

# Passacalles

Instruccion de musica sobre la guitarra española ... (Zaragoza, 1697), Libro III, f.48

Eingerichtet von Stefan Apke

Gaspar Sanz (1640 – 1710)

8

4

8

12

16

20

24

28

32

II III V II

13... tr

23... tr

01... tr

02... tr

24... tr

01... tr

Musical score for guitar, measures 36-70. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar is tuned to standard tuning (E2, A2, D3, G3, B3, E4). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (1-4) and articulation marks like accents and slurs. Measure numbers 36, 40, 44, 48, 52, 56, 60, 63, 66, and 69 are indicated at the start of their respective staves. Chord diagrams are provided for measures 36, 48, and 69, labeled VII, V, and VII respectively. A circled '2' appears in measures 56 and 60, likely indicating a second ending or a specific fingering. The score concludes with a double bar line at the end of measure 70.

[Das Stück kann einzeln gespielt werden oder nachfolgend mit »Passacalles (Libro III, f.49)«.]  
[This piece can be played standalone or followed by "Passacalles (Libro III, f.49)".]

Aus / Extracted from: *Instruccion de musica sobre la guitarra española ...* (Zaragoza, 1697), Libro III, f.48

The image shows a page of handwritten musical notation for a guitar piece titled "Passacalles por la C". The notation is in Italian tablature, consisting of six staves. The first staff is a treble clef with a common time signature (C). The piece is divided into three sections: "por Cruçadoj", "y por quinto Tono puto alto", and "y por quinto Tono puto alto". The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024) and fret numbers (0-9). The piece ends with a double bar line and the signature "Gaspar Sanz Inventi".

[Italienische Tabulatur / Italian Tablature]