

Gigue from 6th Partita in E Minor

arranged for woodwind quintet

J.S.B. (BWV 830)

arr Mitteldorf

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

horn

oboe

bsn

tr

N.B.

tr

Fl.

Ob.

A Cl.

Hn.

Bsn.

3

tr

3

Gigue from 6th Partita

2
5

Fl.

Ob.

A Cl.

Hn.

Bsn.

7

Fl.

Ob.

A Cl.

Hn.

Bsn.

3

Sigue non ouï Parata

Fl.

Ob.

A Cl.

Hn.

Bsn.

10

Fl.

Ob.

A Cl.

Hn.

Bsn.

Gigue from 6th Partita

4
12

Fl.

Ob.

A Cl.

Hn.

Bsn.

13

Fl.

Ob.

A Cl.

Hn.

Bsn.

13

Gigue from 6th Partita

5

14

Fl.

Ob.

A Cl.

Hn.

Bsn.

16

Fl.

Ob.

A Cl.

Hn.

Bsn.

14

16

18

19

Gigue from 6th Partita

6
17

Fl.

Ob.

A Cl.

Hn.

Bsn.

19

Fl.

Ob.

A Cl.

Hn.

Bsn.

19

Gigue from 6th Partita

7

20

Fl.

Ob.

A Cl.

Hn.

Bsn.

22

Fl.

Ob.

A Cl.

Hn.

Bsn.

This musical score page contains two systems of staves for a woodwind quintet. The first system covers measures 20 and 21, and the second system covers measures 22 and 23. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/4. In measure 20, the Flute and Oboe have melodic lines, while the Alto Clarinet, Horn, and Bassoon provide harmonic support. Measure 21 features a more active Flute line with sixteenth-note runs. The second system, starting at measure 22, shows a more sustained melodic line for the Flute and Oboe, with the other instruments continuing their harmonic roles. The Alto Clarinet and Bassoon have more complex rhythmic patterns in measure 22.

Gigue from 6th Partita

8
24

Fl.

Ob.

A Cl.

Hn.

Bsn.

ossia octave lower 1st time

26

Fl.

Ob.

A Cl.

Hn.

Bsn.

28

Fl.

Ob.

A Cl.

Hn.

Bsn.

28

tr

30

Fl.

Ob.

A Cl.

Hn.

Bsn.

30

32

Fl.

Ob.

A Cl.

Hn.

Bsn.

tr

32

34

Fl.

Ob.

A Cl.

Hn.

Bsn.

34

36

Fl.

Ob.

A Cl.

Hn.

Bsn.

36

38

Fl.

Ob.

A Cl.

Hn.

Bsn.

38

40

Fl.

Ob.

A Cl.

Hn.

Bsn.

42

Fl.

Ob.

A Cl.

Hn.

Bsn.

43

Fl.

Ob.

A Cl.

Hn.

Bsn.

44

46

Fl.

Ob.

A Cl.

Hn.

Bsn.

46

48

Fl.

Ob.

A Cl.

Hn.

Bsn.

48

Gigue from 6th Partita

15

poco rit. *a tempo*

50

Fl. *tr* *legato al fine*

Ob. *legato al fine*

50

A Cl. *legato al fine*

Hn. *legato al fine*

Bsn. *tr* *legato al fine*

52

Fl. *ossia octave lower 1st time*

Ob.

52

A Cl.

Hn.

Bsn.