

BILLÉ
NUOVO METODO
PER CONTRABBASSO

Parte I

II. Corso pratico

NOUVELLE MÉTHODE

pour Contrebasse

I Partie

II. Cours pratique

NEW METHOD

for Double-Bass

I Part

II. Practical course

NEUE KONTRABASS-SCHULE

I Band

II. Praktischer Kursus

NUEVO MÉTODO

para Contrabajo

I Parte

II. Curso práctico

RICORDI

E. R. 262

322
F. B. 202
 28
 22

INDICE

Scale per due ottave in tutti i toni. Intervalli. Esercizi, ecc. *Pag.* 1

Scale per un'ottava alla posizione 5

Scale a mano ferma in IV. posizione arretrata . . . »

Scale sopra una sola corda. 6

Scala esacordale »

Intervalli 7

Intervalli cromatici 26

Esercizi di scale e accordi, facendo il giro tonale . . 29

Accordi sciolti in tutti i toni 31

LA SCUOLA DELL'ARCO:

10 studi 37

Esercizi per l'agilità e la scioltezza dell'arco . . . 54

Esercizio giornaliero . . . 58

TABLE DES MATIÈRES

Gammes par deux octaves dans tous les tons. Intervalles. Exercices, etc. Page 1

Gammes d'une octave à la position 5

Gammes à main immobile à la IV. position reculée. »

Gammes sur une seule corde 6

Gamme hexacordale . . . »

Intervalles 7

Intervalles chromatiques . 26

Exercices de gammes et accords dans toutes les tonalités 29

Accords brisés dans tous les tons. 31

L'ÉCOLE DE L'ARCHET:

10 études 37

Exercices pour l'agilité et l'indépendance de l'archet. 54

Exercice journalier . . . 58

INDEX

Scales for two octaves in all the keys. Intervals. Exercises, etc. *Page* 1

Scales of an octave in position 5

Scales with still hand at IV^a backward position . . . »

Scales on a single string. . 6

Hexachordal scale »

Intervals 7

Chromatic intervals. . . . 26

Exercises of scales and chords making the tonal round 29

Separate chords in all the keys. 31

THE SCHOOL OF THE BOW:

10 studies 37

Exercises for the agility and freedom of the bow . . . 54

Daily exercise 58

PARTE PRIMA

E.R. 261 Vol. 1. — I. Corso Teorico-Pratico

E.R. 262 Vol. 2. — II. Corso Pratico

E.R. 263 Vol. 3. — III. Corso Pratico

E.R. 264 Vol. 4. — IV. Corso Complementare

PARTE SECONDA

E.R. 303 Vol. 5. — IV. Corso Normale

E.R. 304 Vol. 6. — V. Corso Pratico

E.R. 305 Vol. 7. — IV. Corso Pratico
 Studi di Concerto

Jsaia Billè

NUOVO METODO

per
Contrabbasso a 4 e 5 corde

PRIMA PARTE II. Corso Pratico

NOUVELLE MÉTHODE

pour la
Contrebasse a 4 et 5 cordes

PREMIÈRE PARTIE II. Cours Pratique

NEW METHOD

for
Double-bass w. 4 & 5 strings

FIRST PART II. Practical Course

SCALE PER DUE OTTAVE
IN TUTTI I TONI,
INTERVALLI, ESERCIZII, ecc.

GAMMES PAR DEUX OCTAVES
DANS TOUS LES TONS,
INTERVALLES, EXERCICES, etc.

SCALES FOR TWO OCTAVES
IN ALL THE KEYS,
INTERVALS, EXERCISES, etc.

DO MAGGIORE
DO MAJEUR
C MAJOR

MINORE-MELODICA
MINEUR MÉLODIQUE
MELODIC MINOR

MINORE-ARMONICA
MINEUR HARMONIQUE
HARMONIC MINOR

SOL MAGGIORE
SOL MAJEUR
G MAJOR

MINORE-MELODICA
MINEUR MÉLODIQUE
MELODIC MINOR

MINORE-ARMONICA
MINEUR HARMONIQUE
HARMONIC MINOR

opp.
ou
or

opp.
ou
or

III. II. I. II. III. IV.

RE MAGGIORE
 RÉ MAJEUR
 D MAJOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

IV. III. II. I. II. III. IV.

LA MAGGIORE
 LA MAJEUR
 A MAJOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

MI MAGGIORE
 MI MAJEUR
 E MAJOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

II. I. II.

SI MAGGIORE
 SI MAJEUR
 B MAJOR

OMOLOGO
 ENHARMONIQUE
 HOMOLOGOUS

DO ♭ MAGGIORE
 DO ♭ MAJEUR
 C ♭ MAJOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

3 4 1

FA # MAGGIORE
FA # MAJEUR
F # MAJOR

OMOLOGO
 ENHARMONIQUE
 HOMOLOGOUS

SOL b MAGGIORE
SOL b MAJEUR
G b MAJOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

III. II. I. II.

DO # MAGGIORE
DO # MAJEUR
C # MAJOR

OMOLOGO
 ENHARMONIQUE
 HOMOLOGOUS

RE b MAGGIORE
RE b MAJEUR
D b MAJOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

III. II. I. II.

LA b MAGGIORE
LA b MAJEUR
A b MAJOR

OMOLOGO
 ENHARMONIQUE
 HOMOLOGOUS

SOL # MINORE
SOL # MINEUR
G # MINOR

MINORE-MELODICA
 MINEUR MÉLODIQUE
 MELODIC MINOR

MINORE-ARMONICA
 MINEUR HARMONIQUE
 HARMONIC MINOR

SOL # MINORE
SOL # MINEUR
G # MINOR

III. II. I. II.

MI ♭ MAGGIORE
MI ♭ MAJEUR
E ♭ MAJOR

MINORE-MELODICA
MINEUR MÉLODIQUE
MELODIC MINOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

RE # MINORE
RÉ # MINEUR
D # MINOR

MINORE-ARMONICA
MINEUR HARMONIQUE
HARMONIC MINOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

RE # MINORE
RÉ # MINEUR
D # MINOR

SI ♭ MAGGIORE
SI ♭ MAJEUR
B ♭ MAJOR

MINORE-MELODICA
MINEUR MÉLODIQUE
MELODIC MINOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

LA # MINORE
LA # MINEUR
A # MINOR

MINORE-ARMONICA
MINEUR HARMONIQUE
HARMONIC MINOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

LA # MINORE
LA # MINEUR
A # MINOR

<p>FA MAGGIORE FA MAJEUR F MAJOR</p>	
<p>MINORE-MELODICA MINEUR MÉLODIQUE MELODIC MINOR</p>	
<p>MINORE-ARMONICA MINEUR HARMONIQUE HARMONIC MINOR</p>	

SCALE PER UN'OTTAVA
ALLA POSIZIONE

GAMMES D'UNE OCTAVE
À LA POSITION

SCALES OF AN OCTAVE
IN POSITION

SCALE A MANO FERMA
IN IV. POSIZIONE ARRETRATA

GAMMES À MAIN IMMOBILE
À LA IV. POSITION RECULÉE

SCALES WITH STILL HAND
AT IV. BACKWARD POSITION

SCALE SOPRA
UNA SOLA CORDA

GAMMES SUR
UNE SEULE CORDE

SCALES ON
A SINGLE STRING

I. CORDA
I. CORDE
I. STRING

II. CORDA
II. CORDE
II. STRING

III. CORDA
III. CORDE
III. STRING

IV. CORDA
IV. CORDE
IV. STRING

V. CORDA
V. CORDE
V. STRING

SCALA ESACORDALE

GAMME HEXACORDALE

HEXACHORDAL SCALE

Per facilitarne l'esecuzione
Pour en faciliter l'exécution
To facilitate its performance

III. II. I. II. III. III. II. I. II. III.

INTERVALLI

INTERVALLES

INTERVALS

INTERVALLI DI II.
INTERVALLES DE II.
INTERVALS OF II.

DO MAGGIORE
DO MAJEUR
C MAJOR

Two staves of musical notation for the C Major scale, second interval. The first staff shows the ascending scale with fingering numbers (0, 1, 2, 3, 4) and bowing directions. The second staff shows the descending scale with similar fingering and bowing directions.

ALLA POSIZIONE
A LA POSITION
IN POSITION

Two staves of musical notation for the C Major scale, second interval, in position. The first staff is labeled with positions IV, III, II, and I. The second staff continues the descending scale with various fingering and bowing techniques.

Varianti
Variantes
Variants

Three short musical examples labeled 1., 2., and 3., each with 'ecc. etc.' (etcetera) indicating further variations. Each example shows a specific fingering or bowing technique for the second interval.

SOL MAGGIORE
SOL MAJEUR
G MAJOR

Two staves of musical notation for the G Major scale, second interval. The first staff shows the ascending scale. The second staff shows the descending scale with positions II, III, and IV, and includes the instruction 'Con arcate diverse / Coups d'archet differents / With different bowings'.

RE MAGGIORE
RE MAJEUR
D MAJOR

Two staves of musical notation for the D Major scale, second interval. The first staff shows the ascending scale. The second staff shows the descending scale with positions II, III, and IV, and includes the instruction 'Con arcate diverse / Coups d'archet differents / With different bowings'.

LA MAGGIORE
LA MAJEUR
A MAJOR

Two staves of musical notation for the A Major scale, second interval. The first staff shows the ascending scale. The second staff shows the descending scale with positions II, III, and IV, and includes the instruction 'Con arcate diverse / Coups d'archet differents / With different bowings'.

DO# MAGGIORE
DO# MAJEUR
C# MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

REb MAGGIORE
REb MAJEUR
Db MAJOR

Con arcate diverse
Coups d'archet differents
With different bowings

II. III. IV.

LAb MAGGIORE
LAb MAJEUR
Ab MAJOR

Con arcate diverse
Coups d'archet differents
With different bowings

II. III. IV.

MIb MAGGIORE
MIb MAJEUR
Eb MAJOR

Con arcate diverse
Coups d'archet differents
With different bowings

II. III. IV.

SIb MAGGIORE
SIb MAJEUR
Bb MAJOR

Con arcate diverse
Coups d'archet differents
With different bowings

II. III. IV.

FA MAGGIORE
FA MAJEUR
F MAJOR

Con arcate diverse
Coups d'archet differents
With different bowings

II. III. IV.

INTERVALLI DI III.
INTERVALLES DE III.
INTERVALS OF A III.

DO MAGGIORE
DO MAJEUR
C MAJOR

Varianti
Variantes
Variants

SOL MAGGIORE
SOL MAJEUR
G MAJOR

Varianti
Variantes
Variants

RE MAGGIORE
RE MAJEUR
D MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

LA MAGGIORE
LA MAJEUR
A MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

MI MAGGIORE
MI MAJEUR
E MAJOR

II. I.

II.

Con arcate diverse
Coups d'archet différents
With different bowings

SI MAGGIORE
SI MAJEUR
B MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

II.

DO MAGGIORE
DO MAJEUR
C MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

II. III.

Con arcate diverse
Coups d'archet différents
With different bowings

FA MAGGIORE
FA MAJEUR
F MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

SOL MAGGIORE
SOL MAJEUR
G MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

II. III.

Con arcate diverse
Coups d'archet différents
With different bowings

DO# MAGGIORE
DO# MAJEUR
C# MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

REb MAGGIORE
REb MAJEUR
Db MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

II. II. II.

LAb MAGGIORE
LAb MAJEUR
Ab MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

II.

Mib MAGGIORE
Mib MAJEUR
Eb MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

II. III.

Sib MAGGIORE
Sib MAJEUR
Bb MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

II. III.

Fa MAGGIORE
Fa MAJEUR
F MAJOR

Con arcate diverse
Coups d'archet différents
With different bowings

II. III.

SI MAGGIORE
SI MAJEUR
B MAJOR

DO^b MAGGIORE
DO^b MAJEUR
C^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

III. IV. Con arcate diverse
Coups d'archet différents
With different bowings

FA[#] MAGGIORE
FA[#] MAJEUR
F[#] MAJOR

SOL^b MAGGIORE
SOL^b MAJEUR
G^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

III. IV. Con arcate diverse
Coups d'archet différents
With different bowings

DO[#] MAGGIORE
DO[#] MAJEUR
C[#] MAJOR

RE^b MAGGIORE
RE^b MAJEUR
D^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

Con arcate diverse
Coups d'archet différents
With different bowings

LA^b MAGGIORE
LA^b MAJEUR
A^b MAJOR

II.
III.
IV.

MI^b MAGGIORE
MI^b MAJEUR
E^b MAJOR

II.
III.
IV.

SI^b MAGGIORE
SI^b MAJEUR
B^b MAJOR

III.
IV.

FA MAGGIORE
FA MAJEUR
F MAJOR

II.
III.
IV.

INTERVALLI DI V.
INTERVALLES DE V.
INTERVALS OF A V.

DO MAGGIORE
DO MAJEUR
C MAJOR

II.
III.

SOL MAGGIORE
SOL MAJEUR
G MAJOR

II.
III.

DO # MAGGIORE
DO # MAJEUR
C # MAJOR

RE b MAGGIORE
RE b MAJEUR
D b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

LA b MAGGIORE
LA b MAJEUR
A b MAJOR

MI b MAGGIORE
MI b MAJEUR
E b MAJOR

SI b MAGGIORE
SI b MAJEUR
B b MAJOR

FA MAGGIORE
FA MAJEUR
F MAJOR

INTERVALLI DI VI.
INTERVALLES DE VI.
INTERVALS OF A VI.

DO MAGGIORE
DO MAJEUR
C MAJOR

ALLA POSIZIONE
À LA POSITION
IN POSITION

Con arcoate diverse
Coups d'archet differents
With different bowings

SOL MAGGIORE
SOL MAJEUR
G MAJOR

RE MAGGIORE
RE MAJEUR
D MAJOR

LA MAGGIORE
LA MAJEUR
A MAJOR

MI MAGGIORE
MI MAJEUR
E MAJOR

SI MAGGIORE
SI MAJEUR
B MAJOR

DO^b MAGGIORE
DO^b MAJEUR
C^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

FA[#] MAGGIORE
FA[#] MAJEUR
F[#] MAJOR

SOL^b MAGGIORE
SOL^b MAJEUR
G^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

DO # MAGGIORE
 DO # MAJEUR
 C # MAJOR

RE b MAGGIORE
 RE b MAJEUR
 D b MAJOR

OMOLOGO
 ENHARMONTIQUE
 HOMOLOGOUS

LA b MAGGIORE
 LA b MAJEUR
 A b MAJOR

MI b MAGGIORE
 MI b MAJEUR
 E b MAJOR

SI b MAGGIORE
 SI b MAJEUR
 B b MAJOR

FA MAGGIORE
 FA MAJEUR
 F MAJOR

INTERVALLI DI VII.
INTERVALLES DE VII.
INTERVALS OF 7^a VII.

DO MAGGIORE
DO MAJEUR
C MAJOR

II. I. II. I. II. I. II. I. III. I. III.

I. III. I. III. I. III. I. III. II. IV. II. IV. II. IV.

Opp.
Ou bien
Or

III. I. III. I. III. I. III. I. III. I. III. I. III. I. III.

I. III. I. III. I. III. II. IV. III. IV. III. IV.

Con arcate diverse
Coups d'archet différents
With different bowings

SOL MAGGIORE
SOL MAJEUR
G MAJOR

III. I. III. I. III. I. III. III.

I. III. I. III. I. III. II. IV.

RE MAGGIORE
RE MAJEUR
D MAJOR

III. I. III. I. III. I. III. I. III. I. III. I. III.

I. III. I. III. I. III. II. IV. III. IV. III. IV.

LA MAGGIORE
LA MAJEUR
A MAJOR

III. I. III. I. III. I. III. I. III. I. III. I. III.

I. III. I. III. I. III. II. IV. III. IV. III. IV.

MI MAGGIORE
MI MAJEUR
E MAJOR

III. I. III. III.

I. III. I. III. I. III.

SI MAGGIORE
SI MAJEUR
B MAJOR

DO^b MAGGIORE
DO^b MAJEUR
C^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

III. I. III.

I. III. III. V.

FA[#] MAGGIORE
FA[#] MAJEUR
F[#] MAJOR

SOL^b MAGGIORE
SOL^b MAJEUR
G^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

III. I. III. I. III. I. III. I. III.

DO[#] MAGGIORE
DO[#] MAJEUR
C[#] MAJOR

RE^b MAGGIORE
RE^b MAJEUR
D^b MAJOR

OMOLOGO
ENHARMONIQUE
HOMOLOGOUS

III.

LA^b MAGGIORE
LA^b MAJEUR
A^b MAJOR

H. I. V.

MI MAGGIORE
MI MAJEUR
E MAJOR

SI MAGGIORE
SI MAJEUR
B MAJOR

DO ♭ MAGGIORE
DO ♭ MAJEUR
C ♭ MAJOR

FA # MAGGIORE
FA # MAJEUR
F # MAJOR

SOL ♭ MAGGIORE
SOL ♭ MAJEUR
G ♭ MAJOR

DO # MAGGIORE
DO # MAJEUR
C # MAJOR

RE ♭ MAGGIORE
RE ♭ MAJEUR
D ♭ MAJOR

LA ♭ MAGGIORE
LA ♭ MAJEUR
A ♭ MAJOR

MI ♭ MAGGIORE
MI ♭ MAJEUR
E ♭ MAJOR

SI ♭ MAGGIORE
SI ♭ MAJEUR
B ♭ MAJOR

FA MAGGIORE
FA MAJEUR
F MAJOR

INTERVALLI DI IV. GIUSTA
 INTERVALLES DE IV. JUSTE
 INTERVALS OF A PERFECT IV.

INTERVALLI DI V. GIUSTA
 INTERVALLES DE V. JUSTE
 INTERVALS OF A PERFECT V.

INTERVALLI DI VI. MINORE
 INTERVALLES DE VI. MINEURE
 INTERVALS OF A MINOR VI.

ACCORDI SCIOLTI
IN TUTTI I TONI

ACCORDS BRISÉS
DANS TOUS LES TONS

SEPARATE CHORDS
IN ALL THE KEYS

DO MAGGIORE
DO MAJEUR
C MAJOR

DO MINORE
DO MINEUR
C MINOR

FA MAGGIORE
FA MAJEUR
F MAJOR

FA MINORE
FA MINEUR
F MINOR

SI♭ MAGGIORE
SI♭ MAJEUR
B♭ MAJOR

SI \flat (o *LA* \sharp) MINORE
SI \flat (ou *LA* \sharp) *MINEUR*
B \flat (or *A* \sharp) MINOR

MI \flat MAGGIORE
MI \flat *MAJEUR*
E \flat MAJOR

MI \flat (o *RE* \sharp) MINORE
MI \flat (ou *RE* \sharp) *MINEUR*
E \flat (or *D* \sharp) MINOR

LA \flat MAGGIORE
LA \flat *MAJEUR*
A \flat MAJOR

LA \flat (o *SOL* \sharp) MINORE
LA \flat (ou *SOL* \sharp) *MINEUR*
A \flat (or *G* \sharp) MINOR

RE \flat (o *DO* \sharp) MAGGIORE
RE \flat (ou *DO* \sharp) *MAJEUR*
D \flat (or *C* \sharp) MAJOR

DO# MINORE
DO# MINEUR
C MINOR

SOLb (o FA#) MAGGIORE
SOLb (ou FA#) MAJEUR
Gb (or F#) MAJOR

FA# MINORE
FA# MINEUR
F# MINOR

DOb (o SI) MAGGIORE
DOb (ou SI) MAJEUR
Cb (or B) MAJOR

SI MINORE
SI MINEUR
B MINOR

MI MAGGIORE
MI MAJEUR
E MAJOR

MI MINORE
MI *MINEUR*
E MINOR

LA MAGGIORE
LA *MAJEUR*
A MAJOR

LA MINORE
LA *MINEUR*
A MINOR

RE MAGGIORE
RE *MAJEUR*
D MAJOR

RE MINORE
RE *MINEUR*
D MINOR

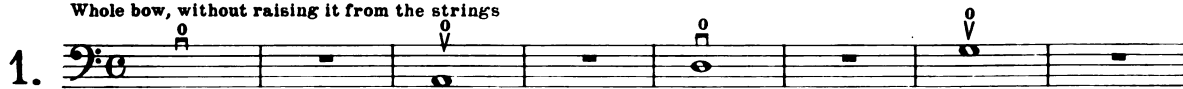
SOL MAGGIORE
SOL MAJEUR
G MAJOR

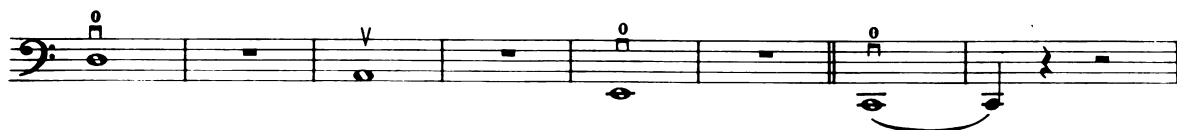
SOL MINORE
SOL MINEUR
G MINOR

DO MAGGIORE
DO MAJEUR
C MAJOR

Oppure
ou bien
or else

Tutto l'arco, senza alzarlo dalle corde
 Tout l'archet, sans quitter la corde
 Whole bow, without raising it from the strings

1. 



con mezzo arco
 moitié de l'archet
 with half-bow

1. 

a metà dell'arco
 au milieu de l'archet
 middle-bow

2. 

tutto l'arco
 tout l'archet
 whole bow

3.  ecc.
 etc.

tallone punta
 talon pointe
 nut point

4.  ecc.
 etc.

5.  ecc.
 etc.

6.  ecc.
 etc.

7.  ecc.
 etc.

8. 

sostenere l'arco
soutenir l'archet
sustain the bow

Moderato

2.

Varianti
Variantes
Variants

1. ecc. etc.

2. ecc. etc.

3. ecc. etc.

Tempo giusto

3.

Varianti
Variantes
Variants

1. 2. 3. 4. 5. 6.

7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19. 20.

21. 22. 23. 24. 25.

26. 27. 28. 29. 30. 31. 32.

33. 34. 35. 36. 37. ecc. etc.

tallone punta
talon pointe
nut point

Moderato

5.

1.

Varianti
Variantes

1.	2.	3.	4.	5.	6.	7.	8.
tutto l'arco	meta	tutto	meta				
tout l'archet	moitié	tout	moitié				
whole bow	half	whole	half				

9.

16.

21.

meta arco
moitié de l'archet
half bow

26.

32.

39.

46.

52.

57.

62.

66. 67. 68. 69.

70. 71. 72. 73. 74.

75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85.

86. 87. 88. 89. 90. 91.

92. 93. 94. 95. 96.

97. 98. 99. 100. 101.

102. 103. 104. 105.

tremolo saltellato balzato

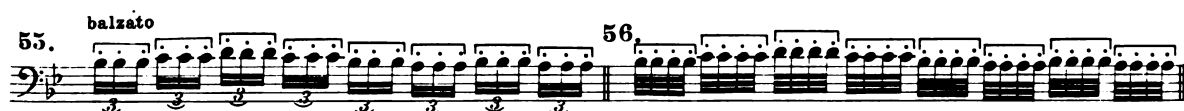
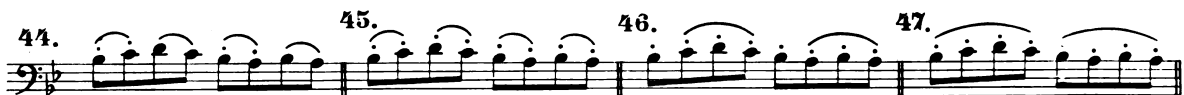
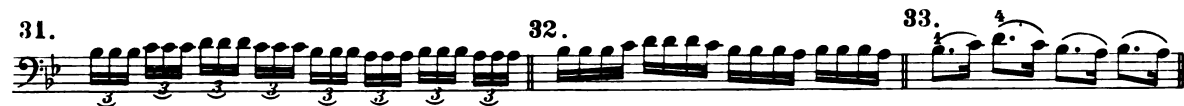
106. 107. 108. 109. 110.

111. 112. 113. 114. 115.

116. 117. 118. 119. 120.

121. 122.

123. 124. tremolo ecc. etc.



Tempo giusto

7. 









Varianti
Variantes
Variants

1.  2.  3.  4.  5. 

tutto l'arco
tout l'archet
whole bow

f martellato

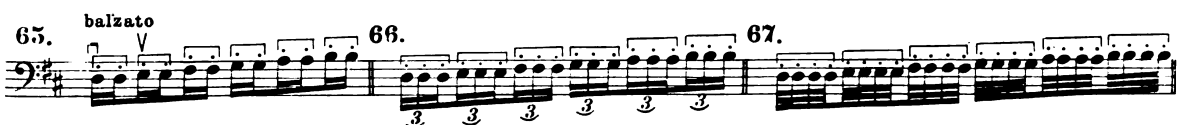
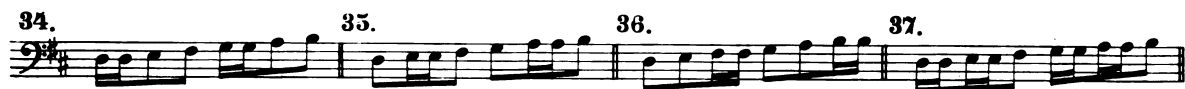
6.  7.  8.  9.  10.  11. 

12.  13.  14.  15.  16.  17. 

18.  19.  20.  21.  22.  23. 

24.  25.  26.  27.  28. 

29.  30.  31.  32.  33. 



Moderato

8.

II.

II.

II.

II.

Variants
Variantes
Variants

1. *tutto l'arco*
tout l'archet
whole bow

2. *metà arco*
moitié de l'archet
half bow

3.

4.

ff

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15. 16. 17.

18. 19.

20. 21.

22. 23. 24. 25.

26. 27. 28.

29. 30.

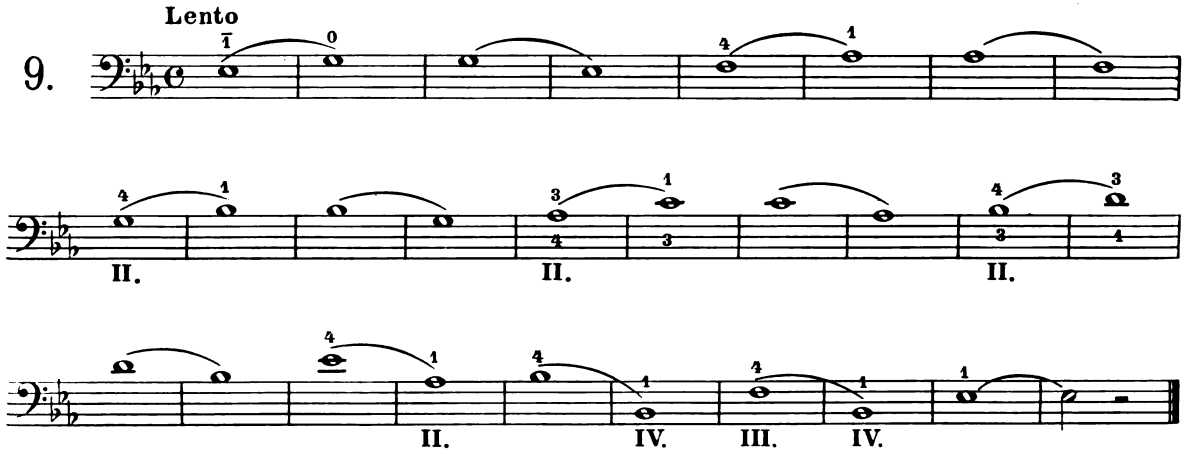
31. 32. 33.

34. 35.

36. 37.

38. 39. 40. tremolo ecc. etc.


Lento


9. 

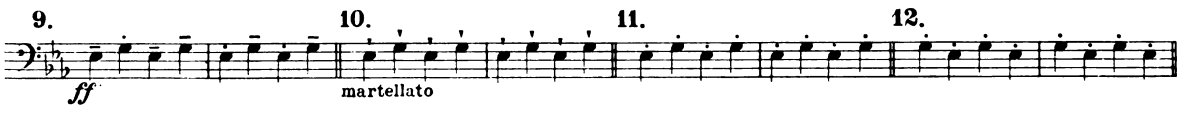
Varianti
Variantes
Variants

1. 

2. 

3. 

4. 

5. 

6. 

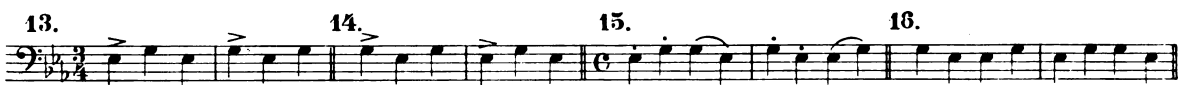
7. 

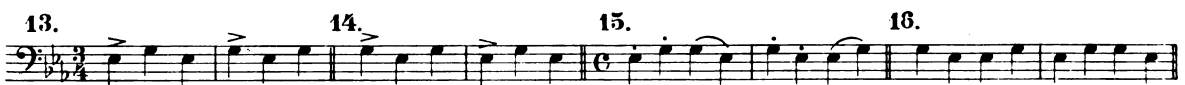
8. 

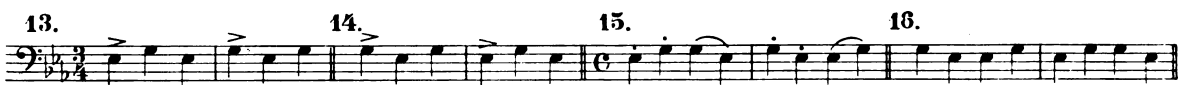
tallone punta
talon pointe
nut point

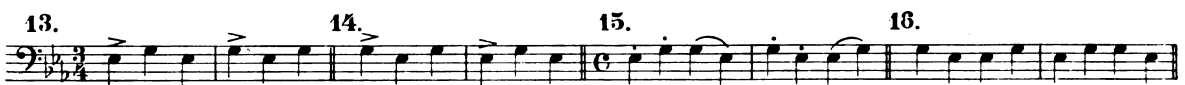
metà arco
moitié de l'archet
half bow

tutto l'arco
tout l'archet
whole bow

9. 

10. 

11. 

12. 

ff

martellato

13. 

14. 

15. 

16. 

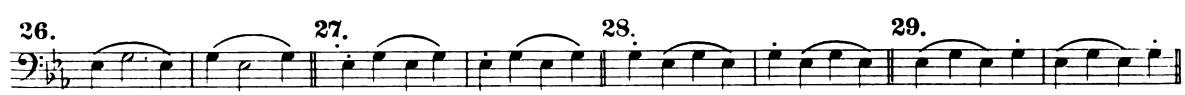
17. 

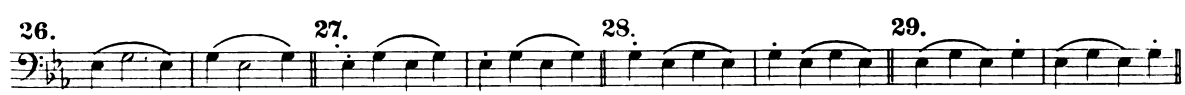
18. 

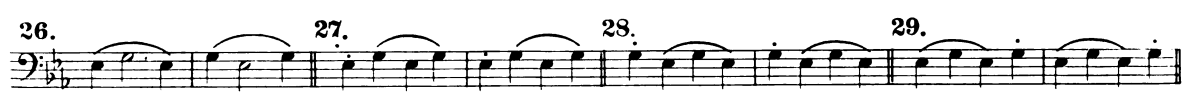
19. 

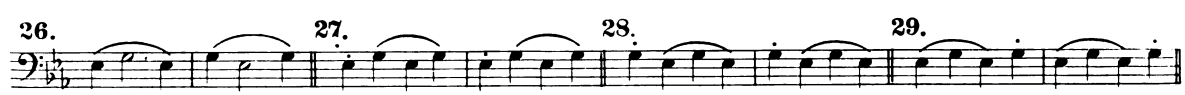
20. 

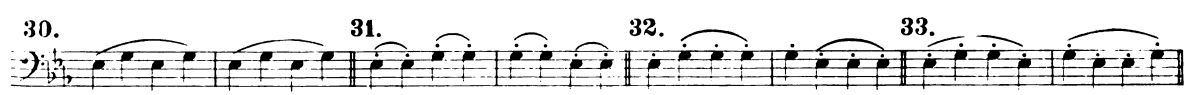
21. 

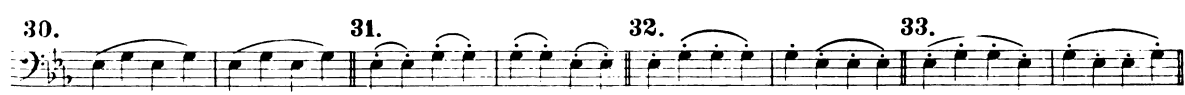
22. 

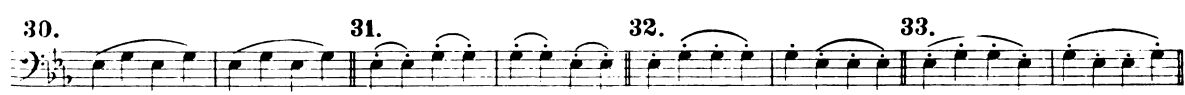
23. 

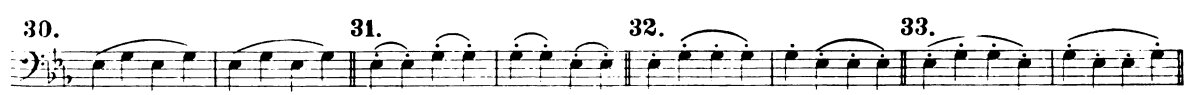
24. 

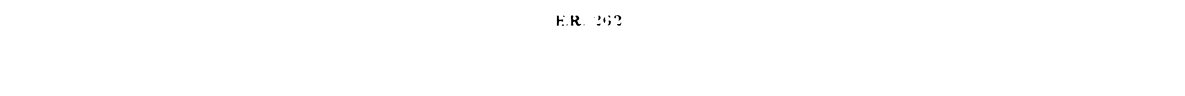
25. 

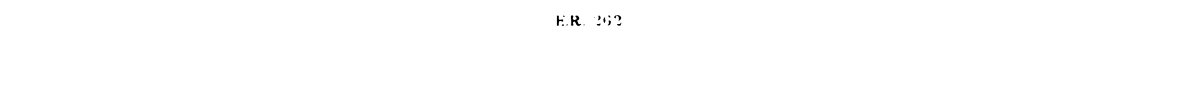
26. 

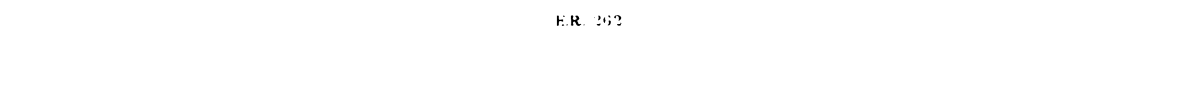
27. 

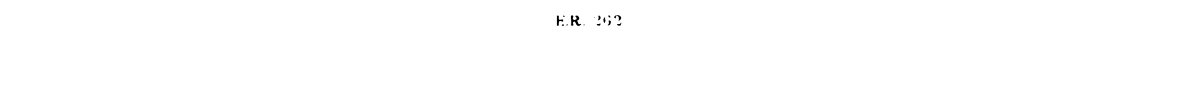
28. 

29. 

30. 

31. 

32. 

33. 



metà arco
moitié de l'archet
half bow



50

72. 73. 74.



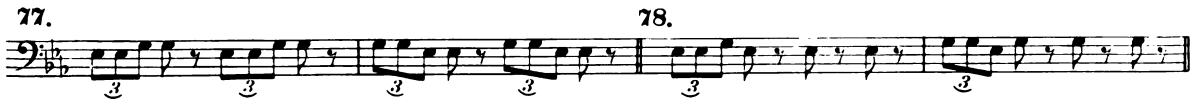
Musical staff 72-74: Bass clef, key signature of two flats. Staff 72 contains measures 72-73 with eighth-note triplets. Staff 73 contains measures 73-74 with eighth-note triplets. Staff 74 contains measures 74-75 with eighth-note triplets.

75. 76.



Musical staff 75-76: Bass clef, key signature of two flats. Staff 75 contains measures 75-76 with eighth-note triplets. Staff 76 contains measures 76-77 with eighth-note triplets.

77. 78.



Musical staff 77-78: Bass clef, key signature of two flats. Staff 77 contains measures 77-78 with eighth-note triplets. Staff 78 contains measures 78-79 with eighth-note triplets.

79. 80.



Musical staff 79-80: Bass clef, key signature of two flats. Staff 79 contains measures 79-80 with eighth-note triplets. Staff 80 contains measures 80-81 with eighth-note triplets.

81. 82.



Musical staff 81-82: Bass clef, key signature of two flats. Staff 81 contains measures 81-82 with eighth-note triplets. Staff 82 contains measures 82-83 with eighth-note triplets.

83. 84.



Musical staff 83-84: Bass clef, key signature of two flats. Staff 83 contains measures 83-84 with eighth-note triplets. Staff 84 contains measures 84-85 with eighth-note triplets.

85. 86. 87. 88.



Musical staff 85-88: Bass clef, key signature of two flats. Staff 85 contains measures 85-86 with eighth-note triplets. Staff 86 contains measures 86-87 with eighth-note triplets. Staff 87 contains measures 87-88 with eighth-note triplets. Staff 88 contains measures 88-89 with eighth-note triplets.

89. 90. 91.



Musical staff 89-91: Bass clef, key signature of two flats. Staff 89 contains measures 89-90 with eighth-note triplets. Staff 90 contains measures 90-91 with eighth-note triplets. Staff 91 contains measures 91-92 with eighth-note triplets.

92. 93.




Musical staff 92-93: Bass clef, key signature of two flats. Staff 92 contains measures 92-93 with eighth-note triplets. Staff 93 contains measures 93-94 with eighth-note triplets.

94. 95. 96.



Musical staff 94-96: Bass clef, key signature of two flats. Staff 94 contains measures 94-95 with eighth-note triplets. Staff 95 contains measures 95-96 with eighth-note triplets. Staff 96 contains measures 96-97 with eighth-note triplets.

97. 98.



Musical staff 97-98: Bass clef, key signature of two flats. Staff 97 contains measures 97-98 with eighth-note triplets. Staff 98 contains measures 98-99 with eighth-note triplets.

99. 100. 101. 102.



Musical staff 99-102: Bass clef, key signature of two flats. Staff 99 contains measures 99-100 with eighth-note triplets. Staff 100 contains measures 100-101 with eighth-note triplets. Staff 101 contains measures 101-102 with eighth-note triplets. Staff 102 contains measures 102-103 with eighth-note triplets.



Lento

10. 

(II.) 





Varianti
Variantes
Variants 















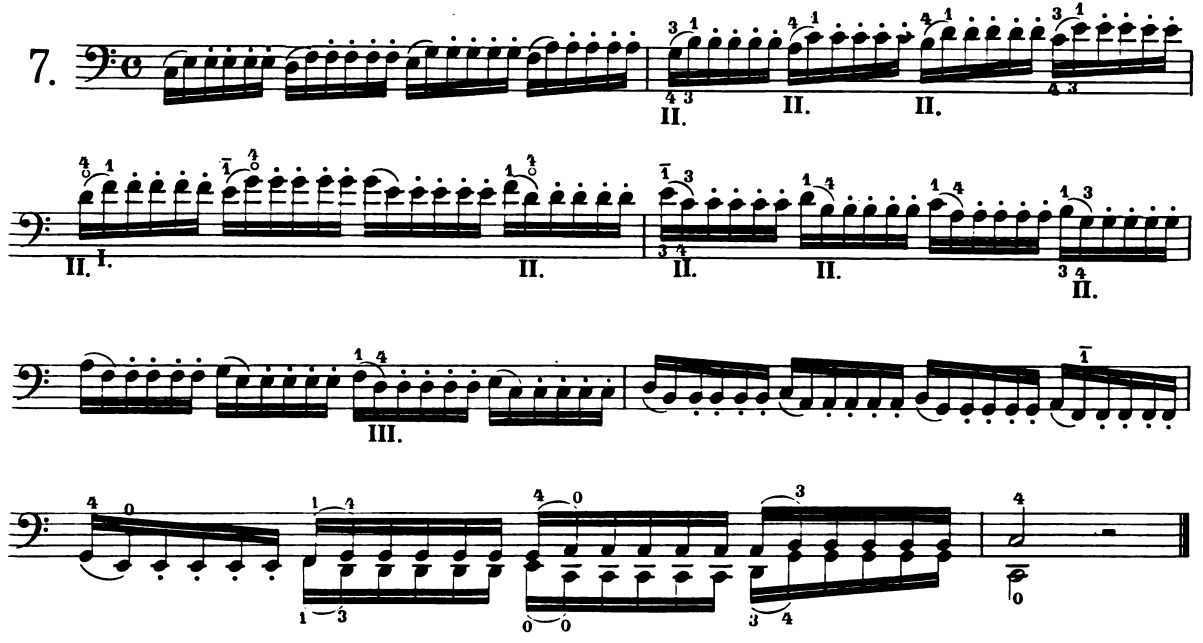
4. II.

Varianti
Variantes
Variants ecc.
etc.

5. I.

6. II. I. II. I.

Varianti
Variantes
Variants ecc.
etc.

7. 

Varianti
Variantes
Variants  ecc.
etc.

8. 

Varianti
Variantes
Variants  ecc.
etc.

9.

III. II.

II. I. II. I. II. I. II. I. I. II. I. II. I. II. I. II.

III. III. IV.

Varianti
Variantes
Variants

1. saltellato 2. 3. 4. 5. 6. ecc. etc.

10.

III. II. II. I.

II.

III. IV.

con la nota superiore
avec la note supérieure
1. with the upper note 2. saltellato 3. 4. 5. 6. 7. ecc. etc.

Varianti
Variantes
Variants

11.

II. I. II. I. II. II.

II. I. II. I. II. I. II. I.

Varianti
Variantes
Variants

1. 2. 3. 4. 5. 6. 7. 8. 9. ecc. etc.

12.