

A

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large blue letter 'A' is written above the first staff. The instruments listed on the left are: Flute, Oboe, Horn, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Tuba, Snare Drum, Tambourine, and Violoncello. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. A red 'X' is marked on the right side of the score, and a blue 'A' is written below the first staff.

A

① ② ③

Handwritten musical score for a brass and woodwind ensemble. The score consists of 11 staves. The instruments listed on the left are: Corn Sib, Fagott, Trompete, 3 Tromben, Septime, and Violon. The music is written in a complex, dense style with many notes and rests. There are several red markings: a red circle around the first measure of the first staff, a red circle around the first measure of the second staff, a red circle around the first measure of the third staff, a red circle around the first measure of the fourth staff, a red circle around the first measure of the fifth staff, a red circle around the first measure of the sixth staff, a red circle around the first measure of the seventh staff, a red circle around the first measure of the eighth staff, a red circle around the first measure of the ninth staff, a red circle around the first measure of the tenth staff, and a red circle around the first measure of the eleventh staff. There are also some red annotations in the first staff, including a red '2' and a red '3'. The score is on aged, yellowed paper with some stains and a blue mark on the right side.

4 5 6 7 8 9 10 11

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are Corni Sib, Fagotti, Trombe, Tromboni, and Violini. The score is divided into measures, with some measures containing red markings and annotations.

Corn
Sib

Fagotti

Trombe
Tromboni

Violini

4 5 6 7 8 9 10 11



B

Handwritten musical notation for woodwinds and strings. The notation consists of rhythmic patterns of slanted lines and checkmarks on staves. Labels on the left include:

- Flauto
- Clarinetto
- Fagotto
- Violini
- Violoncelli
- Violone
- Viola
- Violoncello
- Violone
- Viola
- Violoncello
- Violone

Handwritten musical notation for violins. The notation includes notes, rests, and dynamic markings. Labels on the left include:

- Violini
- Violoncelli
- Violone
- Viola
- Violoncello
- Violone
- Viola
- Violoncello
- Violone
- Viola
- Violoncello
- Violone

Dynamic markings: *très fortement accentué*

B

très fortement accentué

très fortement accentué

G

très fortement accentué

très fortement accentué

très fortement accentué

très fortement accentué

Mib
Cuy
Sib
Distorsib

3 Tromb

Sax Tube

Tenbats

Tambour
ou Caïss
Liquides

Vidros

très fortement accentué

G

G

Handwritten musical score for various instruments including Mib, Cuy, Sib, Distorsib, 3 Tromb, Sax Tube, Tenbats, Tambour ou Caïss Liquides, and Vidros. The score is written in brown ink on aged paper and includes complex rhythmic notation, accidentals, and dynamic markings such as *très fortement accentué*. The notation is dense and spans multiple staves.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several blue scribbles at the top of the page, possibly covering up other information. The score is divided into two systems, with a double bar line in the middle. The instruments listed include:

- Flûtes (Flutes)
- Clarinets (Clarinets)
- Bassons (Bassoons)
- Cornes (Horns)
- Violons (Violins)
- Violoncelles (Violoncelles)
- Contrebasses (Double Basses)
- Timbales (Timbales)
- Viola
- Violoncelle
- Contrebasse

There are also some red annotations and markings, including the words "ad-fant de fantasia" and "en petites notes".

Handwritten musical notation for a trumpet part, labeled "trumpette" and "ut". The notation is on a single staff and includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

4 Gitar
4 Saxhorn

Musical notation for guitar and saxophone parts, including a blue scribble in the first measure.

Musical notation for woodwind instruments (oboe, clarinet, bassoon).

mit
Cass
sit

Musical notation for percussion instruments (cymbals, snare, tom-toms).

Violen

Musical notation for violin parts.

3 Tromb.

Musical notation for trumpet parts.

Timbals

Musical notation for timbale parts.

Violen

Musical notation for violin parts, including a section with dense rhythmic patterns.

Trompetts

Musical notation for trumpet parts.

D

Juste

Handwritten musical score for various instruments including Cory, Violon, Trompette, and Tambour. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large section of the score is obscured by a piece of tape.

Instrument parts include:

- Cory
- Violon
- Trompette
- Tambour
- Violon (lower part)

Handwritten annotations in red ink include:

- très accentué*
- très accentué*
- très accentué*
- que ça se*
- capitaine*
- toujours*

D 12 13 14 15 16 17 18

Handwritten musical score for a band. The score is written on multiple staves with various instruments listed on the left side. The notation includes notes, rests, and dynamic markings. There are several large blue 'E' characters and red markings scattered throughout the score.

Instruments listed on the left:

- Coro
- Sib
- Clarin
- Mib
- Trompe
- ut 4
- 3 Tromb
- Sax Tuba
- Tambals
- Tambour
- qu (cava)
- (guba)
- Vidour

Key features of the score:

- Large blue 'E' characters are placed above the staves at approximately measure 10, 15, and 20.
- Red markings, including vertical lines and dots, are present in the first few measures of several staves.
- The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*.
- There are some blue and red ink stains on the right side of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves with various instruments and parts labeled on the left side:

- 2^e Flute** (Flute 2)
- Petit** (Piccolo)
- Cor** (Cornets), with sub-labels *Cor mib* and *Cor Sib*
- Fûtes** (Woodwinds)
- Trompe** (Trumpets), with sub-labels *mib.* and *ut.*
- Tromb** (Trombones)
- Timbal** (Timpani)
- Tambour** (Tambourine)
- g^{ra} Cass** (Grande Cassa)
- g^{ra} Gueul** (Grande Gueule)
- Violon** (Violins)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of blue ink scribbles and corrections, particularly in the upper right section. A red handwritten note is present: *(à départ de l'orchestre) a petits rythmes*. The bottom of the page features a section for **Trompette** (Trumpet).

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several annotations in red ink, including "à 2 soli", "très accusé", and "Compétito solo". A blue bracket highlights the first two staves (1st Flute and 1st Clarinet). A blue bracket highlights the Trombones section at the bottom of the page.

1st Flute
1st Clarinet
2nd Flute
Saxophone
Mib Cor
Sib Cor
Oboe
Trumpet
3 Trombones
Saxophone
Tambour
Tambour
général
(cymbales)
Vidoy

100

20 21 22 23

deux
mesures
en
gros
noirs

Handwritten musical score for Trombones (Trompes ut) at the bottom of the page. The notation includes notes and rests.

Mib
Trompes
ut

4 Flûtes
4 Clarinettes

2 Basses
2 Trombones

Mib
Cor
Sib

Cornet

Mib
Trompe
et

3 Trombes

Saxophone

Tambour

Tambour
ou caisse
lymbas

Vidour

The musical score is written on multiple staves. The top two staves are for woodwinds (Flutes and Clarinets), with blue ink used for some notes and markings. The next two staves are for basses and trombones. The middle section includes brass instruments: Mib Cor Sib, Cornet, Mib Trompe et, and 3 Trombes. Below these are the Saxophone, Tambour, and Tambour ou caisse lymbas. The bottom section is for the Vidour, with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also performance instructions like *(tutti forza)* and *quasi cadenza*. Red ink is used for some notes and markings, particularly in the brass and percussion sections.

24 25 26 27 28 29 30 31 32 33 34

4 flûtes
4 clarinettes

grosse caisse
batterie

violon
Violon
Violon

Violon

Violon
Violon

3 Trompettes

Saxophone

Tambour

Tambour
général
à queue

Violon

Handwritten musical score for a symphony orchestra, measures 24-34. The score includes staves for woodwinds (flutes, clarinets), brass (trumpets, trombones, saxophone), percussion (drum, cymbal, tambour), and strings (violins, violas). The music is in a key with one sharp (F#) and a 2/4 time signature. There are blue and red markings on the score, and some text annotations like "(tutto forza)" and "grosso 2".

24 25 26 27 28 29 30 31 32 33 34

17

18



partir de cette mesure =
(les musiciens s'arrêtent derrière le rideau doivent quitter ~~le lieu~~ le lieu
et rentrer dans le coulisses — le plus promptement possible.)

GT

Handwritten musical score for a large ensemble. The instruments listed on the left are:

- 3^e Violoncelle
- Conti
- Mib
- Cor
- Sib
- Clarinets
- 3 Trombones
- Sax Tuba
- Timbales
- Tambour
- 4^e Corne & Gymb.
- Violon

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. At the bottom of the page, the numbers "35 36" are written in red ink.

35 36

G

10

allargando poco - poco

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- Violins:** Top staff with complex melodic lines and dynamic markings.
- Violas:** Second staff from the top.
- Celli:** Third staff from the top.
- Contrabassi:** Fourth staff from the top.
- Woodwinds:** Includes Flutes, Oboes, Clarinets, and Bassoons, with various articulations and dynamics.
- Brass:** Includes Trumpets and Trombones, with dynamic markings like *p* and *sf*.
- Percussion:** Includes Timbales, Tambour, and Gongs/Lyambats, with rhythmic patterns and dynamic markings.
- Other:** Includes parts for *Violoncello* and *Lyambats*.

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p*, *sf*, and *subito*. The overall tempo is marked as *allargando poco - poco*.

Suite No 6

Orchestre

16

all^{to} leggiero

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Harp, and Violins. The score includes notes, rests, and dynamic markings such as *pp* and *sf*. There are some red annotations and a large blacked-out section in the Harp part.

Le Désert du Toul (au coucher du soleil)

*Sur le premier plan, la tente du Roi - de loin et largement éclairée
 Par de lointains feux, au fond dans le sable sur son support en fer
 L'intérieur de la tente est illuminé de lanternes aux vives couleurs -
 au delà de cette zone lumineuse on devine la façade laquée d'une voûte basse -
 Des soldats vêtus au four - d'autre allongés et
 et plus ou moins groupés jouent aux échecs - Du petit uclaux par leurs rangs
 pour divertir les chefs - Sita et Soudan sur 2 riches tapis devant la tente -
 Haled et Soudan auprès d'elle*

all^{to} leggiero

Handwritten musical score for Violoncelles (Vcllo) and Contrabasses (Cb). The score includes notes, rests, and dynamic markings such as *pp* and *sf*. There are some red annotations and a circled word "divisions" in the Cb part.

Handwritten title: *Hand No. 6*

all the lessons

Book

Handwritten musical score with ten staves. The notation includes notes, rests, and dynamic markings. The text below the staves is as follows:

- Staff 1: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 2: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 3: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 4: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 5: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 6: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 7: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 8: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 9: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)
- Staff 10: *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p) *Hand* (p)

Die Harpocis

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- Flute
- Clarinet
- Bassoon
- Trumpet (C)
- Trumpet (B)
- Harpe
- Tambour
- Tambourin
- Vidoy
- alt.
- Soldats
- Tutti
- Ch.

Annotations and Performance Instructions:

- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)
- un.* (unison)
- 2^e groupe (pas joué)*
- 1^{er} groupe, en jouant et en chant*
- Et choc! au roi blanc!*
- (par un parti)*
- En chœur?...*



Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, clefs, and notes. The staves are labeled as follows from top to bottom:

- Staff 1: *glock* (with a treble clef)
- Staff 2: *Flute*
- Staff 3: *Violin*
- Staff 4: *Violoncello*
- Staff 5: *Double Bass*
- Staff 6: *Organ*
- Staff 7: *Harpsichord*
- Staff 8: *Trumpet*
- Staff 9: *Trombone*
- Staff 10: *Drum*

The notation consists of rhythmic patterns, rests, and some melodic lines. There are some corrections and markings throughout the piece, including a large 'X' over a section in the lower staves. The handwriting is cursive and somewhat slanted.

24

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3)
- Woodwinds:** Bassoon (Fag.), Clarinet in Bb (Klar. Bb), Clarinet in A (Klar. A)
- Strings:** Violin (Vcln.), Viola (Vcln. II), Violoncello (Vcln. III), Double Bass (Vcln. IV)
- Other:** Harp (Harp.), Timbres (Timbr.), Tambour (Tambour)

The score consists of five measures. The first measure contains the initial notation for all parts. The second measure shows some woodwind and string activity. The third measure features a large blue arrow pointing to the right, indicating a significant change or transition. The fourth and fifth measures continue the musical development. The notation includes various rhythmic values, accidentals, and dynamic markings.

+

rh

g²flut
 clarinet
 Hornb.
 Basson

G

Tam

T



Papier n. 26 - 2 en haut
3 en bas

- Récit -

29

Clarinettes (Cl¹, Cl²)
 Trombones (T¹, T², T³)
 Violoncelles (Vcl¹, Vcl²)
 Contrebasses (Cb)
 Violons (Vl¹, Vl²)
 Hautbois (Hob)
 Clarinette basse (Cl^b)
 Basson (Fg)

Sita, 1. levant - (à Holo, avec inquiétude en désignant le Digest)
 Récit
 Ecoute ... les rumeurs à l'ardeur m'écrit

Musical notation for various instruments including woodwinds, brass, and strings, with dynamic markings such as *pp*, *arco*, and *unus*.

- Récit -

1^o Tempo

27

Handwritten musical score for the first system, including staves for:

- Violon (Violin)
- Violoncelle (Cello)
- Harpe (Harp)
- Tambour (Drum)
- Viola
- Alto

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

2^o Tempo

Handwritten musical score for the second system, including staves for:

- Basse (Bass)
- Trompe (Trumpet)
- Cor (Horn)

The score includes lyrics in French: *air toujours victorieux. alim va vre. air...* and musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Trombe **f** | p. | - |

Handwritten musical score for various instruments and voices. The score includes the following parts and markings:

- Cler = 2^{es}**: Treble clef, key signature of one flat. Markings: *Ando*, *p l'ovri*.
- Cassins**: Treble clef, key signature of one flat. Markings: *l'ovri*, *f* (written in red).
- mit**: Treble clef, key signature of one flat. Checkmarks.
- Con**: Treble clef, key signature of one flat. Checkmarks.
- Sis**: Treble clef, key signature of one flat. Checkmarks.
- Tambour**: Treble clef, key signature of one flat. Checkmarks.
- Violon**: Treble clef, key signature of one flat. Markings: *mit*.
- alts**: Treble clef, key signature of one flat. Markings: *pp*, *arco*, *toujours divisé léger*.
- tiens**: Treble clef, key signature of one flat. Markings: *(riant)*, *le combat ven*.
- super**: Treble clef, key signature of one flat. Markings: *Bataille!*.
- Plls =**: Treble clef, key signature of one flat. Markings: *divisé léger*, *arco*, *pp*.
- COB:**: Treble clef, key signature of one flat. Markings: *toujours divisé*, *unies*.

29

2^o Mo

Handl:

Clar:

Basson

3-4: Cors sib

Timbals

Tambour

Violon

alto

ténors

Bass

mus. sup^o

lour

lour

Dirige

cut a la ...

bin joui!

mus. sup^o

lour

lour

Handwritten musical score for various instruments and voices. The score includes staves for Handl, Clarinet, Bassoon, 3-4 Corns in F, Timbals, Tambour, Violin, Alto, Tenors, and Bass. It features complex rhythmic patterns, dynamic markings (f, p, pp), and performance instructions such as 'cut a la ...', 'bin joui!', and 'mus. sup^o'. There are also red annotations, including a large 'f' and '21'.

10

f 21

30

Handl:
 Basson:
 Cors Sib:
 Trombal:
 Tambour:
 Violon:
 alto:
 Sita:
 ténor:
 basse:
 Vcll:
 Cs

Sita, pensive, sagement du poëme
(à elle-même)
 A l'in v'ra vie tou-jour victori-

bon!

Courage!...

Petit Haut *pp*
 Hautb: *pp*
 Basson *pp*
 Cor Sib *pp*
 Tromba *pp*
 Tambon *pp*
 Violon *pp*
 alto *pp*
 Sita
 ténor *pp*
 pils
 Ob.

(un officier)
Le Roi noir se conduit bravement!...

(unies pour les C.B. à 3 cordes) *f* *(division)*

32

Andante

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: Flûte, Pétit, Hautb., Clar., Basson, Cor, Sib, Tamb., Tambour, Violon, alto, ténor, basse, Viol., and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "Andante" written in blue ink across the staves.

Lyrics for the vocal parts (ténor and basse) are written below the staves:

- ténor:** (un soldat) - ~~disant~~ disant le dicit -
- basse:** Comme ta bar Mahmoud centralin!
- ténor:** (tout d'un coup avec surprise) - Lehee!
- basse:** (tous) - Lehee!
- ténor:** (Musici) (Ils se tirent en sautoyant les pieds) - Mat, le roi blanc!
- basse:** - Mat, le roi blanc!

39 *Mod: Recit*

Tempo I:

31

Flûte
Petite
Hautb.
Clarin.
Cor.
Harpe
Tambour
Tambour

Violon
alto

Sita
Haler

Mod: Recit -
(innocent - à Haler)
O funus-te pre-sage!... (légèrement)

Tempo I -
Sita congédia d'un geste les danseuses -
les soldats se levèrent et s'éloignèrent, sauf les
gardes du fond -

Pourquoi ce presen-ti-ment?...

Tell.
Ch.

Mod: Recit -

Tempo I:

Handwritten musical score for the first system, featuring staves for 2nd Flute, Hautbois, Basson, Cor 2^e lib, Tambour Joujou, Violon, Alto, Tuba, and Bass.

The score is marked with a first ending bracket (I^o) and includes dynamic markings such as *p* and *pp*. The Violon part is particularly active with many notes and slurs. A large cross symbol is drawn on the right side of the page.

Handwritten musical score for the second system, featuring staves for Cor 2^e lib, Tambour Joujou, Violon, Alto, Tuba, and Bass.

The score is marked with a first ending bracket (I^o) and includes dynamic markings such as *pp* and *ppp*. The Cor 2^e lib part consists of dotted notes. The Violon part continues with complex rhythmic patterns. A large cross symbol is also present on the right side of the page.

g^a flaut

Petit

Hautbois

Clav.

Copon

Mib² Cor

Sib

Timbal

Tambour

Vclon

alt

vll

B:

Unies excu

81

miore

~~mus. nocturne~~ + effacez

Le Roi de la Forêt Acte 2 (30)

11^o 7

36

Clar: lib $\text{p} \frac{3}{4}$ E

Vidom $\text{p} \frac{3}{4}$ E

alto $\text{p} \frac{3}{4}$ E

Sita $\text{p} \frac{3}{4}$ E *Recit* (à l'halo, croyant entendre des murmures s'entretenir)

Halo $\text{p} \frac{3}{4}$ E *écoute encore!...* (la rappréant) *Je veux espérer, j'ai vu croiser*

Vcllo $\text{p} \frac{3}{4}$ E

CB: $\text{p} \frac{3}{4}$ E

oui!... On aig de ne-tre!

Clar: *all^o* *tr Solo* *rall:* *un peu retenu*

Vidom *arco* *p* *soutenu*

alto *arco* *p* *un peu retenu*

Sita *all^o* *un peu retenu* (triste et inquiète)

Halo *alin* *et vainqueur...* *Mais dans ce désert où nous sommes... dans le lent écouler...* *en pe*

Vcllo *arco* *p* *un peu retenu*

CB: *arco* *p* *un peu retenu*

38

Handwritten musical score for various instruments and voices. The score includes staves for Clarinet (Cl.), Bassoon (Fagot), Cor Anglais (Cor. alt.), Violins (Vclon), Cellos/Double Basses (Vcl. alt.), and a vocal line (Soprano/Alto). The music is written in G major and 3/4 time. The vocal line includes the lyrics: "je suis loin de l'homme... malgré moi prison - tu me vois... (avec confiance) Non, Sire, calmez - vous, tout s'apaise et s'endort..."

Performance markings include *mf arco*, *rit.*, *rit. #1*, *rit. #2*, *rit. #3*, *rit. #4*, *rit. #5*, *rit. #6*, *rit. #7*, *rit. #8*, *rit. #9*, *rit. #10*, *rit. #11*, *rit. #12*, *rit. #13*, *rit. #14*, *rit. #15*, *rit. #16*, *rit. #17*, *rit. #18*, *rit. #19*, *rit. #20*, *rit. #21*, *rit. #22*, *rit. #23*, *rit. #24*, *rit. #25*, *rit. #26*, *rit. #27*, *rit. #28*, *rit. #29*, *rit. #30*, *rit. #31*, *rit. #32*, *rit. #33*, *rit. #34*, *rit. #35*, *rit. #36*, *rit. #37*, *rit. #38*, *rit. #39*, *rit. #40*, *rit. #41*, *rit. #42*, *rit. #43*, *rit. #44*, *rit. #45*, *rit. #46*, *rit. #47*, *rit. #48*, *rit. #49*, *rit. #50*, *rit. #51*, *rit. #52*, *rit. #53*, *rit. #54*, *rit. #55*, *rit. #56*, *rit. #57*, *rit. #58*, *rit. #59*, *rit. #60*, *rit. #61*, *rit. #62*, *rit. #63*, *rit. #64*, *rit. #65*, *rit. #66*, *rit. #67*, *rit. #68*, *rit. #69*, *rit. #70*, *rit. #71*, *rit. #72*, *rit. #73*, *rit. #74*, *rit. #75*, *rit. #76*, *rit. #77*, *rit. #78*, *rit. #79*, *rit. #80*, *rit. #81*, *rit. #82*, *rit. #83*, *rit. #84*, *rit. #85*, *rit. #86*, *rit. #87*, *rit. #88*, *rit. #89*, *rit. #90*, *rit. #91*, *rit. #92*, *rit. #93*, *rit. #94*, *rit. #95*, *rit. #96*, *rit. #97*, *rit. #98*, *rit. #99*, *rit. #100*.

X
arco

1

And^{mo} Simplex (tranquille et soutenu)

29^{me} Fl^{ts} *pp* *1st^o*

Hautb. *pp* *1st^o*

Clar. *pp* *1st^o*

Basson *pp* *1st^o*

3^e Cor Sib *pp* *1st^o*

Vclon *pp* *1st^o*

cel. *pp* *1st^o*

And^{mo} Simplex (tranquille et soutenu)

Sita *pp*

Kales *pp*

Vcl. *pp*

Cl. *pp*

qui, jadis dans la nuit claire. Tombent les étoiles d'or, Sans leur tranquille lueur et tout en

qui, jadis dans la nuit claire. Tombent les étoiles d'or. Tout ce pose en la nature, tout là

c'est le soir, la brise pure Bera les nuages d'or. —

And^{mo} Simplex (tranquille et soutenu)

40

Handwritten musical score for orchestra and voices. The score includes parts for Corni (Corns), Violon (Violon), Alto (alt.), Soprano (Sopr.), and Tenor (Ténor). The music is written in a major key with a 4/4 time signature. The score is heavily annotated with red ink, including dynamic markings like *pp*, *p*, and *ppp*, and performance instructions such as *Adaptium*, *dirisi*, and *ppp*. The lyrics are written in red ink below the vocal staves.

Lyrics:
 Sont pais et s'en vont!
 Caréssant la terre
 avec le souffle des
 d'astre des ardeurs du

Annotations:
 - *Adaptium* (written above the first two staves)
 - *dirisi* (written above the Alto staff)
 - *ppp* (written below the Alto staff)
 - *pp* (written below the Soprano staff)
 - *p* (written below the Tenor staff)
 - *pp* (written below the Alto staff)

95

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flutes (Fl.), Oboes (Obs.), Violins (Vclon), Cellos (Cello), Basses (Basson), and a Soloist (Sola). The music is written in a key with one flat and a common time signature. There are several measures of music, with some parts marked with red ink and others with blue ink. The lyrics are written in French and are partially crossed out with red lines. The word "unies" is written in blue ink at the bottom of the page.

Fl.
Obs.
Vclon
Cello
Basson
Sola
Klar.
Tlls
CB:

sur la fleur une ombre passe avec des frissons d'amour!
aujourd'hui quelque fraîcheur, surprendre ses yeux de nuit...
un jour quelque fraîcheur, un jour quelque fraîcheur...
sur la fleur une ombre passe, une ombre passe, avec des frissons d'amour!

unies

42

80
83

a Tempo

Violins
Violas
altos
Cor Anglo

a Tempo

1 2 3 4 5

Soprano
Alto

~~qui j'vois dans le ciel clair~~
Voyez en ciel
Ciel le jour, la brise pure

~~traverse les étoiles, dort~~
Traverse
Bonne les nuages d'or

Ton te zell - meur lit et tein

a Tempo



Handwritten musical score for voice and piano. The score is written on ten staves. The vocal parts are labeled on the left: *Cos. lit.*, *Vidas*, *alts*, *Sita*, and *Phal.*. The piano accompaniment is written on the top and bottom staves. The music includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some red markings on the piano part. The lyrics are written below the vocal staves, with some words in French and some in a different language (possibly Latin or a specific dialect). The lyrics are: "ta, ou ne combat plus!" and "Daja s'evrodi ma crainte, Le O Sita, calen ta crainte, Le". There are blue numbers 6, 7, 8, 9, 10, and 11 written below the vocal staves, possibly indicating measures or sections. The score is on aged, yellowed paper.

a Tempo *Andante Cantabile*

Clav: *f*

Basson *f*

Cont'ob *f*

Violon *arco* *pp* *mf* *soit*

Viola *arco* *pp* *mf* *soit*

Alto *arco* *pp* *mf* *soit*

12 13

rall: *a Tempo* *Andante Cantabile* (simplement et ennu)

Direct *Direct non out en ten* *soit* *soit*

Andante Cantabile *arco* *d* *so*

Andante Cantabile



46

mf
Solo

Basses
 Violon
 alto
 Soli
 Vcll
 Cs

mf
 Solo
 un violoncelle seul
f

Soli
 fin cette douce pen-sée chère tant caressée que lui dérobaient ma pudeur...

Basses
 Violon
 alto
 Soli
 Vcll
 Cs

espress:
mf
pp
mf
pp
f
pp
f

sans force la nuance
 Heu - re solai - en - ce, je te bénis... je suis heu - reu - se, je

mf
pp
f

poco rall. *1^o Tempo* *mf* *ten.*
swing *mf* *ten.*
swing *mf* *ten.*
swing *mf* *ten.*

all. *p* *d* *1* *✓*
all. *p* *d* *1* *✓*

Violon
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

alto
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Sita
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
te béis! *je suis hueren* *la!*

Kalid
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
Tout ça *Tout ça* *Tout ça* *Tout ça*

Tutti
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rall *2^o Tempo*
rall *2^o Tempo*

48

The score is written on ten staves. The instruments are labeled on the left: *Cor* (with *lit.* above), *Vidua*, *alto*, *Soprano*, *Mezzo*, *Vcllo*, and *Ch.* (likely Chorus). The vocal parts have lyrics in Italian. The *Cor* part is circled in red. There are several red 'X' marks over the *Vidua*, *alto*, and *Ch.* parts. The *Soprano* part includes the instruction *Rit.* and *Tutti*. The lyrics are: *Dei tu l'incanto* and *h. l'incanto - l'incanto - te ...*.

30

49

a Tempo

pp $\frac{3}{4}$ ✓

pp $\frac{3}{4}$ ✓

pp $\frac{3}{4}$ ✓

Con lib^{ro}

^{3^e} pp $\frac{3}{4}$ ✓

Vclon

arco pp $\frac{3}{4}$ ✓

arco pp $\frac{3}{4}$ ✓

altn

arco pp $\frac{3}{4}$ ✓

Sctā

a Tempo
celte vous, la bris pure

~~qui je vois dans le mist d'acier~~

~~vous, un ciel~~

a Tempo

Prclw

arco pp $\frac{3}{4}$ ✓

a Tempo

1

2

3

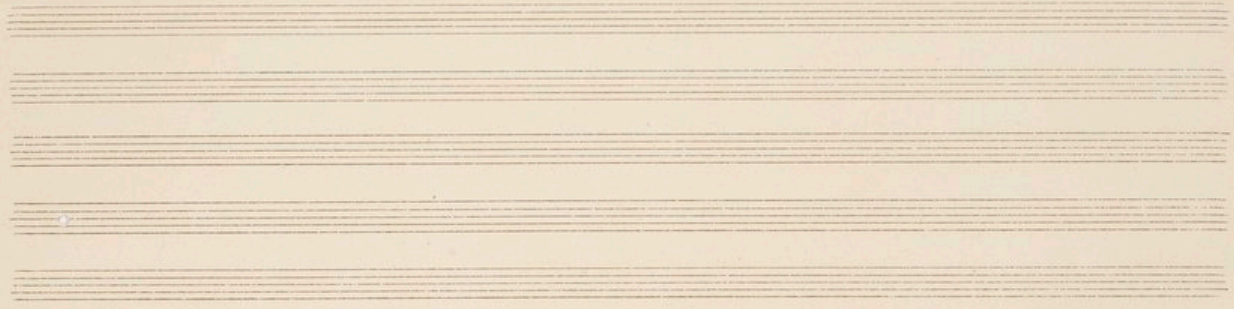
3

4

5

6





Cor

Vcllo

aln

Scti

Madr

Vlln

CS



7

8

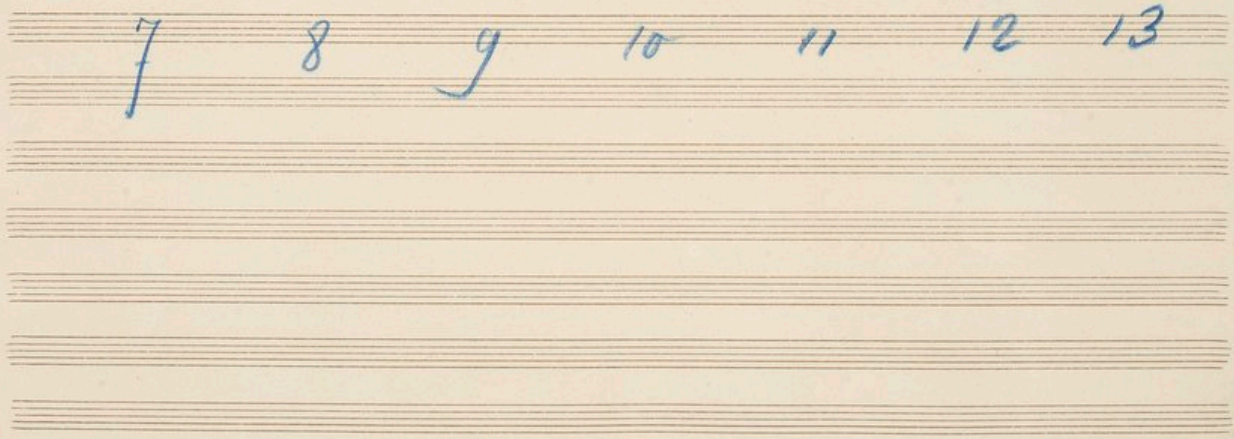
9

10

11

12

13



92

a Tempo

Handwritten musical score for strings and woodwinds. The score includes parts for Bassoon, Cor 2^{es}, Violoncelles (Violoncello), and Alto Saxophone. The notation features various rhythmic values, accidentals, and dynamic markings. Red ink highlights specific passages in the upper staves.

Bassoon
Cor 2^{es}
Violoncelles
Alto

a Tempo

Handwritten musical score for vocal parts. The score includes parts for Soprano (S^{ra}) and Tenor (T^{en}). The lyrics are written below the notes. Red ink highlights specific notes in the vocal lines.

S^{ra}
T^{en}

sol: (calme et soutenu)
 di - ja
 sol: (calme et soutenu)
 di - ja

a Tempo

Handwritten musical score for a single instrument, likely a double bass or cello, featuring arpeggiated chords and a 'ritardando' marking.

arco
 ritardando

a Tempo

Empty musical staves at the bottom of the page.

Handwritten musical score for a scene. The score includes parts for Clarinet (Clari), Cor Anglais (Cor Angl), Violon (Vidon), Alto (Alty), Soprano (Sita), Alto (Alty), and Violoncelle (Vcll 2). The music is written in G major and 4/4 time. A large red 'X' is drawn over the first two measures of the instrumental parts. The vocal parts have lyrics in French. The score concludes with a double bar line and the instruction 'ad lib. fortissimo mouvt. du final 1^{er} acte'.

ad lib. fortissimo mouvt. du final 1^{er} acte

Clari: *p* *pp* *pp* *pp*

Cor Angl

Vidon

Alty

Sita

Alty

Vcll 2

et la sonde

et la sonde

et la sonde

si tu rentre dans la tente dont les tapis se retournent sur elle -

Malin ! Toi qui lentement -

de leur rote si fâcheuse un instant -

ad lib. fortissimo mouvt. du final 1^{er} acte

ad lib. fortissimo mouvt. du final 1^{er} acte

Sita
Hu - ra di - ci - an - te, ji - ta bi - ni, ji - ta bi - ni

Handwritten musical score for the first system, including staves for 3rd Flute, Horns, Clarinet, Bassoon, Cor Anglais, Violins, and Cello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system, including staves for 3rd Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Violins. This section includes performance instructions such as *morendo*, *pp*, *mf*, *rit.*, and *dim.*. The violin part includes the instruction *uniss.* and *dim.*.

Handwritten musical score for the third system, including staves for 3rd Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Violins. This section includes performance instructions such as *arco*, *pp*, *mf*, and *rit.*. The violin part includes the instruction *dim.*.

Sita

ji - ta bi - ni

se!...

Timbaly

Cons. dit

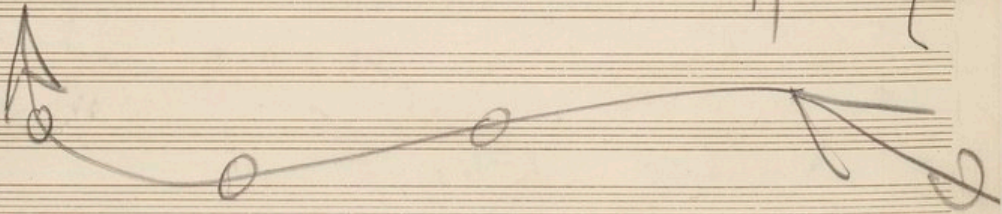
Violons

Alto

Violon

Solo p

Fin
de
Morceau



en clarifiant

Handwritten musical score for a woodwind section, labeled "Vidons" on the left. The score consists of five staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. A large blue vertical line is drawn through the right side of the score, and a large blue circle is drawn around the bottom right corner. The right side of the score is heavily crossed out with diagonal lines. On the far right, there are handwritten notes: "style courtois", "idem", "idem", "idem", and "121".

en clarifiant $\text{\textcircled{D}}$

Fin

~~rétabli~~
~~Bon~~

1^o fantasea a voce

2^a fantasea a guache

Violon

altos

vlls

C.B.

Cor Sib

Timbals

Basson

This system contains the first two vocal parts and the beginning of the instrumental accompaniment. The vocal parts are written in a single system with two staves. The instrumental parts are arranged in a grand staff format with multiple staves for different instruments. The notation includes various notes, rests, and dynamic markings.

a Tempo

60

Basson

Cor Sib

Timbals

Violon

altos

vlls

C.B.

This system continues the instrumental accompaniment. It includes parts for Basson, Cor Sib, Timbals, Violon, altos, vlls, and C.B. The notation is dense with rhythmic patterns and includes dynamic markings such as *mf* and *arco*. There are some blue annotations on the left side of the page.

a Tempo

This section consists of several empty musical staves, indicating the end of the written music on this page.

61

2^o Flute
 Oboe
 Hautb.
 Clar.
 Basson
 mib
 Cors
 Sib
 2^o Bass
 I Tromp. mib
 2^o Tromp. utq
 3 Trombon
 1 Sax Tuba
 Timbal
 Violon
 alto
 vcllo
 Cd.

Handwritten musical score for orchestra and choir, page 50. The score includes parts for:

- Violins I & II** (Viol. I, Viol. II)
- Violas** (Viola)
- Celli** (Cello)
- Double Basses** (Kontrabaß)
- Woodwinds**: Flute (Fl.), Oboe (Fagot), Clarinet (Klarin.), Bassoon (Fagott), Trumpet (Trompete), Trombone (Trombon), Tuba (Tuba), Snare Drum (Trommel), Cymbals (Zymbel).
- Choir**: Soprano (Sopran), Alto (Alto), Tenor (Tenor), Bass (Bass).

The score is written in a complex, dense style with many accidentals and dynamic markings. A large red '50' is written in the bottom right corner of the page.

Handwritten musical score for a large ensemble, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and various woodwinds. The score is written on multiple staves with complex notation, including notes, rests, and dynamic markings. The page is numbered 50 in the top right corner.

62

63

Flute

Clarinet

Saxophone

Trumpet

Trombone

Percussion

Woodwinds

Alto

Celli

Violins

Violoncello

Double Bass

Conductor

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

face



Handwritten musical notation on a sheet of aged, cream-colored paper with horizontal ruling lines. The notation is written in black ink and includes notes, stems, and beams. The notes are written in a style that appears to be a form of shorthand or a specific musical notation system. The notation is located on the right side of the page, spanning several lines of the ruling. There are some faint markings and a small blue mark near the top left corner of the page.

152

Handwritten musical score for a large ensemble. The instruments listed on the left include:

- Clarinete
- Piccolo
- Hautbois
- Clarinete
- Saxophone
- Cor
- Sib
- Trombone
- Trompe
- Trompe
- Sax
- Tiambale
- Tambour
- Organe
- Violon
- Alto
- Violoncelle
- 1^{er} Chœur
- 2^e Chœur
- Tuba
- Drum

The score is written in a single system with multiple staves. A large section of the score, from approximately measure 10 to measure 25, is enclosed in a blue rectangular box. A large black scribble is present over the middle of this boxed section. The music includes various notes, rests, and dynamic markings. At the bottom of the boxed section, there are two staves of music with the following text:

très fortement accentuée
très fortement accentuée

Below the boxed section, there are two staves of music with the following text:

(l'armée en désordre)
curah et la scène
la plupart des soldats
jetent leurs armes.

(avec terreur)
 ~~tout fuit!... tout!~~

(les chœurs sont écrits autrement
 voir Partition Piano)

Violon

alto

1^{er} Chœur

(en accourant et haletant)
Complète!...

Di-faité!...

Di-

2^e Chœur

(en accourant et haletant)
Di-faité!...

Complète!...

Tout ce-#da, ... tout fait!...

T^{ps}

(C)

très fortement accentué

très fortement accentué

très fortement accentué

This section of the manuscript is crossed out with a diagonal blue line. It contains several staves of handwritten musical notation, including notes, rests, and dynamic markings like "col gde" and "p".

très fortement accentué

Vidoux
alto
V^e chœur
2^e chœur
tutti
CB

faites!...
complets!...
Tout fuit!...

*avidé...
 Rapide...*

la mort nous poursuit! la
ou court dans la nuit! la
la mort nous poursuit! la

*rapide...
 sans guide...*

ou court dans la nuit! la
la mort nous poursuit! la

This section contains musical notation for various parts: Vidoux, alto, V^e chœur, 2^e chœur, tutti, and CB. It includes lyrics in French and performance instructions such as "avidé...", "Rapide...", "la mort nous poursuit!", "ou court dans la nuit!", "rapide...", and "sans guide...".

ARCHIVES
de
L'OPERA

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and vocal parts with handwritten annotations.

- Flutes:** Flute 1 and Flute 2 parts.
- Woodwinds:** Clarinet in Bb, Bassoon, and Contrabassoon parts.
- Brass:** Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), and Tuba parts.
- Percussion:** Cymbals (played with fingers), Maracas, and Gong parts.
- Violins:** Violin 1 and Violin 2 parts.
- Violas:** Viola part.
- Celli:** Cello part.
- Double Basses:** Double Bass part.
- Choir:** 1st and 2nd Choir parts with lyrics in French.

Handwritten annotations in blue ink include:

- très accentué* (written above the Trombones staff)
- très accentué* (written in red above the Cymbals/Maracas staff)
- quatre et cymbales* (written in red above the Cymbals/Maracas staff)
- au di* (written above the Trombones staff)
- très accentué* (written above the Cymbals/Maracas staff)

Lyrics for the choir:

1^{er} Chœur: plaine est pleine de noirs bataillons! la plaine est pleine de noirs bataillons!

2^e Chœur: La ho-re nous La ho-re nous

Violon
Orchestra

60

ARCHIVES
DE
MONTREAL

Violon
Orchestra

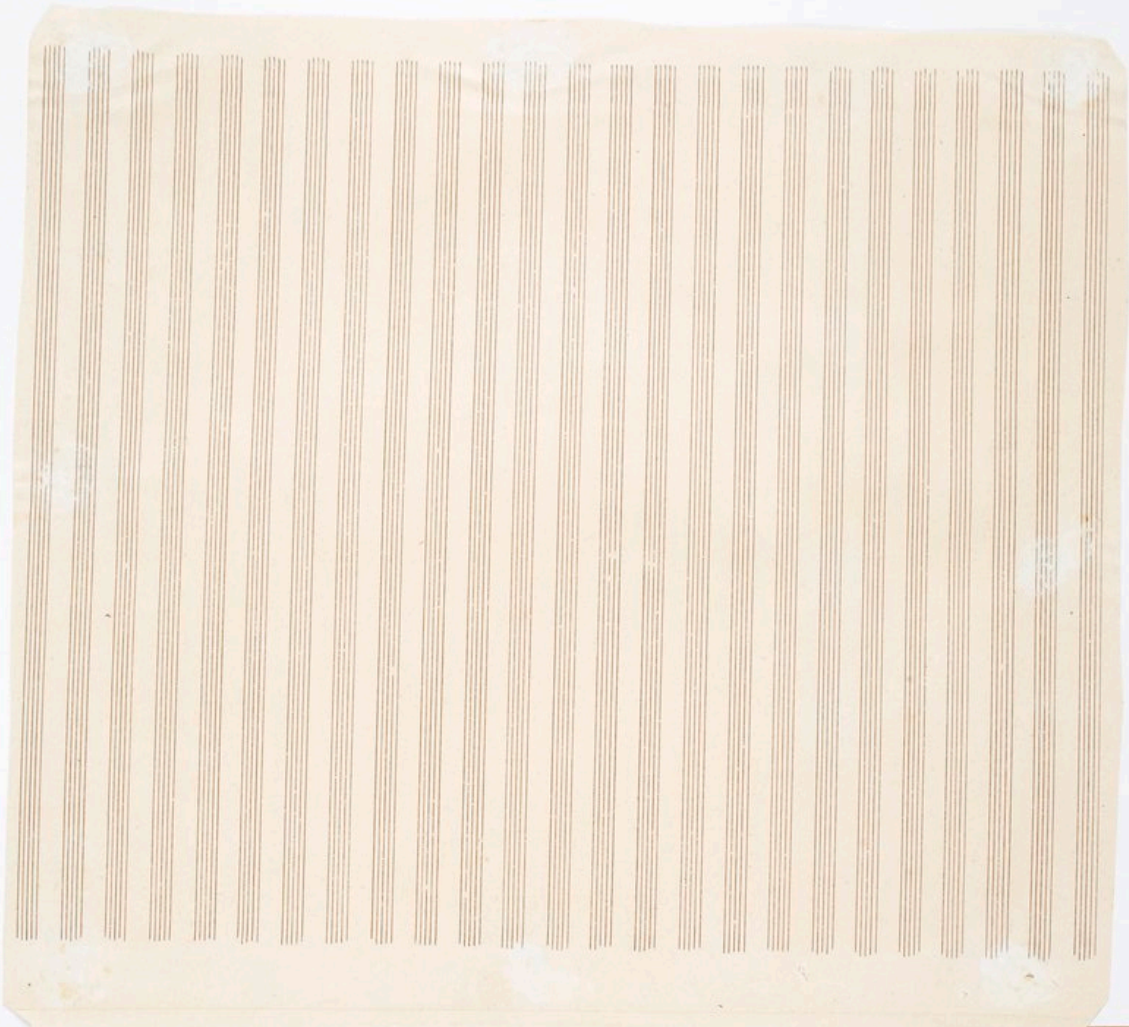
Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba/Euphonium (Tub.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Timpani (Tympani) and other percussion (Cymbales).
- Vocalists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of red ink used for corrections or emphasis, particularly in the woodwind and brass parts. The lyrics for the choir parts are written below the vocal staves.

Lyrics for the choir parts:

1^{er} Chœur: da ho - re nous res - te... da ho - re nous res - te...
 2^e Chœur: res - te... da ho - re nous res - te... da ho - re nous res - te...
 La bas est le sa...
 La bas est le sa...



92

Handwritten musical notation on a staff, including notes and rests.

93

Handwritten musical notation on a staff, including notes and rests.



Piffade
Petit

Cor
Sib

Trombe
Sax.

Vidous
altos

1^{er} chœur
2^e chœur

Vlls
C-D.

tutti forza
tutti la forza
tutti la forza
9^{me} cava
cymbals

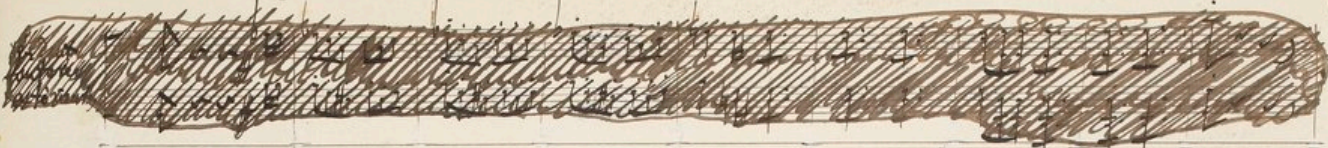
5 6 7 8 9 10 11

La plaine est pleine de noirs bataillons! Tout cède, tout fuit! Tout cède, tout fuit!

La plaine est pleine de noirs bataillons! Tout cède, tout fuit! Tout cède, tout fuit!

La bas est le salut!

La bas est le salut!



Flûte
Corno

Mib
Cory
Sib

Tidow
altus

1^{er} chœur

2^e chœur

Vcll
Cb

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Horns (Mib, Cory, Sib), Trombones (Tidow, altus), Chorus (1^{er} and 2^e chœur), Violins (Vcll), and Cello (Cb). The music is written in a historical style with various clefs, key signatures, and time signatures. The lyrics for the chorus are:

1^{er} chœur: *ous! La plaine est pleine de noirs bataillons! tout cède, tout fuit! tout cède... sur vous!!*
 2^e chœur: *ous! La plaine est pleine de noirs bataillons! tout cède, tout fuit! tout cède... sur vous!!*

The score is filled with musical notation, including notes, rests, and dynamic markings. There are some corrections and annotations throughout the manuscript.

Récit

Handwritten musical score for multiple instruments and voices. The notation includes complex rhythmic patterns and dynamic markings such as *rit.*, *acc.*, and *rit.*. The score is written in a single system across several staves.

*9^{me} Coiffe
et cymbales*

Vidouy

alts

Rit.

Scindia

*à l'air...
avec agitation*

1^{er} chœur

2^e chœur

Entrée de Scindia,
suivi des principaux chœurs.

à Scindia
avec effroi et
desespoir.

à Scindia
avec effroi et
desespoir.

Handwritten musical notation for the choir parts, including lyrics: "Tout fuit... Tout!".

Tpls:

etc.

Récit

Handwritten musical notation for the final section of the score, including dynamic markings like *rit.* and *acc.*

a Tempo

Hautb. f f f f

Clar. mf f f f

Cornes mf pp pp pp

Timbales mf f f f

Trombes f f f f

altos f f f f

(Violenta)

Scindia f f f f

les chefs et f f f f
 les soldats f f f f
 des 2 chœurs f f f f
 réunis f f f f

Tpts f f f f

CB f f f f

a Tempo

a Tempo

a Tempo

a Tempo

(Violenta)

a Tempo

a Tempo

a Tempo

a Tempo

— dats, le roi Saccom — be ... Tout l'acable ... il est mourant. (ent' eux — Tombr)

le roi Saccombe ...

X *107*

Alcibiades

a Tempo
losto.

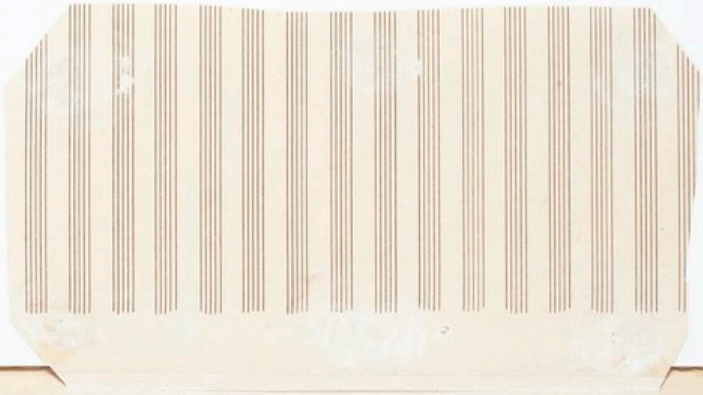
Hautb.
Clar.
Basson
Tymbals
Violons
alto
Scindia
Tells
Ba.

Alcibiades
Alcibiades
Alcibiades
Alcibiades
Alcibiades
Alcibiades
Alcibiades
Alcibiades

une main im-pla-ca-ble L'a frap-

il est mourant ...

X



X 189

And

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some markings that look like *pp* and *pp* with a small *p* above them. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger work.

X

And

Handwritten musical notation on a single staff, similar to the one above, but with different markings and dynamics.

Divis:

Hautb. *mf* *p* *pp*

Clar. *mf* *p* *pp*

Basson *mf* *p* *pp*

Cor *mf* *p* *pp*

Tromb. *mf* *p* *pp*

Violons *mf* *p* *pp* *arco*

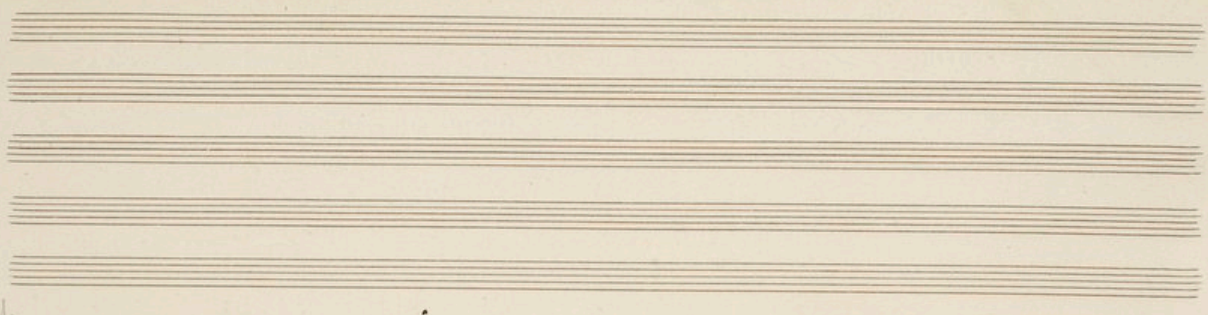
altos *mf* *p* *pp* *arco*

Scieurs *mf* *p* *pp*

Tells *mf* *p* *pp* *arco*

B. *mf* *p* *pp* *arco*

pi par trois fois oui, son règne est fini.



Recit

Hautb. *Recit*

Clar. *Recit*

Sopran *Recit*

Corn. *Recit*

Tromb. *Recit*

Vclon *arco*

alt. *Recit*

a Tempo

Recit *a Tempo* *Recit*

b^b . b^b . b^b . b^b . b^b . b^b . b^b . b^b .

d'un sacri-lege a mour *les Dieux*

Vcll. *Recit*

Cy. *Recit*

Recit

a Tempo

Hautb

Cl.

Basson

Cors ^{mi b}

Tromb

Vclon

altn

a Tempo

Scindia

Vcllo

C. B.

f

poco

f

poco

L'auront puni.
à ce roi ...
n'obeissz pas d'avan

76
2^e Flute
Petite

Hautb.

Clar. ¹⁶ _{Sib}

Basson

Cor _{Sib}

Cor _{Sib}

Troub.

Tombes

Tromp.

altos

Scandri

Tuba

Org.

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Empty musical staves at the top of the page.

Main musical score with vocal line and instrumental parts. Includes lyrics: "ta - ge ! Les Dieux vous puni raient aussi".

Empty musical staves at the bottom of the page.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes:** Flute 1 and Flute 2 parts.
- Clarinets:** Clarinet in B-flat and Clarinet in A parts.
- Violins:** Violin I and Violin II parts.
- Violas:** Viola part.
- Cellos and Double Basses:** Cello and Double Bass part.
- Woodwinds:** Bassoon, Oboe, and English Horn parts.
- Brass:** Trumpets and Trombones parts.
- Timpani:** Timpani part.

Vocal Parts:

- Choir:** Soprano, Alto, Tenor, and Bass parts.
- Soprano:** Labeled "Soprano" on the left.
- Alto:** Labeled "Alto" on the left.
- Tenors and Basses:** Labeled "Tenors" and "Basses" on the left.

Lyrics:

Et dans quelq[ue] inmen - se Car na - ge aux coups d'une

Andante

18

Corni Sib
 Trombe
 Violons
 Alto
 Scudria
 Basse

bor-de sauva-ge Ils vous jetteraient sans merci!

rit
rit

113

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation for Violoncello, Alto, Scindia, Tenors, and Bass. Includes lyrics: Vos chefs ont invoqué mon secours — me voici!

Handwritten musical notation on five staves, including clefs and notes.

Tenors
 Altos
 Soprano
 Piano

(avec assurance)
 oui, je vous sauverai je vous le dis en co-re! m'o

69-

82

X

~~82~~

This image shows a page of aged, yellowed musical manuscript paper. The paper is mostly blank, with multiple staves. The page is numbered '69-' in the top right corner and '82' in the top center. There are some faint markings and a red 'X' at the top and bottom. There are some stains and a small red dot on the right side.

93

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and voices are labeled on the left side: Violon, alto, Scudria, tenor, bass, Tully, and C.D. The music includes various notes, rests, and dynamic markings. There are several instances of red ink used for corrections or emphasis, including a large red scribble in the middle of the score and red markings on the bottom staves. The score is divided into measures by vertical bar lines.

mf
 Musical notation in red ink, including notes and rests.

f
 Musical notation in black ink, including notes and rests.

Musical notation in black ink, including notes and rests.

Red scribbled-out musical notation.

Tous!

Calmez

Soul

nous obéi-rous!

200

921

Handb:
 Clar:
 Basson *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Cor Sib
 Tromb
 Violon
 alto
 Scindia *p* *p* *p* *p* *p* *p* *p* *p*
 vous. Prudemment préparez la retraite... ~~est premier~~ *Cet - te nuit*
 Vlls *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 B:

1^{re} Flute

2^e Hautb.

2^e Clar.

2 Bassons

2 Cors Sib

Tromb.

Vidues

alts

Scudria

Viol.

Viola

Violon.

Violon.

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, Trumpets, Violins, Violas, and Violoncellos. It features musical notation such as notes, rests, and dynamic markings. A vocal line for 'Scudria' includes the lyrics:
~~Jeux de l'ours~~ / même avant l'aube / prochain / ne, soldats / nous partons!

Handwritten musical score for a large orchestra. The instruments listed on the left are: Flute (2), Piccolo, Oboe, Clarinet, Bassoon, Horns (Corns), Trumpets, Trombones, Saxophones, Timpani, Snare Drum, Cymbals, Violins (Violon), and Cellos (Cello). The score is written in a common time signature (C) and features complex rhythmic patterns with many beamed notes and rests. There are some handwritten annotations in red ink, such as "avant les feux de l'air" and "avant les feux de l'aube".

Handwritten musical score for voices, titled "Scindia". It includes parts for "1^{er} Chœur" (1st Chorus), "2^e Chœur" (2nd Chorus), and "Basse" (Bass). The lyrics "à l'aube" are written above the vocal lines. There are red handwritten annotations: "avant les feux de l'air" and "avant les feux de l'aube".

Handwritten musical score for two vocal parts, labeled "Vcll" and "C-D". The notation includes notes, rests, and some red markings. The bottom of the page has the number "225" written in the center.

Handwritten musical score for woodwinds and strings. The staves include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tr)
- Trombone (Tbn)
- Drum (Perc)
- Violin (Vn)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score features various musical notations such as slurs, accents, and dynamic markings. There are several instances of red ink corrections and markings throughout the score.

Vidow

alt

Scindia

1: chœur

2: chœur

Tell

CD

qui, foud, nous par-ti-rous! Impuis-sants à lut
 Impuis-sants à lut
 Impuis-sants à lut

tu accusi

il di
tutta forza

2^e Hautb.
Hautb.
Clas.
bas.
Cor
Fistons
Tromp.
Tromb.
Sax
Tinales
Tambour
Cymb.
Violon
alto

4 5 6 7 8 9 10 11

Scindia
1^{er} chœur
2^e chœur
Tuba
C.T.

Sants à lut-ter, nous échappe nous! à la mort,
à la mort nous i- chape-pe nous! tout ci-de, tout fut! tout
à la mort nous i- chape-pe nous! tout ci-de, tout fut! tout
à la mort nous échappavou! à la mort, tout

g^o Haut.
Haut.
Clas:
Basson
Cory
Pistons
Trompe:
Tromb.
Set
Ticubal

A musical score for woodwinds and brass instruments. The score consists of ten staves, each with a clef and a key signature. The instruments listed on the left are: g^o Haut. (oboe), Haut. (clarinet), Clas: (clarinet), Basson (bassoon), Cory (cor), Pistons (piston), Trompe: (trumpet), Tromb. (trombone), Set (saxophone), and Ticubal (tuba). The score is written in a single system with vertical bar lines.

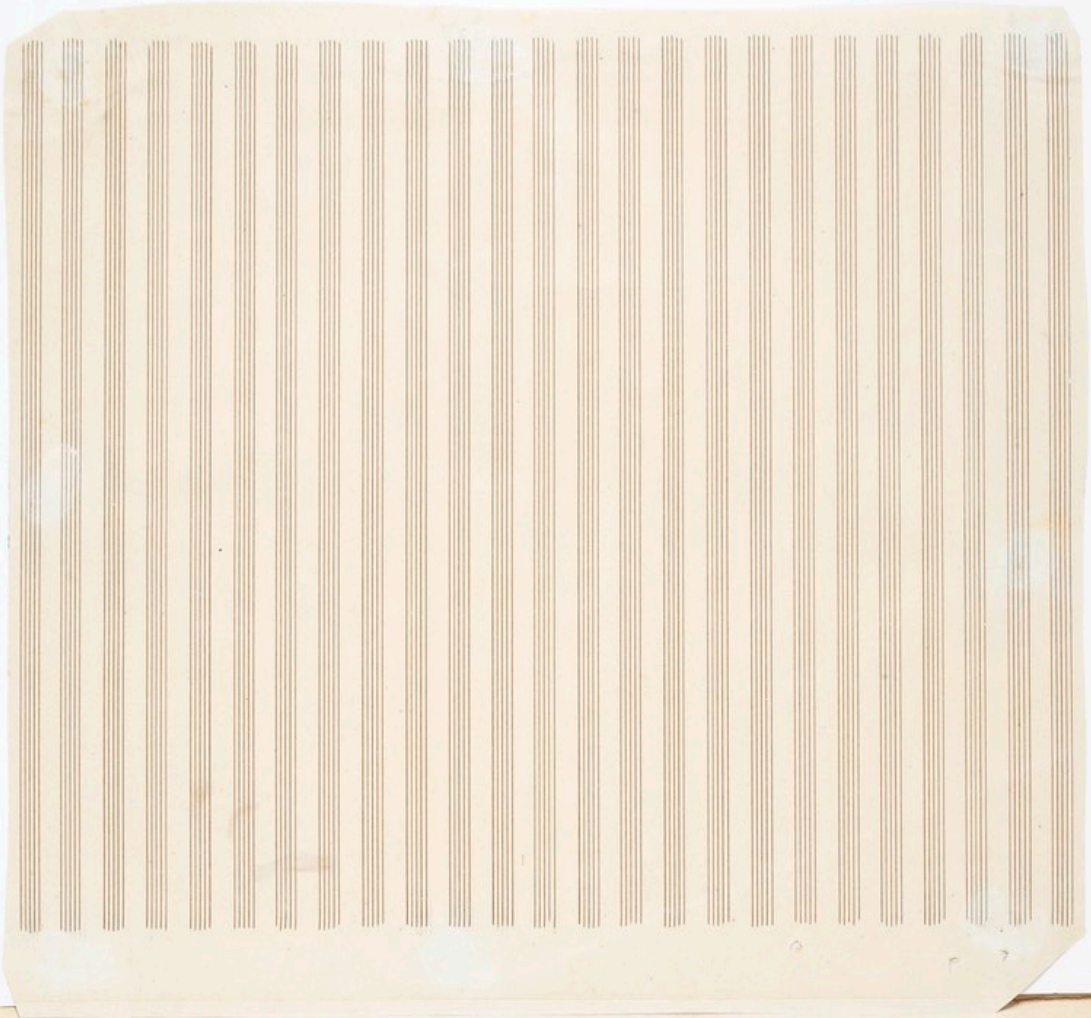
T^l
C^o

A musical score for percussion instruments. The score consists of two staves, each with a clef and a key signature. The instruments listed on the left are: T^l (tom) and C^o (cymbal). The score is written in a single system with vertical bar lines.

Handwritten musical score for strings and woodwinds. The score includes parts for 1st and 2nd Violins, Violas, Cellos, and Double Basses. The notation is dense with notes, rests, and dynamic markings. A section on the right side of the page is marked *allargando* and features more complex rhythmic patterns and dynamics like *tutta forza*.

Vocal score for Scieurs, 1st and 2nd Chœurs, and Solos. The lyrics are in French and include the phrase "nous échapperons!". The lyrics are: "nous échapperons! / alién, en vain, alién / risi-ti-rait!". The score includes musical notation for the voices and dynamic markings such as *allargando*.

~~allargando~~
~~allargando~~
~~allargando~~



unpen slorgi

A Tempo

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff* and *mf*.

Hand

unpen slorgi

A Tempo

93 And^{te} Maestoso

Handwritten musical score for various instruments and voices. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Alto, Cello, Double Bass, and various vocal parts (Alain, Scindia, etc.). The music is in 3/8 time and features dynamic markings such as *sempre f* and *sempre sf*. There are also performance instructions like "changez au 2^e 4/4" and "changez en 3/4".

Lyrics for the vocal parts include:

- Alain: *Alain pouvait -*
- Scindia: *paté, fusi,*
- per chacun: *le tout en un à peine -*
- Chœur: *Mouvement - Silence -*
- Alain: *ou parle de partir!... ou ose commander ici... moi vivant!...*

The score concludes with the instruction *And^{te} Maestoso* and a *Pécut* marking.



Allegro lent & très soutenu

Handl: $\frac{12}{8}$

Clav: $\frac{12}{8}$ *fort:*

Cornes $\frac{12}{8}$ *fort:*

mi b $\frac{12}{8}$ *fort:*

Cor Sib $\frac{12}{8}$ *fort:*

Trombals $\frac{12}{8}$ *fort:*

Sab - 2 $\frac{12}{8}$ *fort:*

Violon $\frac{12}{8}$ *mf*

altn $\frac{12}{8}$ *mf*

Allegro lent et très soutenu

A l'air $\frac{12}{8}$

(Les paroles de l'air et très mesurés)

Là - ché! qui disent, ma can - se, regardez

Allegro lent et très soutenu

Vclls $\frac{12}{8}$ *mf*

Cb: $\frac{12}{8}$ *mf*

Allegro lent & très soutenu

Empty musical staves for the lower portion of the page.

*nouvelle correction
 Hautte mf*

Handl: *mf* *espress:*

Clar: *f* *mf*

Basson: *f* *mf*

Coro: *f* *mf* *Changement de faq*

Tiembal: *mf*

Vidoy: *mf* *arco* *col II* *mf* *arco*

altis: *f*

Alin: *mf* *mf* *mf* *mf*

Alto: *mf* *arco* *col II* *mf* *arco*

Ob: *mf* *arco* *col II* *mf* *arco*

moi; la - chi: j'ai prodigé mon sang - pour asse - sur votre fiute si.

98

Hautb.
Clar.
Bassons
Cor
Mitrals
Violons
altos
Altes
tén.
Bass.
Tromp.
Tub.

Hautb.
 Clar.
 Bassons
 Cor
 Mitrals
 Violons
 altos
 Altes
 tén.
 Bass.
 Tromp.
 Tub.

ter... Cutler jusqu'au bout ... ah! plutôt la mort ... que la dou-
 ta!... quel ténébreux com-
 avec crainte
 et lui peurt la tête
 devant le regard et de
 geste d'Altes.
 Non! Non! Non! Non! ...
 grco #g.
 mf

107

Handl. Clar. Bassoon Cors 1^{er} 2^{es} Violoncello 1^{er} 2^{es} Trombones Saxophone Tuba Timbale Violon alto

Alto

Choir: tenor, bass

Violoncello

Double Bass

Handwritten musical score with multiple staves. Includes instrument labels on the left and various musical notations, including notes, rests, and dynamic markings. A red circle highlights a section in the Trombone part. The bottom section contains vocal lines with lyrics in French.

Lyrics:
 - cut je vous dois ramener...
 - moi! non! non! non! non! non! non! non! non!
 - avec éclat
 - mon but glorieux je vous dois ramener...
 - moi! non! non! non! non! non! non! non! non!

Handwritten musical score for woodwinds and strings. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violins (Vln.). The notation is dense with various notes, rests, and dynamic markings such as *allegro* and *rit.* There are some dark ink smudges or corrections in the woodwind parts.

Trombes

Handwritten musical score for Trombones (Trombes). The notation includes notes, rests, and dynamic markings.

Vclon
alts

Handwritten musical score for Violoncello (Vclon) and Alto (alts). The notation includes notes, rests, and dynamic markings.

Scandria
ten:
bop.

Handwritten musical score for Scandria, Tenor (ten.), and Bass (bop.). The notation includes notes, rests, and dynamic markings.

Tlls
Cb.

Handwritten musical score for Tuba (Tlls) and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings.

sar me ton bras.
 Demeur- la! Rappel- le plus ts soldats!
 Poi floriant! va combattre intr elle
 Et n'appelle plus ts soldats!

107

ta
Coss.
rit.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), and various string sections (Violins I & II, Violas, Cellos, and Double Basses). The notation is dense with many accidentals and dynamic markings.

Violon

alto

Handwritten musical score for Violon alto. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes.

Scudria

ten.

baſſe

Handwritten musical score for Scudria with French lyrics. The lyrics are written in red ink. The music is in a 2/4 time signature with a key signature of one sharp (F#).

Lyrics:
 - jelle plus te soldats! *Non! demeure lo!*
 - plus te soldats. *ta manne ce ne pour retourner pas! Non!*
 - jelle plus te soldats! *Ta manne he non! Demeure*

Tlls

CB

Handwritten musical score for Tlls and CB. The notation includes a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

107

Pistons

108

Clar:

Soprano

Cor Anglais

Vibron

Trump:

Timbale

Trombe

alto

(sans trombe)

Scindia

te n'est plus qu'un ombre vaine Et mon pouvoir s'accid au tien.

Tully

(sans trombe)

Chœur de l'Armée

à Albin

Demure la!

Demure

104

Piccorno

109

Clarinet

Cor Anglais

Aud. Marcato

Vibron

Trumpet

Timbale

pp *lento*

un *rythme*

alto

Sanctus

lento

un *rythme*

Soprano

Sanctus

te n'est plus qu'une ombre vaine Et mon pouvoir succède au tien.

Tenore

Sanctus

te n'est plus qu'une ombre vaine Et mon pouvoir succède au tien.

Chœur de l'Armée

à Albin

Demure la!

Demure

110

Pistons

Musical notation for Pistons, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

suivre
comme
dans la partie
déjà écrite

Clairon

Musical notation for Clairon, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Corn

Musical notation for Corn, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Trompe

Musical notation for Trompe, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Tymbal

Musical notation for Tymbal, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Trompe

Musical notation for Trompe, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Tymbal

Musical notation for Tymbal, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Trompe

Musical notation for Trompe, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Tymbal

Musical notation for Tymbal, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

alto

Musical notation for alto, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Soprano

Musical notation for Soprano, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

car si tu tou-ber, c'est par ma haine, car je te

alto

Musical notation for alto, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Chœur

Musical notation for Chœur, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Musical notation for Chœur, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Musical notation for Chœur, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Musical notation for Chœur, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Musical notation for Chœur, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Musical notation for Chœur, featuring rhythmic patterns and dynamic markings. A red arrow points to the first measure.

Hautb.
Clars
Bassons
fa
Corno
2/2

Trombas
Trompes
alto

Alain
Scindia

Sita!... tu l'aimais!...
me. Tu m'as ravi Sita que j'ai me!... j'ai fait

Tully
B.

Chœur

Alain, en vain résisterait!
Alain, en vain... résisterait in

(d'un voix chaude)
non!
non!
(d'un voix chaude)

Hautb:
 Clav:
 Basson
 Fa
 Cor
 reb

mf
col clav =

Tromp
 alt

f *fort*
col clav =

Scandri

à volonté
du châtiment du

Taira long temps mon orgueil outragi... mais le jour est ve nu

Tlls
 CB

F. V. ...

118

allargando un poco

Handwritten musical score for various instruments and voice. The score includes staves for:

- Clarinet (Clar.)
- Bassoon (Cassera)
- Cor Anglais (Cora. fa)
- Trumpet (Tromb.)
- Tuba (Tumbals)
- Violoncello (Violon)
- Alto Saxophone (Alto)
- Soprano (Scandria)
- Violin (Vlls)
- Double Bass (C.B.)

The vocal line (Scandria) contains the following lyrics:

prême! Va! meurs!... ~~(avec violence)~~ ~~qui!~~ ~~c'est~~ ~~le~~ ~~châtiment~~ ~~du~~ ~~prême!~~ meurs!... ah! Je suis ven

Additional markings include *allargando un poco* and *lento* throughout the score.

allargando un poco

2^e suite de n^o 8

116

a Tempo

Hautb: *I^o*

Clav: *I^o*

Basson *I^o*

STrombon

Tu tuba *a Tempo*

Vclong *arco*

alts *arco*

Alin *(clair, et avec une furieuse tempête)*

Lindia *ah!... je comprends... c'est à toi que je dois ma défaite! celui qui m'a pro-*

Tully *a Tempo*

B: *col tully*

a Tempo

X

117

116

Handls: *f* \sharp^2

Clar.: *f* \sharp^2

Bas/Bar: *f* \sharp^2

Cors

3 Trombs: *f* \sharp^2 *1^{cc}*

Timbals: *f* \sharp^2 *1^{cc}*

Vidous

altos

Alin: *pp* \sim \sharp

Vcll

Ob:

(Le designant avec le d'ab, avec indignation)

- pi!... c'est toi! Trai-tre! meurtrier!... qu'on le laisse... qu'on l'ar

119

un peu retenu

Clar :

Basson

Cor

Tromp

Tromb

Violon

altes

Altes

Vcll

C-D

Handwritten musical notation for Clarinet, Bassoon, and Horns. Includes dynamic markings like *pp* and *pp fort*, and a *trist* marking.

Handwritten musical notation for Trumpets and Trombones. Includes dynamic markings like *p*.

un peu retenu

Handwritten musical notation for Violins and Violas. Includes dynamic markings like *bi*.

Handwritten musical notation for Cellos and Double Basses. Includes a performance instruction: *(Morne silence - Altes se traient 2 l'un à l'autre)*.

Handwritten musical notation for the Alto Saxophone. Includes the instruction *tristrouble* and lyrics: *quoi ... pas*.

un peu retenu

Handwritten musical notation for Violins and Double Basses. Includes dynamic markings like *p* and *CA Vcll*.

un peu retenu

Empty musical staves at the bottom of the page.

122

34

123

All: D Tempo

Flute
Oboe
Hautb.
Clar.
Basson
Tutti
Cory.
Violoncelle
Tromp: él.
Trombon
Sax. Tuba
Tubulu
Tambour
mit: tam.
Perc.
Violon
alt.
Alti

All: D Tempo

1 2 3 4

Alti
Violon
Violon
Basson

mei
Noi quand la mort ta fruchi de son aile
Et qu'elle di Sar- me tou fra.
Noi glori ent! va cou-

All: D Tempo

Violon
Violon

mei
Alti

All: D Tempo

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Instrumental parts:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trombone
- Sax
- Trumpet
- Tuba
- Drum
- Cymbal
- Violin
- Viola
- Cello
- Double Bass

Vocal parts:

- Soprano
- Alto
- Tenor
- Bass

Lyrics (French):

Patrice contre elle! Et uap-pelle plus tes soldats! Roi railant! uap-pelle plus tes sol-

Measure numbers: 5, 6, 7, 8, 9 are marked in red below the vocal staves.

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is organized into systems with multiple staves per instrument. The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Violoncelles (Vcllo), Violons (Vcllo), Alto Saxophone (Alto sax), Trombones (Tbn), Trompe (Trompe), and Clarinettes (Clarin).

g. Clar.

Violon

alto

Clarin

Tbn

Trompe

Vcllo

Clarin

~~Ne soufflerait en appuyant les touches, à l'exécution d'un accord
sur un clair, vaquons avec~~

Sito qui a assisté frémissante à la fin de cette scène,
- s'approche vivement d'Alain et tombe à ses pieds -

Handwritten musical score for the lower instruments, including Trombones (Tbn), Trompe (Trompe), and Clarinettes (Clarin). The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Tbn, Trompe, and Clarin.

Handwritten musical score for orchestra. The score consists of approximately 18 staves. The first four staves are for woodwinds (flutes, oboes, bassoons, and clarinets), with various dynamic markings such as *mf*, *ff*, and *rit*. The fifth and sixth staves are for strings (violins and violas), with markings like *rit* and *changement en mi b*. The seventh and eighth staves are for percussion (snare drum and cymbals), with markings like *mf* and *ff*. The ninth and tenth staves are for brass (trumpets and trombones), with markings like *rit* and *mf*. The eleventh and twelfth staves are for woodwinds (saxophones and bassoons), with markings like *rit* and *mf*. The thirteenth and fourteenth staves are for woodwinds (oboes and bassoons), with markings like *rit* and *mf*. The fifteenth and sixteenth staves are for woodwinds (clarinets and bassoons), with markings like *rit* and *mf*. The seventeenth and eighteenth staves are for woodwinds (flutes and bassoons), with markings like *rit* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Vidoux
altos
tlls
C.D.



129

Bassoon
to
Contra

Musical notation for Bassoon and Contrabassoon parts, showing two staves with notes and slurs.

Timbal

Musical notation for Timbal part, showing a single staff with rhythmic markings.

Violon

Musical notation for Violon part, including dynamics like "sempre ff" and "col II".

alto

Musical notation for alto part, showing notes and slurs.

Tuba

Musical notation for Tuba part, showing notes and slurs.

C. B.

Musical notation for C. B. part, showing notes and slurs.

Empty musical staves at the bottom of the page.

Handwritten musical score for various instruments. The score includes staves for Flutes, Oboes, Horns, Clarinets, Bassoons, Corg, Trombones, Timbales, Violins, Alts, Cellos, and Double Basses. The notation is in a single system with measures numbered 24 through 34 on the right margin. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, and *f*. A blue oval highlights a section of the Trombone staff, and a red scribble is present above it. The bottom half of the page contains several empty staves.

132

Un peu retenu

Clarinet: *pp*

Bassoon: *pp* (*spinguer*)

Timbal: *pp*

Violins: *pp*

Viola: *pp*

Alto: *pp*

Tuba: *pp*

CD: *pp*

Un peu retenu

Clarinet: *pp*

Bassoon: *pp*

Timbal: *pp*

Alto: *pp* arco *divisi*

Tuba: *pp*

CD: *pp*

per dem de si

change en sib mib.

100

110/9

Le Roi de Lahore
acte II

110

Récit

Clar. Sib. $\text{C} \# \text{C}$ C

Basson $\text{C} \# \text{C}$ C

Violon $\text{C} \# \text{C}$ C

alto $\text{C} \# \text{C}$ C

Andante sostenuto

div $\text{C} \# \text{C}$

Récit (*Sita reste un instant immobile, comme égarée de douleur, devant Alain toujours sans remuer, puis rall.*)

Sita $\text{C} \# \text{C}$ C

Alain $\text{C} \# \text{C}$ C

Seu-le... je reste seule... en ce moment sa-ri-me...

Andante sostenuto

Récit

Vls $\text{C} \# \text{C}$ C

Ob $\text{C} \# \text{C}$ C

Andante sostenuto

div $\text{C} \# \text{C}$ *div. s'en quatre*

Récit

Andante sostenuto

a Tempo And. fort:

Clar. $\text{C} \# \text{C}$ C

Bass. $\text{C} \# \text{C}$ C

Violon $\text{C} \# \text{C}$ C

alto $\text{C} \# \text{C}$ C

Sita $\text{C} \# \text{C}$ C

Vls $\text{C} \# \text{C}$ C

Ob $\text{C} \# \text{C}$ C

Récit (*avec une résolution subite*)

Eh bien... à ton salut, Seu-le, je suffi-rai!

a Tempo And. fort:

a Tempo And. fort:

a Tempo And. fort:

a Tempo And. fort:

h
29²⁷ Flts
Krautb.
Clar:
Basson
Tromb.
Cory.
Sib

All.^o agitato

Violon
alto

Sita
Alin

Vcllo
C.B.

Handwritten musical score for various instruments and voices. The score includes staves for Flutes (29²⁷ Flts), Oboe (Krautb.), Clarinet (Clar:), Bassoon (Basson), Trombone (Tromb.), Cor Anglais (Cory.), Saxophone (Sib), Violoncello (Vcllo), Contrabasso (C.B.), and two vocal parts (Sita and Alin). The music is written in a historical style with various annotations such as *p*, *pp*, *ppuss*, *arco*, *stacc*, and *rit.*. The vocal parts include the lyrics: "Je t'aime, et je te saurai!" and "tu m'aimes!". The score is marked with *All.^o agitato* in several places. There are several large blacked-out areas and a circled section in the lower part of the page.



a Tempo

Handb
 Cla.
 Basson
 Cor Sib
 Violon
 alto
 A. lin
 Tlls
 CB.

me sau ver ... me sau ver ... il est trop tard! ... oublie et le vis de pro

mf *f* *p* *dec* *acc* *rall:* *a Tempo* *Discourag*

Handb

Récit

7

Hautb:

Tirols

altos

Sita

Alin

Tlls

Cb.

Récit

Récit

(avec passion) Récit à l'instinct
ah! que je porte au!

vi... pour apaiser le Dieu ja-loux!...

avio

avio

10

Voice

alto

Soprano
Alto

france Si mon coeur est prêt du tien!... *piu f avec amertume*
Moi, je maudis ma puis

Violon
CB:

Violon
alto

Soprano
Alto

— san ce, qui li a ton sort au mien!... *P*
Restons unis!...

Violon
CB:

pp subito

1^{er} Flut

Hautb.

Clav.

Basson

Violon

Cors

S. b.

Harpe

Tambour

Violon

Alto

Sita

Alto

Violon

Ob.

Empty musical staves for woodwinds and brass instruments.

Musical notation for woodwinds and brass instruments. Includes dynamics like *pp* and *sost*.

Musical notation for strings and harp. Includes dynamics like *pp* and *sost*.

Musical notation for violins and cellos. Includes dynamics like *ppp* and *mol.*

Vocal lines for Sita and Alto. Includes lyrics: "Tous unis... que je meure près de toi!" and "Tous unis! Tous unis! que je meure près de toi!".

Musical notation for violins and oboes. Includes dynamics like *pp* and *mol.*

Empty musical staves at the bottom of the page.

12

Flutes
 Hautb.
 Clar.
 Basson
 Cor^{mi b}
 Sib
 Harpes
 Ob^b
 Timbaly
 Violon
 alto
 Sita
 Alin
 Tlls
 B.

meu re pris de foi! restou unis! que si
 restou unis! que si

13

a Tempo

Cors ^{Mib} _{Sib}
 Harp
 Timbale
 Violon
 Alto
 Solo *par soli*

Sita
 Alim
a Tempo
 men le plus de toi!
 moi, je bennis la boue
 Va! Dieu me ferge à cette heu-re, où tou

a Tempo

Cuj
 arco *mf*

Haut
Clav:

Mib
Cory
Sib

Harpe

Tous
alto

Sita
Alain

Vlls
C-B:

The musical score is written on ten staves. The top five staves are for instruments: Haut Clav (Horn and Clarinet), Mib Cory Sib (Trumpet in B-flat, Trombone, and Bass Trombone), and Harpe (Harp). The bottom five staves are for voices and strings: Tous alto (Tenors and Alti), Sita Alain (Soprano and Alto), Vlls (Violins), and C-B (Violas and Cellos). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have French lyrics written below them.

Lyrics for Sita and Alain:

Sita: *fran ce près de toi... Dieu, je t'aime, je t'aime... et je te meu-re!... Dieu*
 Alain: *Coeur se donne à moi!... Sita, Dieu me frappe...*

17 18

en animant peu à peu

Handwritten musical score for orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cor), Trombone (Tbn), Harp, Timpani (Tym), Violin (Viol), Viola, and Cello/Double Bass (Vcl/B). The music is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure is marked with *pp* and *mf*. The second measure is marked with *mf* and *dim*. The third measure is marked with *ppp* and *dim*. The instruction "en animant peu à peu" is written above the first and third measures.

en animant peu à peu

Vocal parts for Soprano (Sita) and Alto (Alain). The lyrics are written below the notes. The Soprano part begins with "Je t'ai" and "me!". The Alto part begins with "toi" and "Partout unis!". The lyrics continue across the measures.

Sita: Je t'ai me! A ton salut... je suffi-rai... Mon bien-ai-

Alain: toi Partout unis! Ma bien aimé... et!... Partout unis!...

en animant peu à peu

Handwritten musical score for Tuba (Tuba) and Double Bass (B.). The Tuba part is marked with *mf* and *ritto*. The Double Bass part is marked with *pp*. The instruction "en animant peu à peu" is written below the parts.

en animant peu à peu

poco a poco rall: 1^o Tempo

Violon
 alty

poco a poco rall: 1^o Tempo

Sita
 Alim

poco a poco rall: 1^o Tempo

mi... Prej de toi - je béni la souffran - ce d... Et du
 Au tout unis! moi, je mandis ma puis

poco a poco rall: 1^o Tempo

avec la voix très doux

poco a poco rall: 1^o Tempo

Clar:

Clar: $\frac{1}{2}$ $\frac{p}{p}$

Violon

Alto

Sita'

Alain

(avec une extrême tendresse)

Sort. j'accepte la loi! Retour unis! retour unis! que je
 - san - ce ... ma puis - san - ce! ... Sita'!.. tu m'aimes!..

Tully
CB.

$\frac{p}{p}$ $\frac{p}{p}$ *subito*

11

Flûte

Hautb.

Clar.

Basson

Cor Sib

Harpe

Tambour

Violon

alto

Sita

Alin

Violon

alto

Violon

alto

Violon

alto

Violon

alto

Handwritten musical score for orchestra and vocal soloists. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Harp, Drums, Violins, and Celli. It features a vocal line with lyrics in French and dynamic markings such as pp, p, and f.

Lyrics:
 Sita: *meu re près de toi! ...*
 Alin: *He las! ton Coeur se donne à moi! ...*
 Sita: *pas tout u nés! ...*

21

Handwritten musical notation for three brass instruments (likely Trumpets) in the first system. The notation consists of three staves with notes and rests.

Handwritten musical notation for two woodwind instruments: *mib Cors Sib* (Bass Clarinet) and *Sib* (Bassoon). The notation is on two staves.

Handwritten musical notation for *Violon* (Violin) and *violoncelle* (Viola). The notation is on two staves. A circled cross symbol is present at the beginning of the section.

Handwritten musical notation for *alto* (Alto). The notation is on one staff.

Handwritten musical notation for *Sita* (Soprano) and *Alin* (Alto). The notation is on two staves. The lyrics are: *Restons unis! que je me souviens de toi! que je*

Handwritten musical notation for *Tlles* (Tenors) and *CB* (Cello/Double Bass). The notation is on two staves.

Handwritten musical notation for *à interval* (Percussion), *Harpe* (Harp), *oullis* (Oboe), and *Timbals* (Timpani). The notation is on four staves.

50

22

23

a Tempo I^o

Handwritten musical notation for three staves, likely representing woodwinds or strings. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The word "suiv" is written below the notes.

Mib
Cor
Sib

Handwritten musical notation for three staves, likely representing woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The word "suiv" is written below the notes.

Harpe

Handwritten musical notation for a harp, featuring arpeggiated chords and dynamic markings like *f* and *p*.

Timba

Handwritten musical notation for a timpani part, showing rhythmic patterns and dynamic markings.

Vclon

Handwritten musical notation for violins, including notes, rests, and dynamic markings like *p* and *mf*.

Alto

Handwritten musical notation for violas, including notes, rests, and dynamic markings like *p* and *mf*.

Sita

Handwritten musical notation for soprano, including lyrics and dynamic markings like *mf* and *p*.

Alto

Handwritten musical notation for alto, including lyrics and dynamic markings like *mf* and *p*.

Vlls

Handwritten musical notation for violins, including notes, rests, and dynamic markings like *mf* and *p*.

Cl.

Handwritten musical notation for clarinet, including notes, rests, and dynamic markings like *mf* and *p*.

Tempo I^o

Empty musical staves at the bottom of the page.

Theatre

All^o

Suite du n^o 9
fin de l'acte (2)

(dans les coulisses - ~~au~~ loin)

Les 2^{es} Violons, Violines
 Hautbois

Tenors - Crie des soldats
 Basses - au loin

à la ho - re! à la ho

All^o

- 2^{de} Flute
- Oboe
- Hautbois
- Clarin. sib
- Basson
- Fagot
- Cor
- Clarin. sib
- Tromp. sib
- 3 Tromb.
- Tuba
- Ca^l Trium. sib
- Tambour
- 9. Ca^l et cymbas
- Violon
- Violon
- alto
- Siti
- Alcin
- Telles
- CB.

All^o

frappé et avec stupeur
 ah... ces

trastors

tacet

l'arme

Hautb.

Clari.

Orgues

Pistons

3 Tromb.

Timbals

Violon

alto

Violon

alto

Sita

Alus

Violles

C.B.

cris !... C'est donc vrai !... La hou-te !... l'aban

très accentué
arco

27

f Le grande Dieu

Hautb. *diu*

Clav.

Organe

Cors

Pistons

Tromb.

Harpe

Tinbalz

T. violon

alto

Sita

Alus

Vcll

D.

cel I =

Expire en cor! Dans les cieux Je-dra nous entend! oui: Sita tu dois vivre!

je fume... je suis maudit! Va!

Alus

sourd... à nos pleurs à nos cris! je suis maudit! Va! Va! Sita tu dois vivre!

28

Flute
Hautb
Clari
Basson
Cor
Pistons
3 Trombi
Harpe
Trombal
Violon
Vcllo
Sita
Alin
Telles
B.

10.60
20

Je a pi-ti
de votre amour!
He las!
Je meurt!
A dieu!

la paix lan
ce nous de

arco

mf

Alin

ah! pour moi c'est la honte!... He las! pour nous c'est l'abandon... la

29

All^o (les voix plus rapprochées)

Carmine
au loir

Musical notation for Carmine au loir, featuring two vocal staves with notes and rests.

Clari
Basson

Musical notation for Clari and Basson, showing woodwind parts with notes and dynamics.

Violon
altos

Musical notation for Violon and altos, showing string parts with notes and dynamics.

Sopr
Alto

Musical notation for Soprano and Alto, showing vocal parts with notes and dynamics.

Ten
B.

Musical notation for Tenor and Bass, showing vocal parts with notes and dynamics.

Alto

Musical notation for Alto, showing vocal part with notes and dynamics.

Alto $\frac{1}{2}$ C $\frac{1}{2}$ T $\frac{1}{2}$ | suivre dans la ligne du rôle.
mort!...

(avec égarrement)
Je veux le arrêter ...

Musical notation for Tenor and Bass, showing vocal parts with notes and dynamics.

30

Clari:
 Basson:

Violon:
 altis:

Soti:
 Alin:
 Lyrics: L'armee! ... trahis en fume! ...

Tells:
 CD:
 Instruction: Col. tells

37

Piu Mosso

Recit

Haut

Clari

bas

Cors

Vidour

alto

Sita

Alin

Vlls

CD

Musical notation for woodwinds and brasses. The woodwinds (Haut, Clari, bas) and brasses (Cors) are shown with notes and dynamics. The woodwinds play a melodic line, while the brasses provide harmonic support.

Musical notation for strings and woodwinds. The strings (Vidour, alto) play a rhythmic accompaniment. The woodwinds (Sita, Alin) play a melodic line. The strings are marked *Piu Mosso* and *Recit*.

Vocal notation for Sita and Alin. Sita's part includes the lyrics: "Dient! vent!...". Alin's part includes the lyrics: "ah!...". The music is marked *Piu Mosso* and *Recit*.

Musical notation for strings and woodwinds. The strings (Vlls, CD) play a rhythmic accompaniment. The woodwinds (Sita, Alin) play a melodic line. The strings are marked *Piu Mosso* and *Recit*.

MOMENT

suive
suiv

suiv

il tombe A
je lui maudit!...

Piu Mosso

Recit

Violon
alto
Sita
tpts
Cb.

(effrayé) (très distancé et avec épouvante)

Il n'est plus en mort! mort! Il est

All. - Mouvt. de la Scène de l'Abandon -

Clav.
Basson
Corymb.
Timbales
Violons
alto
Sita
tin.
l'Armée
bap.

ario 6
bien accentué

(l'armée de file en lui dans un désordre pittoresque
les chefs paraissent, puis s'en vont suivi de la garde)

mort.. mf
à la ho

mf à la ho

mf

All. - Mouvt. de la Scène de l'Abandon -

Violon
Cb.

trém

All. - Mouvt. de la Scène de l'Abandon -

Clar: *con*

Bassoon

fa

Corymb

zif

Timbals

Vidons

altos

tin

l'Annee

base

hore. a da ho

a la ho

re!

re!

Tully

CD:

con

Clav:
 Basson
 Fa
 Cor
 Zith
 Tumbal
 Violon
 alto

Andante

tin.
 l'Arme
 bass

Tully

OB:



Allegro
Cello

Violin
Cello

Récit *a Tempo*

Vidoux *altos* *Récit*

Sita - de relevant et reculant avec horreur

Sita *ah!* *Scindi-a !!* *a Tempo*

tbls *Cl:* *a Tempo*

Récit *a Tempo*

l'Armée *tin* *3* *adabo* *2e!* *Cartou!*

Impeto 2 3 4

(Sur un signe de Scindia, du gardien s'emparant de Sita de fait taute - Tableau -)



40

Cello

Violon

alto
vcllo
C.D.

fin du 2^e acte

158

