

Cor Anglais

THREE BLIND MICE.

Symphonic Variations.

JOSEF HOLBROOKE.
Op. 37, No 1.

Tema *Moderato* 8 *Var 1* *poco marcato*

cresc

Var 2 8 *Var 3* 8 *Var 4* *Andantino*

f *piu mosso.* *p*

Var 5 *Allegro* 3

rit *ff*

Var 6 1 *marcato.* *fz* *f*

ff *1*

Var 7 8 *Var 8* *meno mosso*

mp.

cresc.

Var 9 *Vivace* 14

2.

Con Anglais

rit 1 *Var 10* $\frac{4}{4}$
f *Andante* *f*

Var 11 8 *Var 12* 10
p *Adagio* *Valse Tempo* *f*

2 *p*

cresc.

Var 13 *Allegro*
ff

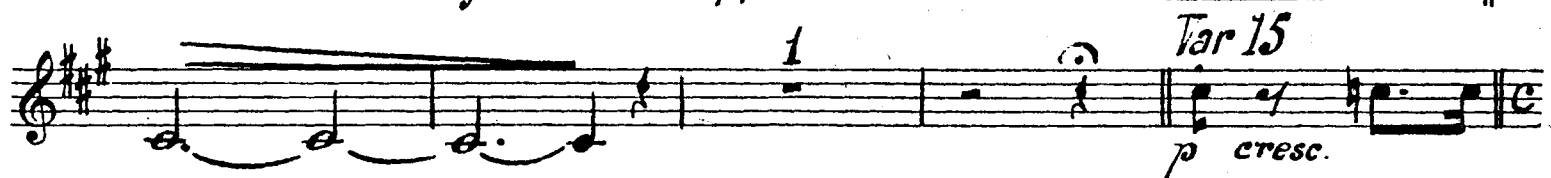
The musical score is written for a single melodic line on a grand staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first section, labeled 'Var 10', is marked 'Andante' and 'f'. It features a series of eighth and sixteenth notes with slurs and accents. A 'rit' (ritardando) marking is placed above the first measure. The second section, 'Var 11', is marked 'Adagio' and 'p'. It continues with similar rhythmic patterns. The third section, 'Var 12', is marked 'Valse Tempo' and 'f'. It includes a repeat sign with first and second endings. The fourth section, 'Var 13', is marked 'Allegro' and 'ff'. It features a key change to three sharps (F-sharp, C-sharp, G-sharp) and a more active rhythmic pattern with many slurs and accents. The score concludes with a final flourish.

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Var 14
Andante 10

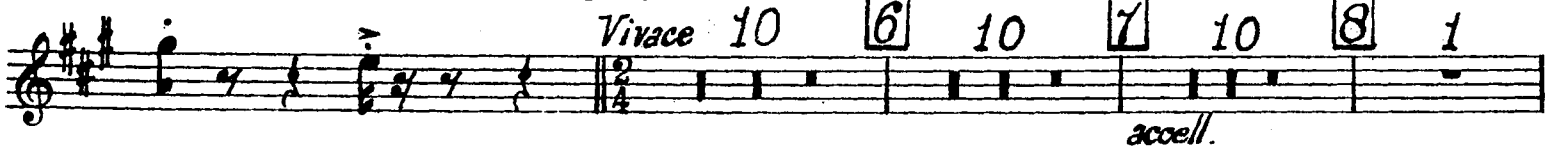


Var 15



Var 16

Virace 10



accell.

Cor Anglais.

Handwritten musical score for Cor Anglais. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music includes various variations and tempo markings.

Key markings and variations include:

- Var 17** (Adagio 12)
- Var 18** (Allegro Hornpipe, 2nd time semproff)
- Var 19** (15)
- Var 20** (Finale Allegro 6)

Other markings include *tr* (trill), *ff* (fortissimo), *cresc.* (crescendo), and boxed numbers 9, 10, 11, and 12.

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tr *Poco più mosso* 4

1 13 2 *f* *ff*

f *ff*

14 *p* *ff*

p *ff*

15 *p cresc.*

ff *p*

ff

16 *p* *cresc.*

ff

ff

rit. *Fine*

