

18

MÉLODIES

ÉLÉGANTES *ET* ORIGINALES

POUR **COR** SEUL

composées par

GALLAY.

Professeur au Conservatoire

Deux Suites.

Op: 55.

Chaque 65

AV.

N° 2

PARIS,

SCHONENBERGER,

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S. 1047. 1. 2.



Allegro.

No. 10.

dolce e grazioso.

f

p

Moderato.

Op. 11.

p

Cres.

Moderato.

No. 12.

forte e risoluto.

p

p

p

p

p

f

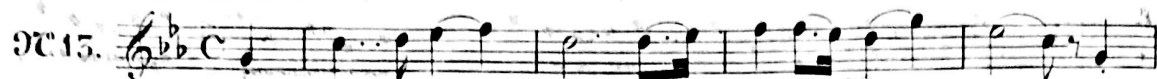
in tempo.

en retardant.

f

p

f

All.^o maestoso.

diminuendo.

Allegretto



Adagio.

Op. 15.

The musical score consists of ten staves of music in 6/8 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The score includes dynamic markings such as *cres.*, *f*, and *p*. The piece concludes with a double bar line.

All.^{to} grazioso.
No. 16.



Maestoso.

9017

Fin.

poco ritard.

p

in tempo.

poco ritard.

Allegretto.

Op. 18. *leggeramente.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the performance instruction is 'leggeramente.' The music is written in a single melodic line. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 36. The seventh staff contains measures 37 through 42. The eighth staff contains measures 43 through 48. The ninth staff contains measures 49 through 54. The tenth staff contains measures 55 through 60. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *crescendo.*, and *cres* (crescendo). The score ends with a double bar line.

f *p* *crescendo.* *f* *cres*

Op. 18.