

# ホルン八重奏「黄昏の紅葉」

“Twilight Maple” for 8 Horns

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Moderato Swing (♩~86)

The musical score is written for Horn in F 1 in a Moderato Swing tempo (♩~86). It consists of ten staves of music, each containing measures 1 through 72. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte) at measures 1, 31, and 57; *mp* (mezzo-piano) at measure 26; *mf* (mezzo-forte) at measures 31 and 43; and *ff* (fortissimo) at measure 63. Section markers A, B, C, D, E, and F are placed above the staves at measures 1, 17, 37, 43, 57, and 63 respectively. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some specific performance instructions like accents and breath marks.

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72 *f* *mf*

79 **G** *f* *Con sord.* *mf*

85 *rit.* *a tempo* *p*

91 **H** *Largo* (♩~40) *Con sord.* *pp*

99 *Open* *rit.* **I** *Moderato* (♩~80) *mp*

105 5 3

117 **J** 5

127 *Piu mosso* 2 *rall.* **K** *Moderato* (♩~84) *mf* *ff*

132 4 *ff*

140 2 *f*

146 **L** 6 *mf*

- 2 -

Detailed description: This is a musical score for a horn octet, titled "Autumn Leaves" (黄昏の紅葉). The score is written in treble clef and consists of ten staves of music. The key signature is G major (one sharp). The piece begins at measure 72 with a dynamic of *f* and a triplet of eighth notes. It features various dynamics including *mf*, *pp*, *mp*, and *ff*. Performance instructions include *Con sord.* (with mutes), *rit.* (ritardando), *a tempo*, *Piu mosso*, and *rall.* (ritardando). The score includes several section markers: **G** at measure 79, **H** at measure 91 (marked *Largo* with a tempo of ♩~40), **I** at measure 99 (marked *Moderato* with a tempo of ♩~80), **J** at measure 117, **K** at measure 127 (marked *Moderato* with a tempo of ♩~84), and **L** at measure 146. The piece concludes with a six-measure rest at the end of the final staff.

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157 **M** Moderato Swing (♩~86)

mf f

Detailed description: This staff contains measures 157 to 163. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A 3-measure rest is followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A box labeled 'M' is positioned above the staff.

164

f

**N**

Detailed description: This staff contains measures 164 to 170. It continues the melodic line with various note values and rests. A dynamic marking of *f* is present. A box labeled 'N' is positioned above the staff. The staff concludes with a 3-measure rest.

171

2

Detailed description: This staff contains measures 171 to 176. It features a sequence of eighth notes and rests. A dynamic marking of *f* is present. A box labeled 'N' is positioned above the staff. A 2-measure rest is included in the sequence.

177

2

Detailed description: This staff contains measures 177 to 182. It continues the melodic development with eighth notes and rests. A dynamic marking of *f* is present. A box labeled 'N' is positioned above the staff. A 2-measure rest is included.

183 **O**

mp

Detailed description: This staff contains measures 183 to 188. It features a melodic line with eighth notes and rests. A dynamic marking of *mp* is present. A box labeled 'O' is positioned above the staff.

189

mf f

**P**

Detailed description: This staff contains measures 189 to 195. It features a melodic line with eighth notes and rests. Dynamic markings include *mf* and *f*. A box labeled 'P' is positioned above the staff. A 2-measure rest is included.

196

2

Detailed description: This staff contains measures 196 to 201. It features a melodic line with eighth notes and rests. A dynamic marking of *f* is present. A box labeled 'P' is positioned above the staff. A 2-measure rest is included.

202 **Q**

ff f

Detailed description: This staff contains measures 202 to 208. It features a melodic line with eighth notes and rests. Dynamic markings include *ff* and *f*. A box labeled 'Q' is positioned above the staff. A 6-measure rest is included at the beginning.