



# OS DOUS BANDEIROS

Modinhas Brasileiras

Postas em Muzica

Dedicadas ao Distincto Advogado  
*O Ill.<sup>mo</sup> Sr. Dor Emigdio Joaquim dos Santos.*

Em Signal de Respeito e  
Pequena prova de Gratidao

POR

Joze Bruno Correia

BAHIA

Lithog. de Oditor

*J. Santos*  
*Bahia*



# OS DOUS ANJOS

1.

Por José Bruno Correia

*Moderato.*

CANTO

PIANO

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a whole rest. The piano accompaniment starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line includes several sixths (marked '6') and a sharp sign (#) on the second measure.

The second system continues the vocal and piano parts. The vocal line has the lyrics "A mu - lher é um the -". The piano accompaniment continues with similar rhythmic patterns and includes sixths and a sharp sign (#) on the bass line.

The third system continues the vocal and piano parts. The vocal line has the lyrics "Que nos deu o Cre.a - dor". The piano accompaniment continues with similar rhythmic patterns and includes a sharp sign (#) on the bass line.



A mu - lher é um the - zou - ro que nos deu que nos deu o Cre - a -

dor. E' tão ca - ro como a vi - da

E' pren - da de i - qual va - lor E' tão ca - ro como a

vi - da E' pren - da de i - qual va - lor



*Estribilho = Andante.*

E' como a ro - za Esta bel - la flor; Mas tem mais gra - ça



E mais pri - mor. E' como a - ro - za Esta bel - la flor;



Mas tem mais gra - ça E mais pri - mor. E' co - mo a ro - za



Es - ta bel - la flor; Mas tem mais gra - ça E mais pri - mor.



*Fin*



Moderato.

Canto

Piano

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Eu ou - vi a voz d'um an - jo

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Eu ou - vi a voz d'um an - jo". The piano accompaniment continues with similar rhythmic patterns.

*dolce*  
Ou - tro an jo me en - can - tou Eu ou - vi a voz d'um

The third system begins with the tempo marking *dolce*. The vocal line has the lyrics "Ou - tro an jo me en - can - tou Eu ou - vi a voz d'um". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues.

an - jo Ou - tro an - jo me en - can - tou ou - tro

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "an - jo Ou - tro an - jo me en - can - tou ou - tro". The piano accompaniment continues with similar rhythmic patterns.



an - jo me en can - tou. E com gos - to com lem -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase, followed by a double bar line and a new phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'ppp' is present in the piano part.

pla - va As o - bras que Deus cre -

*ritardando*

The second system continues the vocal and piano parts. The vocal line has a long note 'pla' followed by 'va'. The piano accompaniment includes a 'ritardando' marking above the staff. The system concludes with a double bar line.

ou E con gos - to com lem -

The third system shows the vocal line with the words 'ou E con gos - to com lem -'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

pla - va As o - bras que Deus cre - ou.

The fourth system concludes the piece with the vocal line 'pla - va As o - bras que Deus cre - ou.' and the piano accompaniment. The system ends with a double bar line.



*Estrilho = Andante*

E - - - rão Mu - lheres. Eu bem o sei

Po - rem tão bel - - las E ad - mi - - rei.

*rall.*

E - - - rão mu - lheres Eu bem o sei

*1<sup>mo</sup> tempo*

Fo - rem tão bel - - las E ad - mi - - rei.