

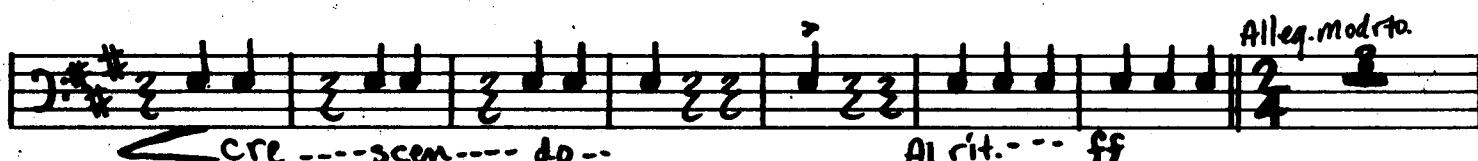
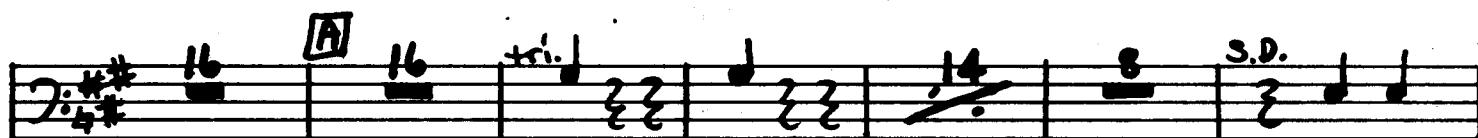
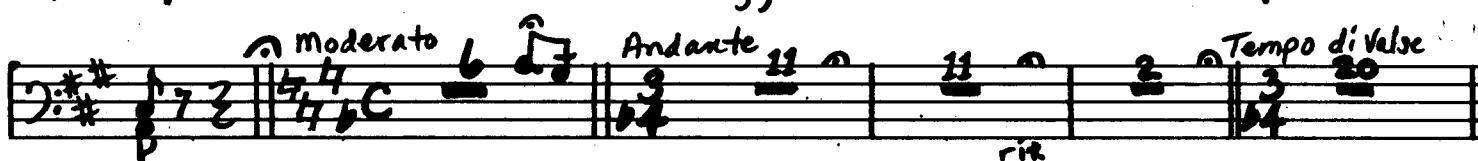
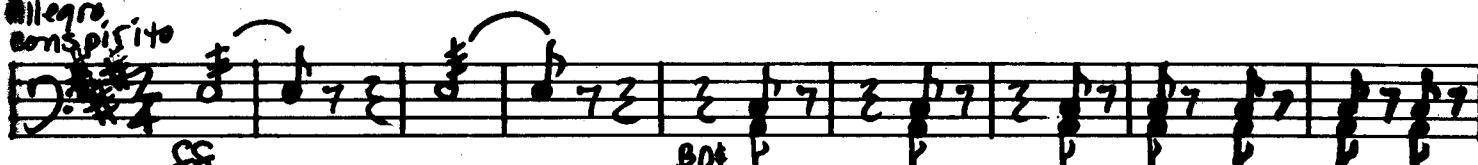
Percussion

OF
THE SORCERER

Act I

OVERTURE

*Allegro
conspirito*



The Sorcerer

Perc.

(2)

Musical score for section (2) of "The Sorcerer". The score consists of three staves:

- Top staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. A dynamic instruction $F^{\#} \rightarrow E$ is written below the staff. Measures end with a repeat sign and two endings.
- Middle staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. A dynamic instruction $cym.$ is written below the staff.
- Bottom staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. A dynamic instruction $cym.$ is written above the staff. Measures end with a repeat sign and two endings.

No. 1

Allegro Vivace

Musical score for "No. 1". The score consists of eight staves:

- Staff 1: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics p and $p72$ are indicated.
- Staff 2: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics $cym.$ and $p72$ are indicated.
- Staff 3: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics p and $p72$ are indicated.
- Staff 4: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics $cym. (to A)$ and $p72$ are indicated.
- Staff 5: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics $p72$ are indicated.
- Staff 6: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics $p72$ are indicated.
- Staff 7: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics $p72$ are indicated.
- Staff 8: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes. Dynamics $p72$ are indicated.

Perc.

The Sorcerer

(3)

Handwritten musical score for Percussion part 3. The score consists of six staves of music. The first two staves show eighth-note patterns. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a measure of rests. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature, followed by a measure of eighth notes. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a measure of eighth notes. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature, followed by a measure of eighth notes.

Handwritten musical score for Percussion part 3. The score consists of six staves of music. The third staff continues with eighth-note patterns. The fourth staff shows a sixteenth-note pattern followed by a measure of rests. The fifth staff shows a sixteenth-note pattern followed by a measure of rests. The sixth staff shows a sixteenth-note pattern followed by a measure of rests.

Handwritten musical score for Percussion part 3. The score consists of six staves of music. The third staff continues with eighth-note patterns. The fourth staff shows a sixteenth-note pattern followed by a measure of rests. The fifth staff shows a sixteenth-note pattern followed by a measure of rests. The sixth staff shows a sixteenth-note pattern followed by a measure of rests.

Handwritten musical score for Percussion part 3. The score consists of six staves of music. The third staff continues with eighth-note patterns. The fourth staff shows a sixteenth-note pattern followed by a measure of rests. The fifth staff shows a sixteenth-note pattern followed by a measure of rests. The sixth staff shows a sixteenth-note pattern followed by a measure of rests.

Handwritten musical score for Percussion part 3. The score consists of six staves of music. The third staff continues with eighth-note patterns. The fourth staff shows a sixteenth-note pattern followed by a measure of rests. The fifth staff shows a sixteenth-note pattern followed by a measure of rests. The sixth staff shows a sixteenth-note pattern followed by a measure of rests.

No's. 2, 2A, 3, 3A & 4 TACET

The Sorcerer

Perc.

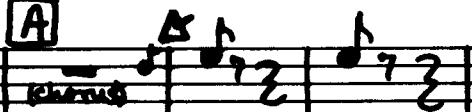
④

No. 5

Allegretto

17

[A]



chorus

5

6

7

8

6

7

8

6

7

8

[B]

18

[C]

12

No. 6 TAGET

No. 6A

Tempo di Valse

No. 7 TAGET

Perc.

The Sorcerer

(5)

No. 8

Musical score for No. 8. The key signature is D major (one sharp). The time signature starts at 2/4, changes to 3/4, then 2/4, then 3/4, then 2/4, then 3/4, then 2/4, then 12/8, then 16/16, then 4/4. The tempo is indicated by a 'K' in a box. The instruction 'BD & cym.' is written below the staff.

Continuation of the musical score for No. 8. The key signature is D major (one sharp). The time signature continues from the previous section, showing 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 12/8, 16/16, and 4/4. The instruction 'BD & cym.' is written below the staff.

No. 9 TACET

No. 10

Musical score for No. 10. The key signature is C major. The time signature starts at 3/4, then 8/8, then 8/8, then 4/4, then 5/4, then 2/2, then 3/2, then 12/8, then 2/2, then 2/2, then 3/2. The instruction 'BD & cym.' is written below the staff.

Continuation of the musical score for No. 10. The key signature is C major. The time signature continues from the previous section, showing 3/4, 8/8, 8/8, 4/4, 5/4, 2/2, 3/2, 12/8, 2/2, 2/2, 3/2, then 32nd note, then 4/4, then 7/8, then 7/8.

Continuation of the musical score for No. 10. The key signature is C major. The time signature continues from the previous section, showing 3/4, 8/8, 8/8, 4/4, 5/4, 2/2, 3/2, 12/8, 2/2, 2/2, 3/2, then 32nd note, then 4/4, then 7/8, then 7/8.

No. 11 TACET

No. 12 TACET

The Sorcerer

Perc.

6)

No. 13

2: $\text{B} \text{B} \text{B} \text{B}$ 6 13 - 11 - 4 - 2 - 11 -

(gong) f 1.v.

2: $\text{B} \text{B} \text{B} \text{B}$ 4 - A 59 a [B] In 2 16 C - +tym. pp

cym. 3 [C] 2 - (tym.)

2: $\text{B} \text{B} \text{B} \text{B}$ 2 2 - 3 - 2 - p 2 - p 2 4 - 3 - pp

Attaaaaaa No. 14 FINALE ACT I

Allegretto

2: $\text{F} \text{#} \text{B}$ 8 - - - - 3 1' 2 -

cym. B.O.

2: $\text{F} \text{#} \text{B}$ 2 8 3 8 - - - - 18 -

2: $\text{F} \text{#}$ - - - - 3 - - - - D $\text{F} \text{#} \text{C}$ 11 E 2 -

2: $\text{F} \text{#}$ - - - - 21 - - - - - - - -

+tym. D F A

2: $\text{F} \text{#}$ 4 - - - - 8 10 - - - -

p

2: $\text{F} \text{#}$ - - - - 21 - - - - - - - -

3 $\text{F} \text{#}$ 6 Andante 61

(change A \rightarrow B)

Perc.

The Sorcerer

(G) Allegretto 36 H 19 1. - : 2 - 22 cym. 7

D: 2 4

7

Act II

No. 15

Allegro moderato

Allegro moderato

(Cym & Tymp. Tympl. G)

(D) 13 16 F 8 Andante 12 13 Allegro (Tympl. 55) 8

(D) * 16 J 8 K 2 triangle

(D) ** 2 3 3

(D) 2 3 3 3

(D) 2 l.v.

The Sorcerer

Perc.

(3)

No. 16

A la Valse 14 16 D 18 E 13 a Presto 8
 2:4 2:4 2:4 2:4 2:4 2:4 2:4

cym - Tym p C-G

4 11 38 E 13 a Presto 4
 2:4 2:4 2:4 2:4 2:4 2:4 2:4

slower a tempo a la Valse slower

12 moderate 10 Allegretto 12 F 11 G 24
 2:4 2:4 2:4 2:4 2:4 2:4 2:4 2:4

a tempo

1. 2. H 6 8 a cym. tym. 3

3. 4. 5. 6. 7. 8. 9.

No. 17, 18, 19, 20, 21 TAGET

No. 22

Allegro

2:4 * C 40 40 2 - 3 8 8 8 8 22 G 22
 Tym p C & G

H 16 a E L'istesso Tempo 16 20 K slower
 2:4 * * * 2:4 * * * 2:4 * * * 2:4 * * * 2:4 * * *

Tym p G & C

M Presto 10 S.D. cym. cym. 3 S.D. 8
 2:4 * * * 2:4 * * * 2:4 * * * 2:4 * * * 2:4 * * * 2:4 * * *

cym. cym. B.D.

to 4tymp. 77

Perc.

The Sorcerer

Handwritten musical score for Percussion (Perc.). The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of $\frac{3}{8}$. The second staff begins with a common time signature and a dynamic of $\frac{3}{8}$. Both staves feature various rhythmic patterns and dynamics, including $\text{f} \cdot$, $\text{p} \cdot$, and ff .

No. 23

Handwritten musical score for Percussion (Perc.). The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of cym. The second staff begins with a common time signature and a dynamic of B.D. Measures 9 and 10 show eighth-note patterns. Measure 11 has a single eighth note followed by a rest. Measure 12 ends with a double bar line.

No. 24 FINALE.

Attacca:

Handwritten musical score for Percussion (Perc.). The score starts with an Allegro dynamic. Measure 1 begins with a bass clef, a common time signature, and a dynamic of q . Measures 2 and 3 are indicated with boxes labeled A and B respectively. Measure 4 starts with a bass clef, a common time signature, and a dynamic of p . Measure 5 begins with a bass clef, a common time signature, and a dynamic of p . Measure 6 ends with a double bar line.

Handwritten musical score for Percussion (Perc.). The score starts with a Vivace dynamic. Measure 1 begins with a bass clef, a common time signature, and a dynamic of q . Measures 2 and 3 are indicated with boxes labeled D and E respectively. Measure 4 begins with a bass clef, a common time signature, and a dynamic of p . Measure 5 ends with a double bar line.

Handwritten musical score for Percussion (Perc.). The score starts with a dynamic of q . Measures 7 and 8 are indicated with boxes labeled 20 and 23 respectively. Measure 9 begins with a bass clef, a common time signature, and a dynamic of p . Measure 10 ends with a double bar line.

Handwritten musical score for Percussion (Perc.). The score starts with a bass clef, a common time signature, and a dynamic of p . Measures 11 and 12 are indicated with boxes labeled 21 and 22 respectively. Measure 13 ends with a double bar line.

END OF OPERA