

# Betsy Bolivar

LYRICS BY  
JAMES O'DEA

MUSIC BY  
ANNA CALDWELL

As Introduced by

WARD and VOKES

IN

“THE PROMOTERS”

IN JANUARY I LOVE MABEL.	50
THEY ALL STARTED TO MOVE.	50
BECAUSE I LOVE YOU TRULY.	50
MY SUNBEAM MAID.	50
BETSY BOLIVAR.	50
IF I COULD ONLY FIND A LITTLE GIRL LIKE YOU.	50

JEROME H. REMICK & Co

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STARNER

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# Betsy Bolivar

Words by  
JAMES O'DEA

Music by  
ANNA CALDWELL

Not too fast

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a similar key signature and time signature, providing a steady accompaniment with eighth notes. The piece concludes with a fortissimo (*ff*) dynamic marking.

The first system contains the vocal melody and piano accompaniment for the first line of the verse. The vocal line is on a single staff with a treble clef, one sharp, and 2/4 time. The lyrics are: "Bet - sy B. was young and sim - ple, Bet - sy was a dunce, Bet - sy wan - der'd to the ci - ty, where she rub - ber'd 'round,". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature, starting with a piano (*p*) dynamic.

The second system contains the vocal melody and piano accompaniment for the second line of the verse. The vocal line is on a single staff with a treble clef, one sharp, and 2/4 time. The lyrics are: "All the boys, on view - ing Bet - sy, fell in love at once. Ci - ty chaps were diff - 'rent from the boys at home she found,". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature.

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One she met, who pleased her great-ly till in jest he spoke, ———  
 Ev'-ry day it seemed to her she stood for, so to speak, More

Said "my dear, it would ap-pear, you're not quite ci - ty broke."  
 falls than you could see at old Ni - ag - ara in a week.

**CHORUS**

Oh, you Bet - sy, Bet - sy Bol - i - var,  
 Oh, you Bet - sy, Bet - sy Bol - i - var,

Tho' you've ne-ver been out at night, You'll get a-long all right, all right. For  
 Tho' you've ne-ver been out at night, You'll get a-long all right, all right. For

oh, you Bet - sy, What a Queen you are, "I  
 oh, you Bet - sy, What a Queen you are, "For a

may be a rube, but I'm no boob," Said Bet - sy Bol - i - var.  
 girl so— young I'm pretty well stung" Said Bet - sy Bol - i - var.

## Betsy Bolivar

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Betsy saw an advertizement, "models wanted here"  
Betsy got the job and signed a contract for a year.  
Just imagine how she shook and shivered in her boots  
When told the model's business was to show off union suits.

### CHORUS

Oh, you Betsy, Betsy Bolivar,  
Tho' you've never been out at night,  
You'll get along all right, all right.  
For oh, you Betsy, what a Queen you are!  
In summer it's swell but in winter it's ---- cold.  
For Betsy Bolivar.

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Betsy fell for baseball, and the pitcher of the nine  
Fell for Betsy when he saw her swimming in the brine;  
Posing in her bathing dress she'd say, just like an elf,  
"While you have curves don't overlook I'm there with some myself!"

### CHORUS

Oh, you Betsy, Betsy Bolivar,  
Tho' you've never been out at night,  
You'll get along all right, all right.  
For oh, you Betsy, what a Queen you are!  
"These are all my own and I've more at home,"  
Said Betsy Bolivar.

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Betsy thought she'd be in style, and thought she'd change the hue  
Of her raven tresses, what a silly thing to do!  
Thought she'd have them golden, so she used some bleacherine,  
And now her koko-covering is a lovely shade of green.

### CHORUS

Oh, you Betsy, Betsy Bolivar,  
Tho' you've never been out at night,  
You'll get along all right, all right.  
For oh, you Betsy, what a Queen you are!  
"I'm not so fond of being a blonde,"  
Said Betsy Bolivar.