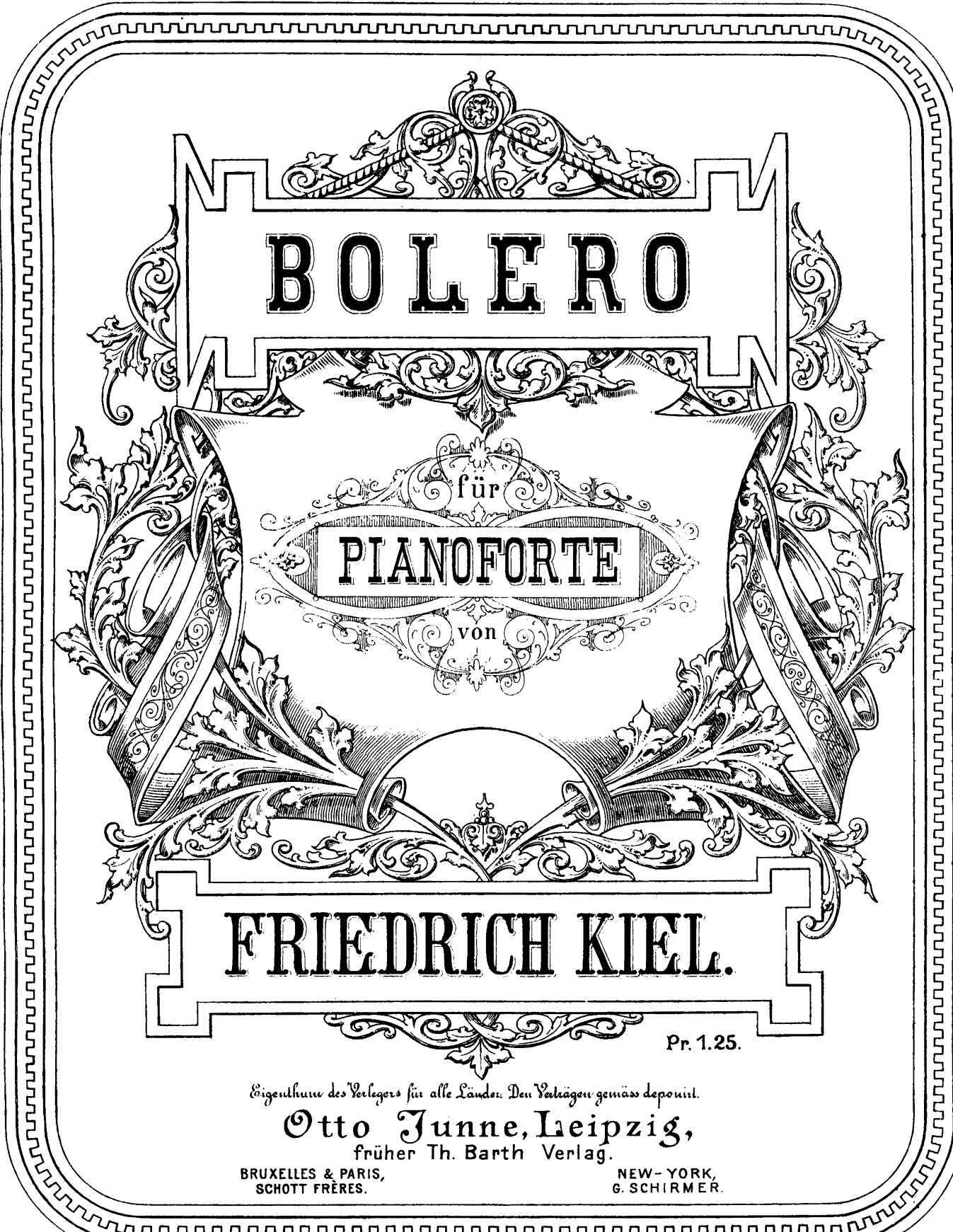




BOLERO

für
PIANOFORTE

von

FRIEDRICH KIEL.

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BOLERO.

Friedrich Kiel.

Piano.

First system of musical notation. The right hand (treble clef) begins with a half rest, followed by a quarter note G4, a quarter rest, and a half note A4. The left hand (bass clef) starts with a half note G2, followed by a half note F2, and then a series of chords. The first measure of the left hand has a forte (*sf*) dynamic. The second measure has a piano (*p*) dynamic. The system concludes with a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

Second system of musical notation. The right hand features a series of eighth-note chords, with fingerings 3, 3, 3, 4, and 1 indicated above the first five measures. The left hand continues with chords, including a triplet of eighth notes in the final measure.

Third system of musical notation. The right hand has a melodic line with eighth notes and a trill in the final measure, marked with a 'tr' and fingerings 5 and 2. The left hand consists of chords with accents (>) on the eighth notes.

Fourth system of musical notation. The right hand includes a measure with a 5/4 time signature change. The system ends with a trill in the right hand and a crescendo (*cresc.*) marking in the left hand.

Fifth system of musical notation. The right hand continues with eighth-note chords and a triplet in the final measure. The left hand features a series of chords, with a forte (*f*) dynamic marking in the fourth measure.

First system of musical notation. The treble clef staff features a series of triplets and a fourth note, followed by a single note. The bass clef staff has a series of chords. A *cresc.* marking is present above the bass staff. The system concludes with a triplet in the treble staff.

Second system of musical notation. The treble clef staff contains a long, flowing melodic line with a slur. The bass clef staff has a series of chords. A *f* marking is present in the bass staff. The system concludes with a triplet in the bass staff.

Third system of musical notation. The treble clef staff features a series of chords and a melodic line. The bass clef staff has a series of chords. A *p* marking is present in the bass staff. The system concludes with a triplet in the bass staff.

Fourth system of musical notation. The treble clef staff features a series of chords and a melodic line. The bass clef staff has a series of chords. A *cresc.* marking is present above the bass staff. The system concludes with a triplet in the bass staff.

Fifth system of musical notation. The treble clef staff features a series of chords and a melodic line. The bass clef staff has a series of chords. A *f* marking is present in the bass staff. The system concludes with a triplet in the bass staff. Pedal markings (*Ped.*) are present below the bass staff, along with asterisks.

This page contains five systems of musical notation for a piano piece, likely in a minor key. The notation includes various dynamics, articulation, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff begins with a *dolce* marking, followed by a *dim.* (diminuendo) marking. The bass staff has a *sed.* (sedes) marking. The system concludes with a *p* (piano) marking.

System 2: The second system continues the piece, featuring a *dim.* (diminuendo) marking at the end of the system.

System 3: The third system includes a *tr* (trill) marking and a *pp* (pianissimo) marking. The system concludes with a *sf* (sforzando) marking.

System 4: The fourth system features a *p* (piano) marking and a *tr* (trill) marking.

System 5: The fifth system continues the piece, featuring a *p* (piano) marking and a *tr* (trill) marking.



First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 2, tr, 1, 2, 54, 1, 5). The bass clef staff contains a rhythmic accompaniment with chords and single notes.



Second system of musical notation. The treble clef staff continues the melodic line with fingerings (4, 5, 4, 2, tr, 54, 5). The bass clef staff features a dense chordal texture. The word *crese.* is written above the bass staff.



Third system of musical notation. The treble clef staff shows a melodic line with fingerings (5, 1, 3). The bass clef staff has a dense chordal texture. A dynamic marking *f* is present.



Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (3, 3, 3, 4, 1) and a trill. The bass clef staff has a dense chordal texture. The word *crese.* is written above the bass staff.



Fifth system of musical notation. The treble clef staff features a rapid melodic line with fingerings (4, 4, 4). The bass clef staff has a simple accompaniment. A dynamic marking *f* is present.

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