

VOLONCELLO.



D. Weiß Engl. Tänze I. Samml.

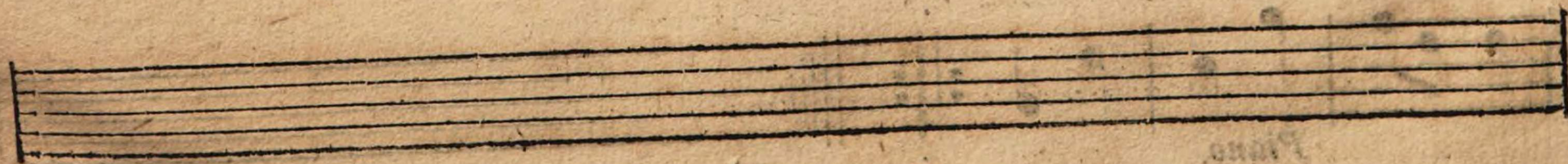
WILSON



The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a melodic line starting with a forte (Forte.) dynamic, followed by a piano (Piano.) section, and ending with a forte (Forte.) section. The second staff continues the melody, marked piano (Piano.) and then forte (Forte.). The third staff also features piano (Piano.) and forte (Forte.) dynamics. The fourth staff begins with a piano (Piano.) marking and concludes with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

No. 2.

Violoncello.



No. 3.

Violoncello.



Piano crescendo il Forte.

Piano



crescendo il Forte.

Piano.



Fortiss.

Poco Piano.

Fortiss.



Poco Piano.

Forte.

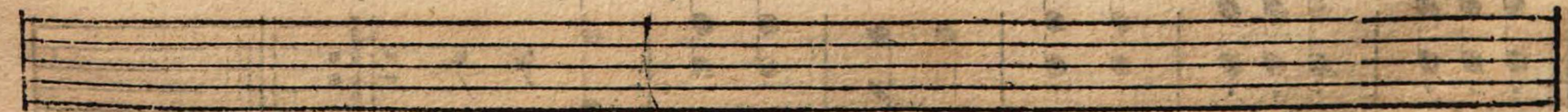
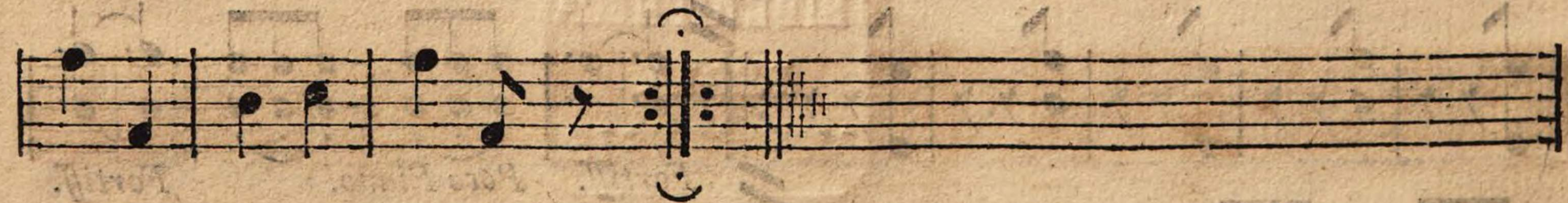
Piano.

Pianiss.

No. 4.

Violoncello.

Piano.



No. 5.

Violoncello.

Forte. *Forte.* *Piano.*

Forte. *Piano crescendo il Forte.*

No. 6.

Violoncello.

Majeur.



Rinforz.

Forte.

Piano.



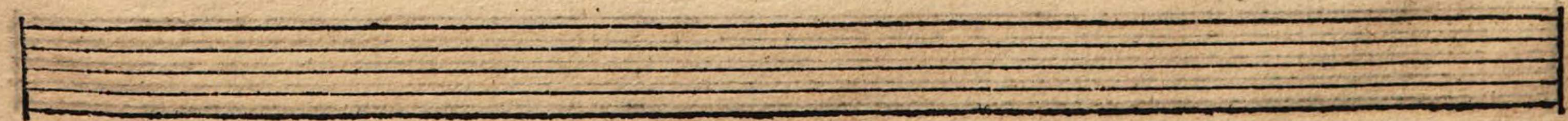
Rinforz.

Pianiss.



Forte.

Piano.



Violoncello.

Mineur.



No. 7.

Violoncello.

Fortiss. *Rinforz.*

Forte. *Piano.* *Rinforz.* *F. Piano.*

F. Piano. *F. Piano.* *Forte.* *Piano.*

Rinforz.

No. 8.

Violoncello.



No. 9.

Violoncello.

Majeur.



Fortiss.

Piano.



Forte.

Forte.

Piano.



Forte.

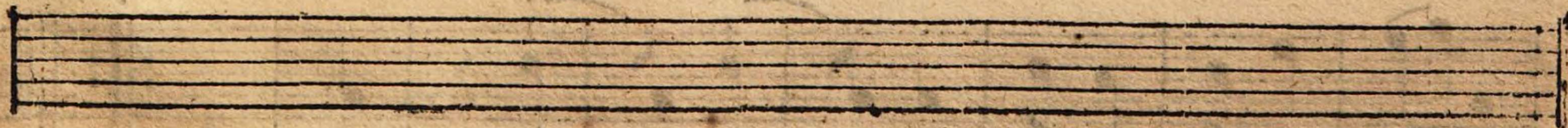


Violoncello.

Mineur.



Sempre Piano.



No. 10.

Violoncello.

Majeur.

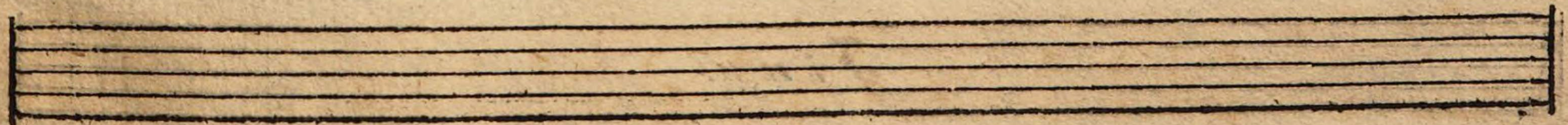


Mineur.



No. II.

Violoncello.



No. 12.

Violoncello.

