

THE WASHINGTON POST

John Philip Sousa (1854-1932)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.
Per fisarmonica a bassi standard – Stradella bass system.
Questo spartito segue la notazione approvata dall'American Accordionists' Association.
La diteggiatura è solo indicativa.
Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: Sousa, John Philip – The Washington Post
Marine Band Library - *The Complete Marches of John Philip Sousa, No.38*
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Sousa, John Philip – The Washington Post
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John Philip Sousa

♩ = 108

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 108. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings (M) are used in several measures. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

System 1 (Measures 1-12):
Measures 1-4: Treble staff has a series of chords with slurs. Bass staff has a rhythmic pattern of eighth notes. Dynamics: *f*.
Measure 5: Treble staff has a chord with an accent. Bass staff has a rest. Dynamics: *mf*.
Measures 6-12: Treble staff has chords with slurs and accents. Bass staff has eighth notes. Dynamics: *m*, *M*, *mp*.

System 2 (Measures 13-25):
Measures 13-16: Treble staff has chords with slurs and accents. Bass staff has eighth notes. Dynamics: *mf*, *M*.
Measures 17-21: Treble staff has chords with slurs and accents. Bass staff has eighth notes. Dynamics: *M*, *m*, *f*, *M*.
Measures 22-25: Treble staff has chords with slurs and accents. Bass staff has eighth notes. Dynamics: *M*, *mf*. Includes first and second endings.

System 3 (Measures 26-30):
Measures 26-30: Treble staff has chords with slurs and accents. Bass staff has eighth notes. Dynamics: *M*, *M*.

32

M

M

7

7

M

M

38

M

M

7

M

f

7

2

3

4

4

43

7

M

7

4

2

4

5

3

4

2

4

5

4

2

4

48

M

7

7

7

4

53

M

M

mp

3

4

2

4

5

2

3

2

3

2

3

4

5

58

M

M

M

M

M

7

7

7

7

3

2

4

4

3

2

64

M m

69

1 2 1 4 3 2 3 4 3 2 3

m M mp f

75

M

83

M M M M

89

M M M m m

95

1. 2. ff M