

Concerto I in do minore

Iacopo La Fauci
30 Dicembre 2019

I. Allegro moderato

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *p* *mf* *f*

Concerto I

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

rit.

II. Largo

Violin I

Violin II

Viola

Cello

Contrabass

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

p

p

p

p

Concerto I

7

18

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

19

Vln. I *f* *p* *rit.* *tr*

Vln. II *f* *loco* *8va tr* *p* *tr*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Allegro

Violin I

f

Violin II

Viola

Cello

Contrabass

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

f

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 51 and 52. Measure 51 features Vln. I with a half note G4, Vln. II with a half note F#4, Vla. with a half note E4, and Vc. with a half note D3. Measure 52 features Vln. I with a sixteenth-note ascending scale, Vln. II with a half note G4, Vla. with a half note F#4, and Vc. with a half note E4. The Cb. part is silent in both measures.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 53 and 54. Measure 53 features Vln. I with a half note G4, Vln. II with a half note F#4, Vla. with a half note E4, and Vc. with a half note D3. Measure 54 features Vln. I with a half note G4, Vln. II with a half note F#4, Vla. with a half note E4, and Vc. with a half note D3. The Cb. part is silent in both measures.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 55, 56, and 57. Measure 55 features Vln. I with a half note G4, Vln. II with a half note F#4, Vla. with a half note E4, and Vc. with a half note D3. Measure 56 features Vln. I with a half note G4, Vln. II with a half note F#4, Vla. with a half note E4, and Vc. with a half note D3. Measure 57 features Vln. I with a half note G4, Vln. II with a half note F#4, Vla. with a half note E4, and Vc. with a half note D3. The Cb. part is silent in all three measures.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Measures 64-65. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. are silent. Cb. is silent. A forte (*f*) dynamic is marked for the Vla. part in measure 65.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Measures 66-67. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. play eighth-note patterns. A forte (*f*) dynamic is marked for the Vc. and Cb. parts in measure 67.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Measures 68-69. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. play eighth-note patterns. A mezzo-piano (*mp*) dynamic is marked for all parts in measure 69.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

zz

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

zz

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.