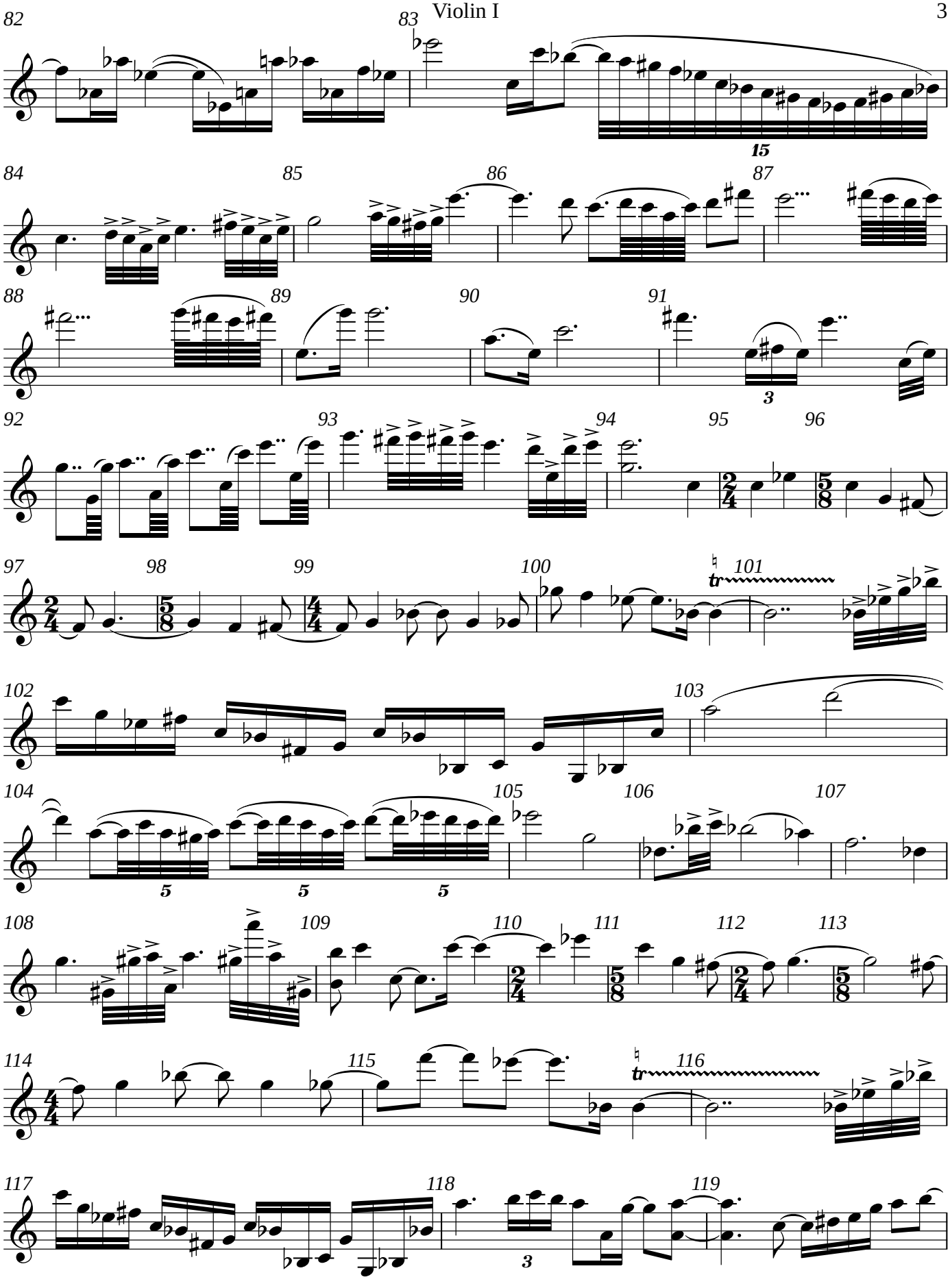
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tr
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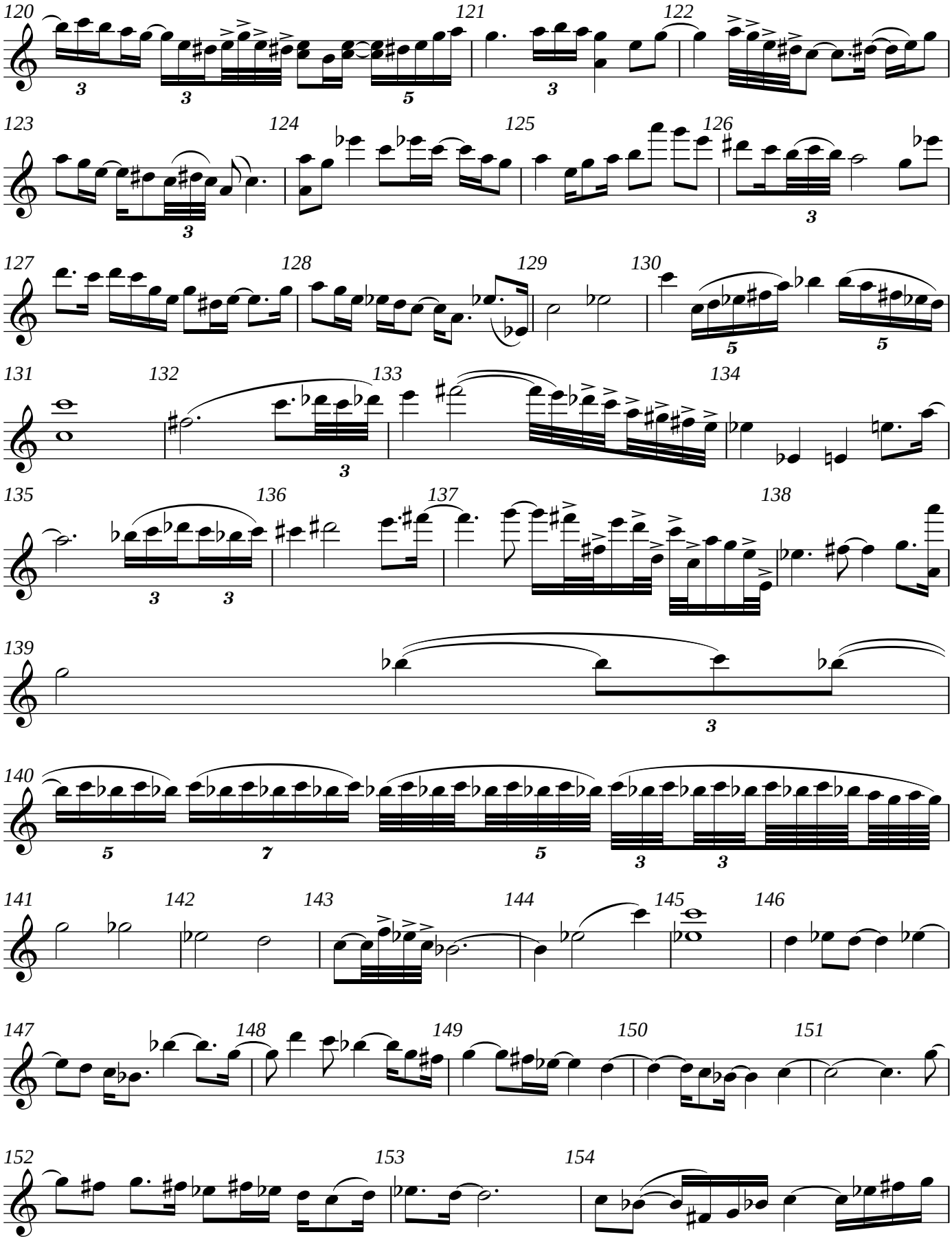
V.S.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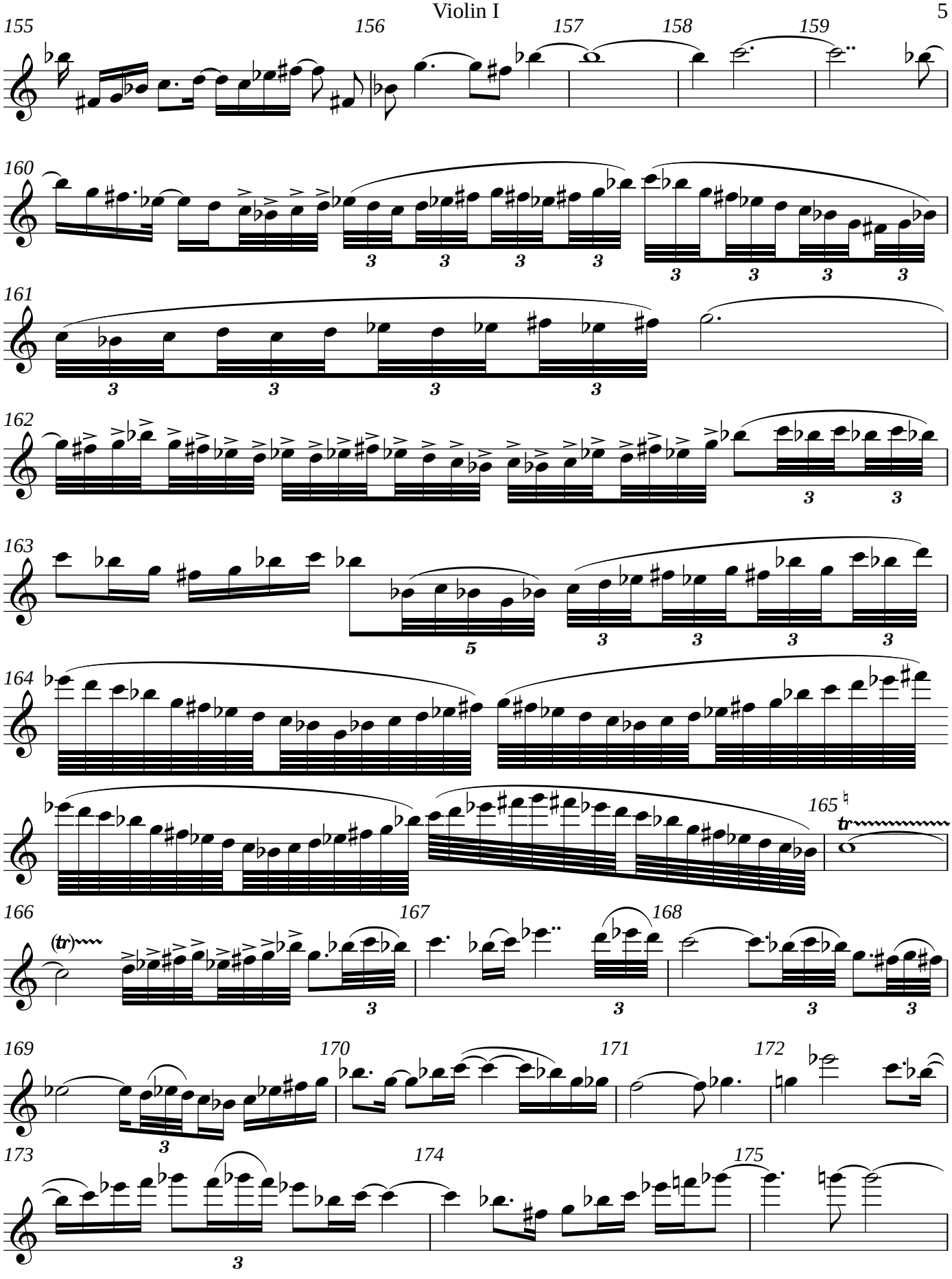
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(tr)
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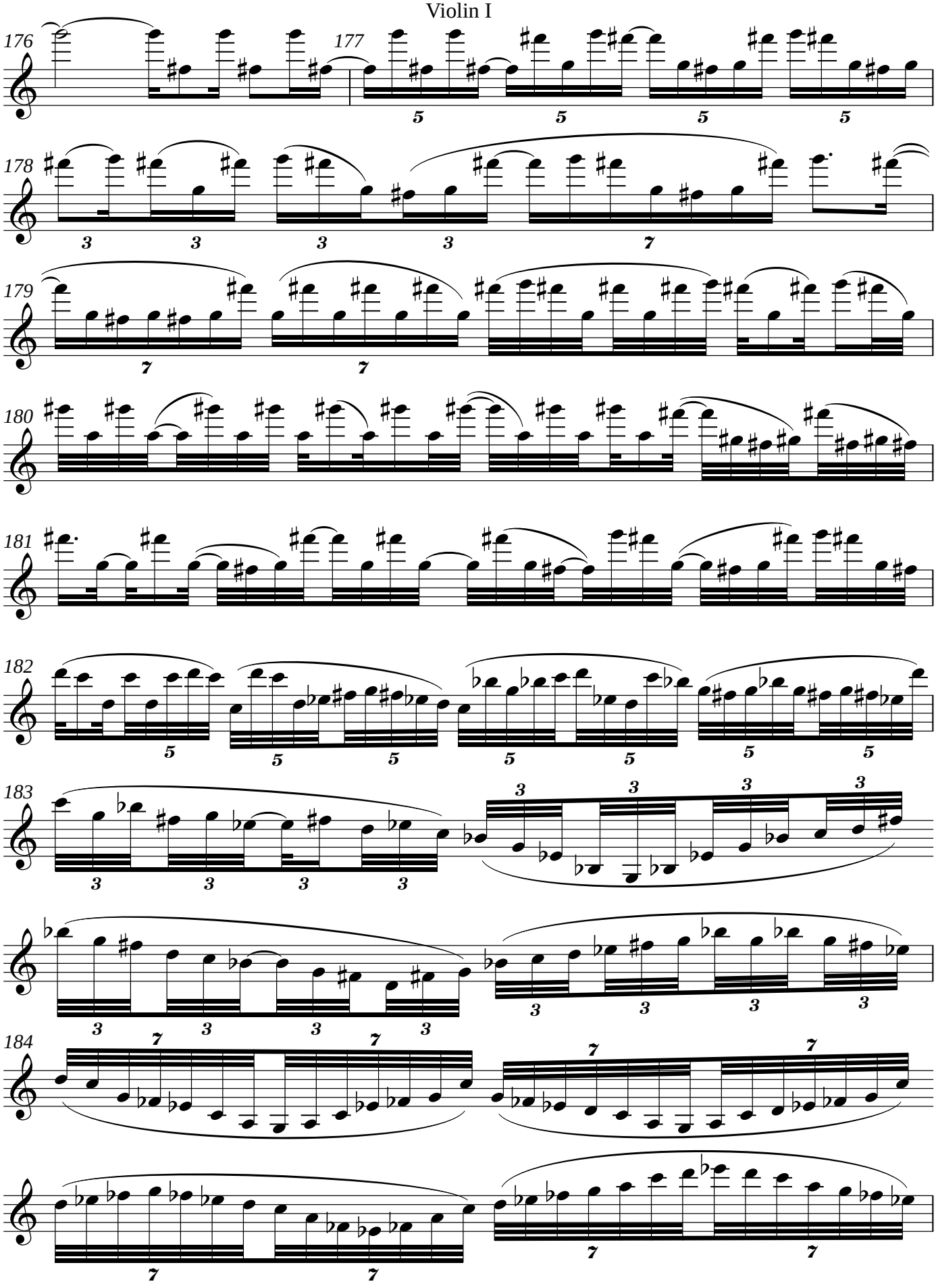
V.S.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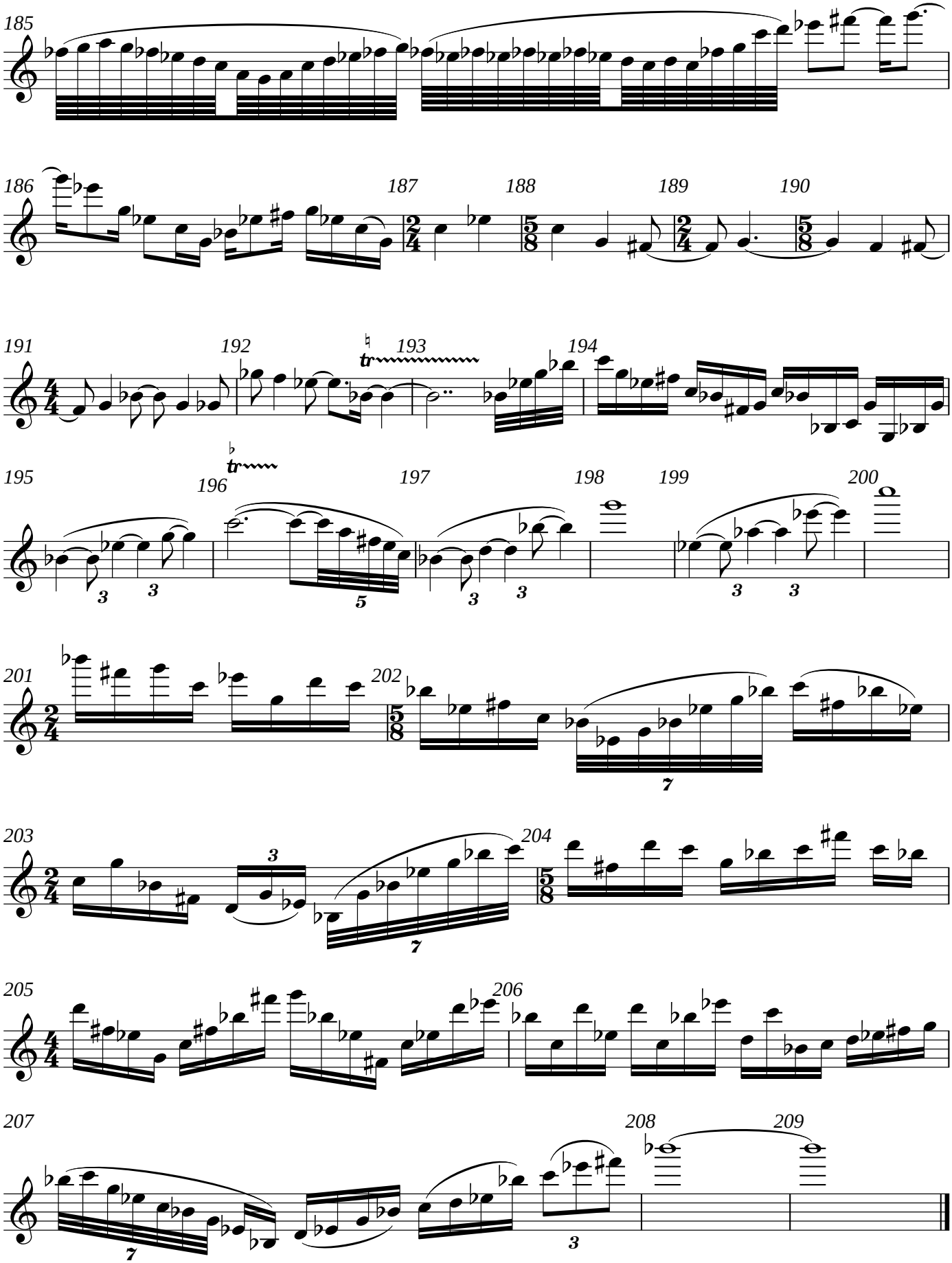
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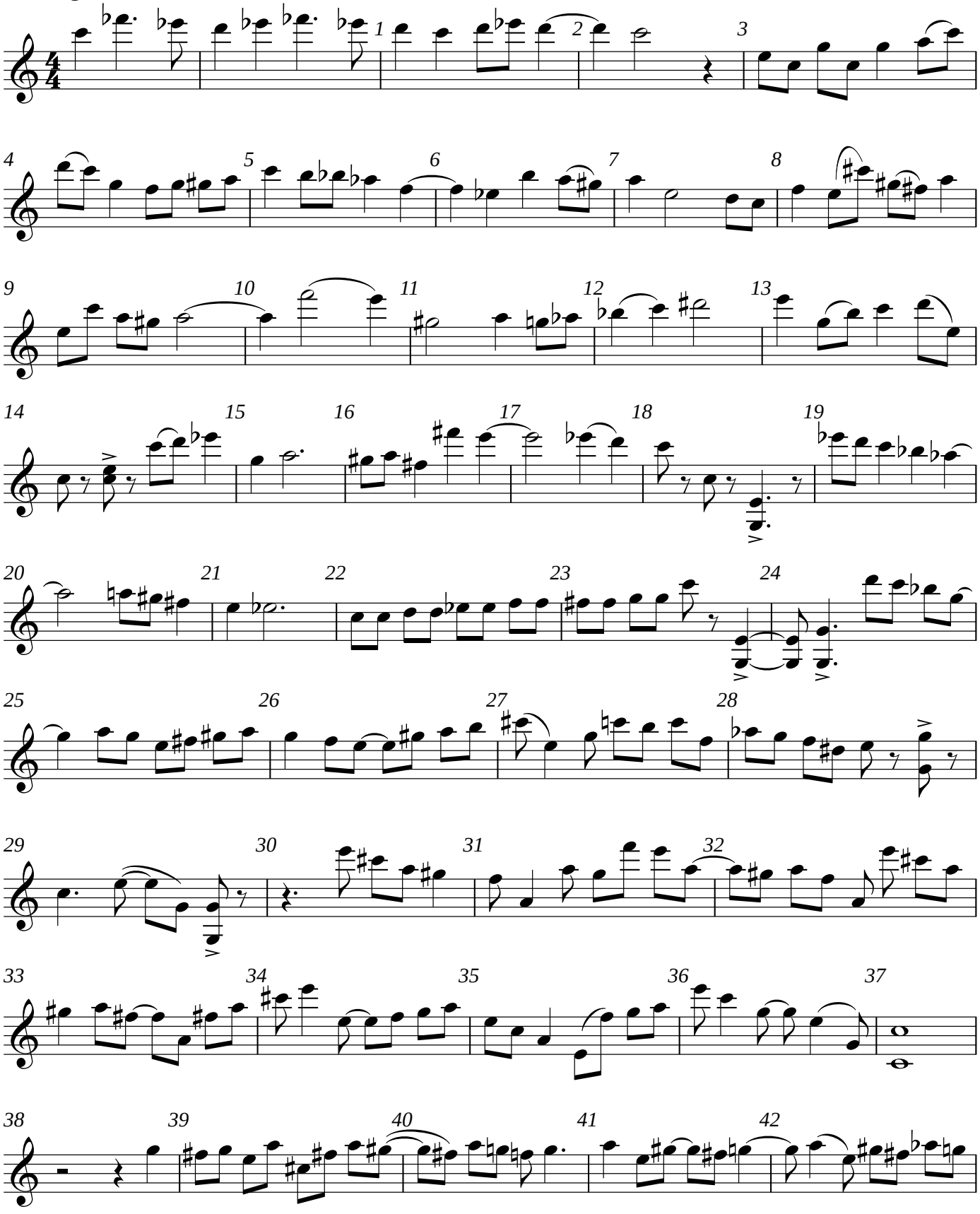
Violin I

String Quartet 5
II:Gloria

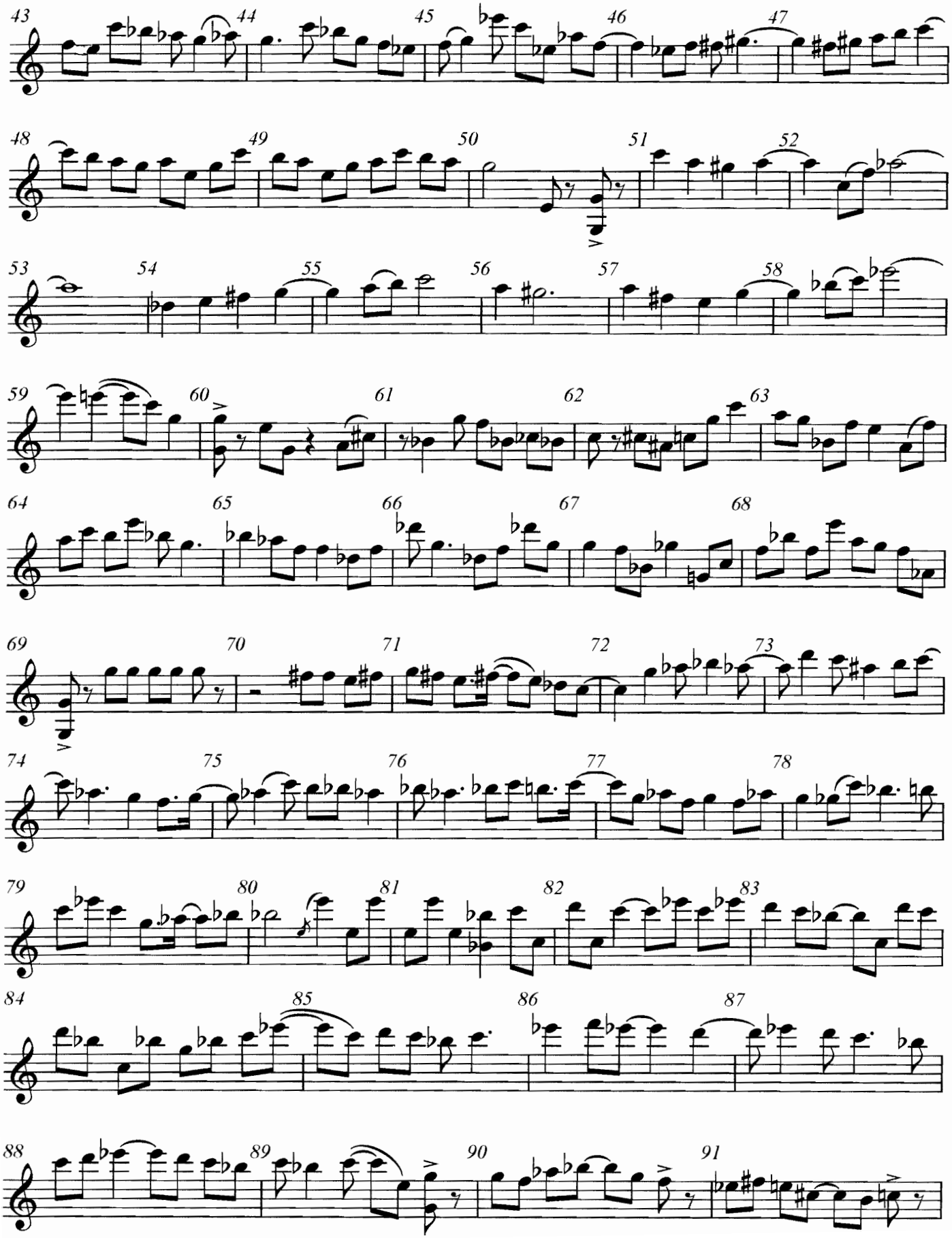
Andrew Violette

Allegro con brio ♩ = 132



V.S.

Violin I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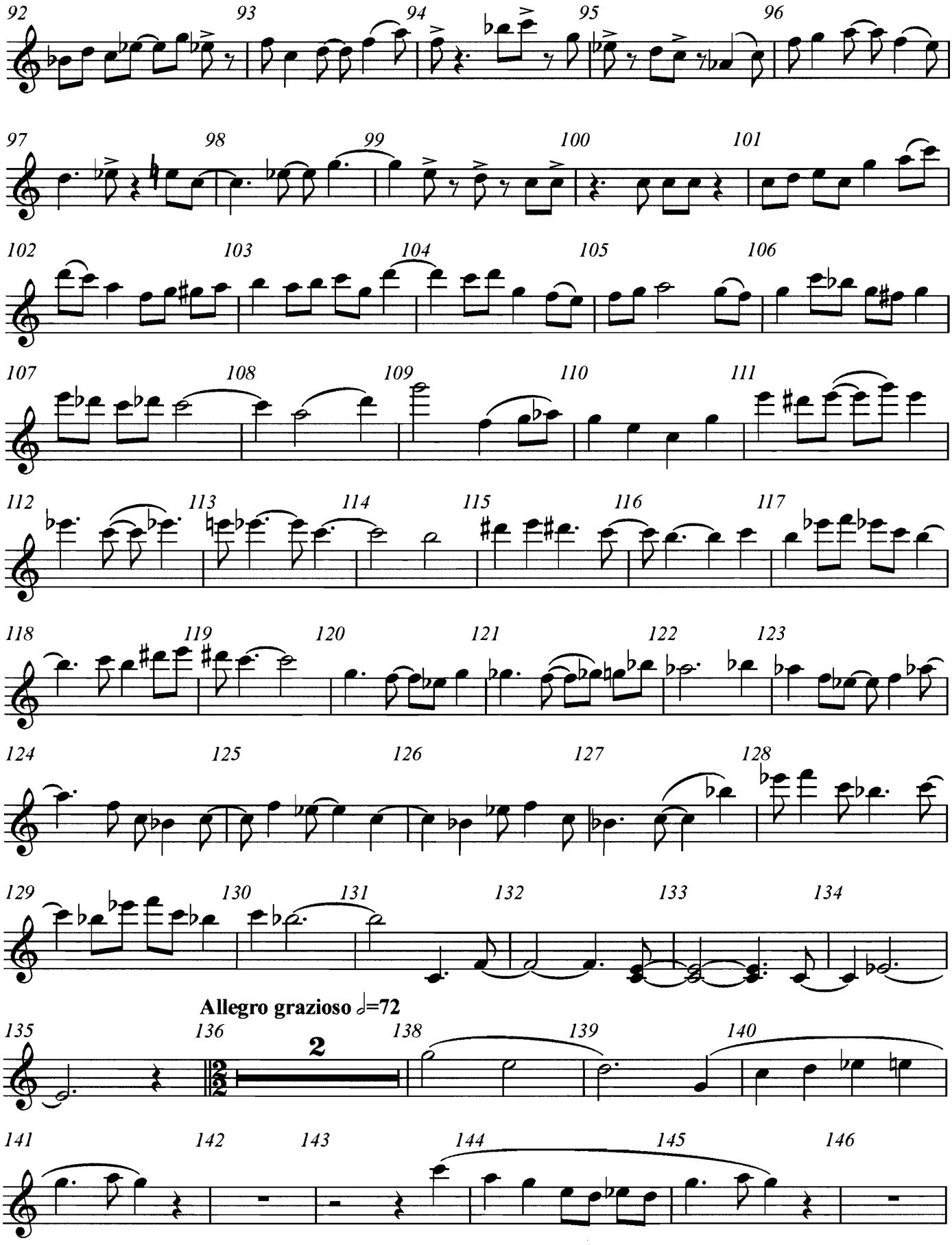
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Allegro grazioso ♩=72
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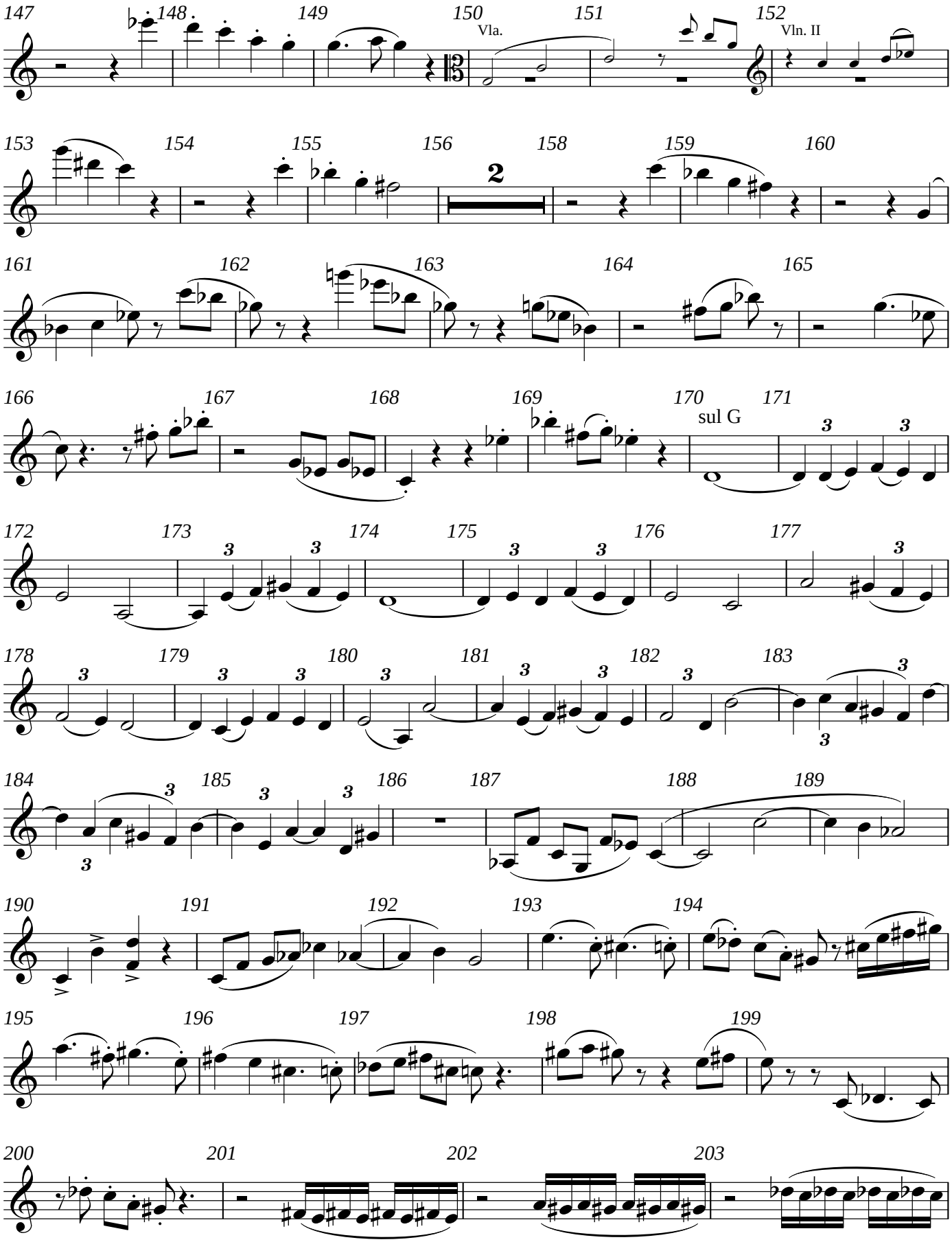
147
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Vla.
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Vln. II
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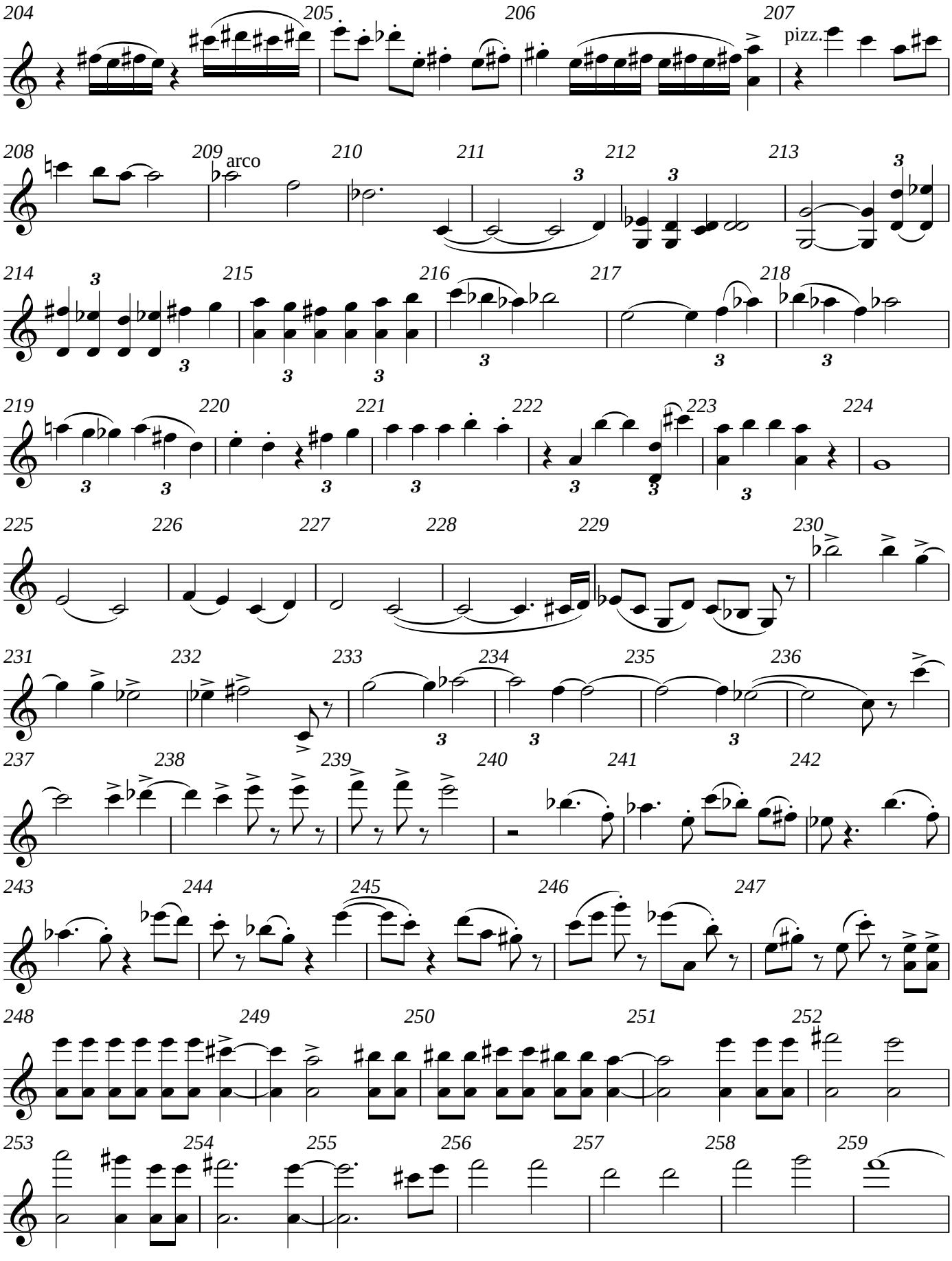
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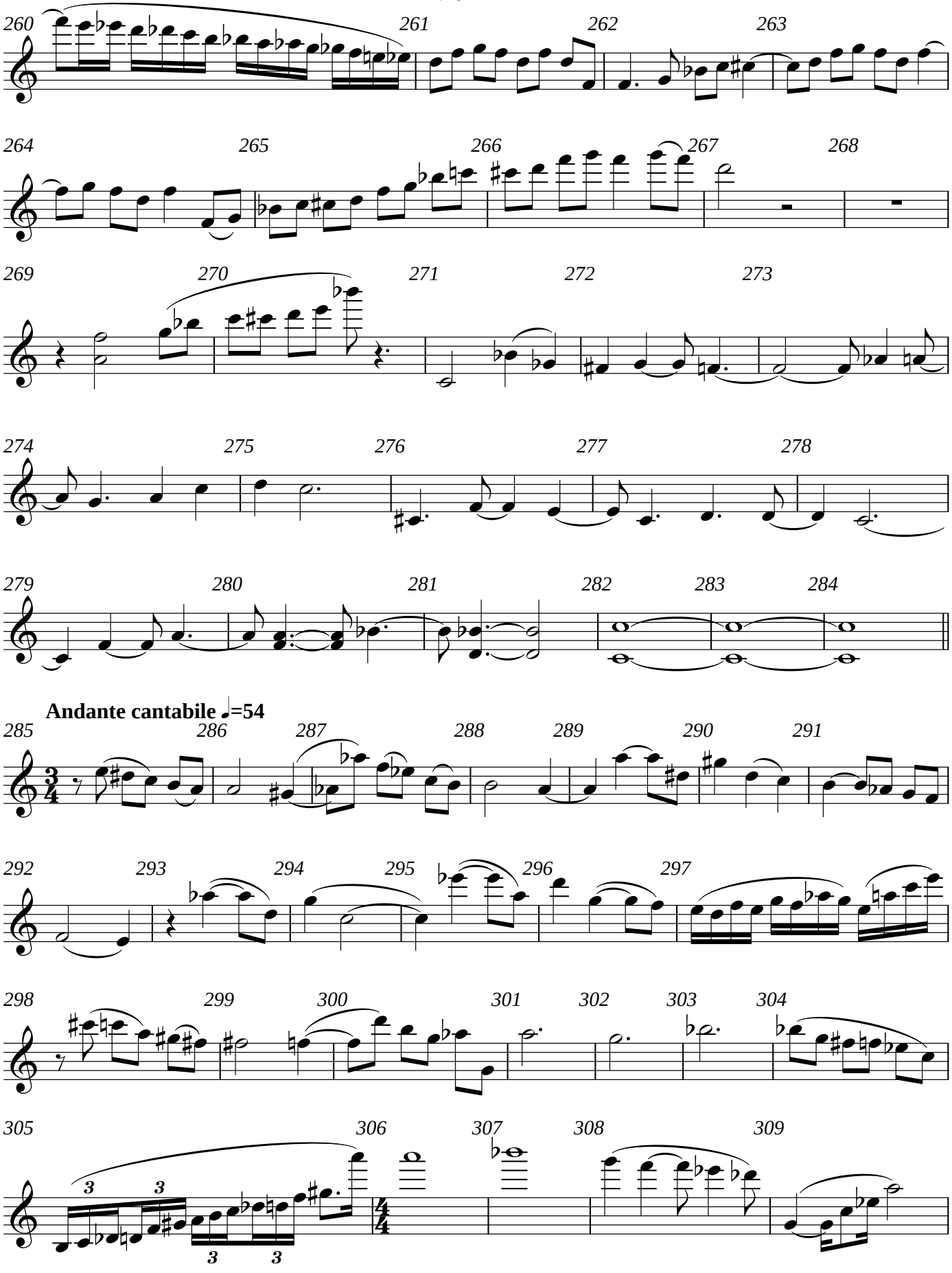
V.S.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Andante cantabile ♩=54
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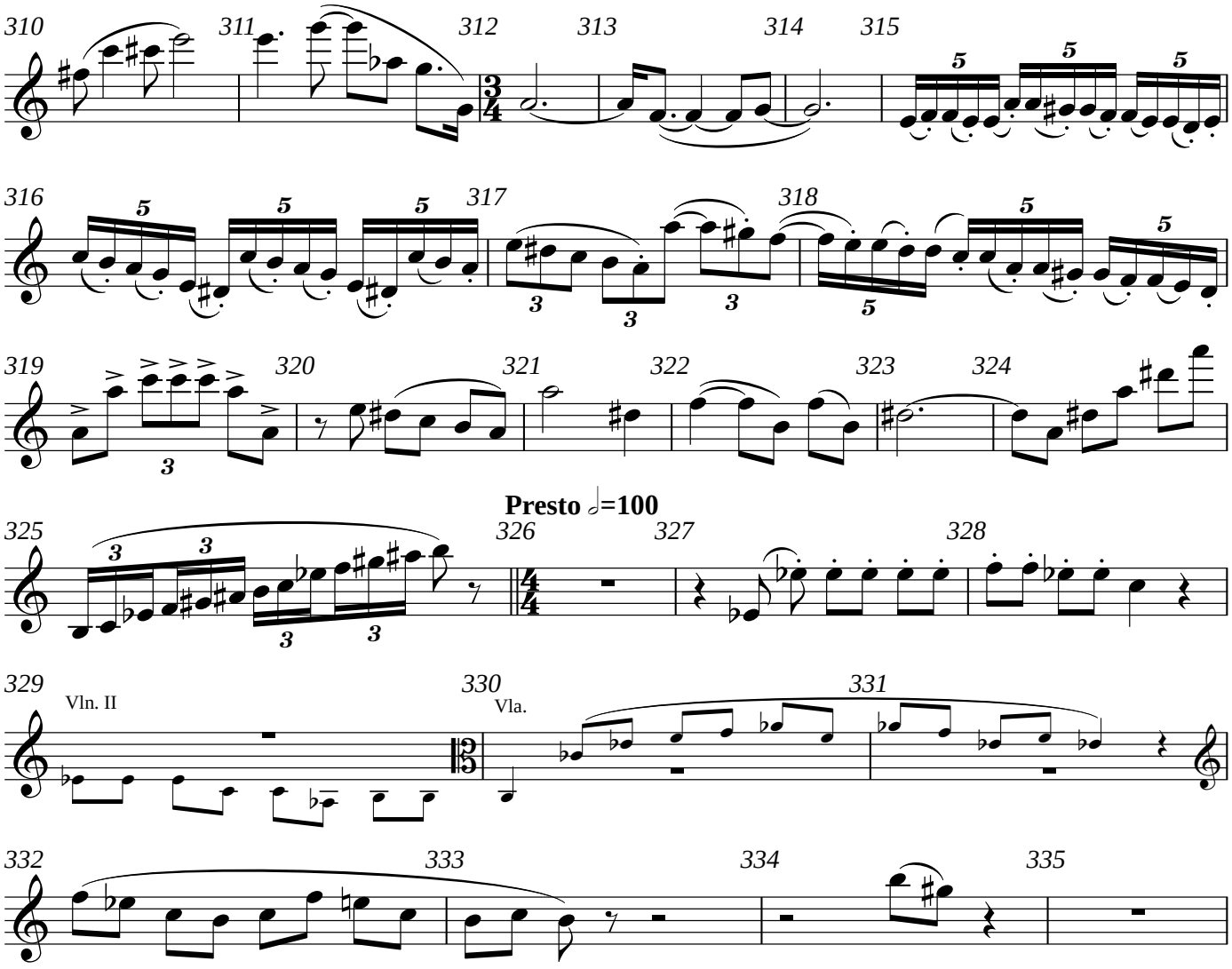
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324
Presto ♩=100
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329
Vln. II
330
Vla.
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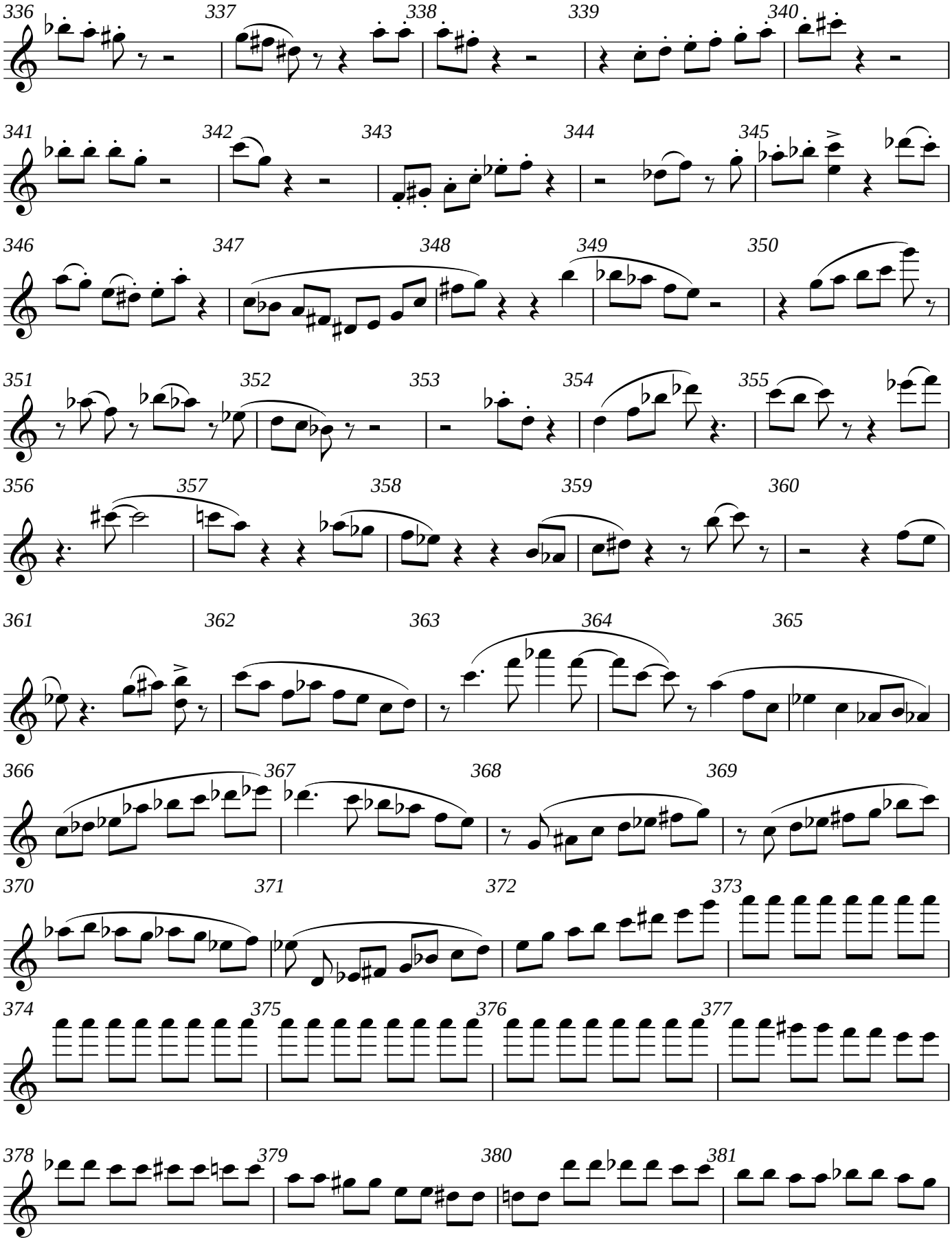
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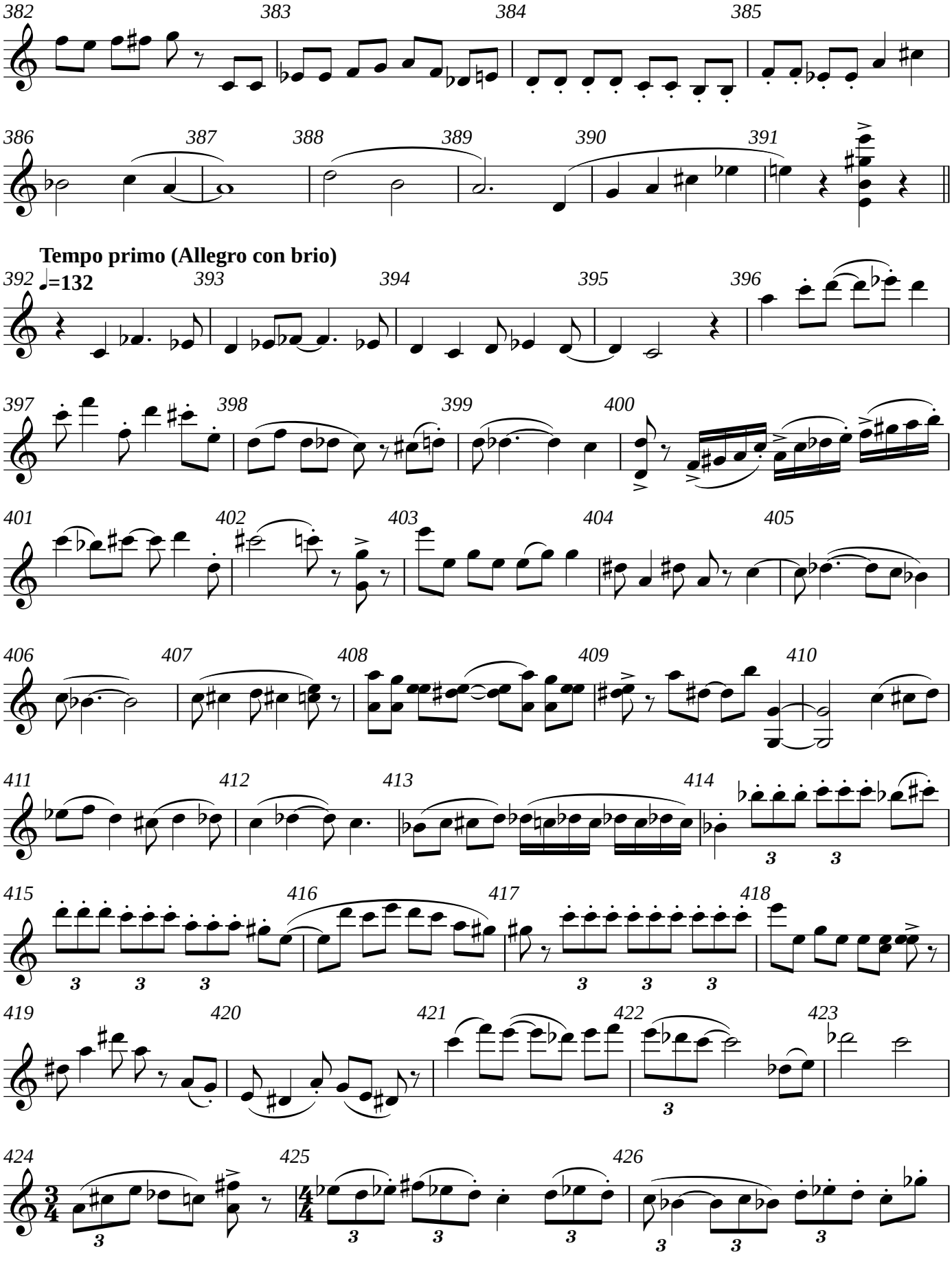
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Tempo primo (Allegro con brio)
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♩=132
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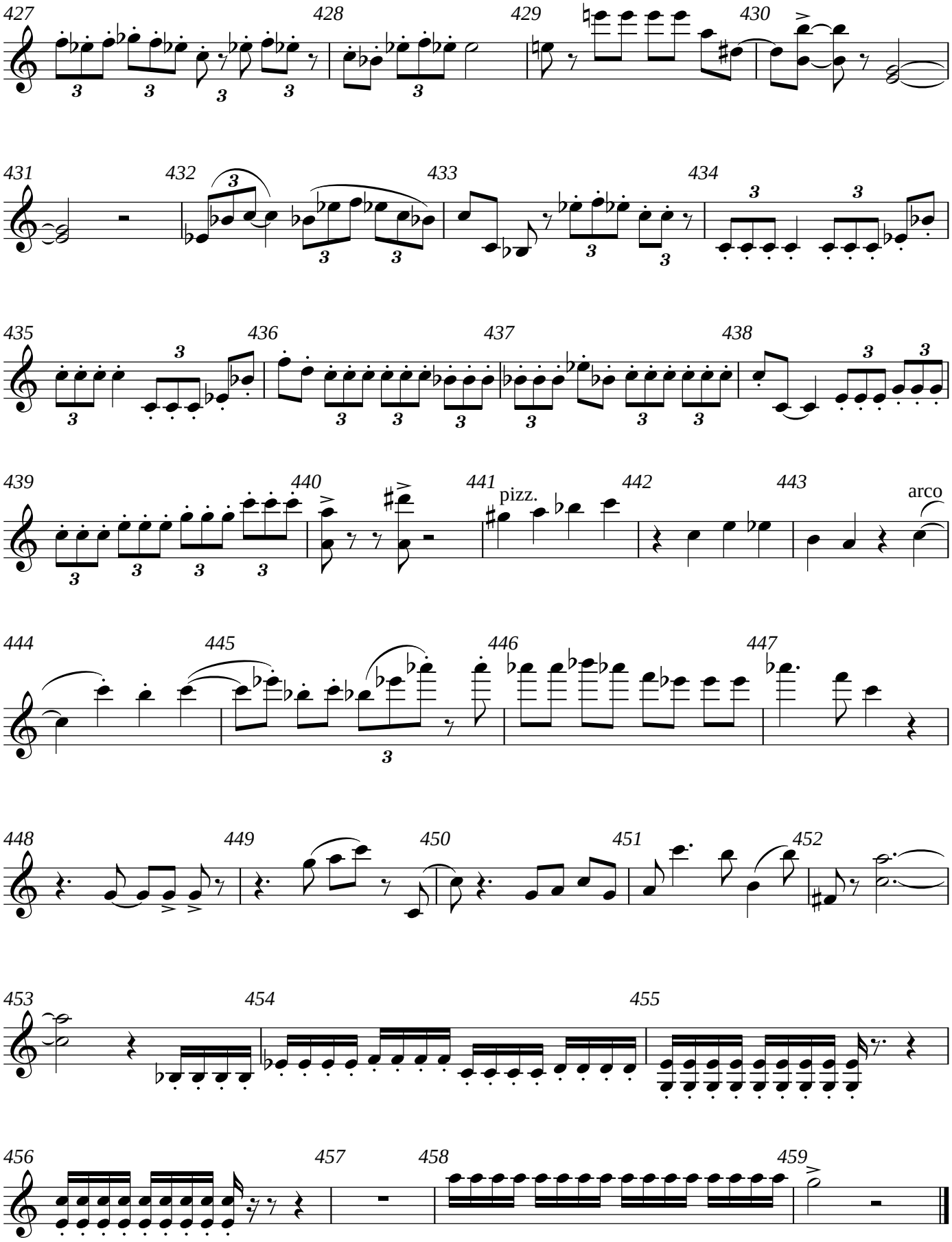
V.S.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pizz.
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arco
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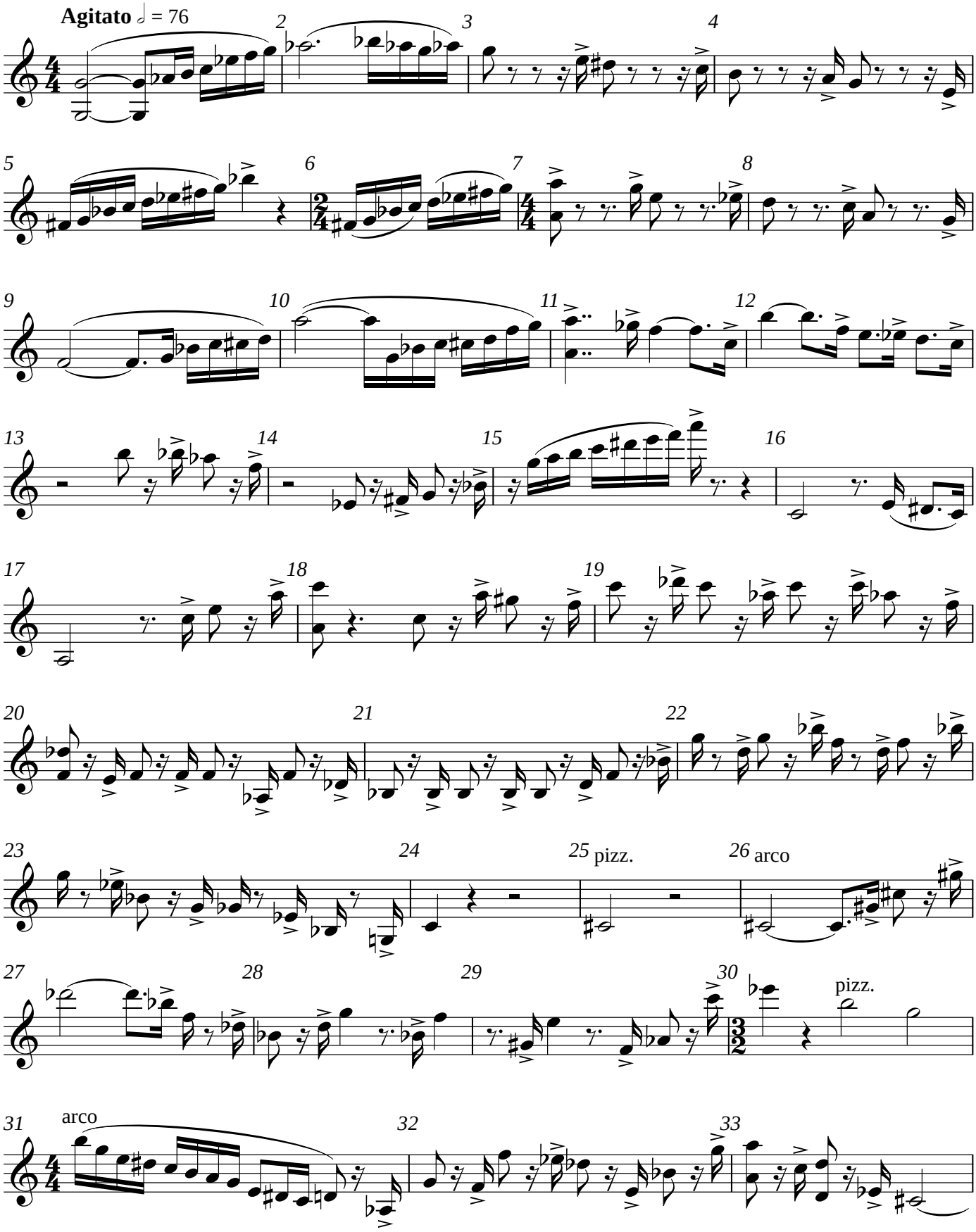
Violin I

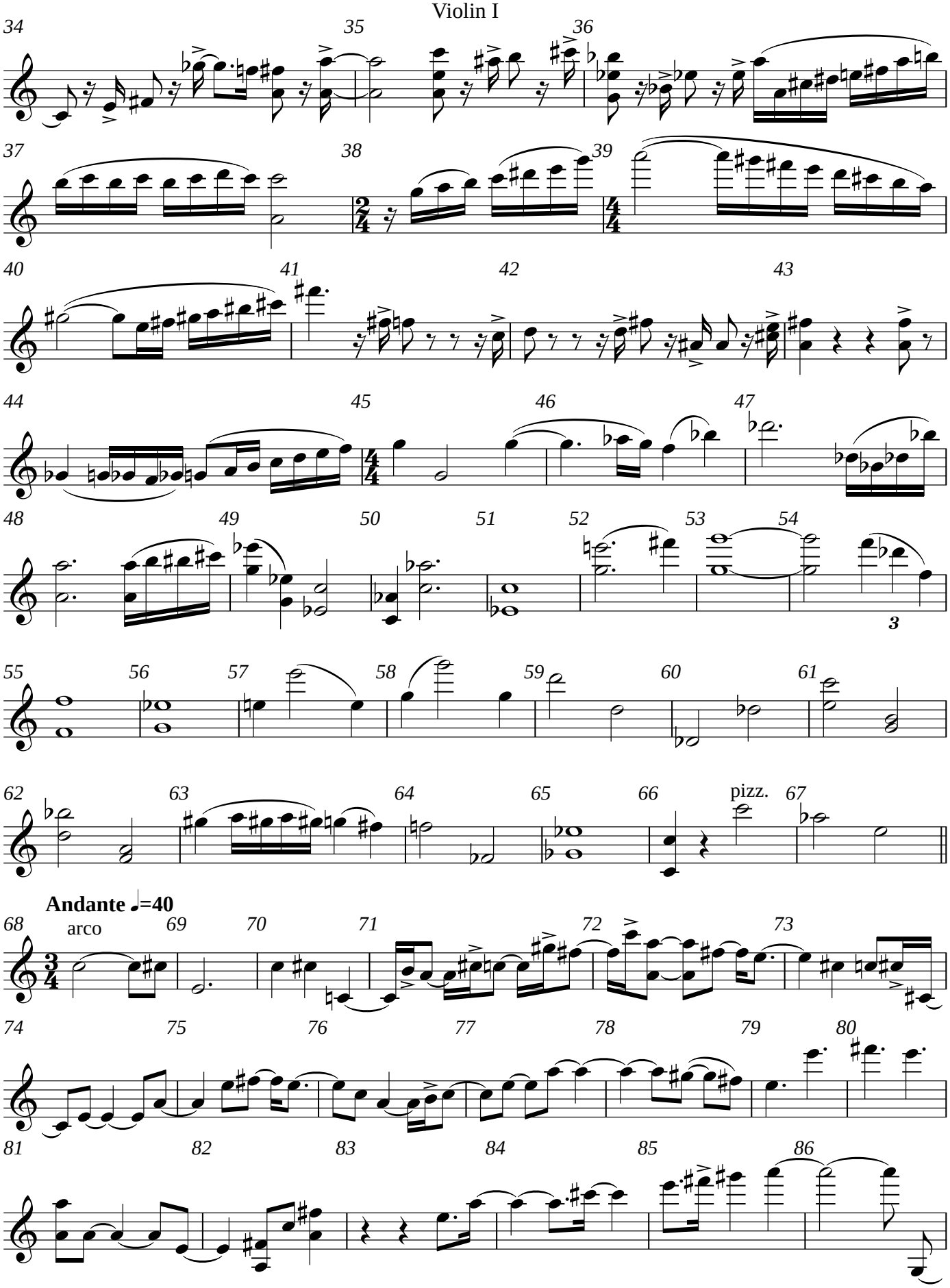
String Quartet 5:
Sanctus

Andrew Violette



V.S.

Violin I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pizz.
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Andante ♩=40
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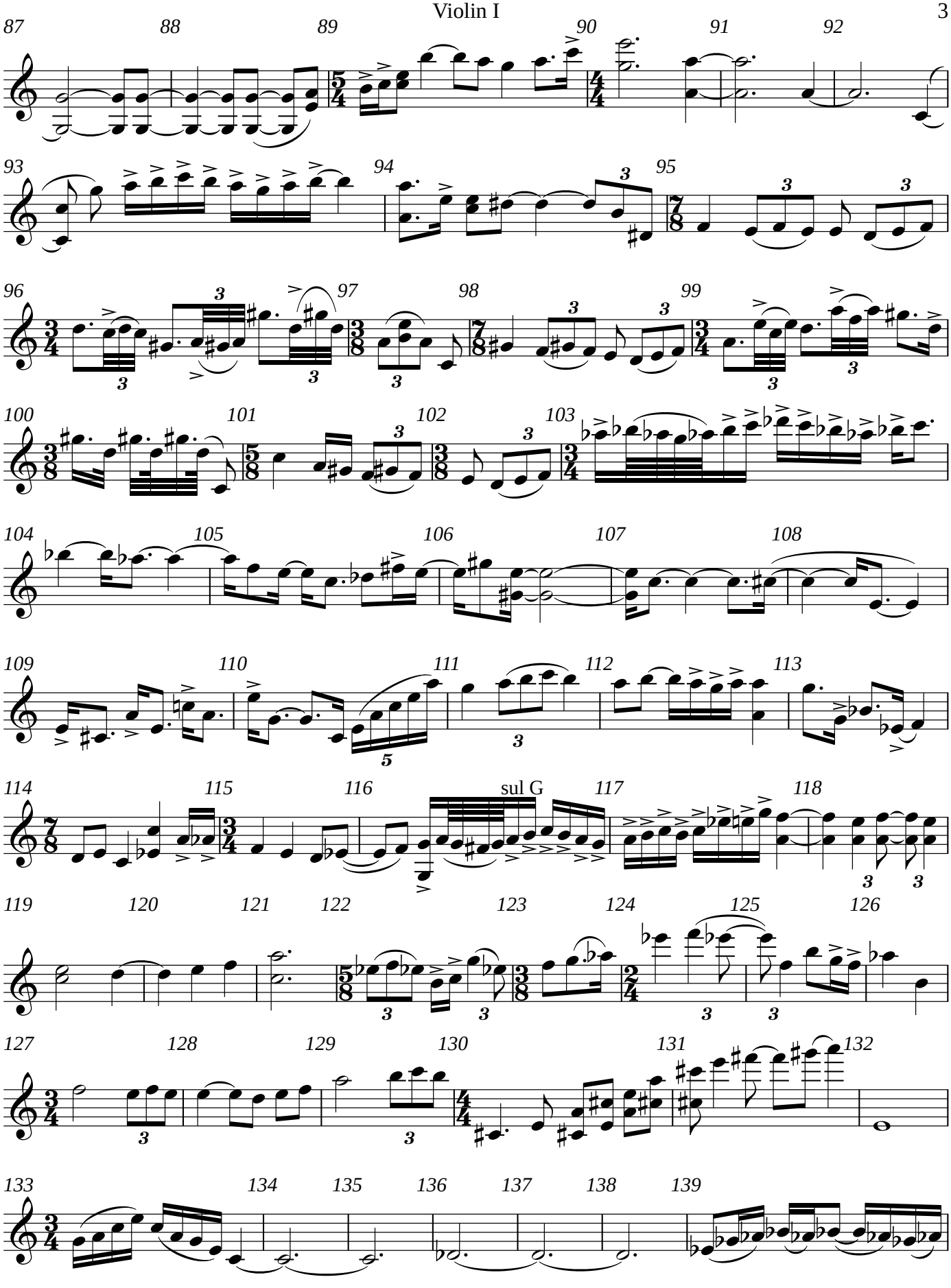
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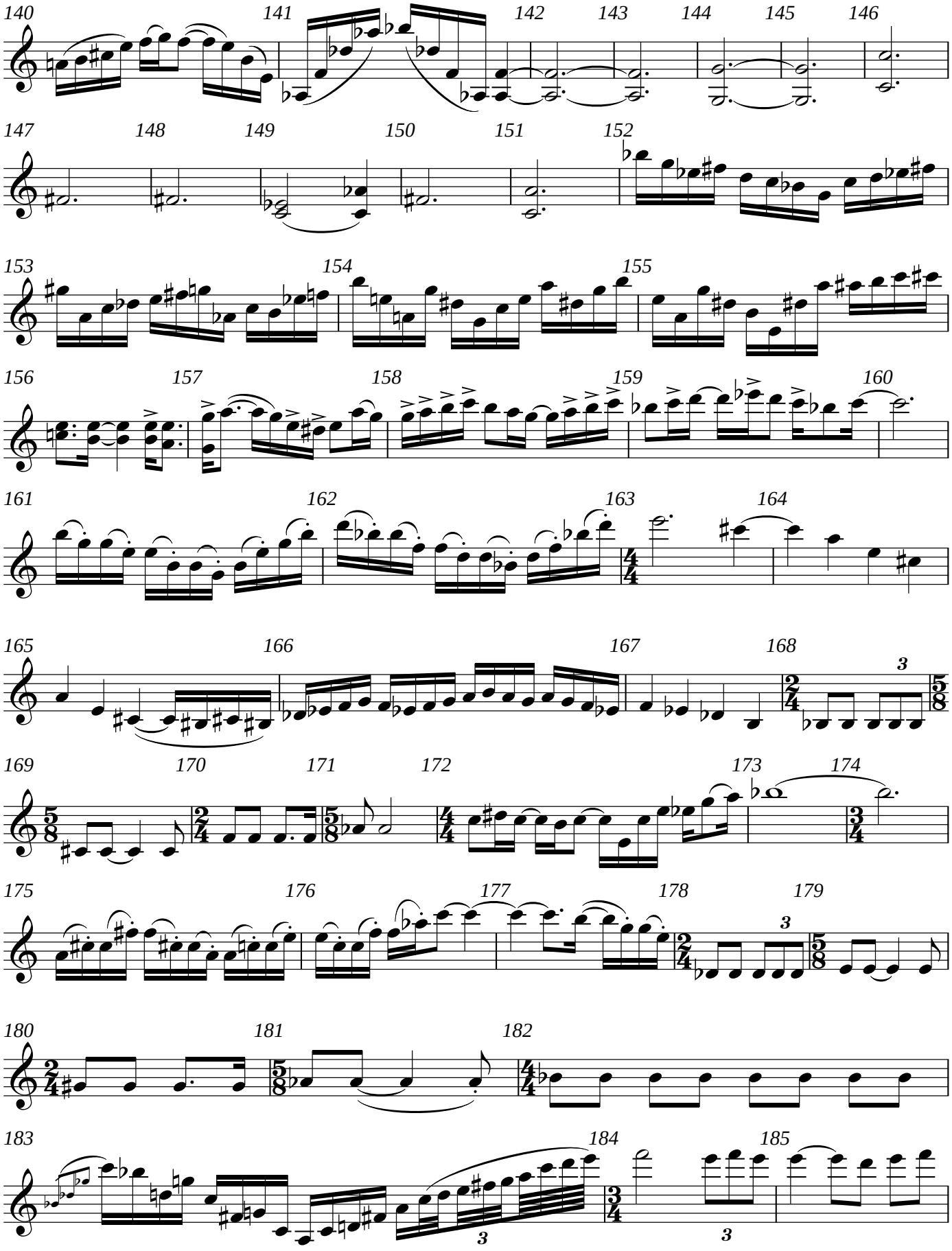
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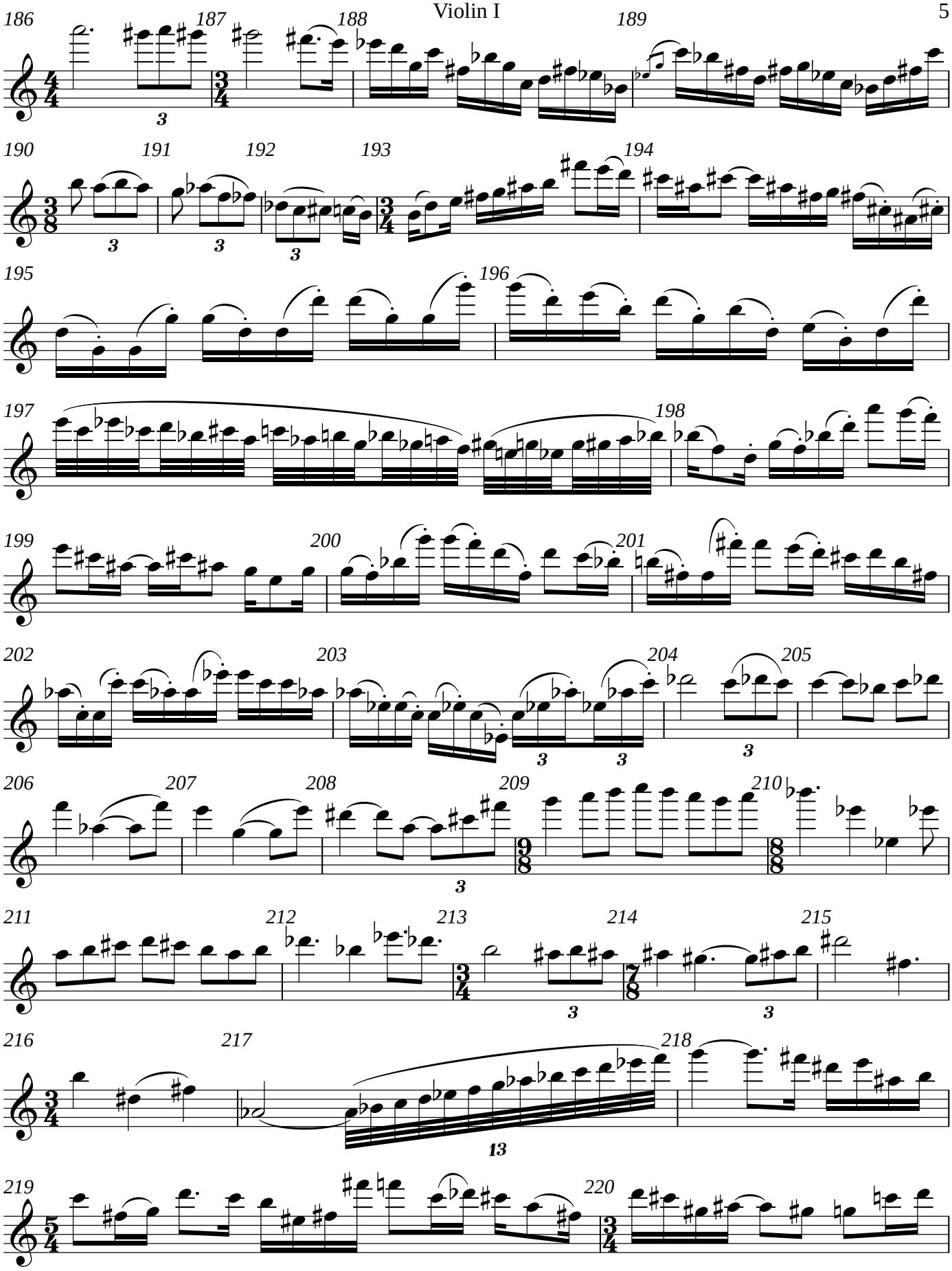
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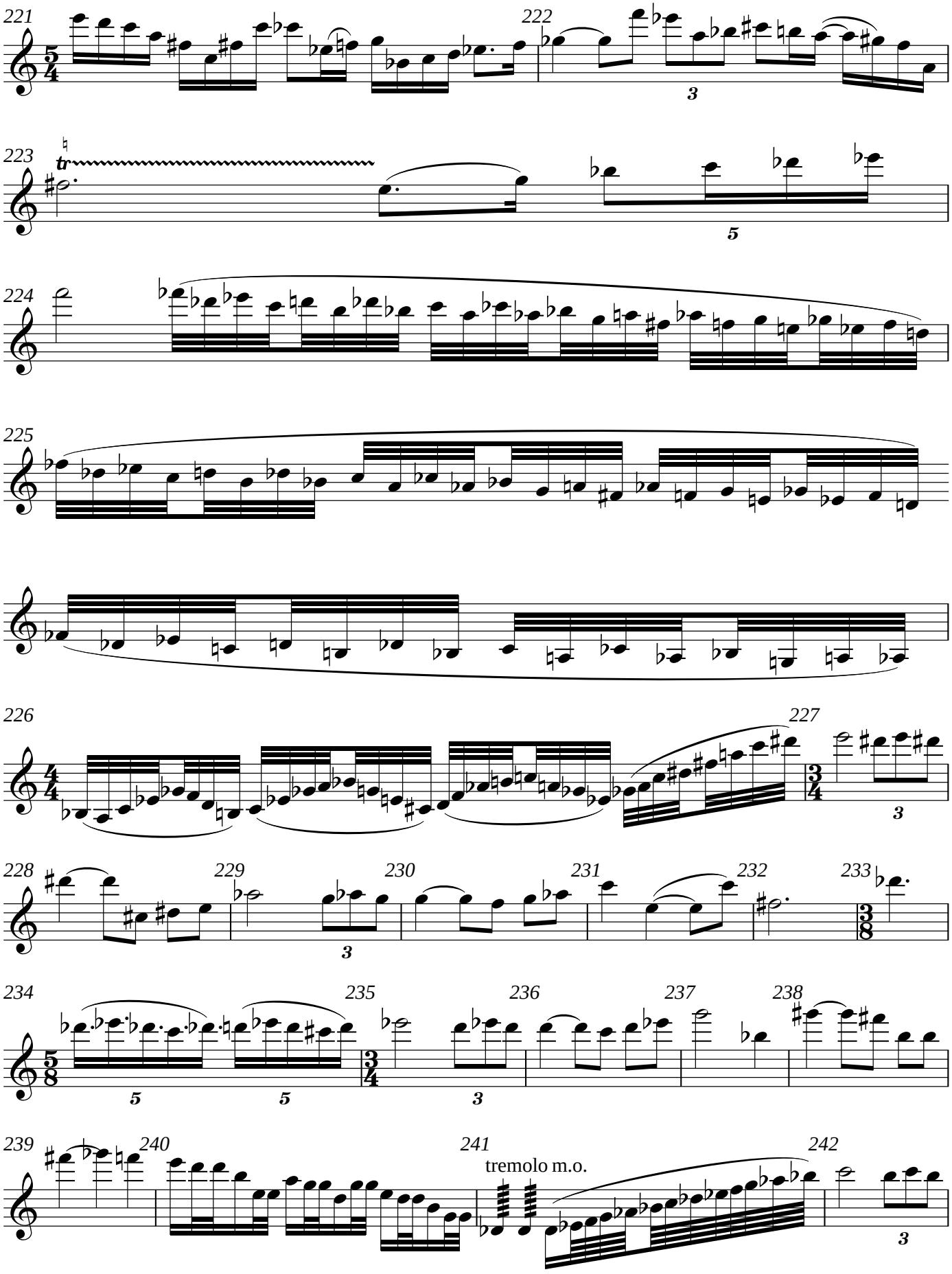
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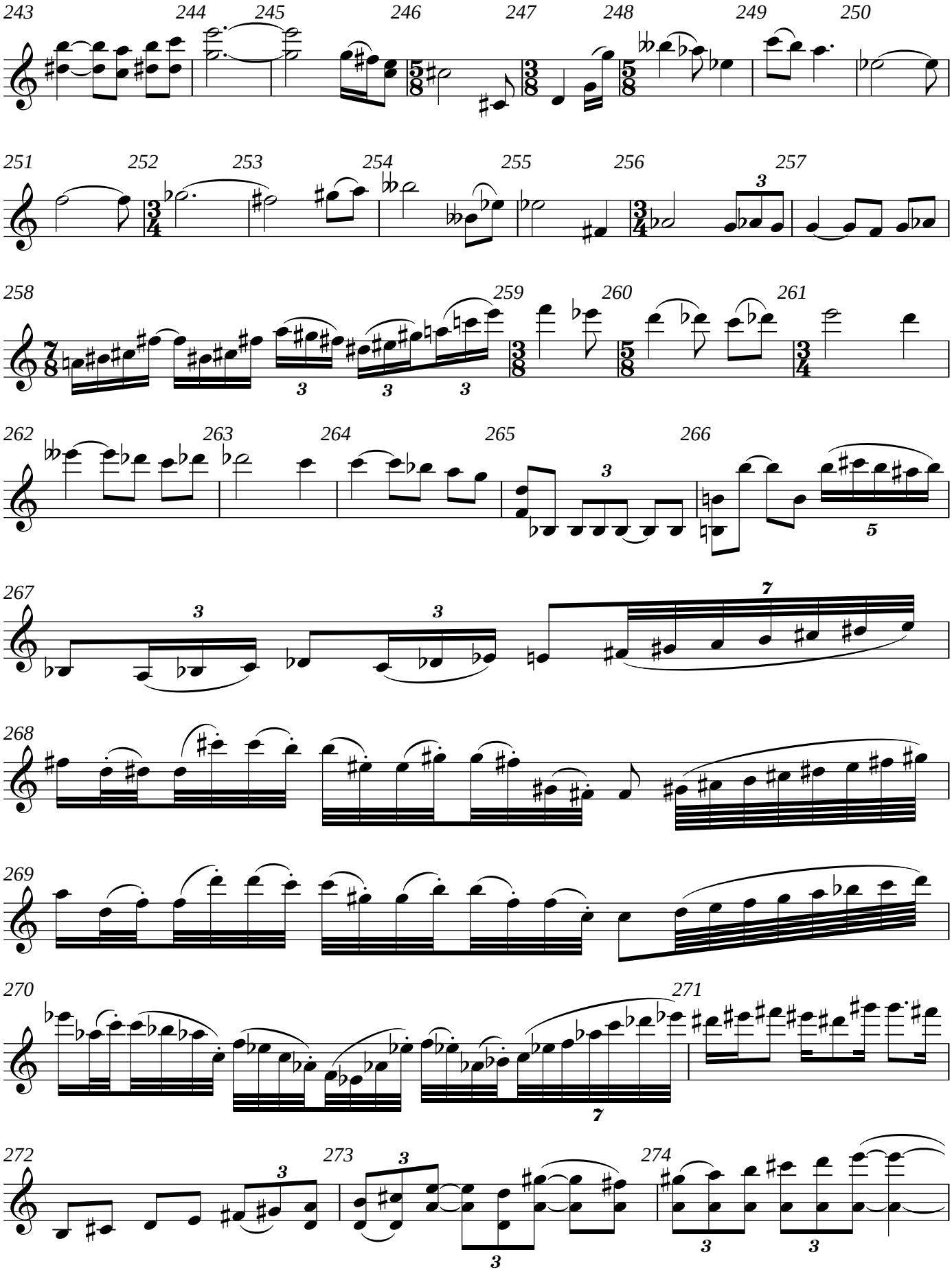
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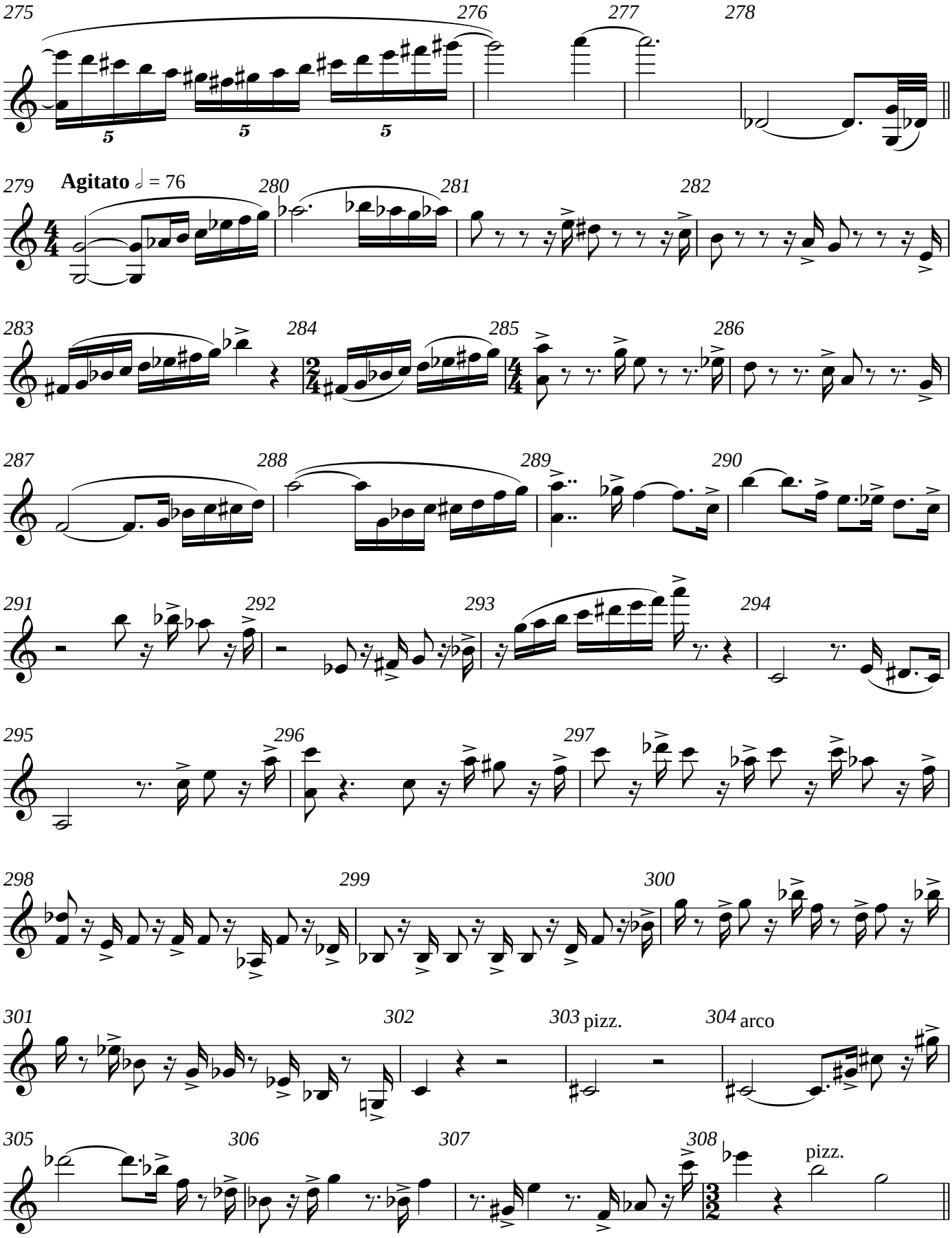
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Agitato ♩ = 76
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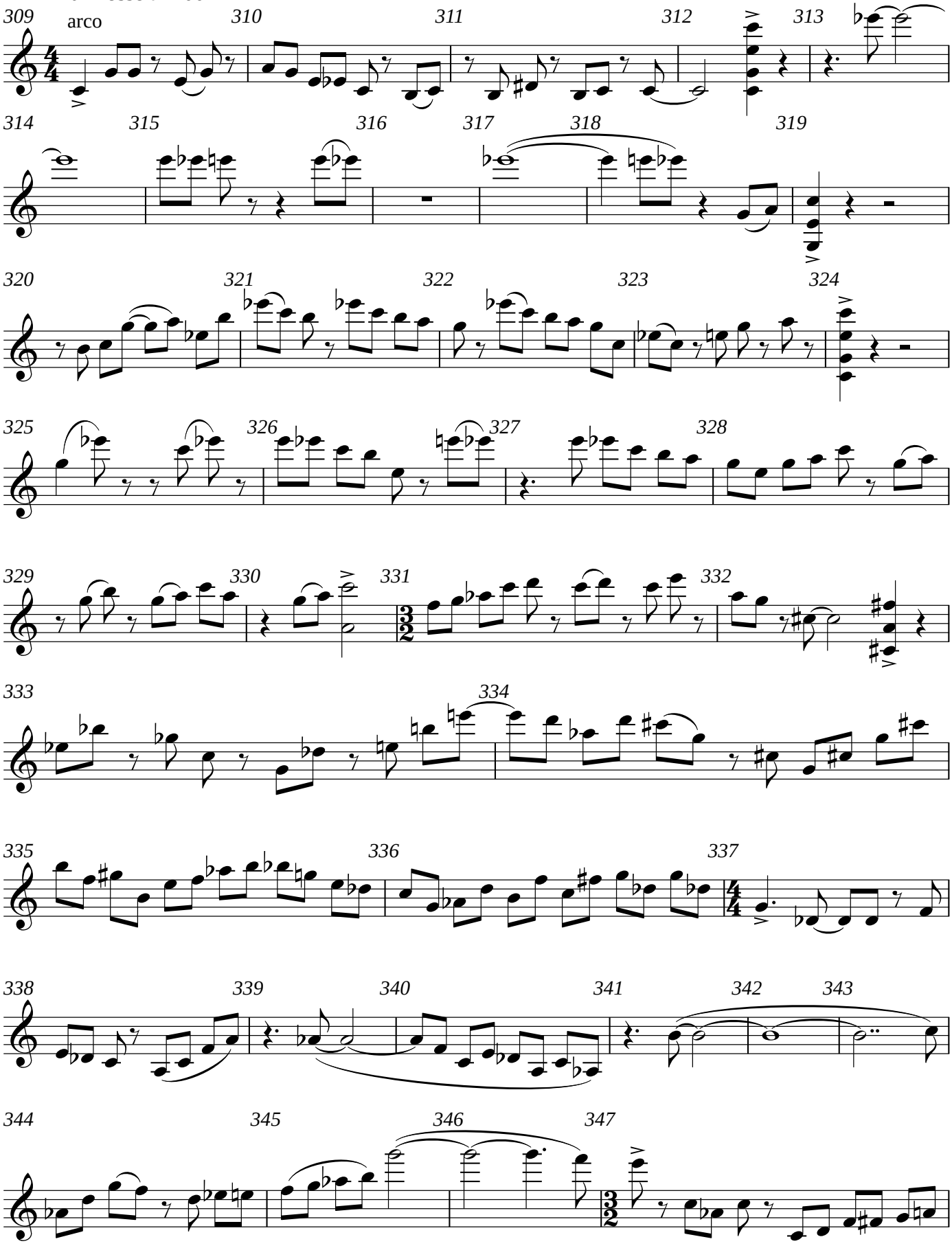
Più mosso 𝅗𝅥=100



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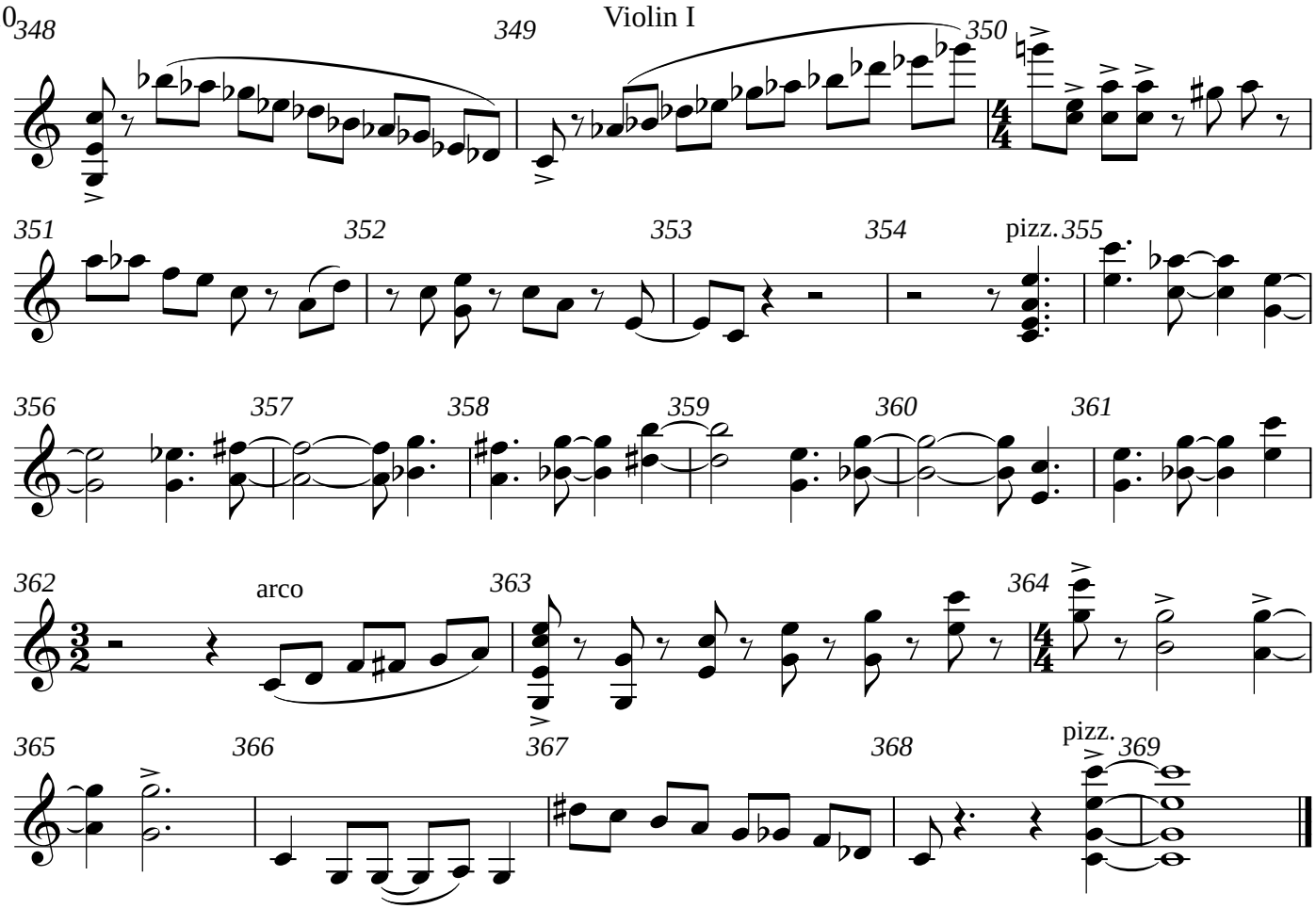
Violin I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arco
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pizz.
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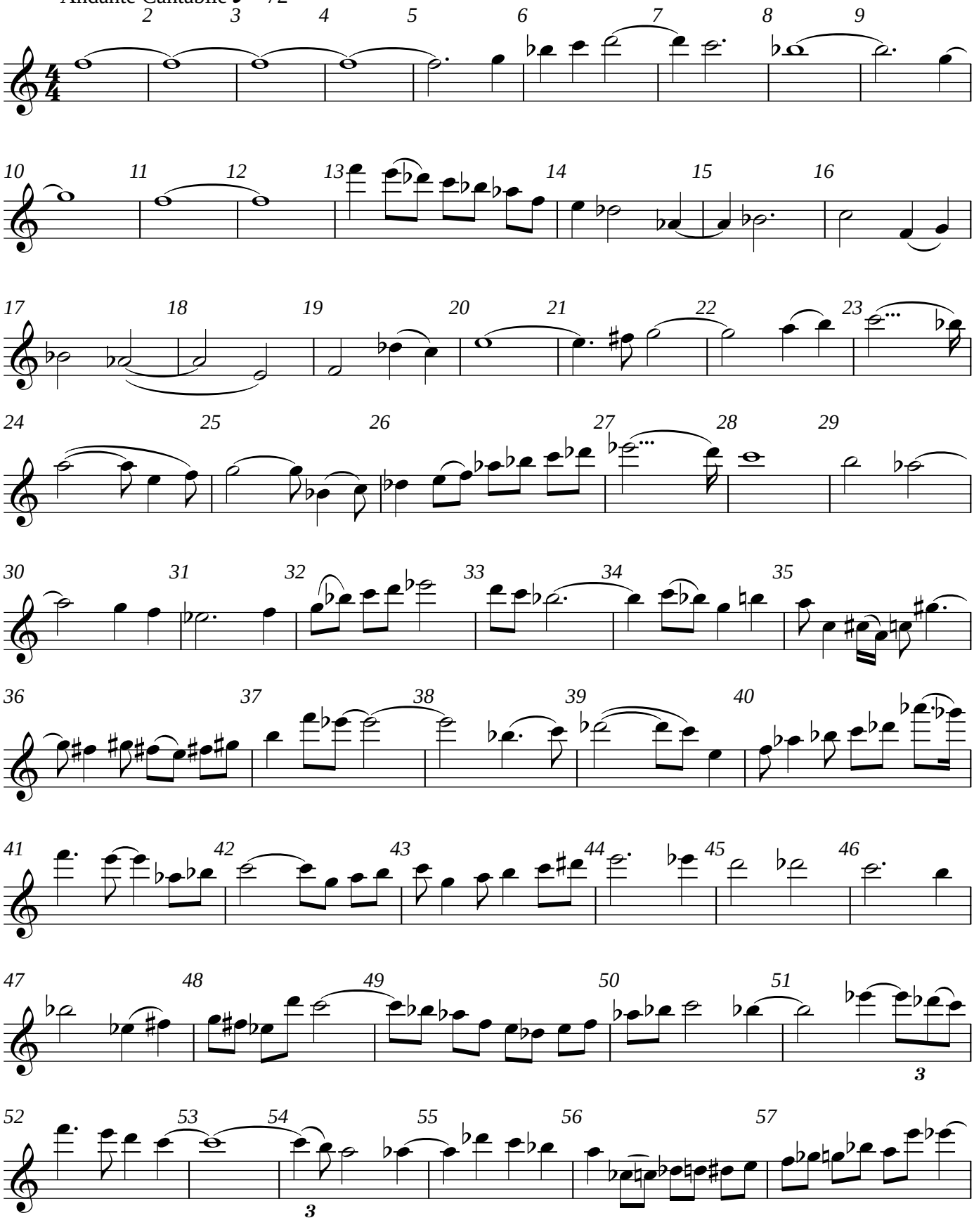
Violin I

String Quartet 5
IV Agnus Dei

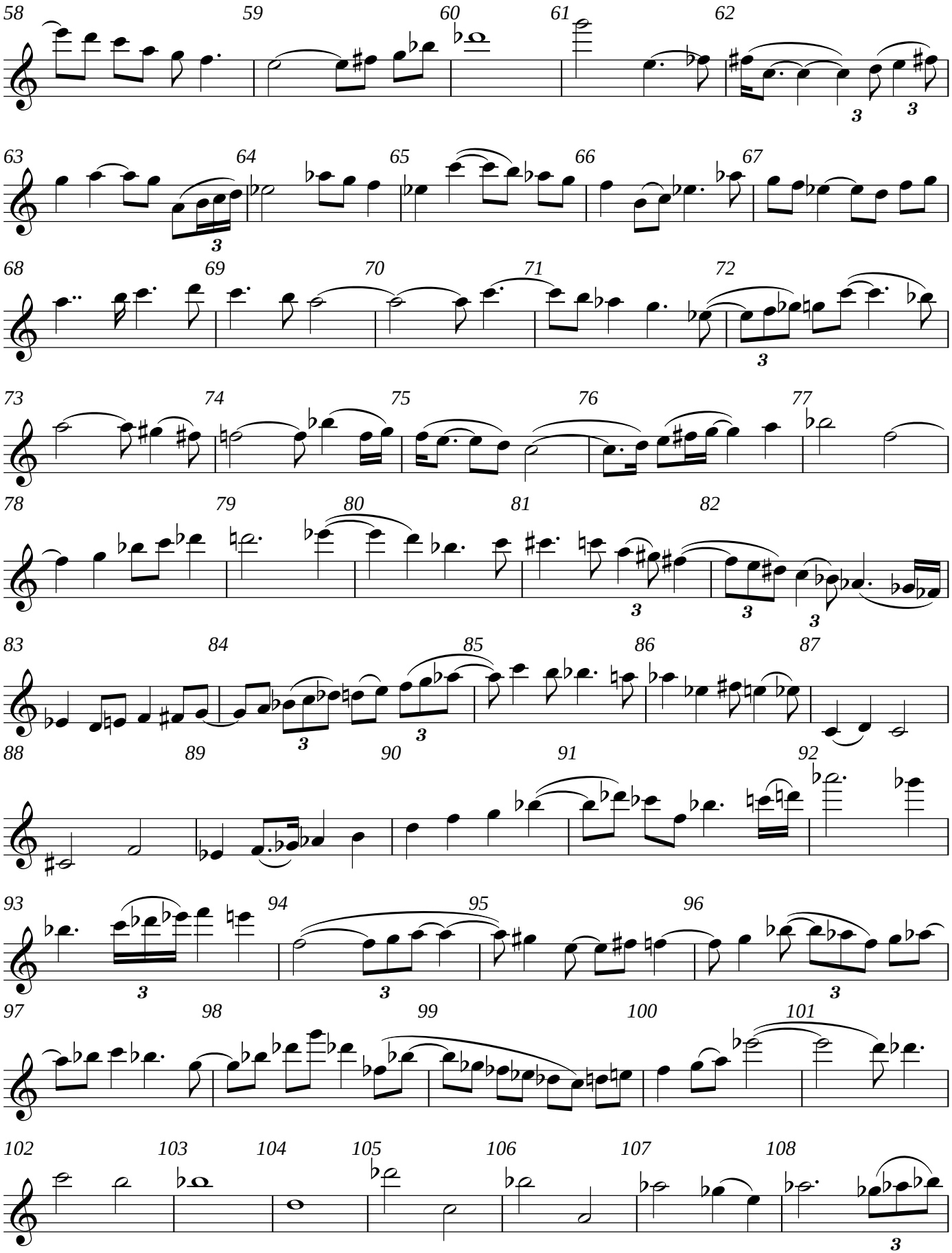
Andrew Violette

Andante Cantabile ♩ = 72



V.S.

Violin I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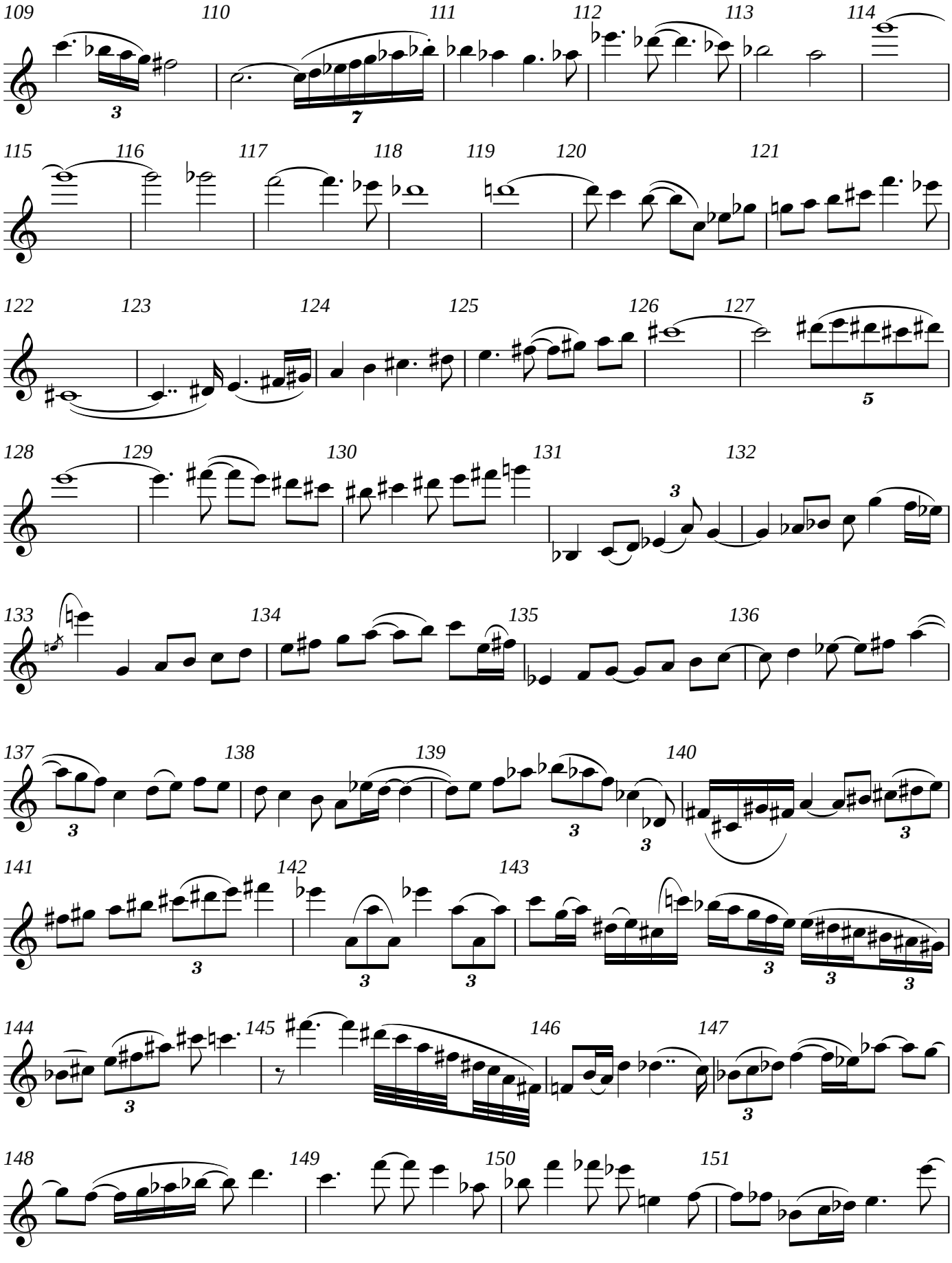
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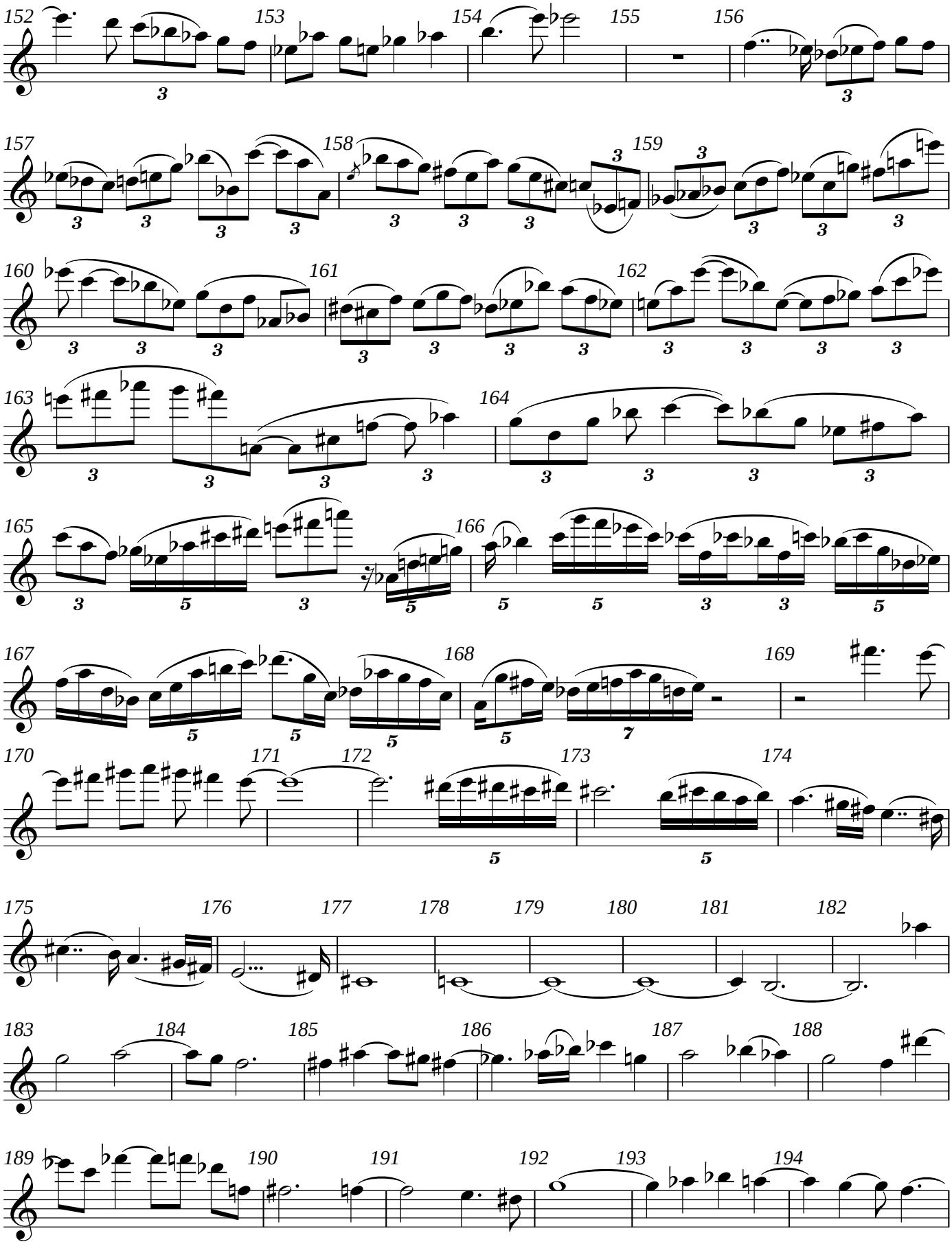
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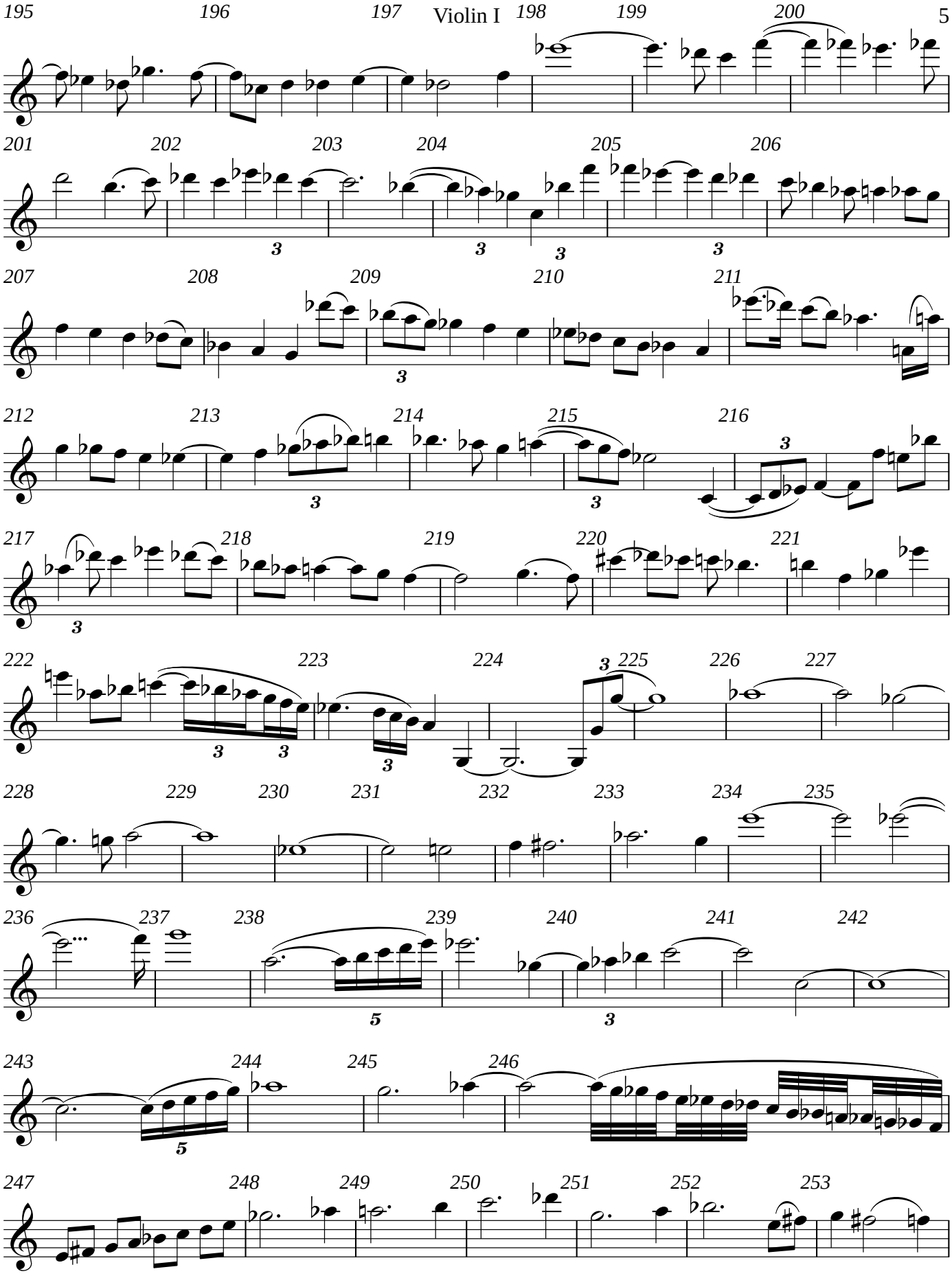
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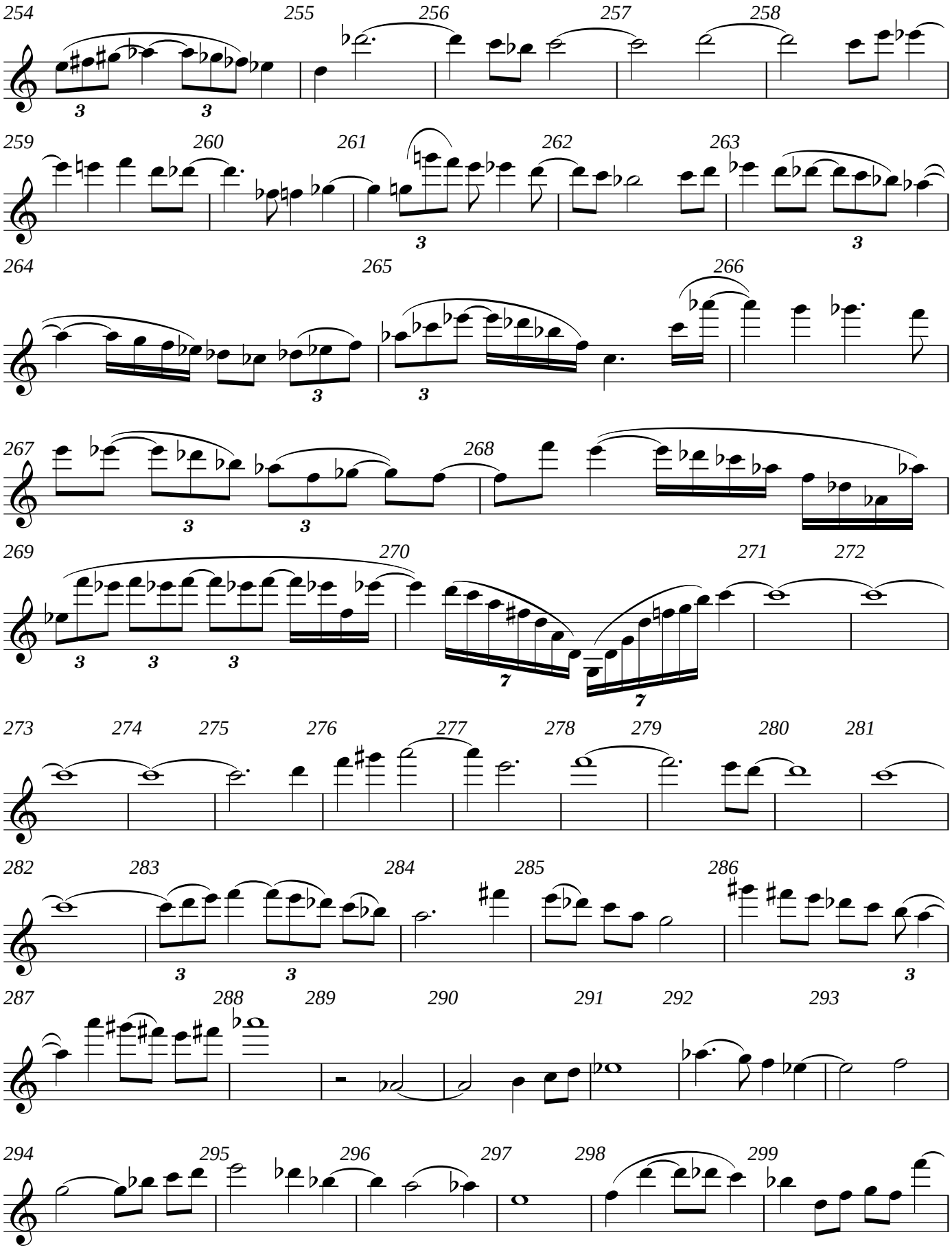
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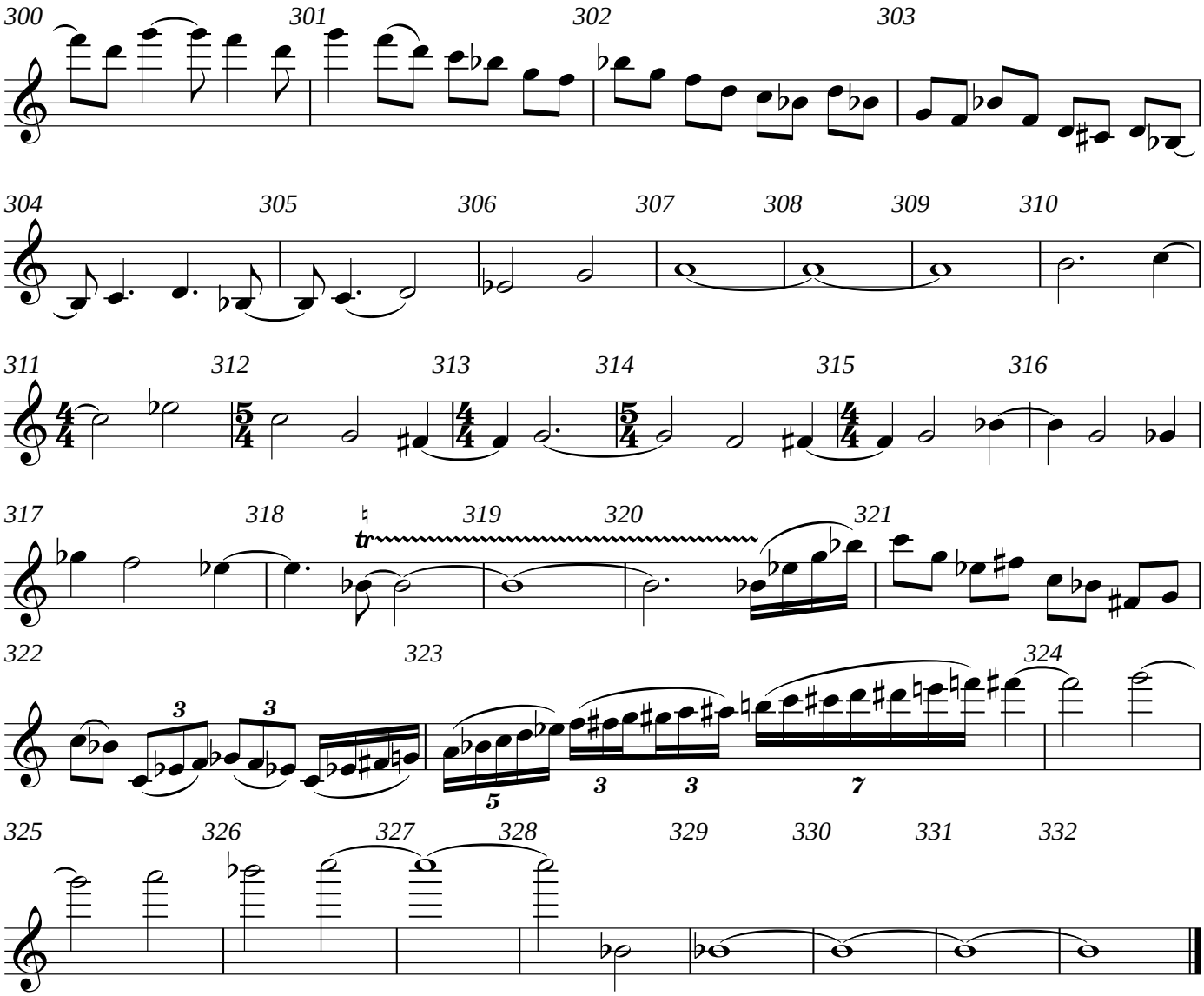
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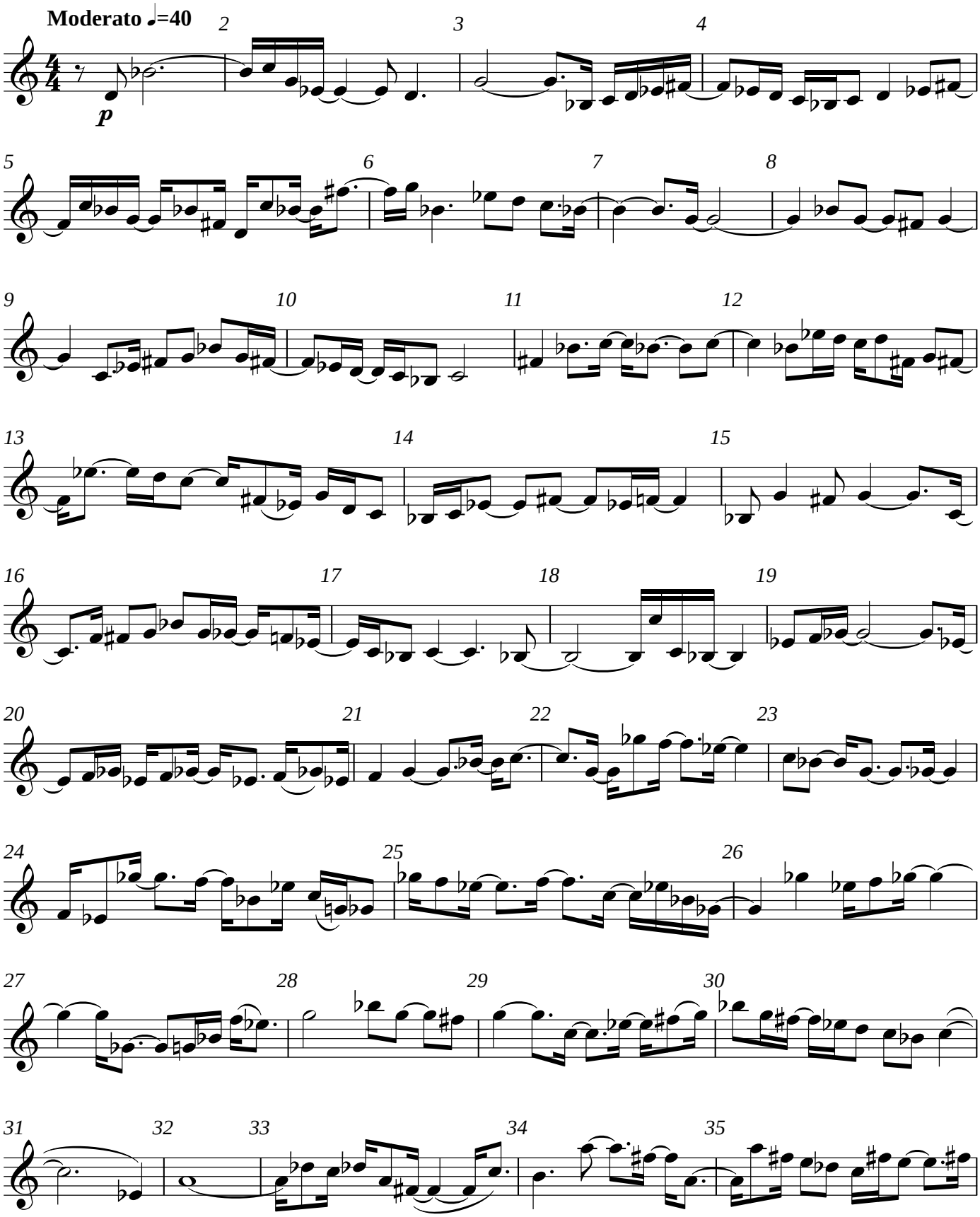
Violin II

String Quartet 5
I: Kyrie

Andrew Violette



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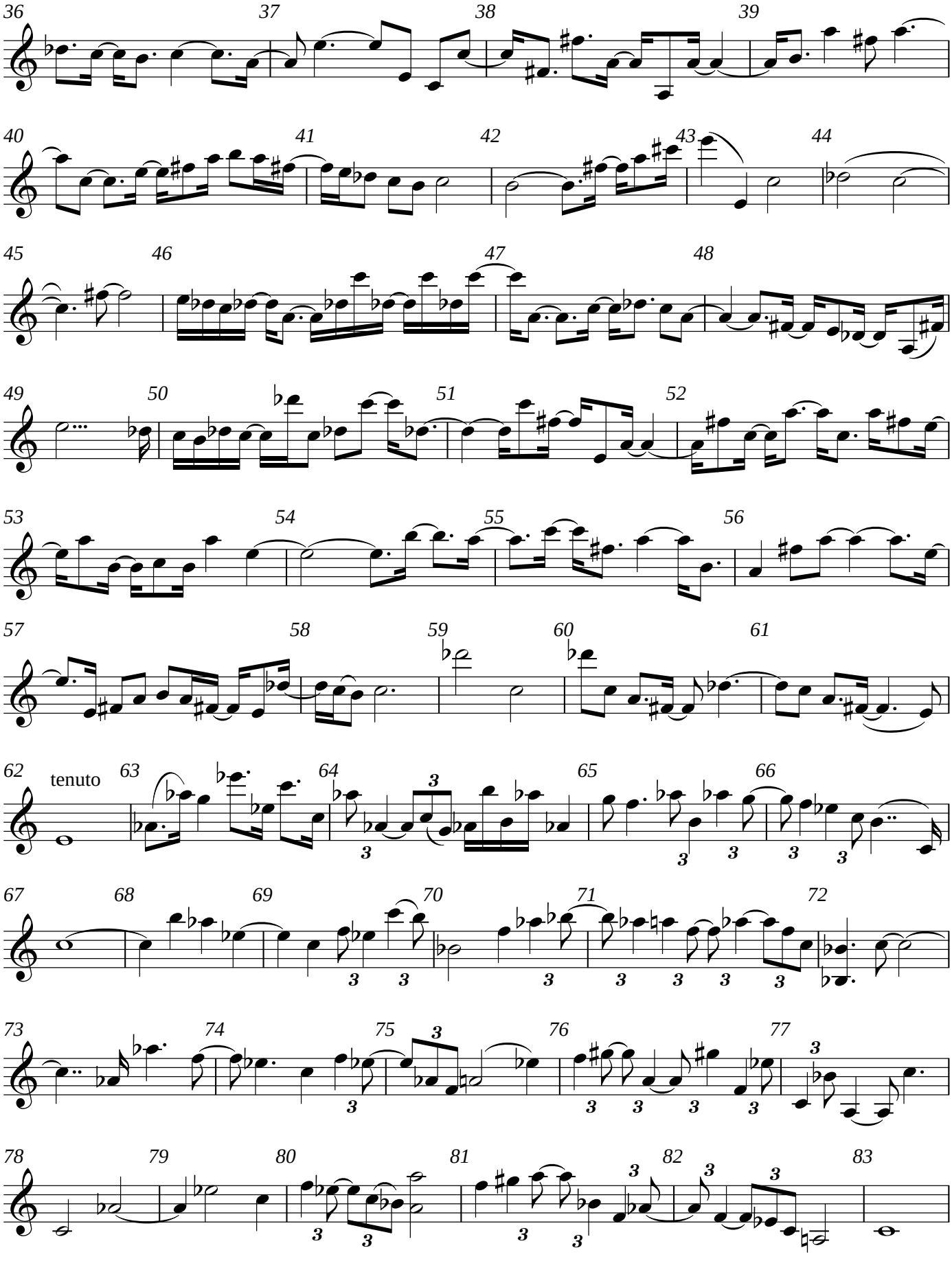
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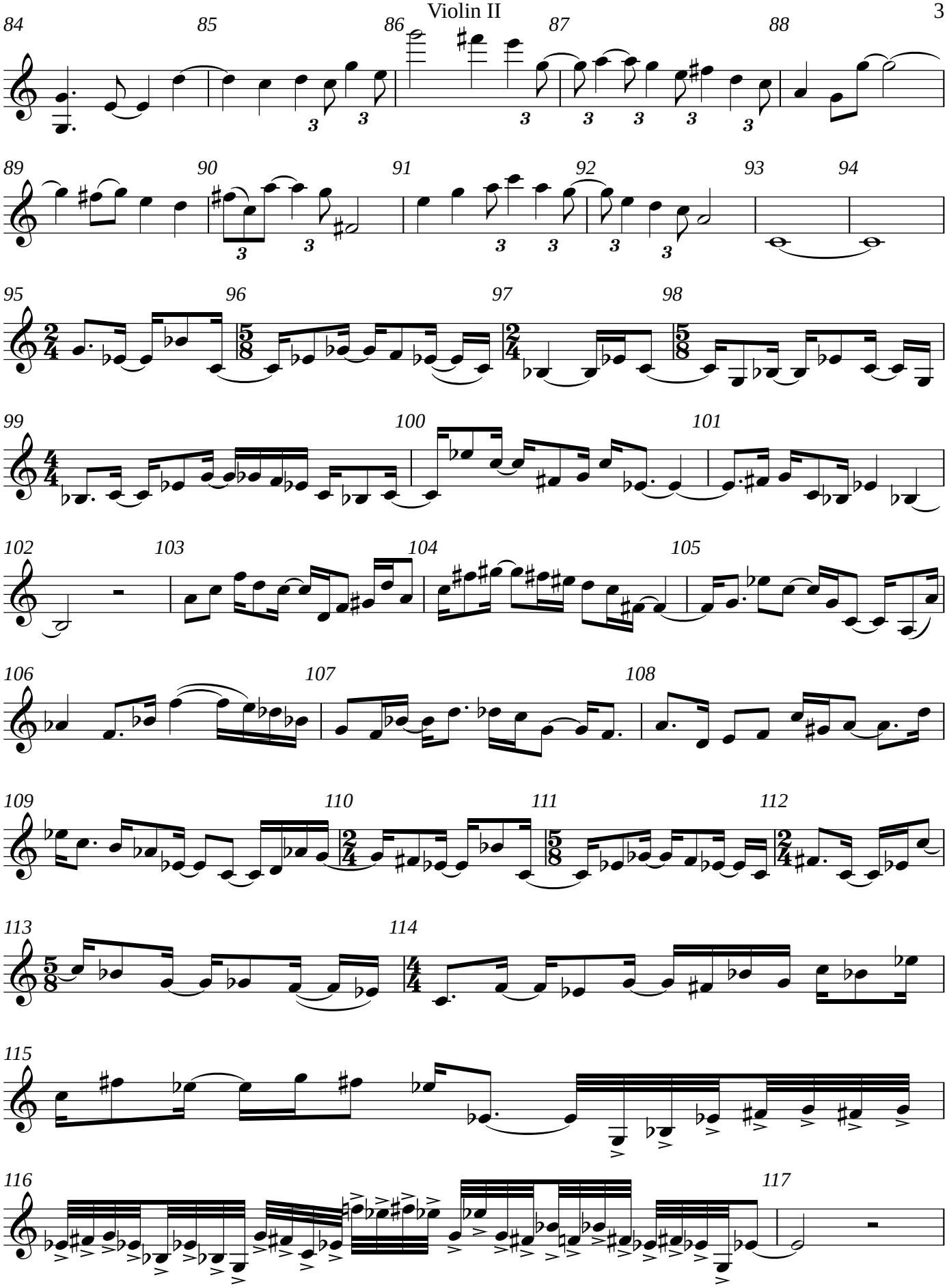
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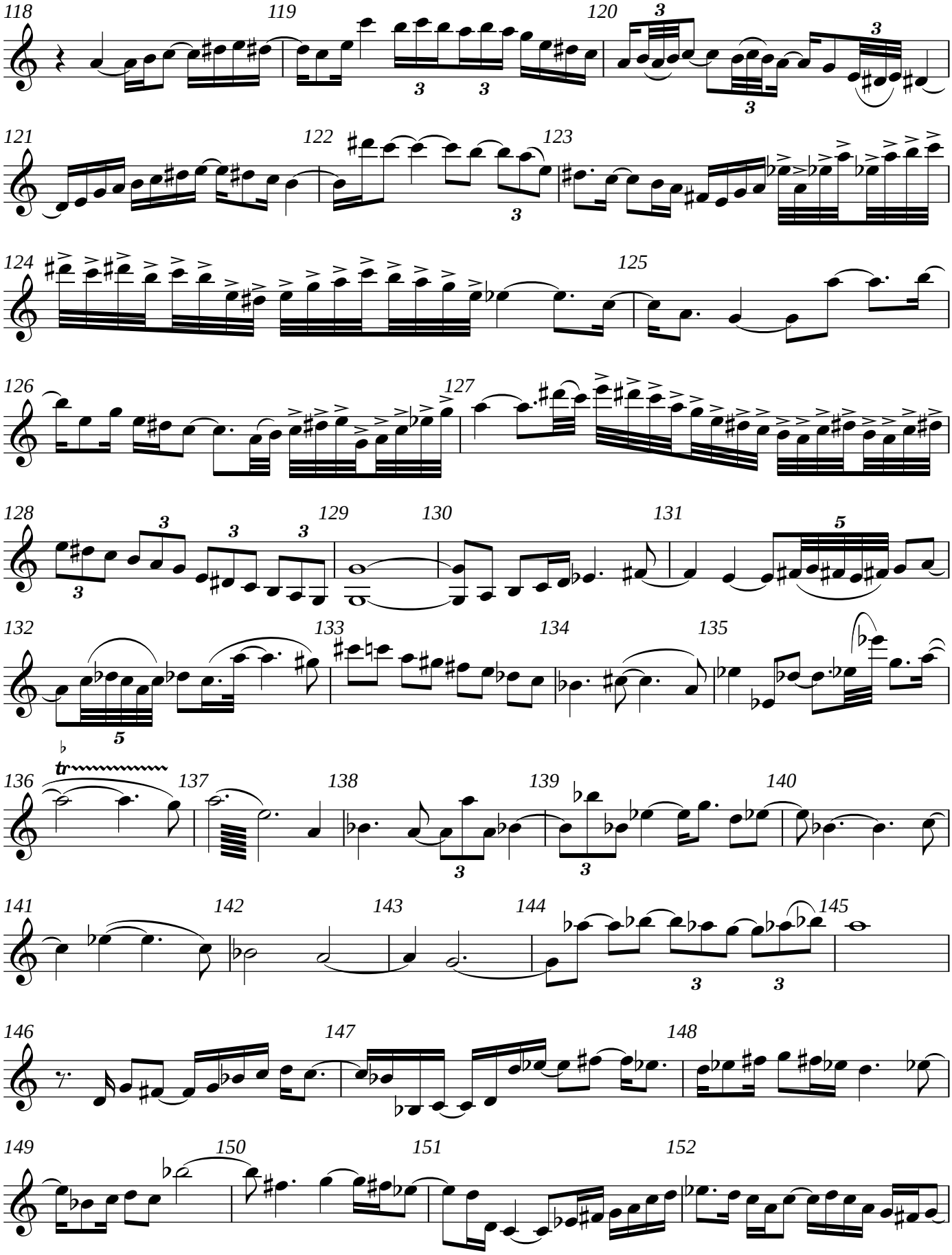
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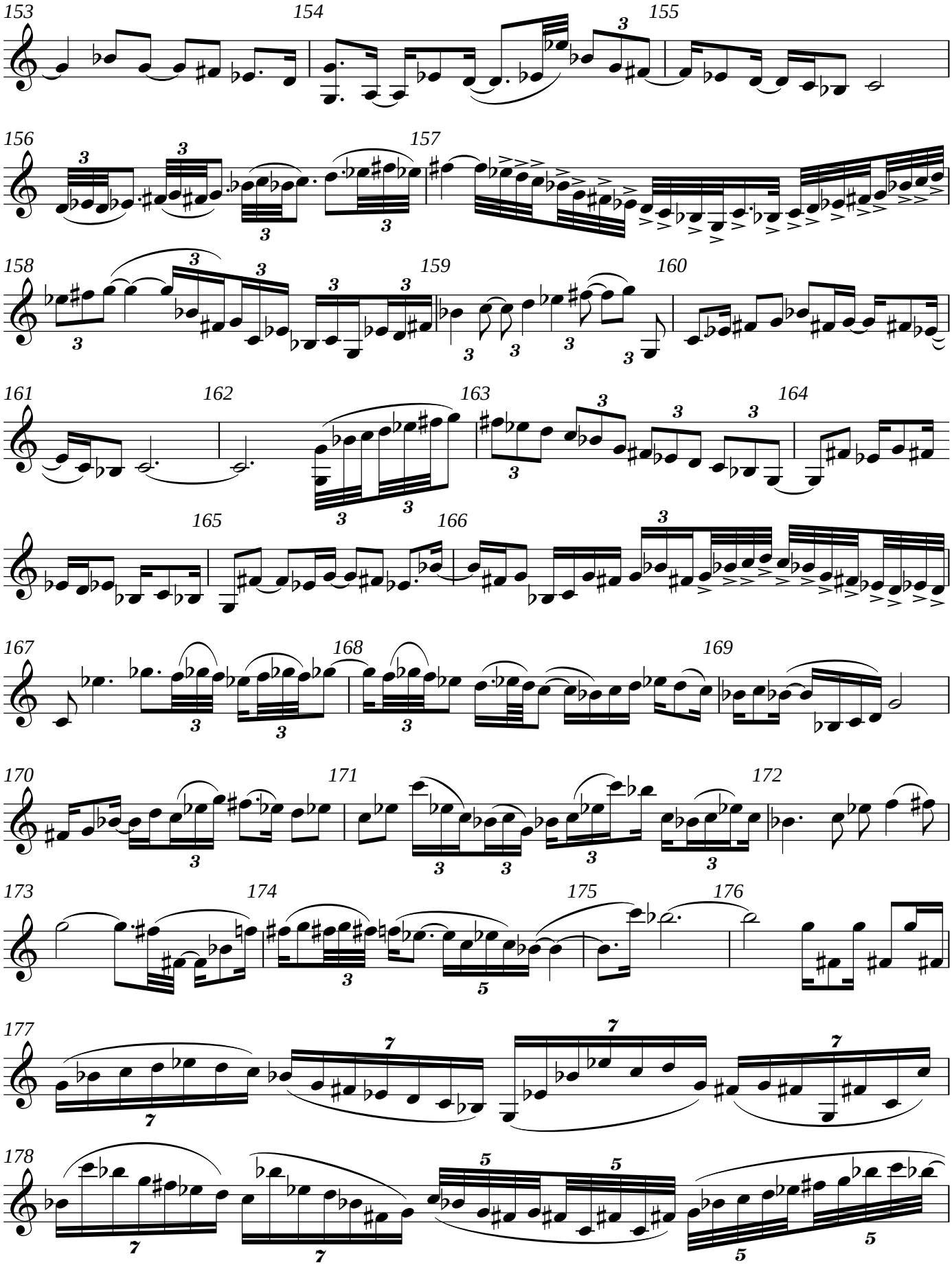
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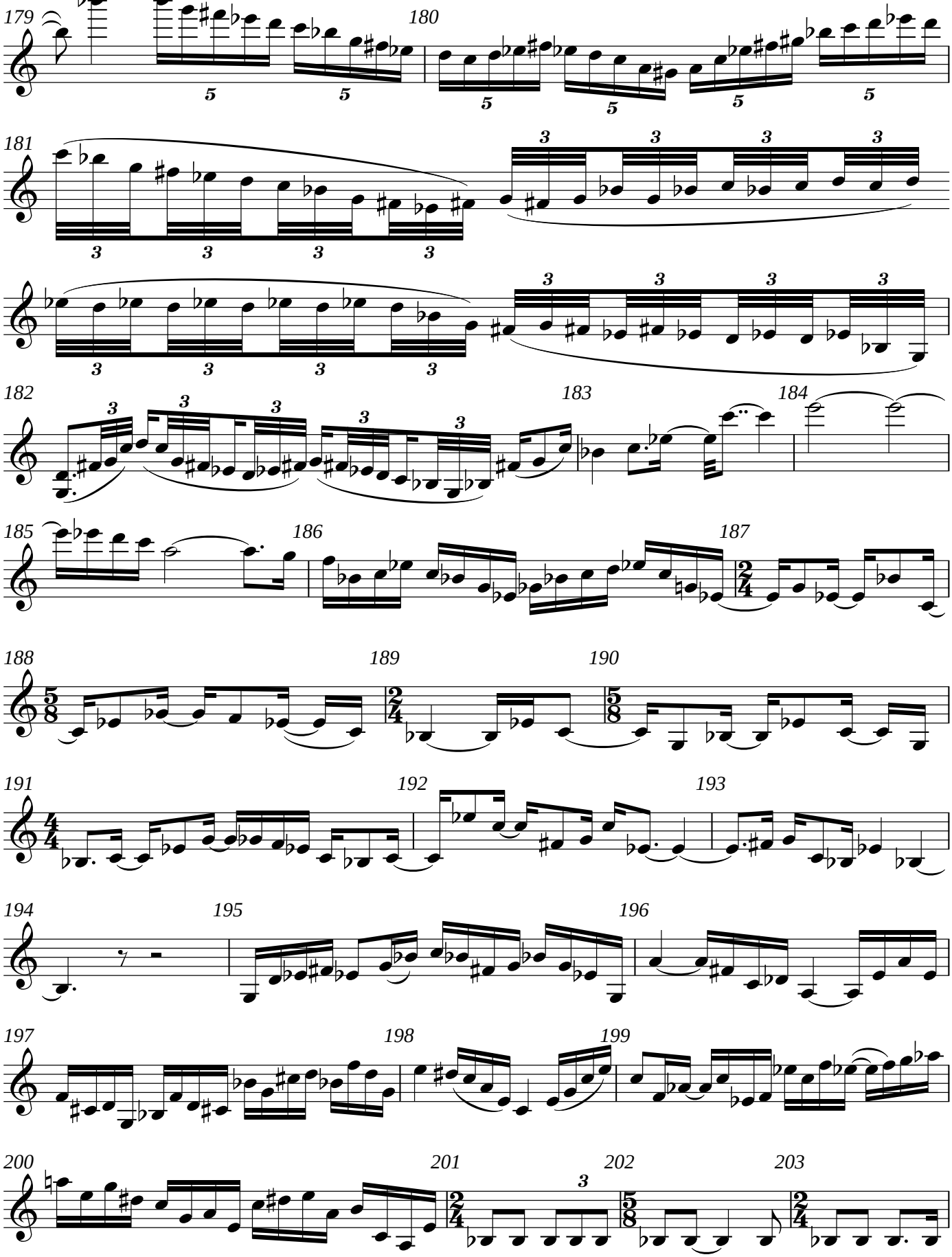
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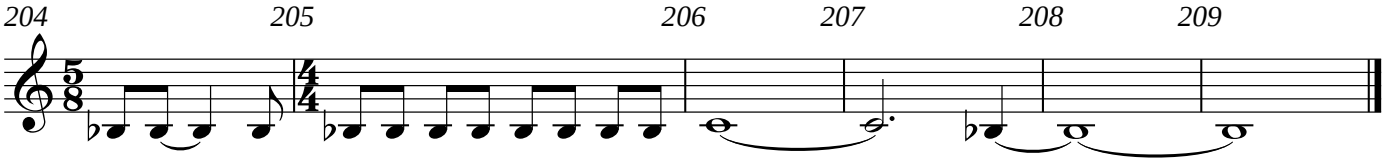
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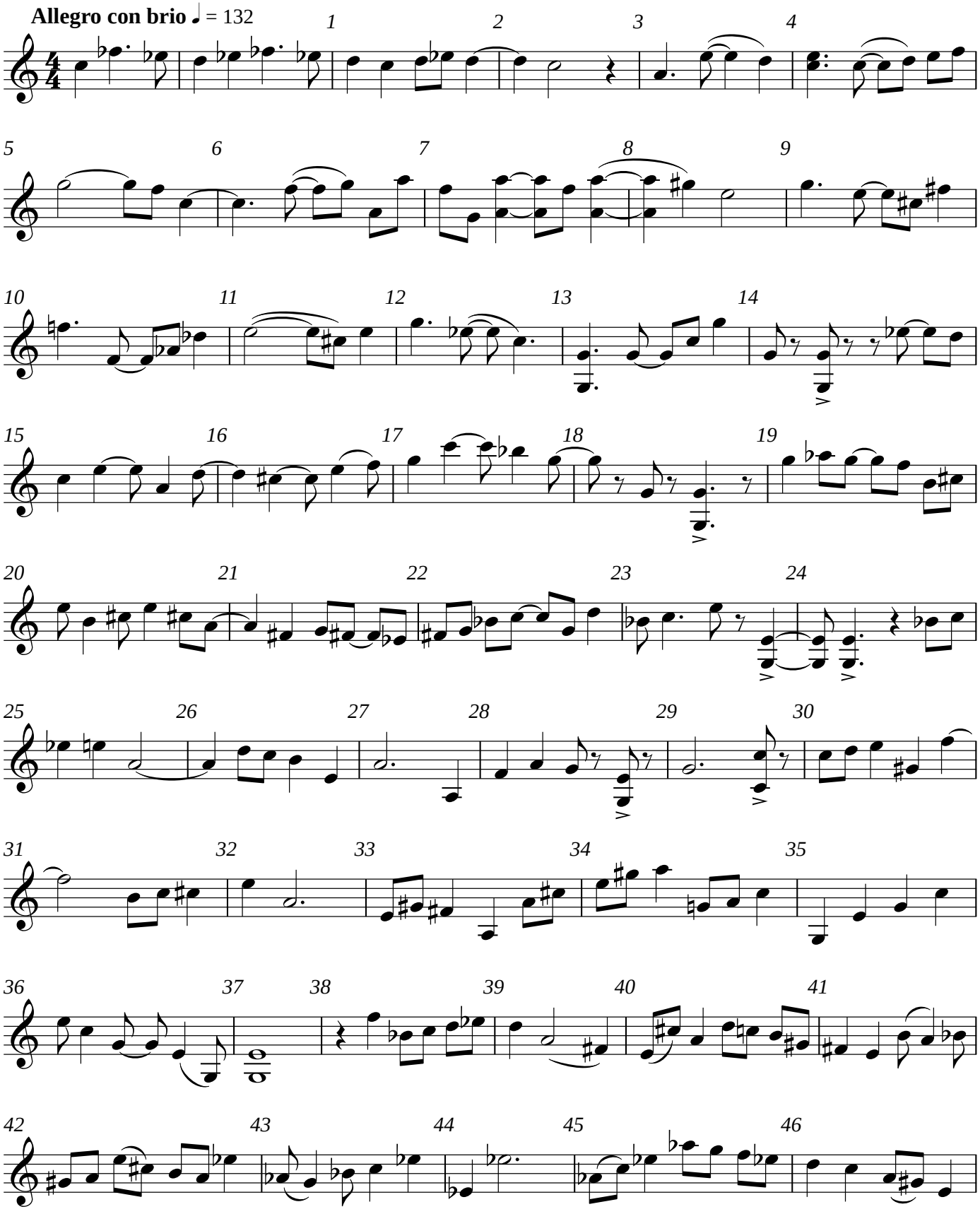
Violin II

String Quartet 5
II:Gloria

Andrew Violette



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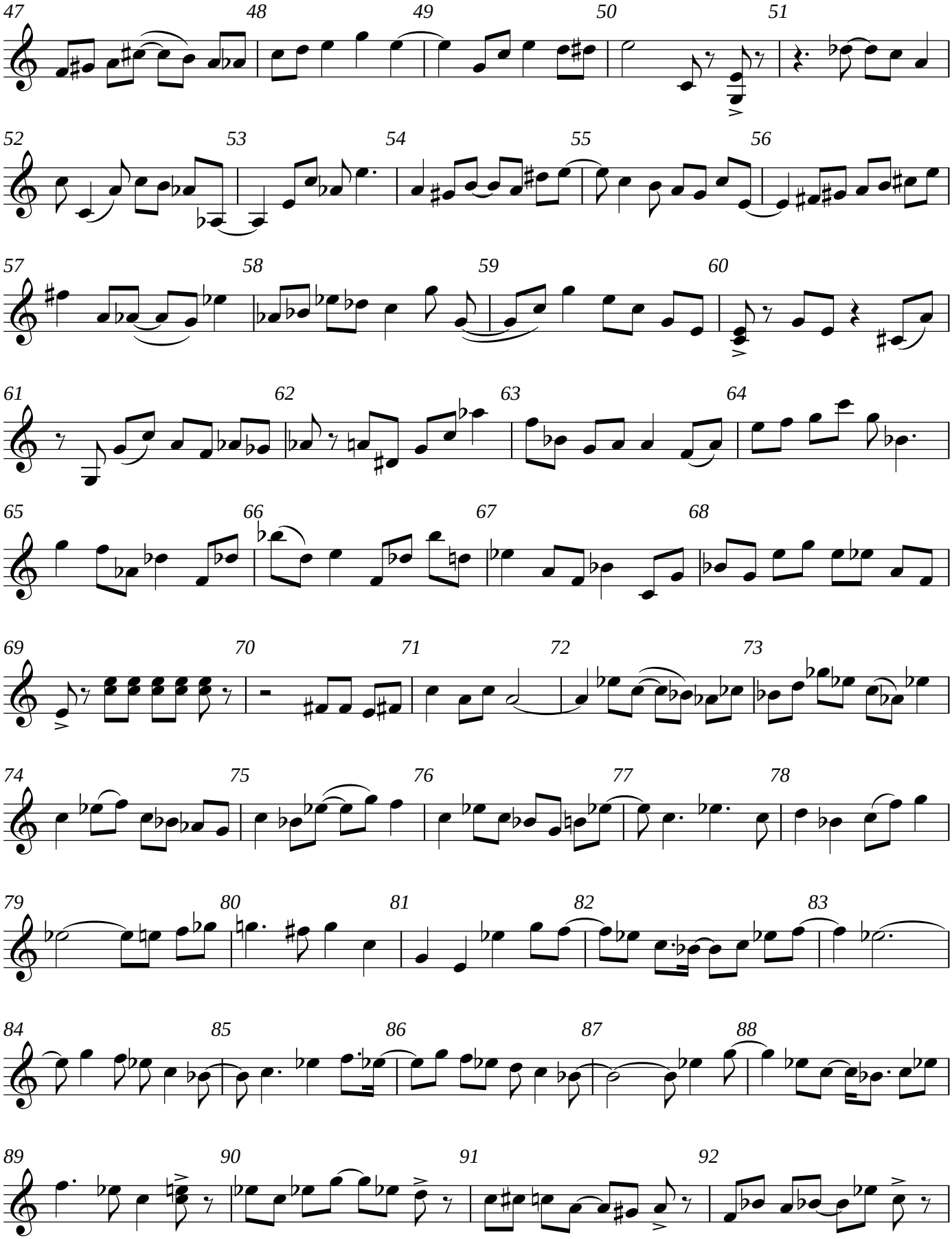
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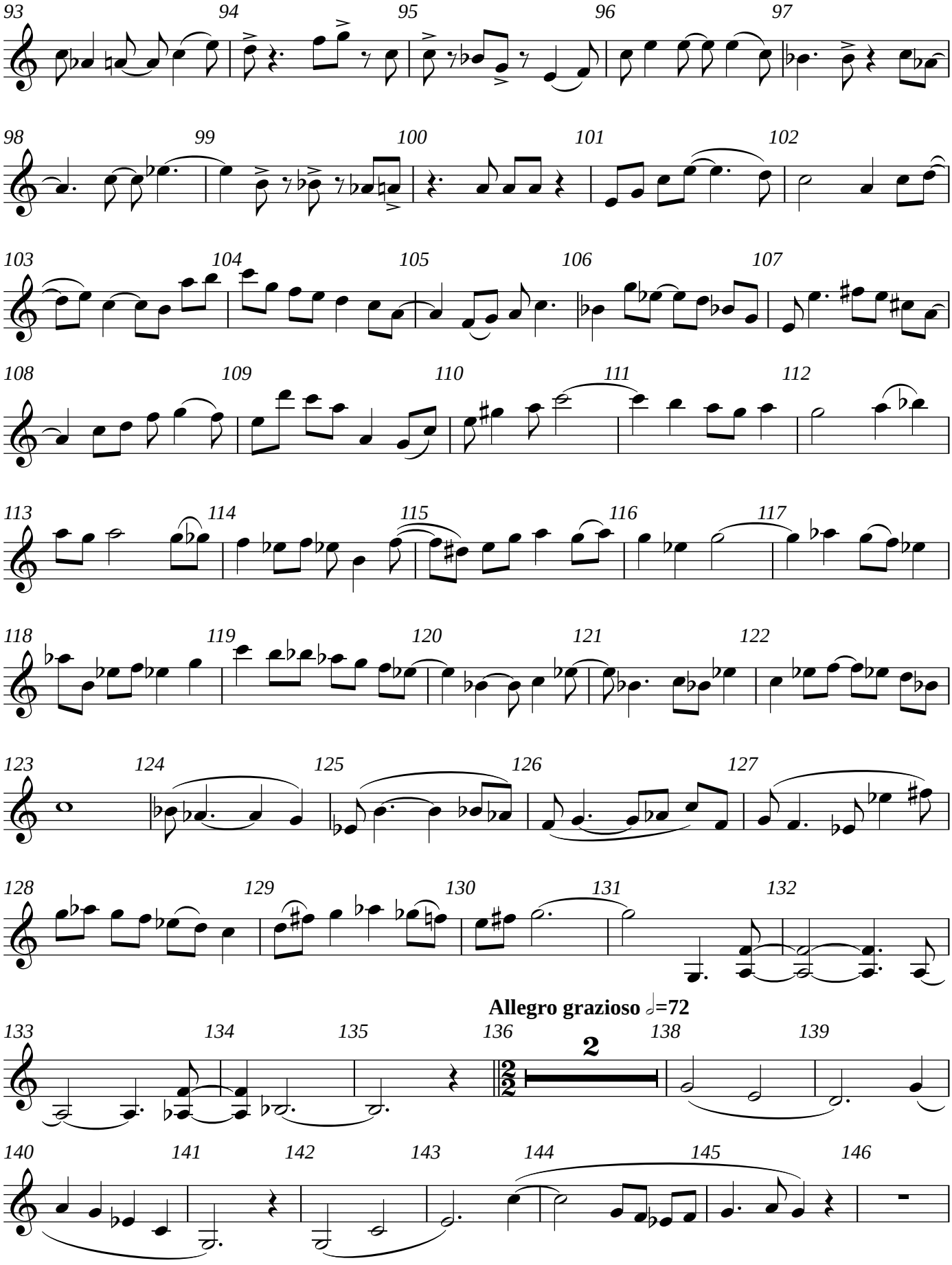
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Allegro grazioso ♩=72
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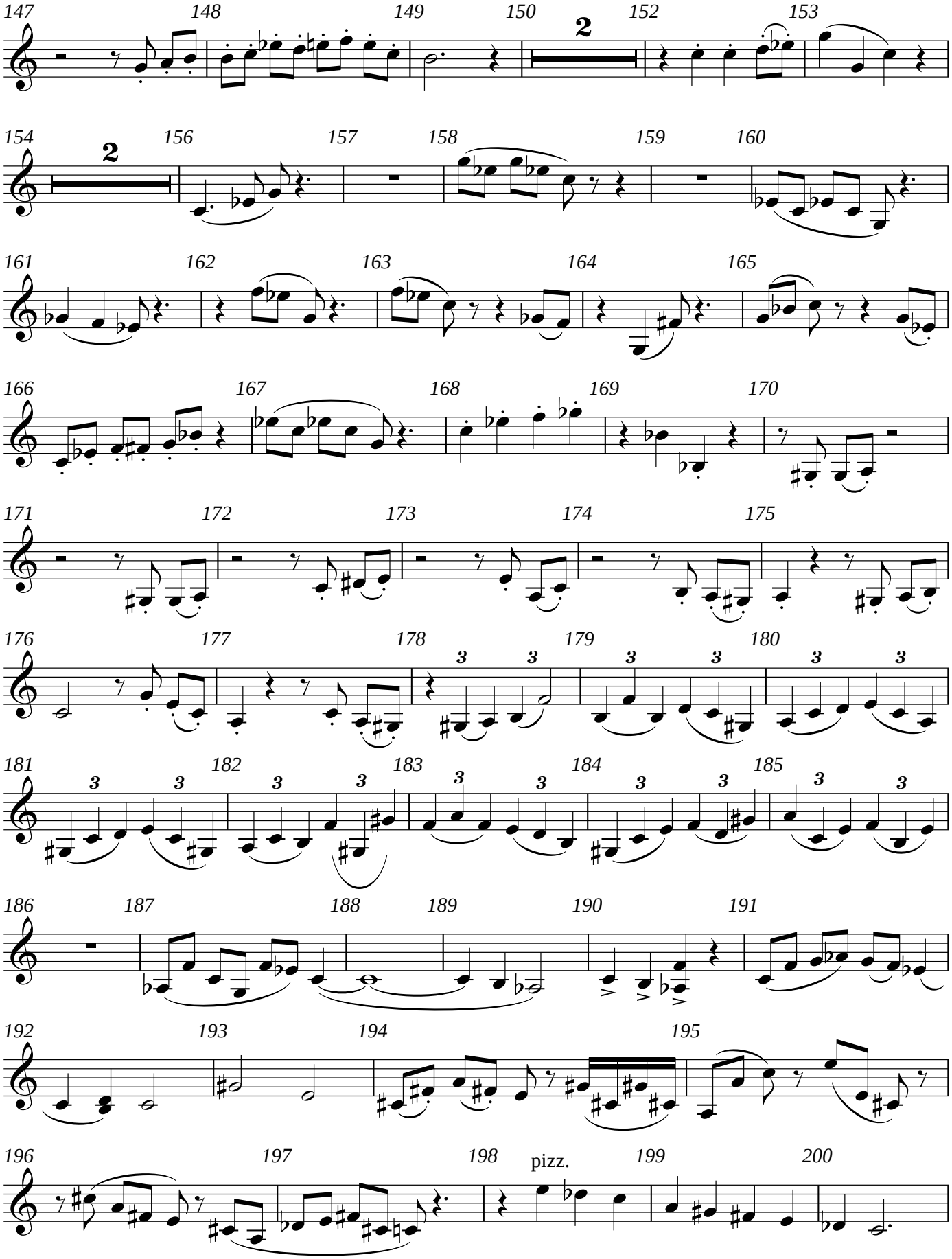
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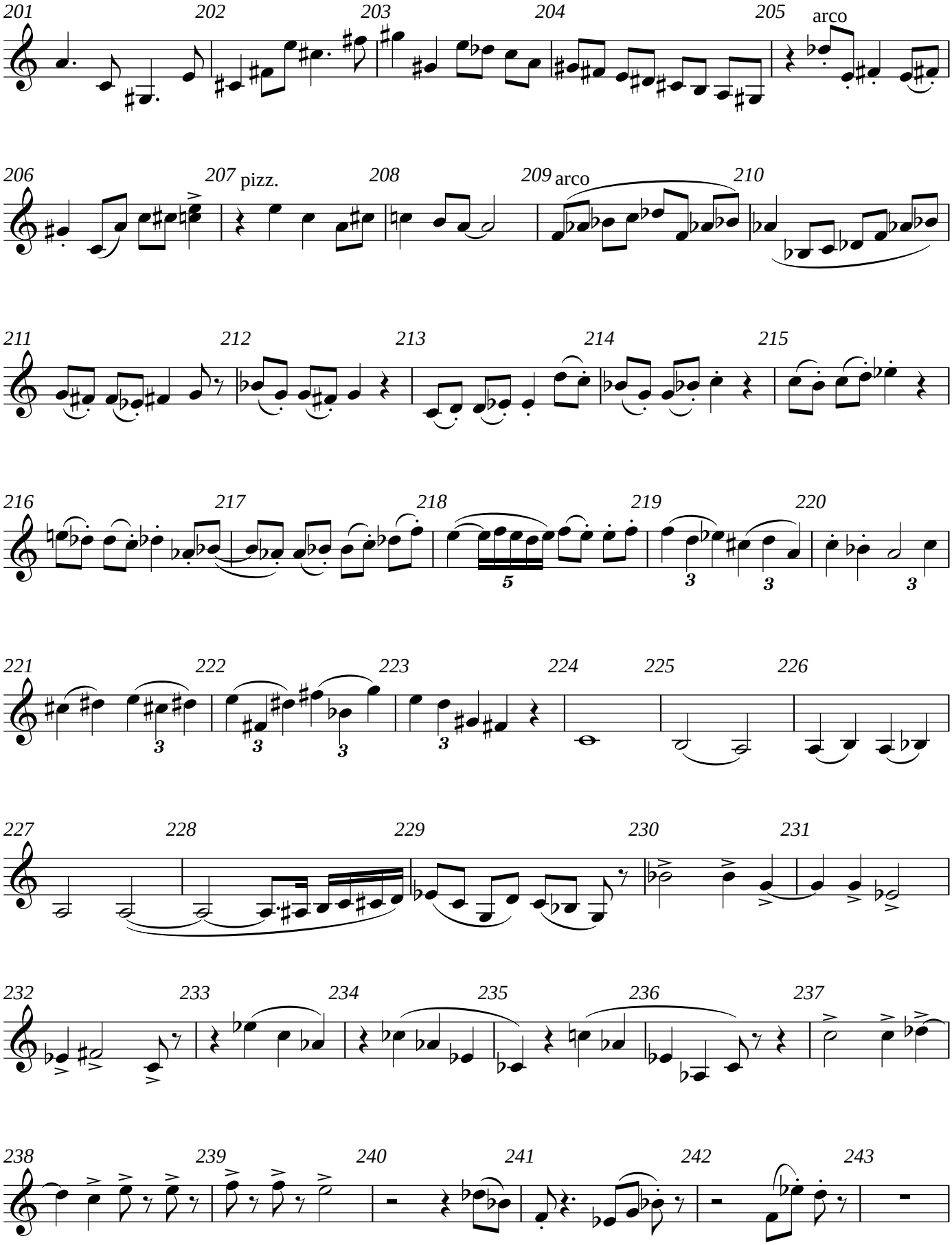
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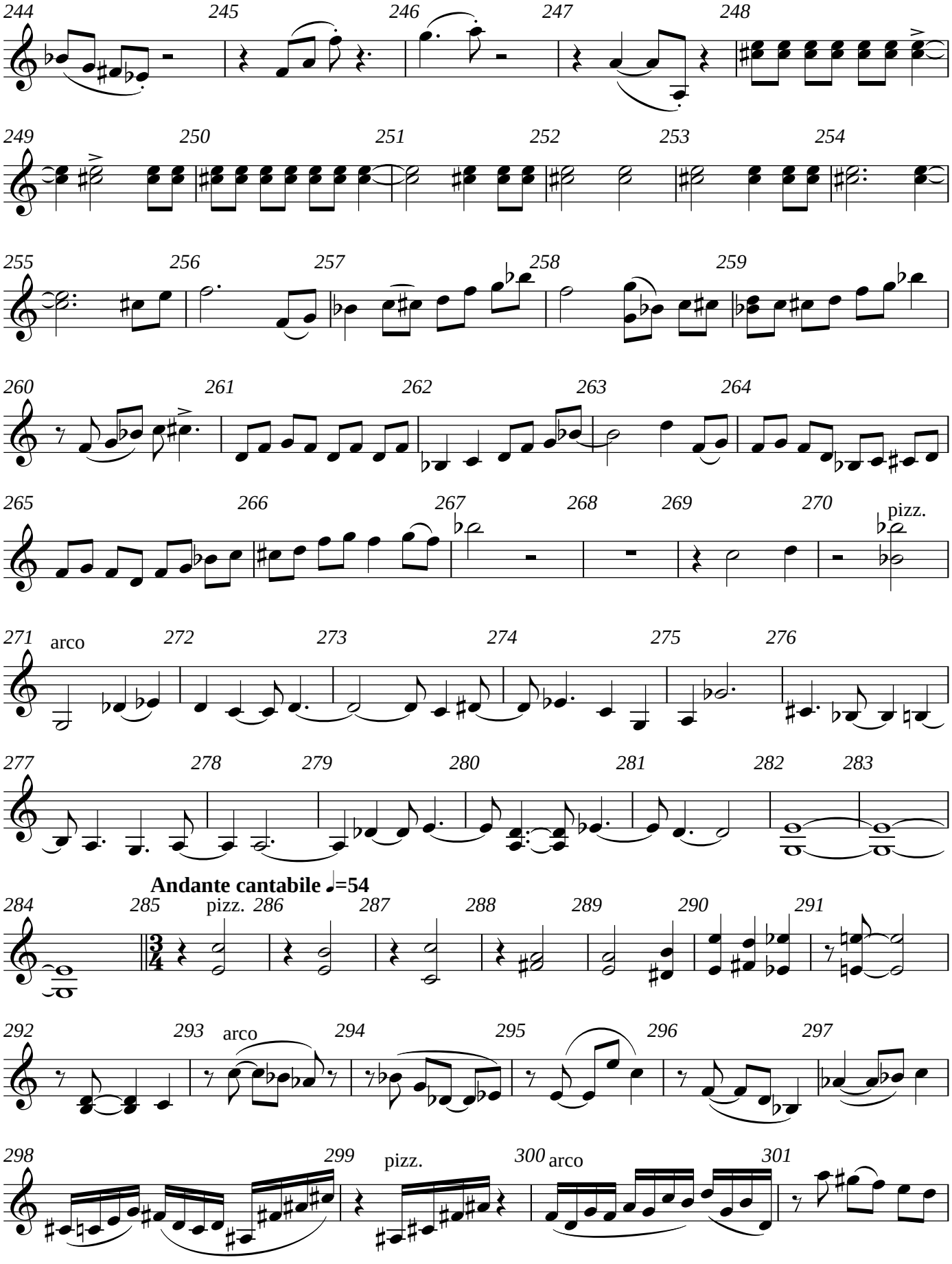
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Andante cantabile ♩=54
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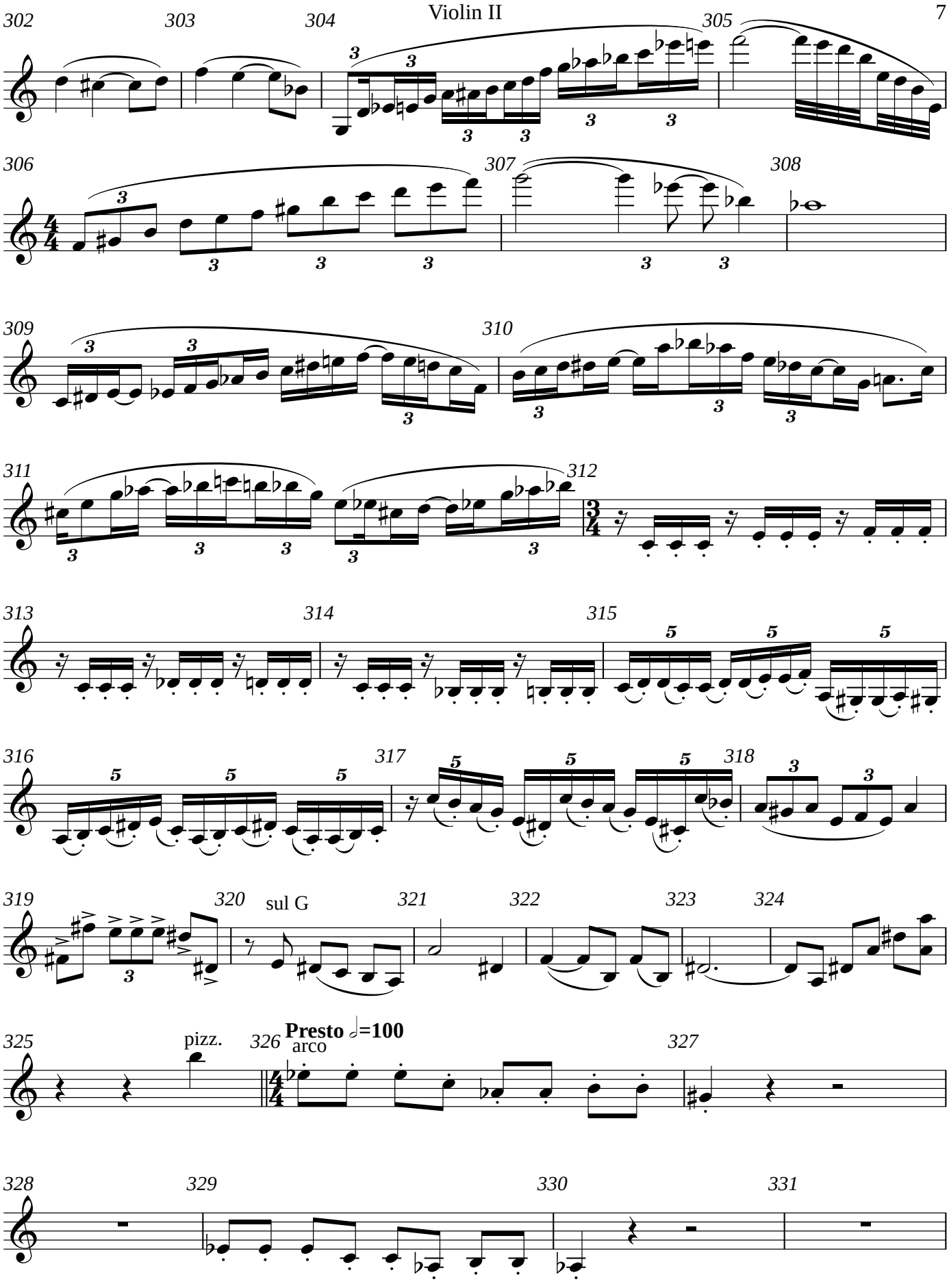
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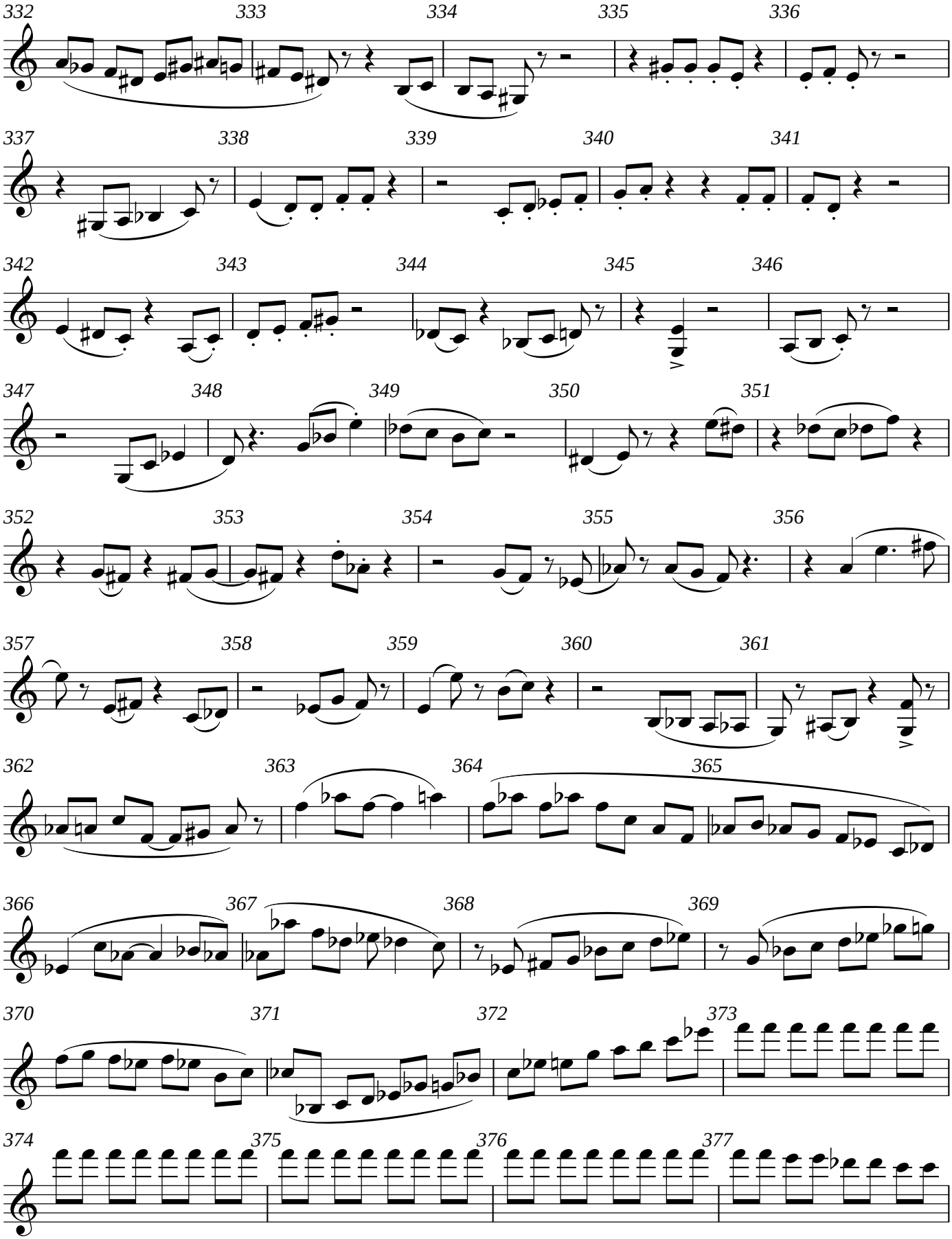
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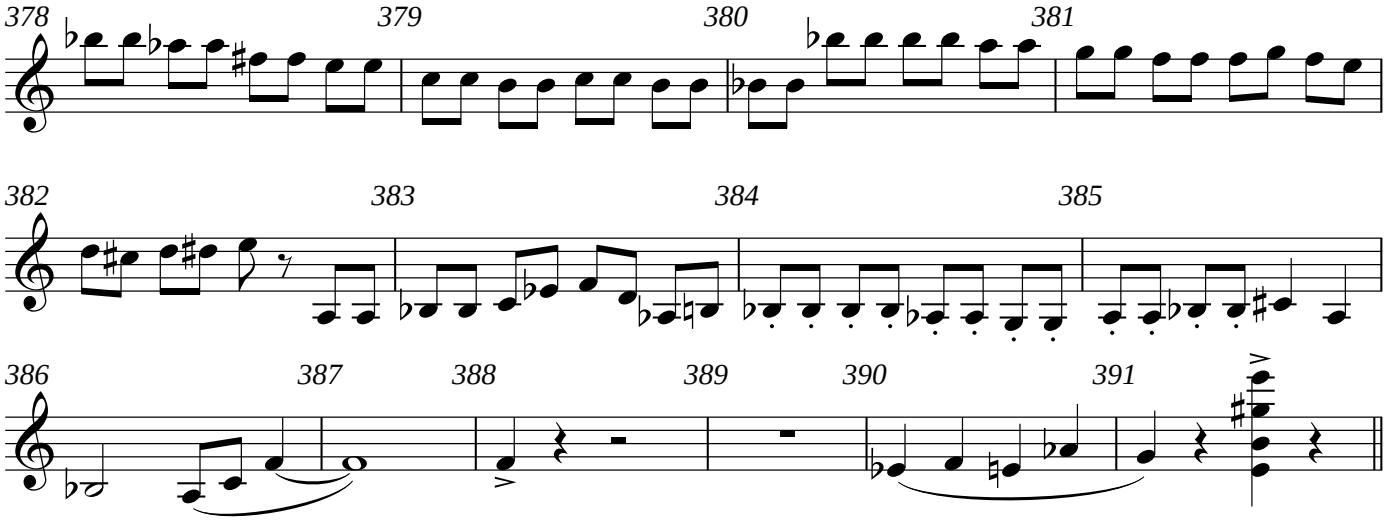
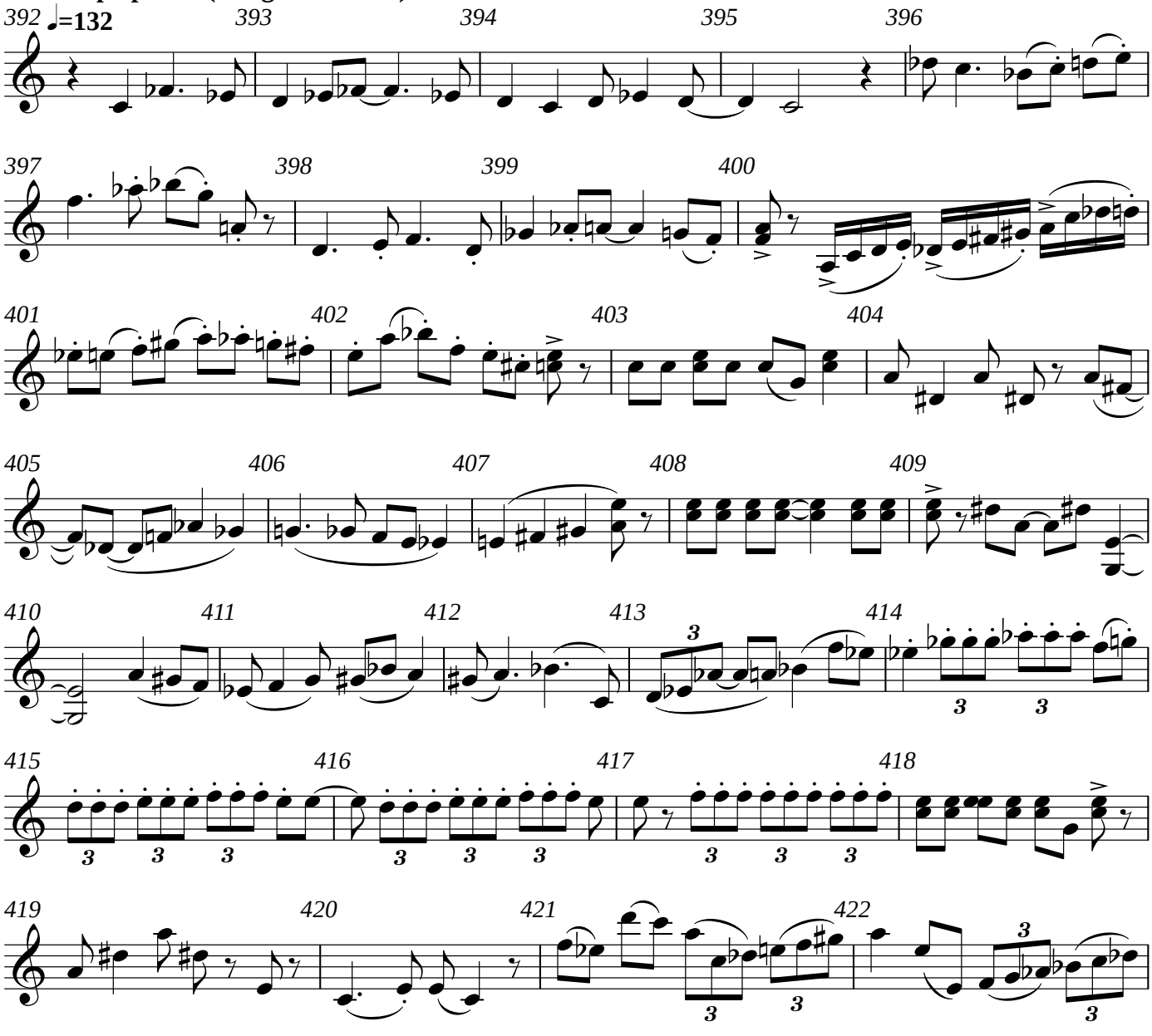
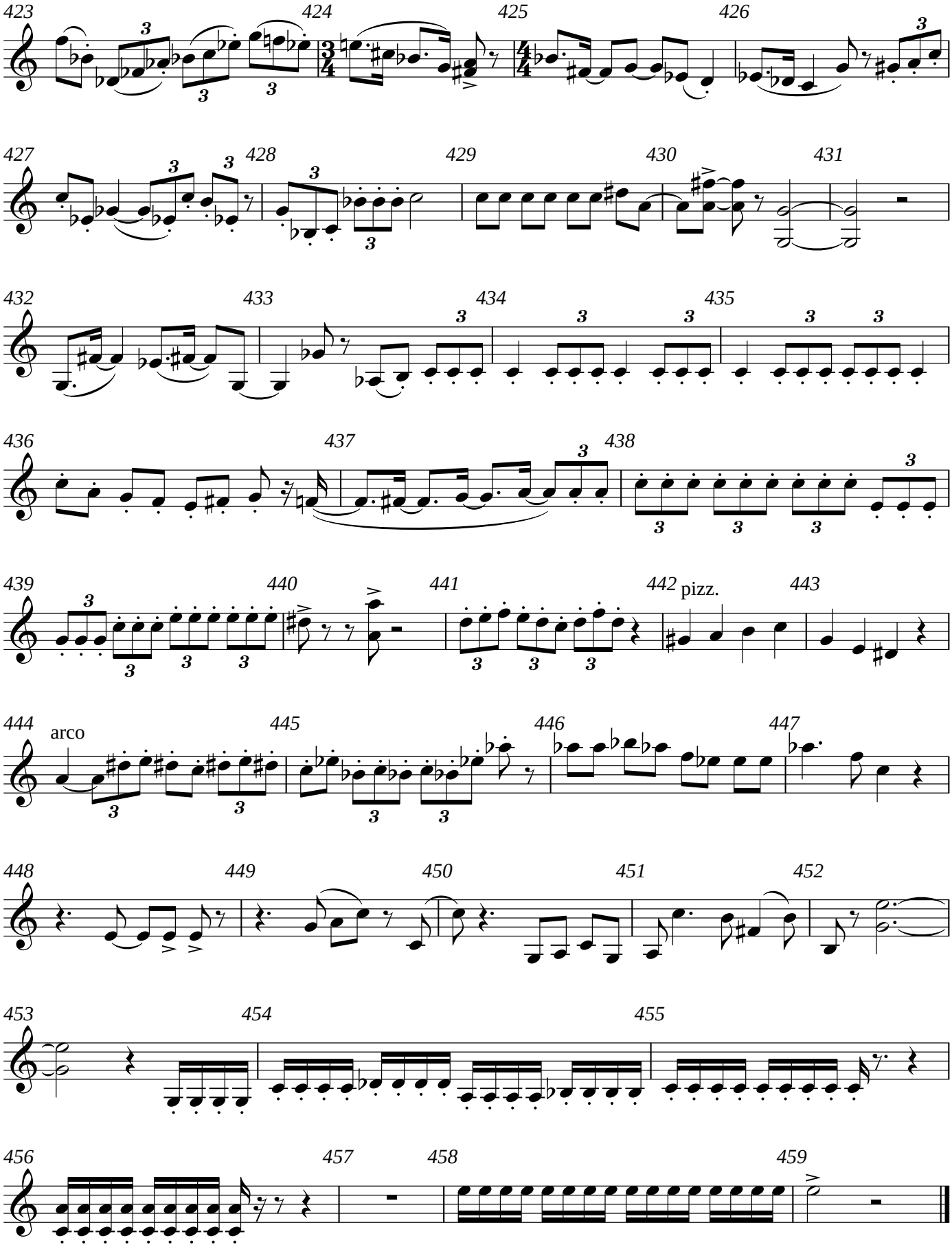


Tempo primo (Allegro con brio)



V.S.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pizz.
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arco
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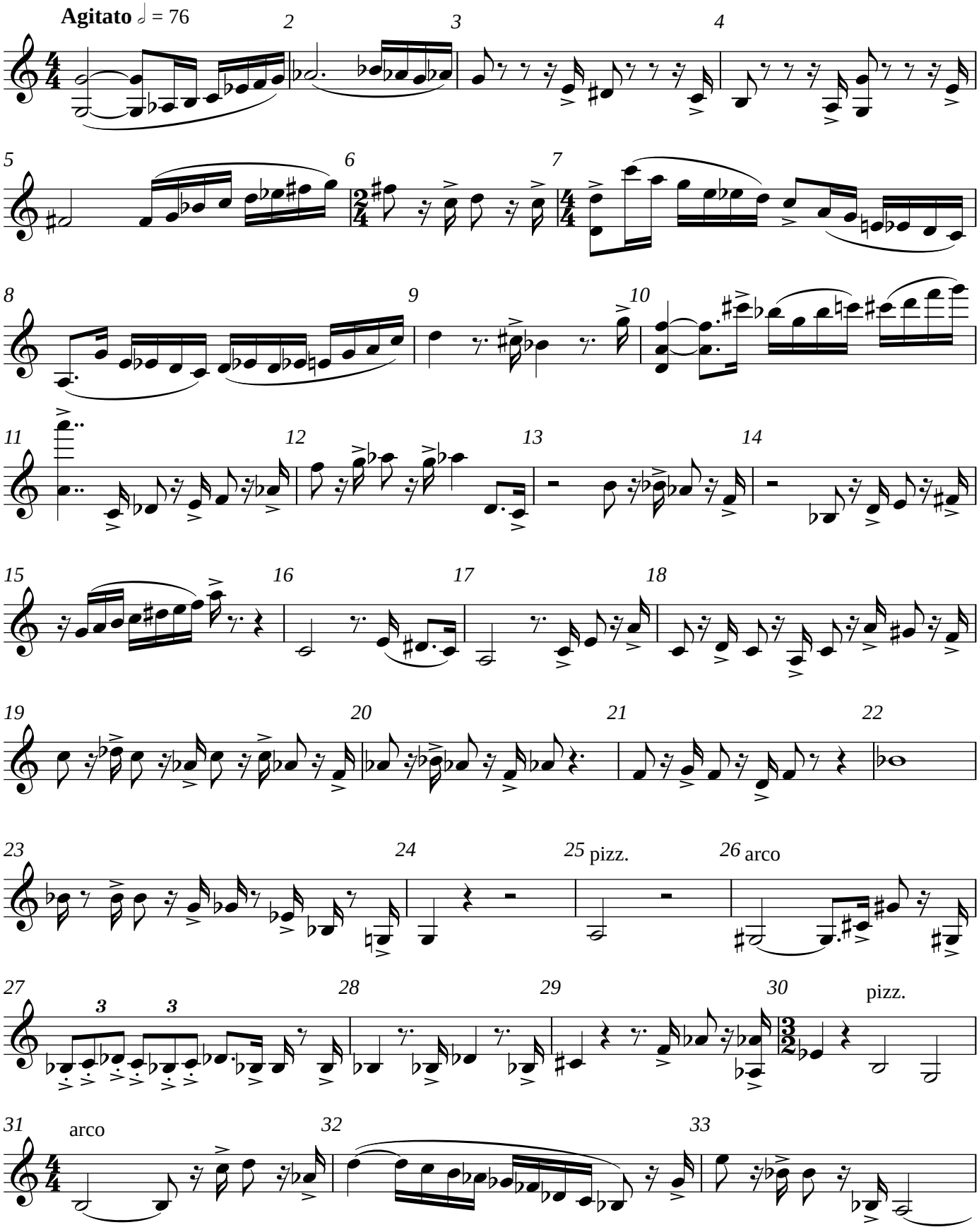
Violin II

String Quartet 5:
Sanctus

Andrew Violette



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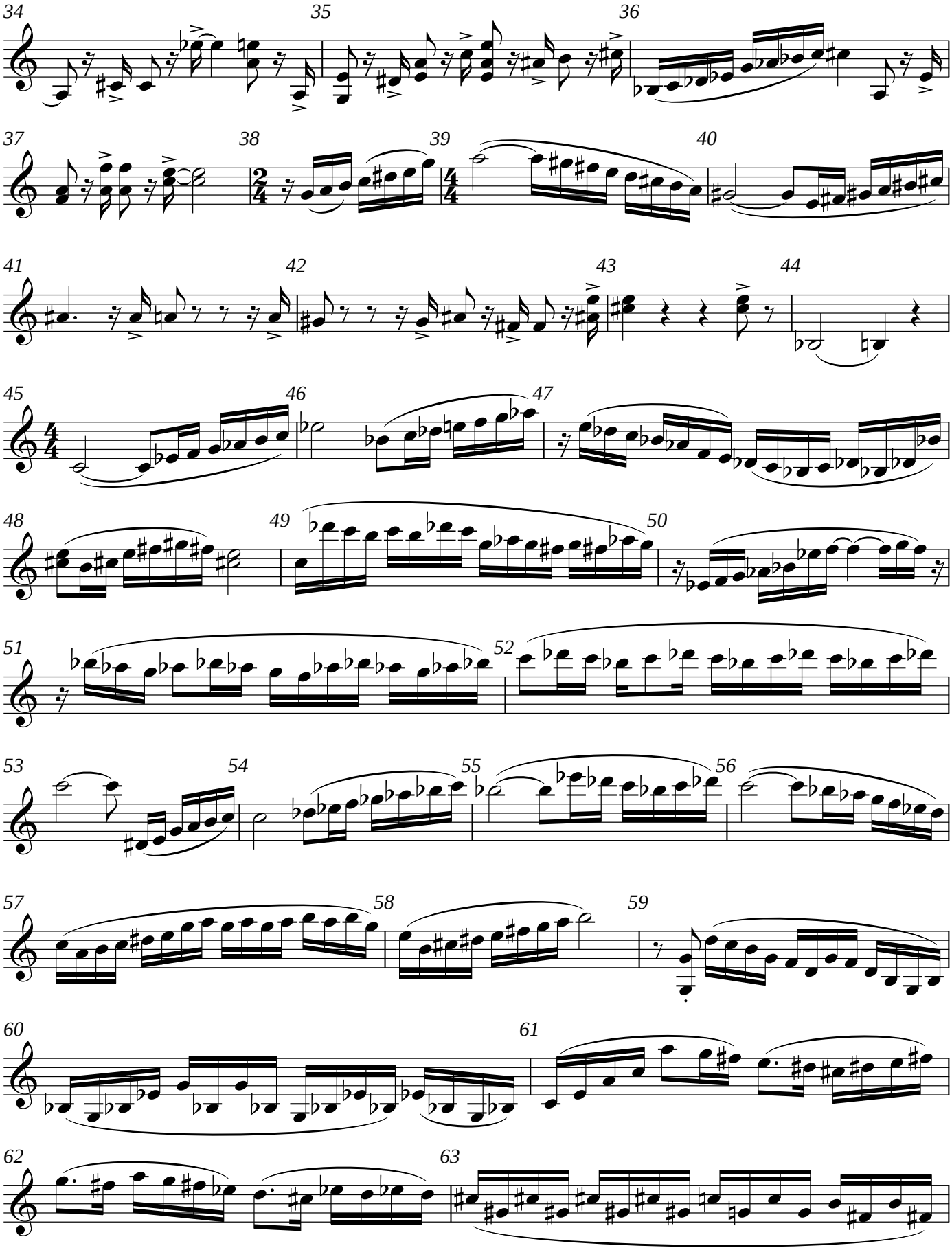
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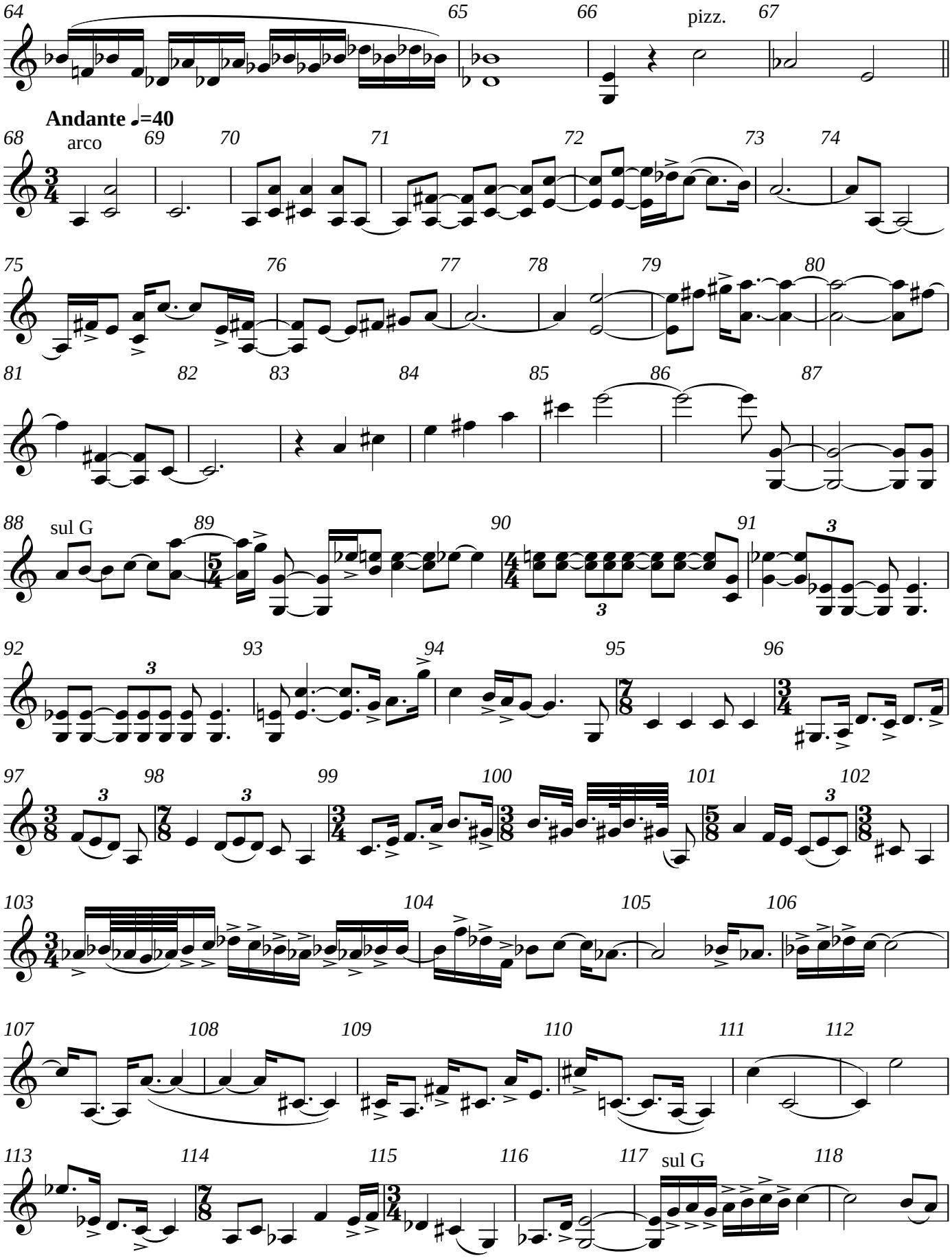
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pizz.
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Andante ♩=40
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arco
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sul G
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sul G
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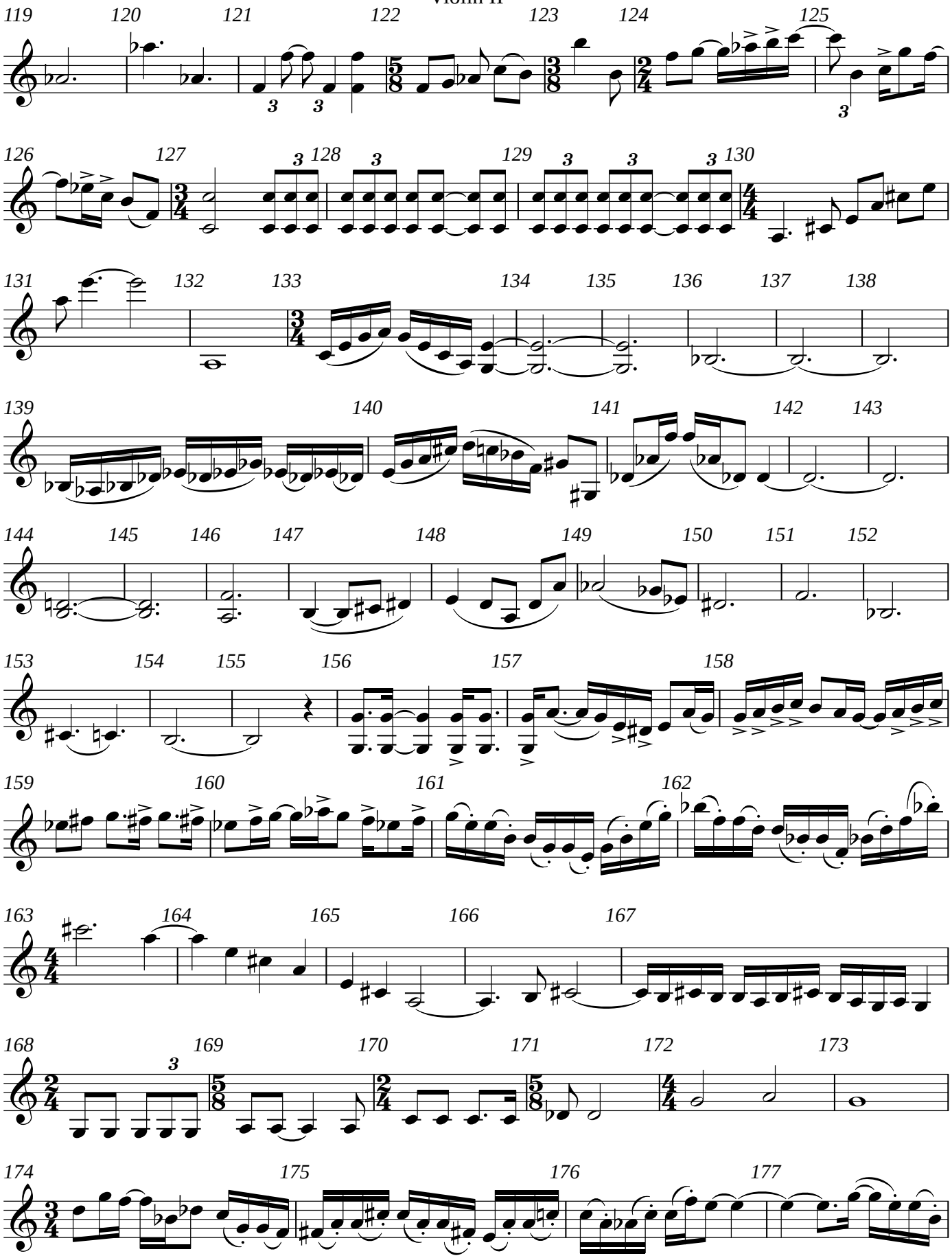
V.S.

Violin II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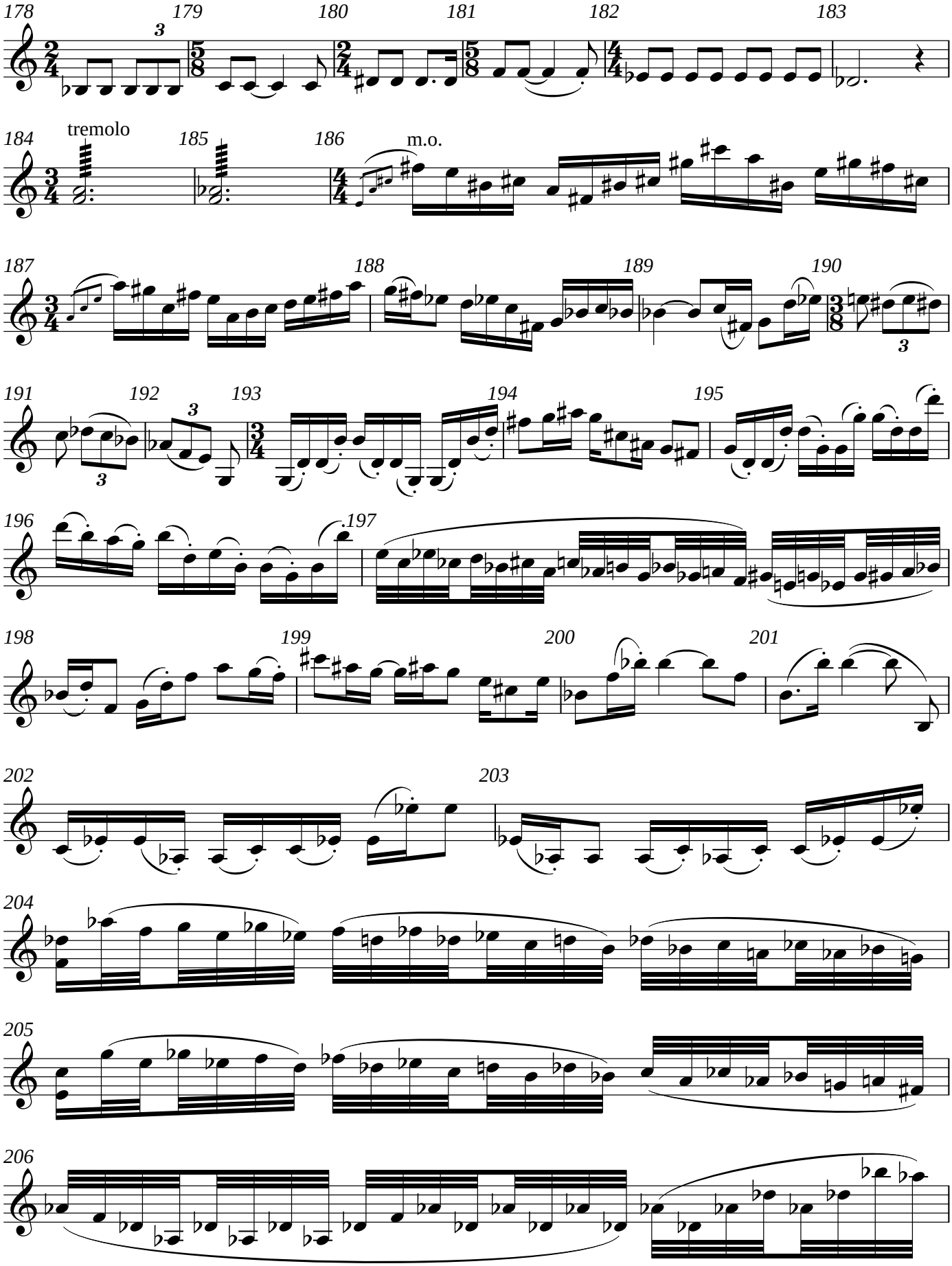
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tremolo
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m.o.
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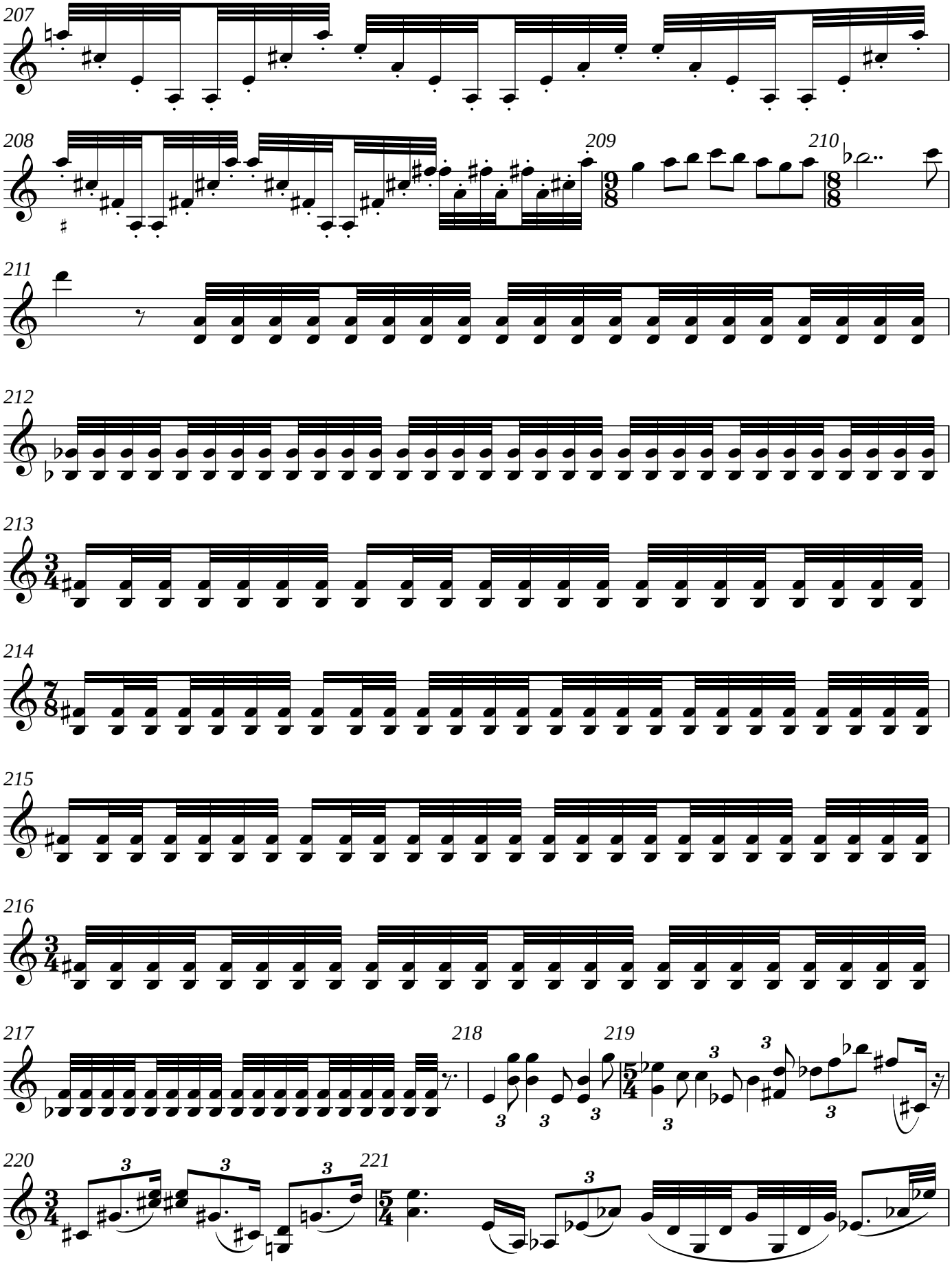
V.S.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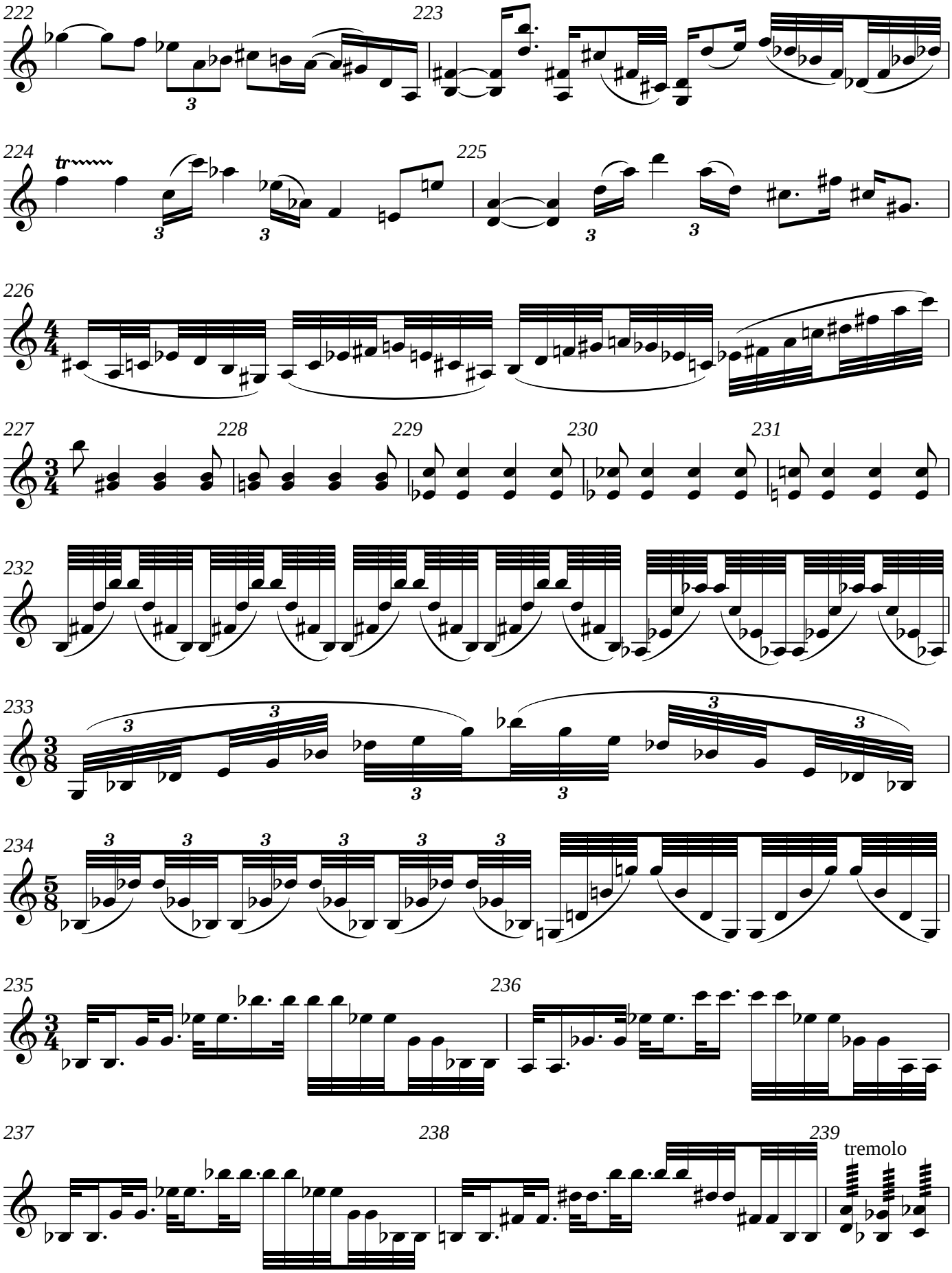
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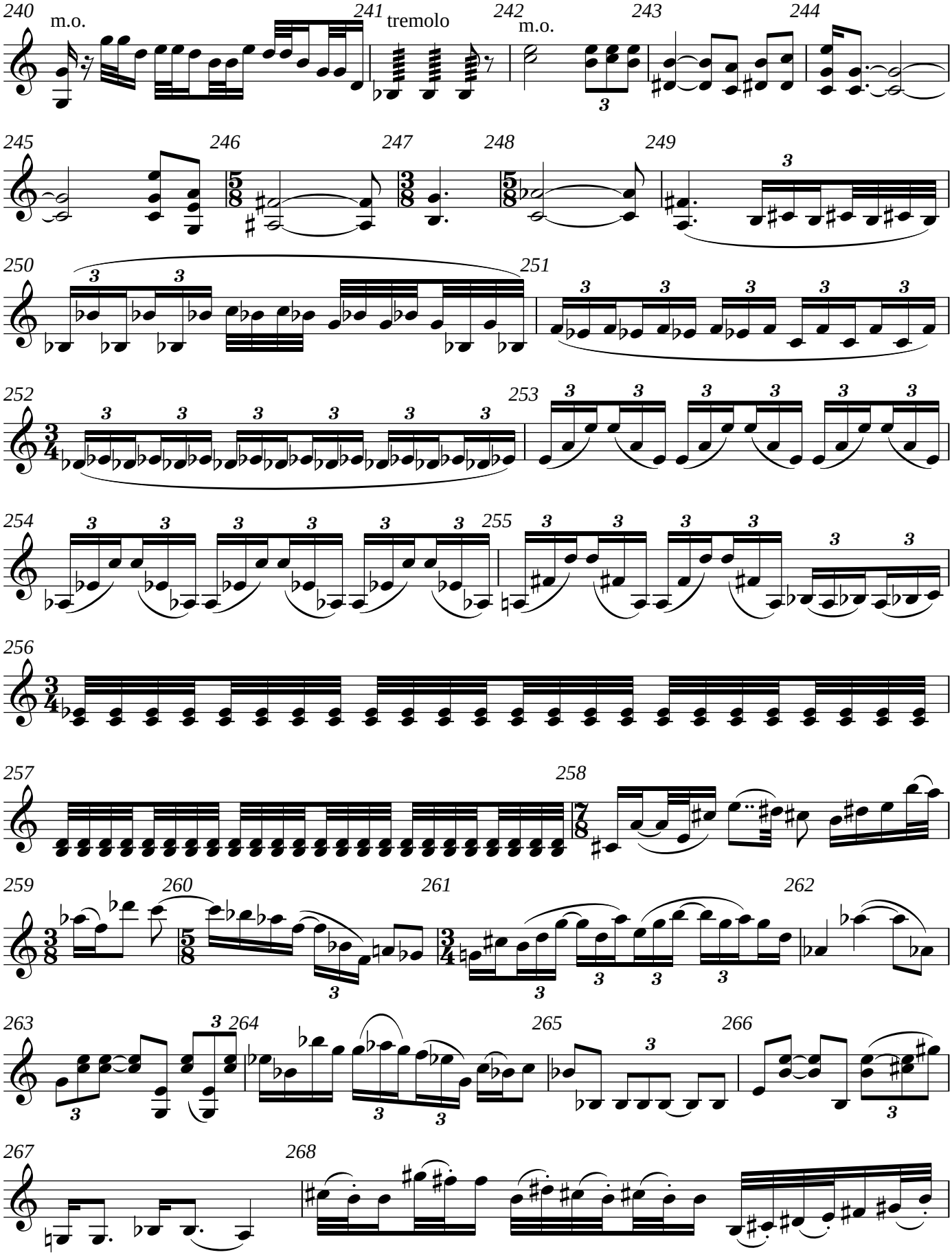
239
tremolo

V.S.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m.o.
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tremolo
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m.o.
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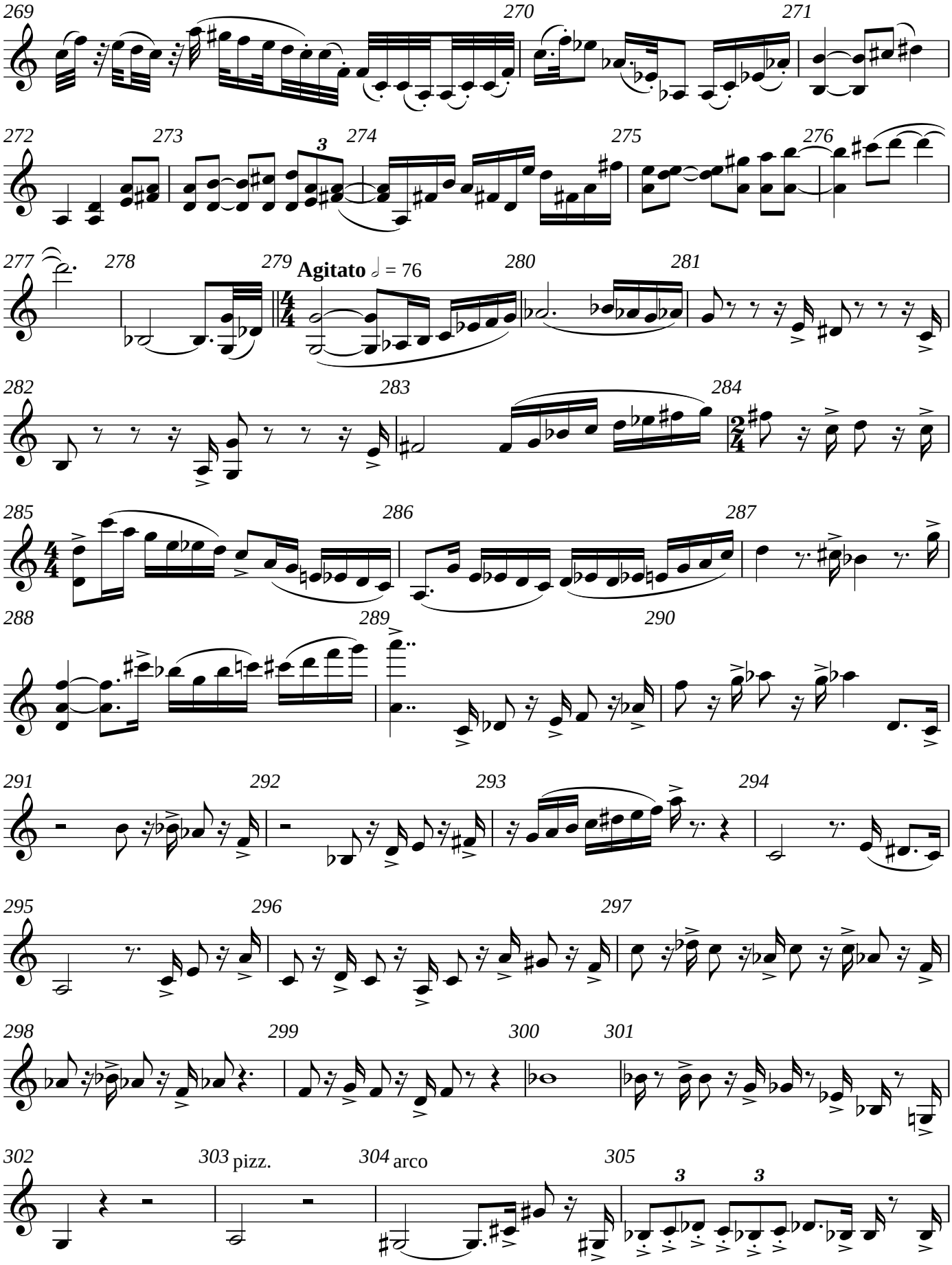
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Agitato ♩ = 76
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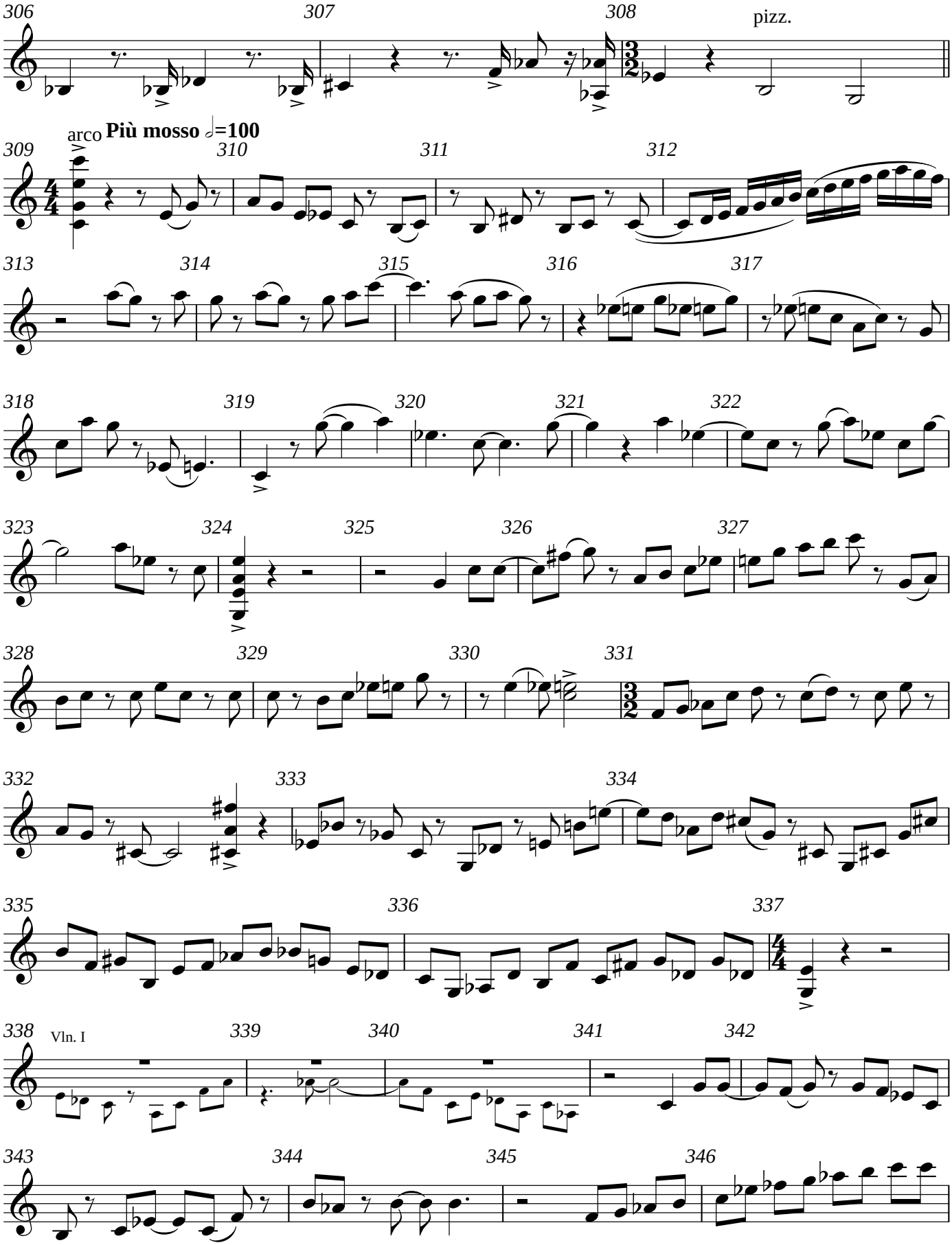
303 pizz.
304 arco
305
V.S.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pizz.
arco
Più mosso ♩=100
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Vln. I
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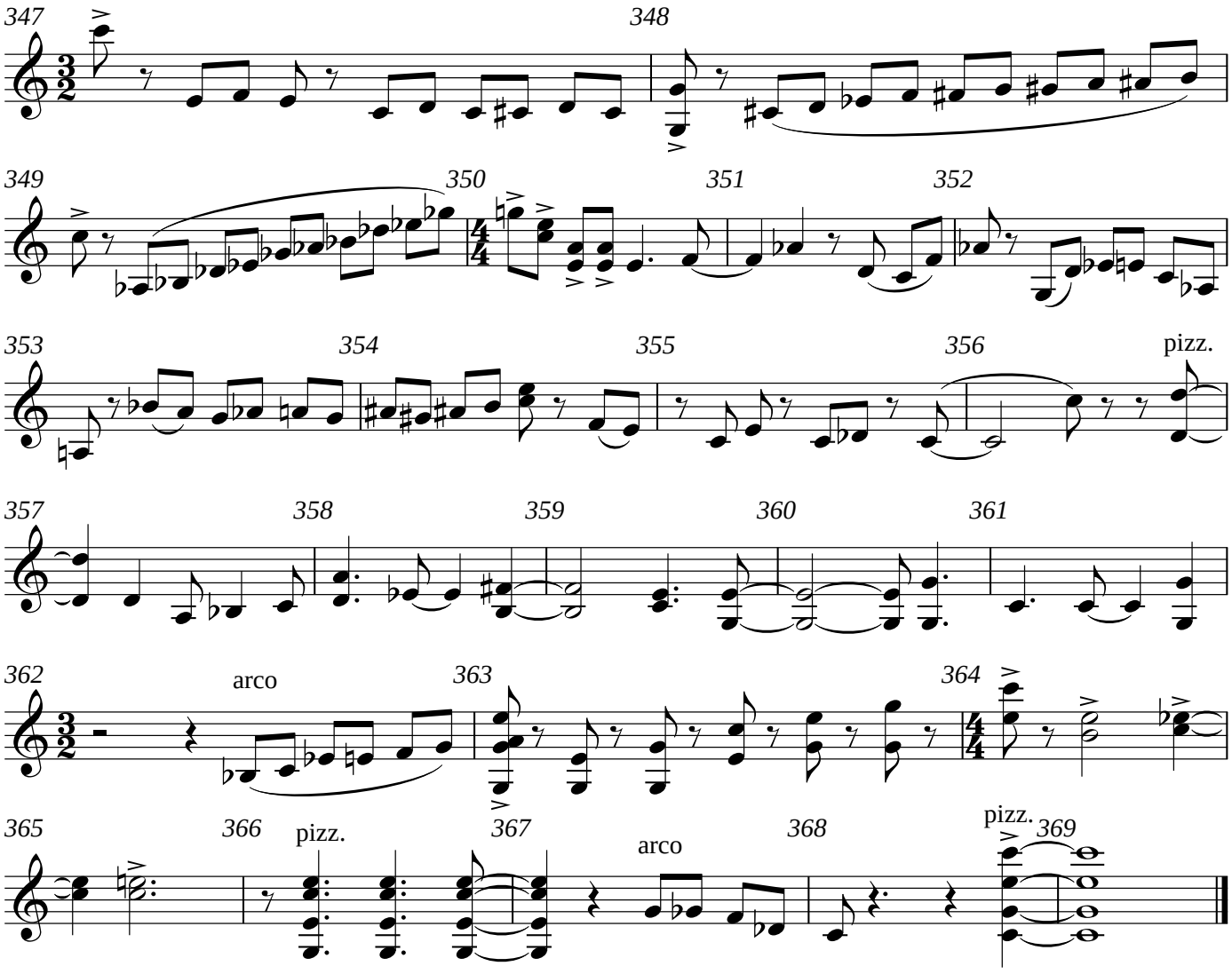
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pizz.
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arco
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pizz.
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arco
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pizz.
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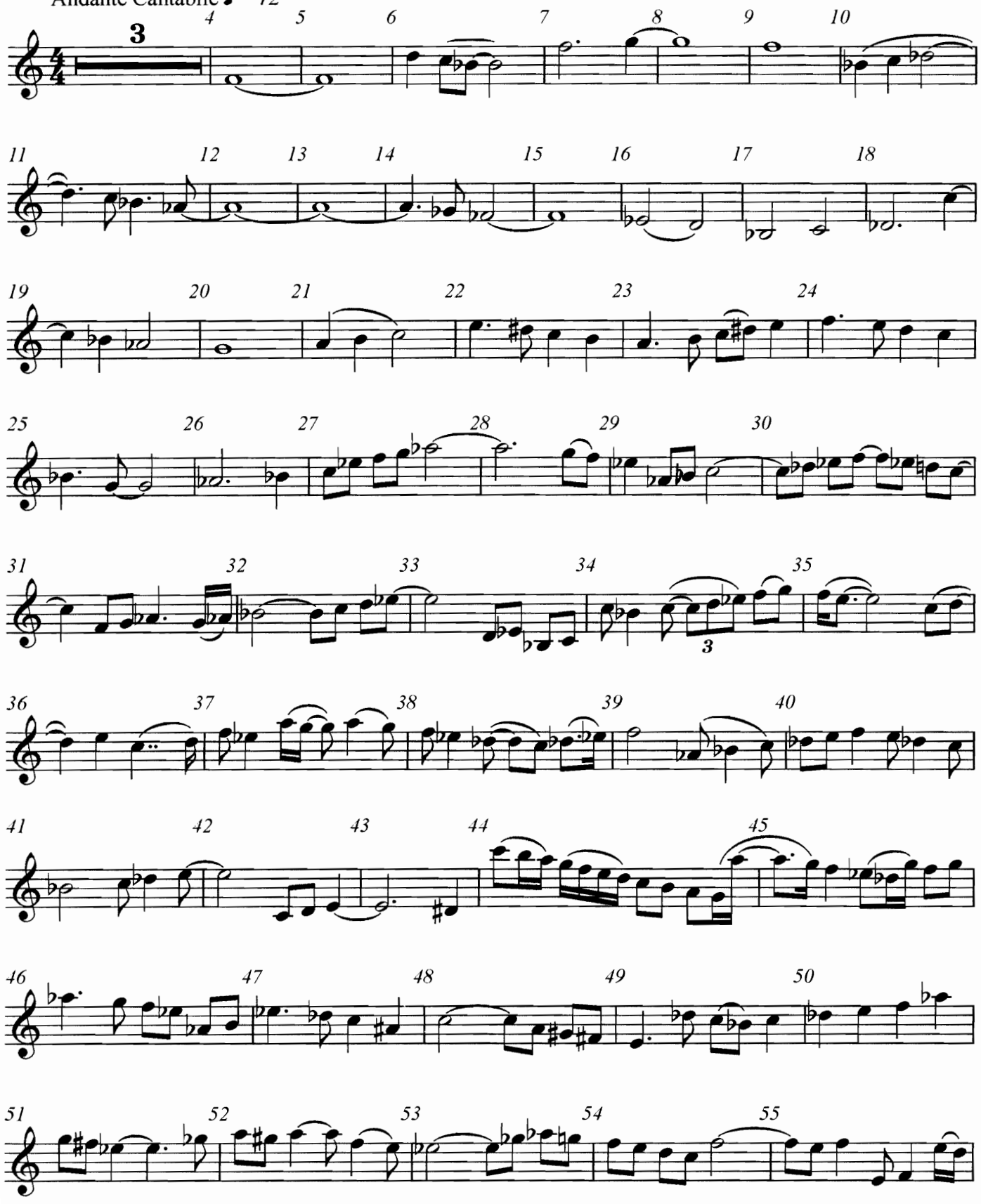
Violin II

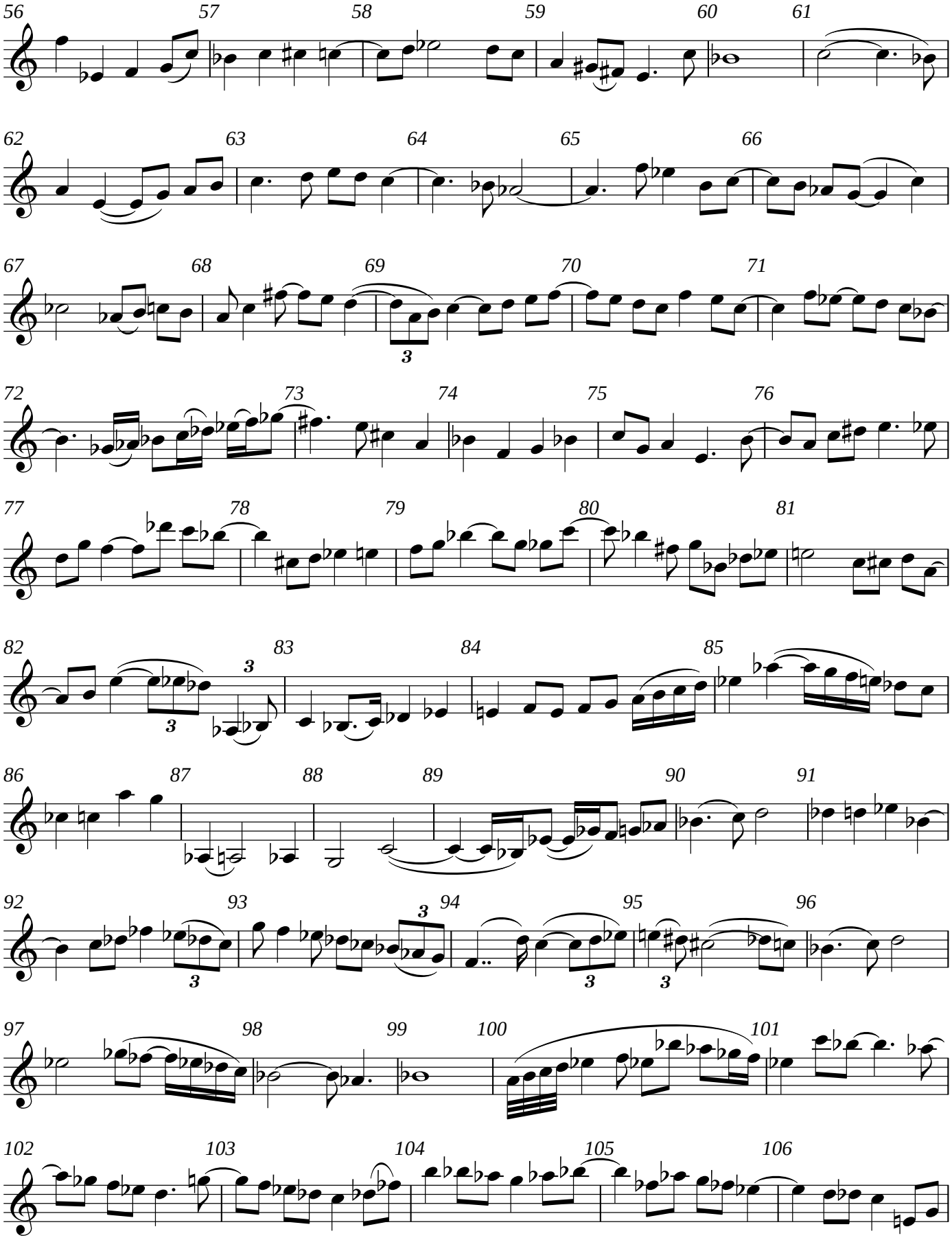
String Quartet 5
IV Agnus Dei

Andrew Violette

Andante Cantabile ♩ = 72



V.S.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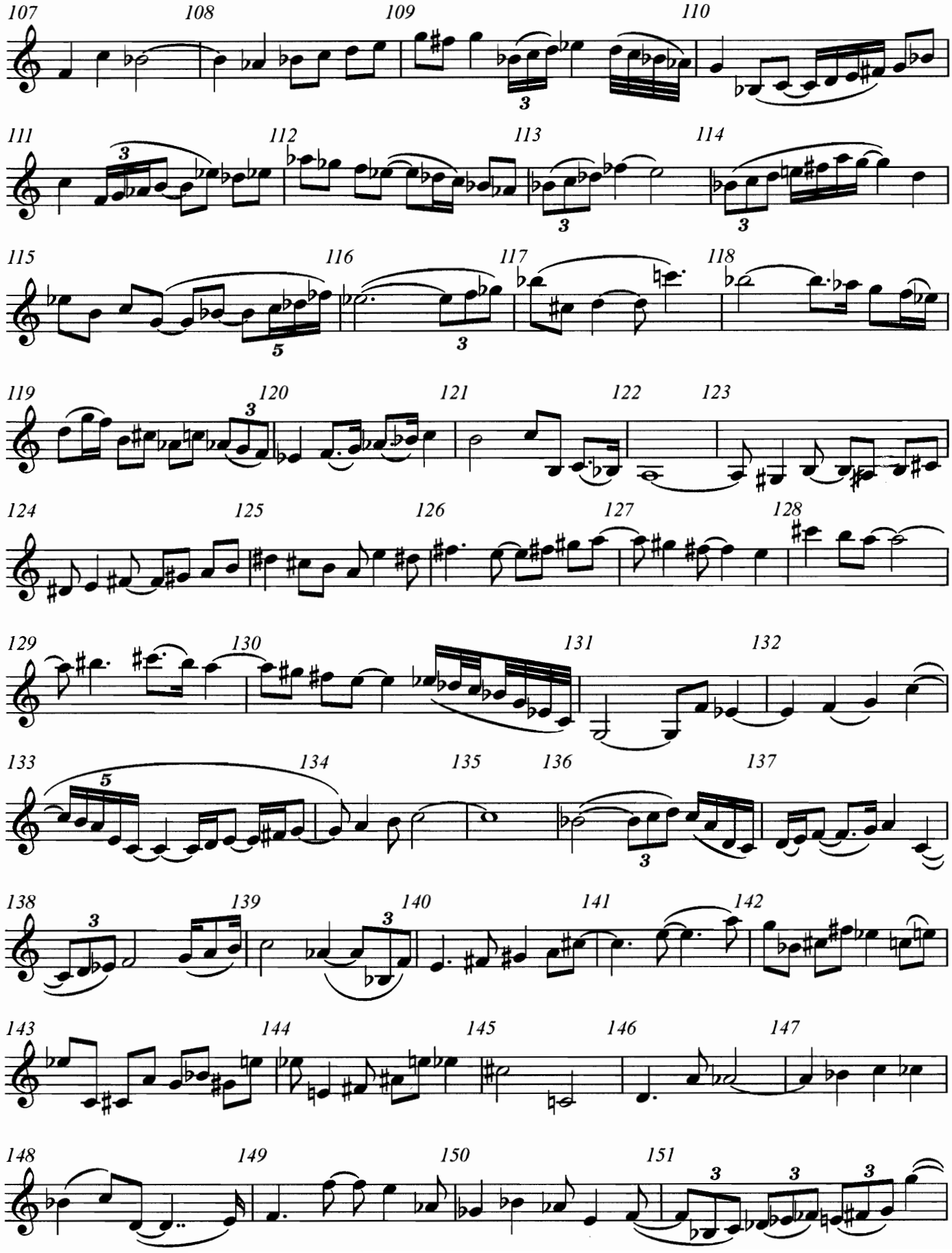
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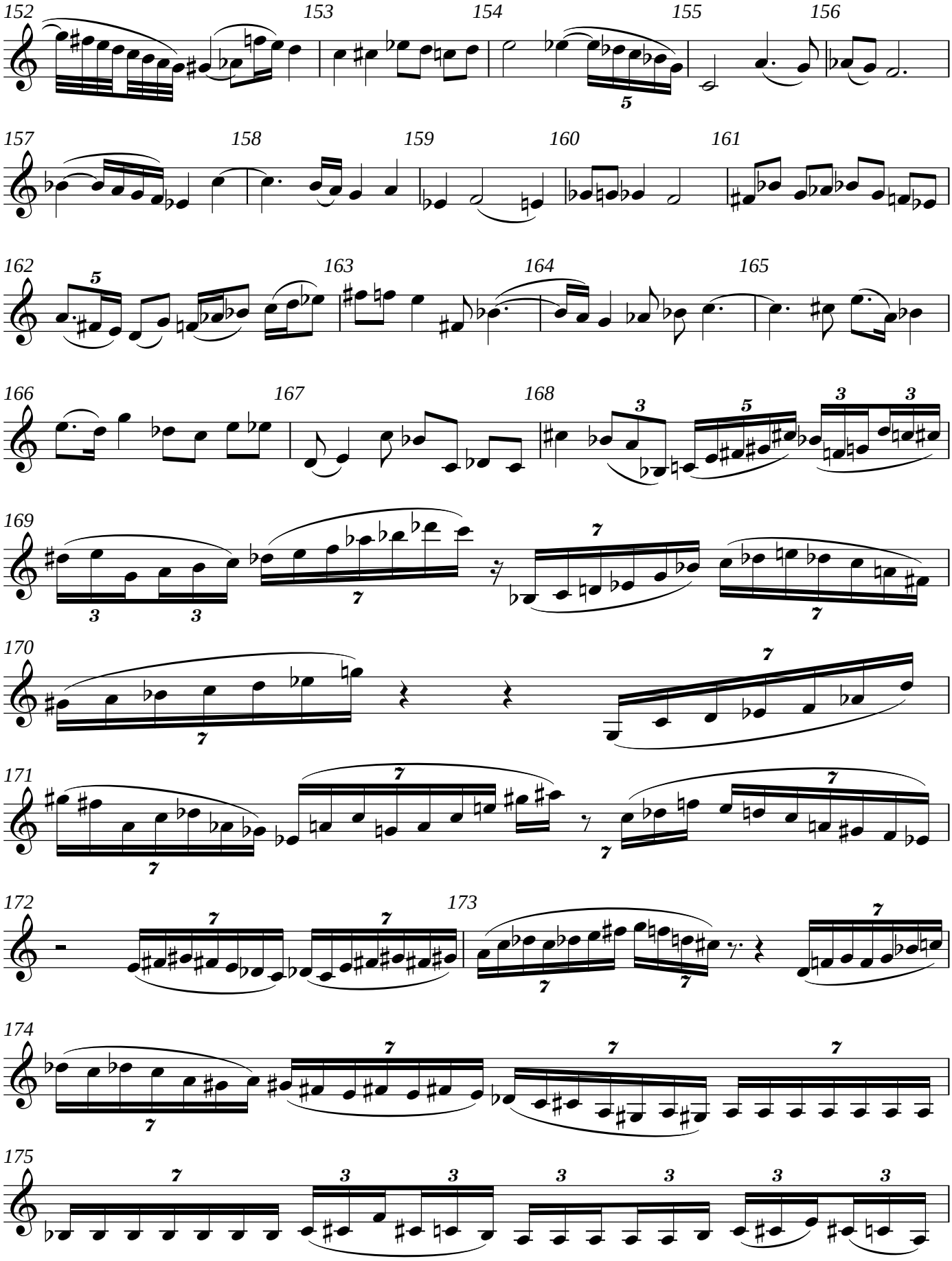
V.S.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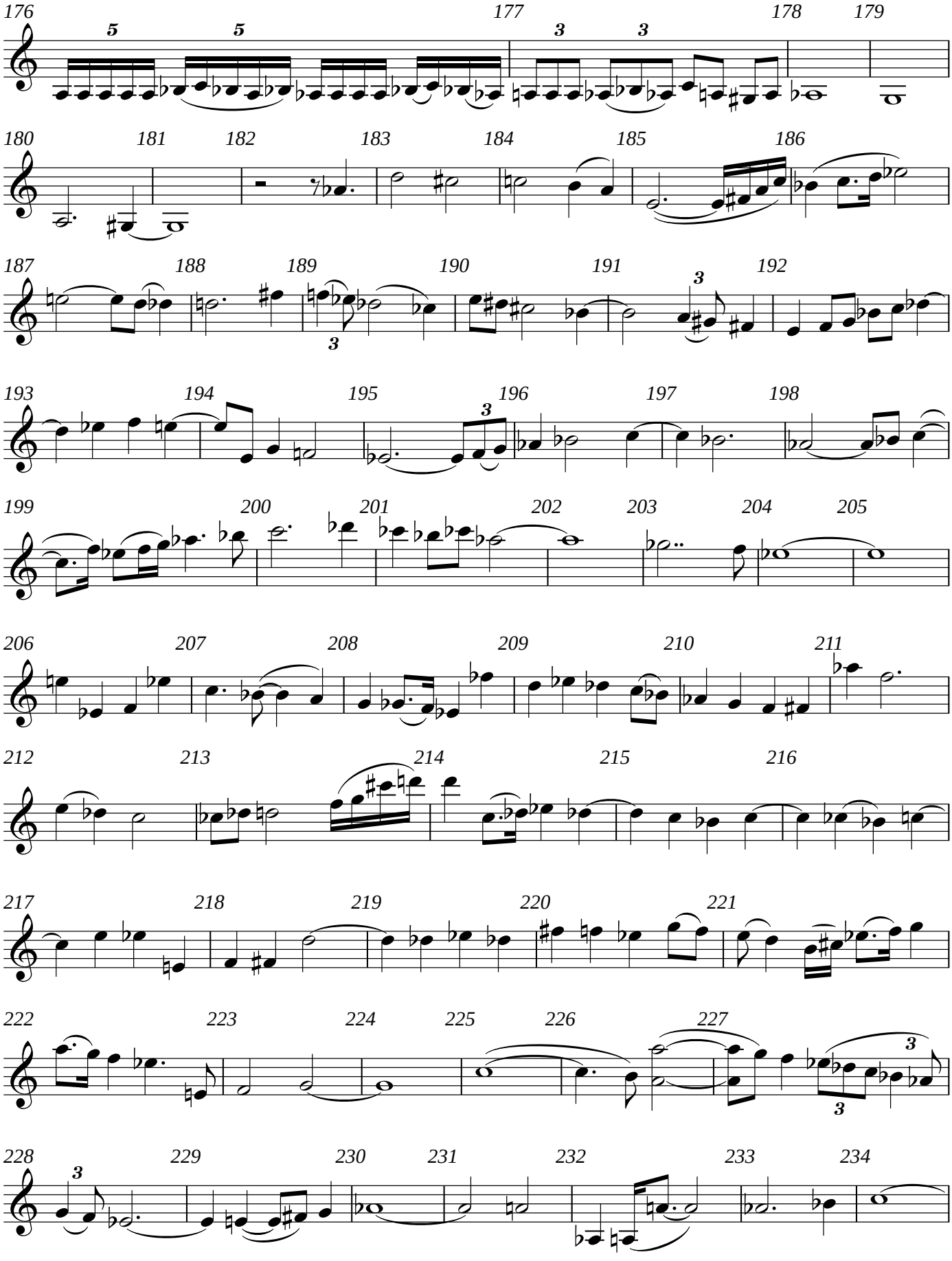
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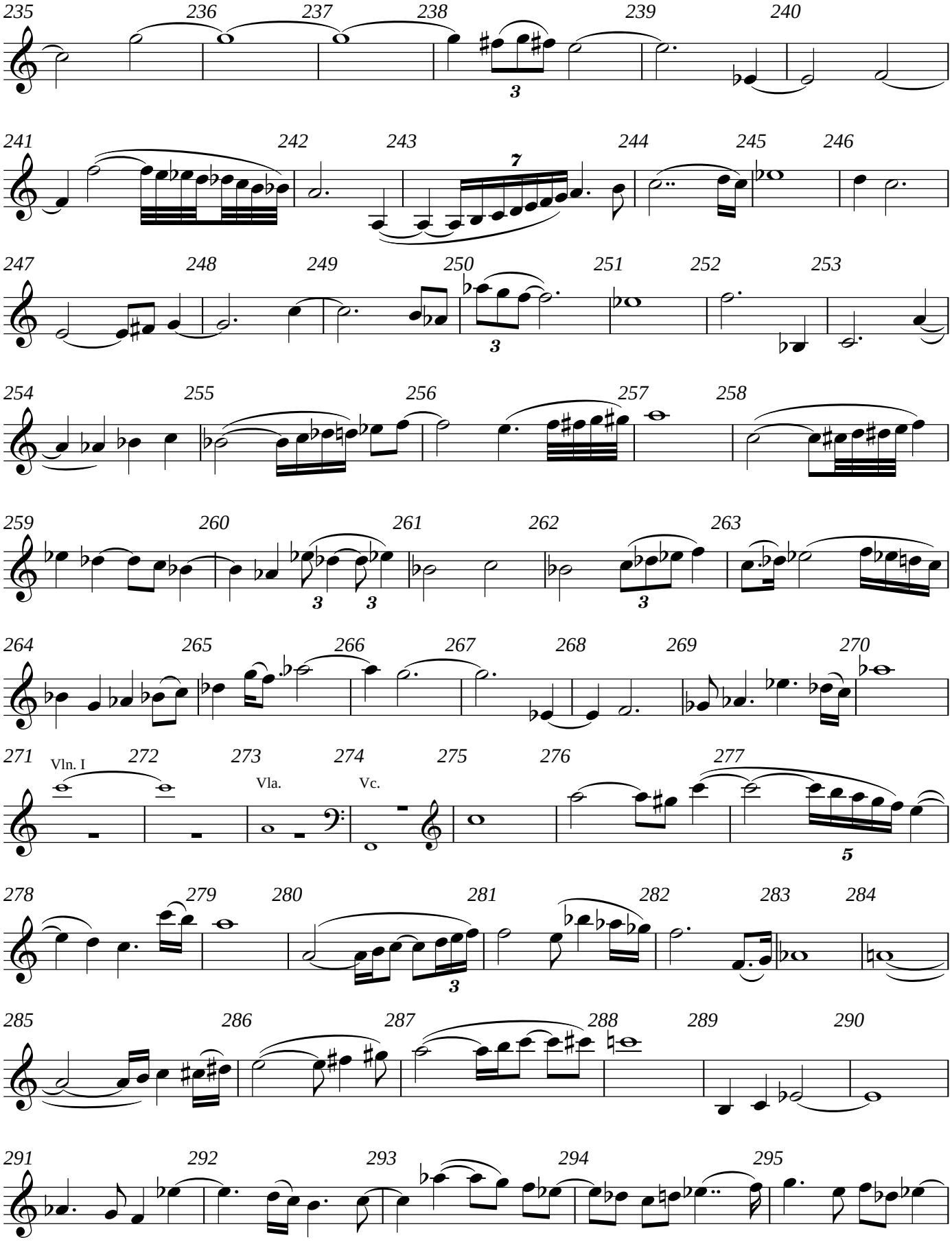
V.S.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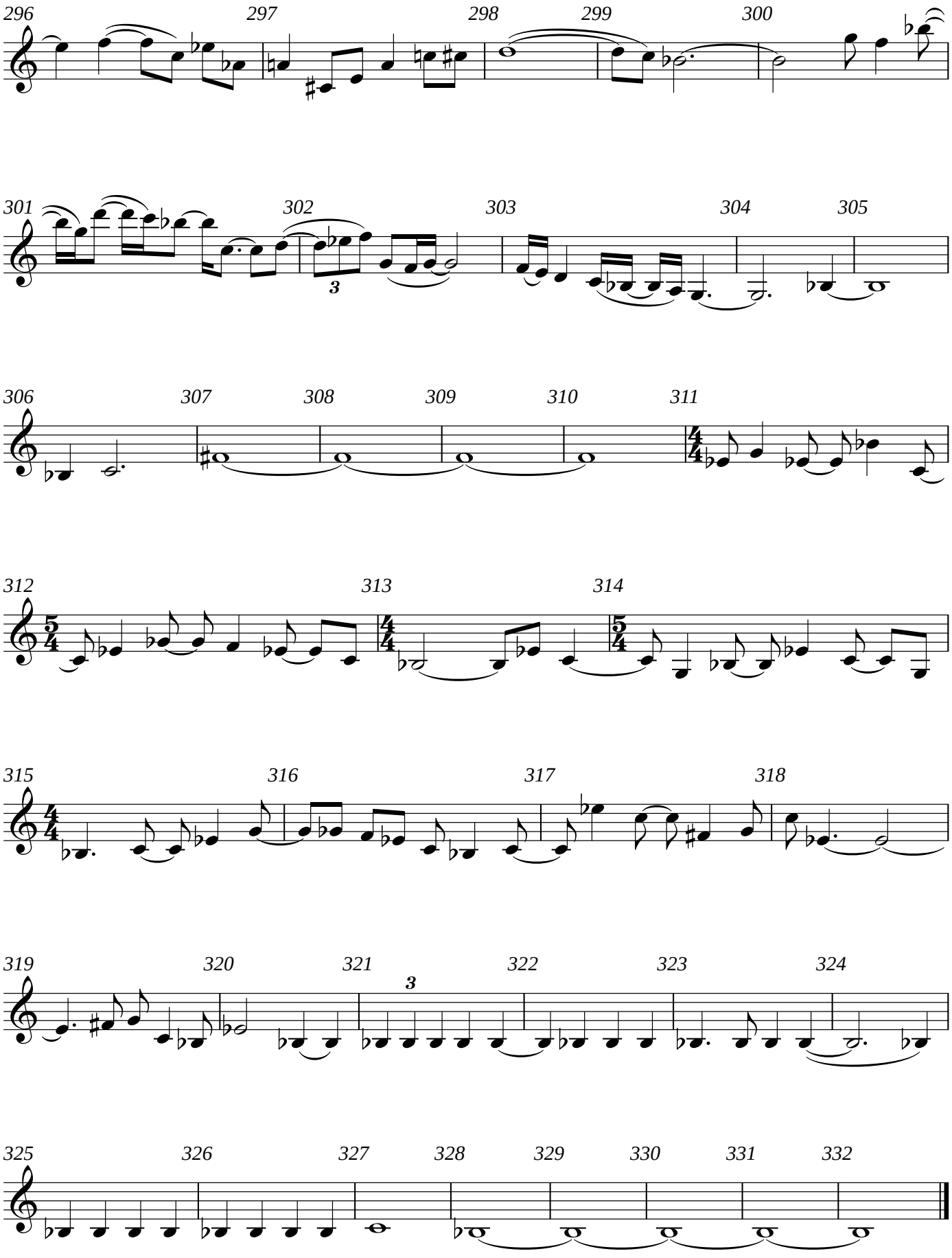
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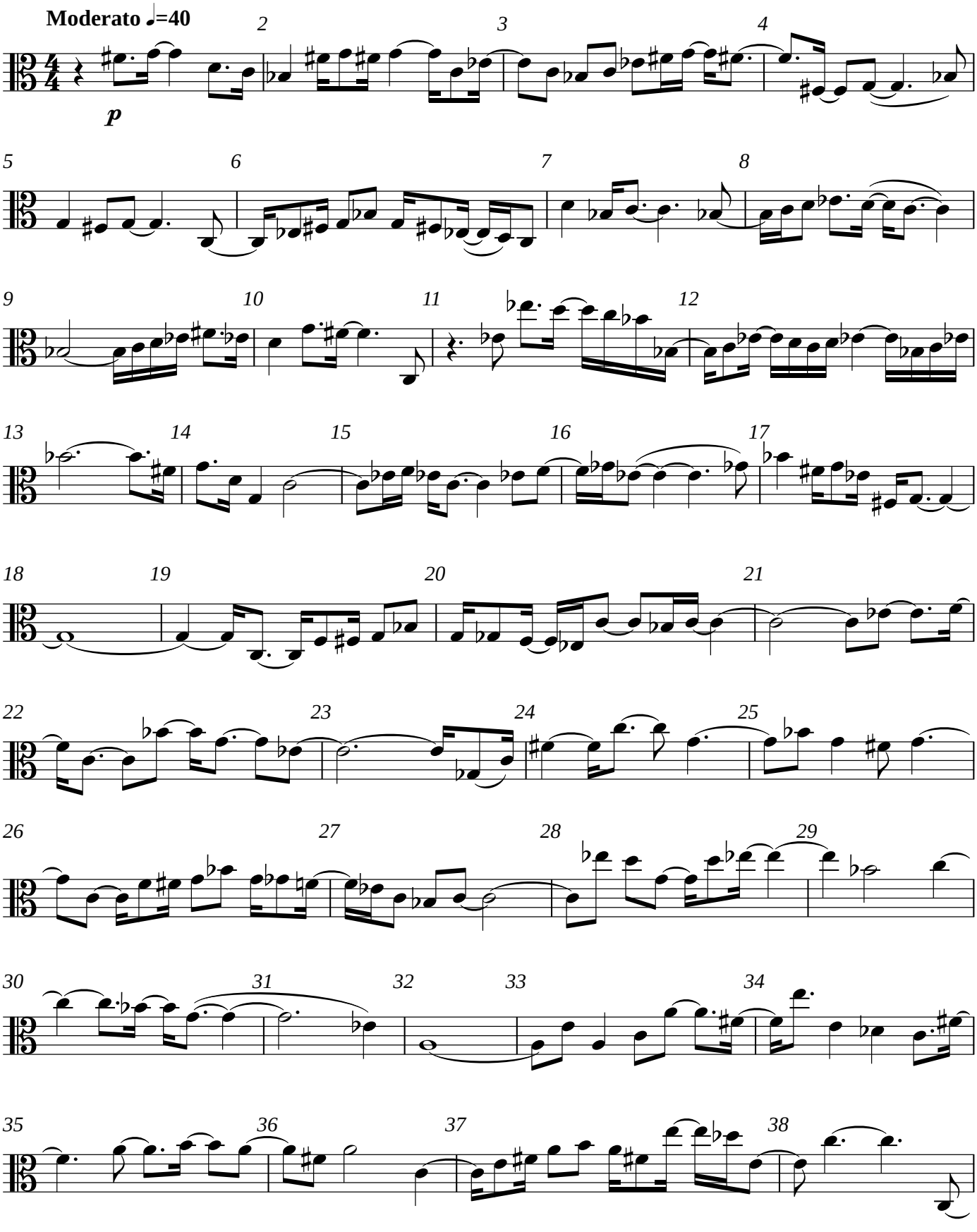
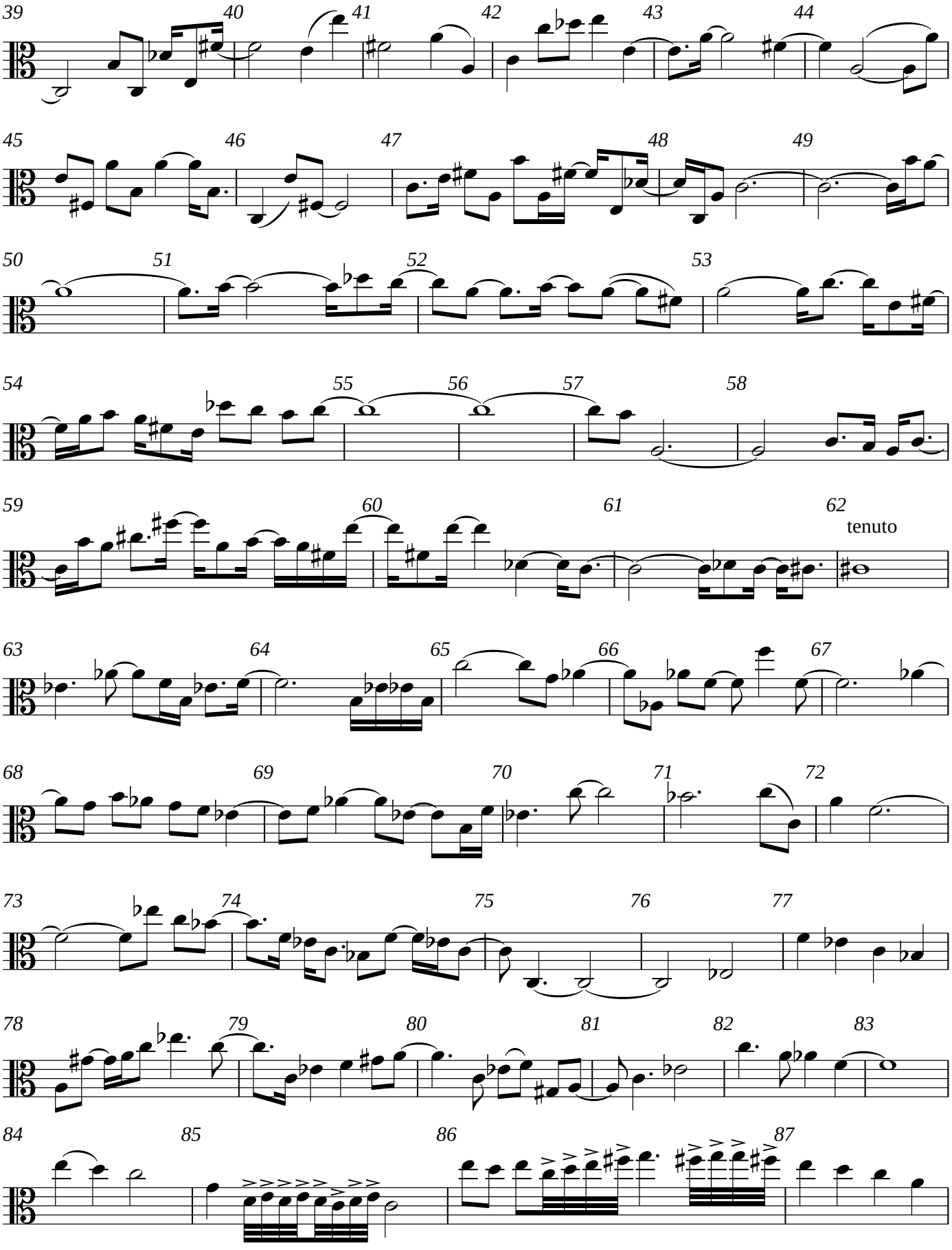
Viola

String Quartet 5
I: Kyrie

Andrew Violette

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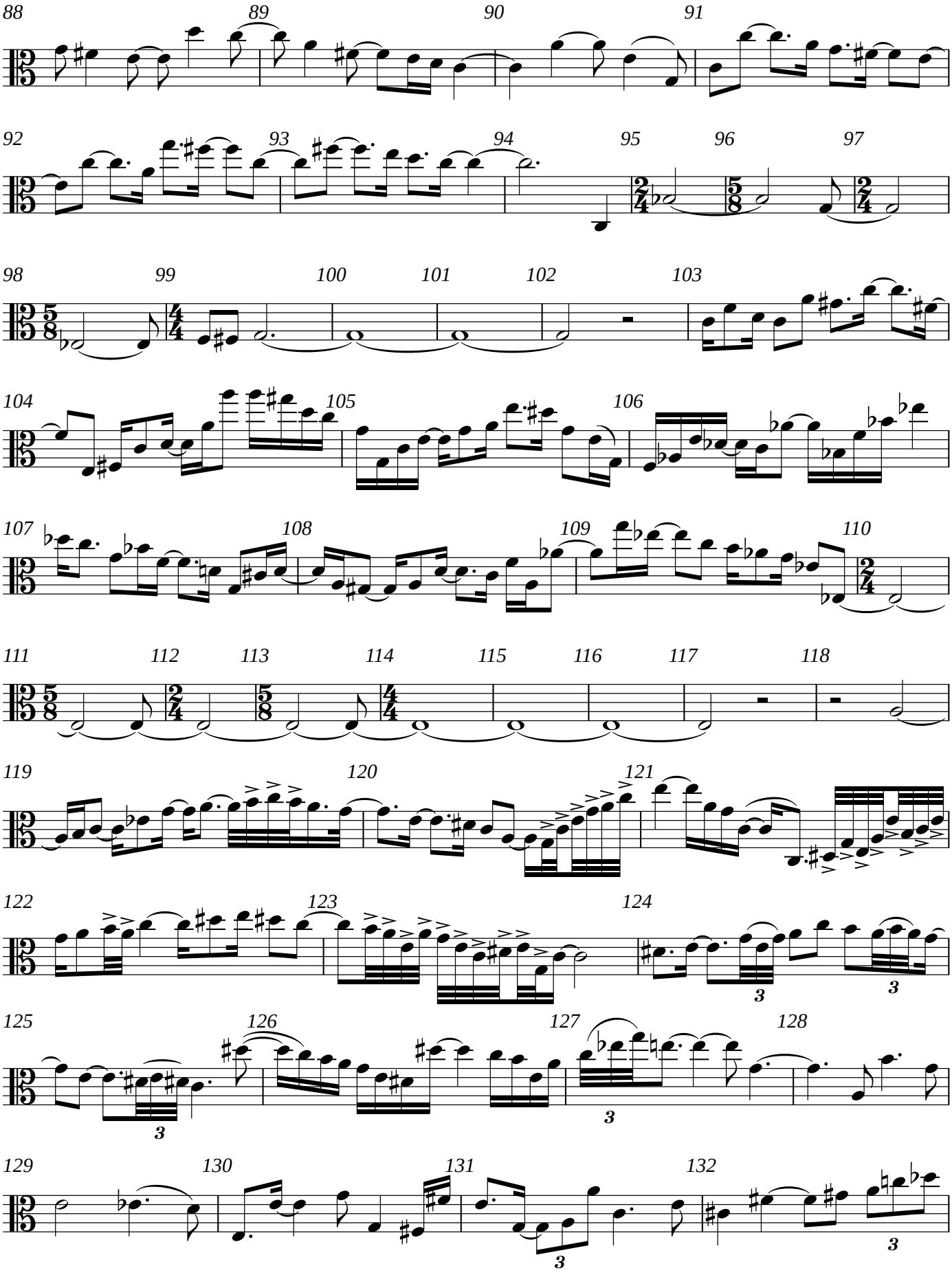
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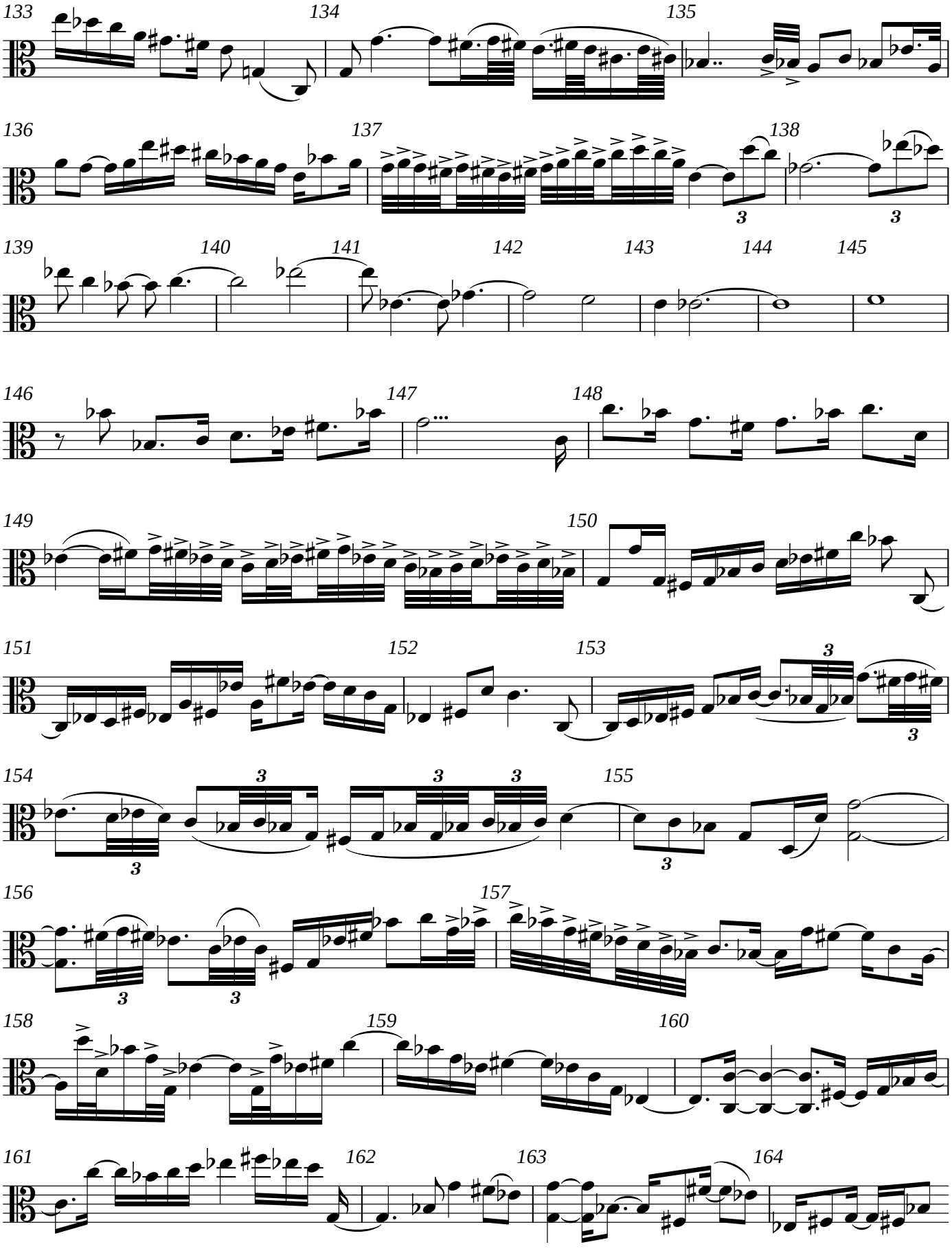
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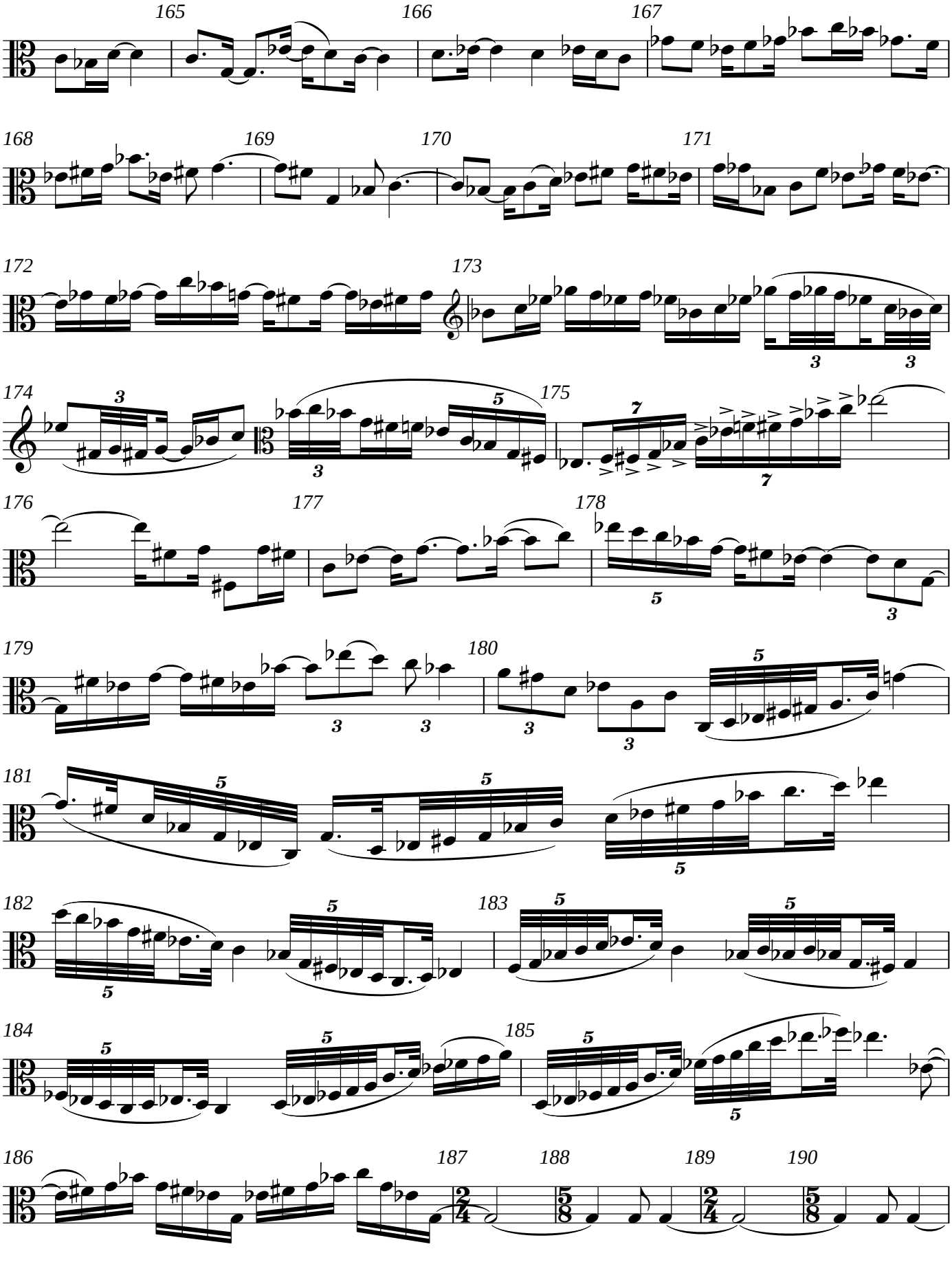
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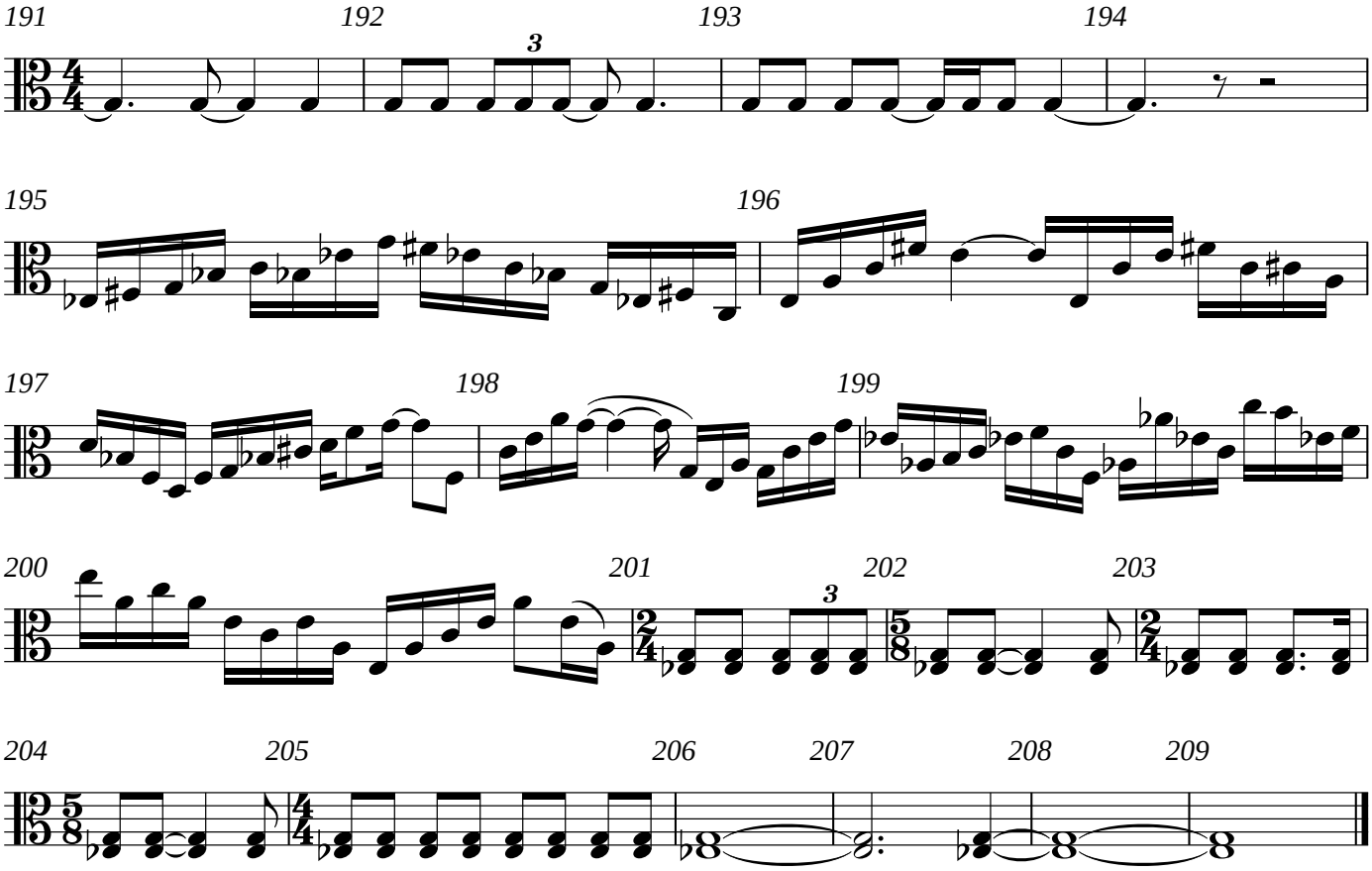
V.S.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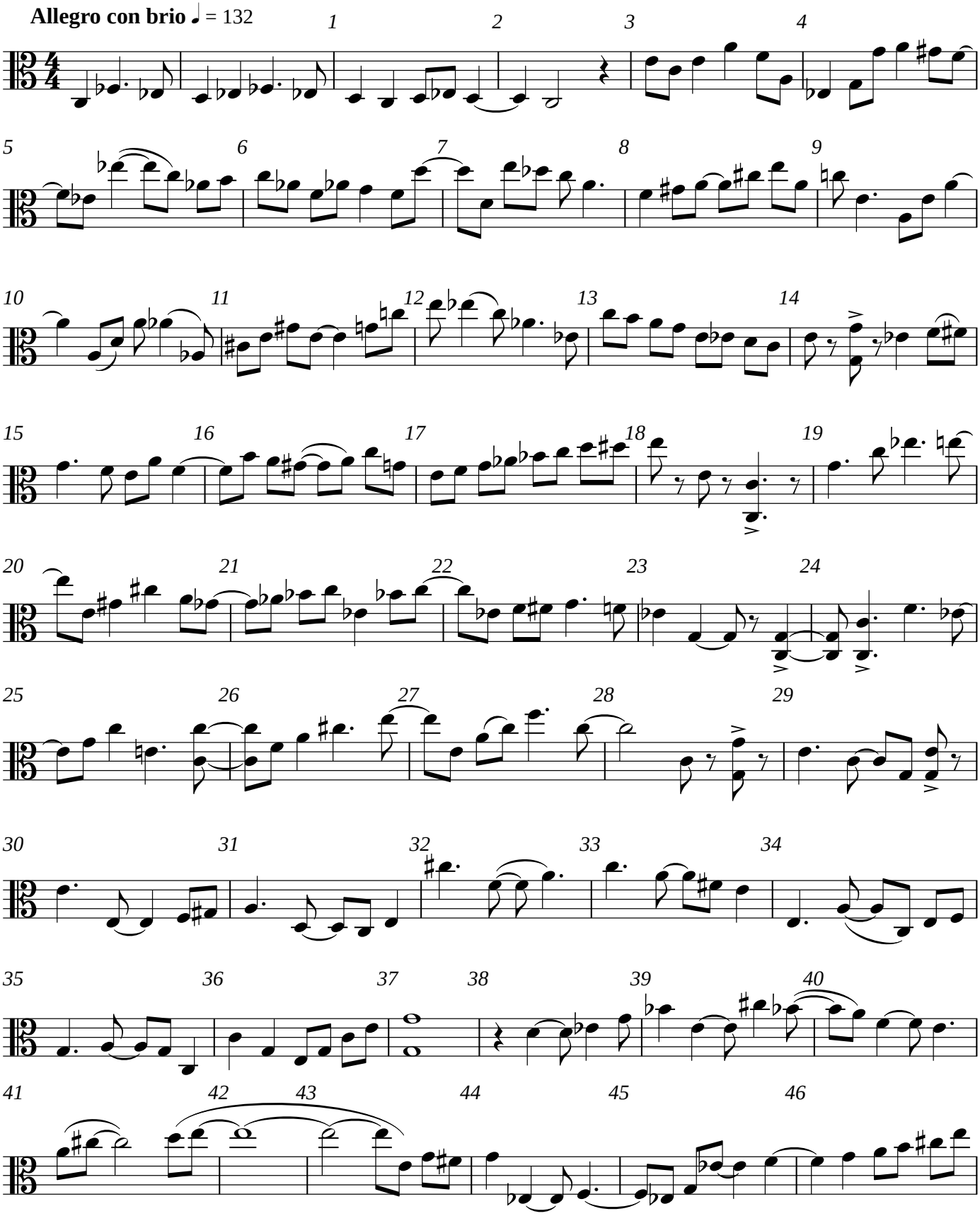
Viola

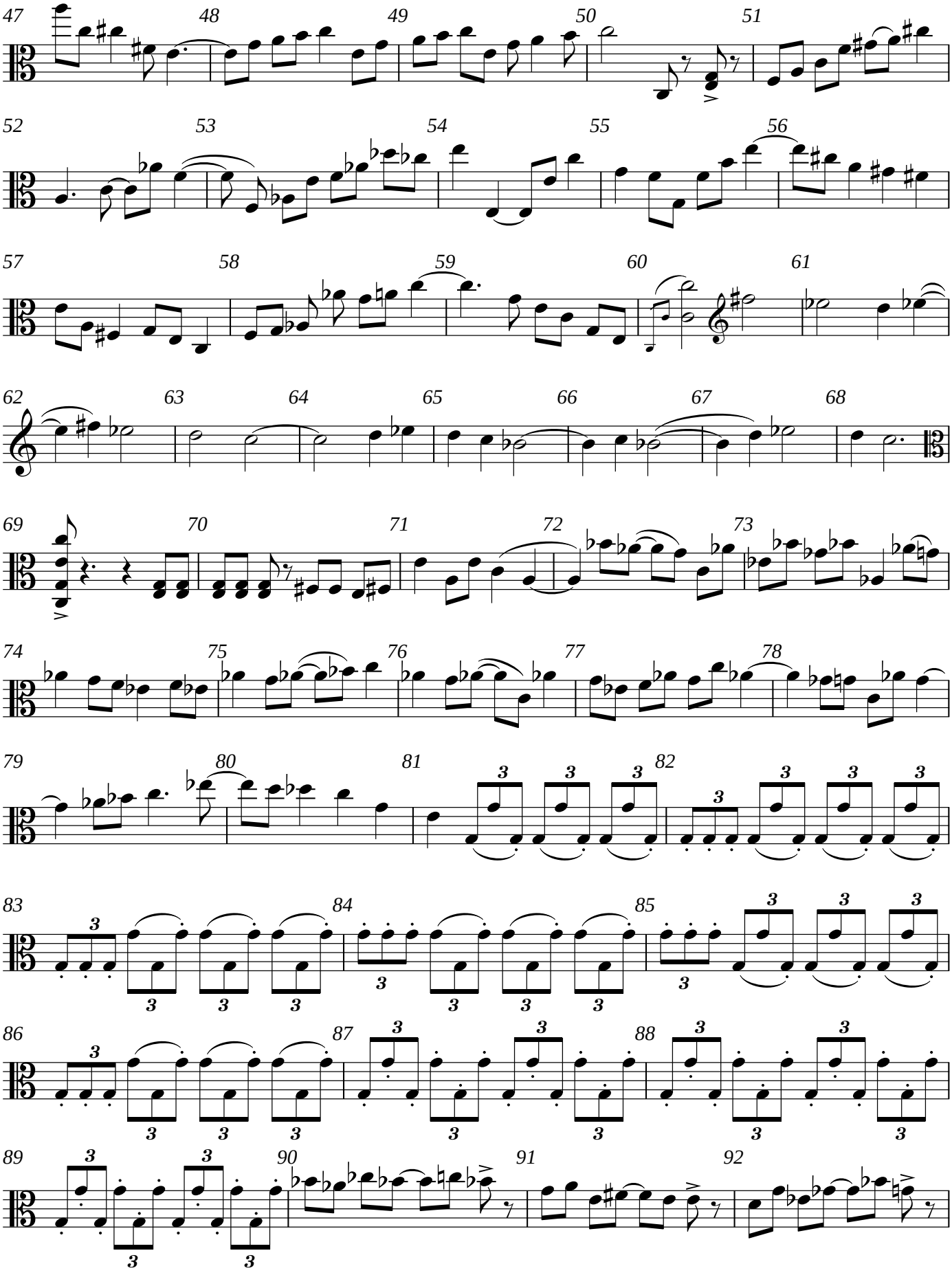
String Quartet 5
II:Gloria

Andrew Violette

Allegro con brio ♩ = 132



V.S.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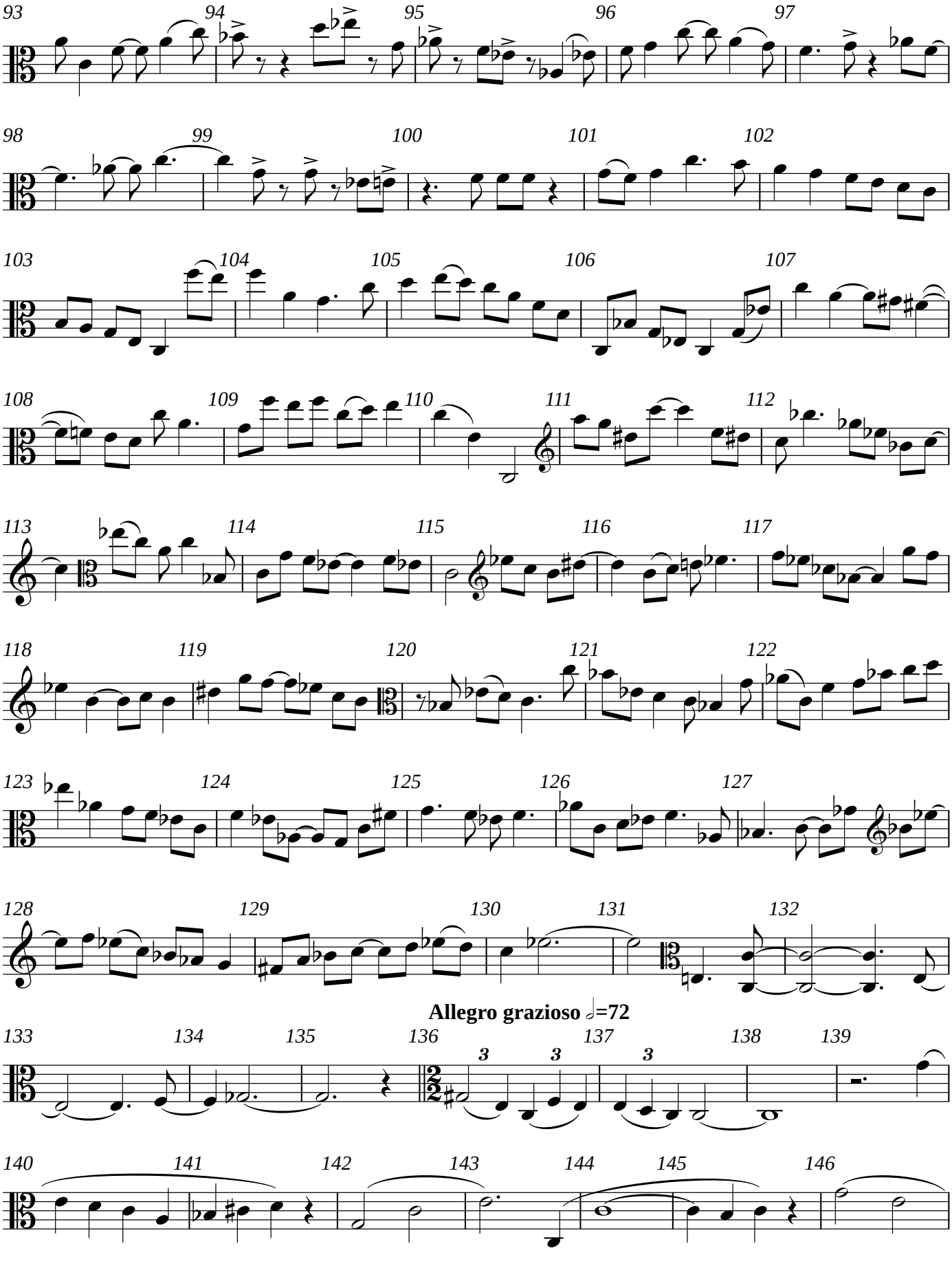
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Allegro grazioso ♩=72
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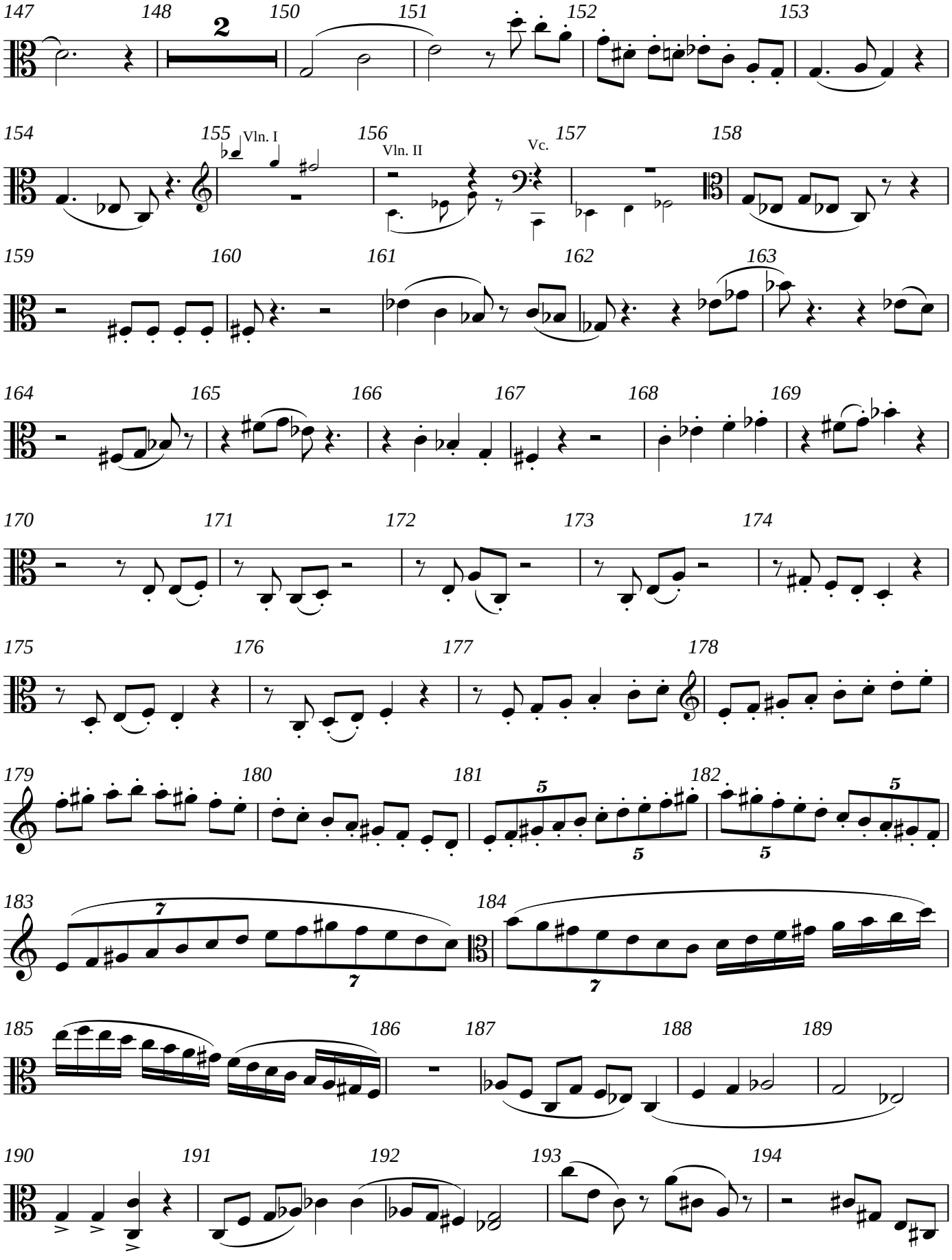
V.S.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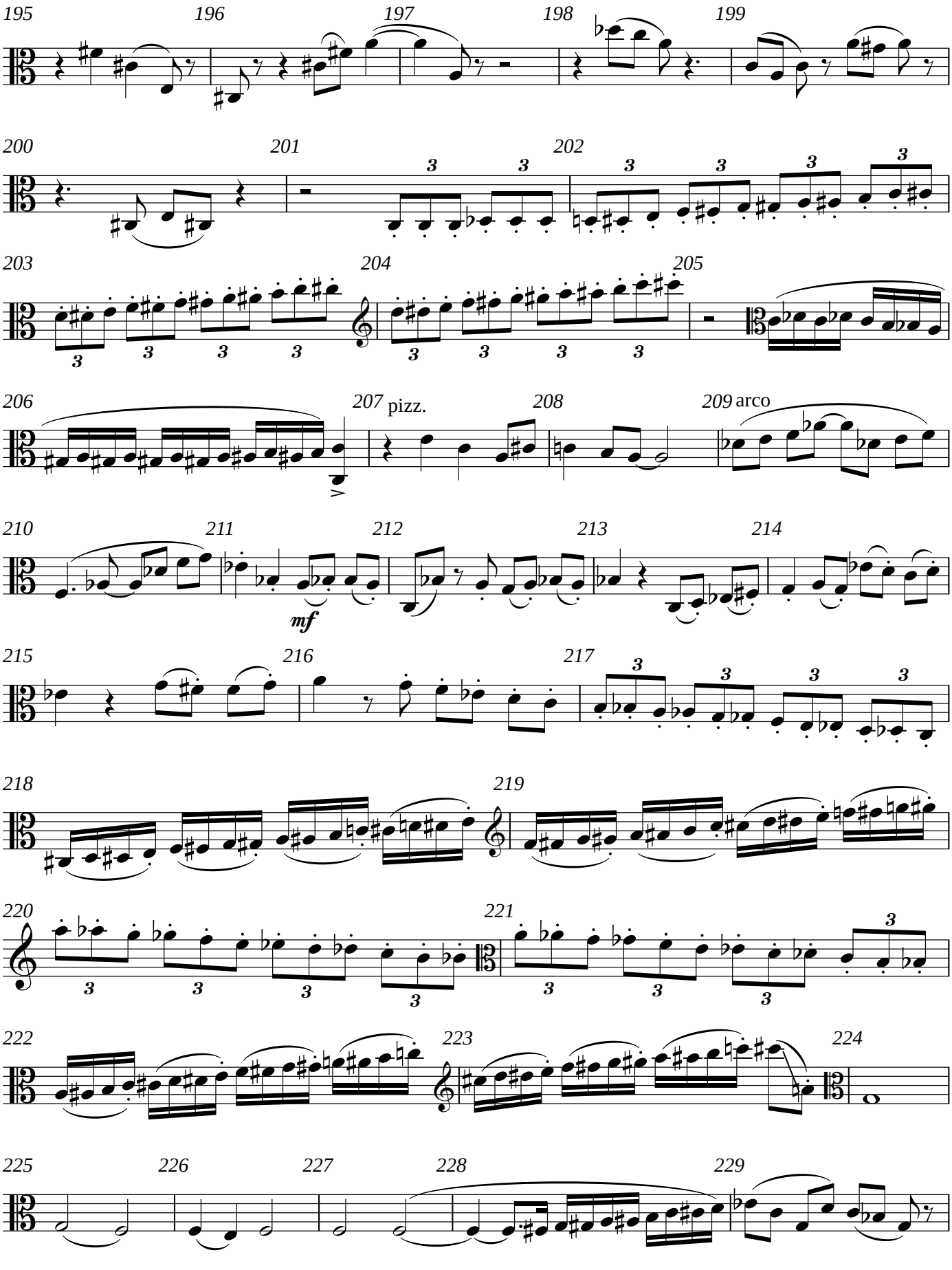
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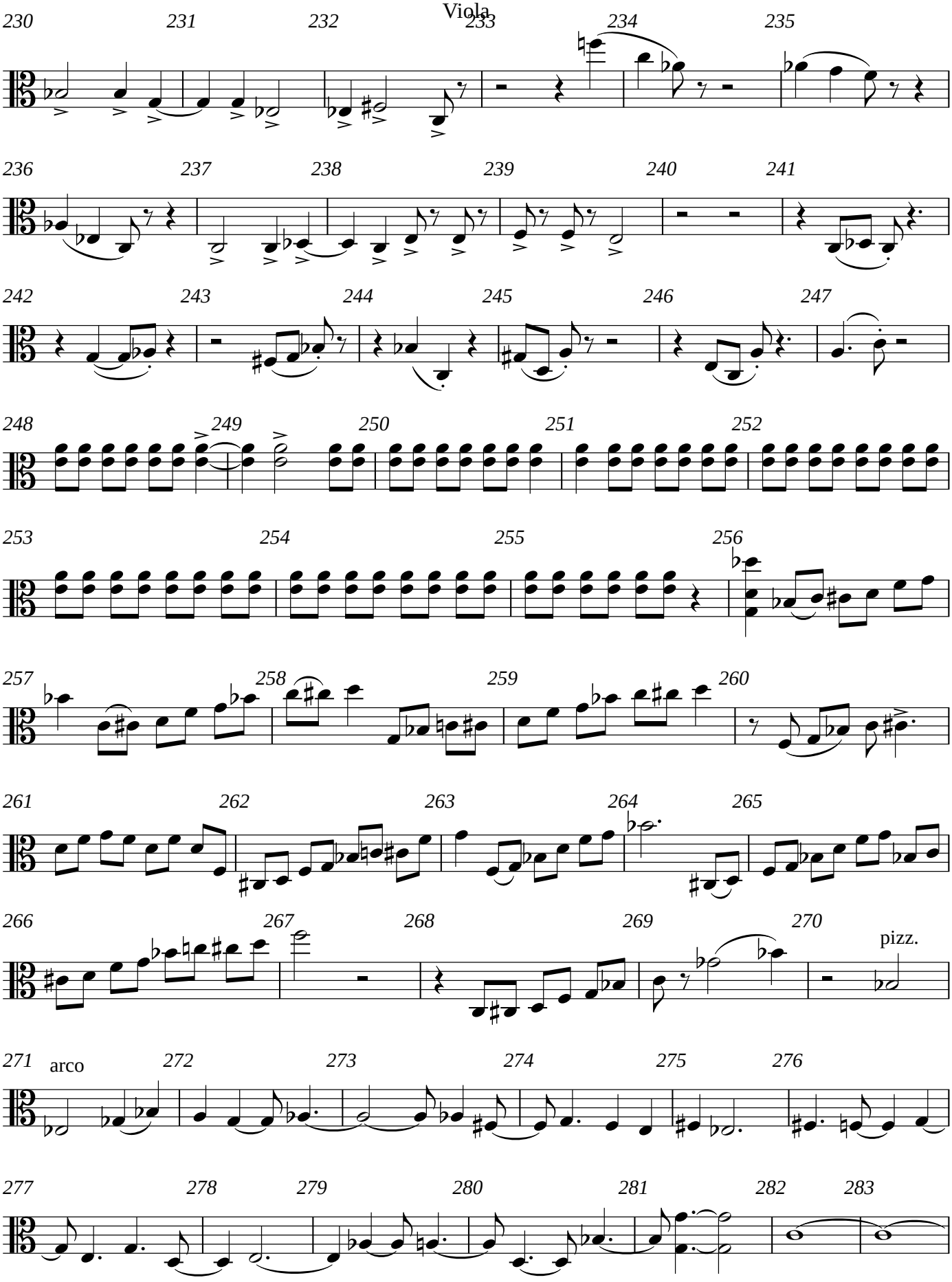
V.S.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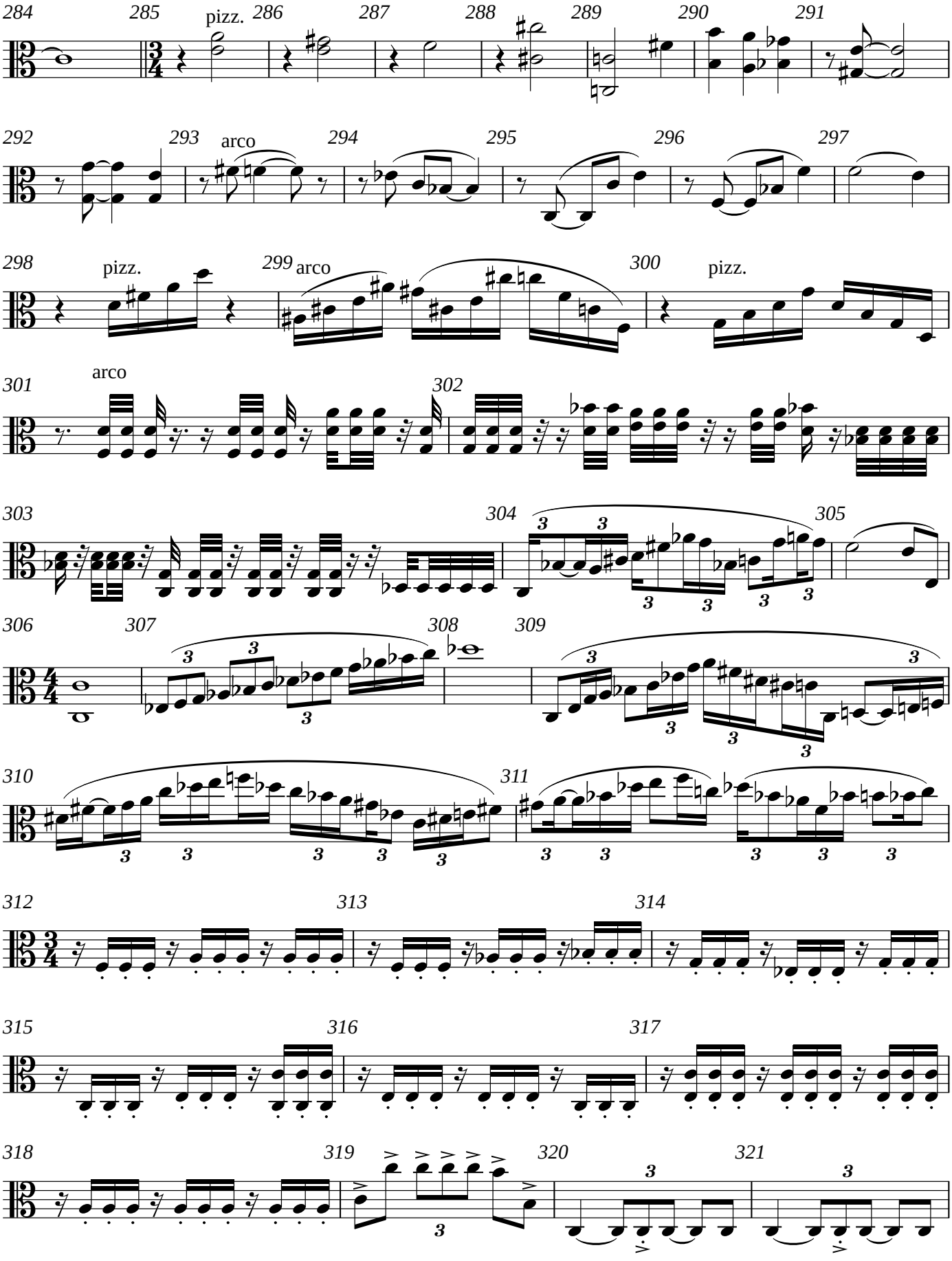
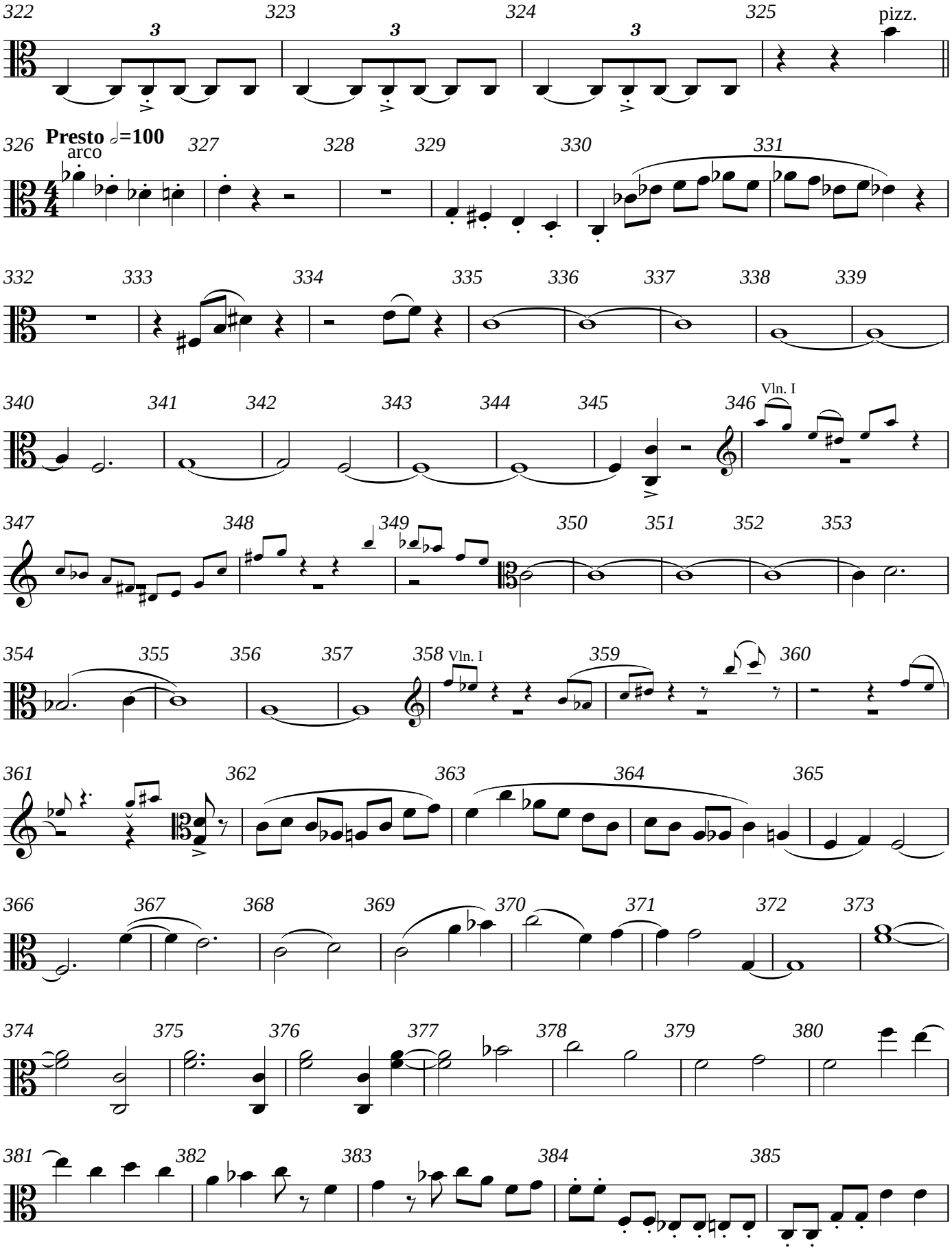
283

Andante cantabile ♩=54



V.S.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pizz.
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Presto ♩=100
arco
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Vln. I
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Vln. I
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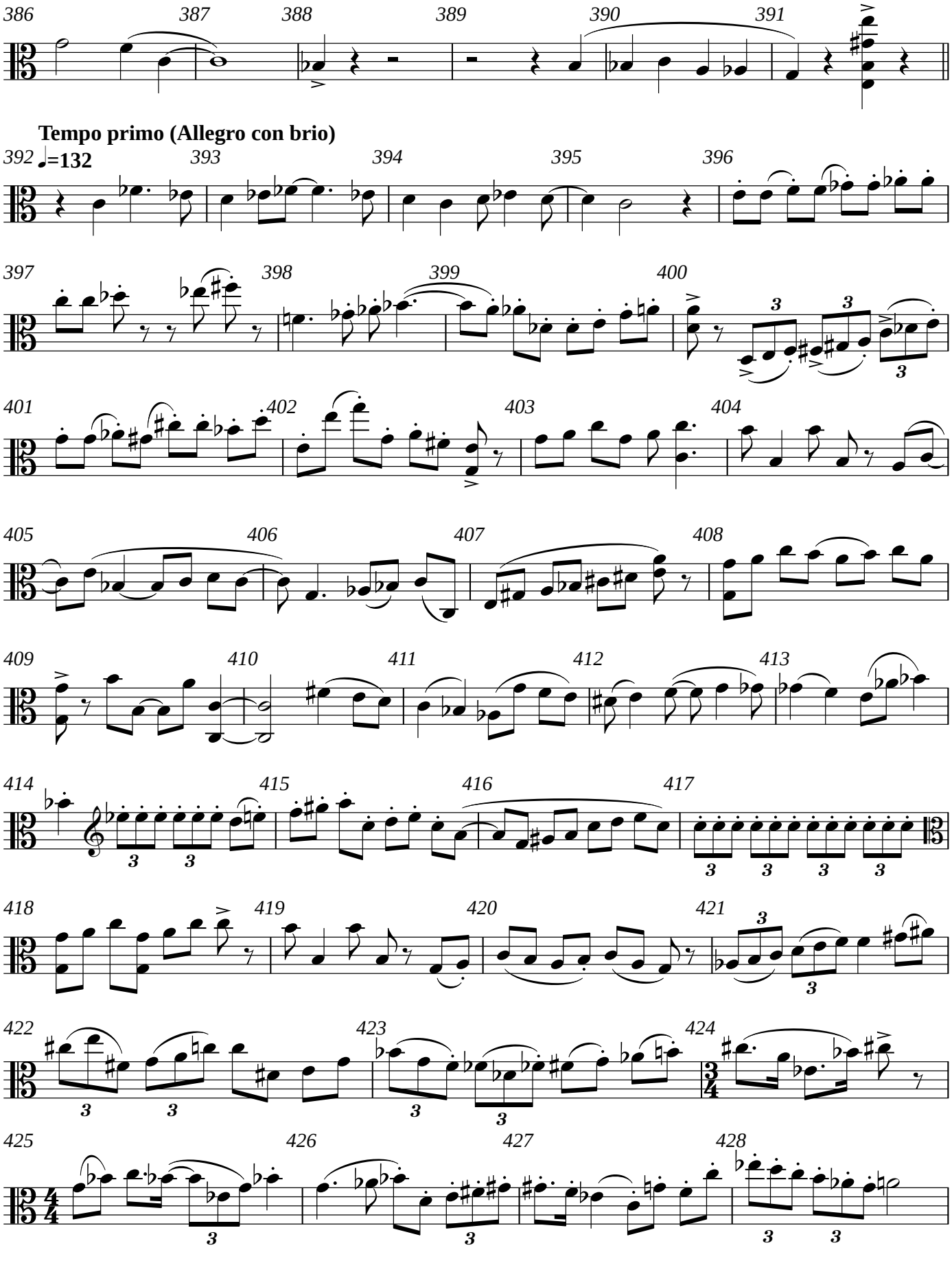
386
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391
Tempo primo (Allegro con brio)
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♩=132
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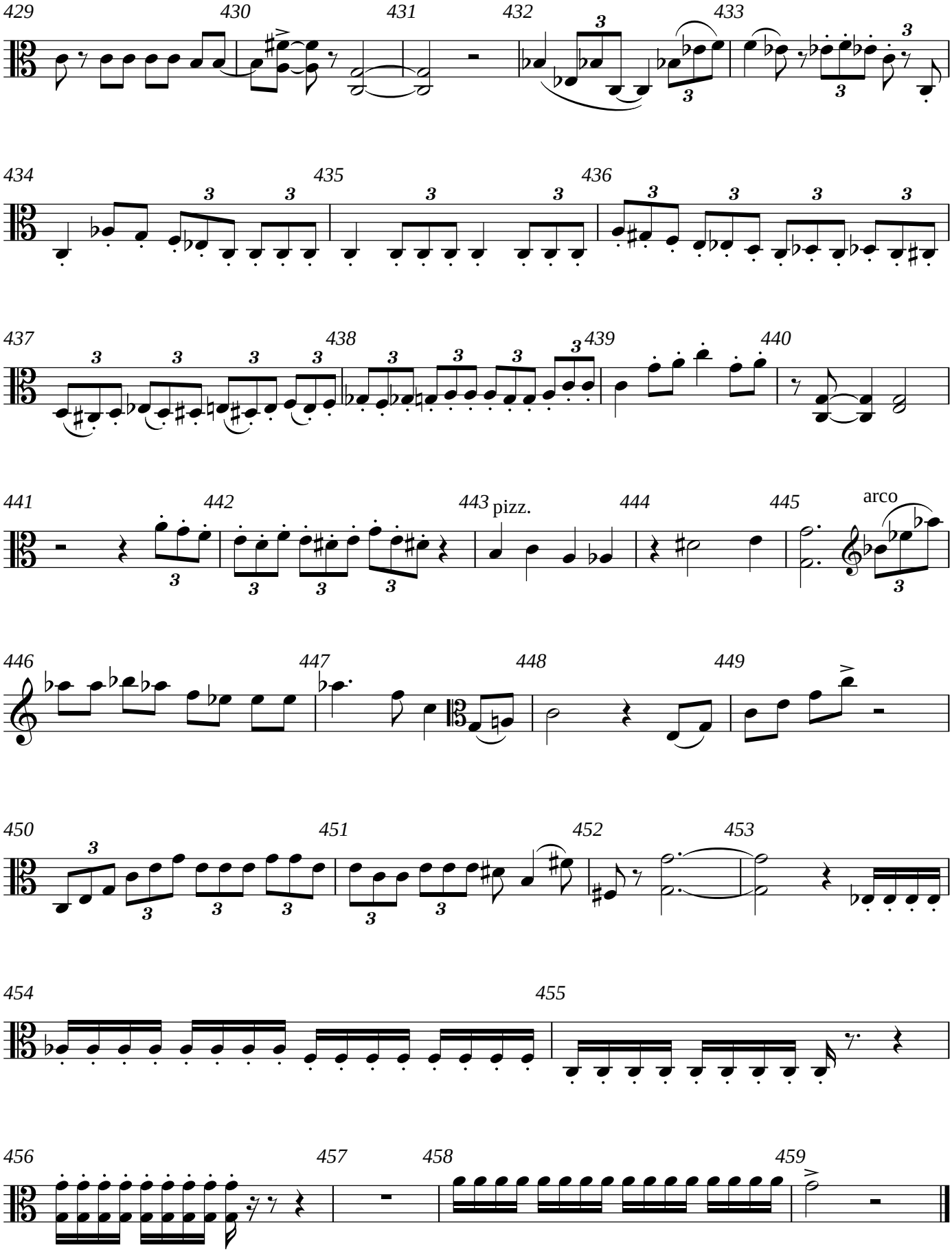
V.S.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pizz.
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arco
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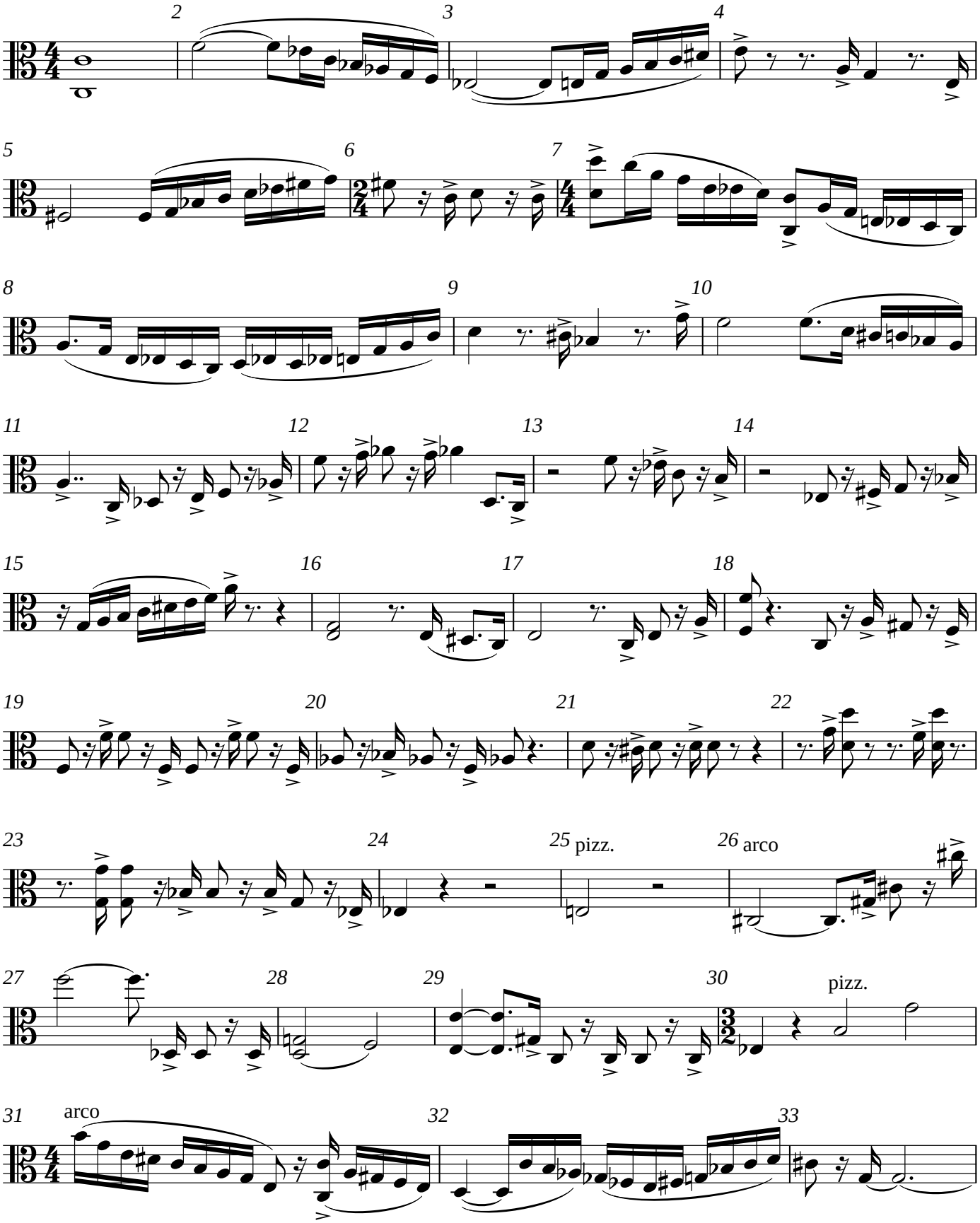
Viola

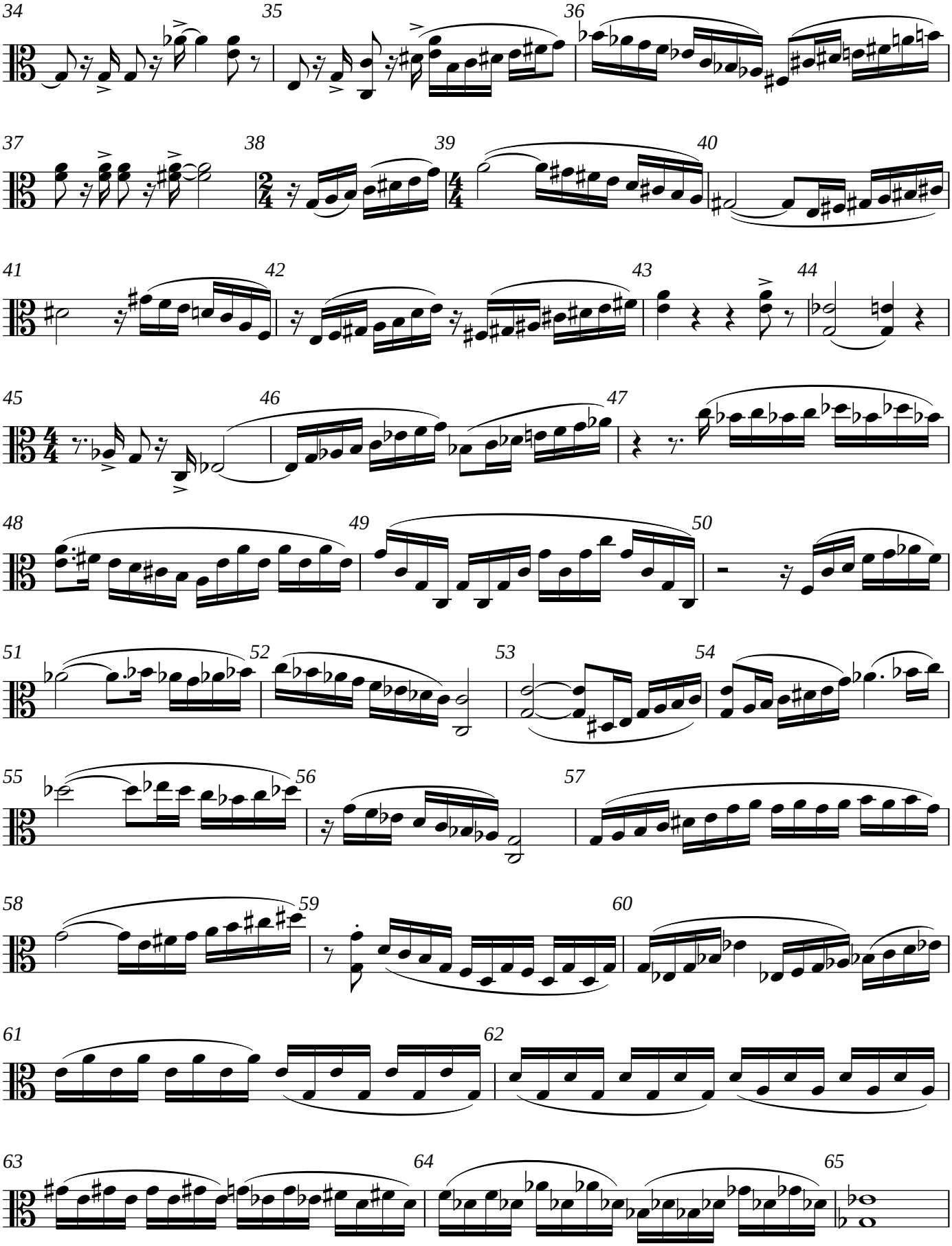
String Quartet 5:
Sanctus

Andrew Violette

Agitato ♩ = 76



V.S.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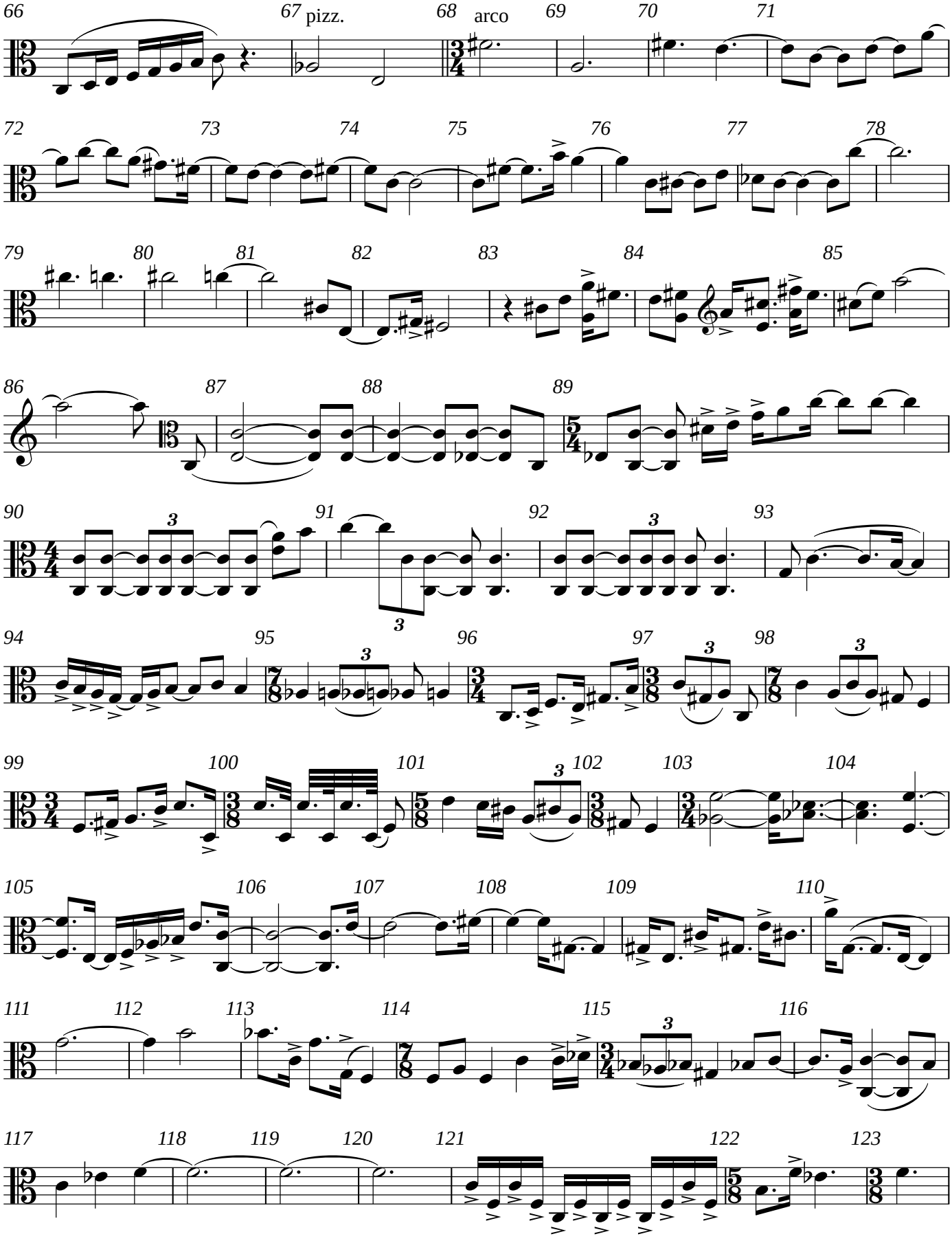
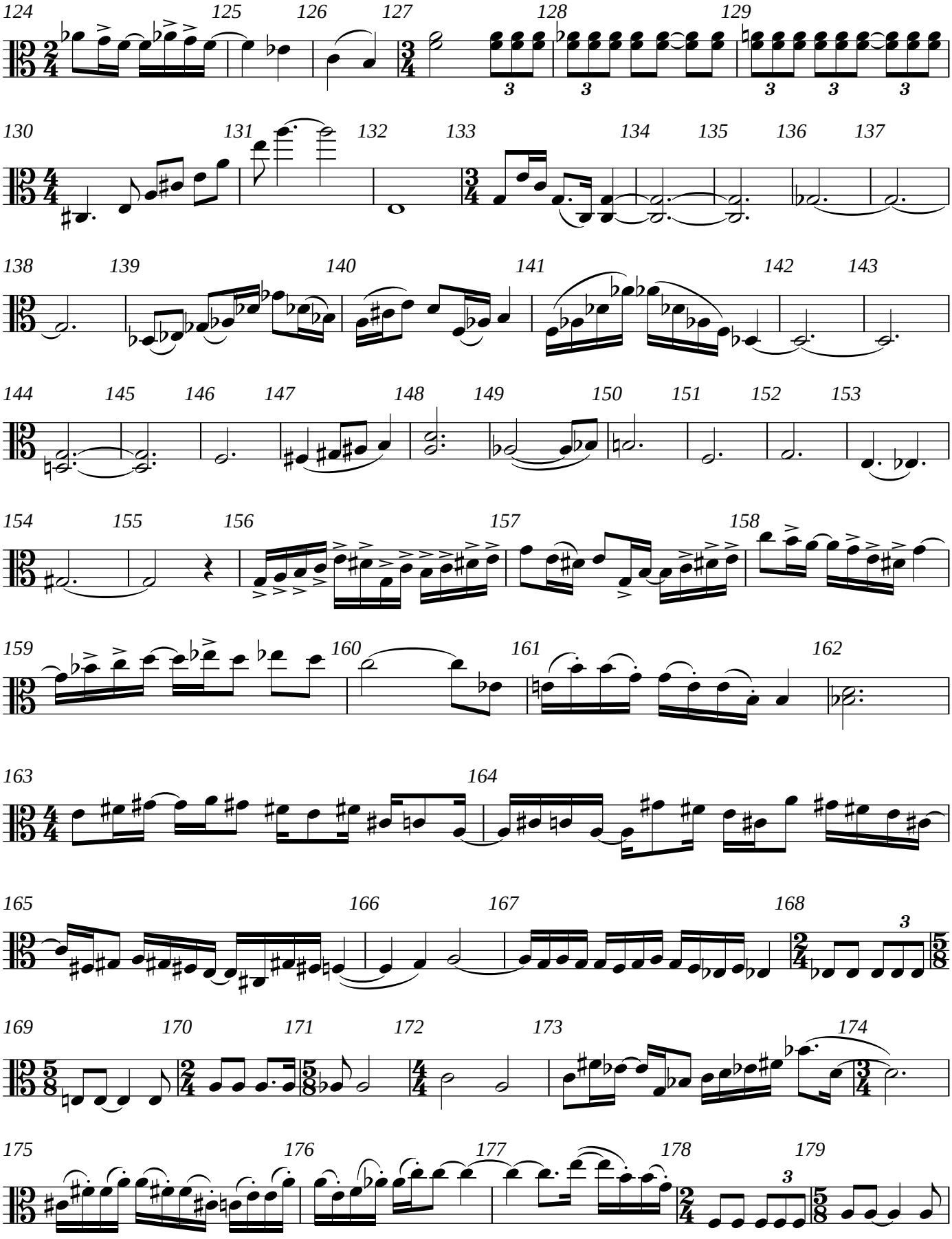
Andante ♩=40



V.S.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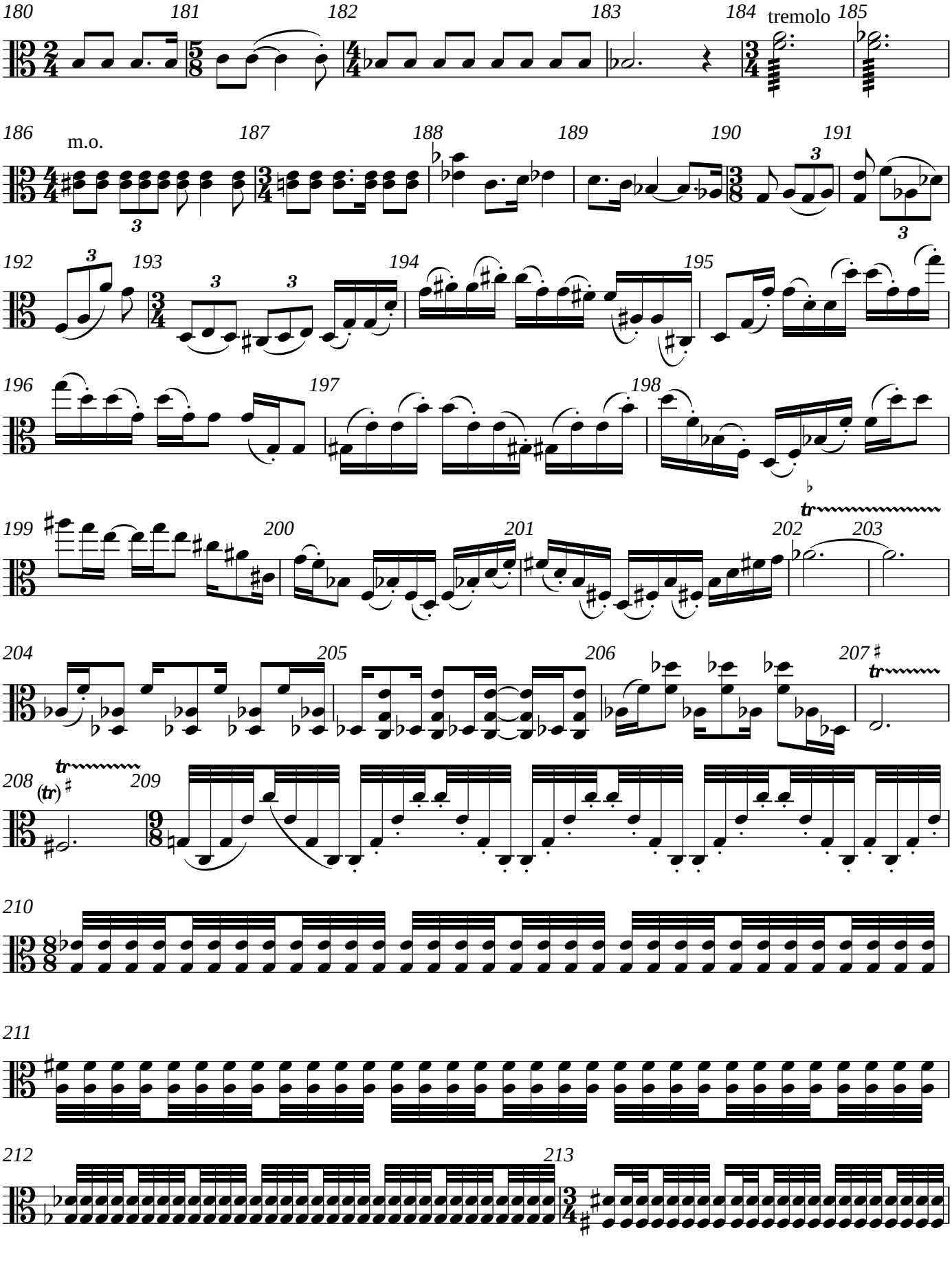
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tremolo
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m.o.
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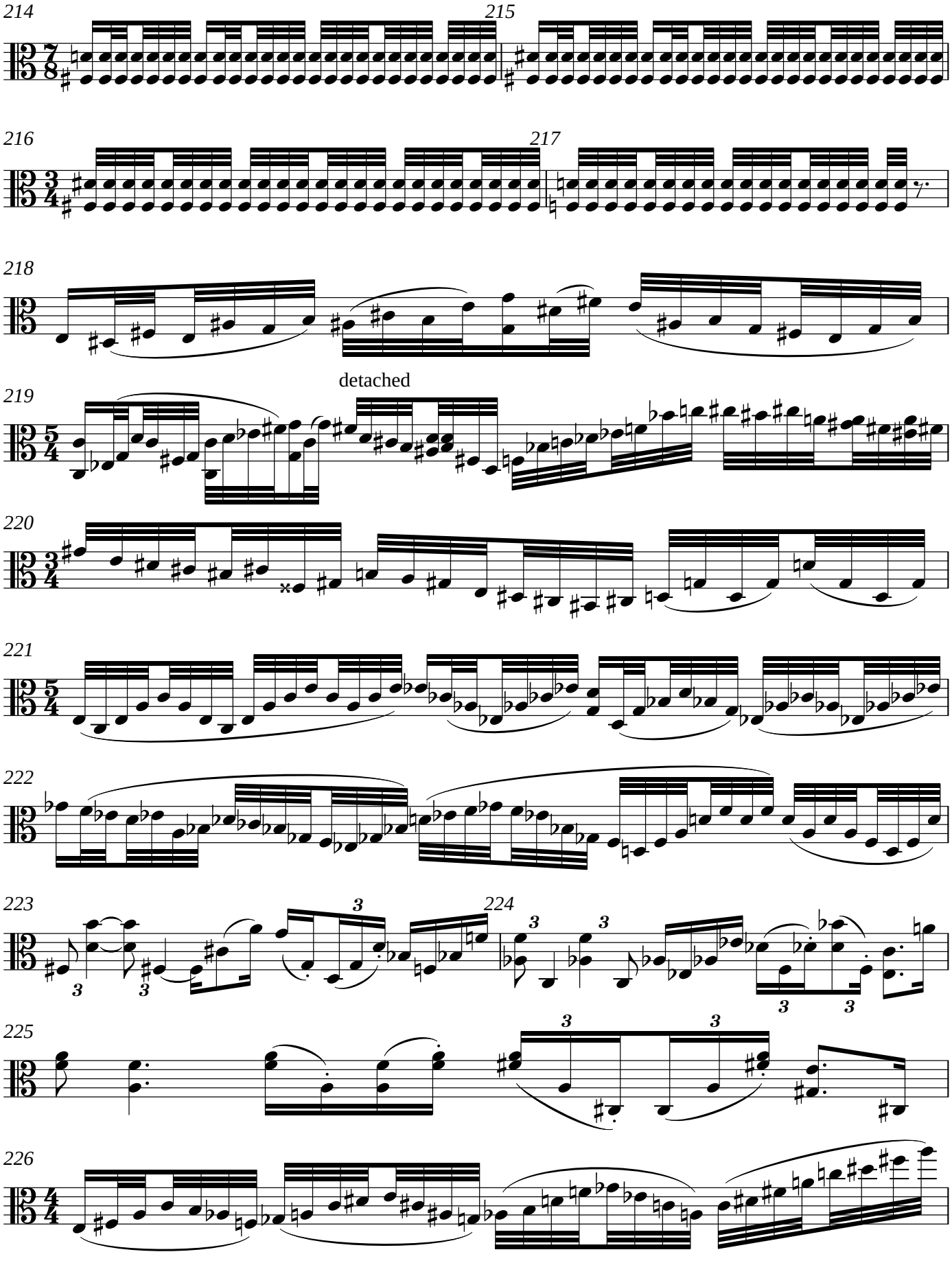
V.S.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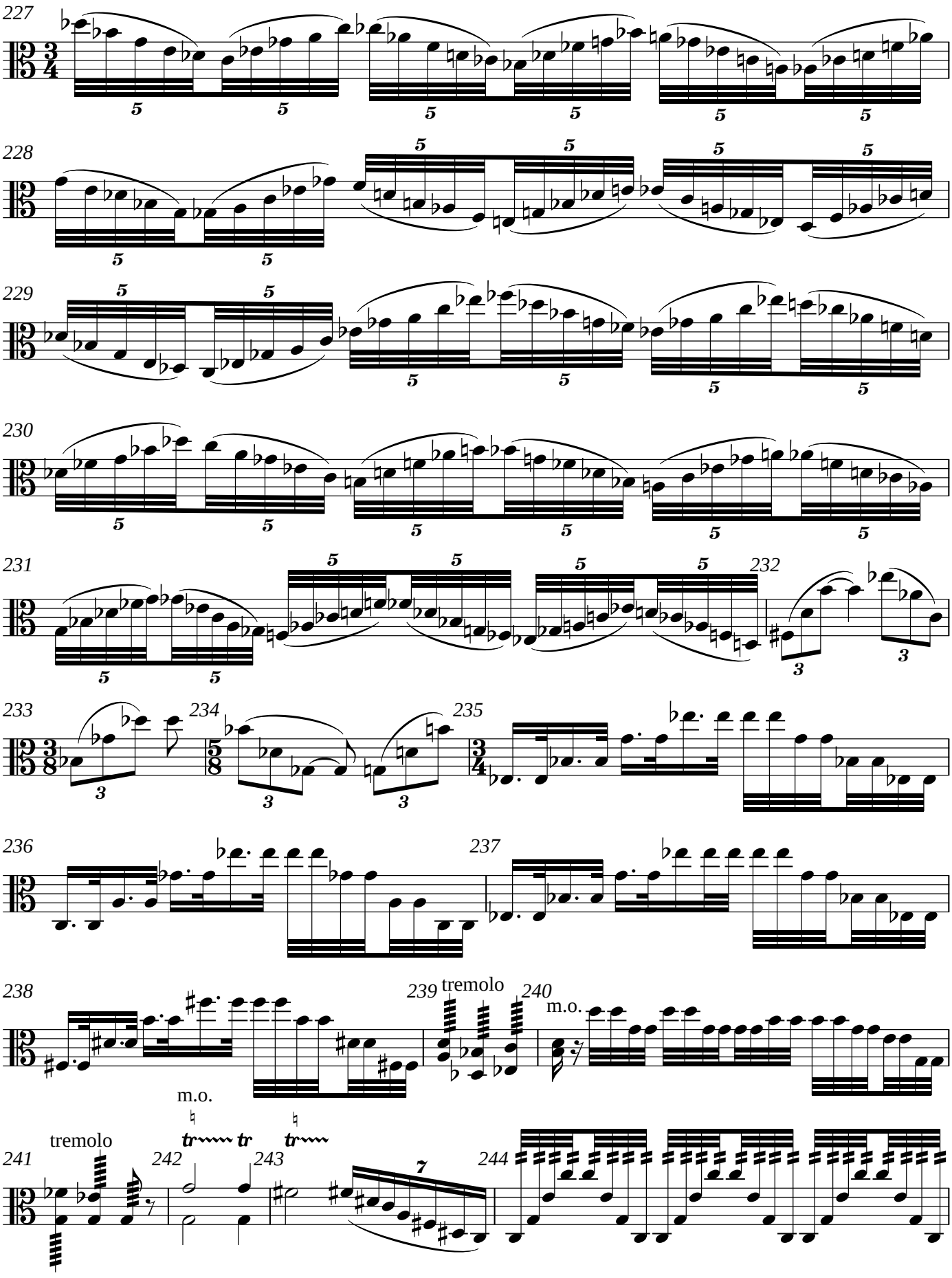
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tremolo
240
m.o.
m.o.
tremolo
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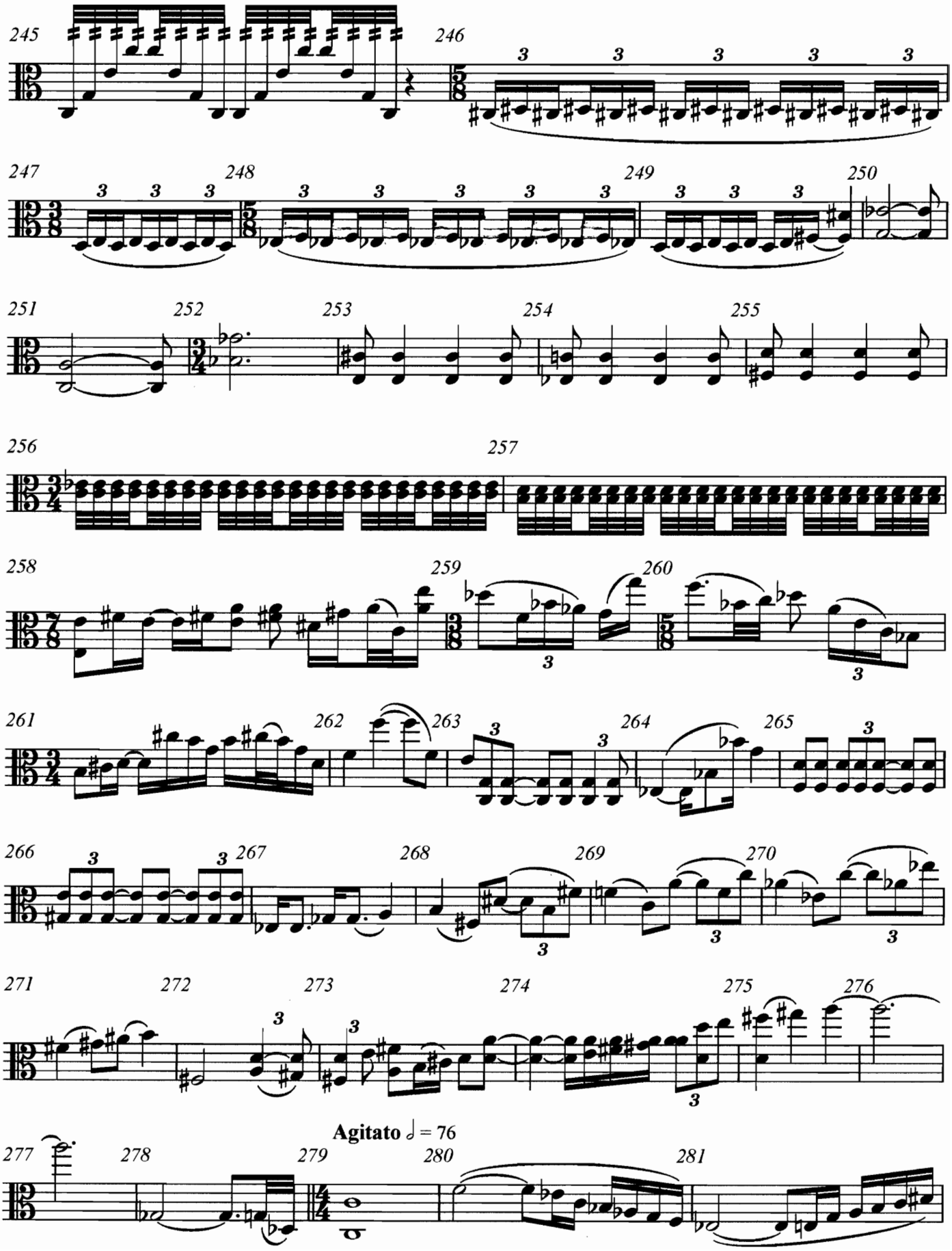
V.S.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Agitato ♩ = 76
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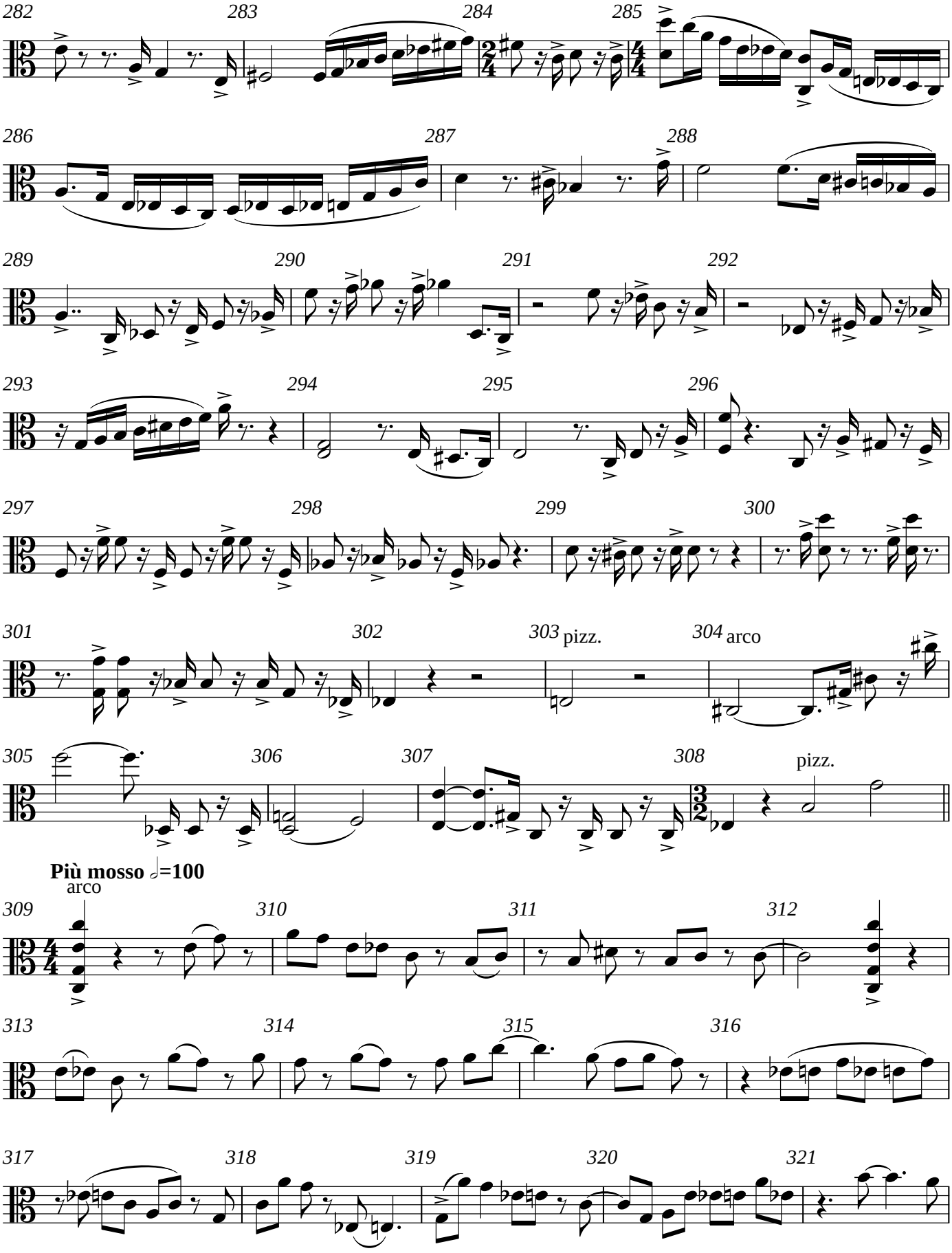
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303 pizz.
304 arco
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308
pizz.
Più mosso ♩=100
arco
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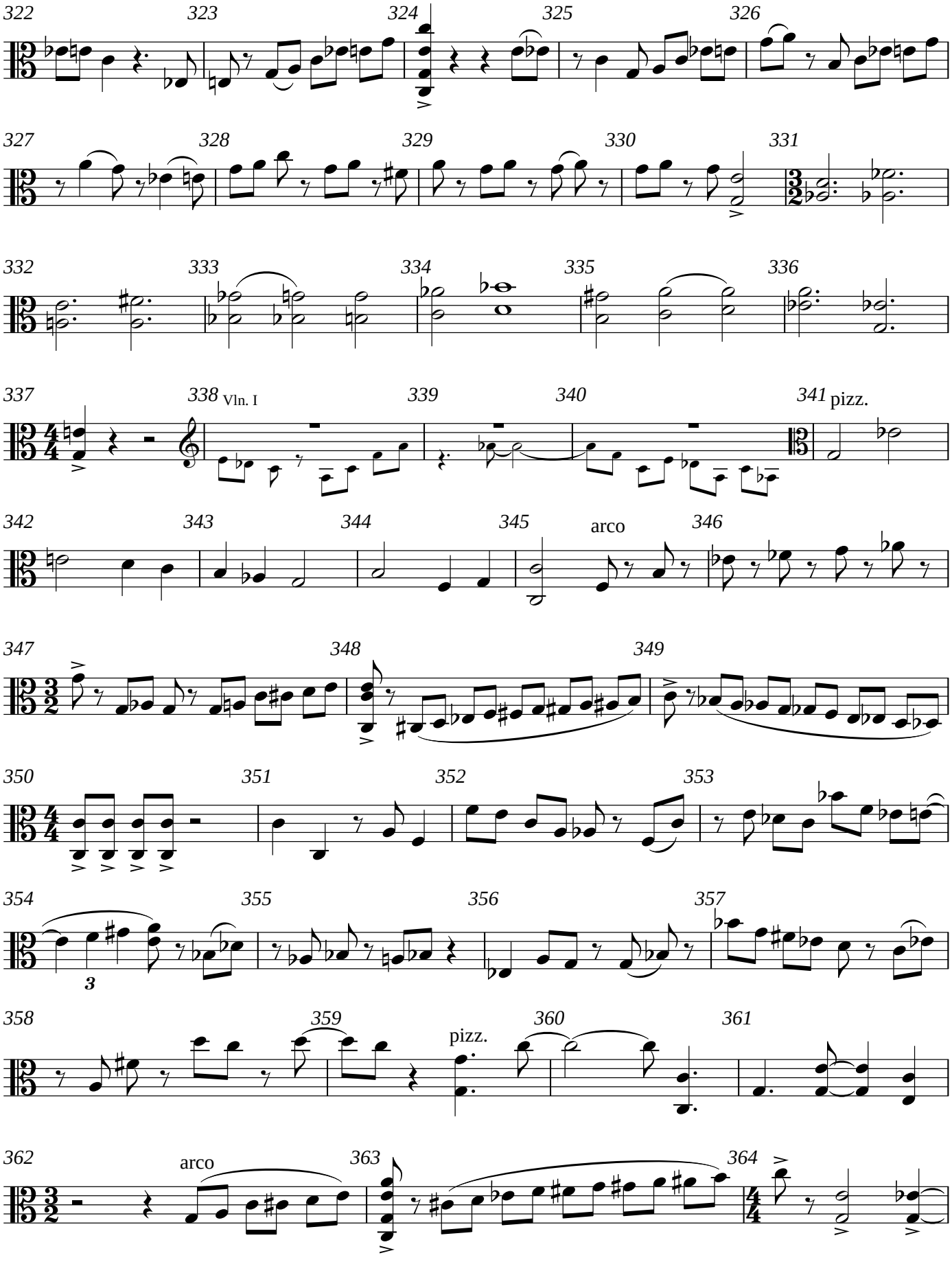
V.S.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338 Vln. I
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341 pizz.
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arco
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pizz.
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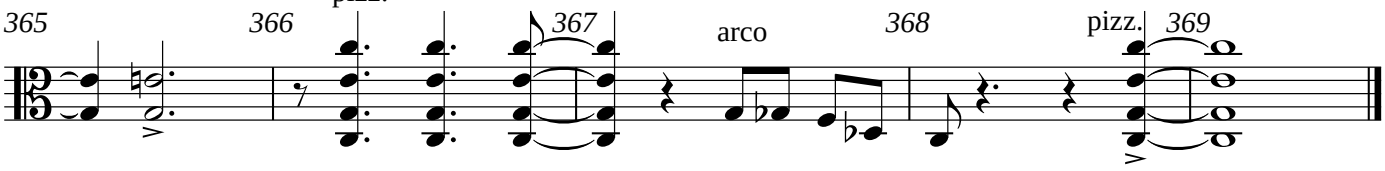
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366
pizz.
367
arco
368
pizz.
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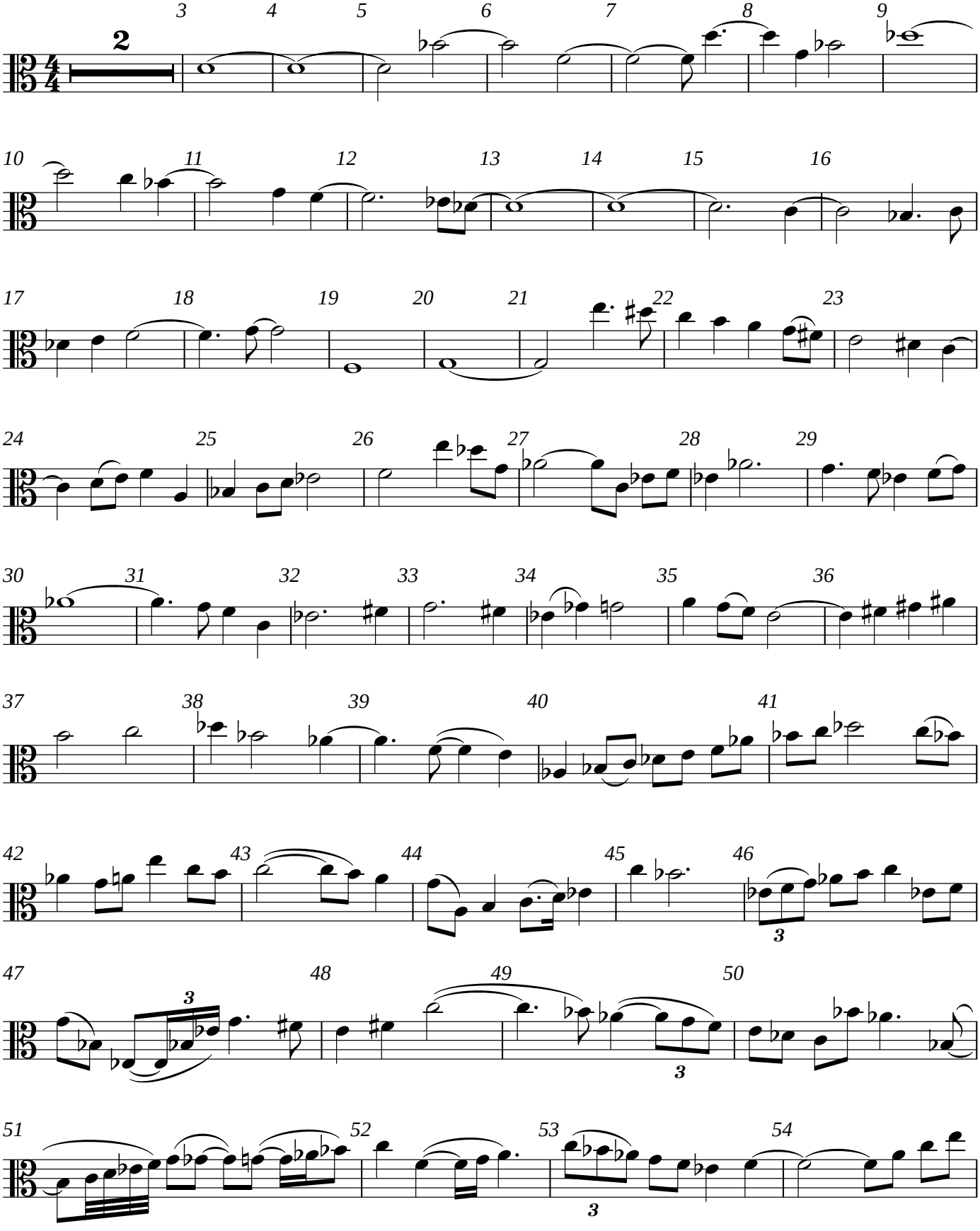
Viola

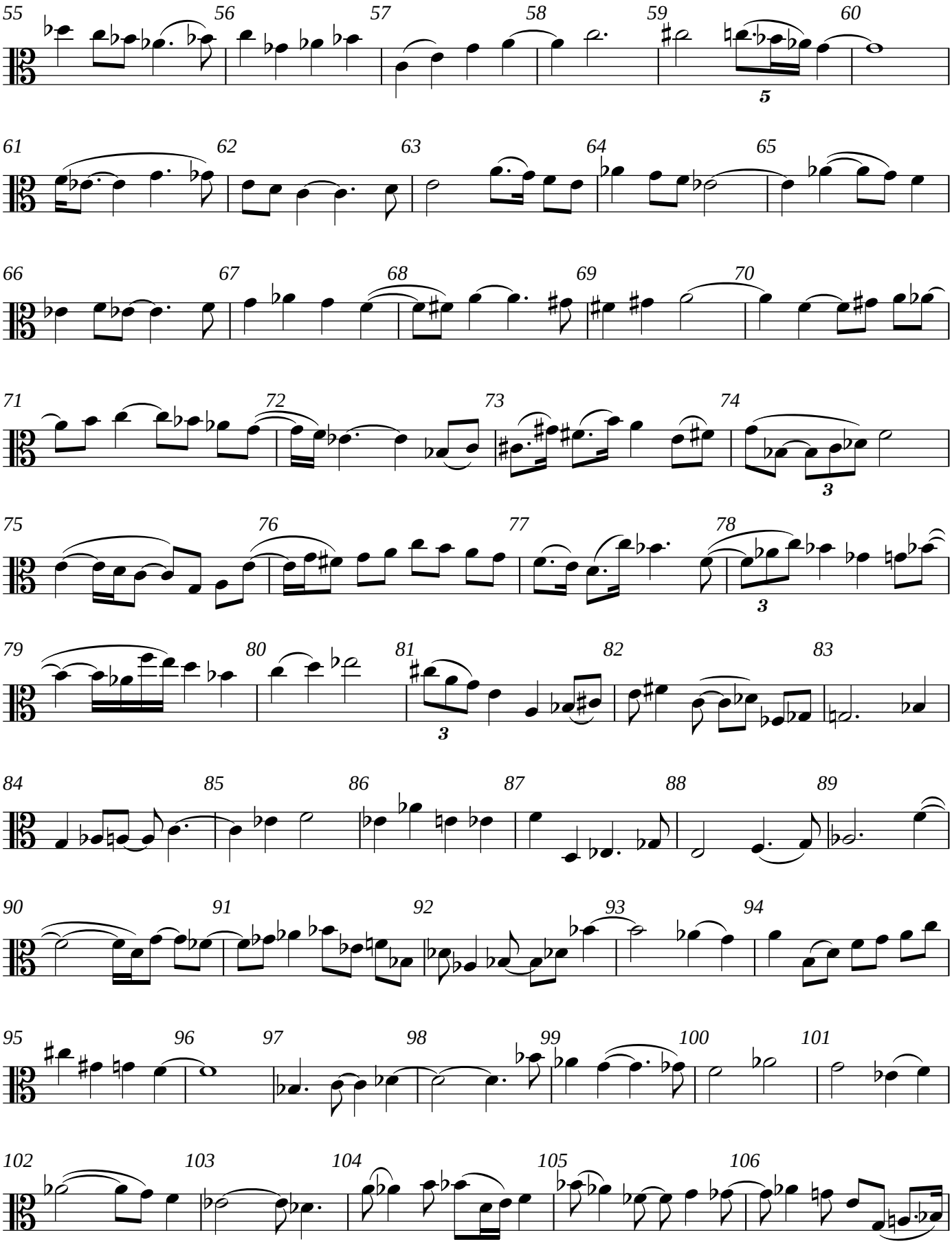
String Quartet 5
IV Agnus Dei

Andrew Violette

Andante Cantabile ♩ = 72



V.S.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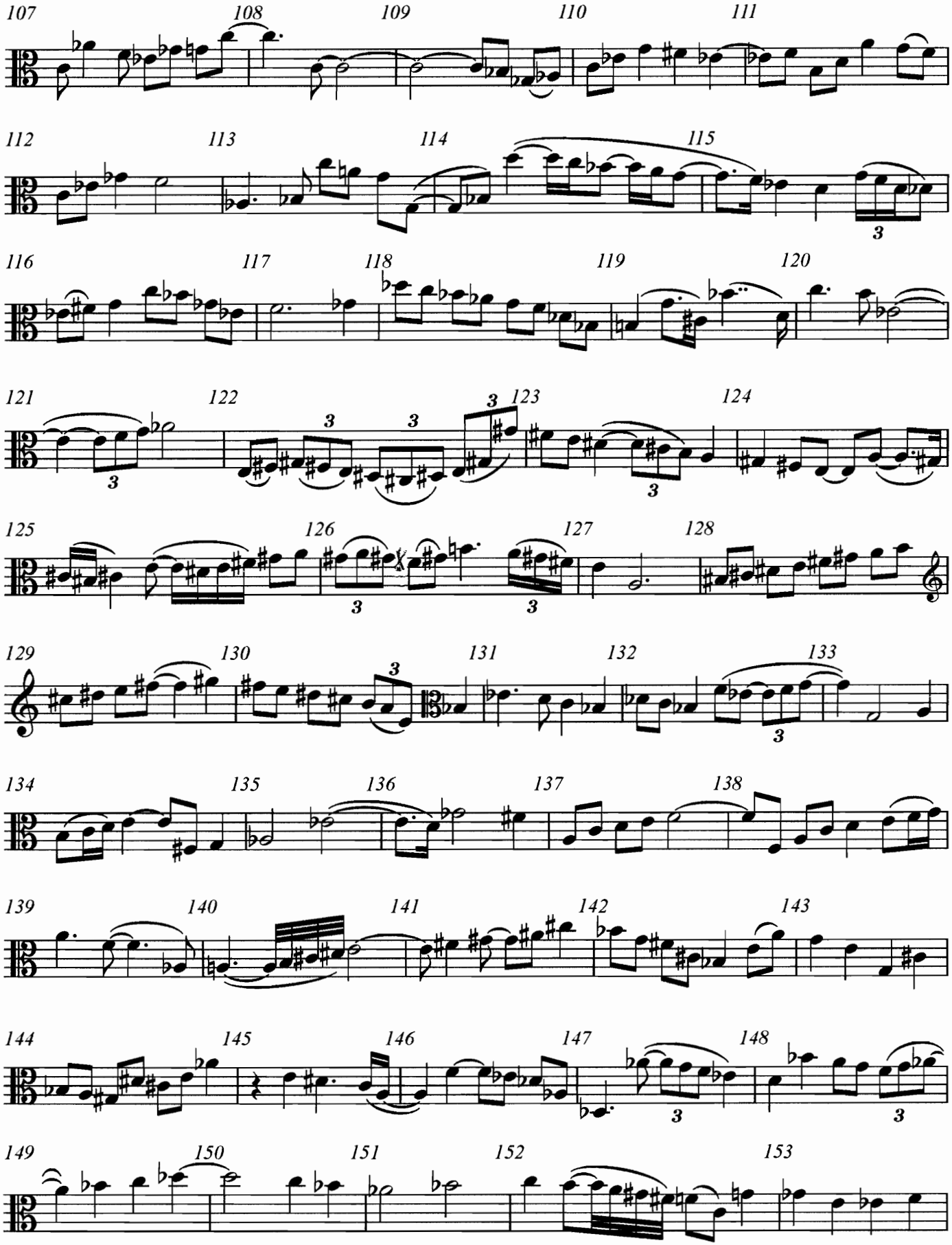
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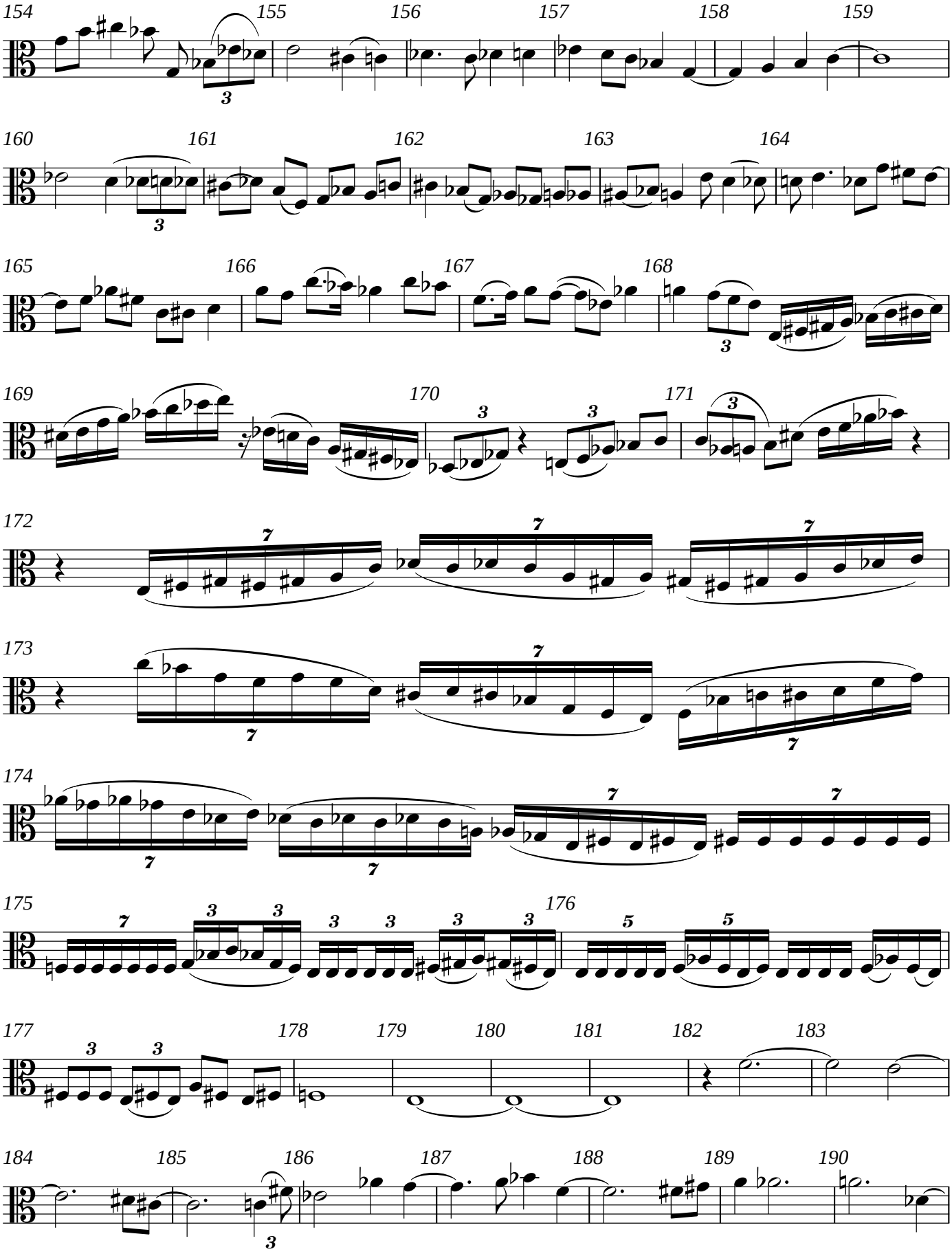
V.S.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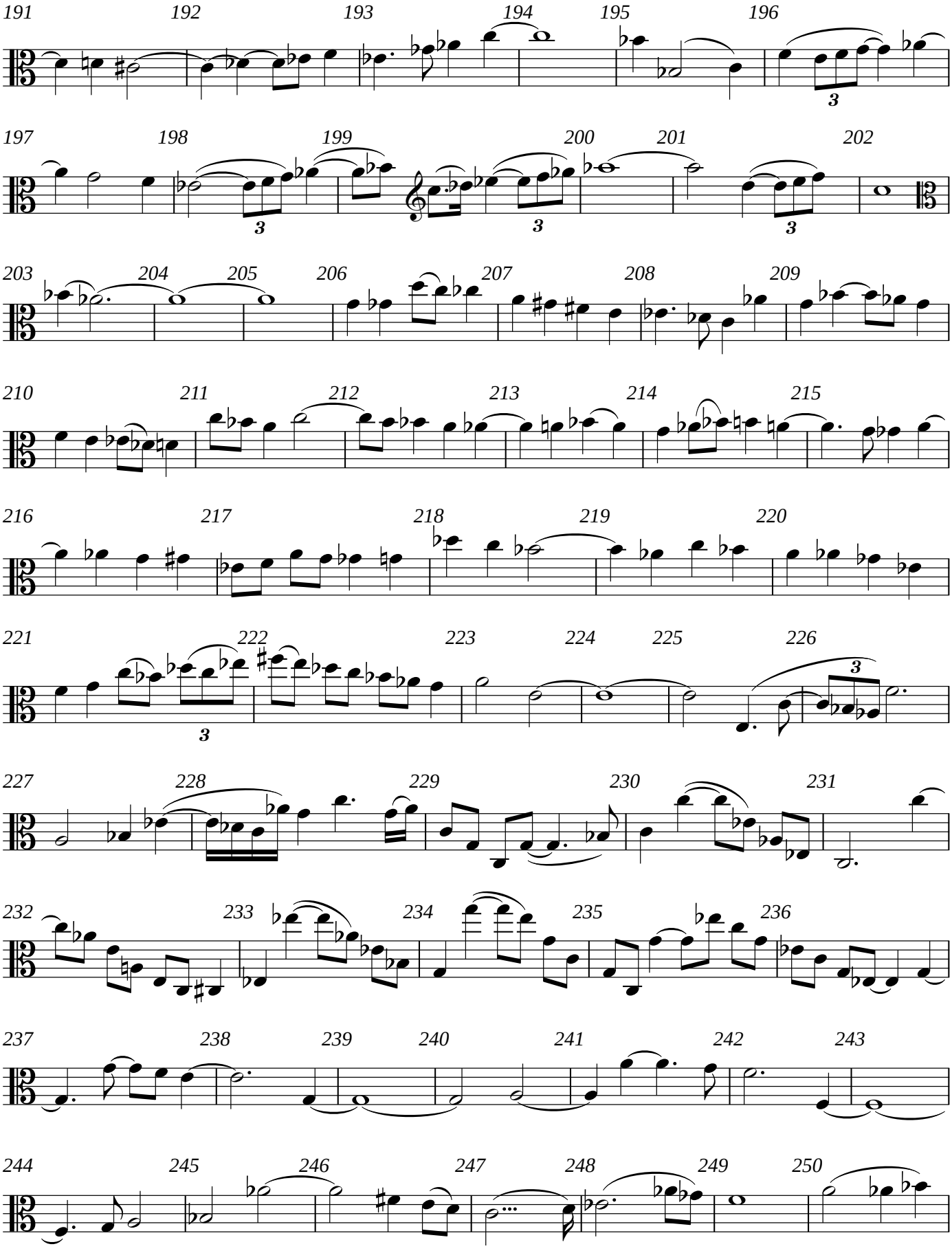
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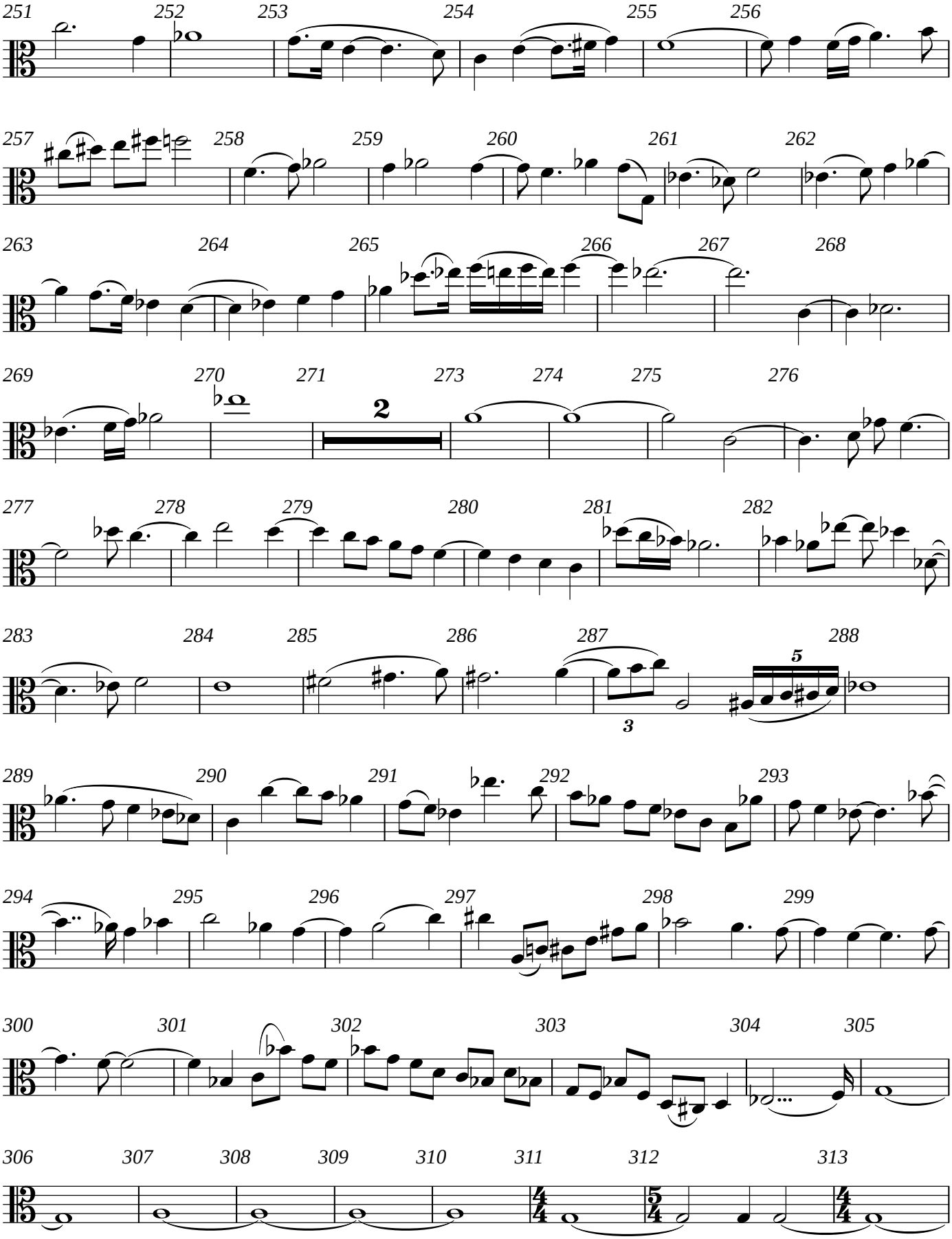
V.S.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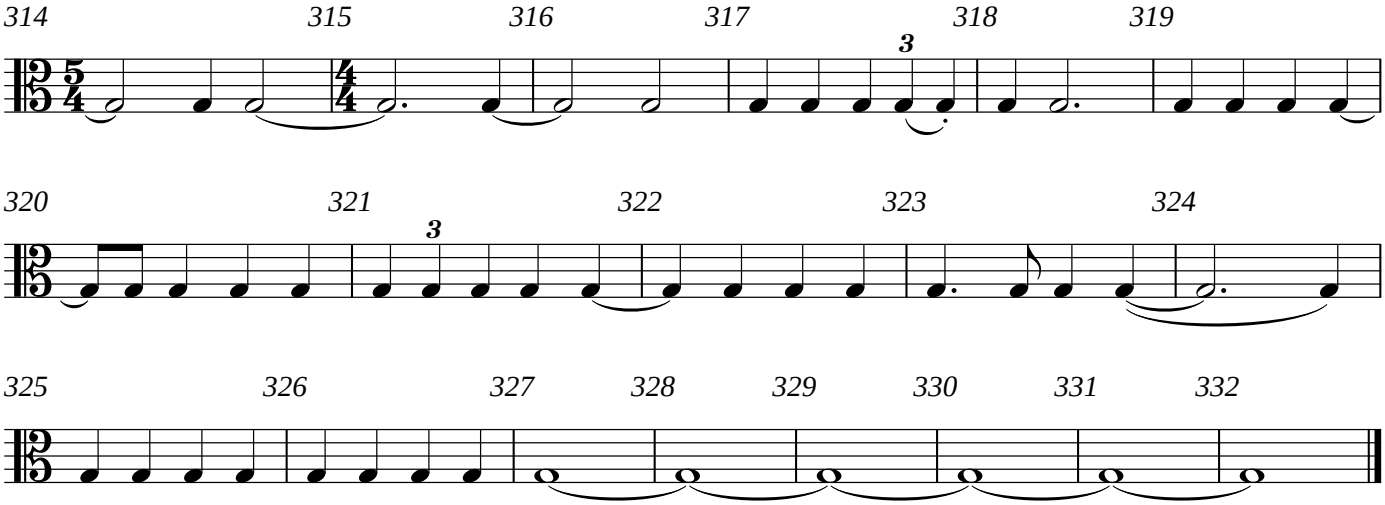
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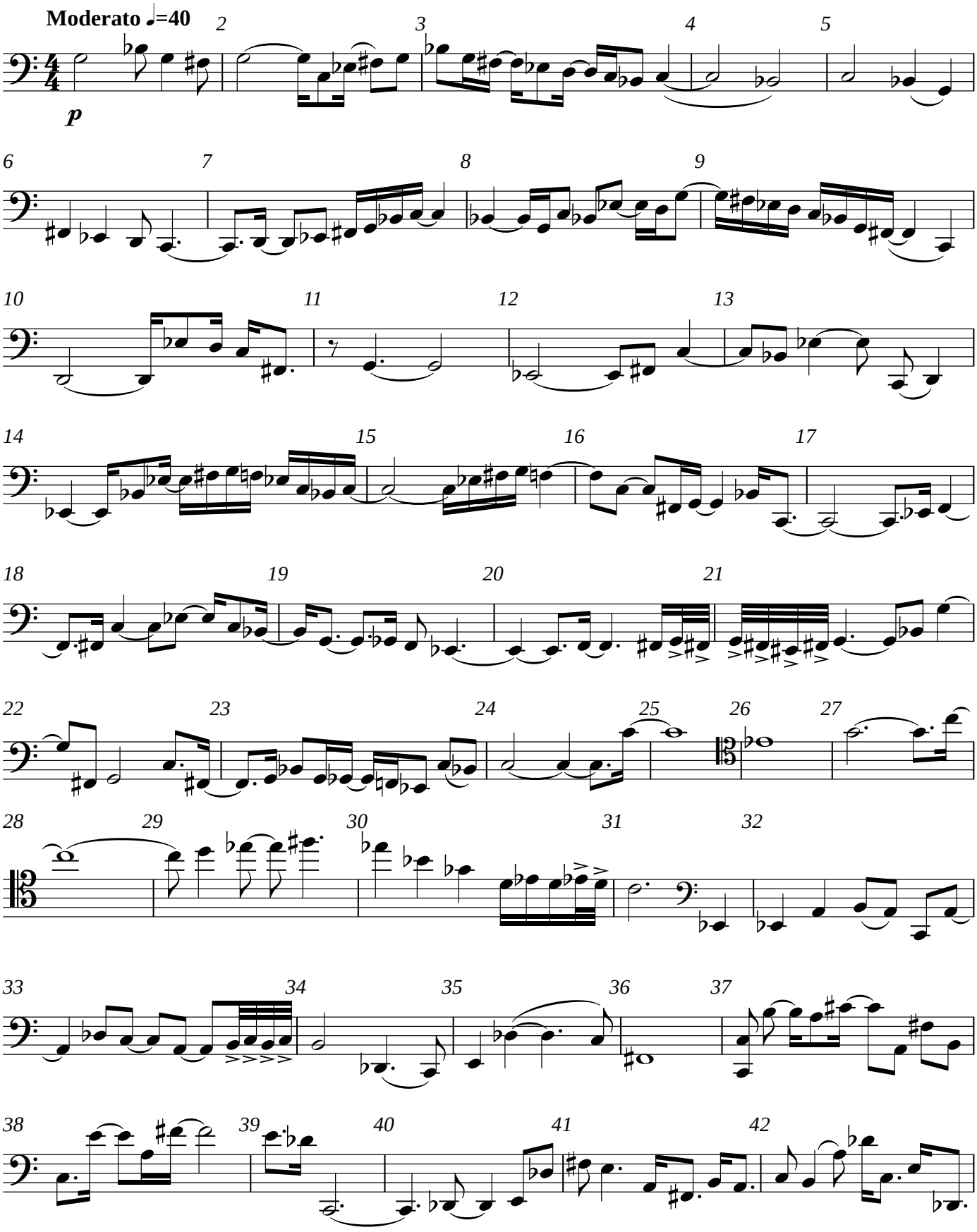
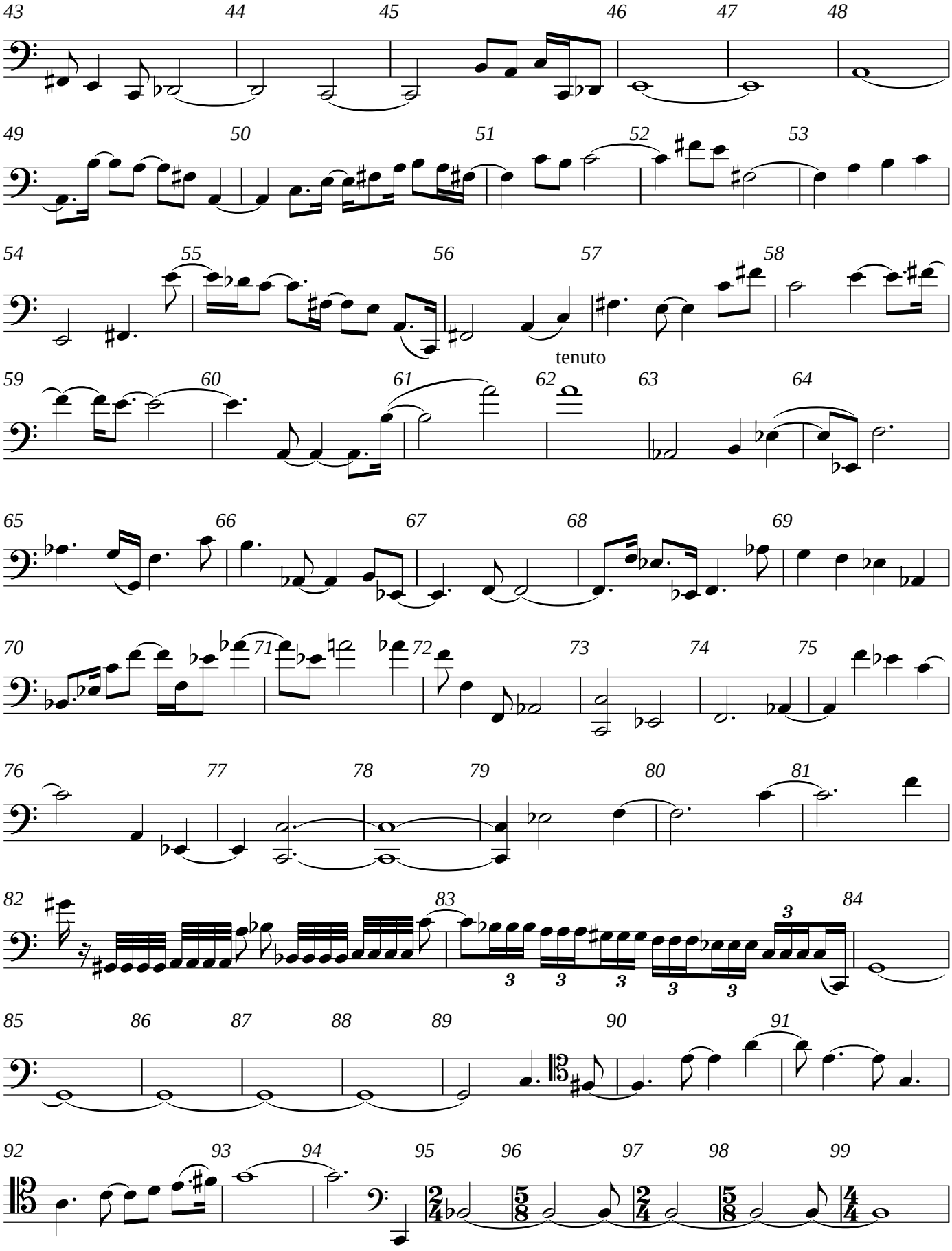
Violoncello

String Quartet 5
I: Kyrie

Andrew Violette

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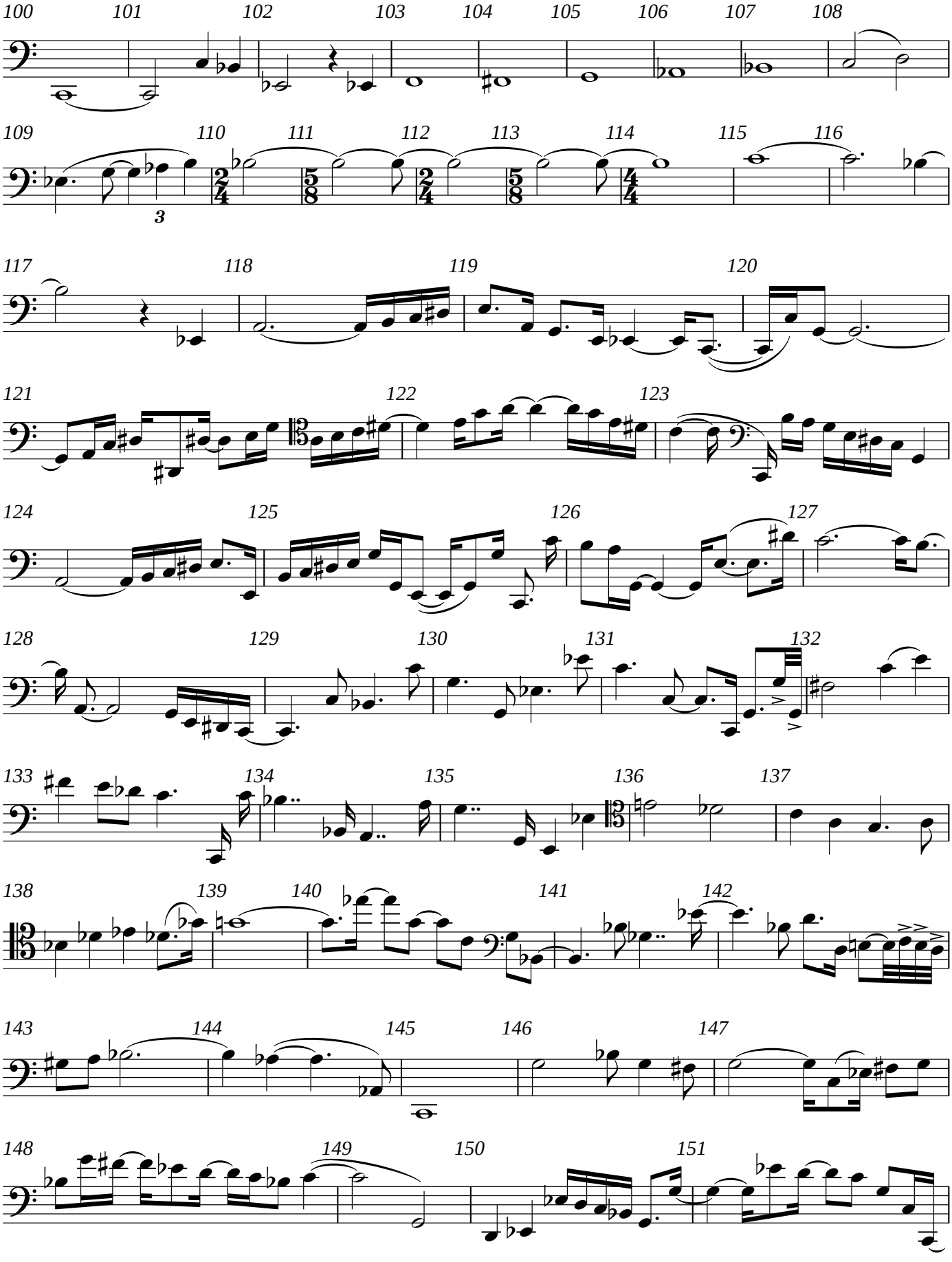
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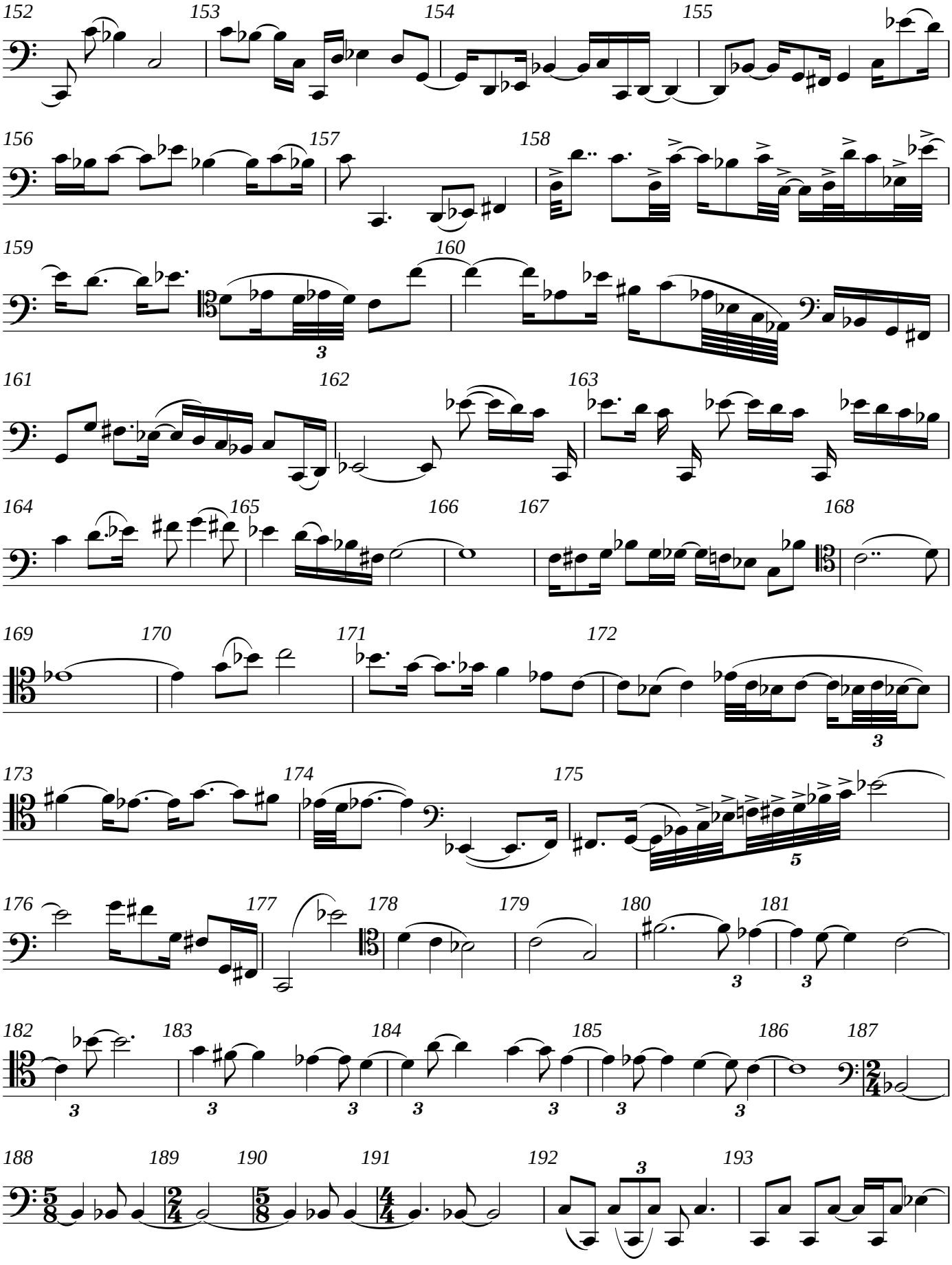
V.S.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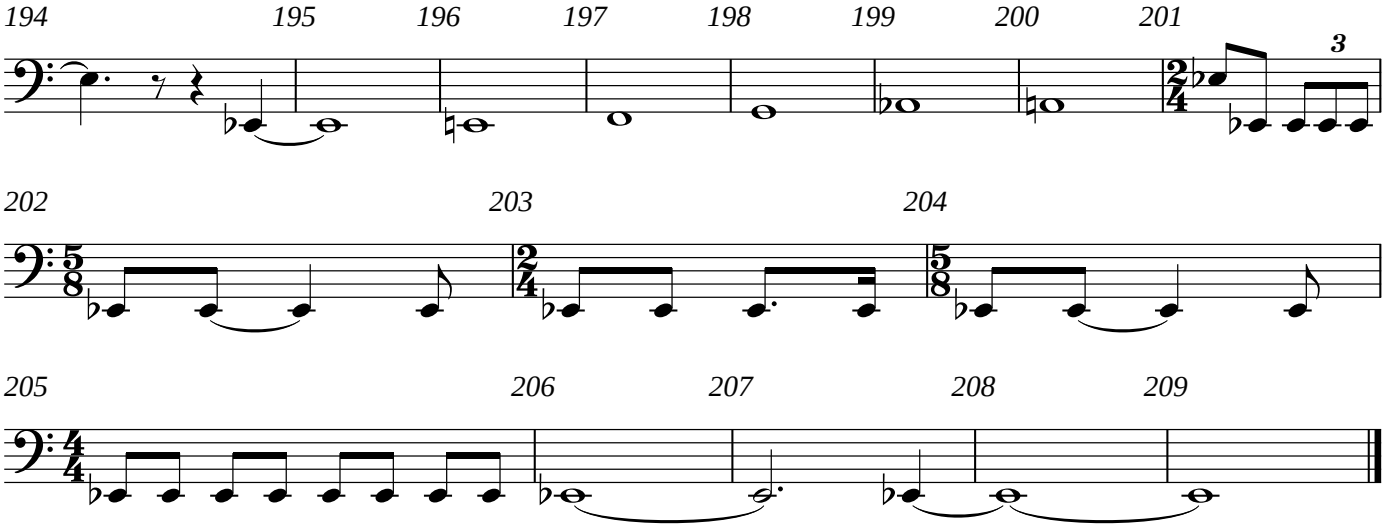
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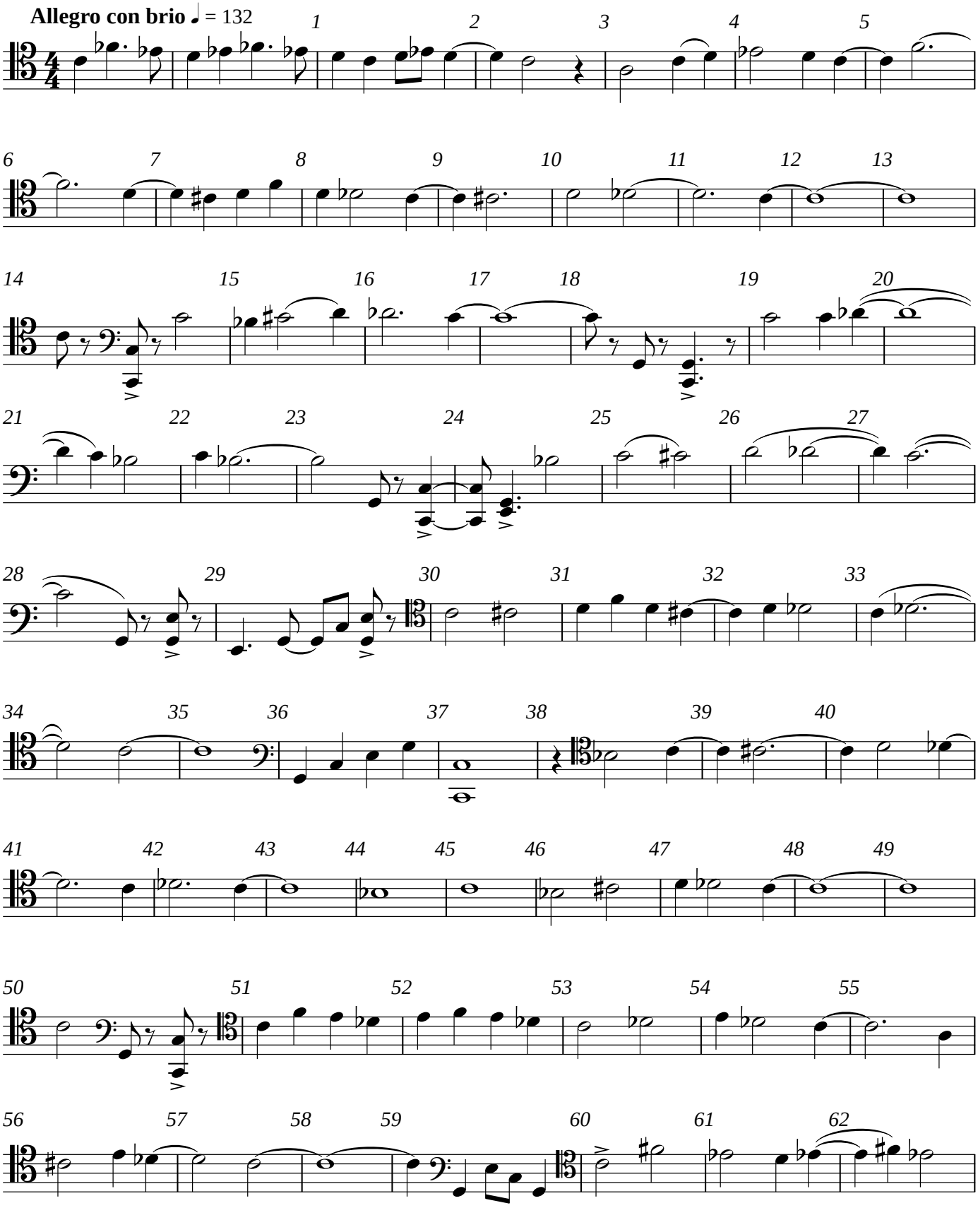
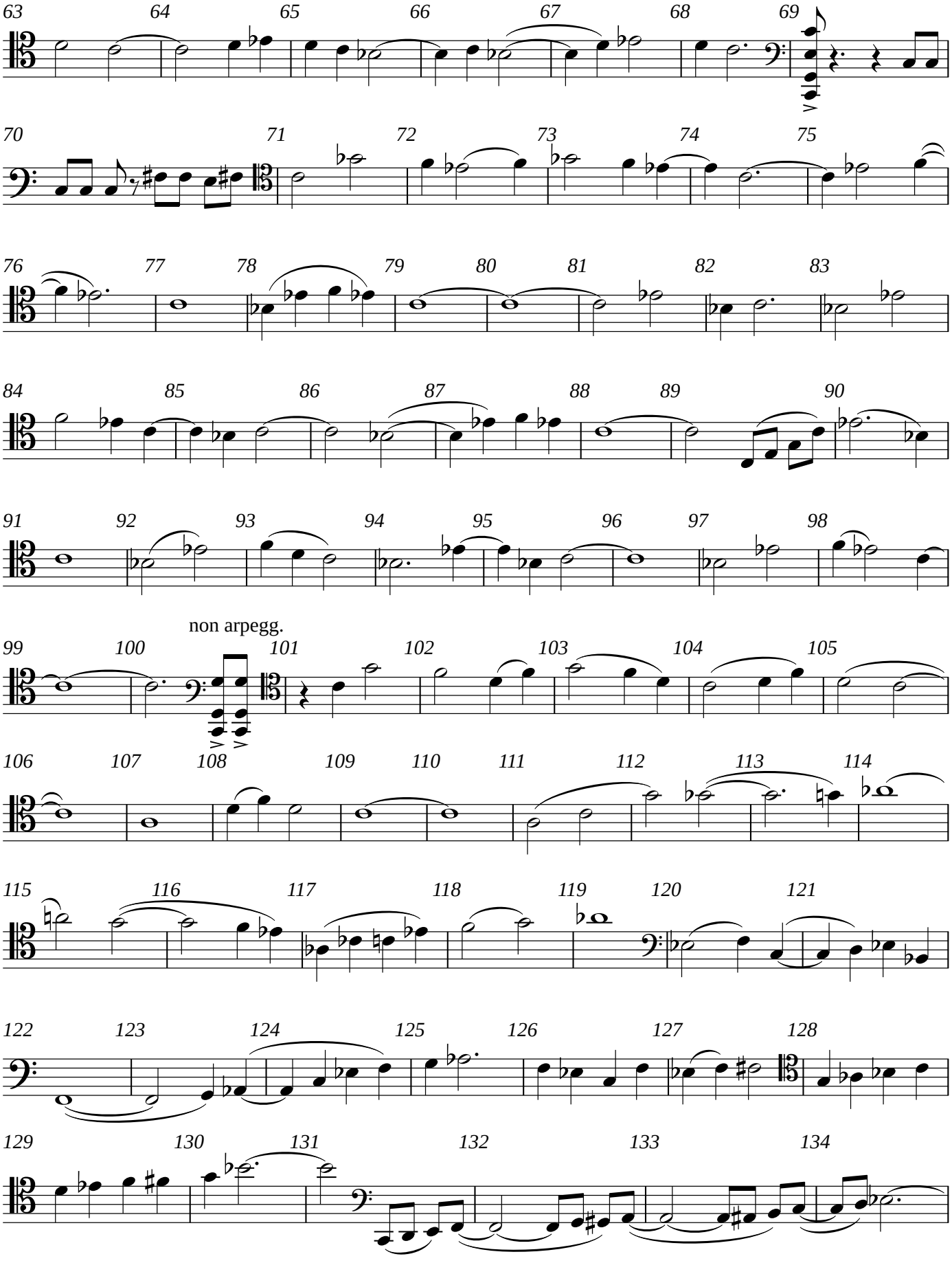
Violoncello

String Quartet 5
II:Gloria

Andrew Violette



V.S.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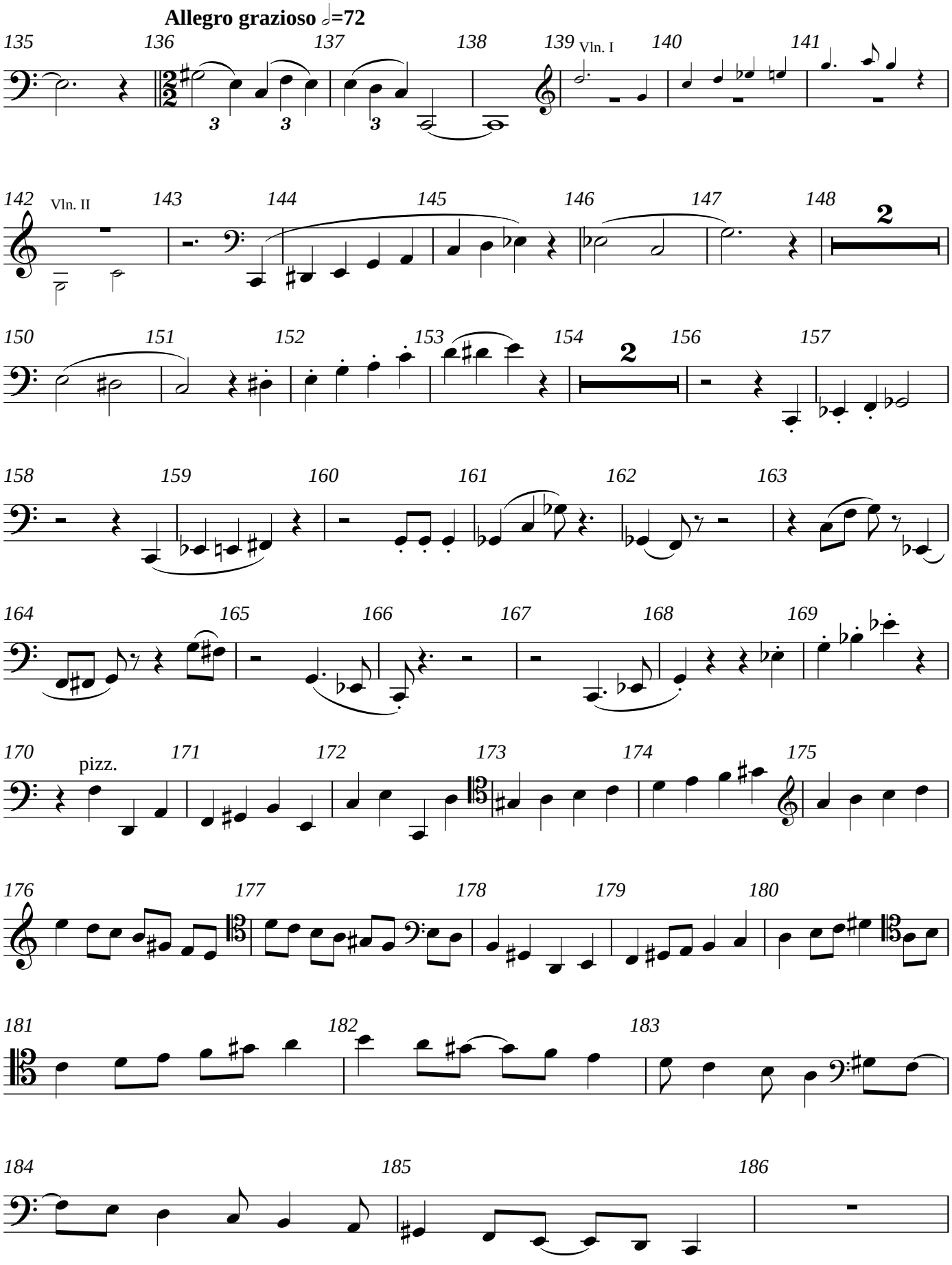
Allegro grazioso ♩=72
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Vln. I
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Vln. II
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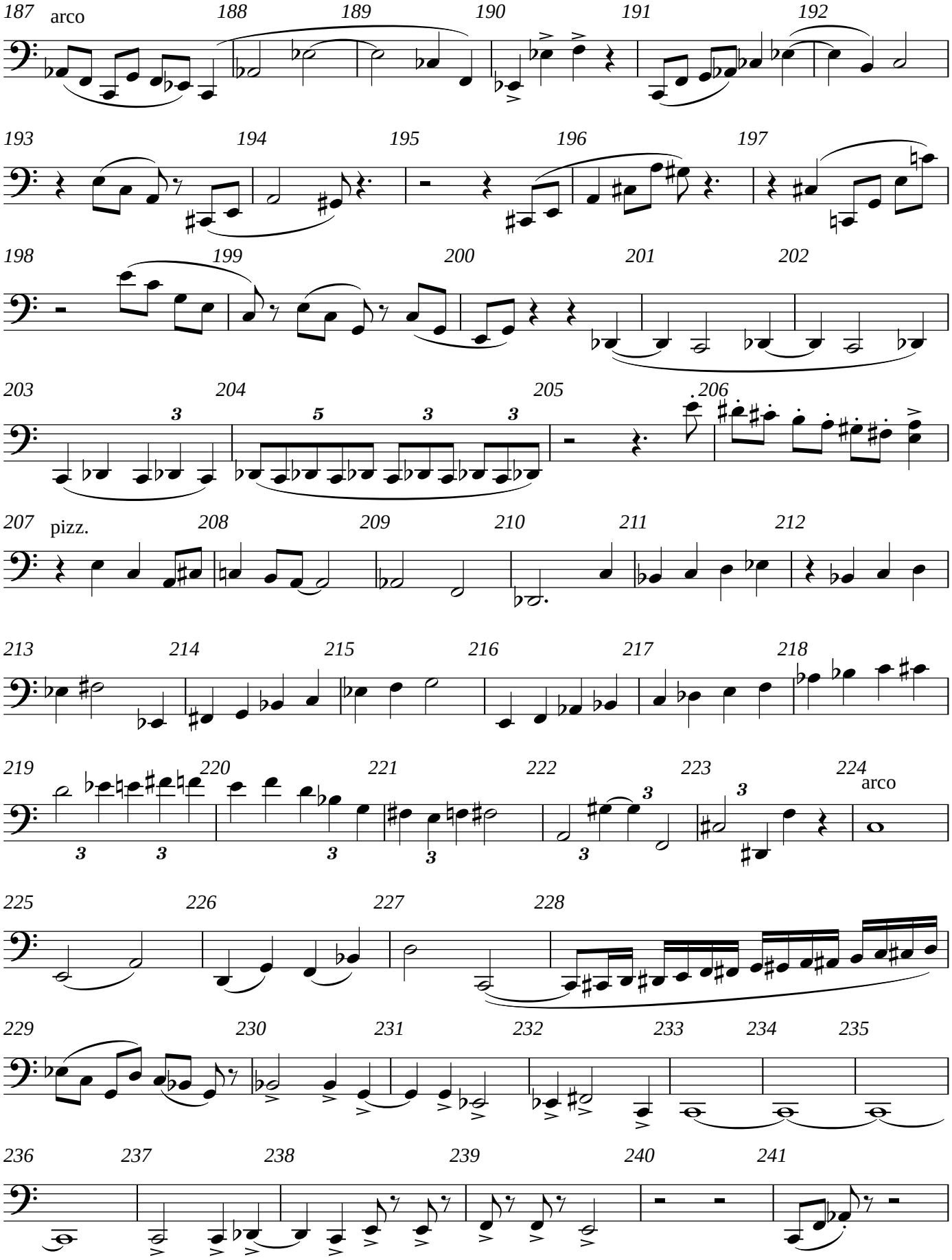
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arco
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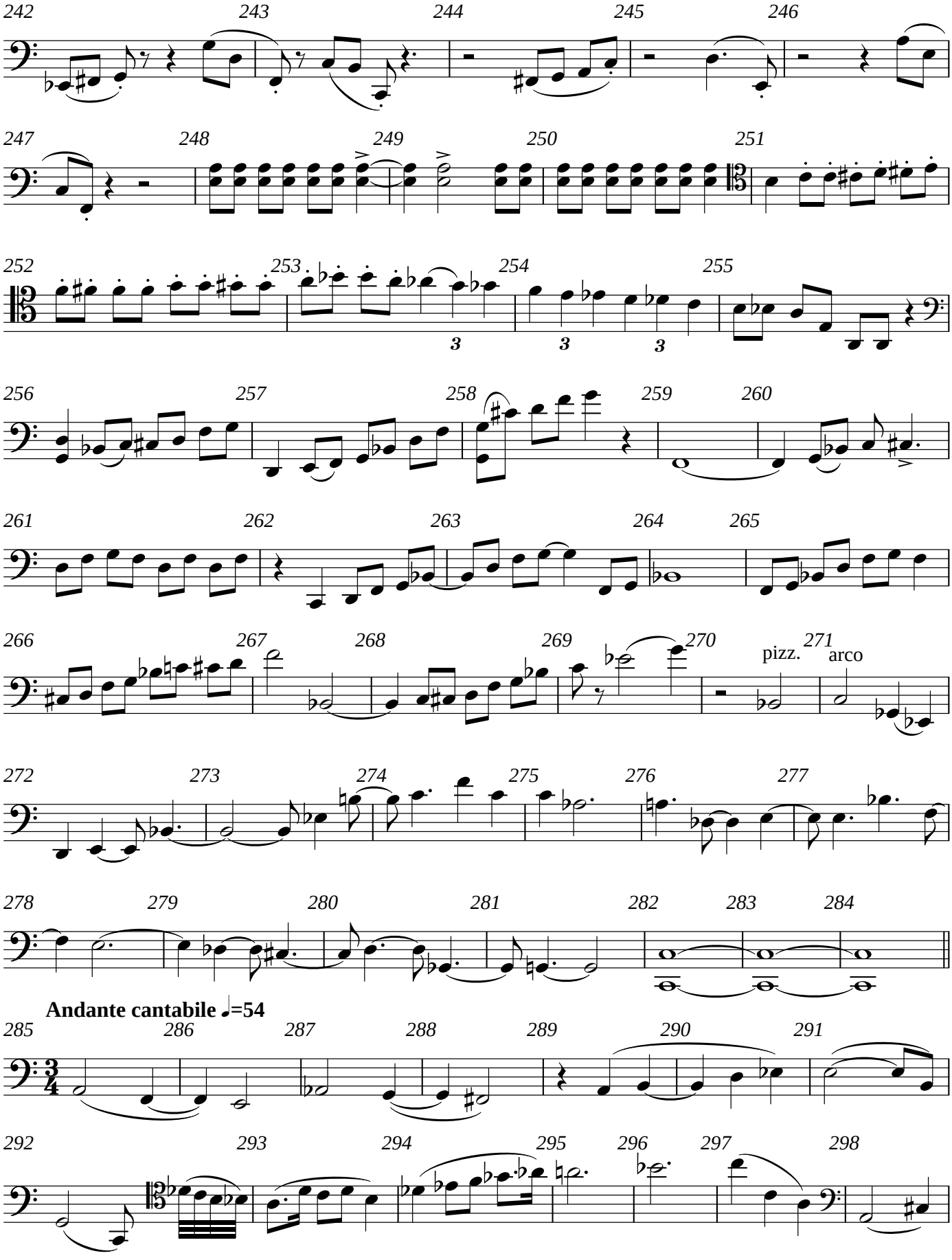
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pizz.
arco
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284
Andante cantabile ♩=54
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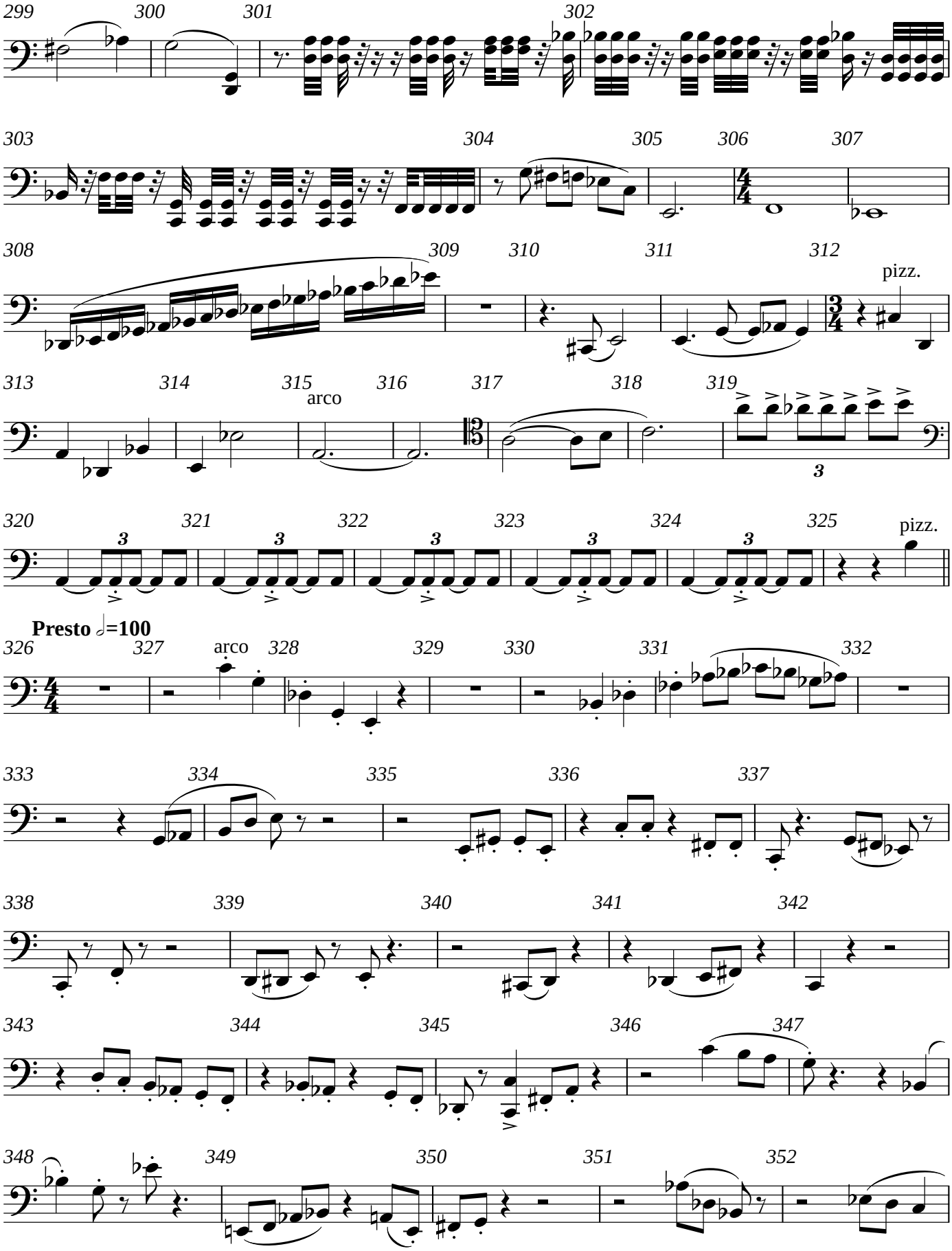
V.S.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312
pizz.
313
314
315
arco
316
317
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320
321
322
323
324
325
pizz.
Presto ♩=100
326
327
arco
328
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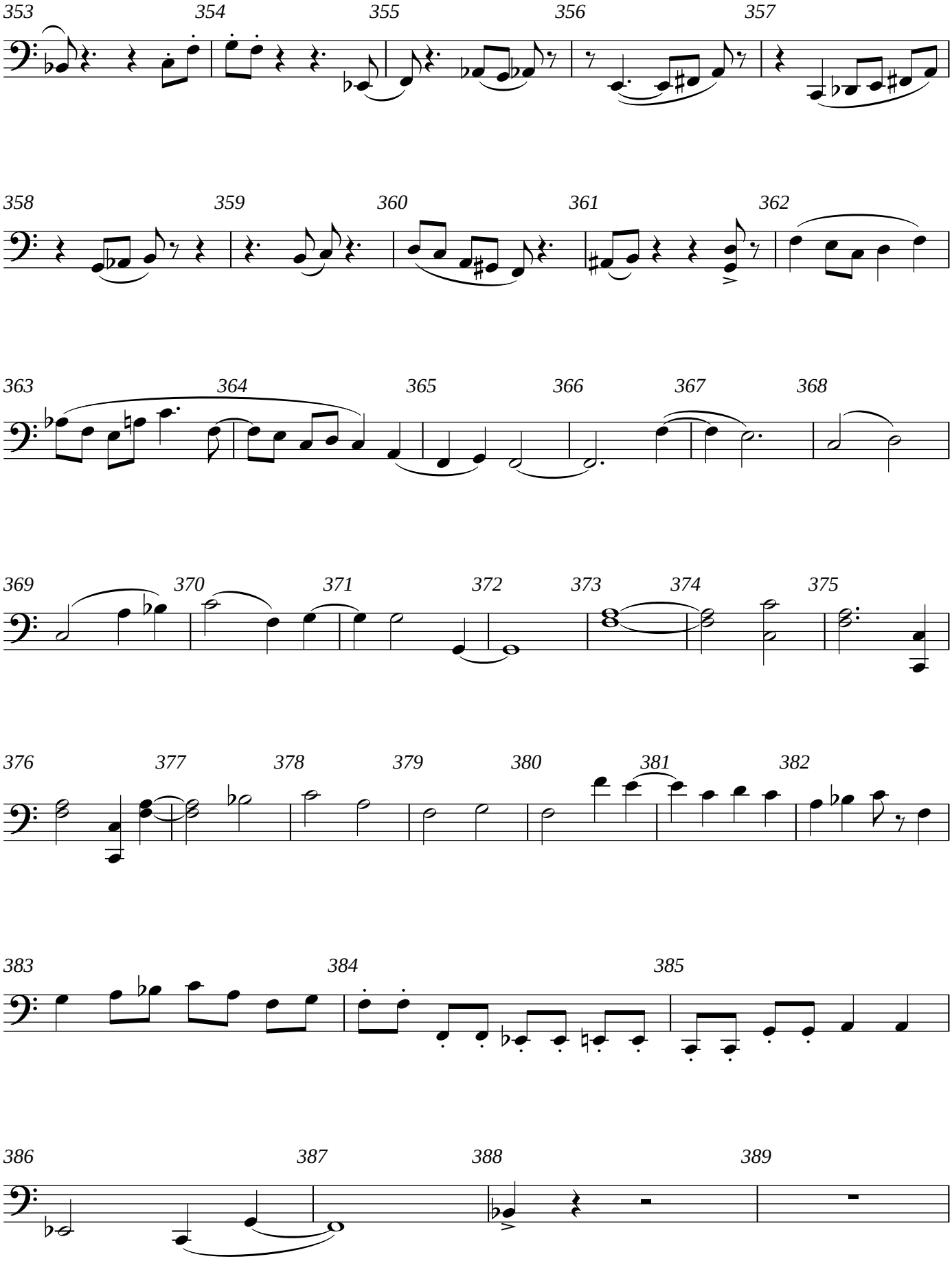
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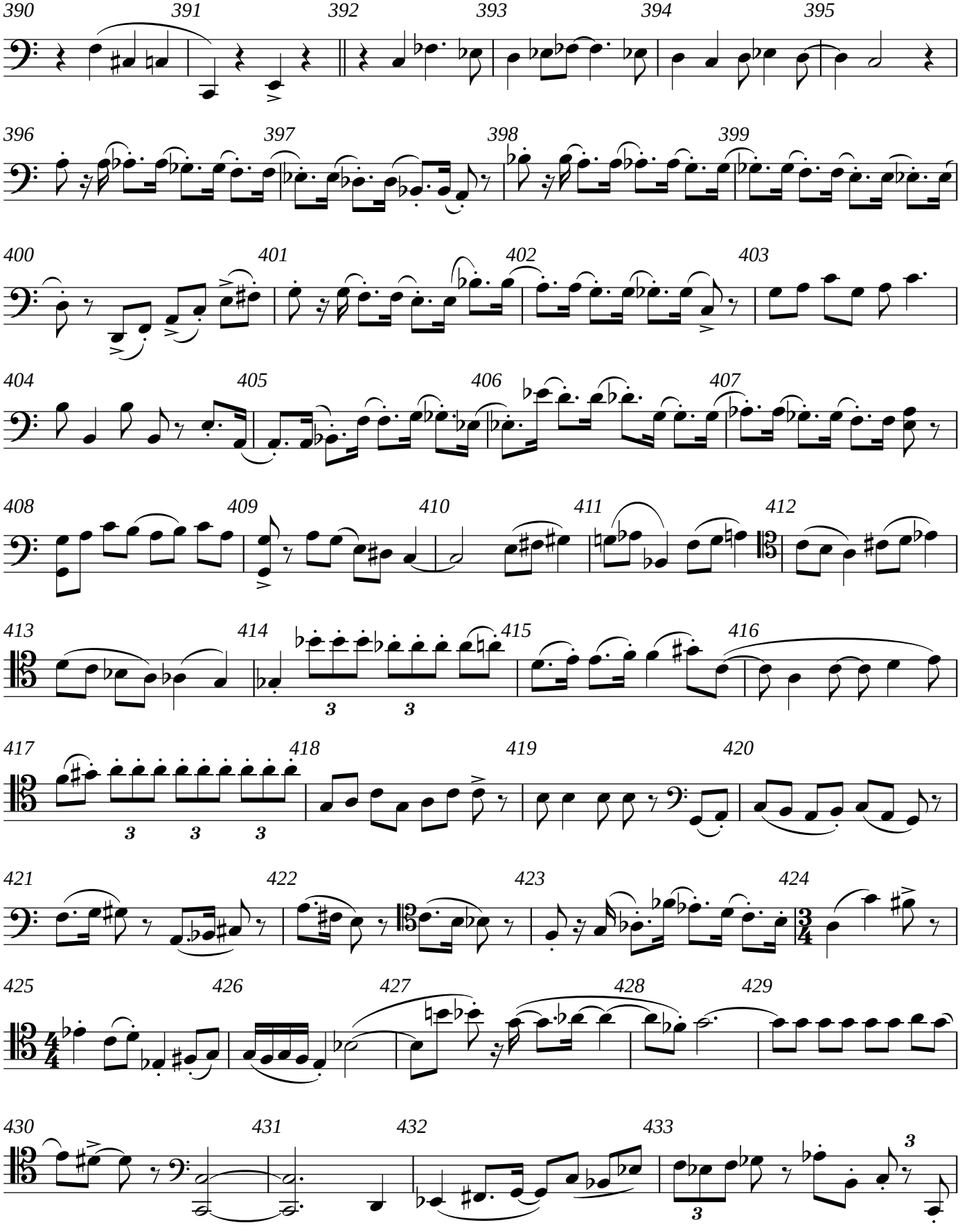
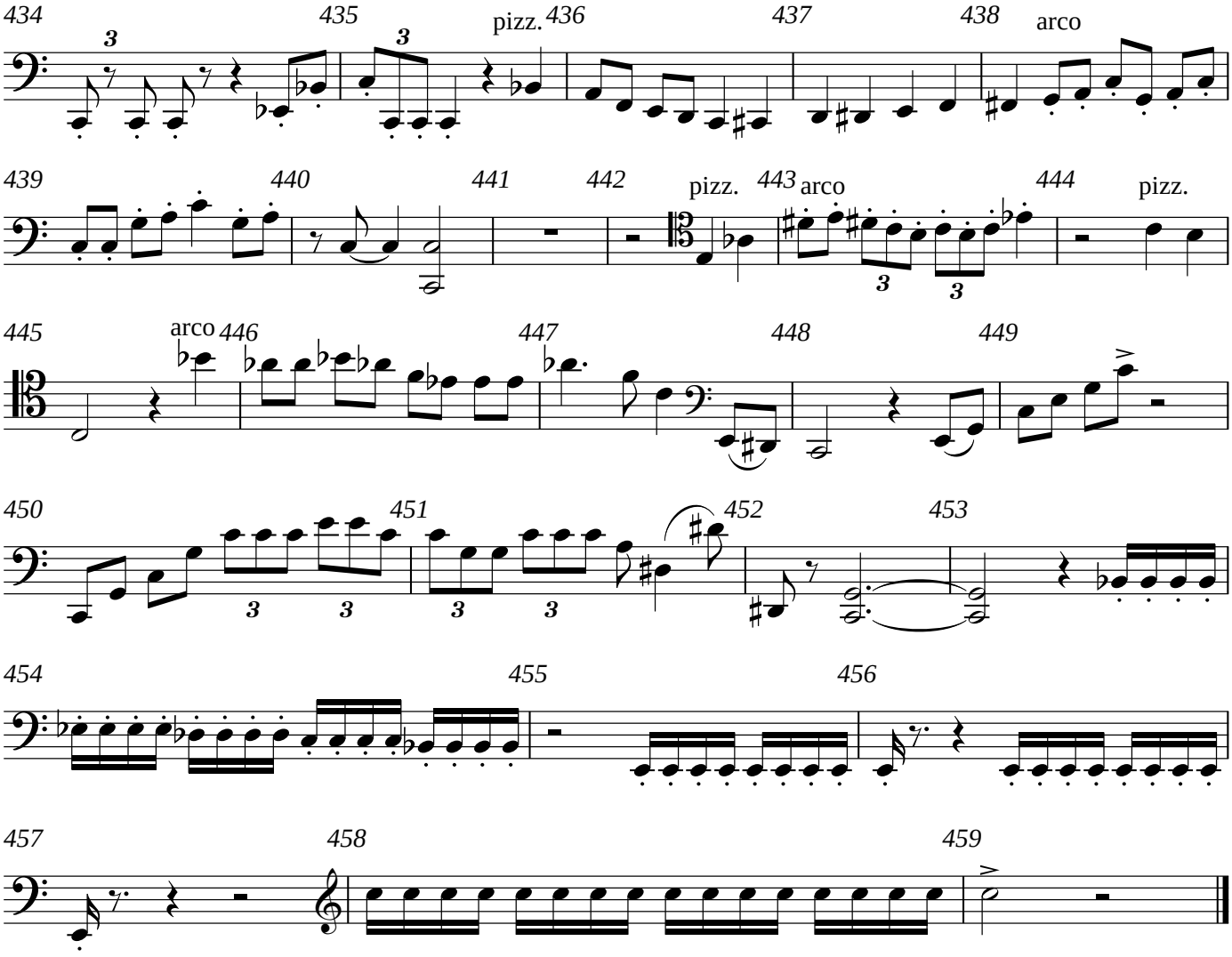
Violoncello

Tempo primo (Allegro con brio)

♩=132

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pizz.
436
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438
arco
439
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442
pizz.
443
arco
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pizz.
445
arco
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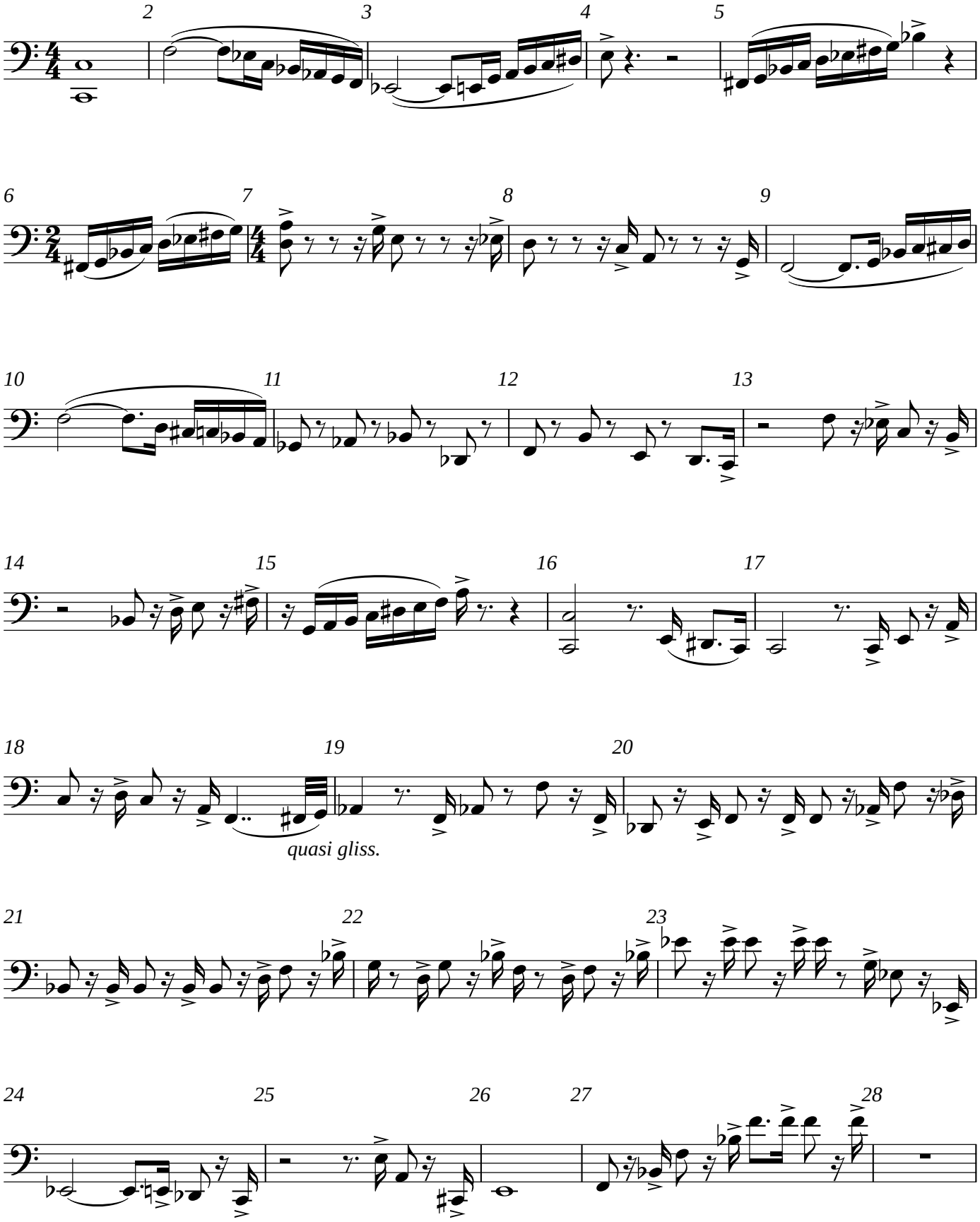
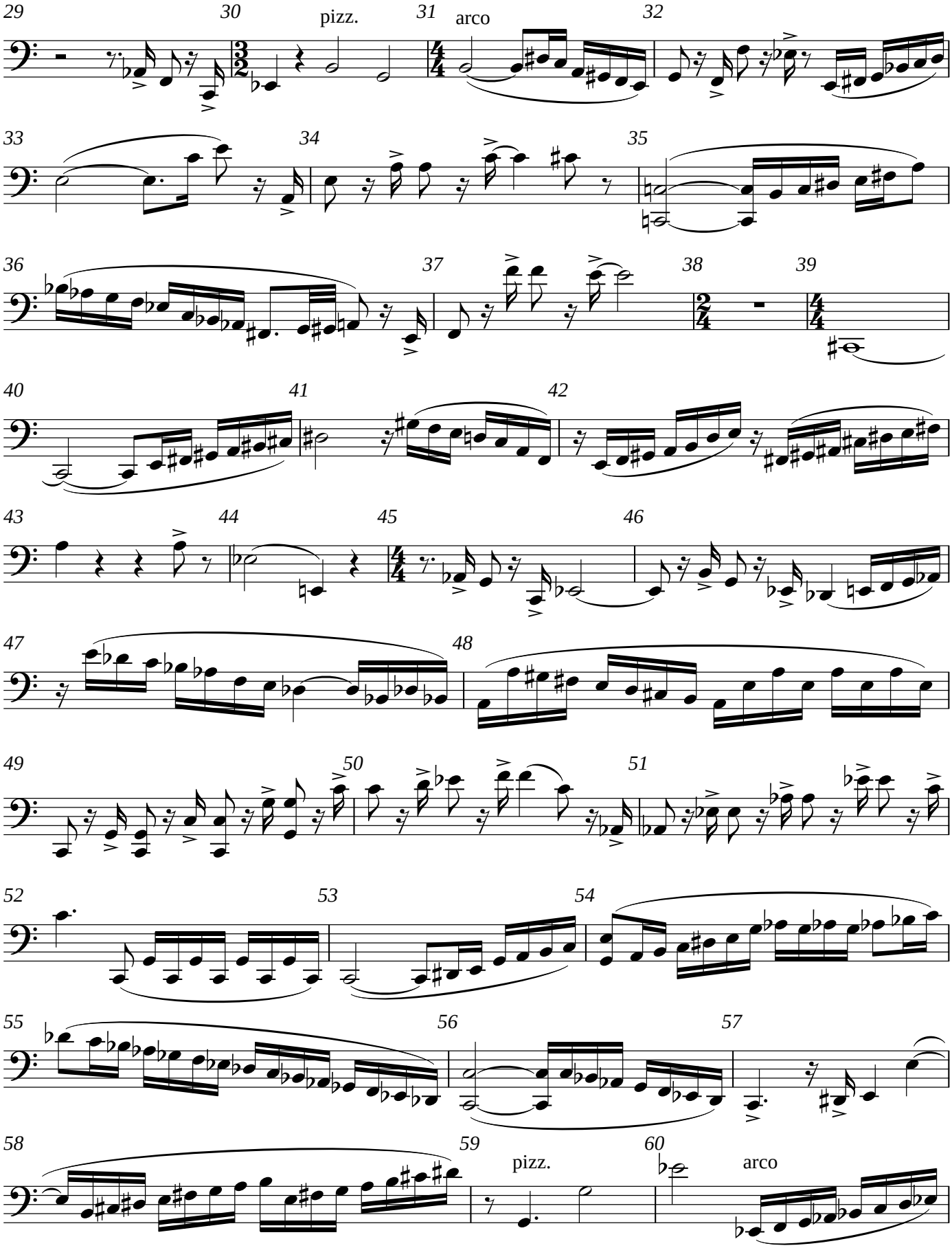
Violoncello

String Quartet 5:
Sanctus

Andrew Violette

Agitato ♩ = 76

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pizz.
31
arco
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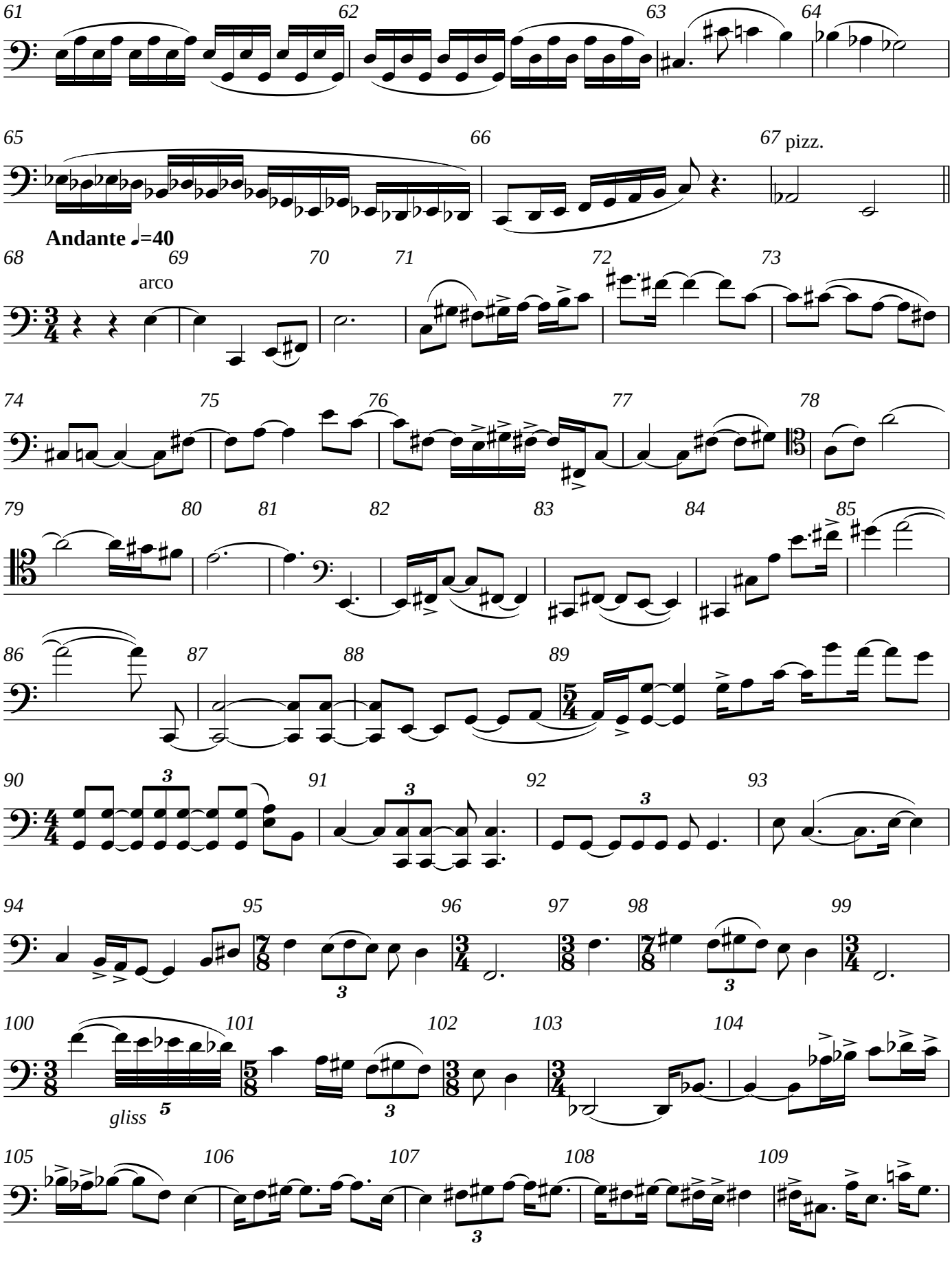
59
pizz.
60
arco


61
62
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65
66
67 pizz.
Andante ♩=40
68
69
arco
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gliss
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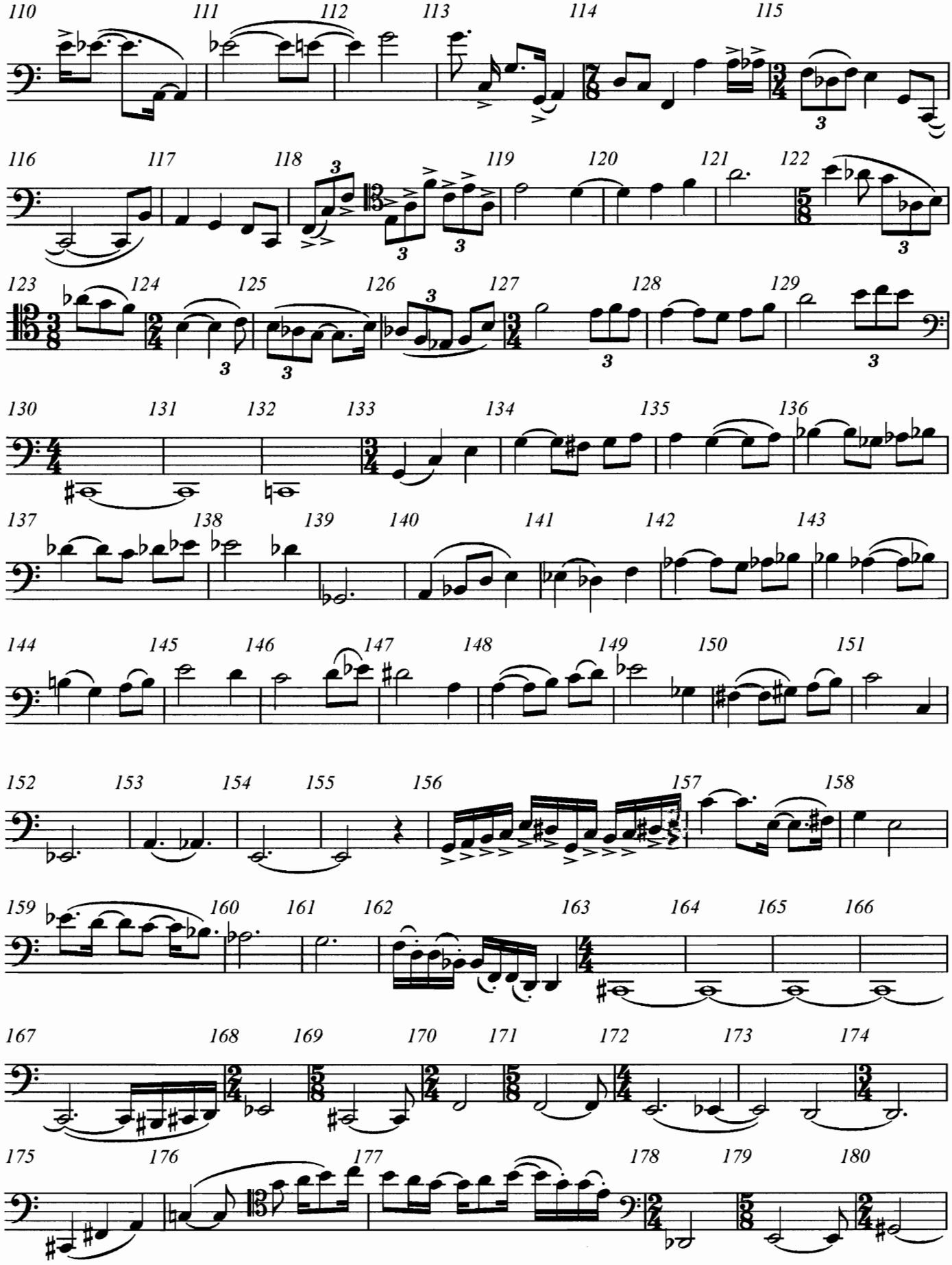
V.S.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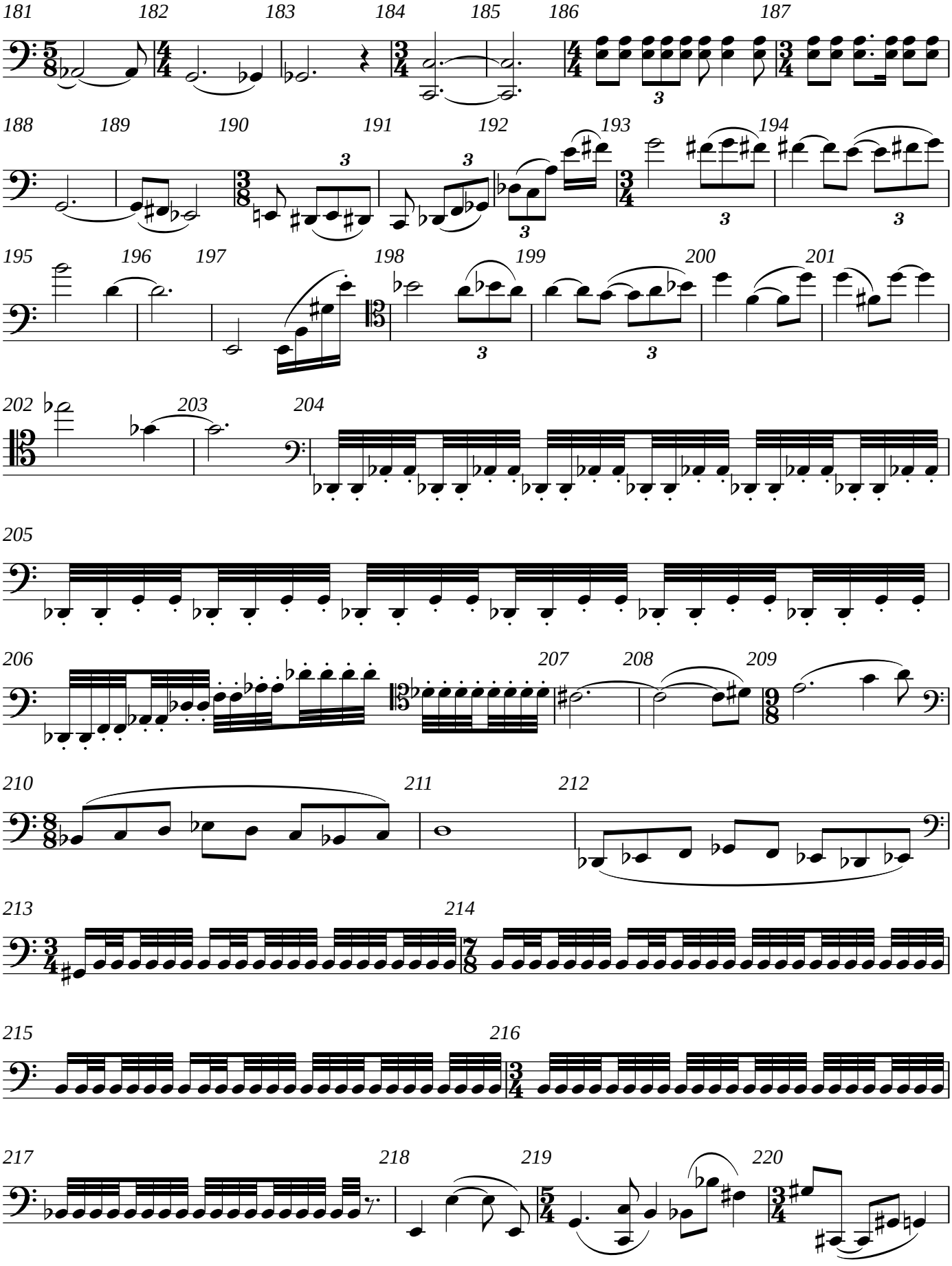
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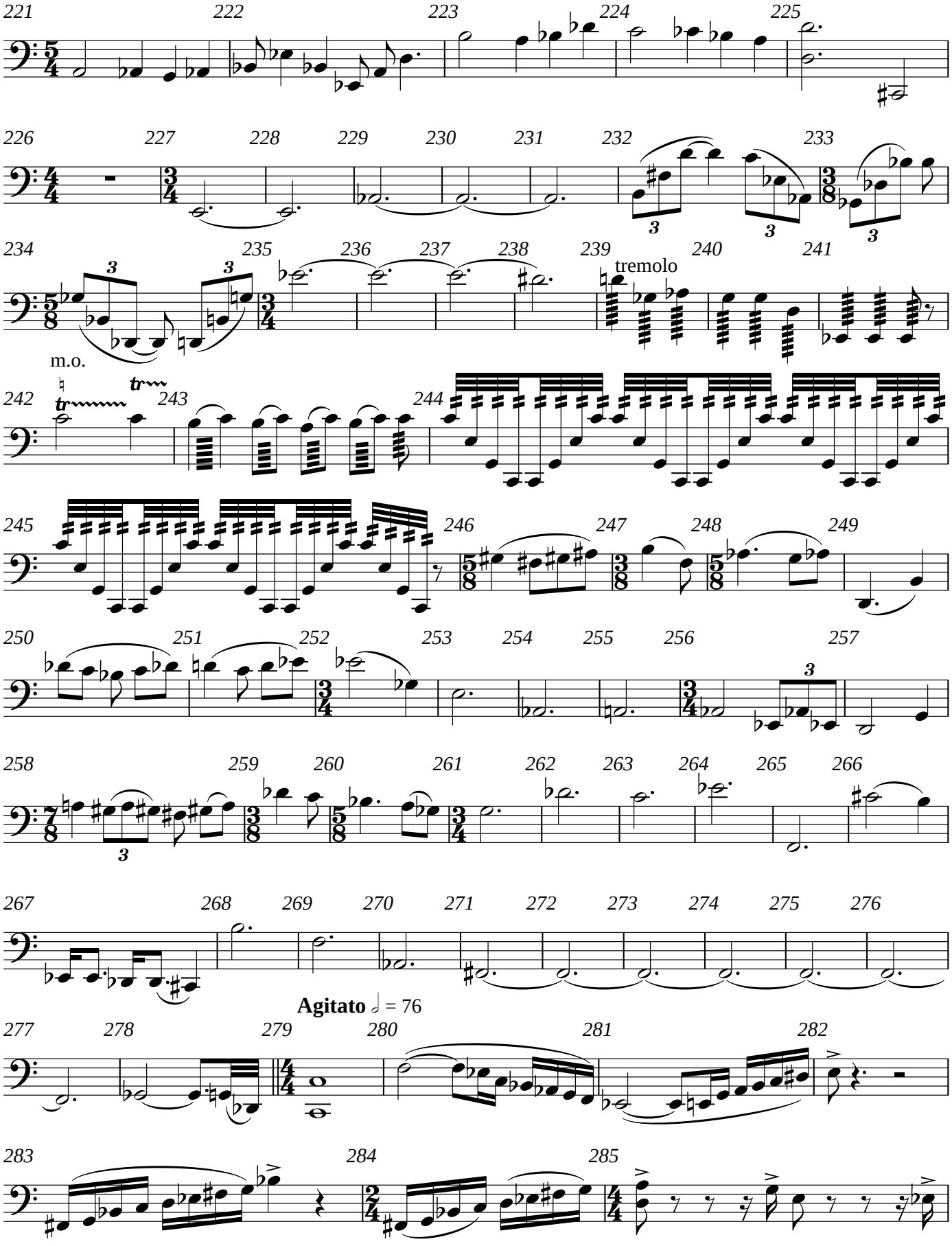
V.S.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tremolo
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m.o.
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Agitato ♩ = 76
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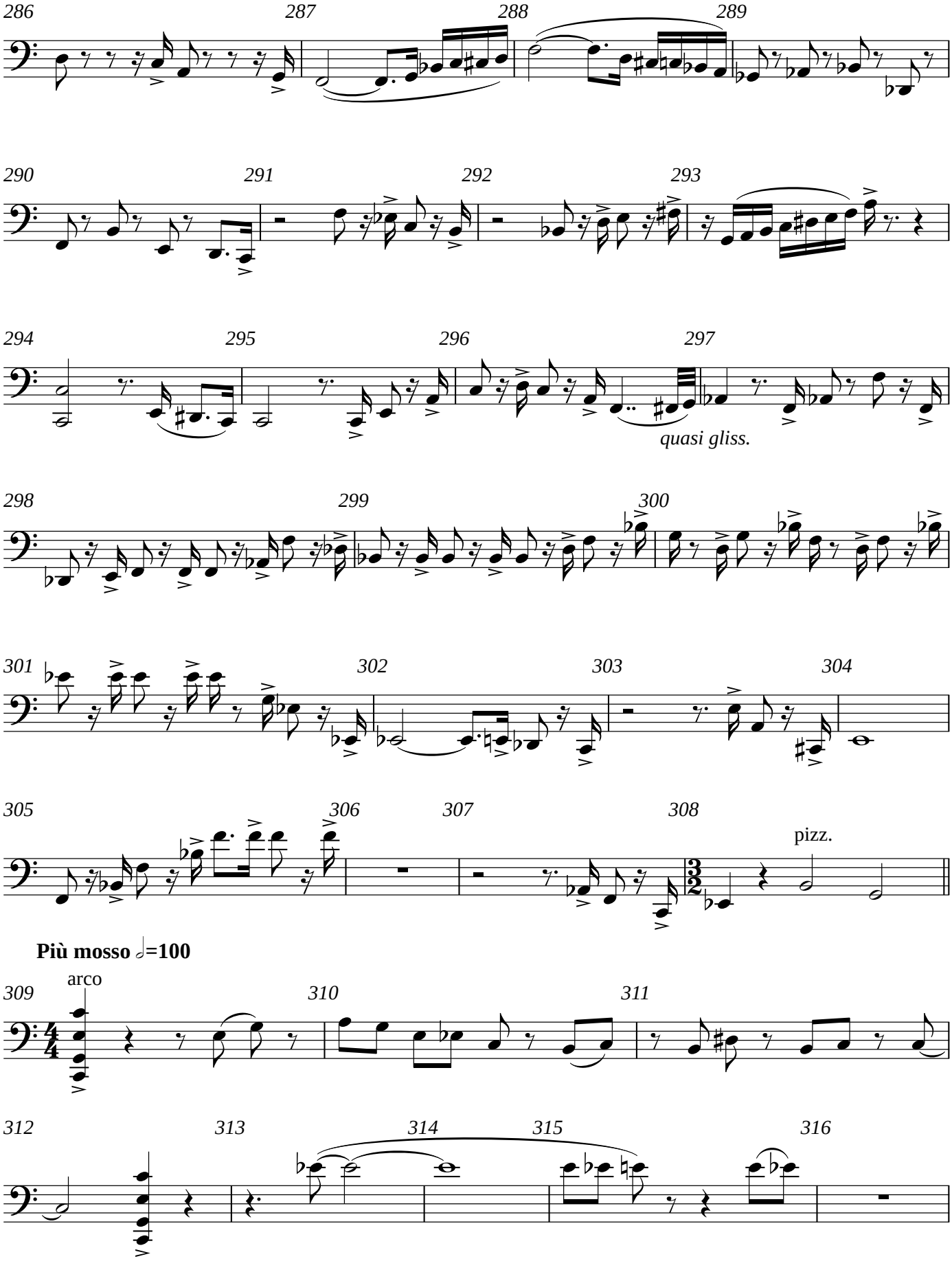
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297
quasi gliss.
298
299
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303
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307
308
pizz.
Più mosso ♩=100
309
arco
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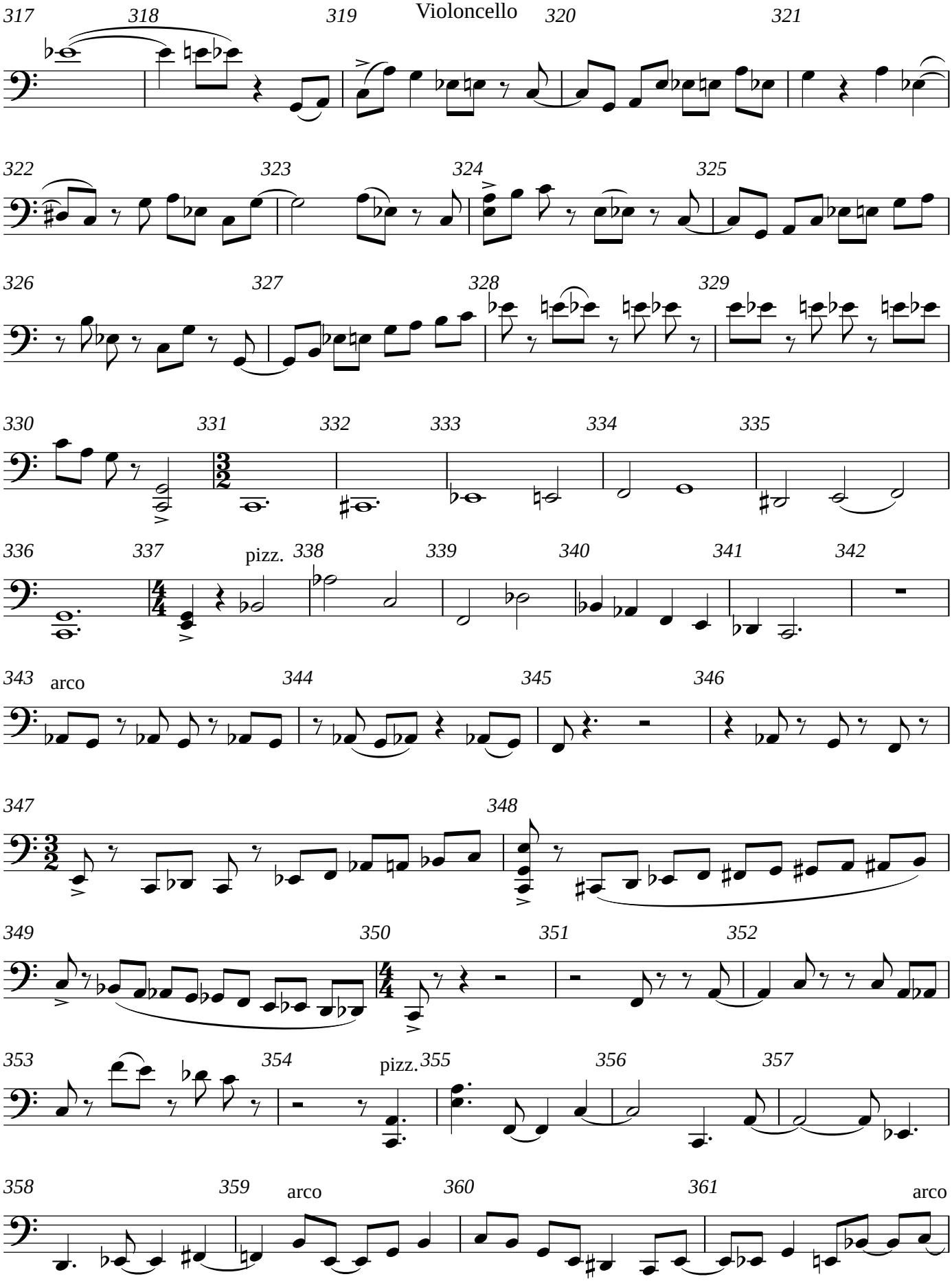
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pizz.
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arco
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pizz.
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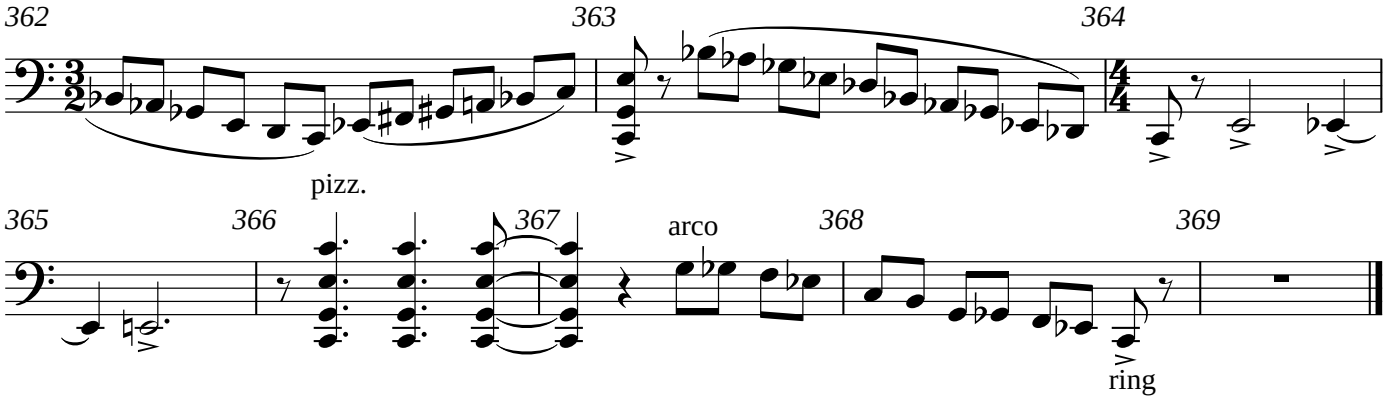
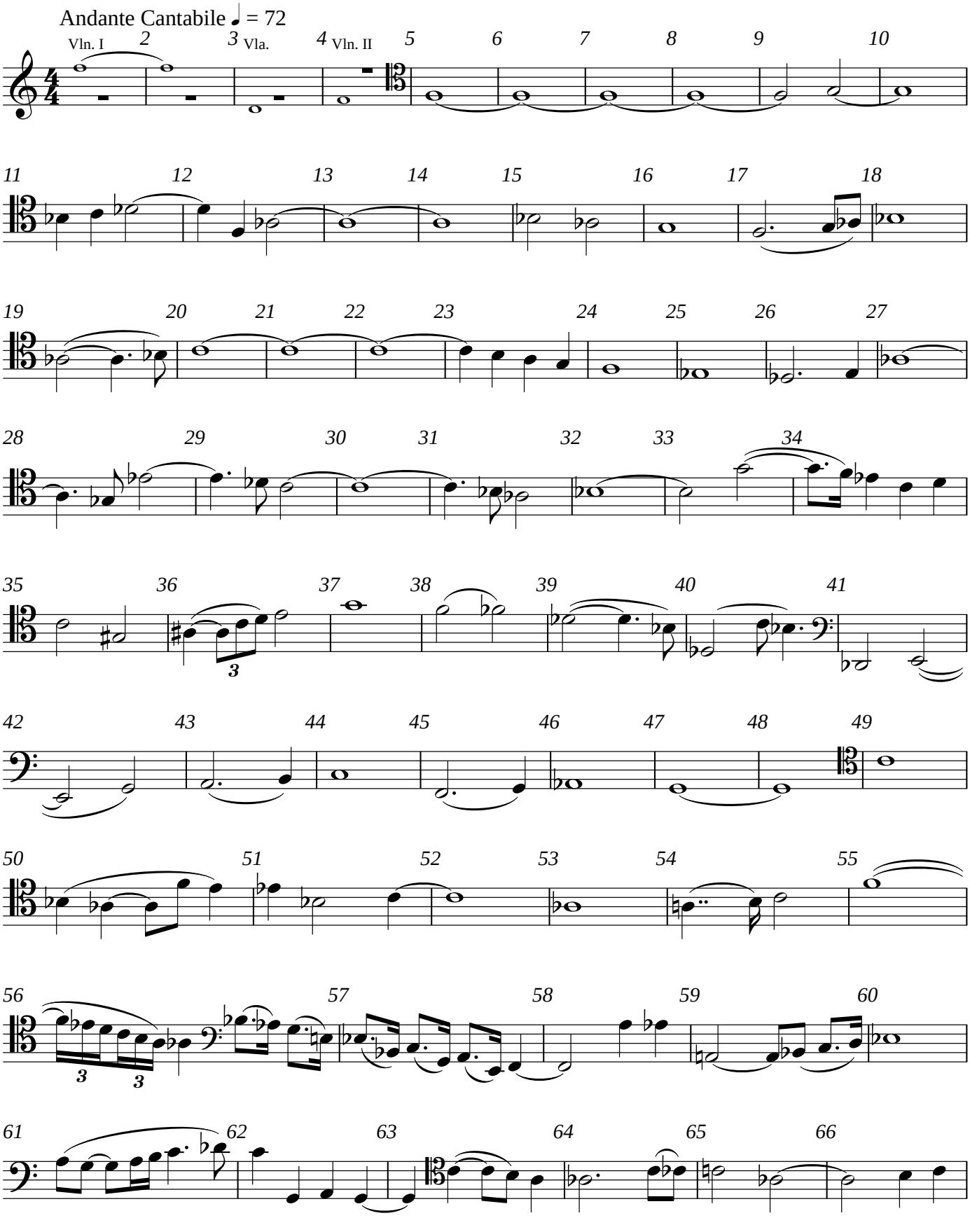
358
359
arco
360
361
arco


362
363
364
pizz.
365
366
367
arco
368
369
ring

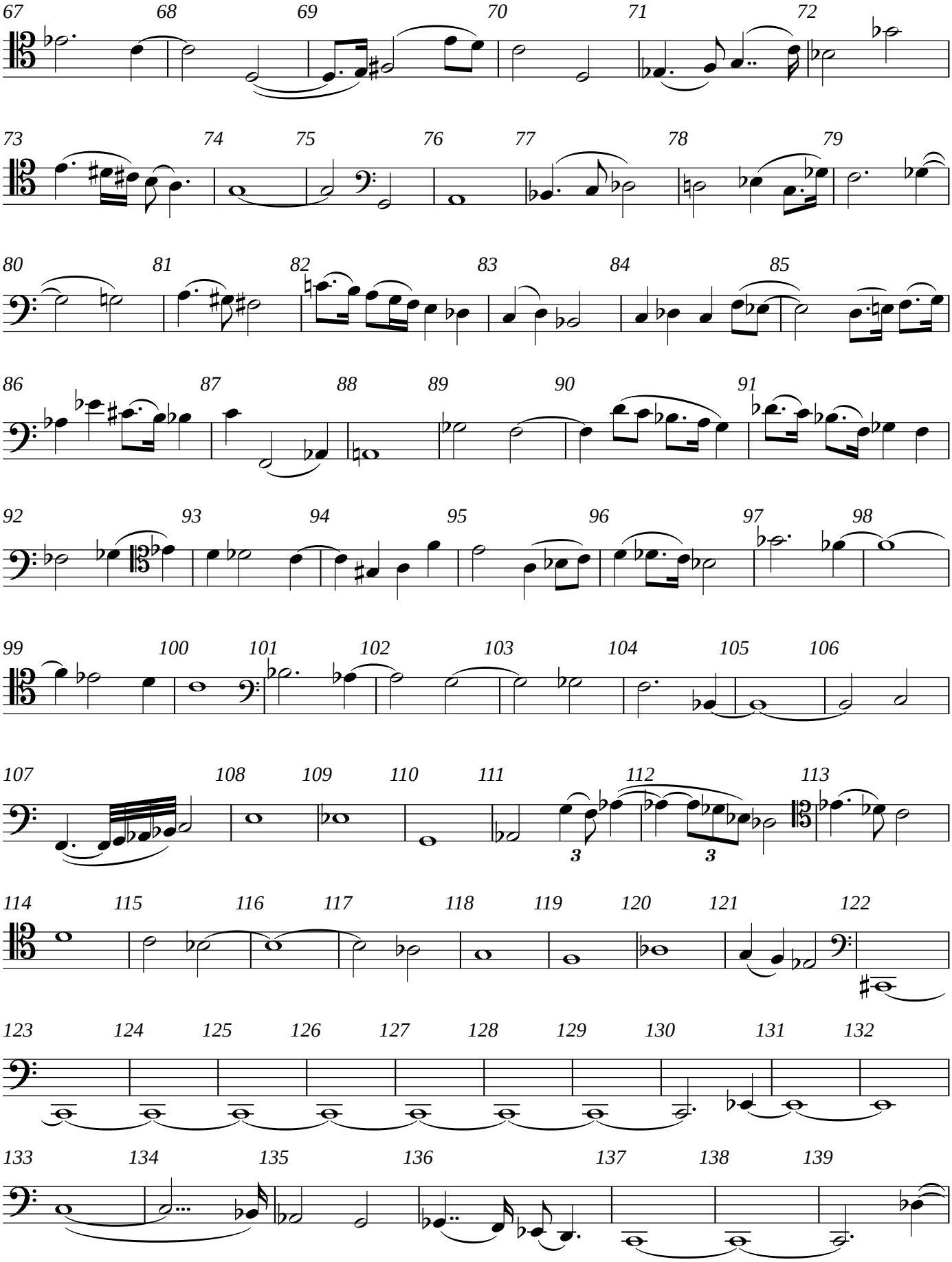
Violoncello

String Quartet 5
IV Agnus Dei

Andrew Violette



V.S.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73 74 75 76 77 78 79
80 81 82 83 84 85
86 87 88 89 90 91
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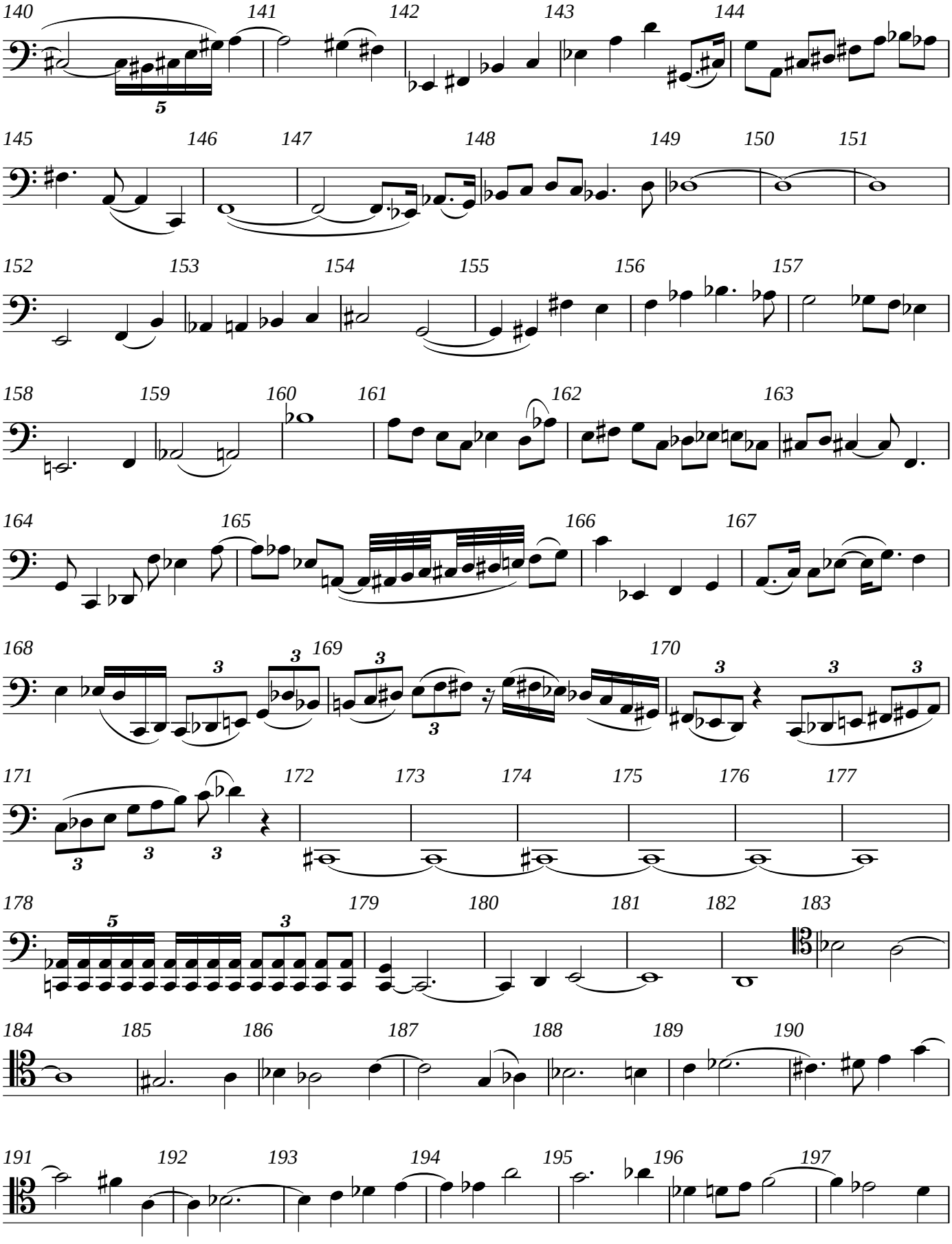
107 108 109 110 111 112 113
114 115 116 117 118 119 120 121 122
123 124 125 126 127 128 129 130 131 132
133 134 135 136 137 138 139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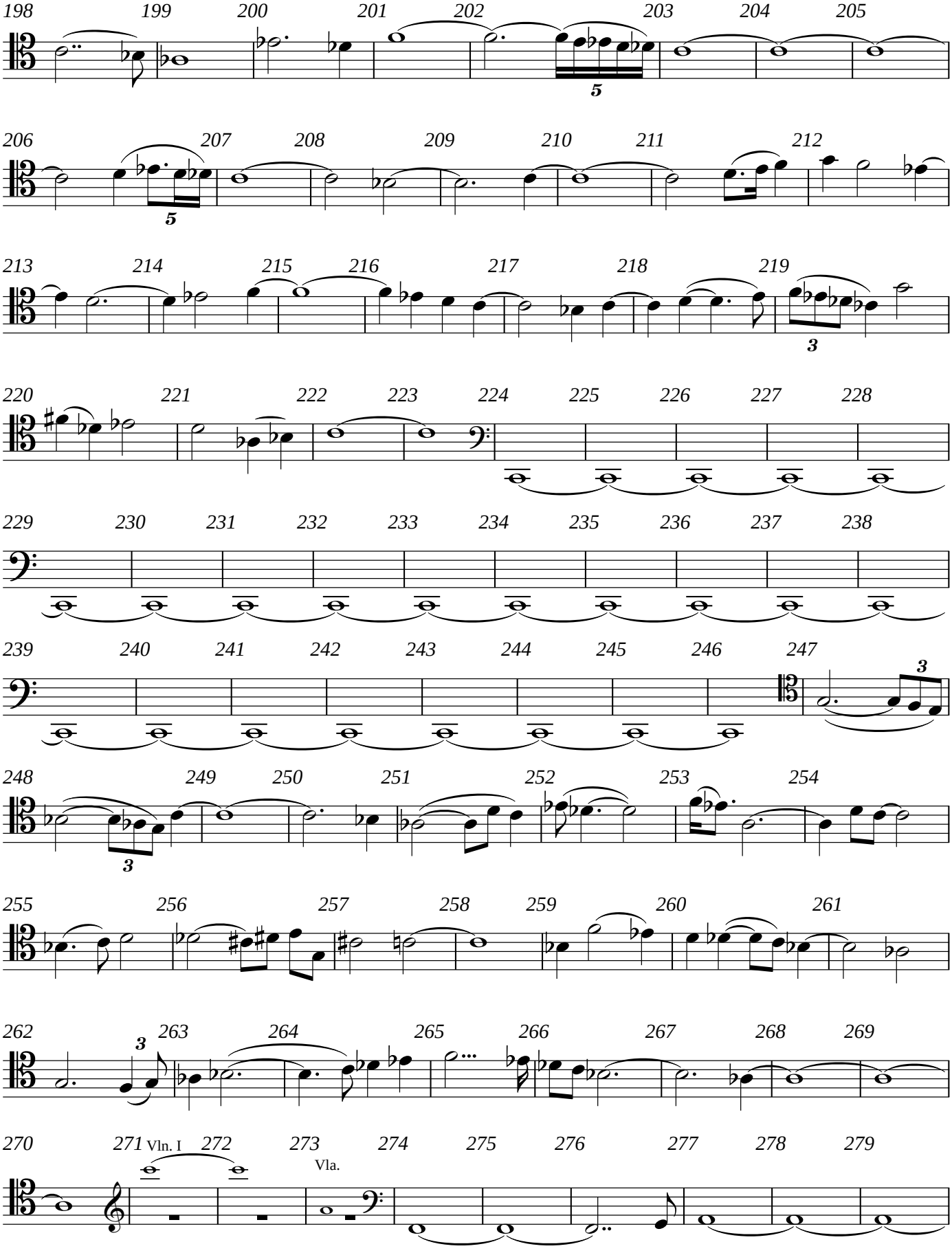
V.S.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206 207 208 209 210 211 212
213 214 215 216 217 218 219
220 221 222 223 224 225 226 227 228
229 230 231 232 233 234 235 236 237 238
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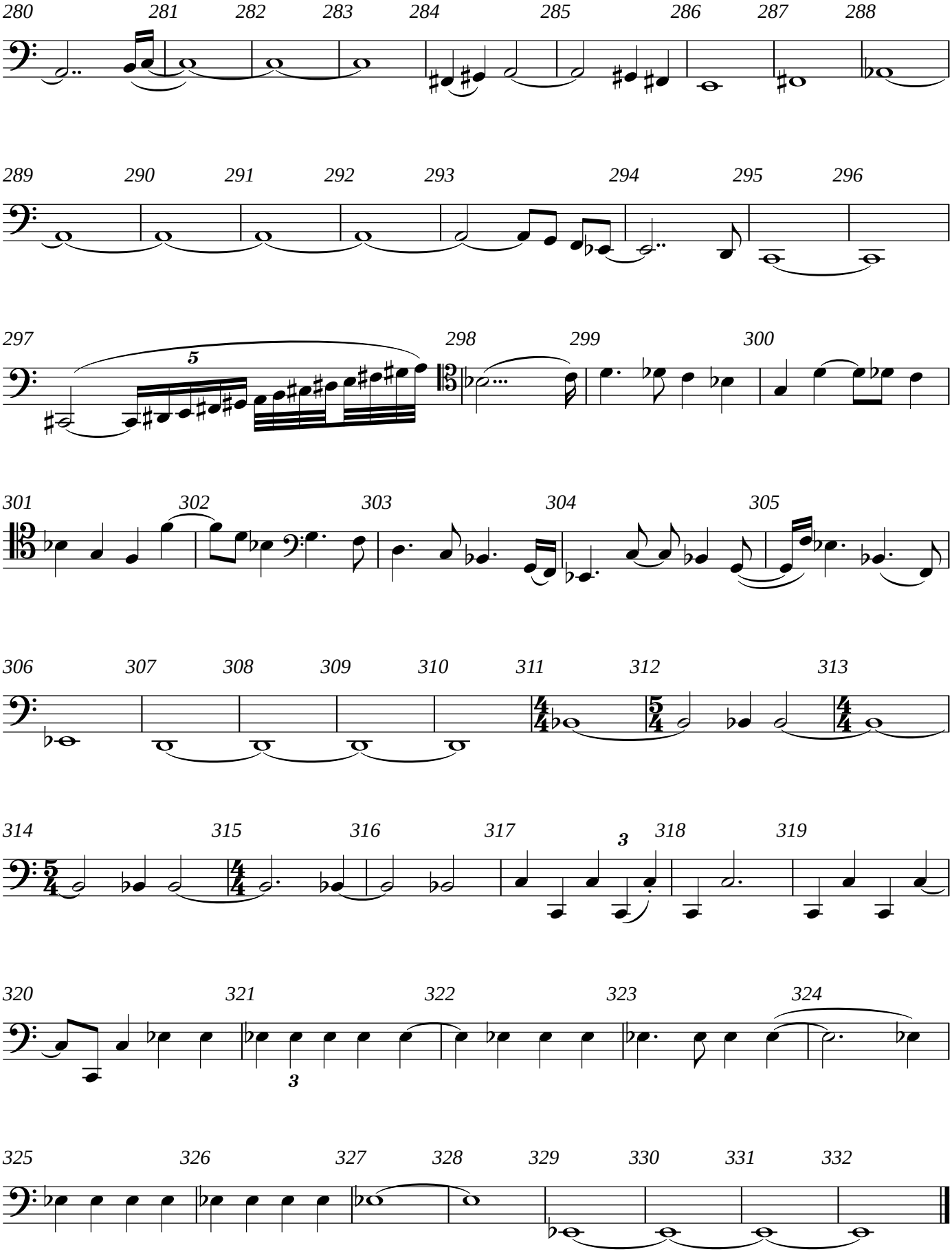
255 256 257 258 259 260 261
262 263 264 265 266 267 268 269
270 271 Vln. I 272 273 Vla. 274 275 276 277 278 279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331
332

Tenor

String Quartet 5
I: Kyrie

Andrew Violette

Moderato ♩=40

31

En u-na no-che os-cu-ra, en u-na no-che os-cu-ra,

34

en u-na no-che os-cu-ra con an-sias en a-mo-res in-fla-ma-da, con an-sias en a-mo-

39

res in-fla-ma-da, en u-na no-che os-cu-ra con an-sias en a-mo-res in-fla

42

ma-da, con an-sias en a-mo-res in-fla-ma-da, in-fla-ma-da, en u-na no-

47

3

-che os-cu-ra, oh di-cho-sa ven-tu-ra! sa-lí sin ser no-ta-da, es-tan-do ya mi ca-sa so-se-

51

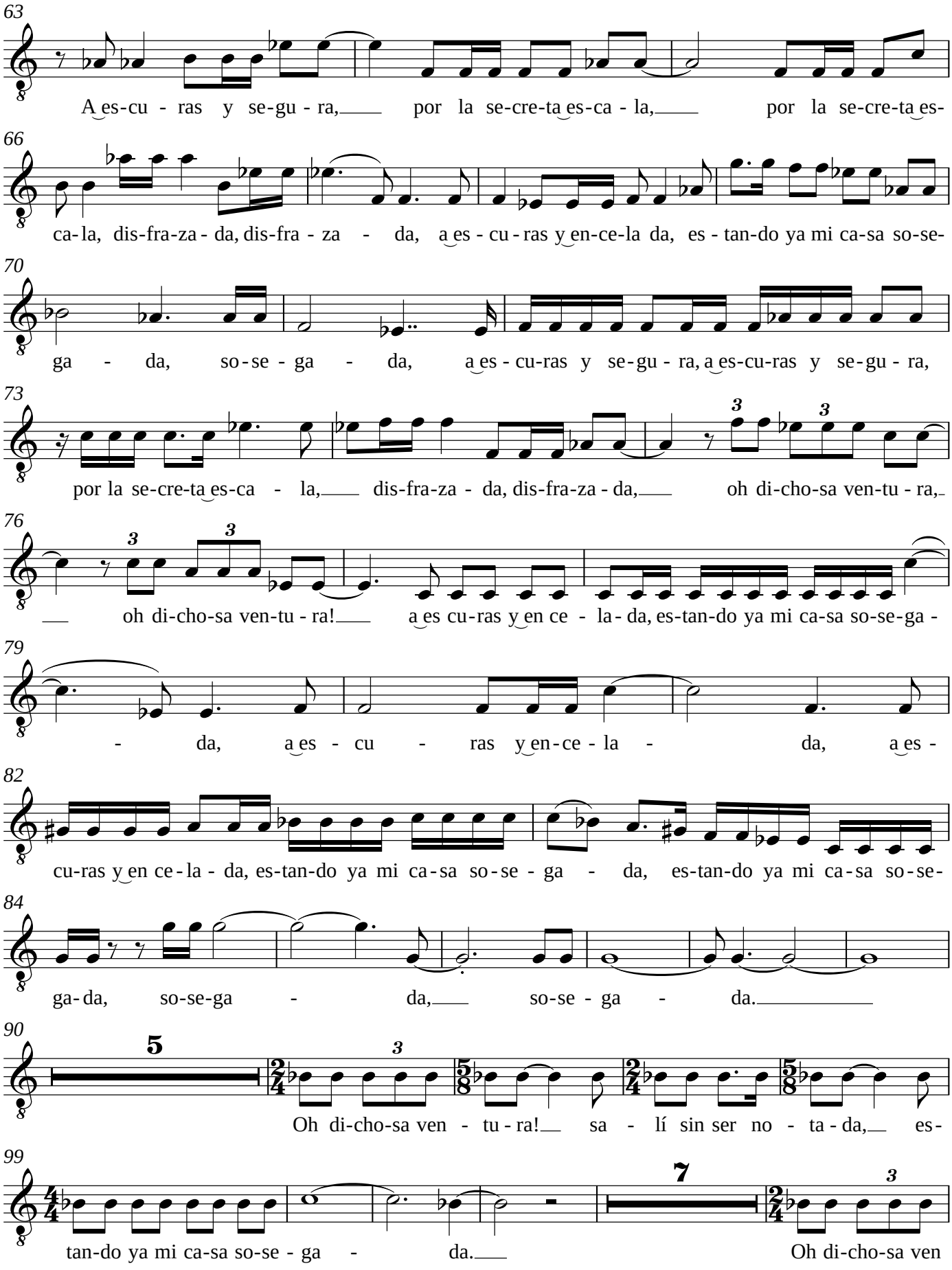
ga-da. A es-cu-ras y se-gu-ra por la se-cre-ta es-ca-la, dis-fra-za-da,

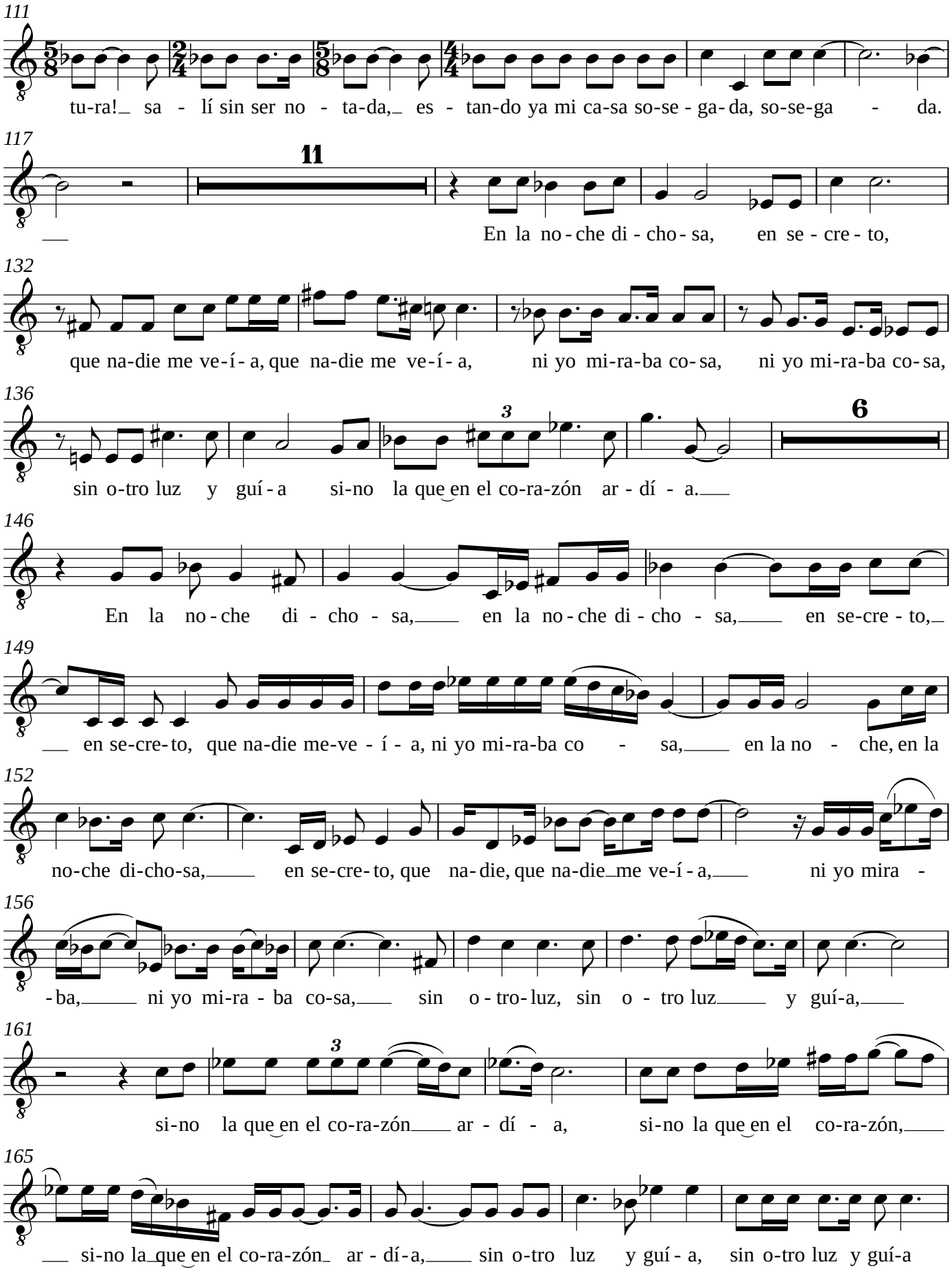
56

3 3

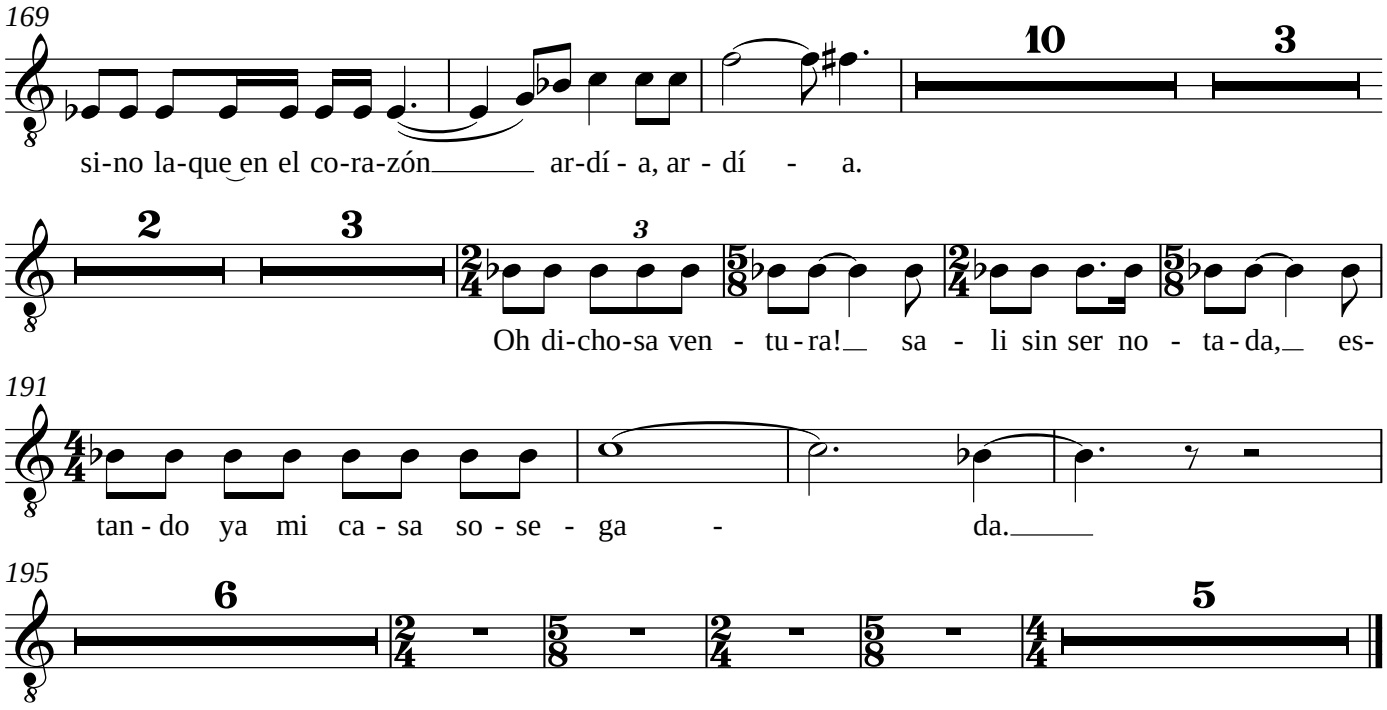
oh di-cho-sa ven-tu-ra, oh di-cho-sa ven-vu-ra!

4


63
A es-cu - ras y se-gu - ra, por la se-cre-ta es-ca - la, por la se-cre-ta es-
66
ca-la, dis-fra-za - da, dis-fra - za - da, a es - cu - ras y en-ce-la da, es - tan-do ya mi ca-sa so-se-
70
ga - da, so - se - ga - da, a es - cu-ras y se-gu - ra, a es-cu-ras y se-gu - ra,
73
por la se-cre-ta es-ca - la, dis-fra-za - da, dis-fra-za - da, oh di-cho-sa ven-tu - ra,
76
oh di-cho-sa ven-tu - ra! a es cu-ras y en ce - la - da, es-tan-do ya mi ca-sa so-se-ga -
79
- da, a es - cu - ras y en-ce - la - da, a es -
82
cu-ras y en ce-la - da, es-tan-do ya mi ca-sa so-se - ga - da, es-tan-do ya mi ca-sa so-se-
84
ga-da, so-se-ga - da, so-se - ga - da.
90
Oh di-cho-sa ven - tu - ra! sa - lí sin ser no - ta - da, es-
99
tan-do ya mi ca-sa so-se - ga - da. Oh di-cho-sa ven


111
tu-ra! sa - lí sin ser no - ta-da, es - tan-do ya mi ca-sa so-se - ga-da, so-se-ga - da.
117
11
En la no - che di - cho - sa, en se - cre - to,
132
que na-die me ve-í- a, que na-die me ve-í- a, ni yo mi-ra-ba co-sa, ni yo mi-ra-ba co-sa,
136
3
6
sin o-tro luz y guí - a si-no la que en el co-ra-zón ar - dí - a.
146
En la no - che di - cho - sa, en la no - che di - cho - sa, en se-cre - to,
149
en se-cre-to, que na-die me-ve - í - a, ni yo mi-ra-ba co - sa, en la no - che, en la
152
no-che di-cho-sa, en se-cre-to, que na-die, que na-die me ve-í - a, ni yo mira -
156
-ba, ni yo mi-ra - ba co-sa, sin o - tro-luz, sin o - tro luz y guí-a,
161
3
si-no la que en el co-ra-zón ar - dí - a, si-no la que en el co-ra-zón,
165
si-no la que en el co-ra-zón ar - dí-a, sin o-tro luz y guí - a, sin o-tro luz y guí-a

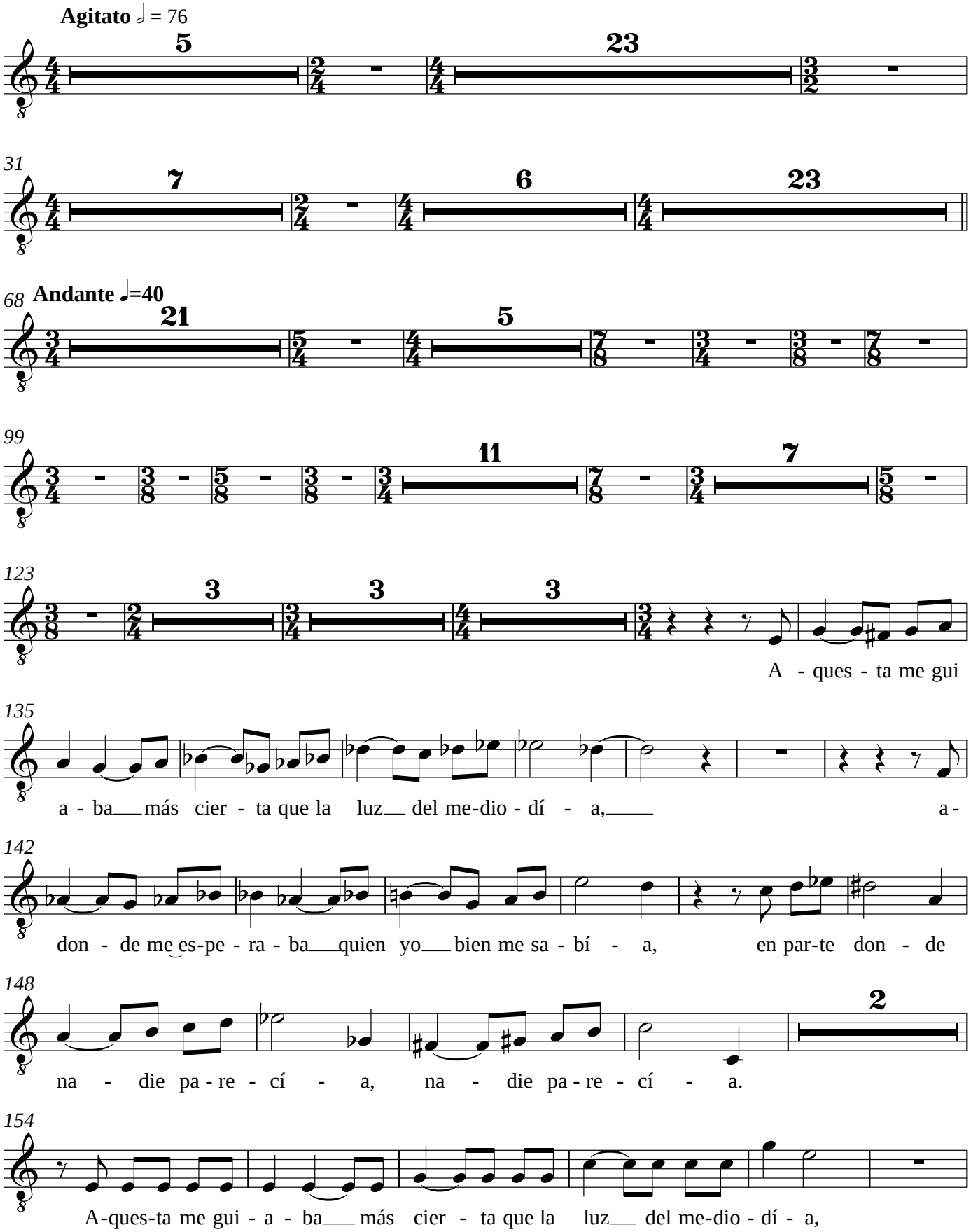
V.S.

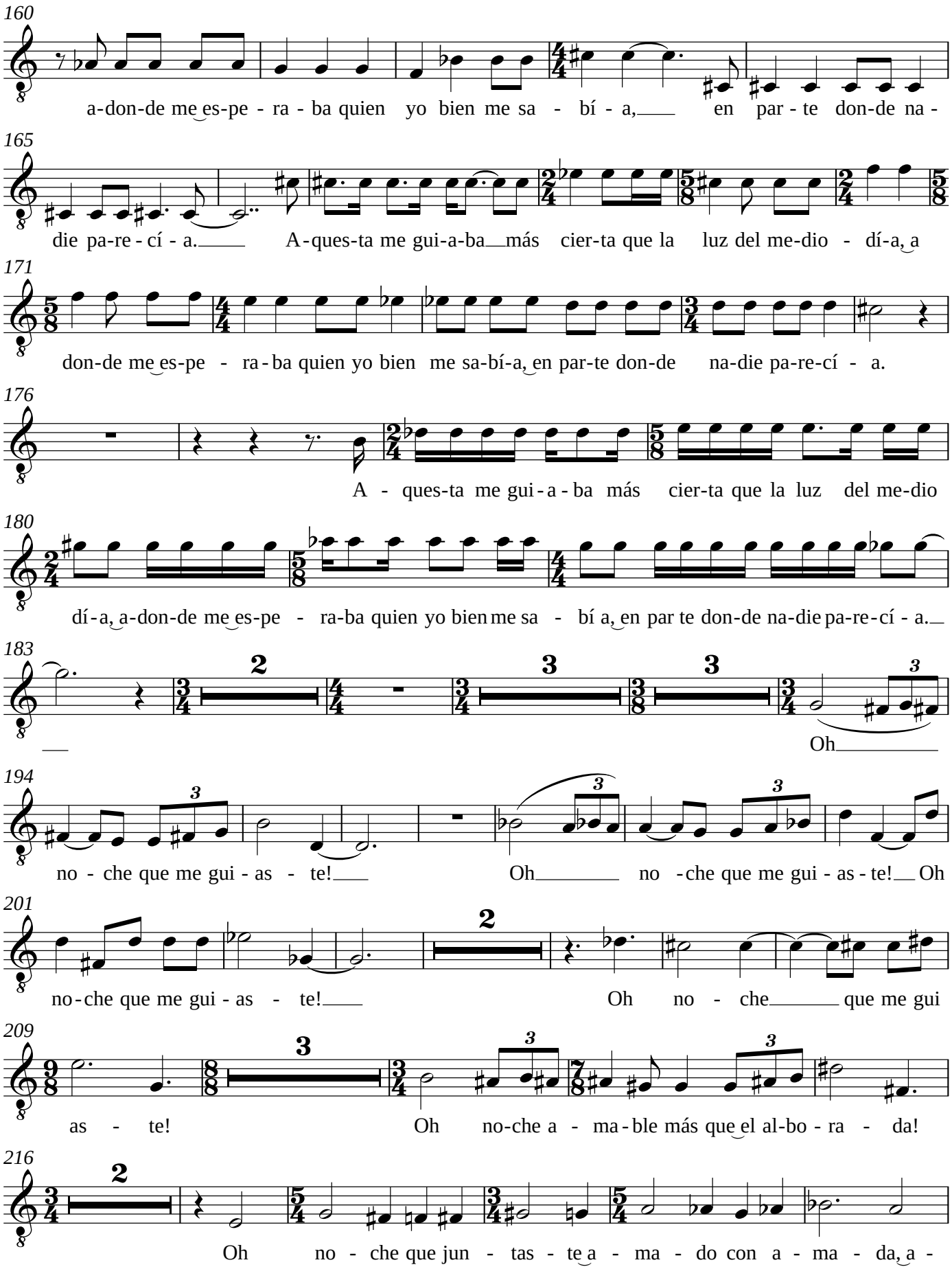

169
10
3
si-no la-que en el co-ra-zón ar-dí - a, ar - dí - a.
2
3
3
Oh di-cho-sa ven - tu-ra! sa - li sin ser no - ta-da, es-
191
tan - do ya mi ca - sa so - se - ga - da.
195
6
5

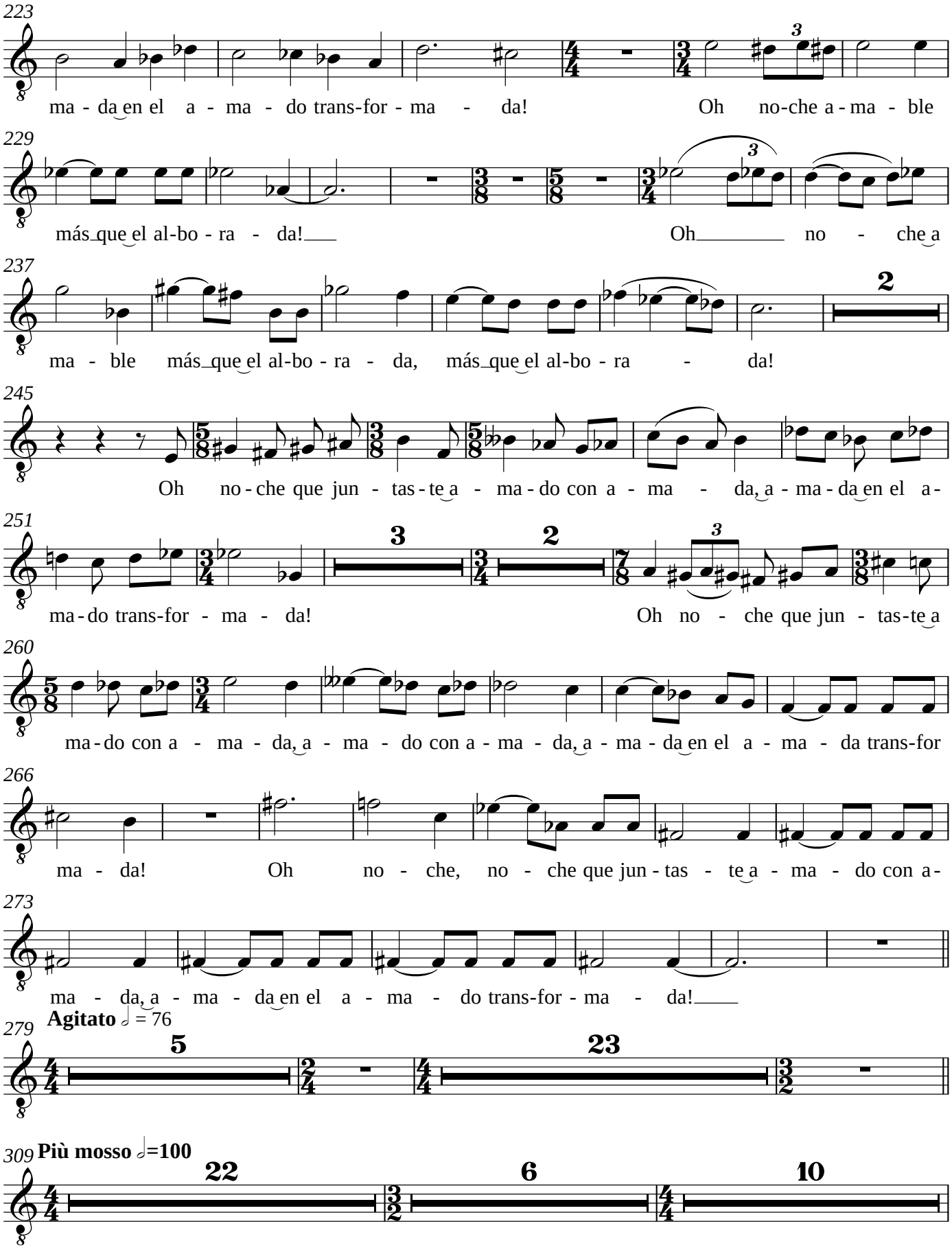
Tenor

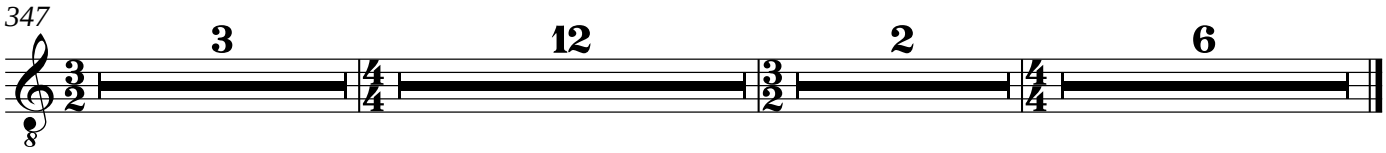
String Quartet 5:
Sanctus

Andrew Violette




160
a-don-de me es-pe - ra - ba quien yo bien me sa - bí - a, en par - te don-de na -
165
die pa-re - cí - a. A - ques-ta me gui-a-ba más cier-ta que la luz del me-dio - dí-a, a
171
don-de me es-pe - ra - ba quien yo bien me sa-bí-a, en par-te don-de na-die pa-re-cí - a.
176
A - ques-ta me gui - a - ba más cier-ta que la luz del me-dio
180
dí - a, a-don-de me es-pe - ra-ba quien yo bien me sa - bí a, en par te don-de na-die pa-re-cí - a.
183
Oh
194
no - che que me gui - as - te! Oh no - che que me gui - as - te! Oh
201
no - che que me gui - as - te! Oh no - che que me gui
209
as - te! Oh no-che a - ma - ble más que el al-bo - ra - da!
216
Oh no - che que jun - tas - te a - ma - do con a - ma - da, a -


223
ma - da en el a - ma - do trans-for - ma - da! Oh no-che a - ma - ble
229
más que el al-bo - ra - da! Oh no - che a
237
ma - ble más que el al-bo - ra - da, más que el al-bo - ra - da!
245
Oh no - che que jun - tas - te a - ma - do con a - ma - da, a - ma - da en el a -
251
ma - do trans-for - ma - da! Oh no - che que jun - tas - te a
260
ma - do con a - ma - da, a - ma - do con a - ma - da, a - ma - da en el a - ma - da trans-for
266
ma - da! Oh no - che, no - che que jun - tas - te a - ma - do con a -
273
ma - da, a - ma - da en el a - ma - do trans-for - ma - da!
279
Agitato ♩ = 76
309
Più mosso ♩=100


347
3
12
2
6

Tenor

String Quartet 5
IV Agnus Dei

Andrew Violette

Andante Cantabile ♩ = 72

6

En mi pe-cho flo - ri - do, en mi pe-cho flo-ri - do, que en-te -

12

ro pa-ra él so - lo se guar - da - ba, que en - te - ro pa-ra él

19

so - lo se guar - da - ba, a - llí que-dó dor - mi - do, a - llí que-dó dor

26

mi - do, dor - mi - do, y yo le re - ga - la - ba, y yo le re - ga - la - ba,

33

y el ven - ta - lle de ce-dros ai-re da - ba, ai-re da - ba, y el ven - ta - lle de ce-dros ai-re

38

2

da - ba. En mi pe-cho flo - ri - do, que en - te - ro pa-ra él

45

so - lo se guar - da - ba, a - llí que-dó dor - mi - do, y yo le re - ga - la - ba, y el ven

52

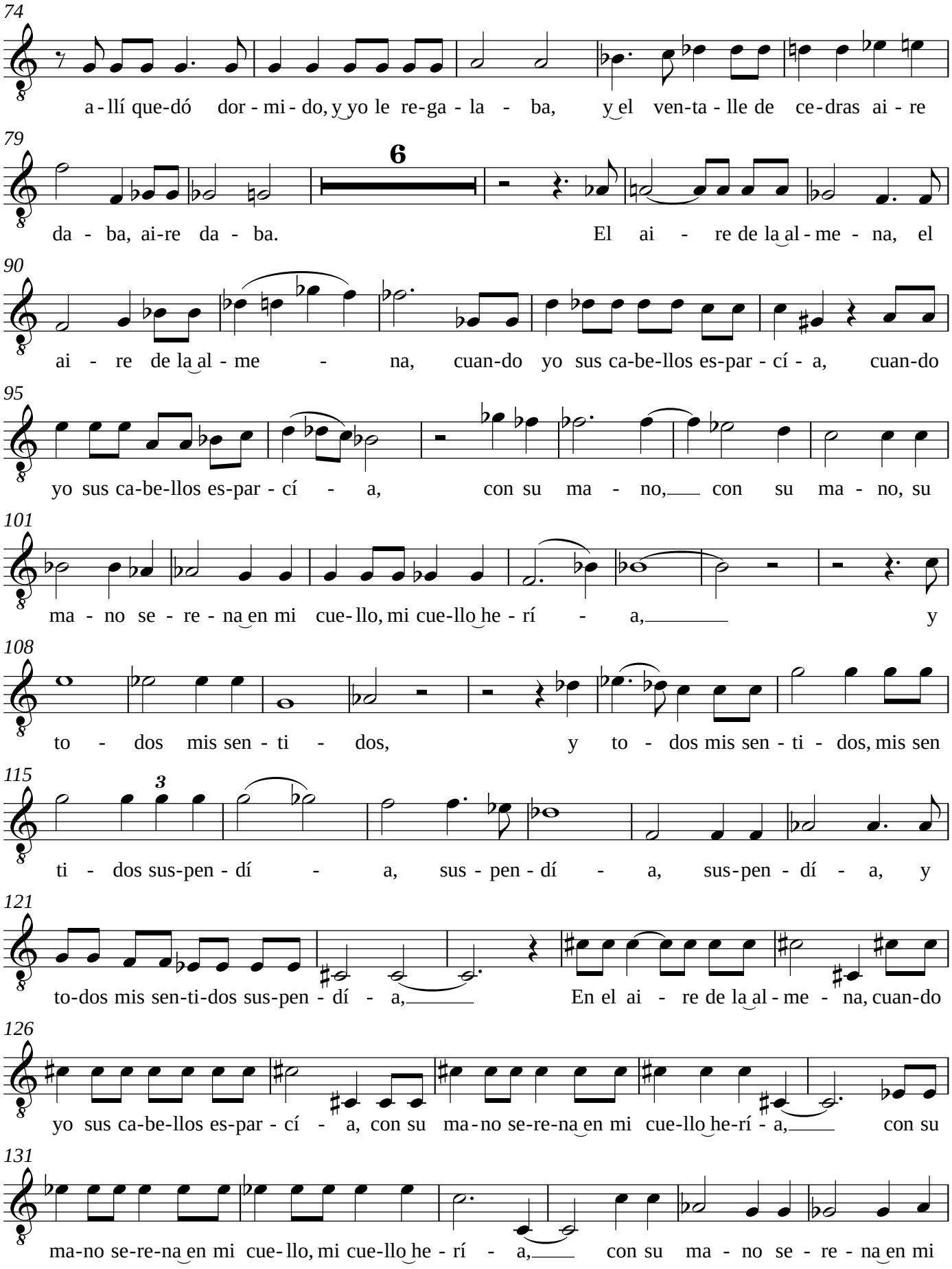
8

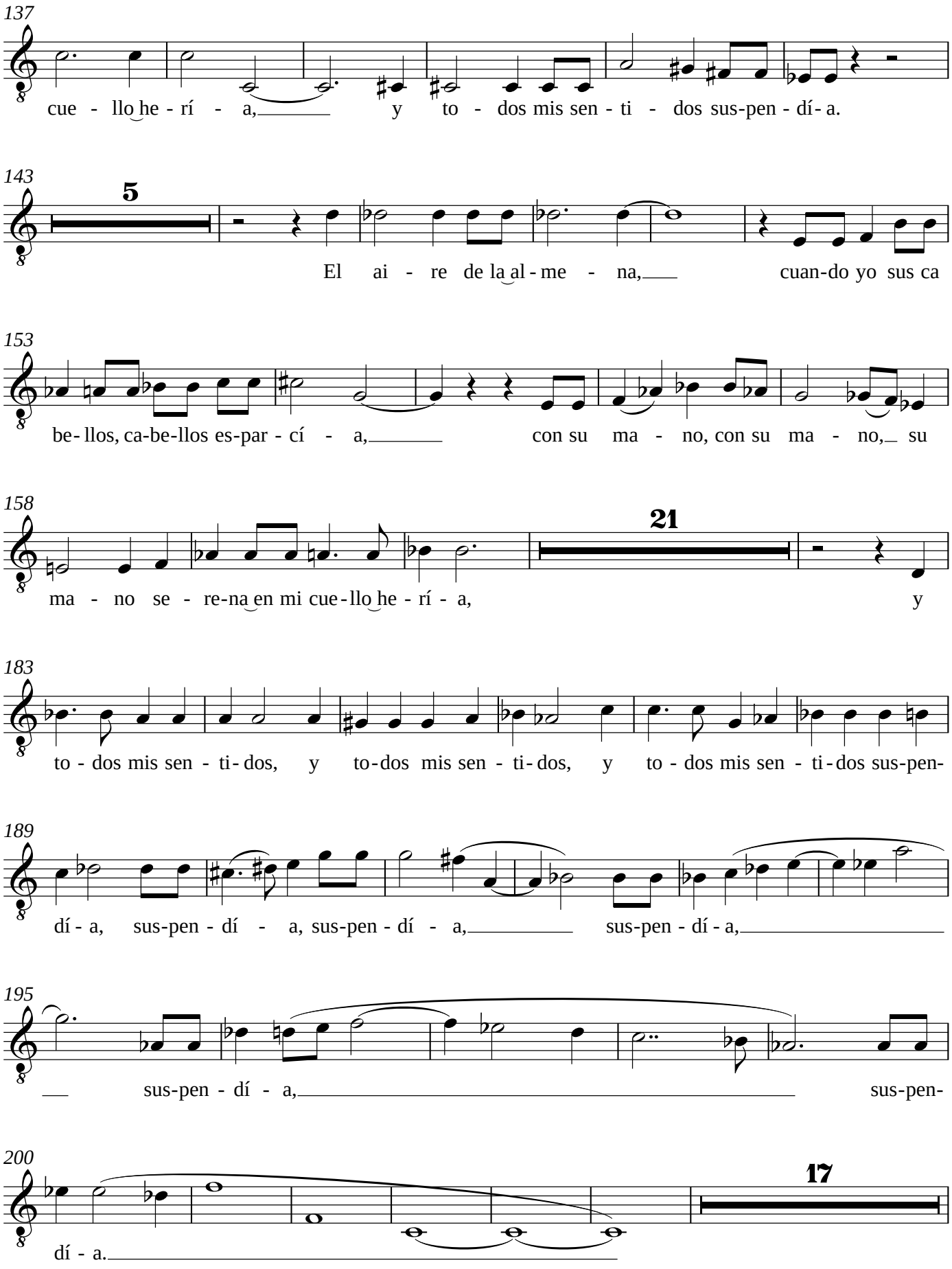
ta - lle de ce-dros ai - re da - ba, ai - re da - ba. En mi pe-cho flo

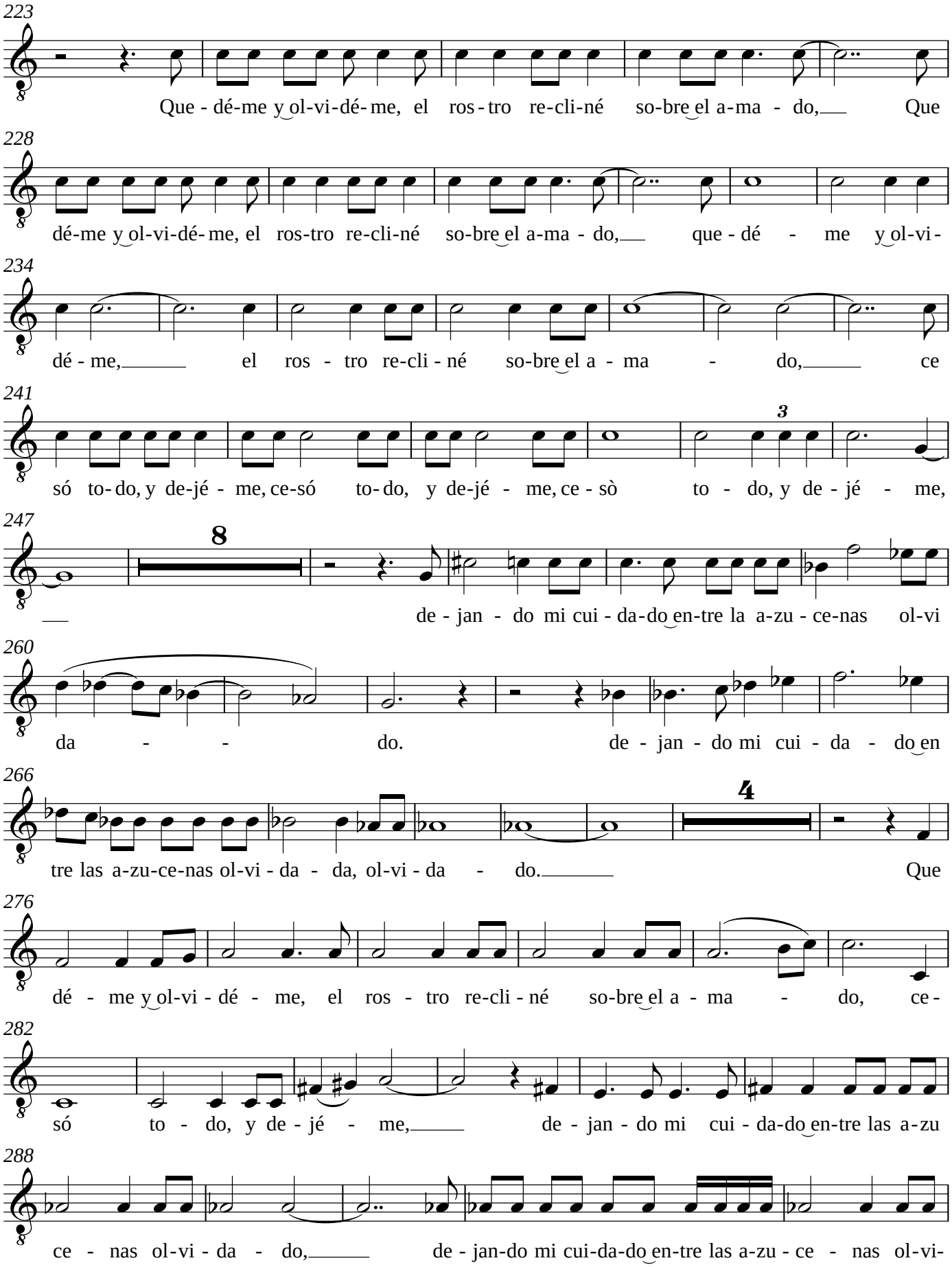
65

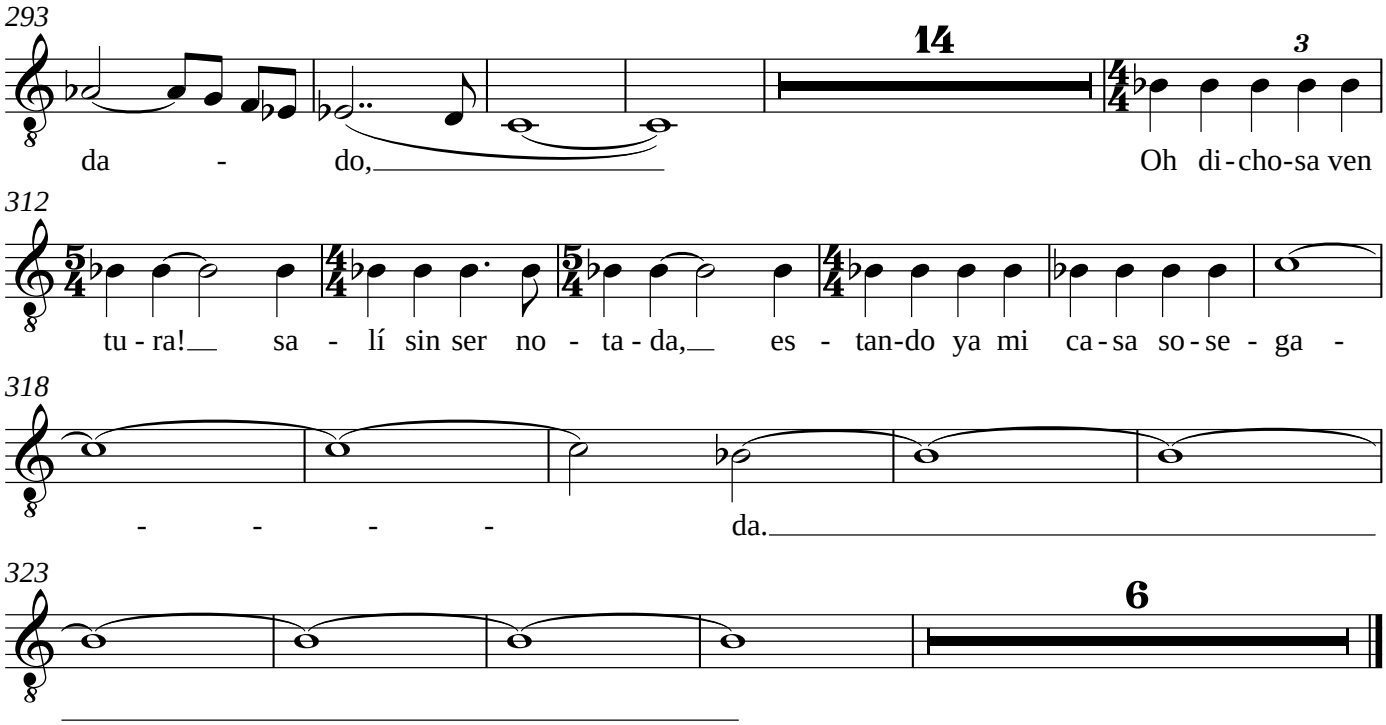
4

ri - do, que en-te-ro pa-ra él, pa-ra él so - lo, so-lo se guar-da-ba,


74
a - llí que-dó dor - mi - do, y yo le re-ga - la - ba, y el ven-ta - lle de ce-dras ai - re
79
6
da - ba, ai-re da - ba. El ai - re de la al - me - na, el
90
ai - re de la al - me - na, cuan-do yo sus ca-be-llos es-par - cí - a, cuan-do
95
yo sus ca-be-llos es-par - cí - a, con su ma - no, con su ma - no, su
101
ma - no se - re - na en mi cue- llo, mi cue-llo he - rí - a, y
108
to - dos mis sen - ti - dos, y to - dos mis sen - ti - dos, mis sen
115
3
ti - dos sus-pen - dí - a, sus - pen - dí - a, sus-pen - dí - a, y
121
to-dos mis sen-ti-dos sus-pen - dí - a, En el ai - re de la al - me - na, cuan-do
126
yo sus ca-be-llos es-par - cí - a, con su ma-no se-re-na en mi cue-llo he-rí - a, con su
131
ma-no se-re-na en mi cue- llo, mi cue-llo he - rí - a, con su ma - no se - re - na en mi


137
cue - llo he - rí - a, y to - dos mis sen - ti - dos sus-pen - dí - a.
143
5
El ai - re de la al - me - na, cuan-do yo sus ca
153
be- llos, ca-be-llos es-par - cí - a, con su ma - no, con su ma - no, su
158
21
ma - no se - re-na en mi cue-llo he - rí - a, y
183
to - dos mis sen - ti- dos, y to-dos mis sen - ti- dos, y to - dos mis sen - ti- dos sus-pen-
189
dí - a, sus-pen - dí - a, sus-pen - dí - a, sus-pen - dí - a,
195
sus-pen - dí - a, sus-pen-
200
17
dí - a.


223
Que - dé-me y ol-vi-dé- me, el ros - tro re-cli-né so-bre el a-ma - do, Que
228
dé-me y ol-vi-dé- me, el ros-tro re-cli-né so-bre el a-ma - do, que - dé - me y ol-vi-
234
dé - me, el ros - tro re-cli - né so-bre el a - ma - do, ce
241
3
só to- do, y de-jé - me, ce-só to- do, y de-jé - me, ce - sò to - do, y de - jé - me,
247
8
de - jan - do mi cui - da-do en-tre la a-zu - ce-nas ol-vi
260
da - - do. de - jan - do mi cui - da - do en
266
4
tre las a-zu-ce-nas ol-vi - da - da, ol-vi - da - do. Que
276
dé - me y ol-vi - dé - me, el ros - tro re-cli - né so-bre el a - ma - do, ce -
282
só to - do, y de - jé - me, de - jan - do mi cui - da-do en-tre las a-zu
288
ce - nas ol-vi - da - do, de - jan-do mi cui-da-do en-tre las a-zu - ce - nas ol-vi-


293
14
3
da - do,
Oh di-cho-sa ven
312
tu-ra! sa - lí sin ser no - ta-da, es - tan-do ya mi ca-sa so-se - ga -
318
- - - - da.
323
6

Bass

String Quartet 5
I: Kyrie

Andrew Violette

Moderato ♩=40

31

En u-na no-che os-cu-ra, en u-na no-che os-cu-ra,

34

en u-na no-che os-cu-ra con an-sias en a-mo-res in-fla-ma-da, con

38

an-sias en a-mo-res in-fla-ma-da, en u-na no-che os

41

cu-ra con an-sias en a-mo-res in-fla-ma da, con an-sias en a-mo-res in-fla-ma da, in-fla ma-

44

-da, en u-na no-che os-cu-ra, oh di-cho-sa ven-tu-ra! sa-

49

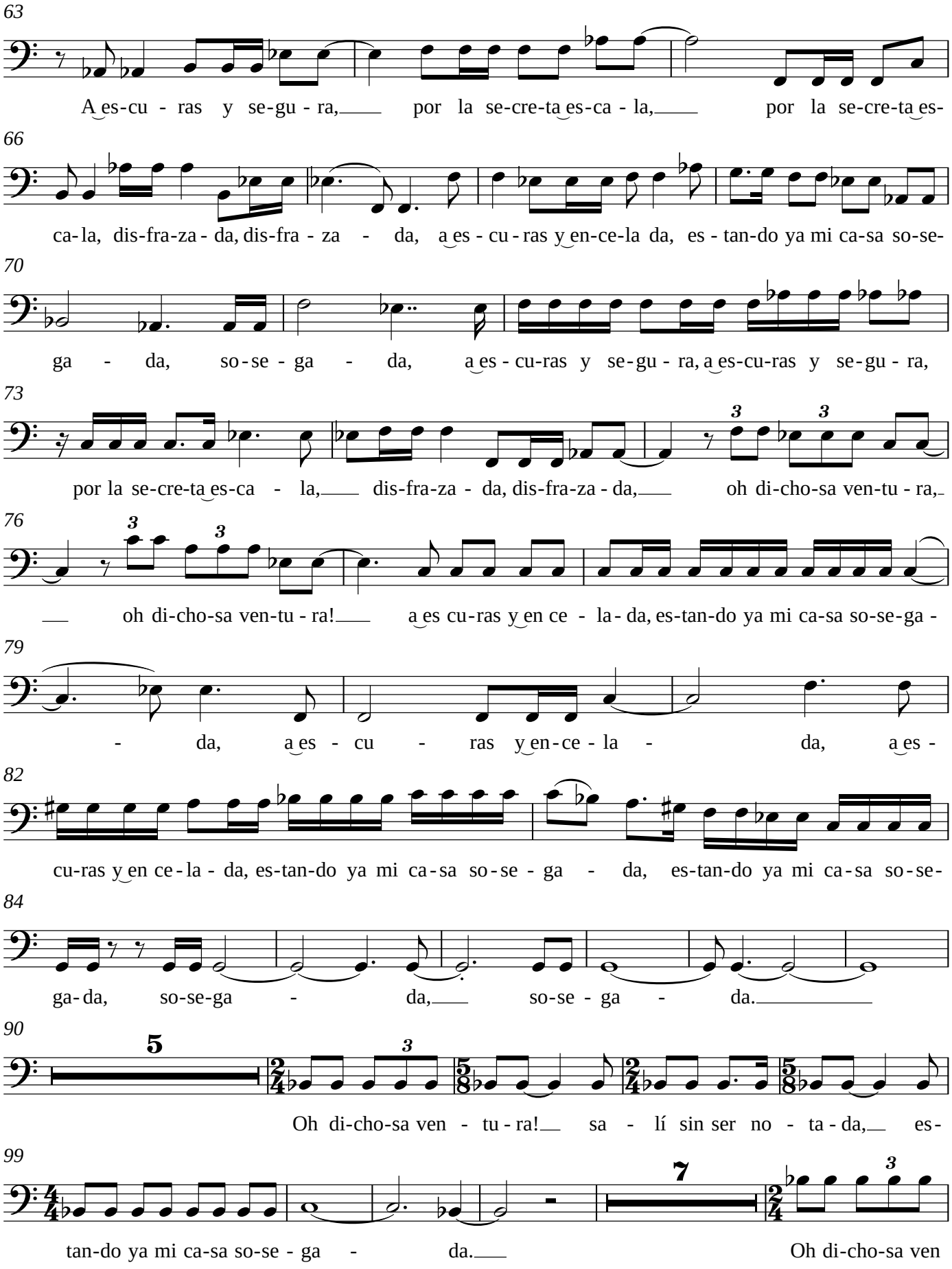
lí sin ser no-ta-da, es-tan-do ya mi ca-sa so-se-ga-da. A es

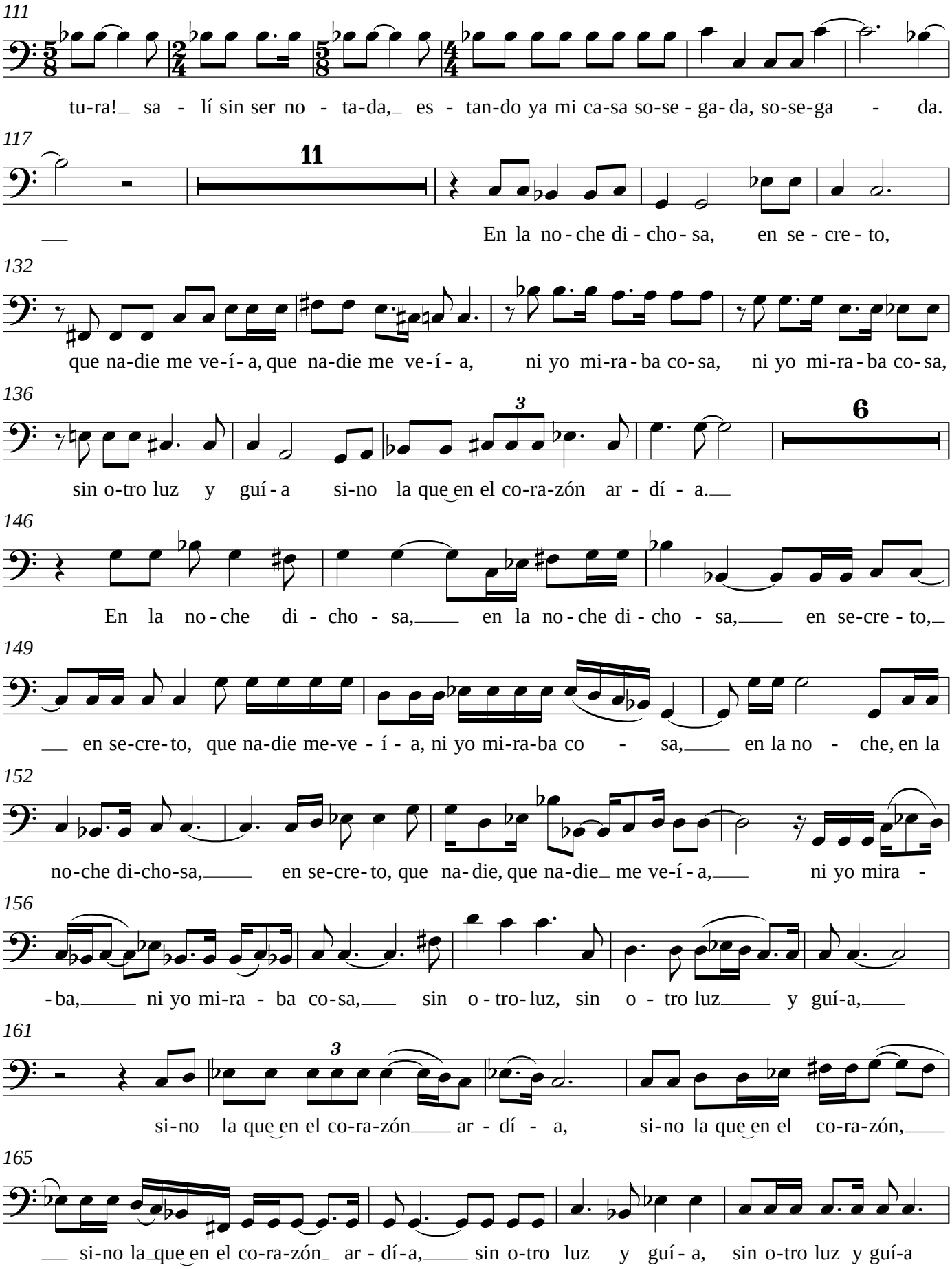
53

cu-ras y se-gu-ra por la se-cre-ta es-ca-la, dis-fra-za-da,

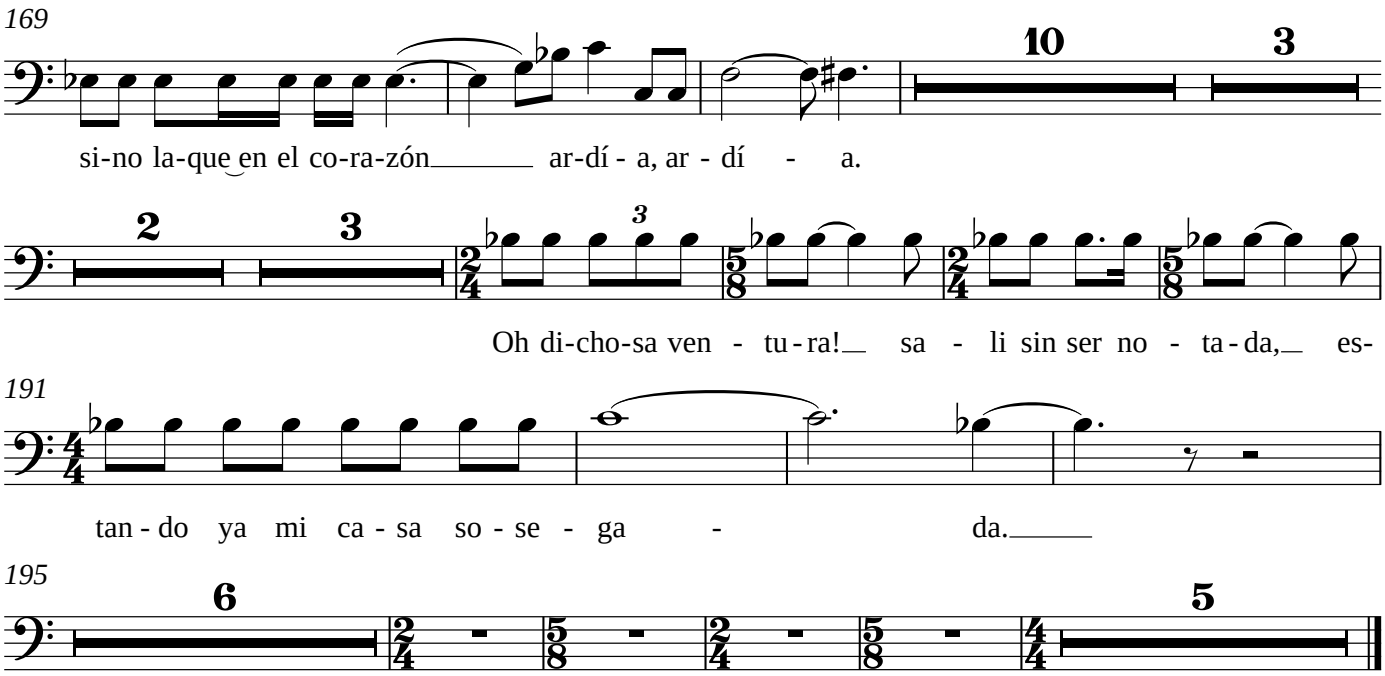
56

oh di-cho-sa ven-tu-ra, oh di-cho-sa ven-vu-ra!


63
A es-cu - ras y se-gu - ra, por la se-cre-ta es-ca - la, por la se-cre-ta es-
66
ca-la, dis-fra-za - da, dis-fra - za - da, a es - cu - ras y en-ce-la da, es - tan-do ya mi ca-sa so-se-
70
ga - da, so - se - ga - da, a es - cu-ras y se-gu - ra, a es-cu-ras y se-gu - ra,
73
por la se-cre-ta es-ca - la, dis-fra-za - da, dis-fra-za - da, oh di-cho-sa ven-tu - ra,
76
oh di-cho-sa ven-tu - ra! a es cu-ras y en ce - la - da, es-tan-do ya mi ca-sa so-se-ga -
79
- da, a es - cu - ras y en-ce - la - da, a es -
82
cu-ras y en ce-la - da, es-tan-do ya mi ca-sa so-se - ga - da, es-tan-do ya mi ca-sa so-se-
84
ga-da, so-se-ga - da, so-se - ga - da.
90
Oh di-cho-sa ven - tu - ra! sa - lí sin ser no - ta - da, es-
99
tan-do ya mi ca-sa so-se - ga - da. Oh di-cho-sa ven


111
tu-ra! sa - lí sin ser no - ta-da, es - tan-do ya mi ca-sa so-se - ga-da, so-se-ga - da.
117
11
En la no - che di - cho - sa, en se - cre - to,
132
que na-die me ve-í- a, que na-die me ve-í - a, ni yo mi-ra - ba co - sa, ni yo mi-ra - ba co - sa,
136
3
6
sin o-tro luz y guí - a si-no la que en el co-ra-zón ar - dí - a.
146
En la no - che di - cho - sa, en la no - che di - cho - sa, en se-cre - to,
149
en se-cre-to, que na-die me-ve - í - a, ni yo mi-ra-ba co - sa, en la no - che, en la
152
no-che di-cho-sa, en se-cre-to, que na- die, que na-die me ve-í - a, ni yo mira -
156
-ba, ni yo mi-ra - ba co-sa, sin o - tro-luz, sin o - tro luz y guí-a,
161
3
si-no la que en el co-ra-zón ar - dí - a, si-no la que en el co-ra-zón,
165
si-no la que en el co-ra-zón ar - dí-a, sin o-tro luz y guí - a, sin o-tro luz y guí-a

V.S.

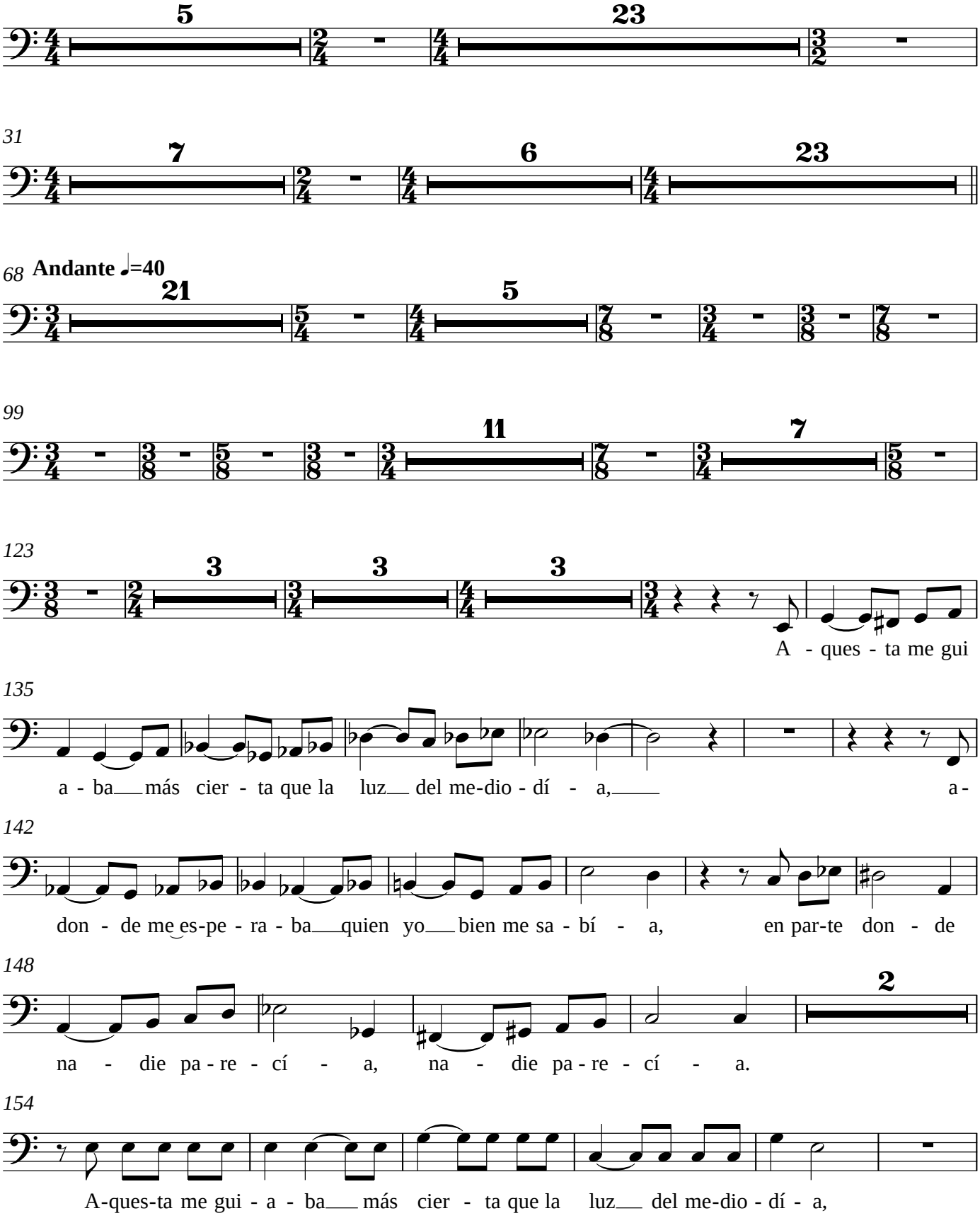

169
10
3
si-no la-que en el co-ra-zón ar-dí - a, ar - dí - a.
2
3
3
Oh di-cho-sa ven - tu-ra! sa - li sin ser no - ta-da, es-
191
tan-do ya mi ca - sa so - se - ga - da.
195
6
5

Bass

String Quartet 5:
Sanctus

Andrew Violette

Agitato ♩ = 76



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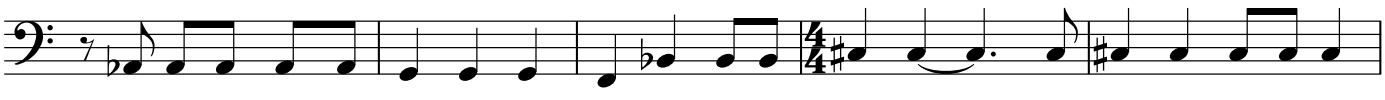

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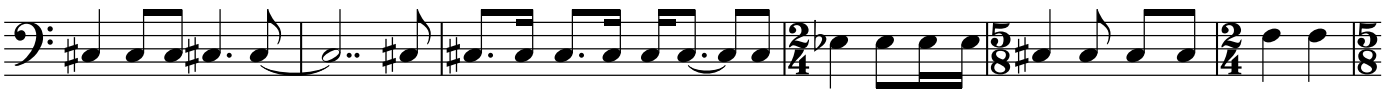

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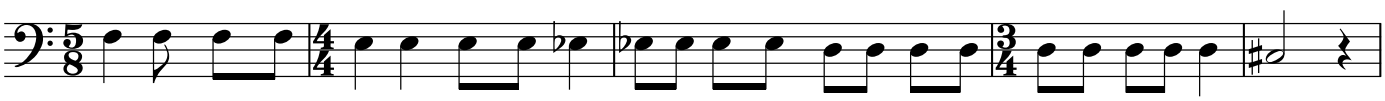

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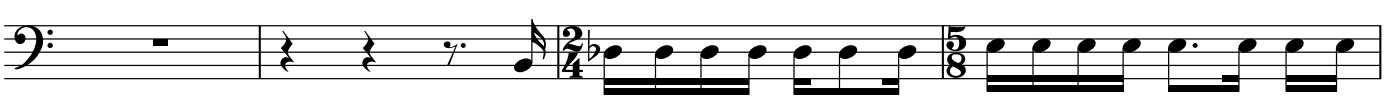

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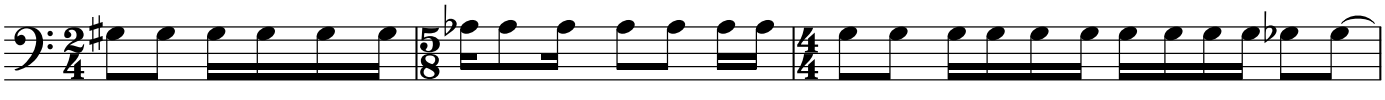

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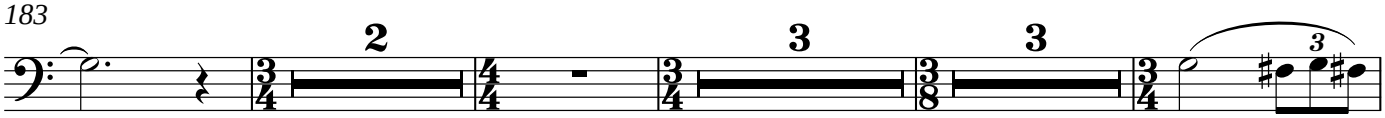

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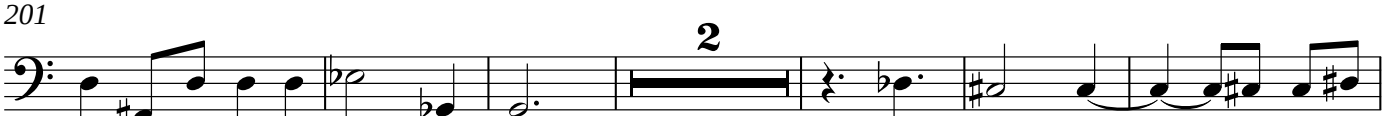

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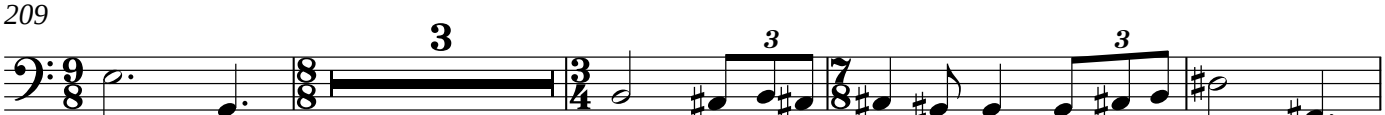

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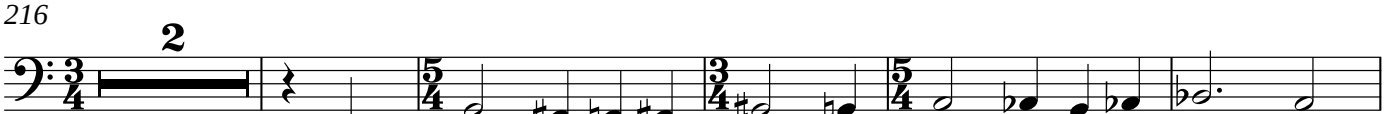

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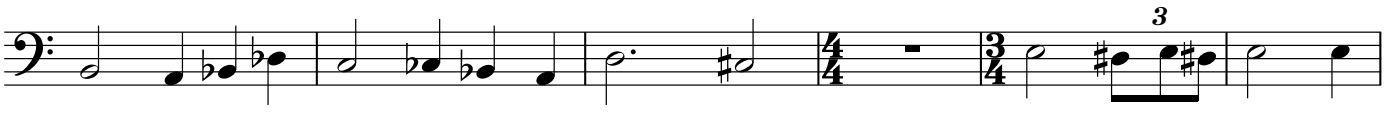

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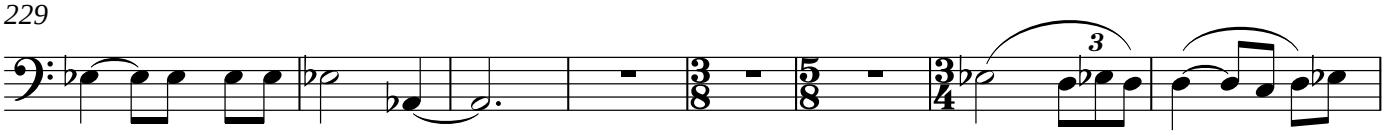

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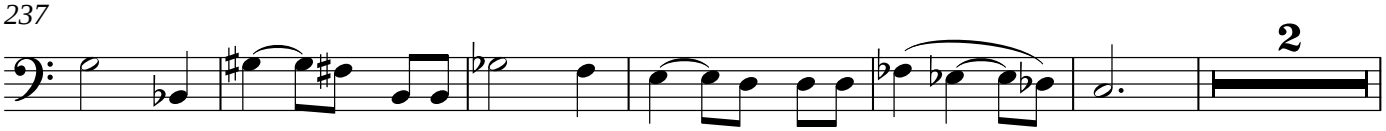

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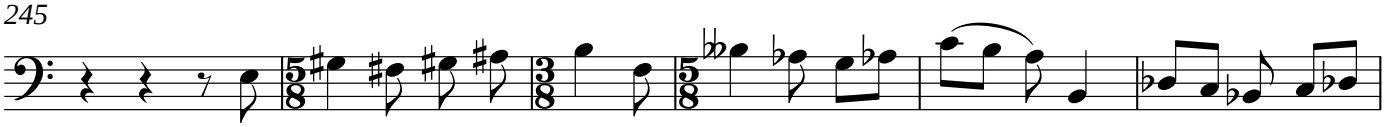

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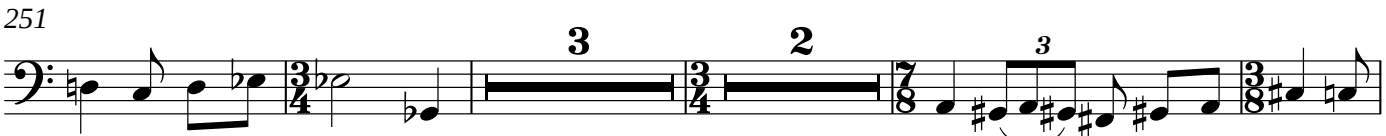

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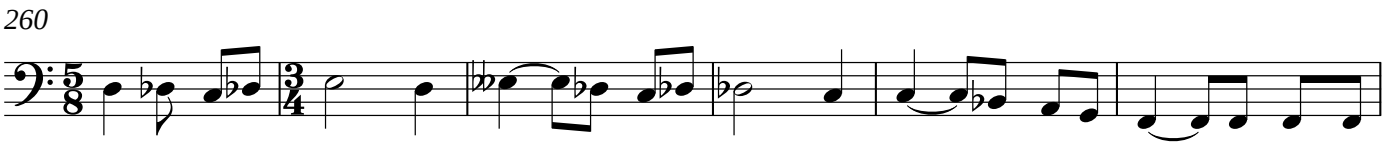

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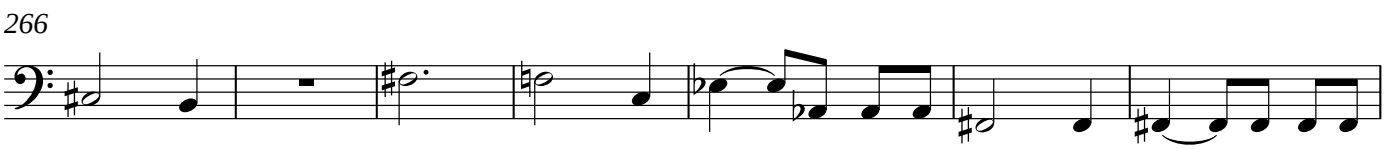

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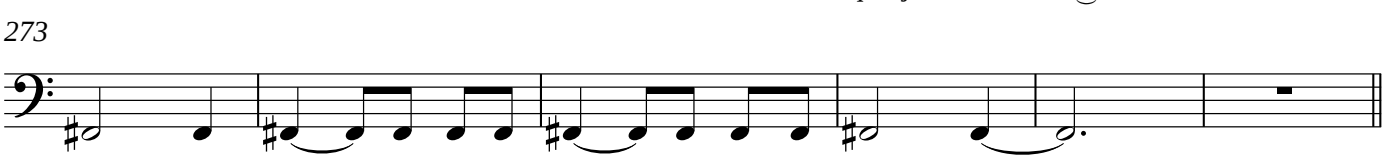
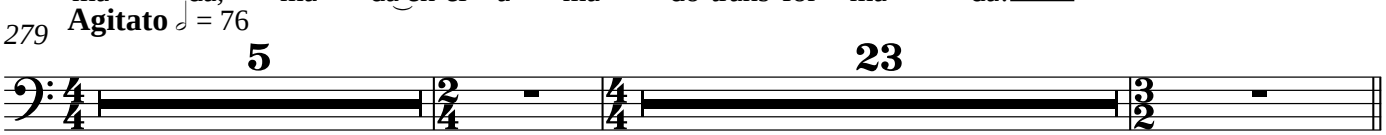
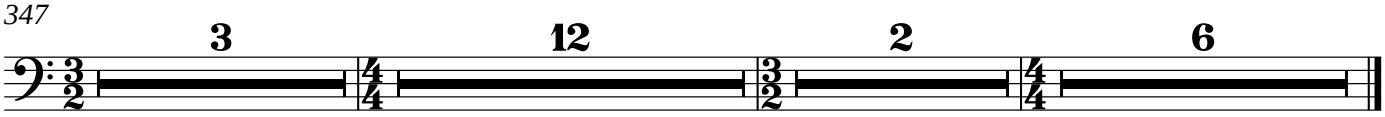


279 **Agitato** ♩ = 76



309 **Più mosso** ♩=100

347

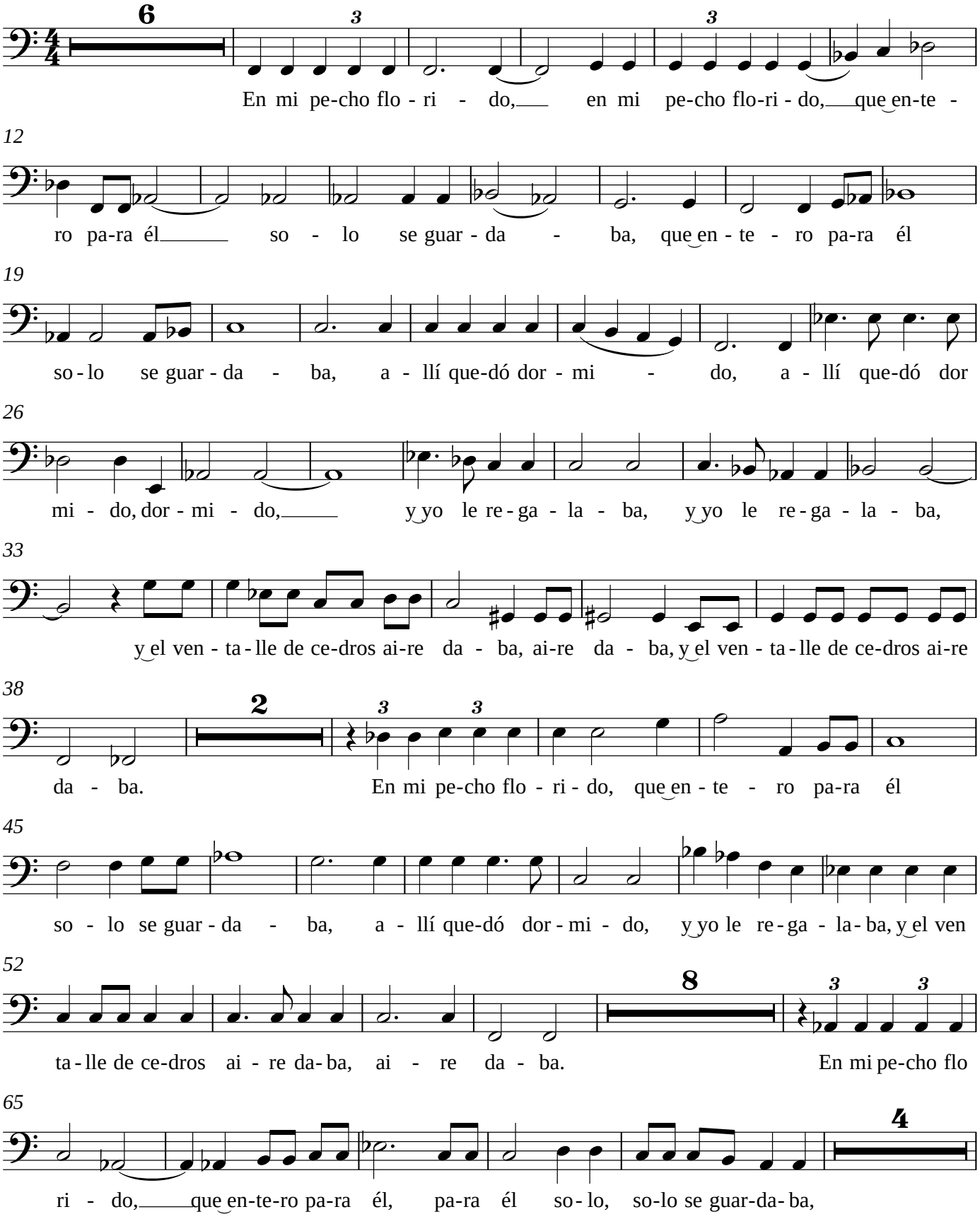


Bass

String Quartet 5
IV Agnus Dei

Andrew Violette

Andante Cantabile ♩ = 72



74

a - llí que-dó dor - mi - do, y yo le re-ga - la - ba, y el ven - ta - lle de ce-dras ai - re

79

6

da - ba, ai-re da - ba. El ai - re de la al - me - na, el

90

ai - re de la al - me - na, cuan-do yo sus ca-be-llos es-par - cí - a, cuan-do

95

yo sus ca-be-llos es-par - cí - a, con su ma - no, con su ma - no, su

101

ma - no se - re - na en mi cue - llo, mi cue-llo he - rí - a, y

108

to - dos mis sen - ti - dos, y to - dos mis sen - ti - dos, mis sen

115

3

ti - dos sus-pen - dí - a, sus - pen - dí - a, sus-pen - dí - a, y

121

to-dos mis sen-ti-dos sus-pen - dí - a, En el ai - re de la al - me - na, cuan-do

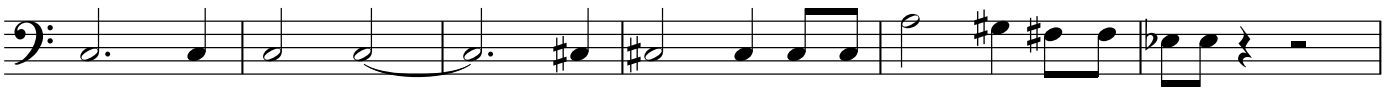
126

yo sus ca-be-llos es-par - cí - a, con su ma-no se-re-na en mi cue-llo he-rí - a, con su

131

ma-no se-re-na en mi cue - llo, mi cue-llo he - rí - a, con su ma - no se - re - na en mi

137



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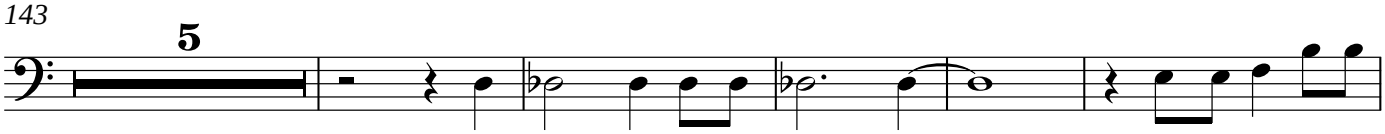

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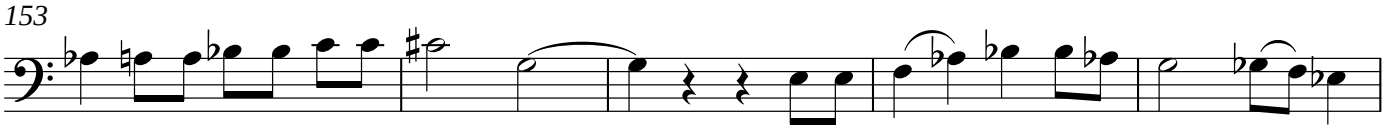

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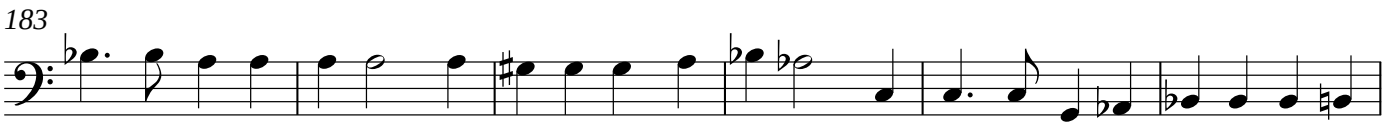

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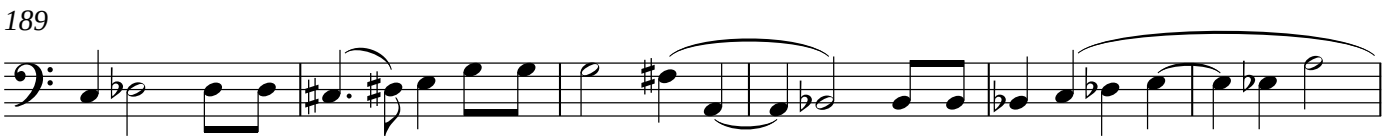

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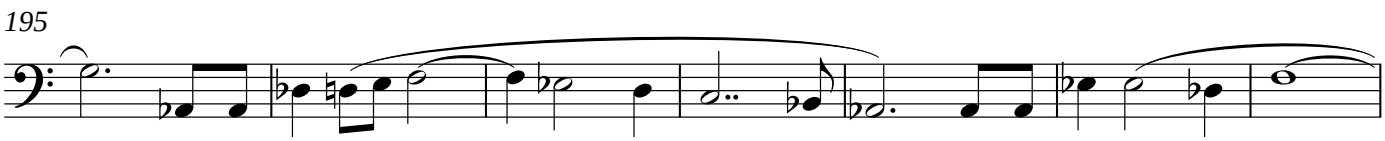

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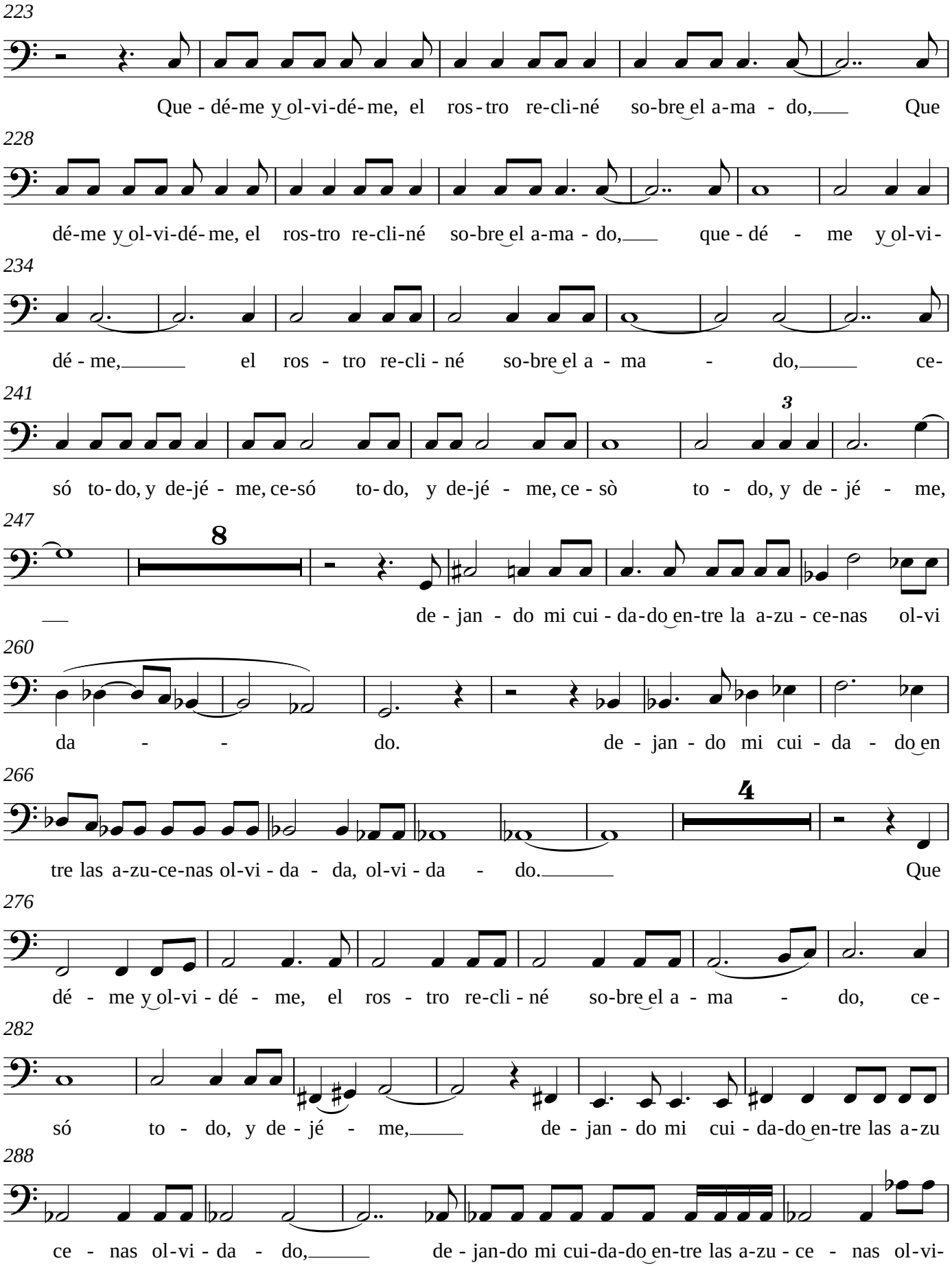
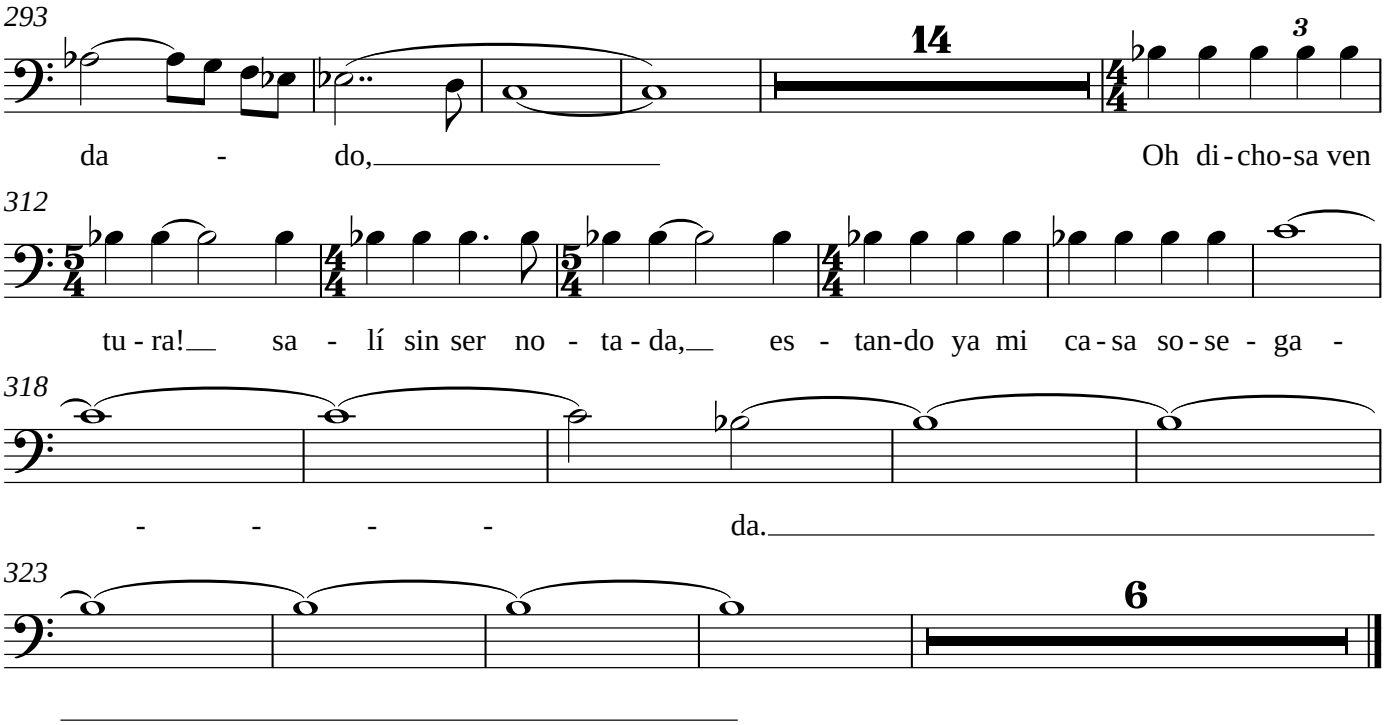

223
Que - dé-me y ol-vi-dé- me, el ros - tro re-cli-né so-bre el a-ma - do, Que
228
dé-me y ol-vi-dé- me, el ros-tro re-cli-né so-bre el a-ma - do, que - dé - me y ol-vi-
234
dé - me, el ros - tro re-cli - né so-bre el a - ma - do, ce-
241
3
só to- do, y de-jé - me, ce-só to- do, y de-jé - me, ce - sò to - do, y de - jé - me,
247
8
de - jan - do mi cui - da-do en-tre la a-zu - ce-nas ol-vi
260
da - - do. de - jan - do mi cui - da - do en
266
4
tre las a-zu-ce-nas ol-vi - da - da, ol-vi - da - do. Que
276
dé - me y ol-vi - dé - me, el ros - tro re-cli - né so-bre el a - ma - do, ce -
282
só to - do, y de - jé - me, de - jan - do mi cui - da-do en-tre las a-zu
288
ce - nas ol-vi - da - do, de - jan-do mi cui-da-do en-tre las a-zu - ce - nas ol-vi-


293
14
3
da - do,
Oh di-cho-sa ven
312
tu-ra! sa - lí sin ser no - ta-da, es - tan-do ya mi ca-sa so-se - ga -
318
- - - - da.
323
6