

Six

Six
SOCIATUORS

Pour deux Violons Alto et Basse
COMPOSÉS

Par M^e DAVAUX Amateur

ŒUVRE VI

Arrangée

POUR LE FORTE PIANO OU CLAVECIN
avec accompagnement de Violon et Alto obligé

Par M^e MARÇHAL Seigneur
paroissien

A PARIS

chez M^r Baillot, m^{me} de Musique, des Menus-plaisirs du Roi;
Rue St-Honoré à la Regle d'Or.

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Barbella

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Deguadino

Stretto austropl. à Flûte

Grove 2^e pour 2 Flûtes

Merlet Flûte et Basson

Léone pour Mandoline

Poch

Sinfonie chantante

Roux d'Amour pour 2 Violons

celle par Tillière

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Tacet

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Gardane Violoncelle

Bertem

Deguadino

Deguadino

Deguadino

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Léone pour Mandoline

Tillière Violoncelle

CLAVÉCIN Sonates.

Deguadino

Print

Bamboni

Zocchi avec le Tamb

Zocchi symphonie de Duran

quatuor p. le Clavec. et l'Orq.

Chobert Concerto

Bach Concerto

Davaux Quatuor

Gardane

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CLAVÉCIN Concertos.

Hippolyte

Stevens

Giovanni

Giovanni

Höck

CONCERTOS de Violon et Flûte.

Franz Opera

Davaux

Davaux

St. Cécile

St. Cécile

St. Cécile

Printz Concerto pour Flûte

Stampf

Toussaint

Tindalo et Piltz pour Flûte

Folle

Davaux

Davaux

Lidarti

St. Georges

Vogel pour Flûte

Printz

Vogel

CANTATILLES dans le goût italien.

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Bore et Orithie

Le prix de la beauté

La vengeance de l'Amour

L'ame à Bacchus

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Le guide de l'Harmonie

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Recueil 2

Recueil 3

Recueil 4

Recueil 5

Recueil 6

RECUEILS de Contre-Danses.

Recueil 1^e

Recueil 2

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Recueil 6

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QUARTETTO

I

Andante Moderato

rinF **P**

FP FP F P rinF P rinF P rinF

P rinF F

F P F

rinF F rinF

F F F P rinF P rinF F solo

F P F F

The image shows a page of sheet music for piano, consisting of ten staves. The music is written in common time and uses a treble clef for the top two staves, a bass clef for the bottom two staves, and a C-clef for the middle staff. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'rinF' (rinflezioneforte), 'P' (pianissimo), 'F' (forte), 'FP' (fortissimo-pianissimo), and 'F' (forte). There are also performance instructions like '3' over a group of notes in the first staff and '2' over a group of notes in the ninth staff. The music is divided into measures by vertical bar lines.

5.

4 P

Tempo di Menuetto gralioso

rinf *rinf*

P

F

P

F

P

F

P

F

P

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by 'F' (flat), 'P' (sharp), and 'Mineur' (natural). Measure 5 starts with a forte dynamic (F) in the treble staff, followed by a piano dynamic (P) and a melodic line. Measure 6 begins with a melodic line in the bass staff, labeled 'Mineur'. Measures 7 and 8 show a continuation of the melodic line with dynamics 'rinF' and 'P'. Measure 9 starts with a forte dynamic (F) in the treble staff. Measure 10 concludes with a melodic line in the bass staff, labeled 'rinF', 'rinF', and 'D.C.' (Da Capo).

QUARTETTO

II

6

F
Alto Moderato P

Solo

F

F

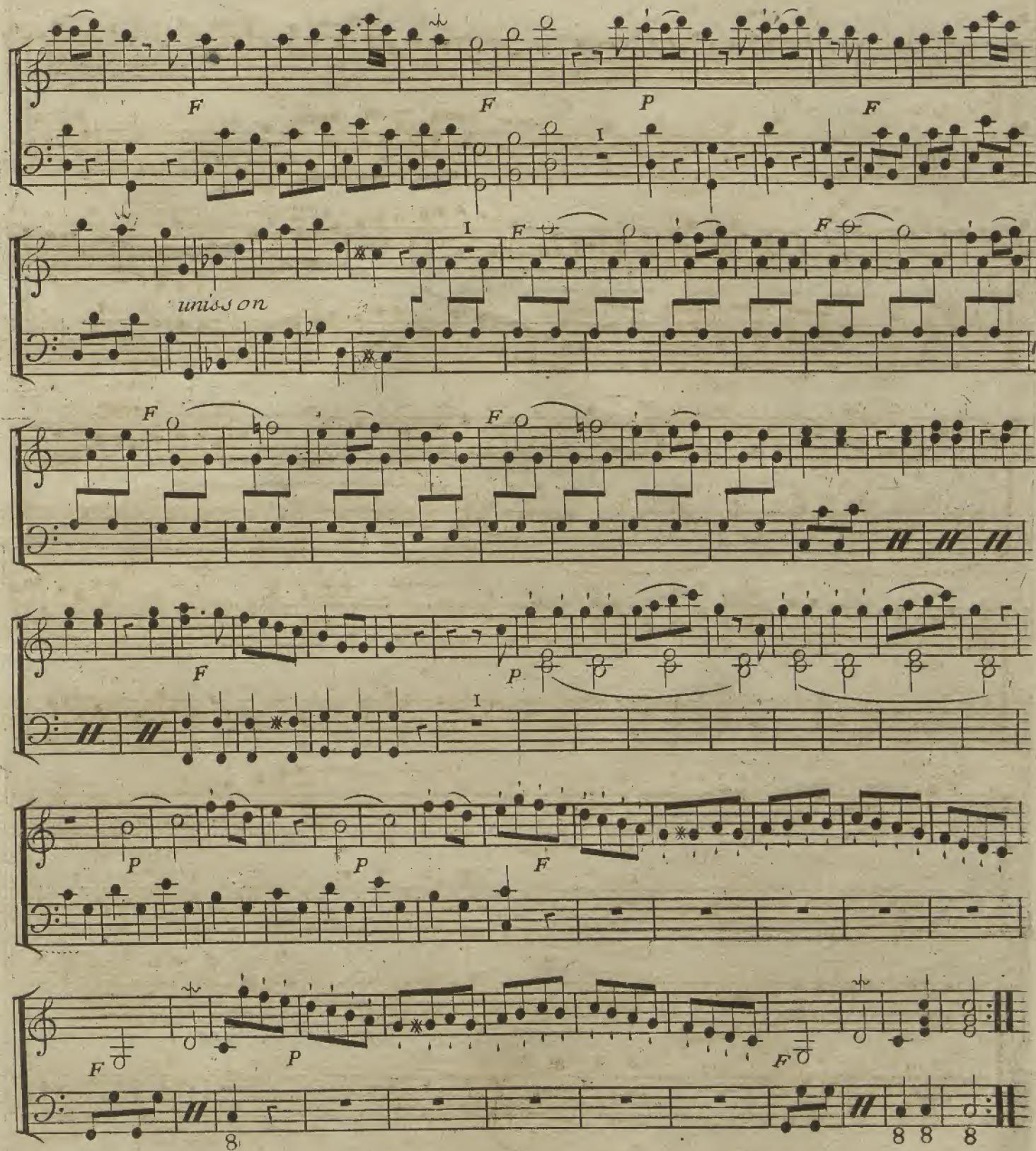
F P

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

F P I

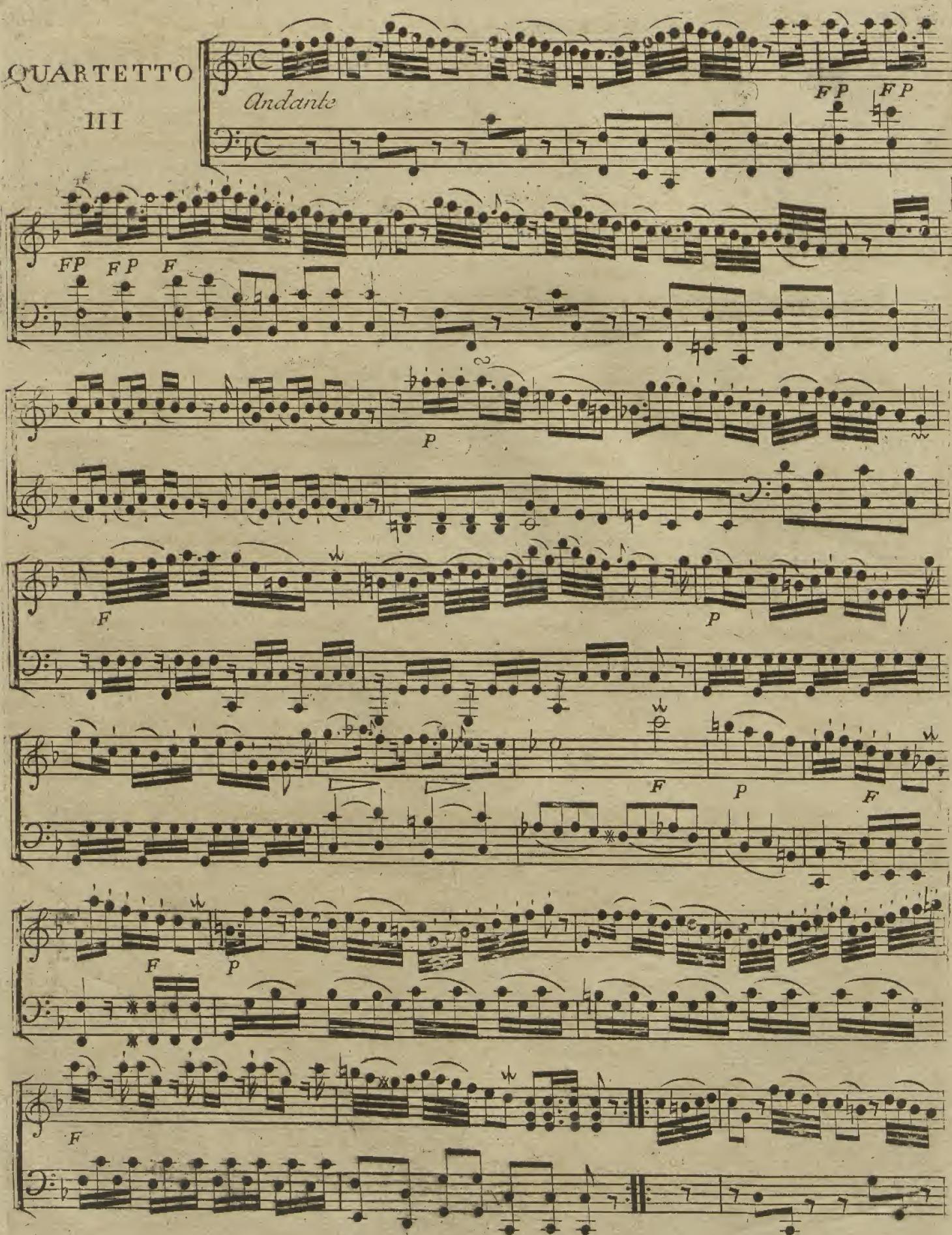
F solo F

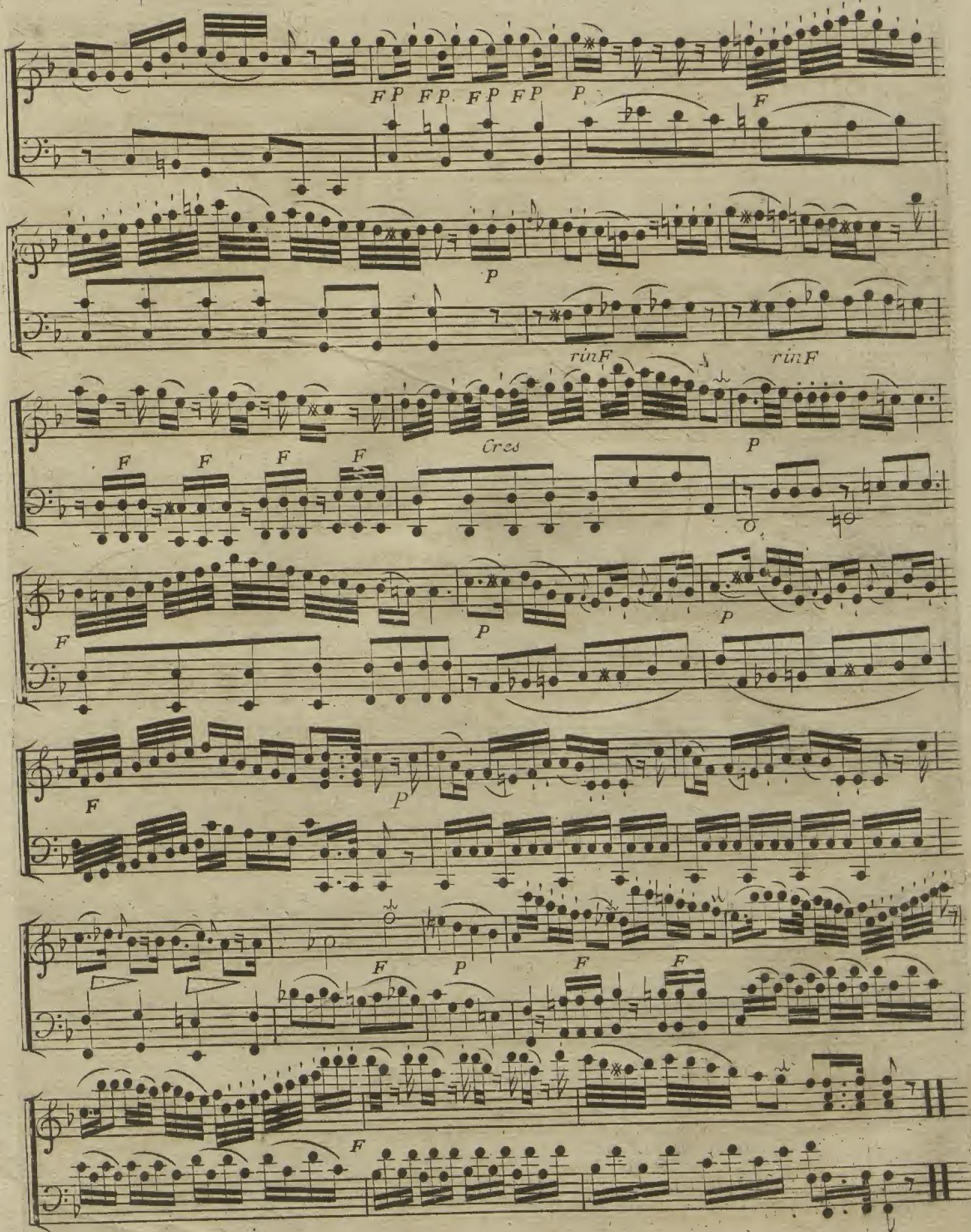
A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of eight staves of music. The first three staves begin with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked "Presto". The vocal parts enter with eighth-note patterns, while the piano part provides harmonic support. The fourth staff begins with a bass clef, indicating the Alto part, and features sustained notes and eighth-note patterns. The fifth staff continues the bass line. The sixth staff returns to a treble clef, indicating the Soprano part, with eighth-note patterns. The seventh staff continues the bass line. The eighth staff concludes the section with a final dynamic marking of *p*.

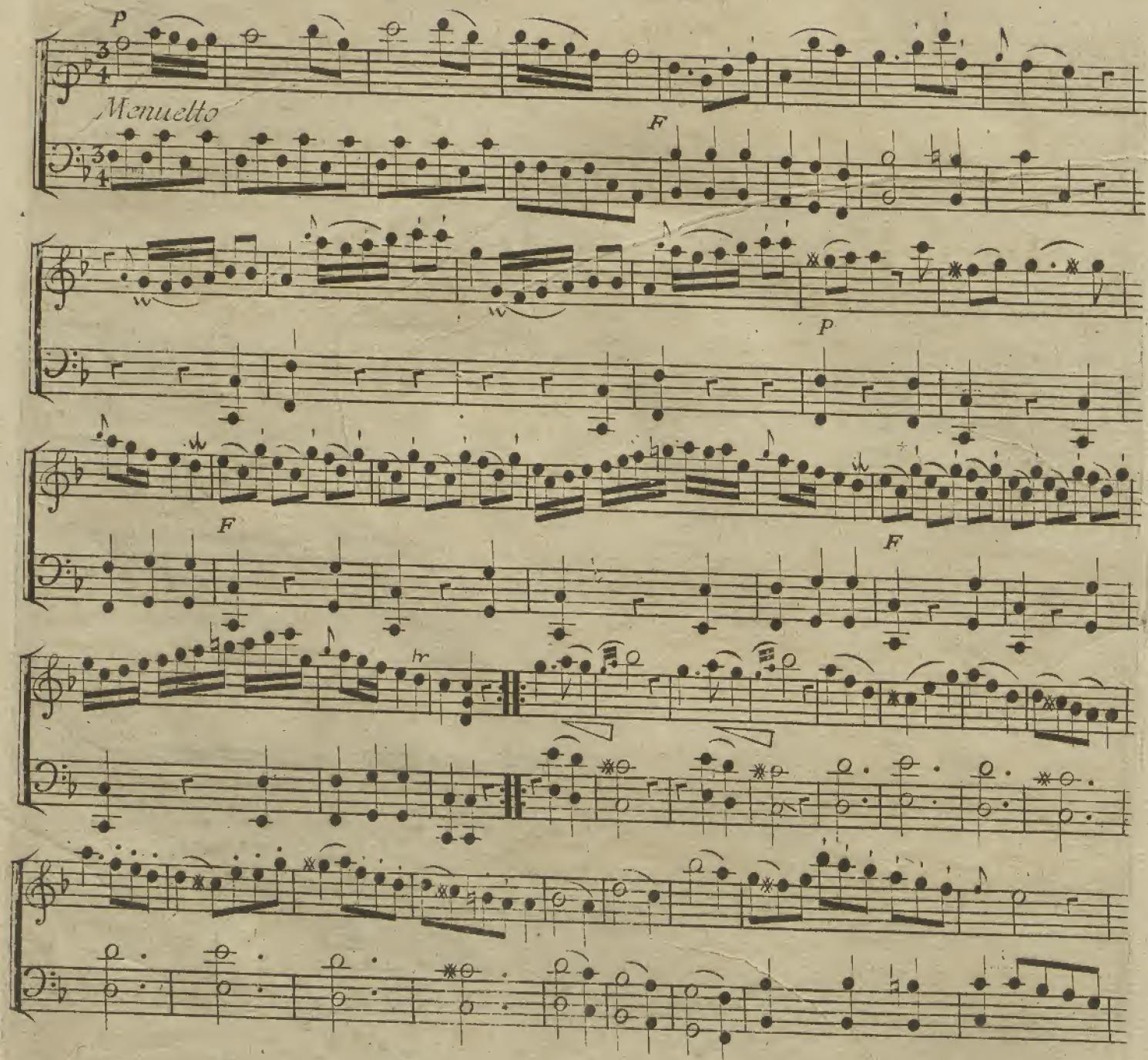


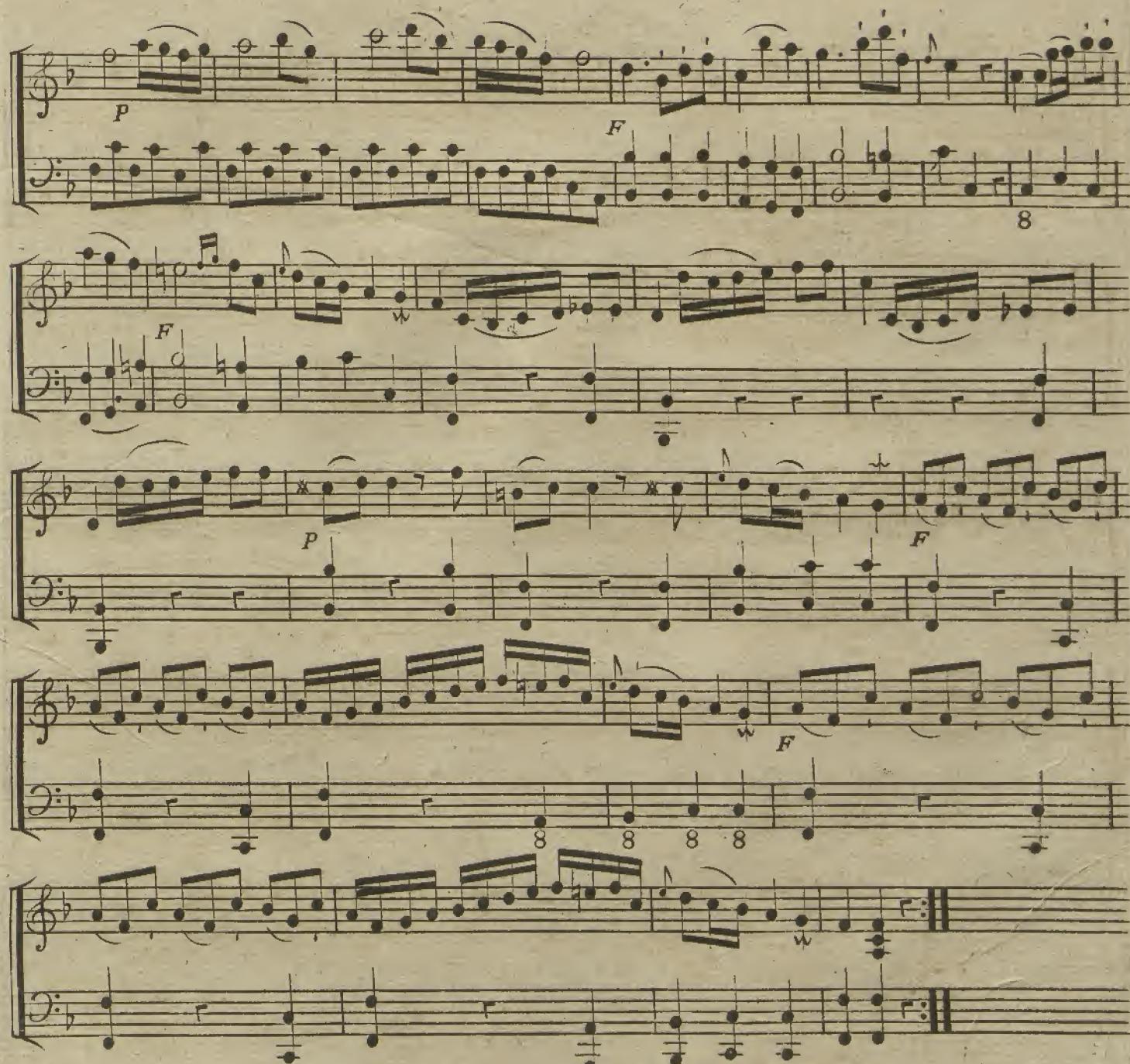
QUARTETTO

III

Andante







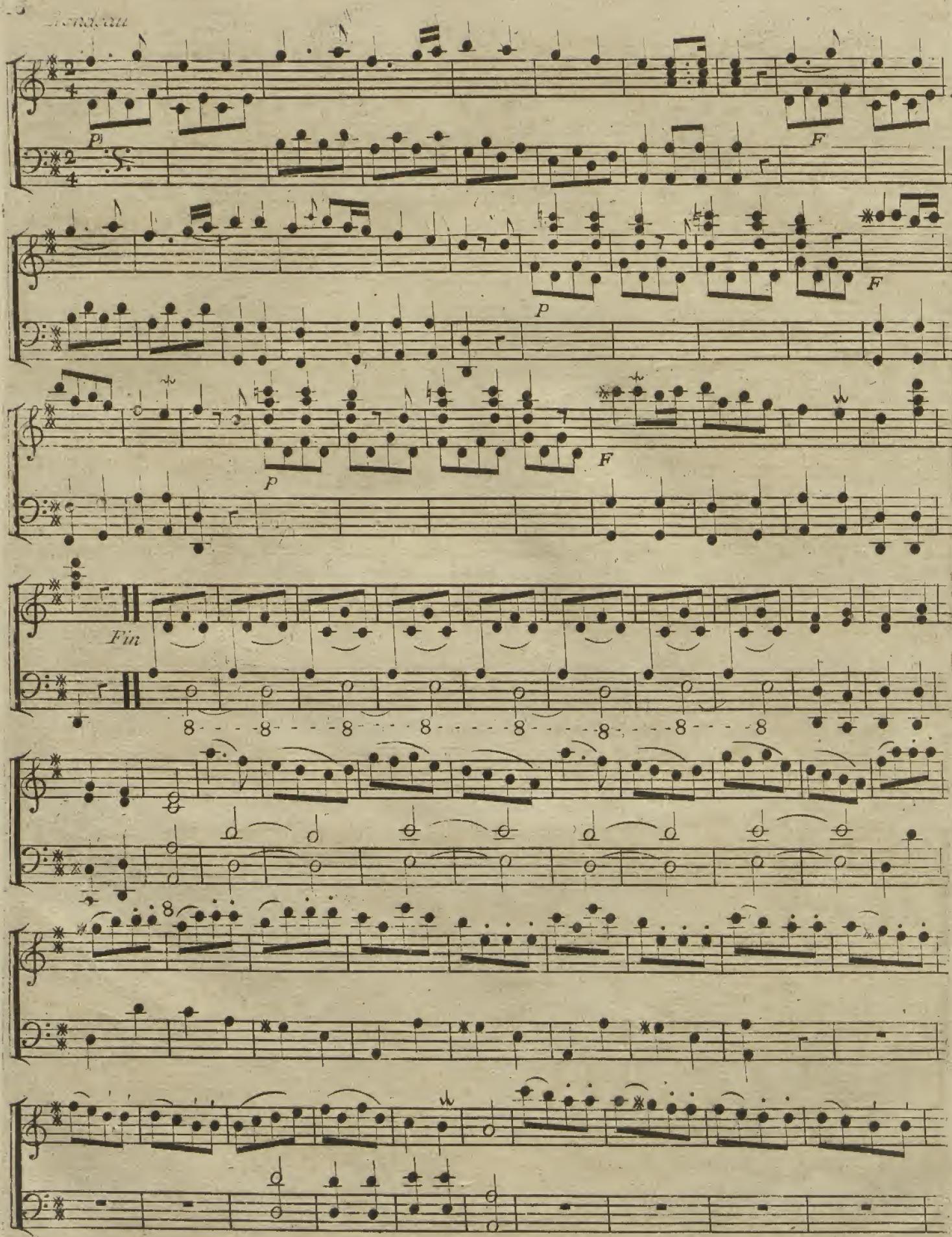
14

QUARTETTO

IV







17

P

f

Mineur

D.C.

QUARTETTO

V

All' ^oModerato *F*

p

rin F *rin F*

8 8

8 - 8

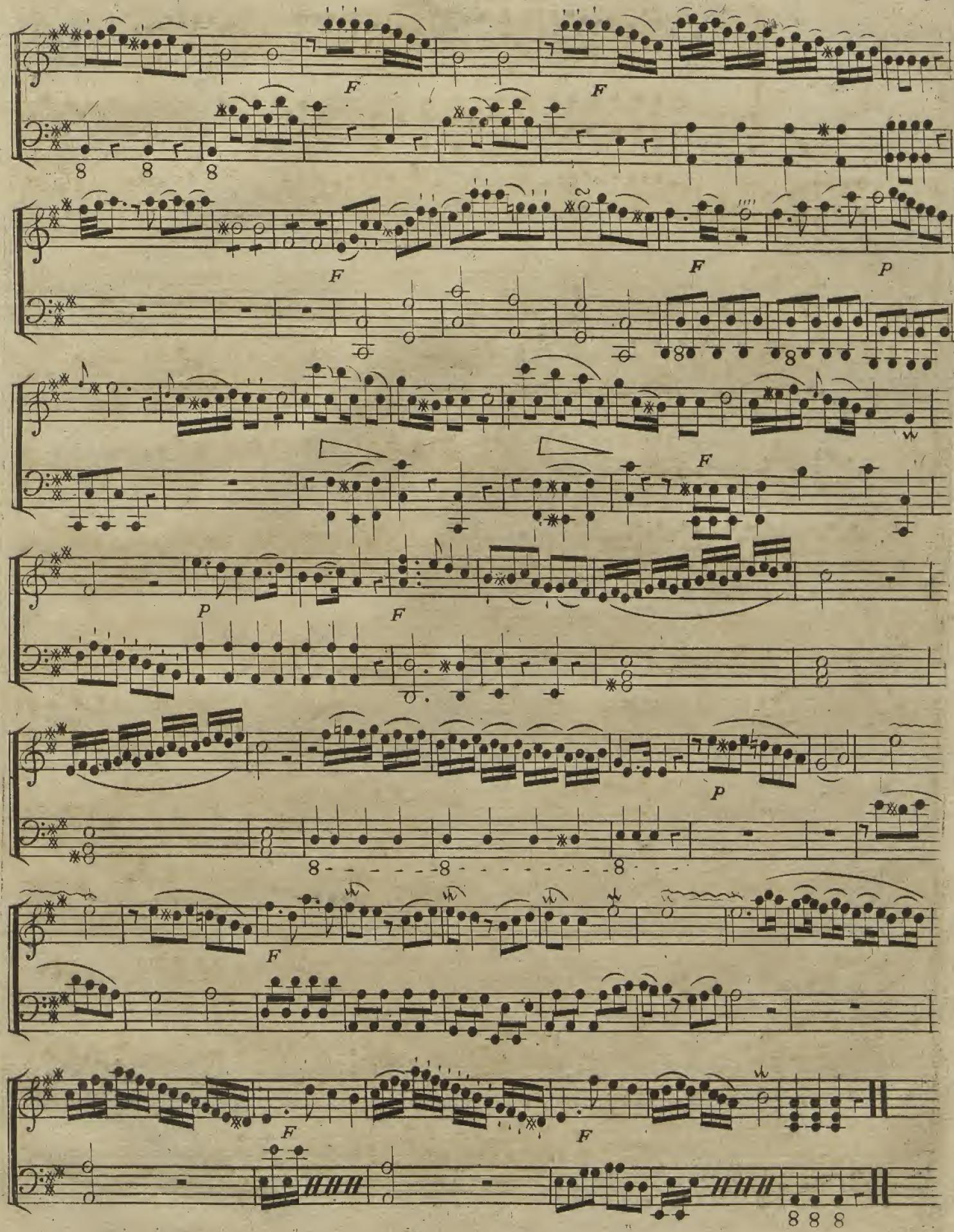
P *Cres* *F*

P *F*

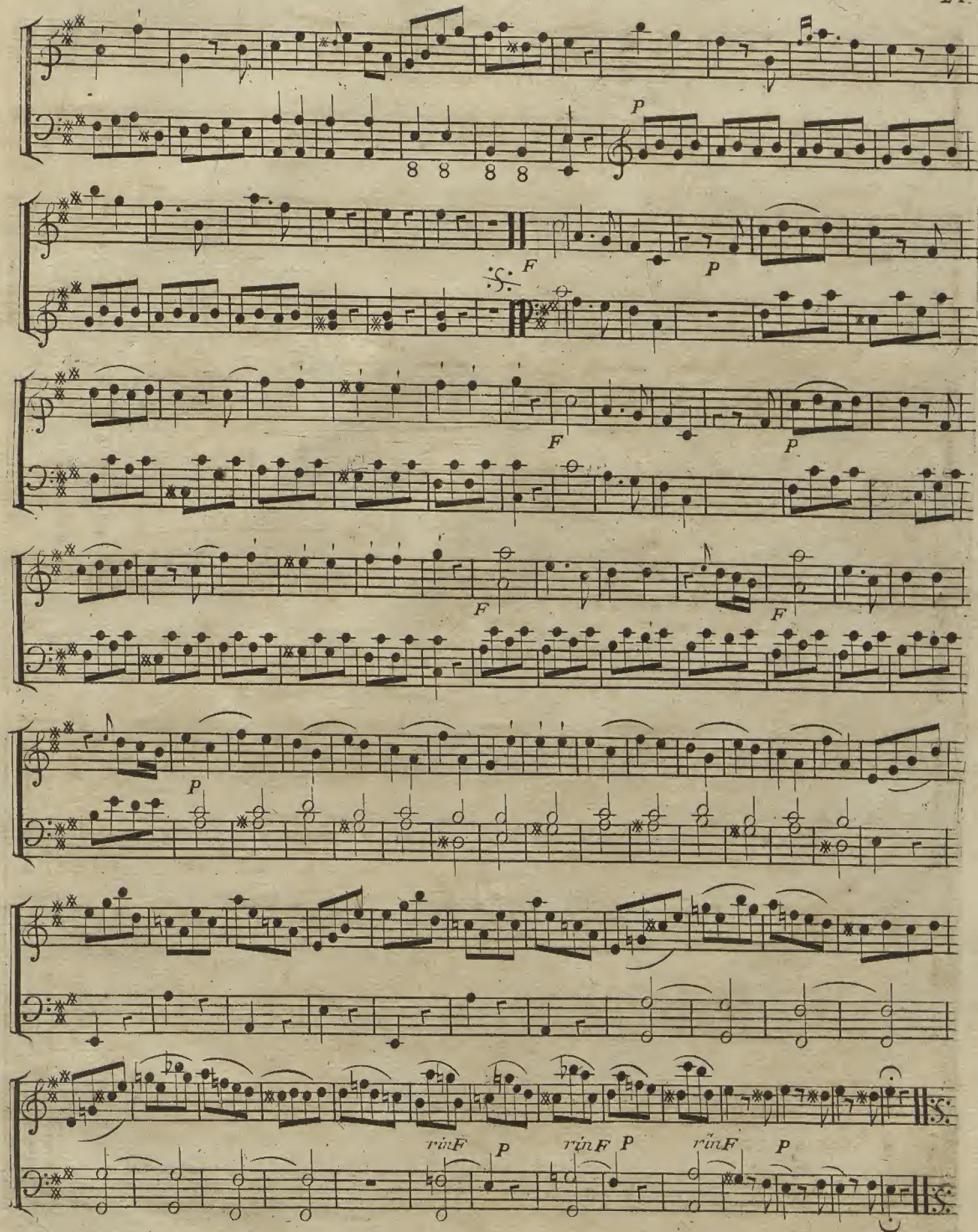
w

P *F* *p*

88 88 33 3 8 3



Handwritten musical score for two staves, measures 20-25. The score consists of two staves, each with a treble clef and a key signature of one sharp. Measure 20 starts with a dynamic *Rond deau p*. The first staff has a 4/4 time signature, while the second staff has a 2/4 time signature. Measures 21-22 show the first staff playing eighth-note patterns with grace notes, and the second staff playing sustained notes. Measures 23-24 continue this pattern, with measure 24 ending with a dynamic *F*. Measures 25-26 show the first staff playing eighth-note patterns with grace notes, and the second staff playing sustained notes. Measure 27 ends with a dynamic *P*. Measures 28-29 show the first staff playing eighth-note patterns with grace notes, and the second staff playing sustained notes. Measure 30 ends with a dynamic *Fin*. Measures 31-32 show the first staff playing eighth-note patterns with grace notes, and the second staff playing sustained notes. Measure 33 ends with a dynamic *rinF*. Measures 34-35 show the first staff playing eighth-note patterns with grace notes, and the second staff playing sustained notes. Measure 36 ends with a dynamic *rinF*.



QUARTETTO VI

Adagio.

p rinF p rinF F

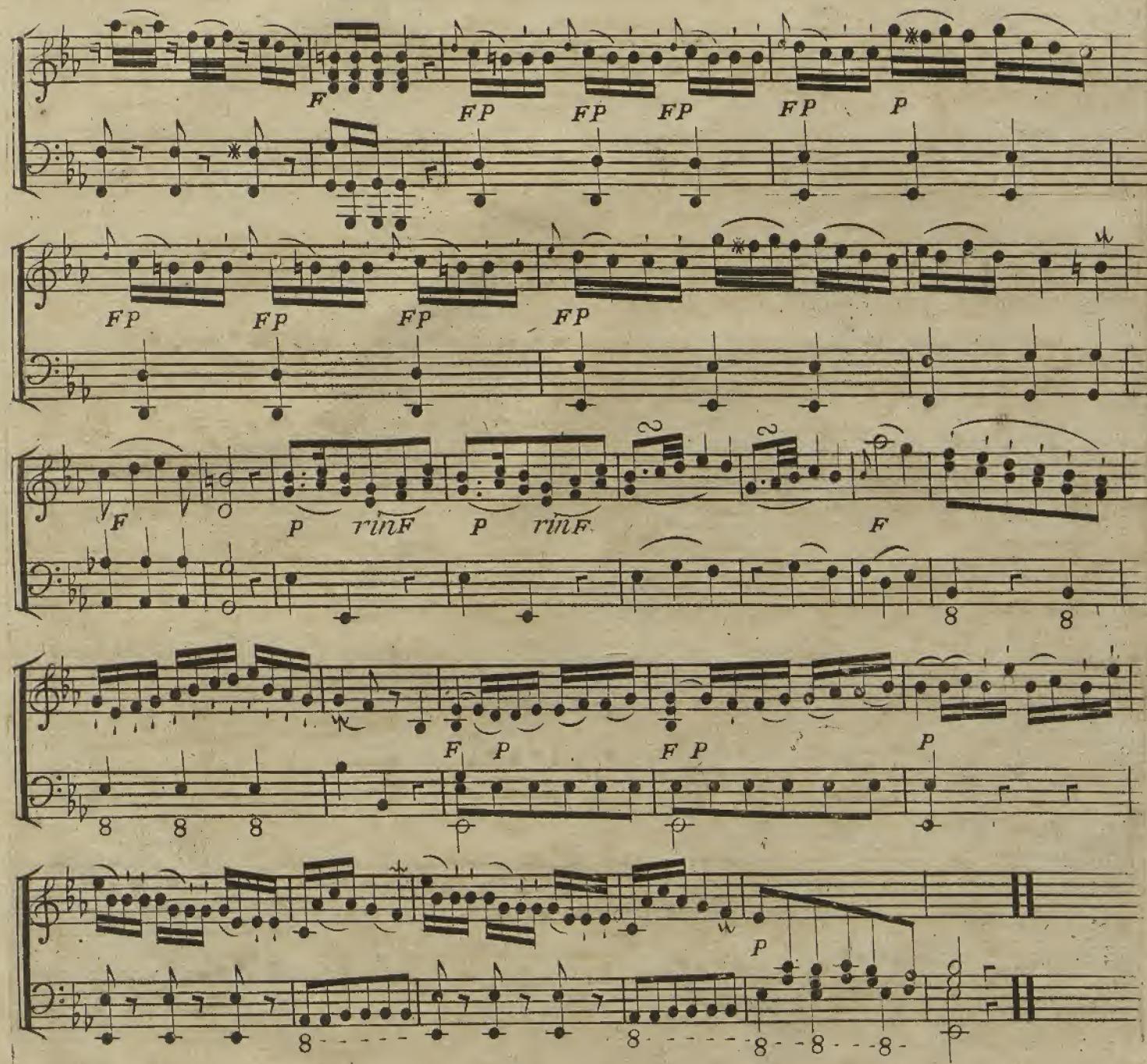
F P F

Cres

P F P

Cres P F P

P rinF P rinF F P



F
Allo Moderato P

F F

F

F

F

P F F F F F F

88 88 88 88 88 88

P F F F F F F

88 88 88 88 8 88 88 8

F

F

F P Cres F

F

F

C: 8°

C: 8°

C: 8°

P F F F F F F F

P F F F F F F F

8 8 8

