

[CCXCII.]

Pavana.

ORLANDO GIBBONS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The first measure features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff accompaniment of a dotted half note G3. The second measure continues with a treble staff of quarter notes C5, B4, A4, and G4, and a bass staff of a dotted half note F#3. The third measure has a treble staff of quarter notes G4, A4, B4, and C5, and a bass staff of a dotted half note E3. The system concludes with a treble staff of quarter notes B4, A4, G4, and F#4, and a bass staff of a dotted half note D3.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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A-292, G-292, F#-292, E-292

First system of musical notation, featuring a treble and bass clef. A sharp sign (#) is placed above the first measure. The music consists of a melody in the treble clef and a supporting bass line in the bass clef, with various note values and rests.

Second system of musical notation, featuring a treble and bass clef. A triplet '3' is placed above the first measure. The music continues with a melody in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation, featuring a treble and bass clef. The music continues with a melody in the treble clef and a supporting bass line in the bass clef.

Fourth system of musical notation, featuring a treble and bass clef. The music continues with a melody in the treble clef and a supporting bass line in the bass clef.

Fifth system of musical notation, featuring a treble and bass clef. The system concludes with a double bar line and a repeat sign. The music continues with a melody in the treble clef and a supporting bass line in the bass clef.

ORLANDO GIBBONS.