

ALBUM

décembre 1907

MUSICA



MANUSCRIT-AUTOGRAPHE DE *la Dauphine*, DE JEAN-PHILIPPE RAMEAU, DONT LES ŒUVRES SONT AUJOURD'HUI L'OBJET D'UN TRÈS LÉGITIME REGAIN DE FAVEUR.

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 TON RIRE EST SI DOUX, chant et piano.
 VALSE VOLUPTUEUSE, pour piano.
 MARCHE TCHÈQUE, pour piano.

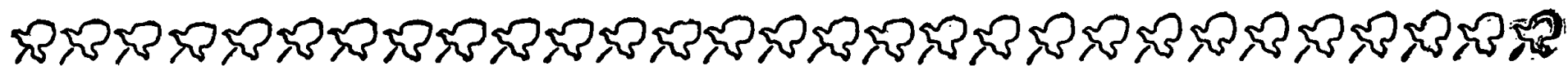
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 15, rue de la Harpe, Paris
 La Vie au Grand Air, Fermes et Châteaux
 90, Avenue des Champs-Élysées, PARIS

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1908

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MARGARITA

Pour Piano

Paul WACHS

Allegretto

PIANO *p*

mf

p

avec gaieté *mf*

*Red. **

Publié avec l'autorisation de M. J.-B. Katto, éditeur, 46 et 48, rue de l'Ecuyer, Bruxelles.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Second system of musical notation. Treble and bass staves. The melody continues with various intervals and rests. Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Third system of musical notation. Treble and bass staves. The tempo is marked "1^o Tempo". The dynamics include piano (*p*). The bass line continues with eighth-note accompaniment. Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Fourth system of musical notation. Treble and bass staves. The melody features more complex rhythmic patterns. The dynamics include mezzo-forte (*mf*). Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Fifth system of musical notation. Treble and bass staves. The melody continues with various intervals and rests. Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Sixth system of musical notation. Treble and bass staves. The melody continues with various intervals and rests. The dynamics include piano (*p*). Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Seventh system of musical notation. Treble and bass staves. The tempo is marked "Vivo". The dynamics include fortissimo (*ff*). The piece concludes with a final chord. Pedal points are indicated by "Ped." and an asterisk (*) below the bass staff.

Paul Hacks