

Fantasia in F major, Z. 733

Two Clarinets and Bass Clarinet

Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bass Cl.

p *espressivo* *mf*

9

A

mf *mf* *mf*

17

25

B **Brisk** (♩ = ca. 66)

p *mf* *p* *mf* *p* *mf*

33

mp *p* *mf* *p*

39

mf *f* *mf* *f* *mf*

45

mp *mf* *mp* *mf* *mp*

51

poco allargando **D** Slow ($\text{♩} = \text{ca. } 48$)

f *p* *mf* *f* *p* *mf* *f* *p* *mf*

59

poco rit.

dim. *dim.* *dim.* *p* *p* *p*

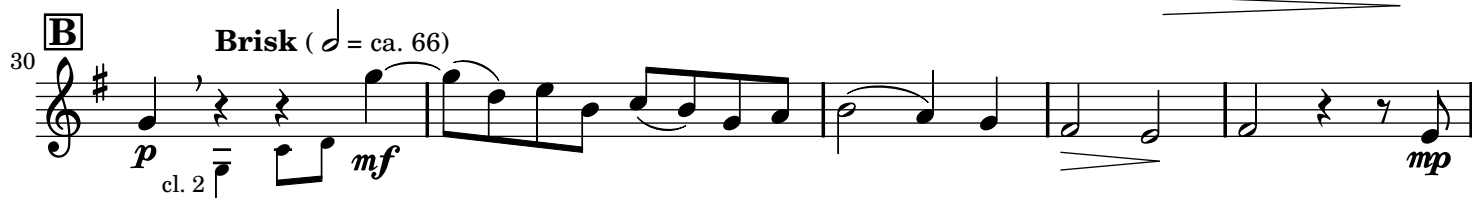
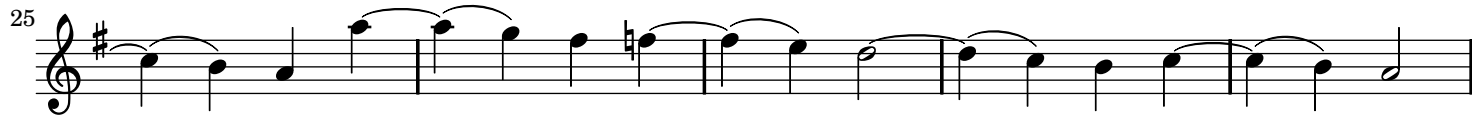
Fantasia in F major, Z. 733

Clarinet 1 in B $\flat$

Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)



Clarinet 1 in B $\flat$
poco allargando

50 

53 **D** **Slow** (♩ = ca. 48) 

57 

62 

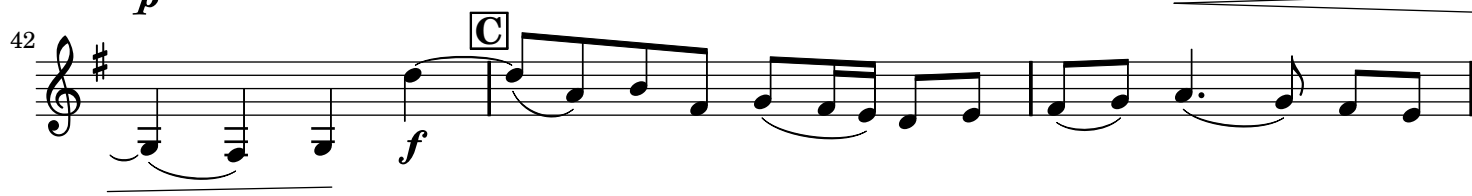
Fantasia in F major, Z. 733

Clarinet 2 in B $\flat$

Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)



2 *Clarinet 2 in B $\flat$*

45

49

D

53

Slow (♩ = ca. 48)

58

63

mp

poco allargando

f

p

mf

dim.

poco rit.

p

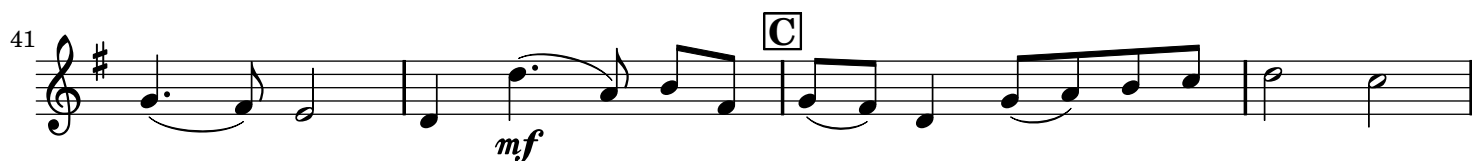
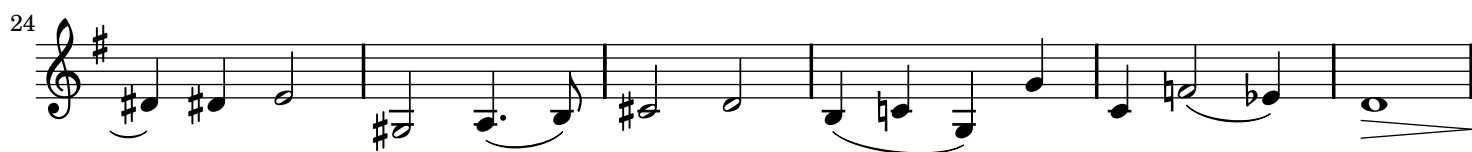
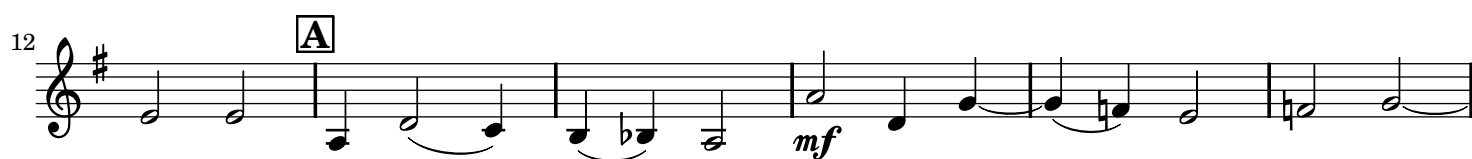
Fantasia in F major, Z. 733

Bass Clarinet

Henry Purcell

arr. Roe Goodman

Rather Slow (♩ = ca. 50)



2 *Bass Clarinet*

49 **poco allargando**

53 **Slow** (♩ = ca. 48) **f**

60 **poco rit.** **mf** *dim.* **p**