

Fantasia in G minor, Z. 734

Two Clarinets and Bass Clarinet

Henry Purcell

arr. Roe Goodman

Cl. 1 in B $\flat$ *Slow* ($\text{♩} = \text{ca. } 60$) *mp* *espressivo*

Cl. 2 in B $\flat$ *mp* *espressivo*

Bass Cl. *mp*

9 *p* *espressivo* *mf* *mp*

17 **A** *mf* *mp* *f* *mp* *mf*

25 *mp* *mf*

33 **B** *Brisk* ($\text{♩} = \text{ca. } 72$) *mf* *p* *p*

Two Clarinets and Bass Clarinet

2
40

mf
mp
mf
mp

47

mp
p
mf
p
mf
mf

C

54

mp
mp
mp
mf

60

p
mf
p
mp
p
mf
p

D

67

mf
mf
mf
f
f
f

poco allargando

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Clarinet 1 in B $\flat$

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Slow (♩ = ca. 60)

mp *espressivo*

8 *mf*

16 *mf* *mp* **A**

23 *f*

30 *mp* *mf*

38 **B** Brisk (♩ = ca. 72) *mp* *mf*

43 *mp* cl. 2

49 **C** *p* *mf*

55 *mp* *p* *mf*

61 **D** *p*

67 *mf* *poco allargando* *f*

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revised 12/26/19

Fantasia in G minor, Z. 734

Clarinet 2 in B $\flat$

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Slow (♩ = ca. 60)

cl. 1

mp

espressivo

8

p

mf

mp

16

A

mf

mp

23

31

mf

B

38

Brisk (♩ = ca. 72)

p

mp

44

mf

C

50

p

mf

56

mp

p

mp

D

62

p

68

mf

poco allargando

f

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Bass Clarinet

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Slow (♩ = ca. 60)

cl. 1

cl. 2

8 *mp* *espressivo*

16 **A** *mf* *mp*

25 *mf*

33 **B** Brisk (♩ = ca. 72) *p*

40 *mp*

46 **C** cl. 2 *p*

53 *mf* *mp*

60 **D** *mp* *p* *p*

67 *mf* *poco allargando* *f*

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