

OVERTURE

TROMBONES

(1)

SORCERER

S. DRUM.

T.D.T.

ALLEGRO CON SPIRITO

2: 2

2: 2

3: 3

3: 3

3: 3

3: 3

3: 3

3: 3

3: 3

3: 3

(2)

TRMB

This image shows a handwritten musical score for two instruments: strings and oboe. The score consists of eight staves of music, divided into two systems of four staves each. The top system is for the strings, and the bottom system is for the oboe. The first staff of the top system begins with a dynamic of p and a melodic line starting on the second line of the treble clef staff. The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff concludes the first system with a melodic line. The second system begins with a dynamic of f , followed by a staff with a single note. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff concludes the second system with a melodic line. The third staff of the bottom system begins with a dynamic of p . The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff concludes the bottom system with a melodic line. The final staff of the score ends with a dynamic of f .

MODERATO

strings

5

OB. OBOE.

(6.)

ANDANTE

oboe TRMB

This page contains two staves. The top staff is for oboe and trumpet (TRMB), starting with a dynamic of f . The bottom staff is for bassoon, starting with a dynamic of p . Measures 1 through 4 are shown, followed by a repeat sign.

2^o Horn

This page shows two staves for 2^o Horn. The first staff starts with p , and the second staff starts with $\text{p}.$ Measures 1 through 6 are shown, followed by a repeat sign.

TEMPO DIVALSE

2^o Horn

This page shows two staves for 2^o Horn. The first staff starts with p , and the second staff starts with $\text{p}.$ Measures 1 through 6 are shown, followed by a repeat sign.

This page shows two staves. The first staff starts with $\text{p}.$ The second staff starts with $\text{p}.$ Measures 1 through 6 are shown, followed by a repeat sign.

f

p 1 2

This page shows two staves. The first staff starts with f . The second staff starts with p . Measures 1 through 6 are shown, followed by a repeat sign.

3 4 5 6 7 8 9

This page shows two staves. The first staff starts with a rest. The second staff starts with a rest. Measures 1 through 6 are shown, followed by a repeat sign.

VS

(4)

TROMBONE.

Musical score for Trombone (Trombone) in G major, 2/4 time. The score consists of two staves. The top staff shows measures 10 through 16. Measure 10 has a single note. Measures 11 and 12 are blank. Measure 13 starts with a dynamic 'dim' and continues with a series of eighth notes. Measures 14 through 16 are blank. The bottom staff begins at measure 14, starting with a dynamic 'f' and a 'poco rall' instruction. It continues with a series of eighth notes. Measures 15 and 16 are blank.

Musical score for Trombone (Trombone) in G major, 2/4 time. The score consists of two staves. The top staff shows measures 14 through 16. Measure 14 starts with a dynamic 'f' and a 'poco rall' instruction. It continues with a series of eighth notes. Measures 15 and 16 are blank. The bottom staff begins at measure 14, starting with a dynamic 'f' and a 'poco rall' instruction. It continues with a series of eighth notes. Measures 15 and 16 are blank.

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5

TRMB

(5)

A handwritten musical score for five measures. The key signature is B major (two sharps). Measure 1 starts with a forte dynamic (f) and a D major chord. Measures 2 through 5 are rests.

A handwritten musical score for two voices. The top staff is in treble clef, G major (two sharps), and 2/4 time. It contains five measures: measure 1 has a forte dynamic (F) with a grace note; measure 2 has a half note followed by a grace note and a fermata; measure 3 has a grace note and a fermata; measure 4 has a forte dynamic (F) with a grace note; measure 5 has a forte dynamic (F). The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It contains five measures: measure 1 has a half note; measure 2 has a half note followed by a grace note and a fermata; measure 3 has a grace note and a fermata; measure 4 has a half note; measure 5 has a half note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Both staves are in common time and A major (two sharps). Measure 11 starts with a forte dynamic (f) in the bass clef staff. Measure 12 continues the melodic line.

A handwritten musical score for two voices. The top staff is in treble clef, G major (two sharps), and 2/4 time. The bottom staff is in bass clef, C major (no sharps or flats). The score consists of five measures. Measure 1: Treble has a quarter note with a '1' above it; Bass has a half note with a '1' below it. Measure 2: Treble has a half note with a '2' above it; Bass has a half note with a '2' below it. Measure 3: Both staves have a half note with a '3' above it. Measure 4: Treble has a half note with a '4' above it; Bass has a half note with a '4' below it. Measure 5: Treble has a quarter note with a '5' above it; Bass has a half note with a '5' below it.

(6)

TROMBONES.

A handwritten musical score for the Trombones section. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dynamic of p (piano). The second staff begins with a dynamic of f (forte). The third staff begins with a dynamic of p . The music features various note heads, stems, and rests, including eighth and sixteenth notes, and rests of different lengths. The score concludes with a final measure ending with a vertical bar line and a repeat sign, indicating a section to be repeated.

TRMB. ⑦

NO 1

CHORUS

ALLEGRO VIVACE.

9: # 2 ff

9: # 2

9: # 2

9: # 2 f

f

ff

f

ff

f

ff

⑧

TRMB.

Musical score for two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef, a key signature of one sharp, and a common time signature. Measures 3 through 6 are shown. Measure 3: Top staff has a fermata over a note, bottom staff has a note. Measure 4: Both staves have a rest. Measure 5: Both staves have a rest. Measure 6: Both staves have a rest.

Musical score for two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef, a key signature of one sharp, and a common time signature. Measures 7 through 10 are shown. Measure 7: Top staff has a note, bottom staff has a note. Measure 8: Top staff has a label 'A' in a box above a note, bottom staff has a note. Measure 9: Top staff has a label '24' with a diagonal line pointing to a measure, bottom staff has a note. Measure 10: Top staff has a label 'B' in a box above a note, bottom staff has a note. The label '2nd Horn' is written next to the 'B' label.

Musical score for two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef, a key signature of one sharp, and a common time signature. Measures 11 through 14 are shown. Measure 11: Both staves have rests. Measure 12: Both staves have notes. Measure 13: Both staves have notes. Measure 14: Both staves have notes.

Musical score for two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef, a key signature of one sharp, and a common time signature. Measures 15 through 18 are shown. Measure 15: Both staves have eighth-note patterns. Measure 16: Both staves have eighth-note patterns. Measure 17: Both staves have eighth-note patterns. Measure 18: Both staves have eighth-note patterns.

Musical score for two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef, a key signature of one sharp, and a common time signature. Measures 19 through 22 are shown. Measure 19: Top staff has a note, bottom staff has a note. Measure 20: Top staff has a rest, bottom staff has a note. Measure 21: Top staff has a rest, bottom staff has a note. Measure 22: Top staff has a rest, bottom staff has a note.

Musical score for two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff also has a bass clef, a key signature of one sharp, and a common time signature. Measures 23 through 26 are shown. Measure 23: Both staves have eighth-note patterns. Measure 24: Both staves have eighth-note patterns. Measure 25: Both staves have eighth-note patterns. Measure 26: Both staves have eighth-note patterns.

TRMB.

(9)

Handwritten musical score for TRMB. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features eighth-note patterns and a measure ending with a fermata. The bottom staff is also in common time and has a key signature of one sharp. It features eighth-note patterns and a measure ending with a fermata. A small square with the letter 'C' is placed near the beginning of the top staff.

Continuation of the handwritten musical score. The top staff begins with a measure of eighth notes followed by a fermata. The bottom staff follows with eighth-note patterns. Measure 10 starts with a measure of eighth notes followed by a fermata. Measure 11 starts with a measure of eighth notes followed by a fermata.

Continuation of the handwritten musical score. The top staff begins with a measure of eighth notes followed by a fermata. The bottom staff follows with eighth-note patterns. Measure 12 starts with a measure of eighth notes followed by a fermata. Measure 13 starts with a measure of eighth notes followed by a fermata.

Continuation of the handwritten musical score. The top staff begins with a measure of eighth notes followed by a fermata. The bottom staff follows with eighth-note patterns. Measure 14 starts with a measure of eighth notes followed by a fermata. Measure 15 starts with a measure of eighth notes followed by a fermata. The label "2nd Horn" is written above the second staff in measure 15.

Continuation of the handwritten musical score. The top staff begins with a measure of eighth notes followed by a fermata. The bottom staff follows with eighth-note patterns. Measure 16 starts with a measure of eighth notes followed by a fermata. Measure 17 starts with a measure of eighth notes followed by a fermata.

SEGUE.

TROMBONES.

(10)

No 2 RECIT (Original + Transposition)

Recit { $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ C TACET SECUE
 } $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ C 2^a.

ARIA { $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ 3 TACET Dialogue.
 } $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ 2

No 3 RECIT

Recit { $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ C TACET SECUE
 } $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ C 3^a.

No 3^a BALLET (Dr Dalg)

{ $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ C TACET Dialogue
 } $\left(\begin{matrix} \text{G:} \\ \text{F:} \end{matrix}\right)$ C

Cue: "Let me dry this tell tale tear" TRMB.

(1)

No 4

RECIT & MINDET TACET | Dialogue

No 5

CHORUS OF GIRLS

Cue: "Much more delicate"

2
2

TACET

SEGUE

4
4

No 6

RECIT & ARIA

RECIT

G: C
G: C

5

"May have quick fulfilment"

11

Violins

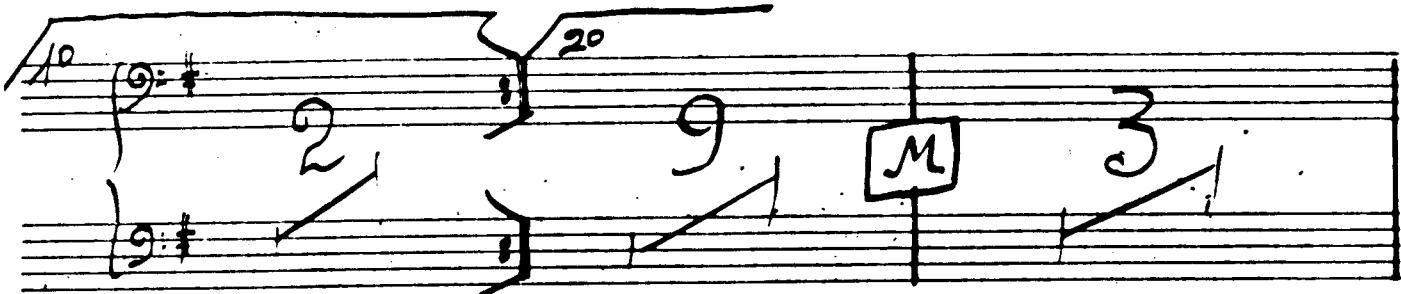
TEMPO
DI
Valse

G: # 3
G: 4
G: # 2

V3

TROMBONES.

(12)



TRM B.

(13)

3) *2nd Horn*

5

SEGUE (non stop)

Nº 7 RECIT

RECIT { *C* 14 "Tis for myself alone, and not for thee" SEGUE
C 2
2
4
5

(14)

TRMB.

No 8CHORUS OF MEN

HORN

Handwritten musical score for 'CHORUS OF MEN'. The score consists of six staves of music. The first two staves are for the Horn, indicated by the label 'HORN' above them. The third staff is for the Bassoon, indicated by the label 'BASSOON' above it. The fourth staff is for the Trombone, indicated by the label 'TRMB.' above it. The fifth staff is for the Tuba, indicated by the label 'TUBA' above it. The sixth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The score is in common time (indicated by 'C') and includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). The vocal parts are written in soprano and alto clefs. The bassoon parts are written in bass clef. The tuba part is written in bass clef. The tempo is marked as 'ALLEGRETTO MARZIALE'.

Continuation of the handwritten musical score. The first two staves are for the Bassoon, indicated by the label 'BASSOON' above them. The third staff is for the Trombone, indicated by the label 'TRMB.' above it. The fourth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The fifth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The sixth staff is for the Bassoon again, indicated by the label 'BASSOON' above it.

Continuation of the handwritten musical score. The first two staves are for the Bassoon, indicated by the label 'BASSOON' above them. The third staff is for the Trombone, indicated by the label 'TRMB.' above it. The fourth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The fifth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The sixth staff is for the Bassoon again, indicated by the label 'BASSOON' above it.

Continuation of the handwritten musical score. The first two staves are for the Bassoon, indicated by the label 'BASSOON' above them. The third staff is for the Trombone, indicated by the label 'TRMB.' above it. The fourth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The fifth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The sixth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. A large letter 'K' is placed in the center of the page, enclosed in a square box.

Final section of the handwritten musical score. The first two staves are for the Bassoon, indicated by the label 'BASSOON' above them. The third staff is for the Trombone, indicated by the label 'TRMB.' above it. The fourth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. The fifth staff is for the Bassoon again, indicated by the label 'BASSOON' above it. A large number '11' is written in the center of the page, with an arrow pointing from the bottom left towards it.

TRMB.

(15)

Handwritten musical score for Trombone (TRMB.) in measures 1-4. The score consists of two staves. The top staff uses a soprano clef and has dynamic markings f, p, f, f, f. The bottom staff uses a bass clef and has dynamic markings p, p, f, f. Measures 1-4 are separated by vertical bar lines.

Handwritten musical score for Trombone (TRMB.) in measures 5-8. The top staff has dynamic markings f, f, f, f. The bottom staff has dynamic markings f, f, f, f. Measures 5-8 are separated by vertical bar lines.

Handwritten musical score for Trombone (TRMB.) in measures 9-12. The top staff has dynamic markings f, f, f, f. The bottom staff has dynamic markings f, f, f, f. Measures 9-12 are separated by vertical bar lines.

Handwritten musical score for Trombone (TRMB.) in measures 13-14. The top staff has dynamic markings f, f. The bottom staff has dynamic markings f, f. Measures 13-14 are separated by vertical bar lines. Following this, the word "Dialogue" is written above the staff.

em: - "dismalized joy"

Nº 9

DUET

Clar.



ALLEGRETTO

18

"Com-

2
4

2
4

(16) A TR m B.

L'ISTESSO TEMPO

- mand, wild with adoration

8

B

2nd HORN 1 2 3 4 5 6 7 8 9

p

2 4 12 D 8

play in absence of
2nd Horn and 2nd Trumpet

play 8va

gra

Vclu

3 E 9 2nd HORN 2 3 4 5 6

7 8 9 10 2 F 16 G 25 SEGUE.

TRMB.

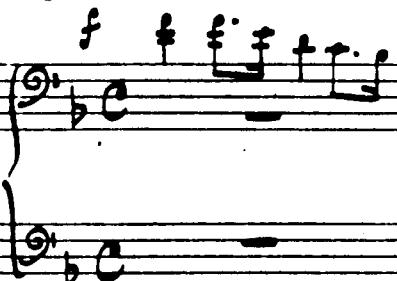
Nº 10

(1)

ENSEMBLE

OBOE.

M RESTOSO.



10

Handwritten musical score. It features three staves. The first staff has two measures: section **A** (measures 1-12) and section **B** (measures 13-18). The second staff has one measure labeled **C**. The third staff has one measure labeled **SILENT**. The fourth staff has one measure labeled **"Act and**. The fifth staff has one measure labeled **deed"**.

Handwritten musical score. It features three staves. The first staff has one measure labeled **Allegro**. The second staff has one measure labeled **COME 10**. The third staff has four measures labeled **TPT's**. The first measure of the third staff has a dynamic **f**.

Handwritten musical score. It features three staves. The first staff has three measures labeled **1**, **2**, and **3**. The second staff has three measures labeled **4**, **5**, and **6**.

Handwritten musical score. It features three staves. The first staff has three measures labeled **7**, **8**, and **9**. The second staff has three measures labeled **10**, **11**, and **12**. The third staff has one measure labeled **15**.

(18) TRMB.

9

X

X

X

X

X

C

Dialogue.

No 11 TRmb. 19

SONG (Alma) TACET

Dialogue

No 12 Cues: - "We can't turn 'em out fast enough"

SONG (Mr. Wells)

TROMBONES TACET. (play in absence of 2nd Horn and 2nd Trumpet)

8 [B] 7 [C]

Tutuace

4 1

Bassoon Solo

D 2nd Horn

1 2 3 4 5 6 7

roll

Tempo

E ENCORE

8 9 10 9 16

(20) Bassoon Solo TRMB.

roll tempo

Dialogue

cw1 - "Proceed with the incantation"

Nº 13

INCANTATION

STRINGS

ALLEGRETO

Quasi Lento

SILENT

TRMB.

11 SILENT 2 Good masters, we are

pp SILENT 11

SILENT 2 p

A Più Vivo 6 1

f cresc - f f f f

(22)

TRMB.

18 21

B

ANDANTE **C**

MODERATO

Now shrivell'd Aags, with poison bags. Quis-

PP

- charge your loathsome loads

Spit flame & fire unholie choir, Bela

b

join your venom, Toads, Ye Demons fell, with yelp & yell. Shed

pp

curses far a- yield, Ye friends of night, your filthy blight, An

#

noisome banty yield !

Spoken "Number one"

2

TRMB.

Spoken

Spoken

STR. W.W.

(23)

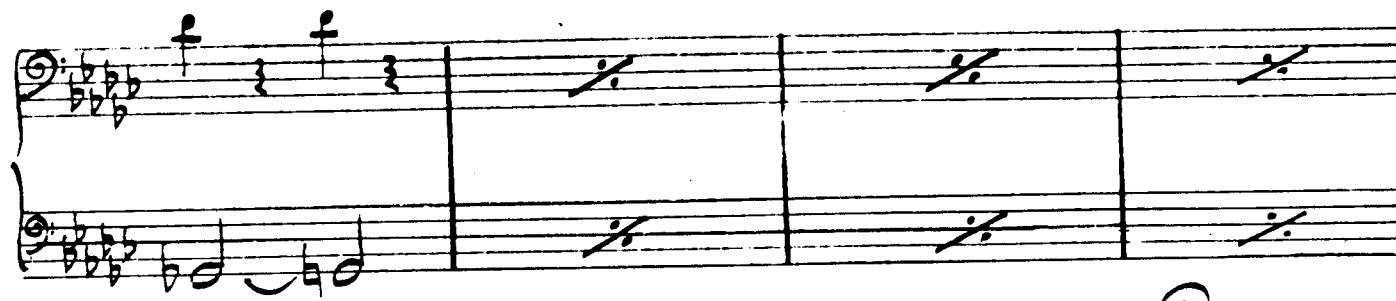
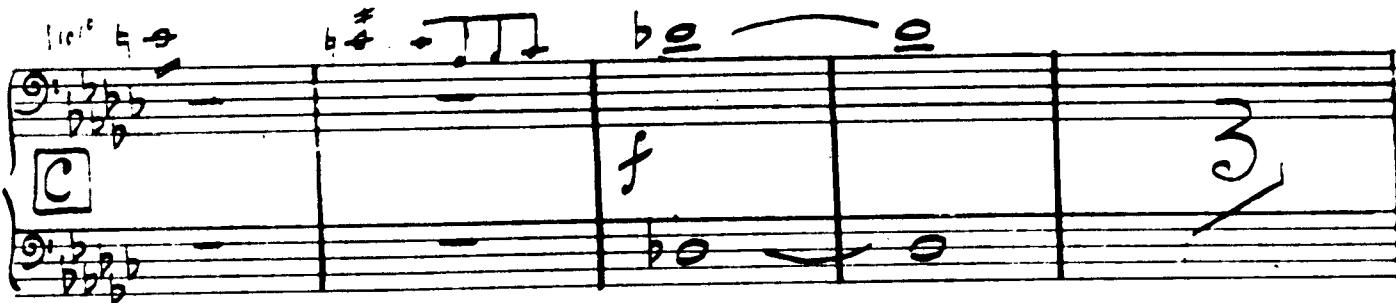
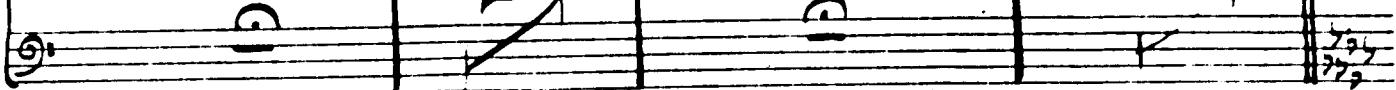
(2)

"Number Two"

2

"Number Three"

6,



SEGUE

24

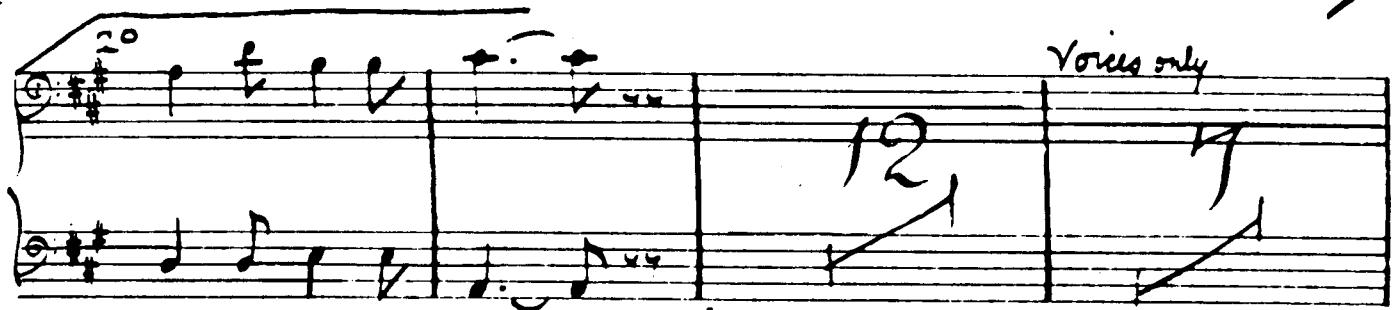
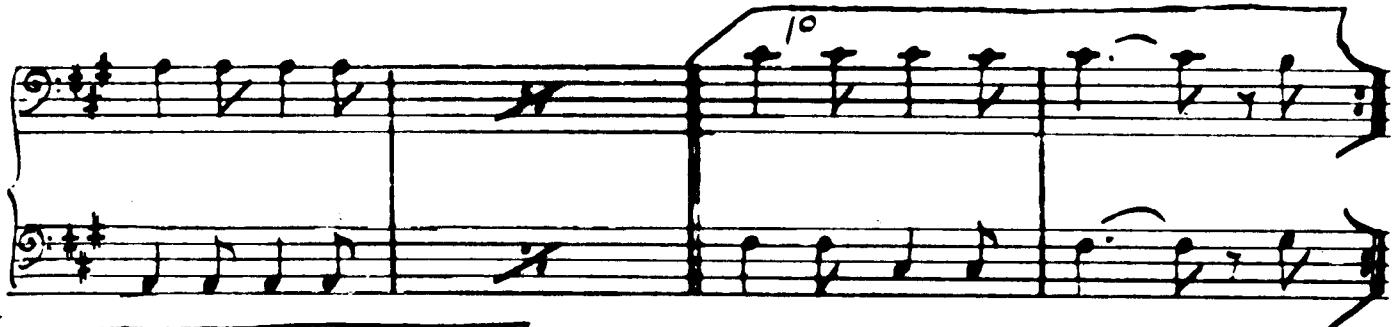
TRMB.

No 14FINALE ACT 3

Viols

ALLEGRETTO

5



Voices only

12

13

TRMB
Fluti

Recit

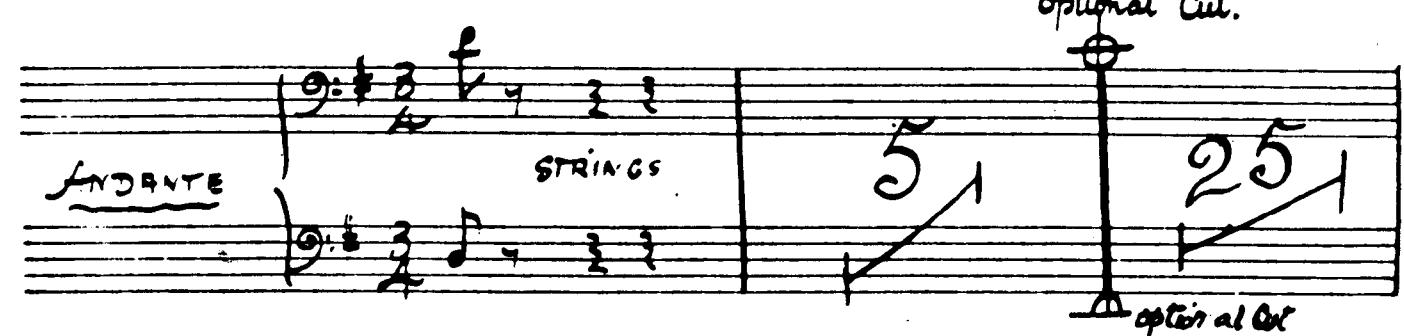
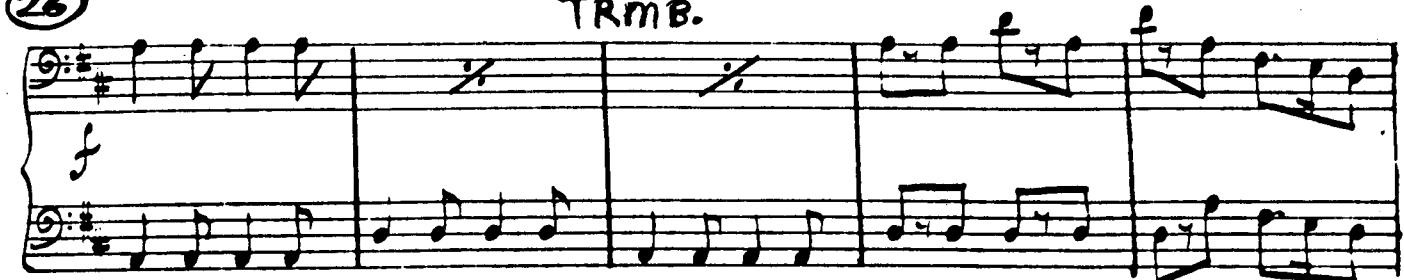
D { happy all, the feast is spread. 10

E { Vio's

ALLEGRETTO { 6/8

26

TRMB.



(27) TRMB.

5/25

" love oh love - - - - -

2^o Horn

p

p

11

2^o Horn

3

6

pall

ALLEGRETTO

NON

TROPPO VIVACE

Bass

soli

2^o Horn

p

play in unison
of 2^o Horn and
2^o Trumpet

H

29

p

play as before

3 4 5 6 7 8

10

(28)

TROMBONES.

20

A handwritten musical score for Trombones, page 28, measure 20. The score consists of four staves of music. The first staff begins with a forte dynamic (f) and a sixteenth-note pattern. The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure 20 concludes with a repeat sign and a section of eighth-note patterns. The score ends with a section of blank five-line staves.

End of Act I

No 15

TRMS.

ACT 2TROMBONES TRIOTRIO & CHORUS

ALLEGRO

Moderato.

2nd Horn

C

C

p o o o o o d

F

11 A 14 B 4

Voice only

"or stumbling

2nd Horn

p o o o o o d. i

oboe Claris

2 C 16 D 13 E 16 F 5

2nd Horn

p. 3 x : 9 b C p. f - 10

2nd Horn

TROMBONES

(30)

No 16

TROMBONES FACET ENSEMBLE

MODERATO A LA VALSE

VIOLINS

TROMBONES.

(31)

PRESTO

trumpet

8 3 play in octave
of 2^d horn and 2^d trumpet

5 \$ SEGUE C

MODERATO

Violins

Colta Voce

8 1

NO

TRM 8.

(38) *Pizz.*

10 *PIECETTO* *p*

TRMBS.

(33)

Handwritten musical score for Trombone (TRMBS). The score consists of five measures. Measures 1-4 show eighth-note patterns on the first and second bass staves. Measure 5 begins with a bass clef, a key signature of one sharp, and a tempo marking of $\text{H}\ddot{\text{p}}$. It continues with eighth-note patterns on the bass staves.

Handwritten musical score for Trombone (TRMBS). The score consists of five measures. Measures 6-9 show eighth-note patterns on the first and second bass staves. Measure 10 begins with a bass clef and a tempo marking of C .

Handwritten musical score for Trombone (TRMBS). The score consists of five measures. Measures 11-14 show eighth-note patterns on the first and second bass staves. Measure 15 begins with a bass clef and a tempo marking of C .

Handwritten musical score for Trombone (TRMBS). The score consists of five measures. Measures 16-19 show eighth-note patterns on the first and second bass staves. Measure 20 begins with a bass clef and a tempo marking of P .

Handwritten musical score for Trombone (TRMBS). The score consists of five measures. Measures 21-24 show eighth-note patterns on the first and second bass staves. Measure 25 begins with a bass clef and a tempo marking of P .

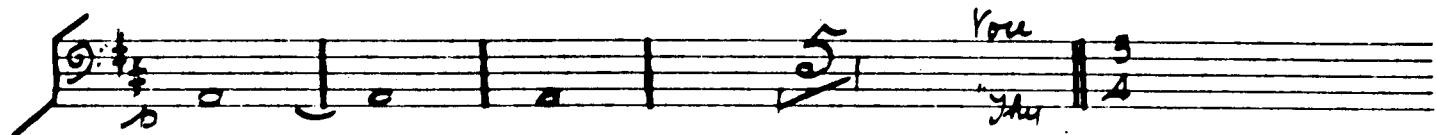
Dialogue

TRMB.

34

Nº 1'

Cue - "To interpret this instant"

TROMBONES TACET.BELLADAllegro Con Brio

Dialogue

TR M.B.

(35)

No. 18

TROMBONES TACET

QUINTET

Moderato.

Voices only

Measure 1: Treble clef, 2 flats, key signature. Measure number 4, tempo 10. Measures 2-3: Bassoon part. Measure 4: Bassoon part. Measure 5: Trombones part. Measure 6: Trombones part.

Voices

Measures 1-2: Trombones part. Measures 3-4: Bassoon part. Measures 5-6: Trombones part.

Bassoon

"Im no saucy mini
2nd Horn

Measures 1-2: Trombones part. Measures 3-4: Bassoon part. Measures 5-6: Trombones part.

Voices

Measures 1-2: Trombones part. Measures 3-4: Trombones part. Measures 5-6: Trombones part. Measures 7-8: Trombones part.

15

SEGUE

Measures 1-2: Trombones part. Measures 3-4: Trombones part. Measures 5-6: Trombones part.

No. 19

(36)

TRM B.

TROMBONES THREE

RECIT & DUET

ANDANTE

Moderato

Lento

18

A

6

Recit

7

3

no body leaves me, this can never be!

6
8

ANDANTE

2nd Horn Cues.

sings
2

2

2

d.

d.

2

2

K

2

2

2

2

2

2

2

2

2

attaca

ALLEGRO

Agitato

14

2

6

8

M

10

12

ALLEGRO AGITATO

Agitato

9

2' Horn

mf

16

O

15

mf

Seque.

TRMB.

(37)

Nº 20

Recit & Air TAGET

SLOWE

Nº 21

SONG

(Dr. Dray)

Moderato

9: 3 3 | 20 A 4 | G

9: 3 3 | G

ANDANTE

B 9: C 8 C 2 2nd Horn

9: 2 D 4 E

9: F 10 G H

(38)

TRMB.

2nd Time

No 22

F 4

G 6

G 6

Bassoon

2

Tempo 10

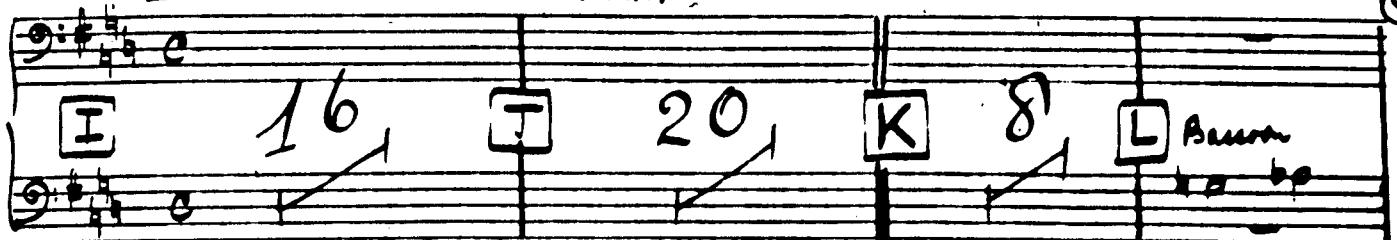
H 2nd Horn 1 2 3 4 5 6

TROMBONES.

IN 2

TRM B.

(39)



J f M Presto. Bass

3 4 5 6 , & 9. f

f. f. f. f. f. f. f.

f. f. f. f. f. f. f.

f. f. f. f. f. f. f.

SEGUE
"RECIT"

20

TRMB.

No 23RECIT

Recit { ♩: c - - | - | - T T T J -
 ♪: c - - | - | - J J J J - " my
 " pre - pare for sad sur - prises, f

♩: - - | - | - J - | 10, Bassoon:
 love Aline des - prises,
 ♪: - - | - J J J J - | -

Dialogue

No 24

Cv.: = "In your hands"

FINALE

ALLEGRO ♩: c ♫ f t ♫ - | -
 ♪: c J J J J | J. J. J. J. - | or de J, or J

TROMBONES

(41)

I must die,

2 in-soly.

A 11 C B 9 C 8

Piu Lento Piu Vivace

24th

Bass Drum Solo Gong mf

6 1 1 E 8

6 8

Allegro

TPT's

COME TO f

f

3 11

11

TRMB.

(2)

37

f.

2 3 4 5 6

2 3 4 5 6

ff Fine

B. & G. Opera