

SIMPHONIE

CONCERTANTE

Pour deux Flutes deux Violons deux Oboes

deux Alto deux Corne et Basson

Exécute au Concert chez la Reine

PAR M.^{RS} LE DUC, DE GUINE

ET WINDLINGUE

Composée

PAR A. STAMITZ LE JEUNE

*P.
Prix 4.^s 4.*

A PARIS

*Chez M.^{lle} Girard, M.^{de} de Musique, rue de la monnoye à la Nouveauté,
au Prince de galles.*

Et aux Adresses Ordinaires.

à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &c.

Chez tous les Marchands de Musique.

A. P. D. R.

Ecrit par Ribiere

H. 306. a.

1.^{ere}
Symphonie
Concertante

Allegro

Violino Primo

Dolce

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the mood 'Dolce'. The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'F' (forte). The third staff has dynamic markings 'FP' (fortissimo) and 'F' (forte). The fourth staff has a dynamic marking 'F' (forte). The fifth staff has a dynamic marking 'Cres' (crescendo). The sixth staff has a dynamic marking 'F' (forte) and a series of numbered notes (1 through 7). The seventh staff has a dynamic marking 'Solo' and a dynamic marking 'Fine p' (fine piano). The eighth staff has a dynamic marking 'F' (forte) and a dynamic marking 'p' (piano). The ninth staff has a dynamic marking 'F' (forte). The tenth staff has a dynamic marking 'Cres F tutti' (crescendo forte tutti). The eleventh staff has a dynamic marking 'F' (forte).

Violino Primo

This page contains a musical score for Violino Primo, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dolce

Segue Solo

p

F

Cres *lutti*

Solo *p*

F

p

F

Cres *F*

Dal Segno

Violino Primo

Romance

Solo *Cres* *tutti* *f* *p* *f* *p* *Da Capo*

Mineur

p *Cres. p*

Majeur

p *Cres.* *f*

Menuetto Con Variatione

p *Cres.* *tutti* *f* *p* *tutti* *f*

Violino Primo

5

Violino Primo

5

p

lutti

Cres f

p *Cres p* *Cres p* *Cres p* *Cres p* *Cres*

p *Cres p* *Cres p* *p* *f*

lutti

Minuor p

f

p *f*

Majeur

lutti

Mr *p* *f*

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Écrit par Ribière

H.306.6

2 1^{ere} All.^o 2^a P.^o Violino Secondo
Symphonie Concertante

This page contains the musical score for the Violino Secondo part of a Symphonie Concertante. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are indicated as 'All.^o 2^a P.^o'. The piece is marked 'Symphonie Concertante'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'F' (forte) and 'P' (piano) are used throughout. There are also performance markings like 'Cres' (crescendo) and 'fine p Solo'. The score concludes with a double bar line and a final 'F' dynamic marking.

Violino Secondo

3

This page contains the musical score for the Violino Secondo, page 3. The score is written on twelve staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by performance instructions: *Pol.* (Polo) on the first staff, *Solo* on the third staff, *tutti* on the sixth staff, *Solo* on the eighth staff, and *Da! Segno.* on the twelfth staff. The score also includes numerous dynamic markings such as *p* (piano), *f* (forte), *Cres* (Crescendo), and *Dim* (Diminuendo). The score is numbered 1 through 7 at the bottom of the twelfth staff.

Pol.

Solo

tutti

Solo

Da! Segno.

1 2 3 4

5 6 7

p

f

Cres

f

p

f

Cres

f

1 2 3 4 5 6 7

Violino Secondo

Romance p^{f}

tutti F hr hr

p

F P F P F p D.C.

Mineur p

Cres p

Majeur *Cres*

tutti

p tutti F

Menuetto Con Variationi hr *Solo* p

tutti F

hr hr

p

Violino Secondo

5

This page of a musical score for Violino Secondo contains ten systems of music. The notation is in treble clef with a key signature of one sharp (F#). The first system begins with a *luti* marking and a *Cres* dynamic. The second system starts with a *P* (piano) dynamic. The third system includes a *luti* marking and a *Cres F* dynamic. The fourth system features alternating *Cres* and *P* dynamics. The fifth system starts with a *luti* marking and an *F* (forte) dynamic. The sixth system begins with a *P* dynamic and a *Minur* (minor) tempo marking. The seventh system starts with an *F* dynamic. The eighth system includes a *Majeur* (major) tempo marking and a *luti* marking. The ninth system begins with a *luti* marking and an *F* dynamic. The tenth system starts with an *F* dynamic and ends with a *fortissimo* marking. The page number '5' is located in the top right corner.

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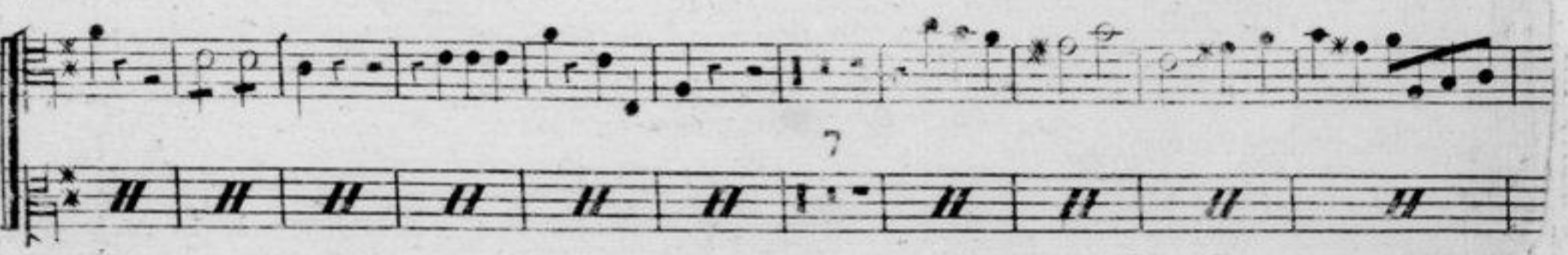
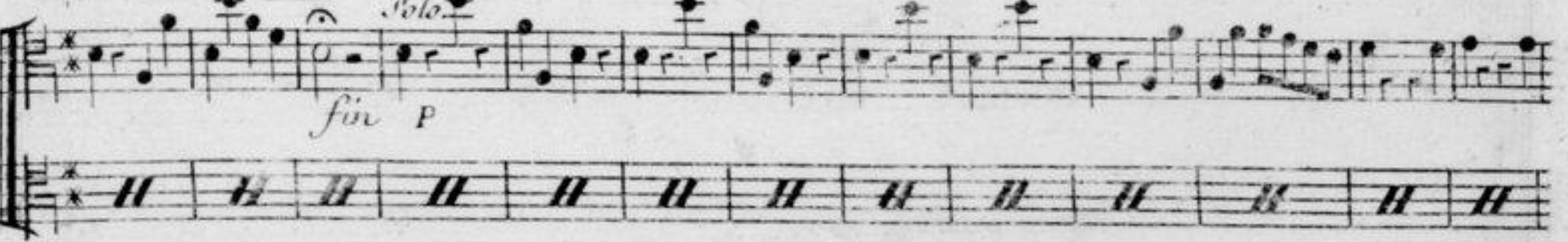
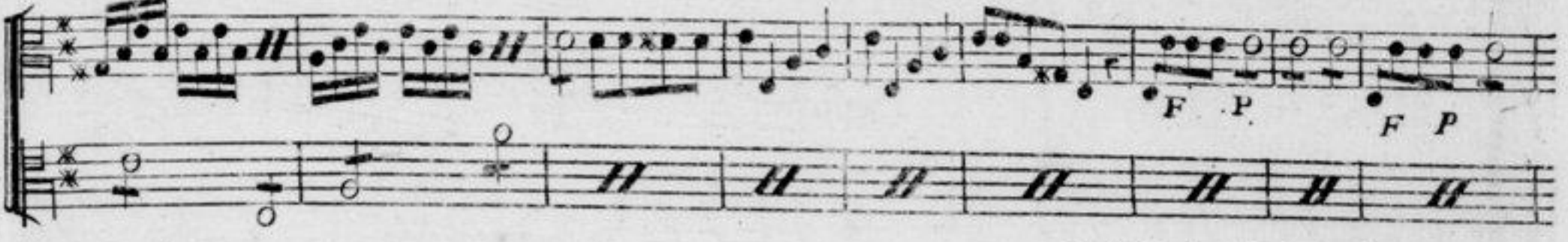
A. P. D. R.

Ecrit par Ribiere

H. 306. c.

2 1^{re}
SIMPHONIE
Concertante
Alto Primo
et Secondo

Alto Viola Primo
Alto Viola Secondo *Dolce*



3

10 *Cres F tutti*

Dol

F

Solo

10

tutti

F P 11 F

Solo p

28 *p*

9 *Cres F F*

Dal Segno

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing specific performance instructions. The notation is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts. The staves are numbered 10, 11, and 28, indicating the measure numbers. The dynamic markings include *Cres* (Crescendo), *F* (Fortissimo), *tutti*, *Dol* (Dolce), *Solo*, *p* (piano), and *Dal Segno*. The score is written on a single page, with the page number 3 in the top right corner.

4

Romance
Alto Viola
Secondo

tutti

Cres

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with a double bar line and a repeat sign. Below the staff, the text "Da Capo" is written, followed by a fermata and the letter "P". The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with a double bar line and a repeat sign. Below the staff, the text "Da Capo" is written, followed by a fermata and the letter "P". The word "Majeur" is written at the end of the second staff.

tutti

Menuetto Con Variazioni

8

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is for the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, written in a bass clef with the same key signature. The music is in 4/4 time. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a quarter rest, followed by a series of eighth and quarter notes. The score ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree." It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bottom staff is for the piano accompaniment, written in bass clef with the same key signature and time signature. It features a simple harmonic pattern of eighth notes. The lyrics "The Rose Tree" are written below the piano staff, aligned with the first measure of the accompaniment. The word "The" is under the first measure, "Rose" is under the second, and "Tree" is under the third. The score is a black and white photograph of a printed page.

5
tutti F

p *Cres* *p* *Cres* *p* *p* *Cres*

p *Cres* *p* *Cres* *p* *Cres* *p* *F*

Mineur 19 *F*

tutti
p 23 *Majeur* 8 *F*

12 *F* *tutti*

fortissimo

The image shows a page of handwritten musical notation, likely a symphony score. It consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *Cres* (crescendo), *F* (forte), and *fortissimo*. There are also markings for *tutti* and *Mineur* (minor) and *Majeur* (major) key changes. The page is numbered '5' in the top right corner. A circular library stamp is visible in the bottom right corner.

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2 1.^{re} *All.^o* *Basso* *Dol.*
SIMPHONIE. *Concertante*
p
F *p* *F* *p* *Cres.*
F
Solo
fin *p*
p *7* *F*
10 *Cres.* *F*
tutti *Dol.*
F
10 *p*
11 *F* *p*
Cres. *tutti* *Solo*
p
28
9 *cres.* *F*
Dal Segno

[illegible]

Basso

3

Da Capo Mineur

Major

Menuetto F Con Variationi

Mineur

Major

fortissimo

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1^{ere}
SIMPHONIE
Concertante

All^o 2

Oboe Secondo

First system of musical notation for Oboe Secondo, measures 1-59. Includes dynamics *p*, *F*, and *dolce*. Measure numbers 1, 2, 7, 9, 33, 53, 59 are indicated. The system concludes with the instruction *Romance lacer*.

Menuetto
Con Variationi

Second system of musical notation for Menuetto Con Variationi, measures 60-100. Includes dynamics *F*, *fortissimo*, and *Mineur*. Measure numbers 8, 12, 47, 53, 59, 8, 12, 47, 53, 59 are indicated. The system concludes with the instruction *fortissimo*.

H. 306. f



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HI.306.8

S *I.*^{ere} *Allo*⁴ *Dol* *Corno Primo Tonno D:*
SIMPHONIE
Concertante

The musical score is written for the first horn (Corno Primo) in D major. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allo' (Allegro) and the dynamics are 'Dol' (Dolce) and 'F' (Forte). The score is divided into several sections, each marked with a number and a dynamic. The first section is marked '1' and 'F'. The second section is marked '2' and 'F'. The third section is marked '3' and 'F'. The fourth section is marked '4' and 'F'. The fifth section is marked '5' and 'F'. The sixth section is marked '6' and 'F'. The seventh section is marked '7' and 'F'. The eighth section is marked '8' and 'F'. The ninth section is marked '9' and 'F'. The tenth section is marked '10' and 'F'. The eleventh section is marked '11' and 'F'. The twelfth section is marked '12' and 'F'. The thirteenth section is marked '13' and 'F'. The fourteenth section is marked '14' and 'F'. The fifteenth section is marked '15' and 'F'. The sixteenth section is marked '16' and 'F'. The seventeenth section is marked '17' and 'F'. The eighteenth section is marked '18' and 'F'. The nineteenth section is marked '19' and 'F'. The twentieth section is marked '20' and 'F'. The score concludes with the instruction 'forlissimo'.

Fine Solo 53 *tutti*
Solo 59 *Dal Segno*
Romance tacet
Menuette Con Variationi
tutti *8* *14* *tutti*
8 *14* *tutti*
8 *14*
tutti *47*
8 *14* *tutti*
forlissimo

1^{ere}
SIMPHONIE
Concertante

All.^o
4^{te} Dol

Corno Secondo Tonno: D:

1 7 P 2

Fine 53 tutti F

35 tutti F

59 Dal Segno

8 Menuetto Con Variatione

14 tutti Rom. tacet

8 14

8 14

14 tutti

47 8 tutti

Miner Majeur F

14 F fortissimo

H. 306. h

