

FLORES DO BAILE

DANSAS PARA PIANO Á 2 MÃOS



JOGA NO GATO QUE EU JOGO NO BURRO. POLKA.....	por Trião.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA..... N. Milano.....
UMA FLOR LEVANDO FLORES.....	POLKA..... A. V. Rabello.....
HIRONDELLES DU VILLAGE.....	VALSA..... Straus.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA..... Abdon Milanes.....
TIM-TIM POR TIM-TIM.....	MARUÇA..... Chueca y Valverde.....
BOQUINHA BREGUEIRA.....	POLKA..... I. J. V. Ferraz.....
MOJAR DOS BARRIGAS.....	POLKA(foguetos)..... Ciriaco Cardoso.....
UN TOUR DE VALSA.....	VALSA..... Stretti.....
SOBRE AS ONDAS.....	VALSA..... J. Rosas.....
SO' QUEMO VER?.....	HABANERA..... J. J. Barata.....
VAPOROSA.....	VALSA..... India do Brazil.....
ETC. ETAL.....	QUADRILHA..... Lopes Junior.....
VISION.....	VALSA..... J. Meissler.....
QADIZI.....	QUADRILHA..... A. Taurus.....
PUM.....	POLKA..... N. Milano.....
NAIR.....	MARUÇA..... Abdon Milanes.....
THEREZA.....	VALSA..... C. Faust.....
MIA BELLA.....	VALSA..... Otto Roeder.....
TETE FOLLE.....	VALSA..... Lamoth.....
ESMERALDINA.....	SCHOTTISCH..... Abdon Milanes.....
PRIMOROSA.....	QUADRILHA..... F. F. de Mello.....
GRANADEIROS.....	MARUÇA..... Valente.....
TOUT EN ROSE.....	VALSA..... Waldteufel.....
MOJAR DOS BARRIGAS.....	VALSA..... Ciriaco Cardoso.....
EL AMOR ES LA VIDA.....	HABANERA..... Moteros.....
HOMMAGE AUX DAMES.....	VALSA..... Waldteufel.....
O BURRO DO SENHOR ALCAIDE.....	VALSA..... N. Milano.....
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA..... N. Milano.....
VOU DAR BANHO EM MINHA SOGRA.....	POLKA..... Francisca Gonzaga.....

Deposito dos celebres pianos de
G. BECHSTEIN
primeiro fabricante da Alemanha

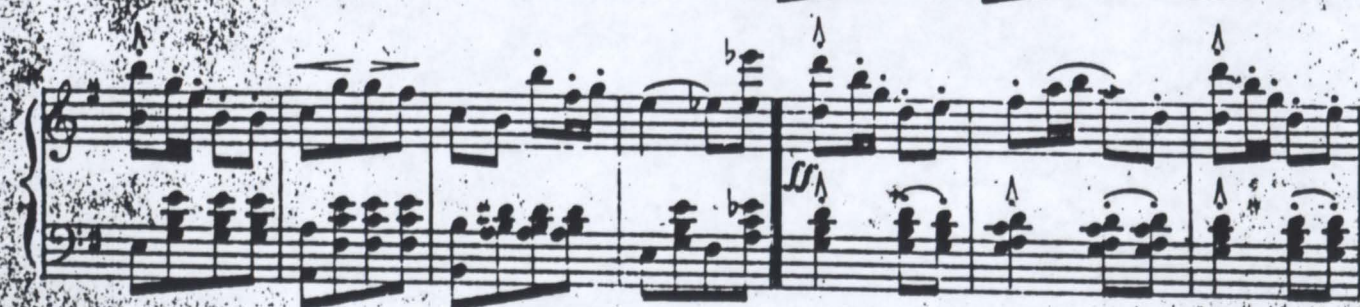
GRANDE ESTABELECIMENTO
DE
PIANOS E MUSICAS
ARTHUR NAPOLEÃO & C.^{IA}
89-Rua do Ouvidor-89
RIO DE JANEIRO.

1.500

À SON AMI D. DORISON.

LA COQUETTE QUADRILLE

PAR H. A. DE MESQUITA.



Nº 2

ff

Fim.

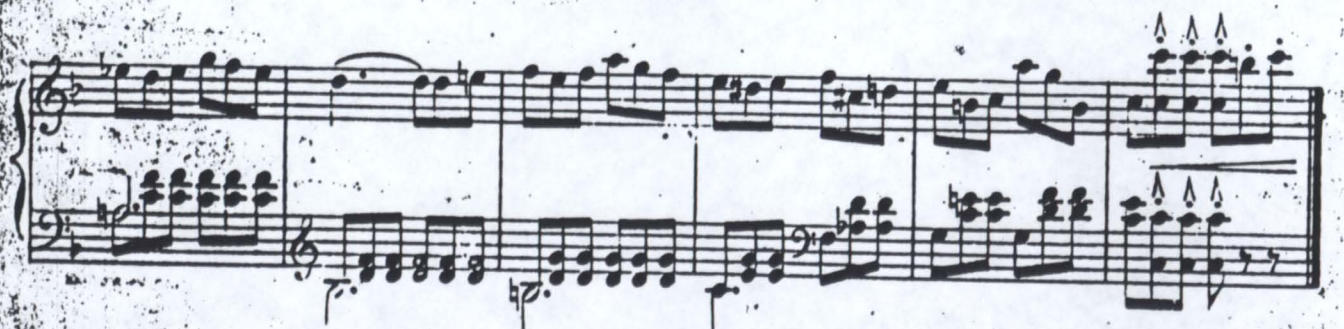
p

fp

fp

D. C.

Nº 3.

p

1ª 2ª 3ª 4ª vez.

vez.

con espress.

rall.

a la con.

826

Nº 4.

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth and sixteenth notes. There are dynamic markings *ff* and *f* throughout the system.

f *Fim*

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth and sixteenth notes. There is a dynamic marking *f* and a *Fim* marking at the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth and sixteenth notes. There are dynamic markings *f* and *f* throughout the system.

cres. *sen* *du* *f*

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth and sixteenth notes. There are dynamic markings *cres.*, *sen*, *du*, and *f* throughout the system.

Nº 5.

Léger.

8

ff

Fim

1^{re} et 3^e
Vns.

mf

2^e et 4^e
Vns.

ff