

# SUITE of AIRS

(from: '24 ODEN', TWV 25: 86-109)  
for 2 Flugelhorns and Bass Trombone

Score (03':00")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Moderato (Der Schäfer) ♩ = 90

2. Calmly (Jugendlust)

3. Menuet (Die Zufriedenheit)

29

Flghn. 1

Flghn. 2

B. Tbn.

33

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

4. Allegro (Die Gnügsamkeit)

43

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

62

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

# SUITE of AIRS

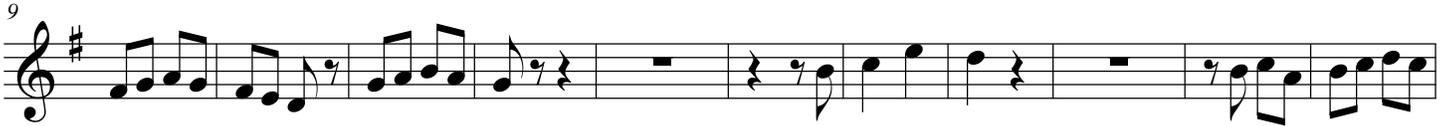
(from: '24 ODEN', TWV 25: 86-109)  
for 2 Flugelhorns and Bass Trombone

## B $\flat$ Flugelhorn 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

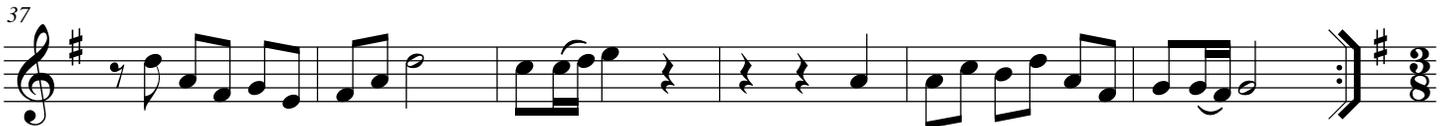
1. Moderato (Der Schäfer)  $\text{♩} = 90$



2. Calmly (Jugendlust)



3. Menuet (Die Zufriedenheit)



4. Allegro (Die Gnügsamkeit)



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## B $\flat$ Flugelhorn 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

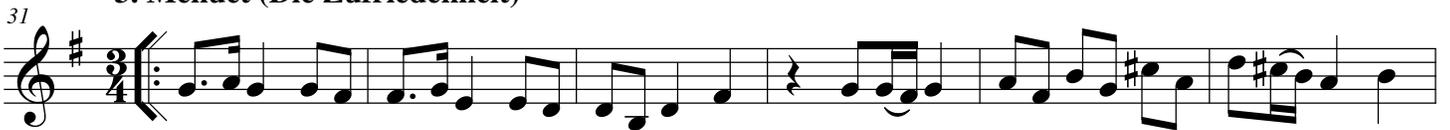
1. Moderato (Der Schäfer)  $\text{♩} = 90$



2. Calmly (Jugendlust)



3. Menuet (Die Zufriedenheit)



4. Allegro (Die Gnügsamkeit)



# SUITE of AIRS

(from: '24 ODEN', TWV 25: 86-109)  
for 2 Flugelhorns and Bass Trombone

## Bass Trombone

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Moderato (Der Schäfer) ♩ = 90



12



2. Calmly (Jugendlust)

23



3. Menuet (Die Zufriedenheit)

28

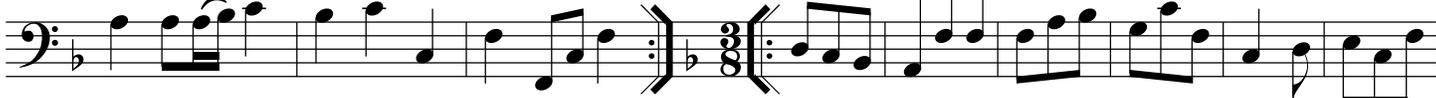


33



4. Allegro (Die Gnügsamkeit)

40



49



59

