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Vol. 1478

SCHUMANN

Op. 110

Trio

In G Minor

For Piano, Violin and Violoncello

(ADAMOWSKI)

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

ROBERT SCHUMANN

Trios

For Piano, Violin and Violoncello

Edited by

JOSEPH ADAMOWSKI

Op. 63, in D minor — Library Vol. 1476

Op. 80, in F major — Library Vol. 1477

Op. 110, in G minor — Library Vol. 1478

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Dedicated to Niels W. Gade

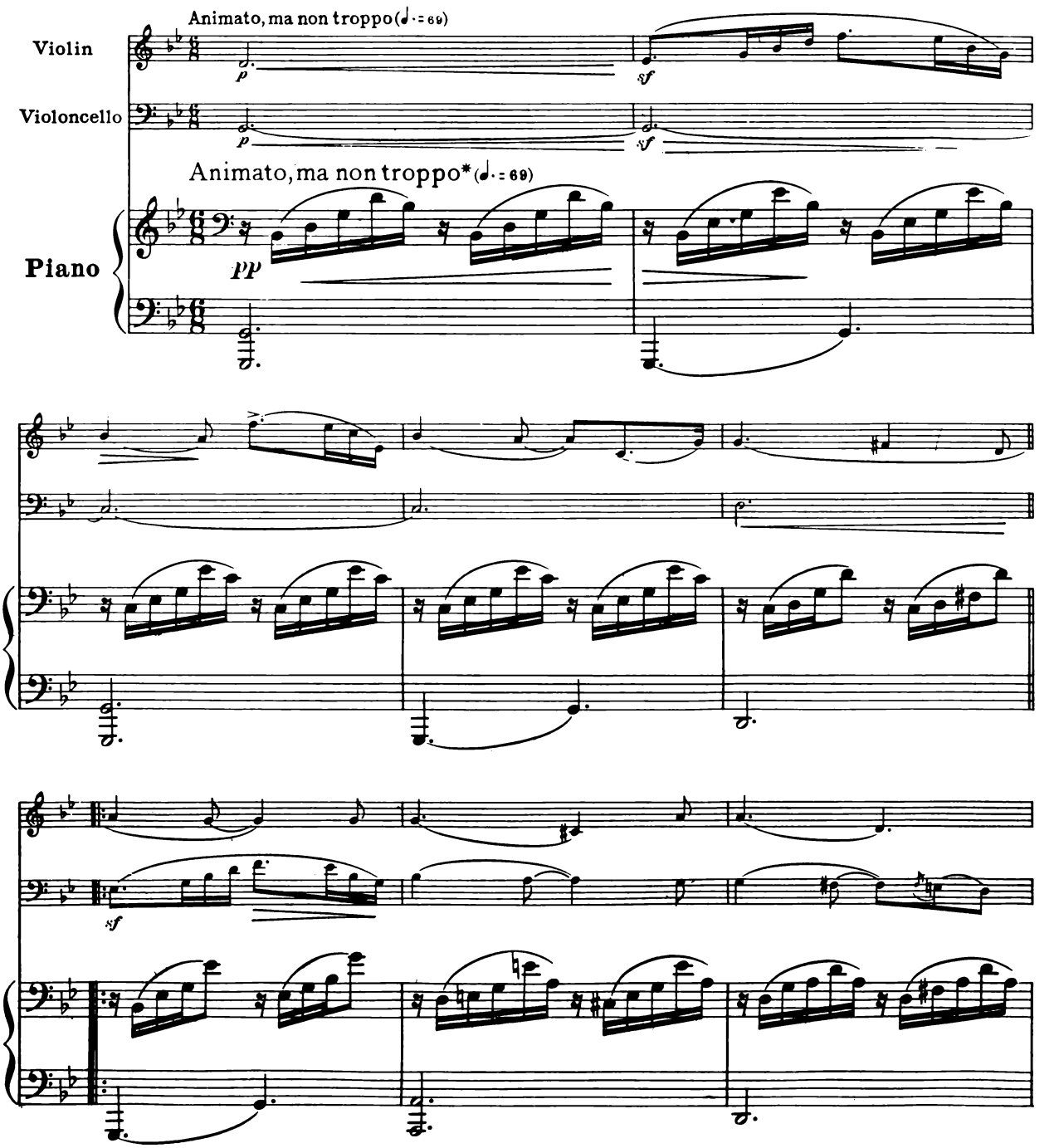
Trio

In G Minor

(Composed in 1851)

I

Robert Schumann. Op. 110
Edited by Joseph Adamowski



* Schumann indicates "Bewegt, doch nich zu rasch."

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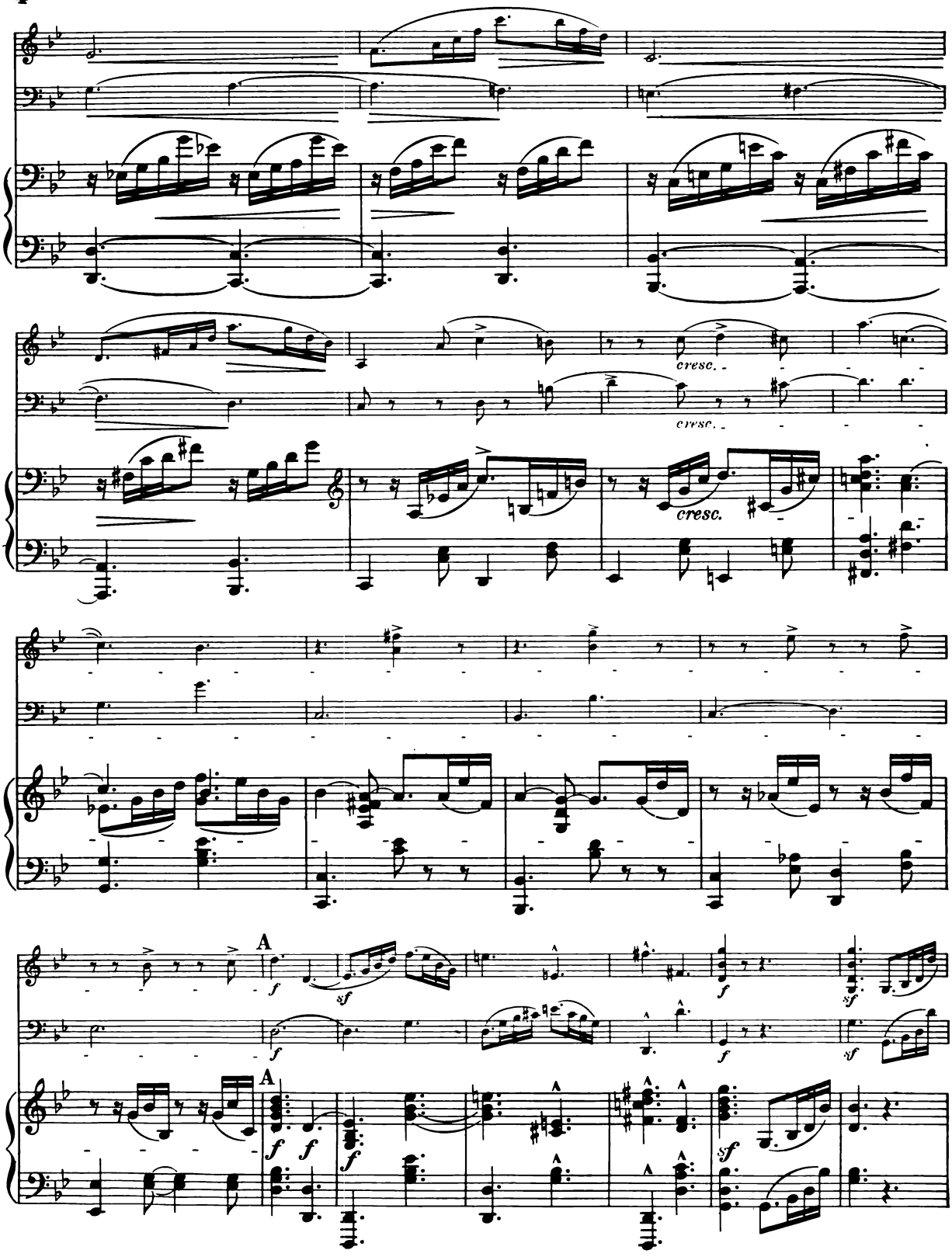
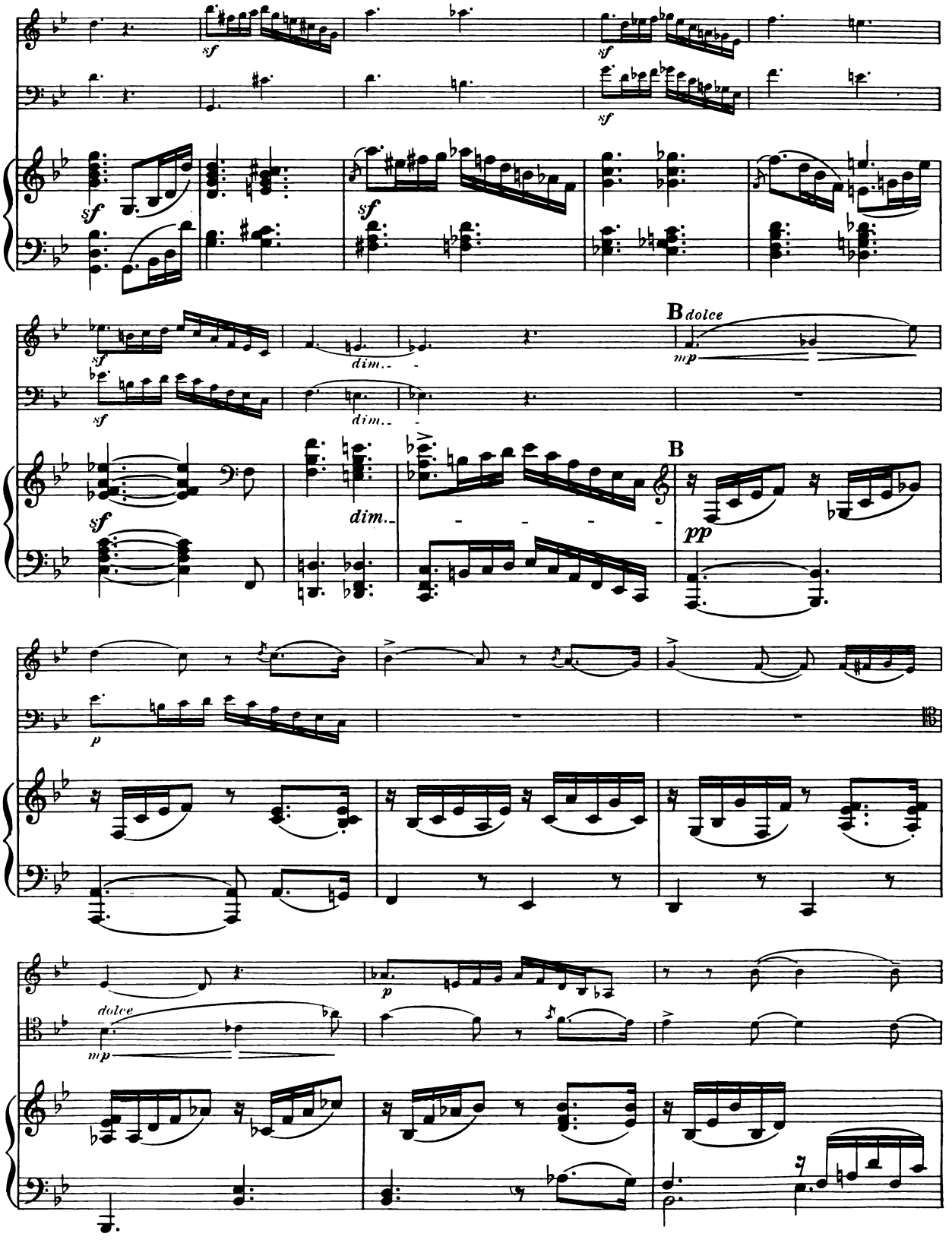
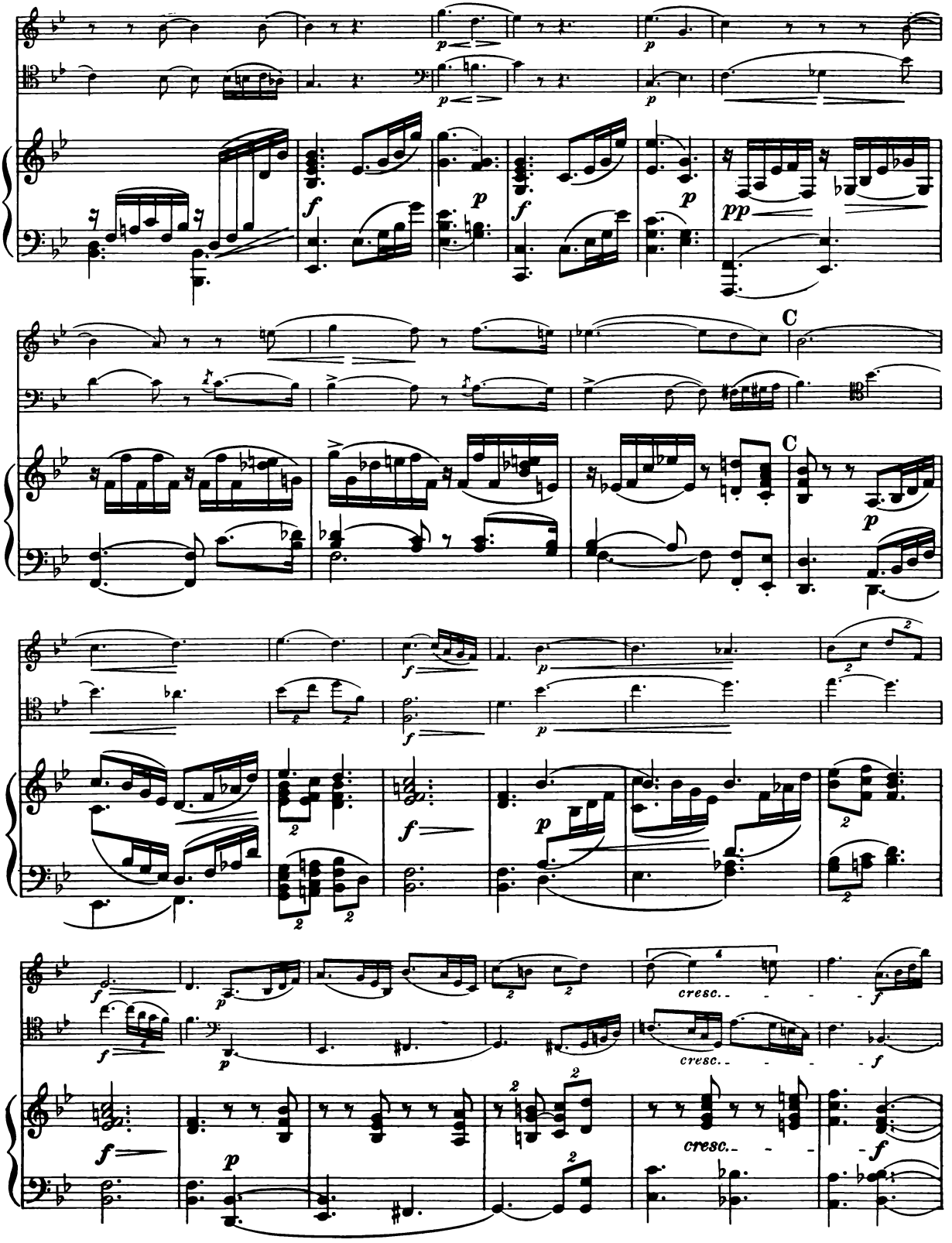
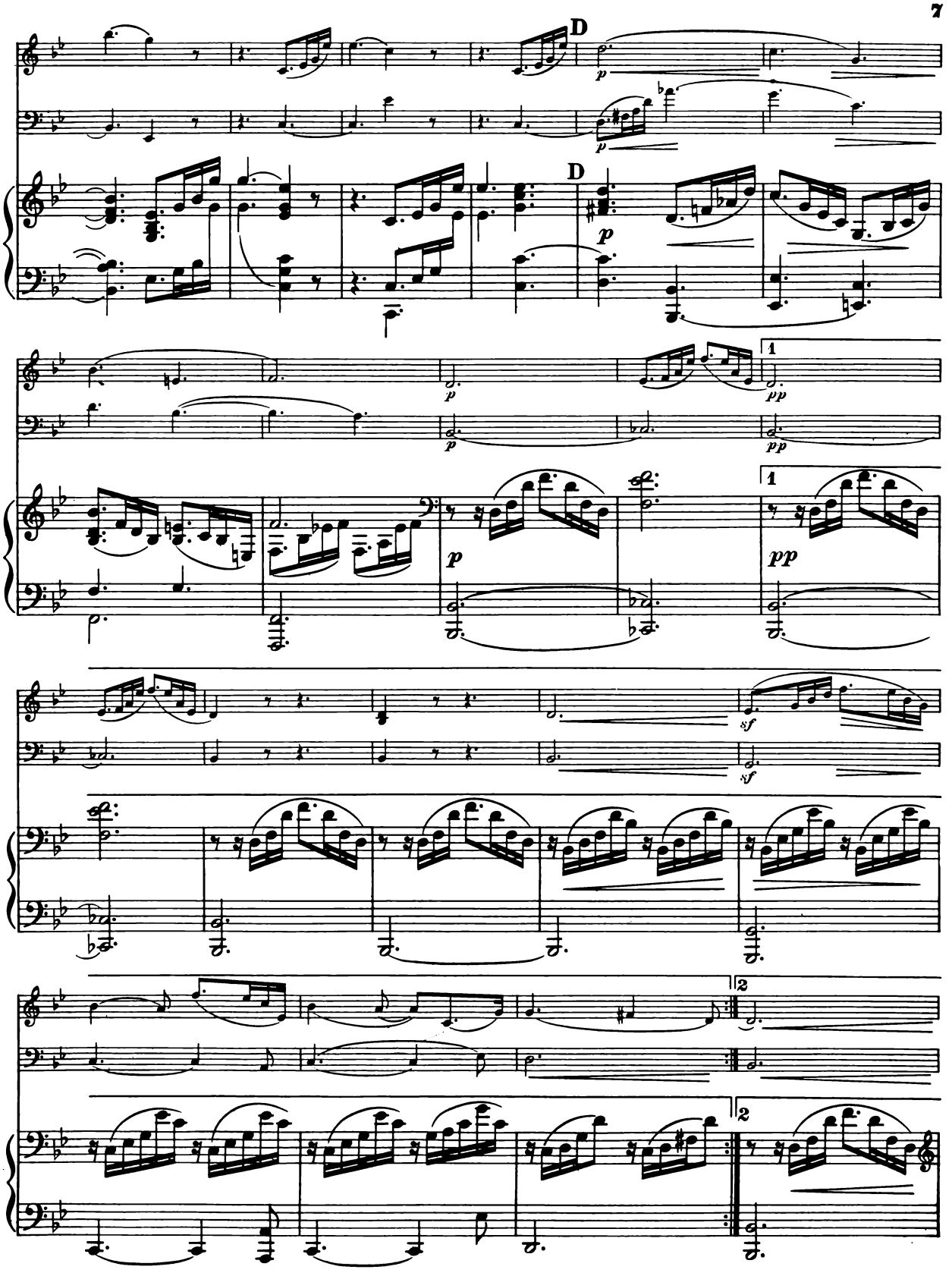
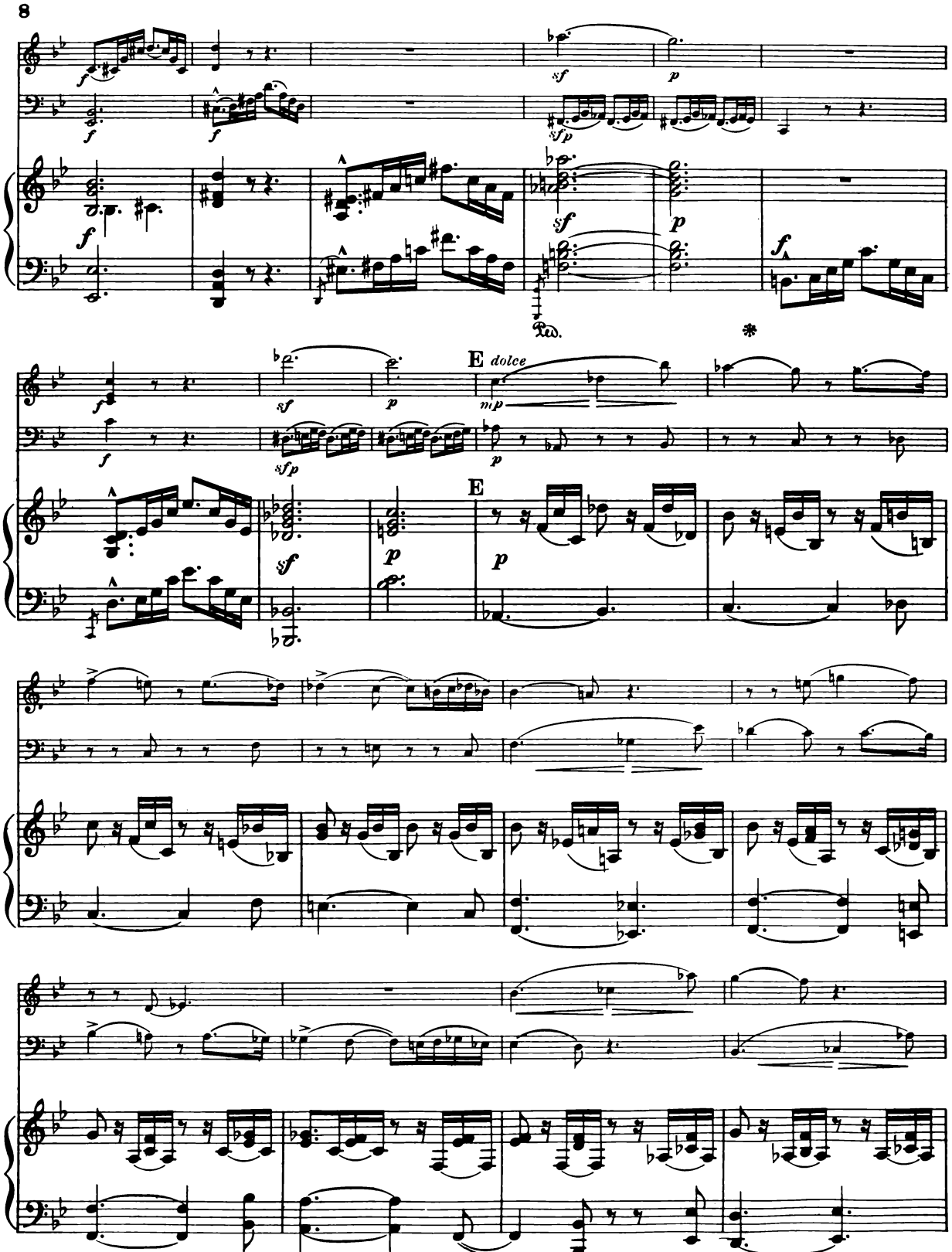
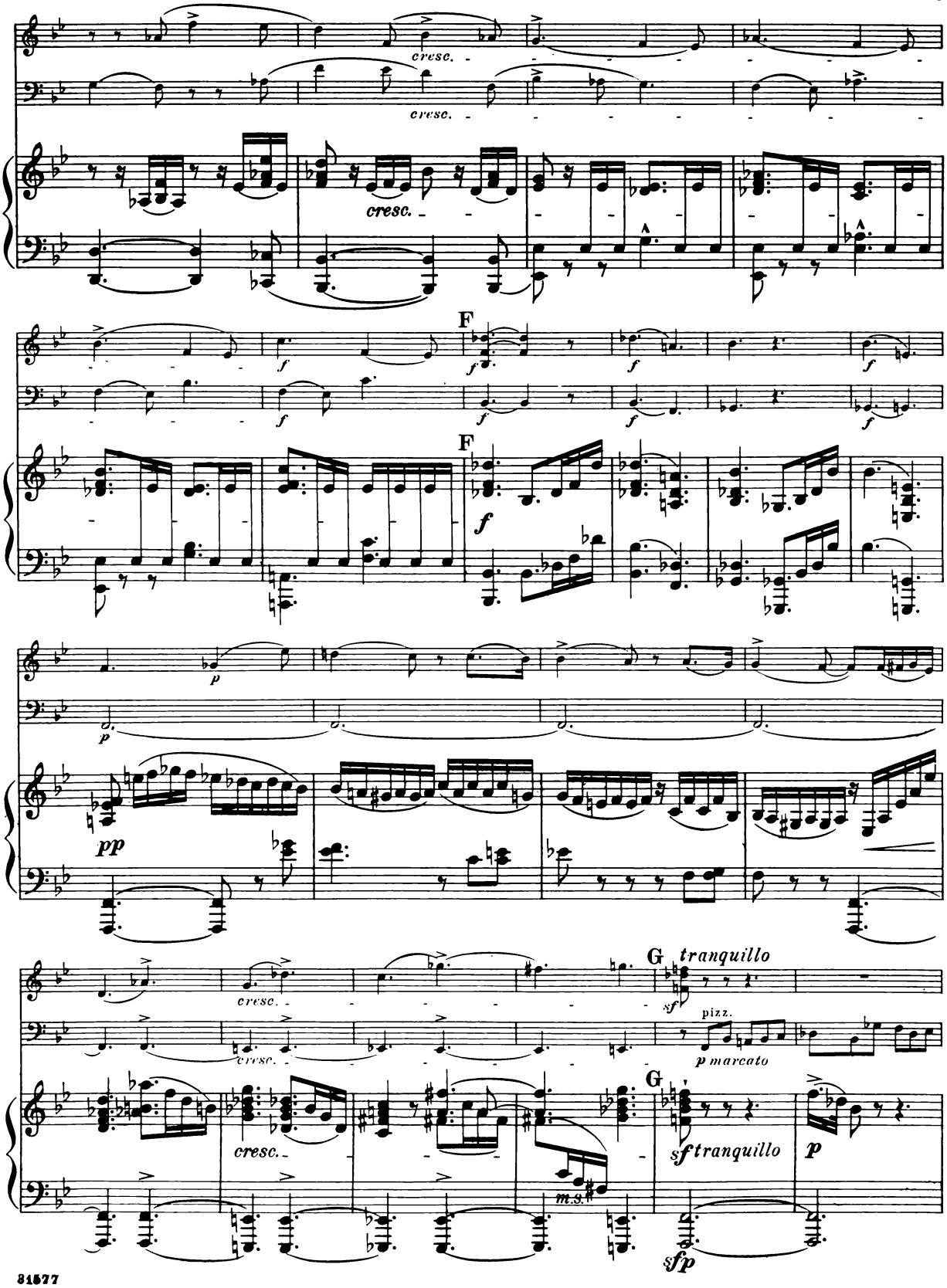

cresc.
cresc.
cresc.
A
A

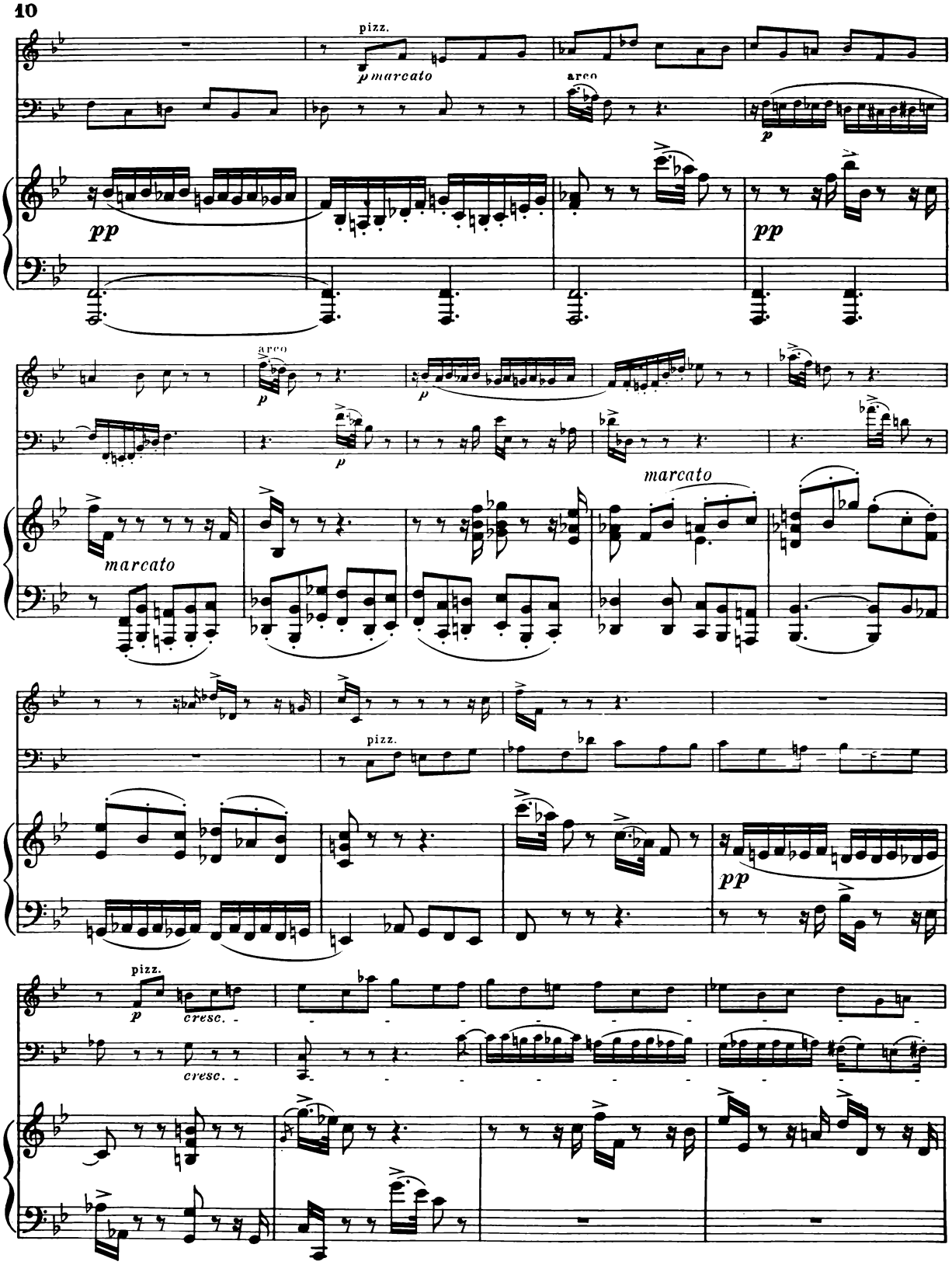

sf
sf
sf
sf
sf
dim.
dim.
dim.
B dolce
mp
B
pp
p
dolce
mp
p

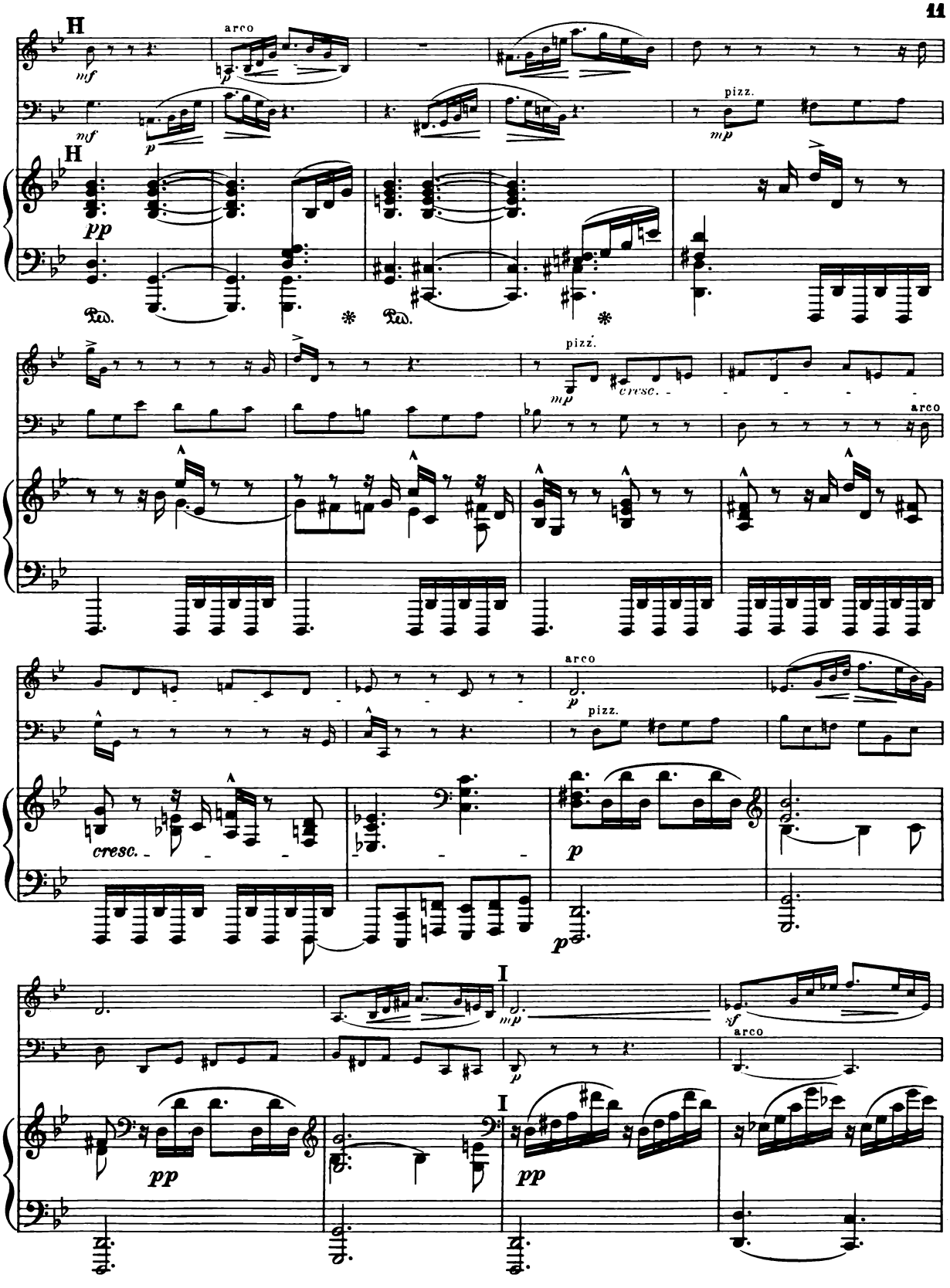

C
C
cresc.
cresc.
cresc.

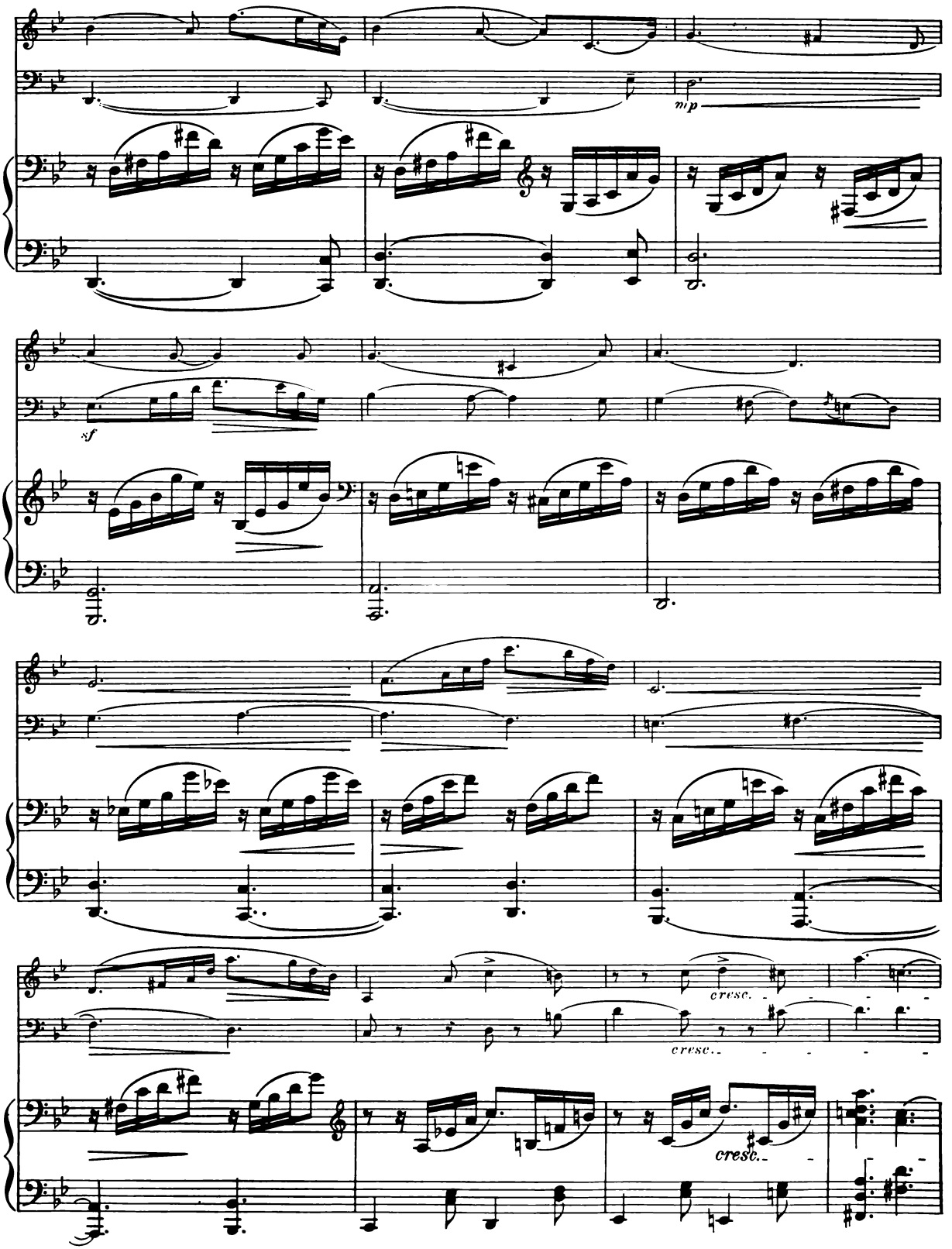

D
p
D
p
p
p
1
pp
p
1
pp
sf
sf
2
2


E
dolce
E


cresc.
cresc.
cresc.
F
f
F
f
p
pp
cresc.
G
tranquillo
sf
pizz.
p marcato
cresc.
cresc.
m.s.
G
sf tranquillo
p
sfp


pizz.
p marcato
arco
p
pp
arco
p
p
marcato
marcato
pizz.
pp
pizz.
p
cresc.
cresc.


H
arco
mf
p
pizz.
mp
pp
Ped.
cresc.
I
sf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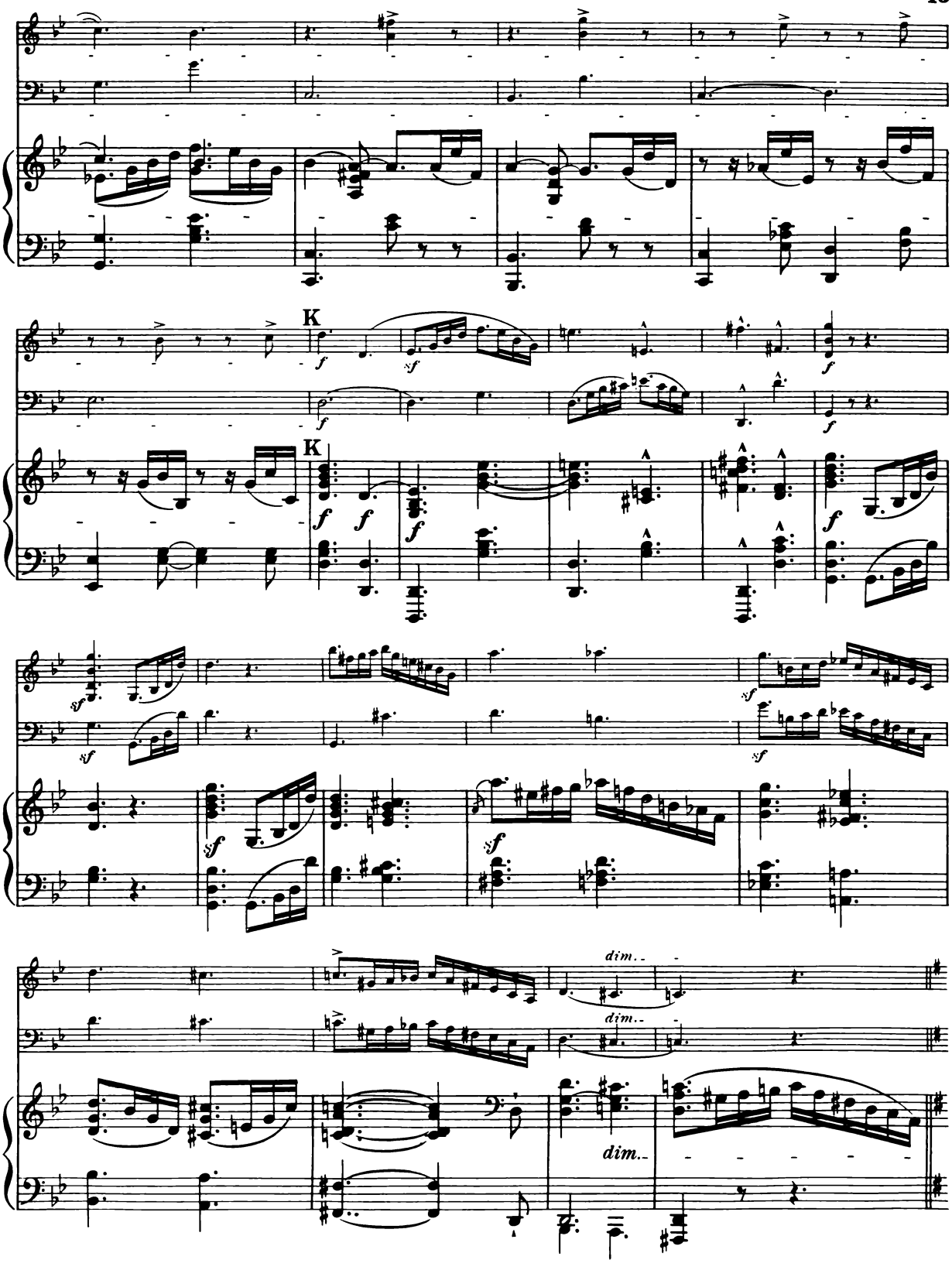
sf
cresc.
cresc.
cresc.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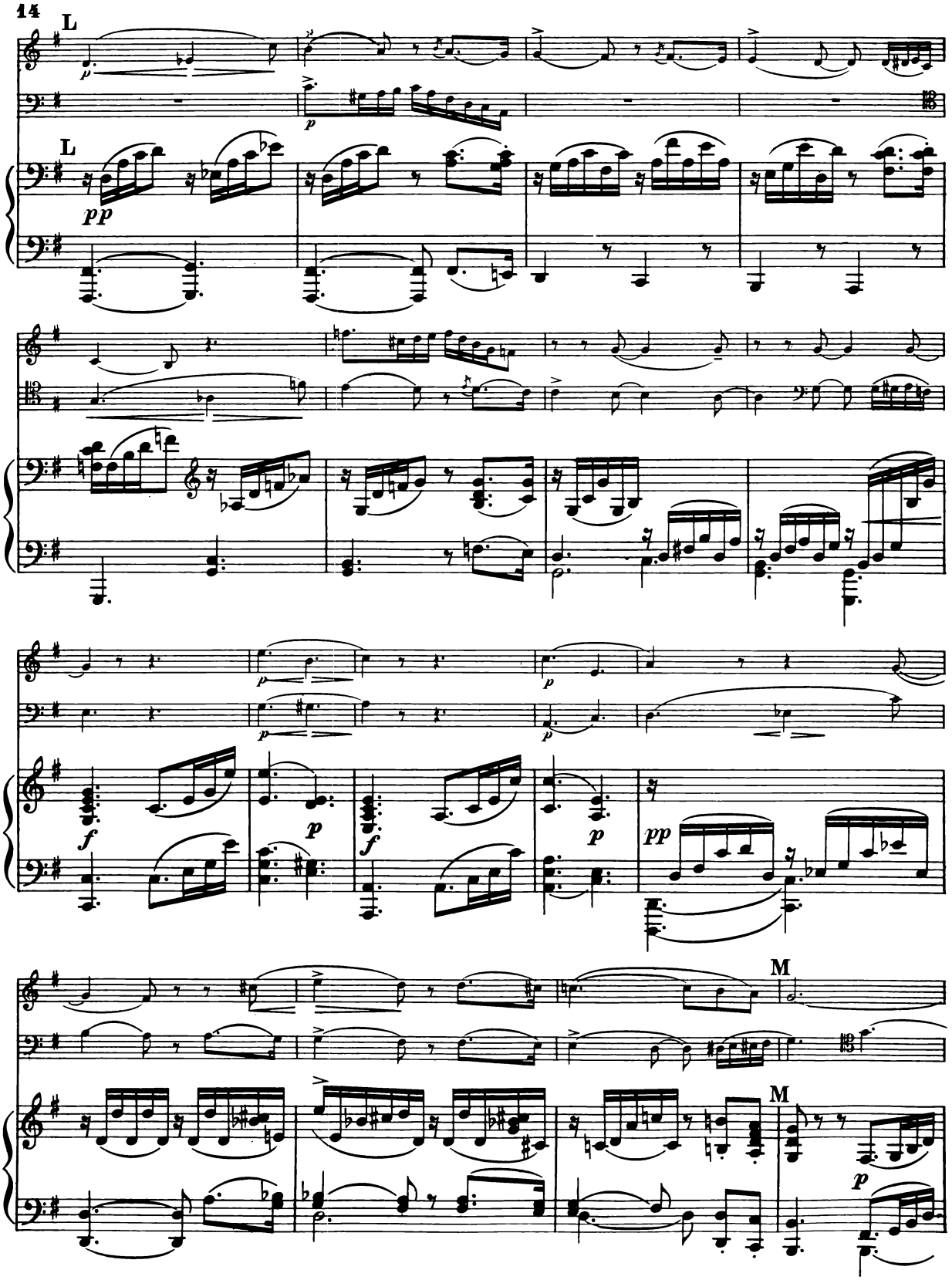
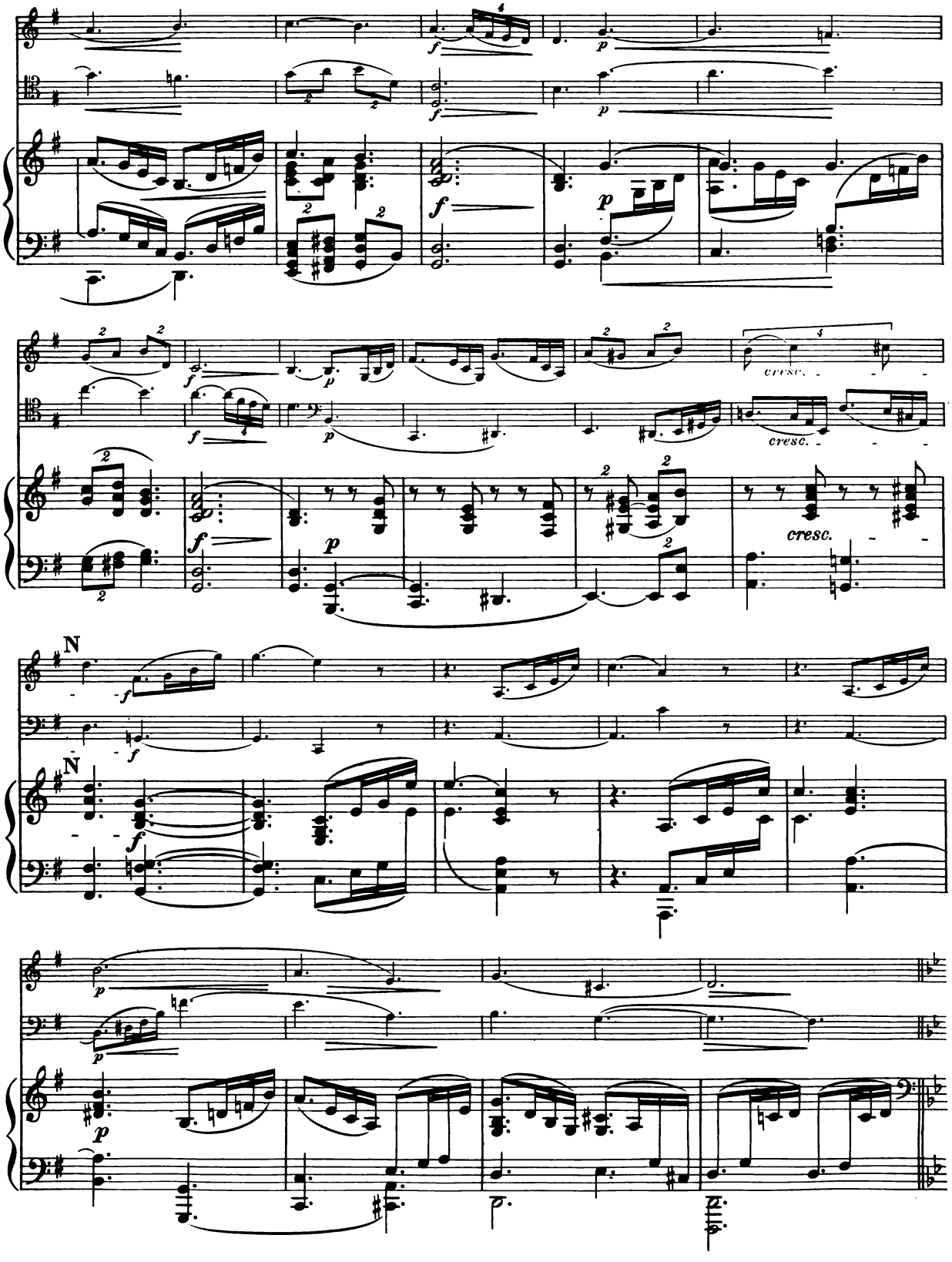
K
dim.
dim.
dim.


L
L
M
M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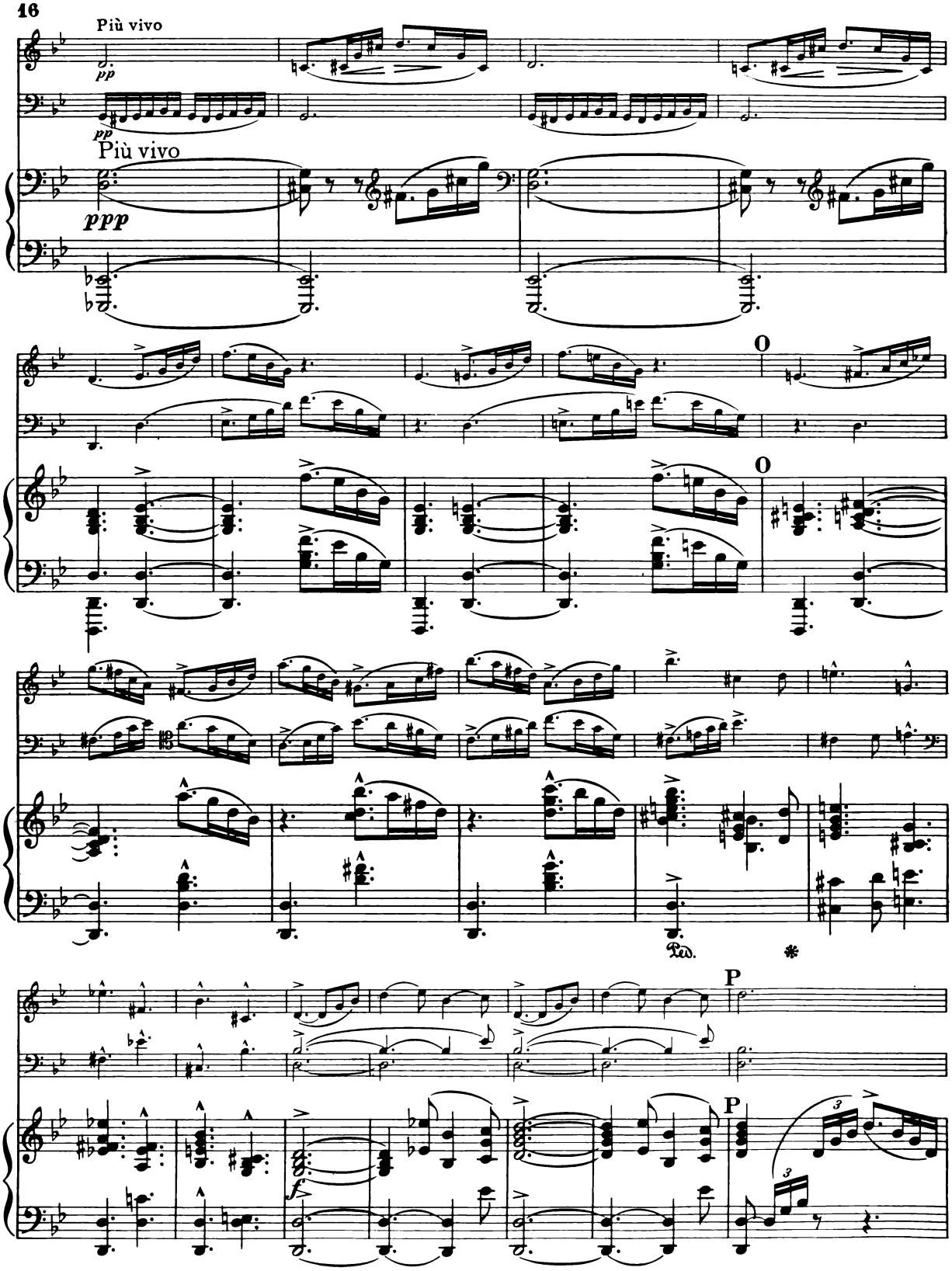
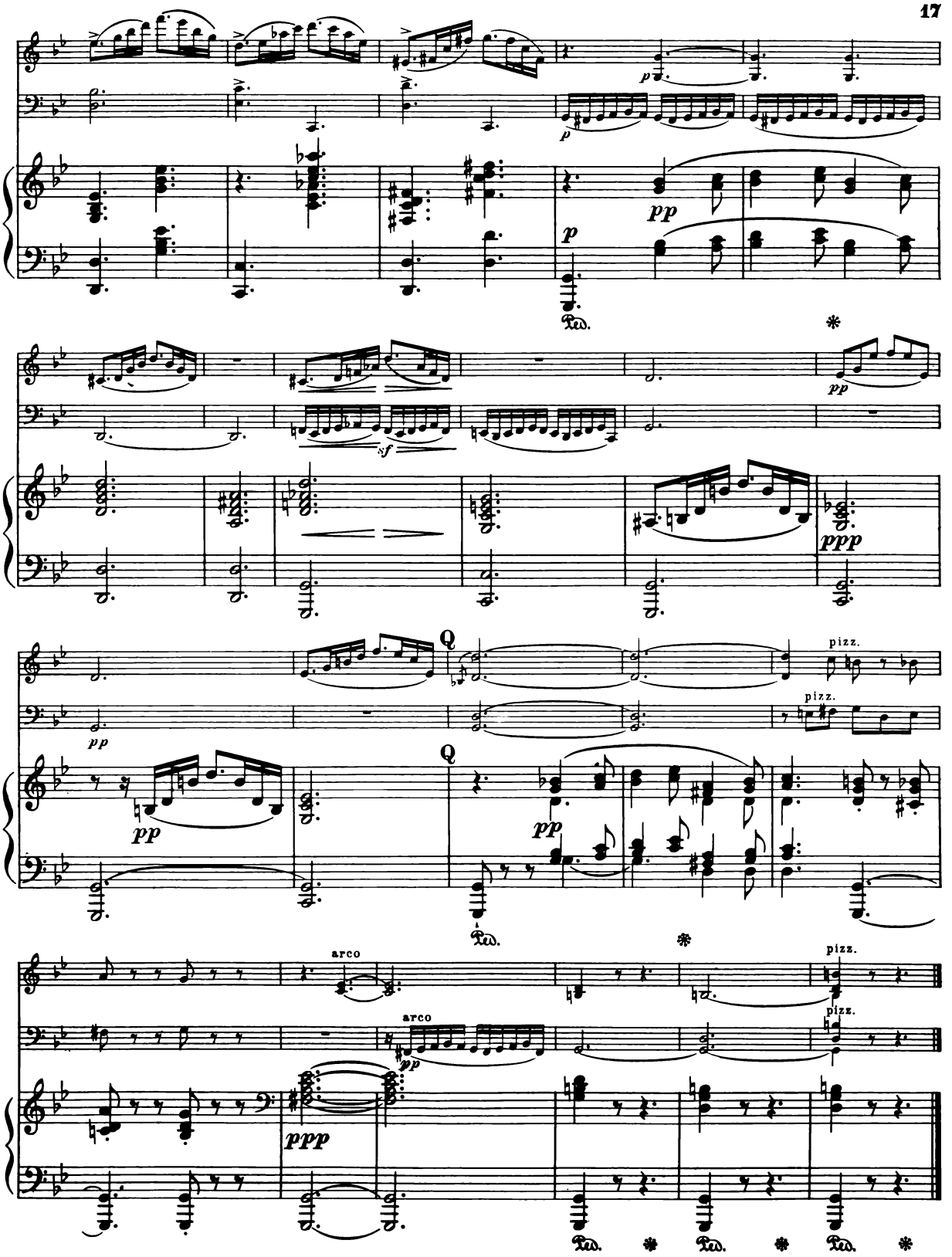
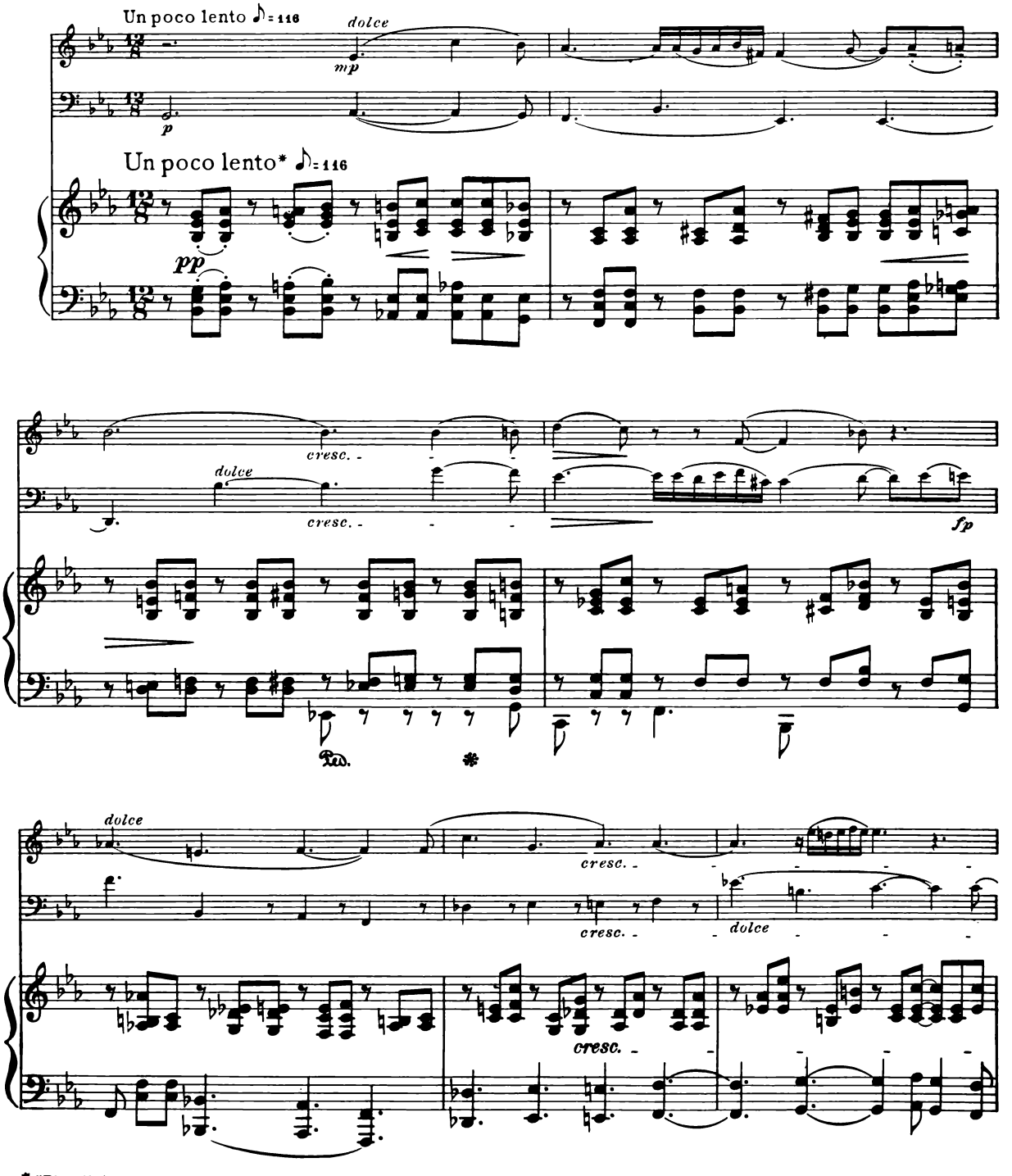
cresc.
cresc.
N
N

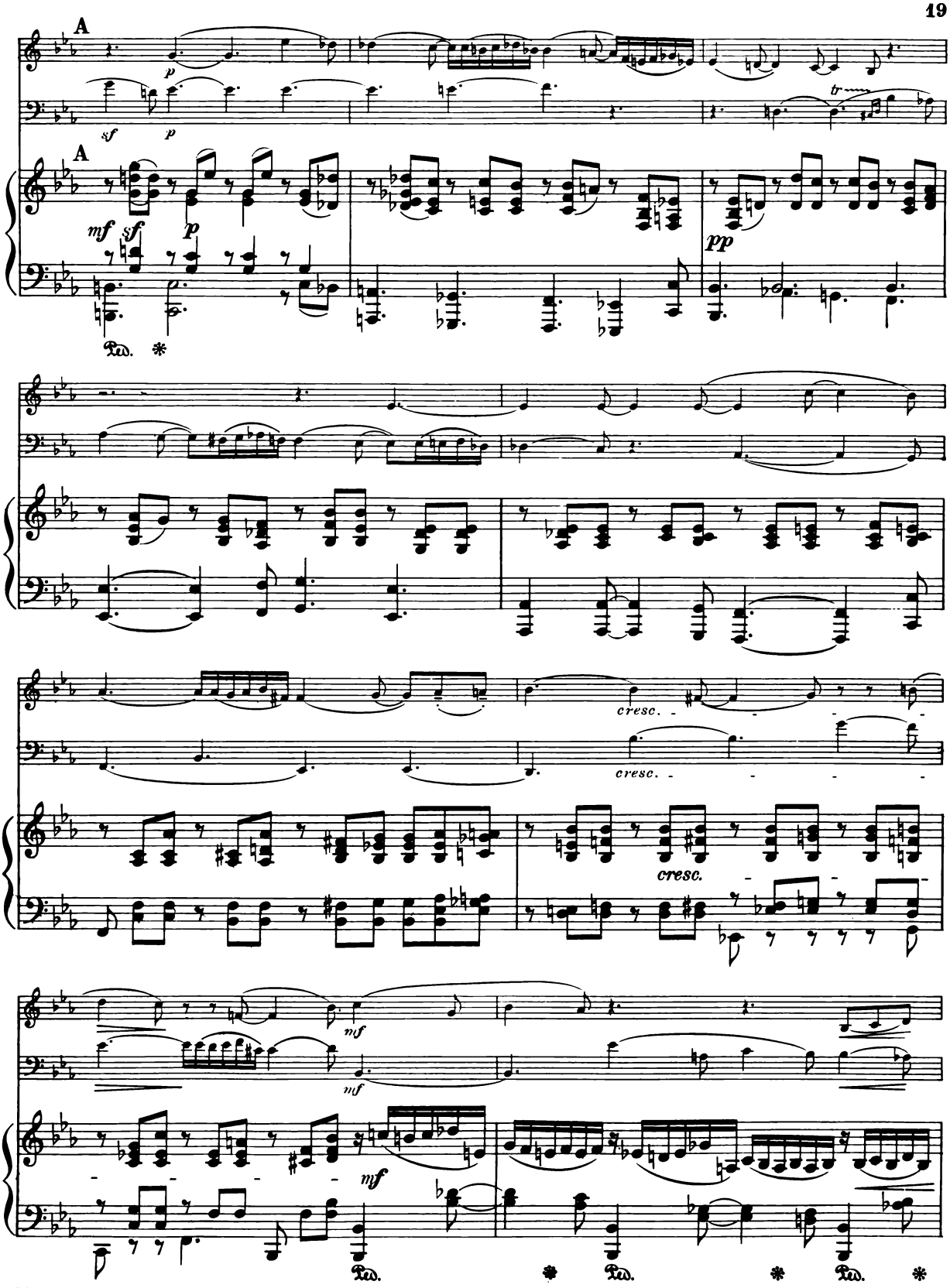

Più vivo
pp
pp
Più vivo
ppp
O
O
Ped.
*
P
P
f

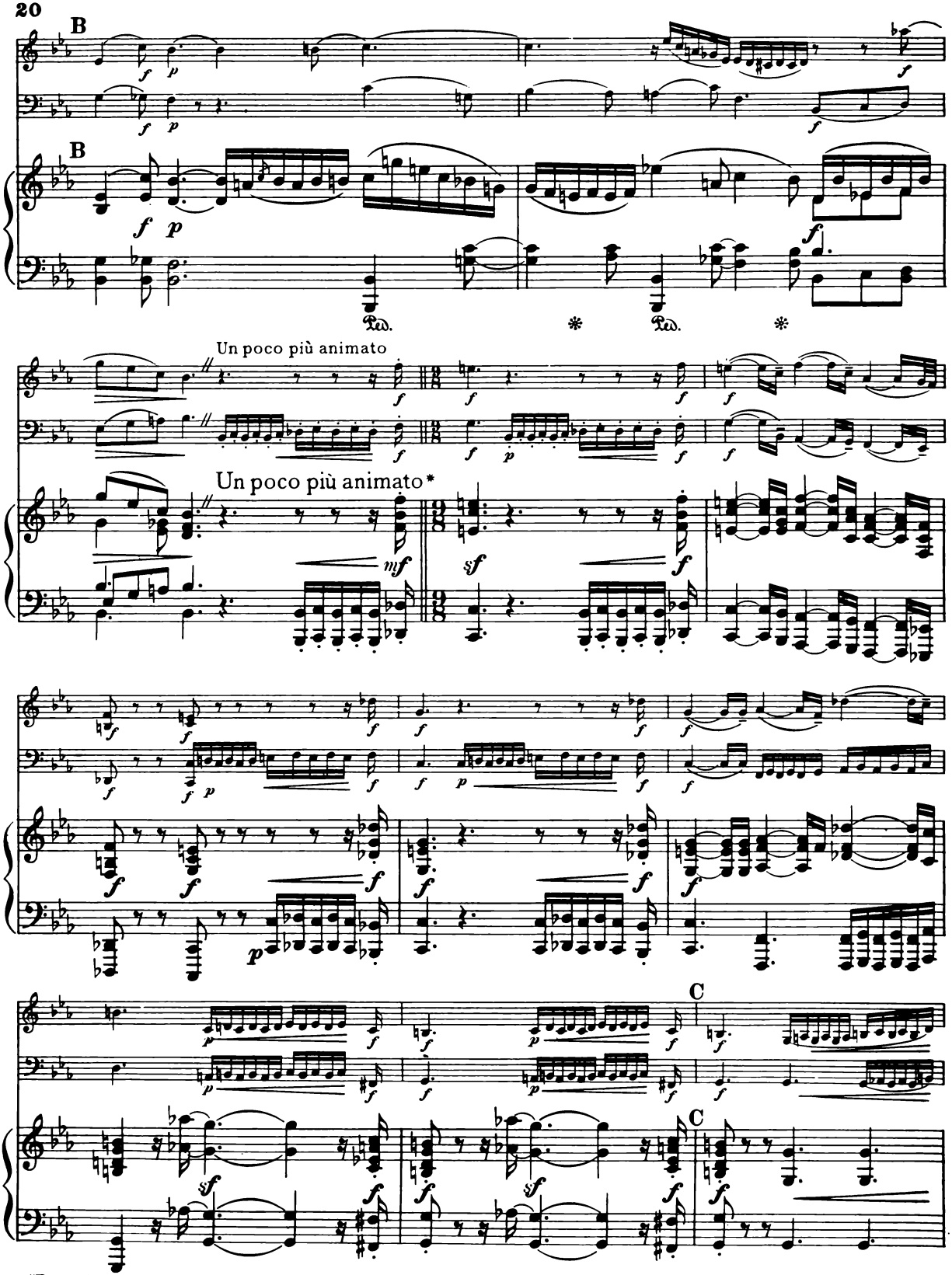

p
pp
sf
ppp
Q
pizz.
arco

II

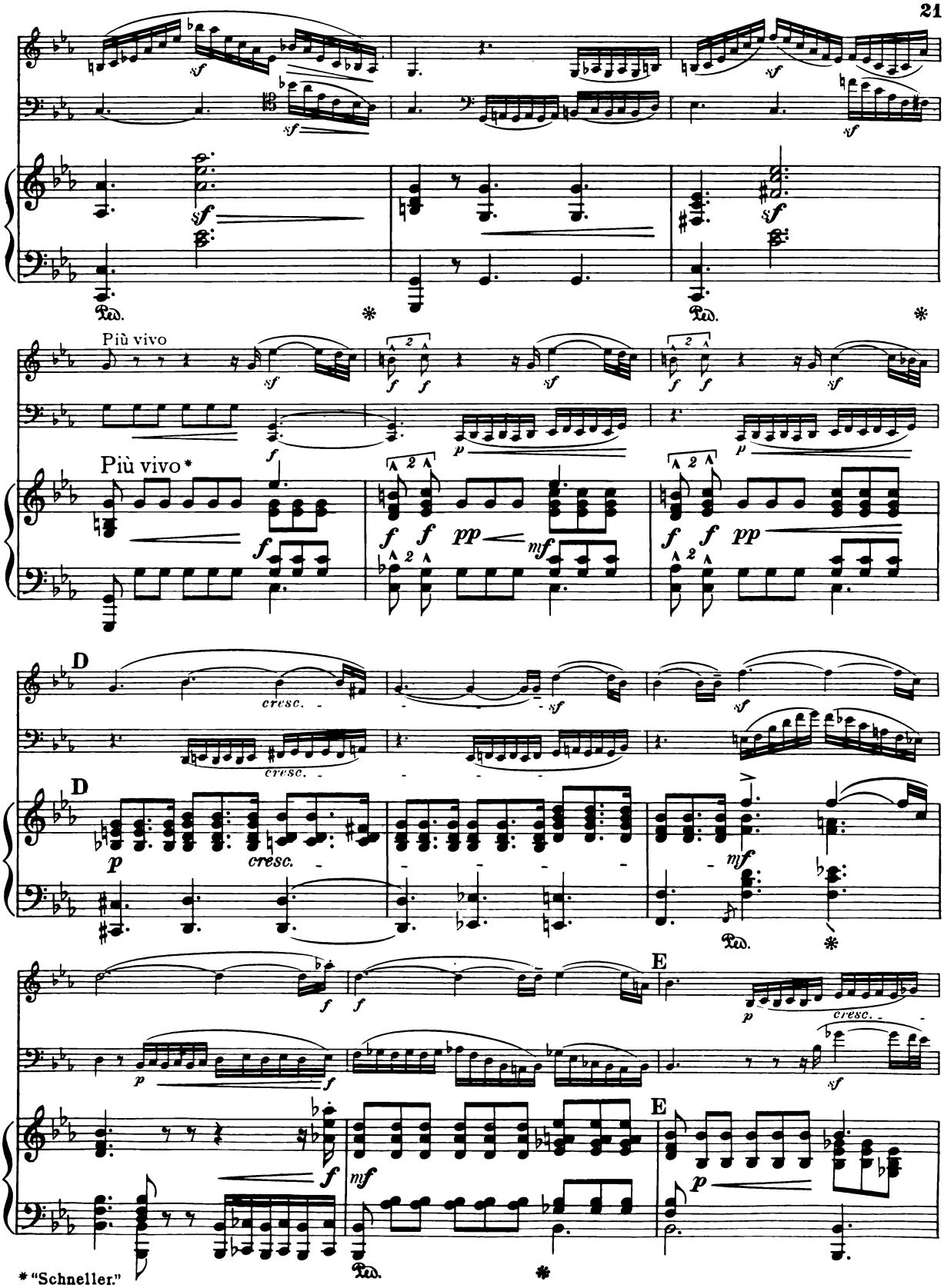


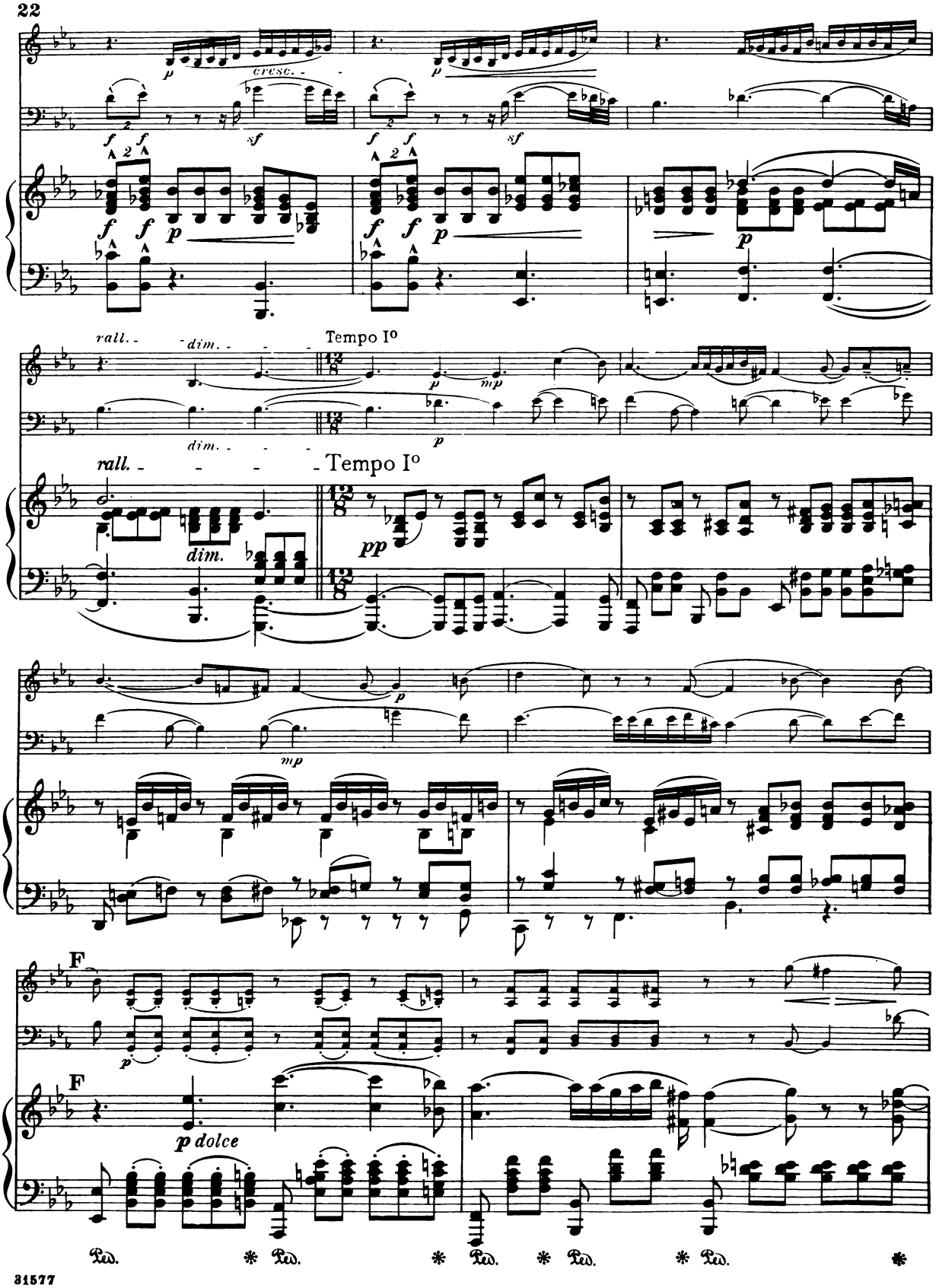
* "Ziemlich langsam."

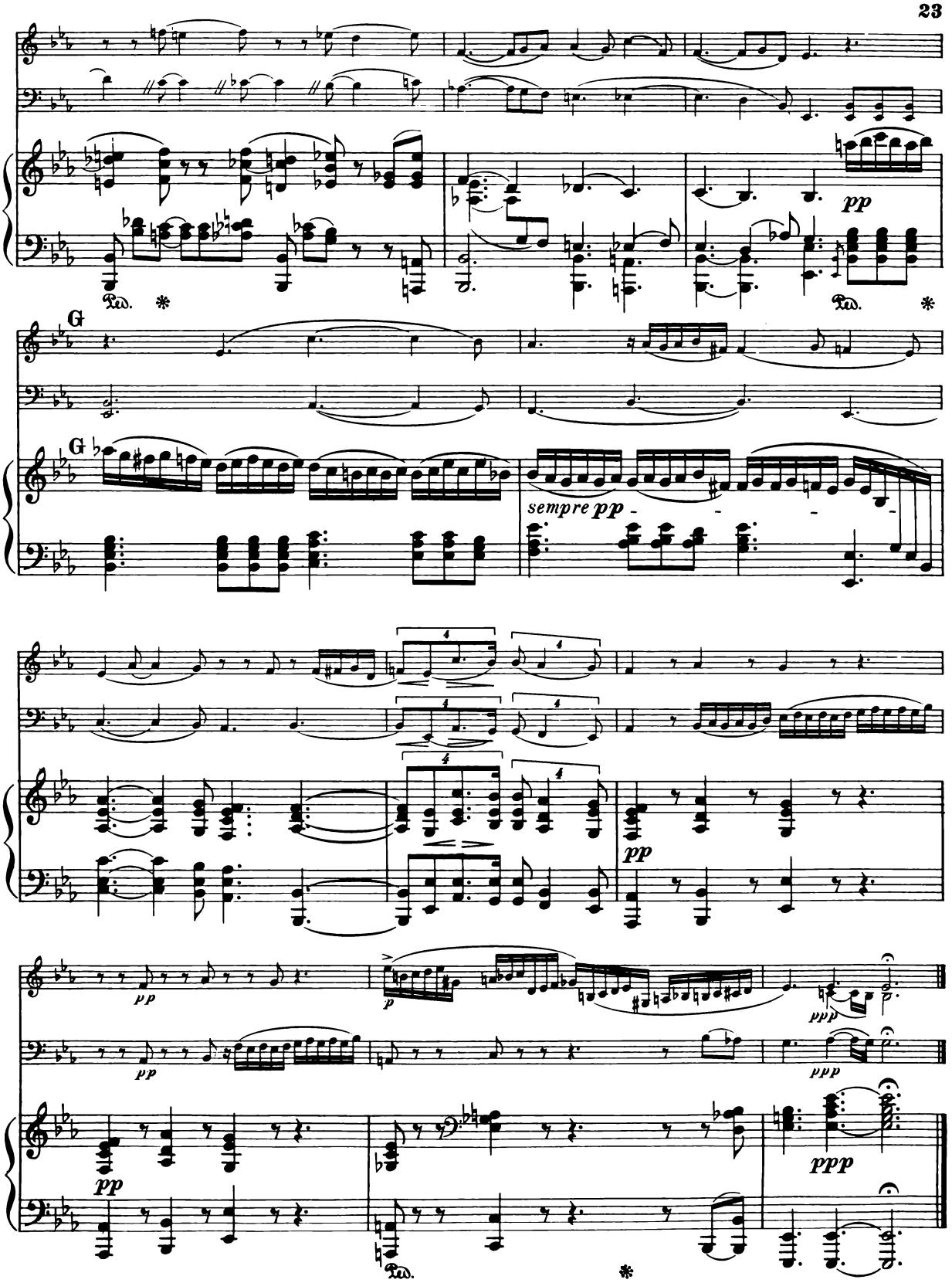

A
A
cresc.
cresc.
cresc.



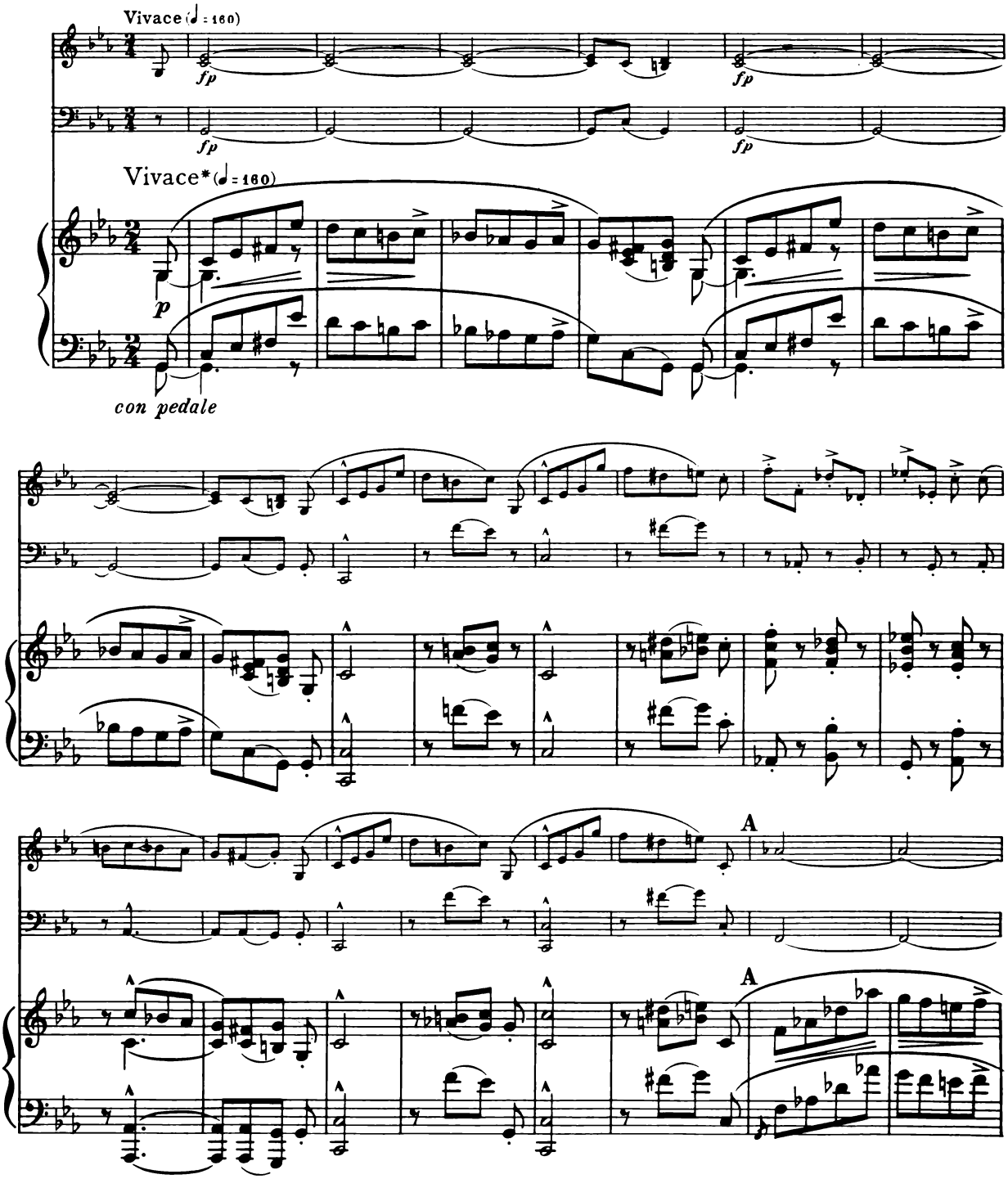
*"Etwas bewegter."


Più vivo
Più vivo *
D
D
E
E
cresc.
Ped.
* "Schneller."

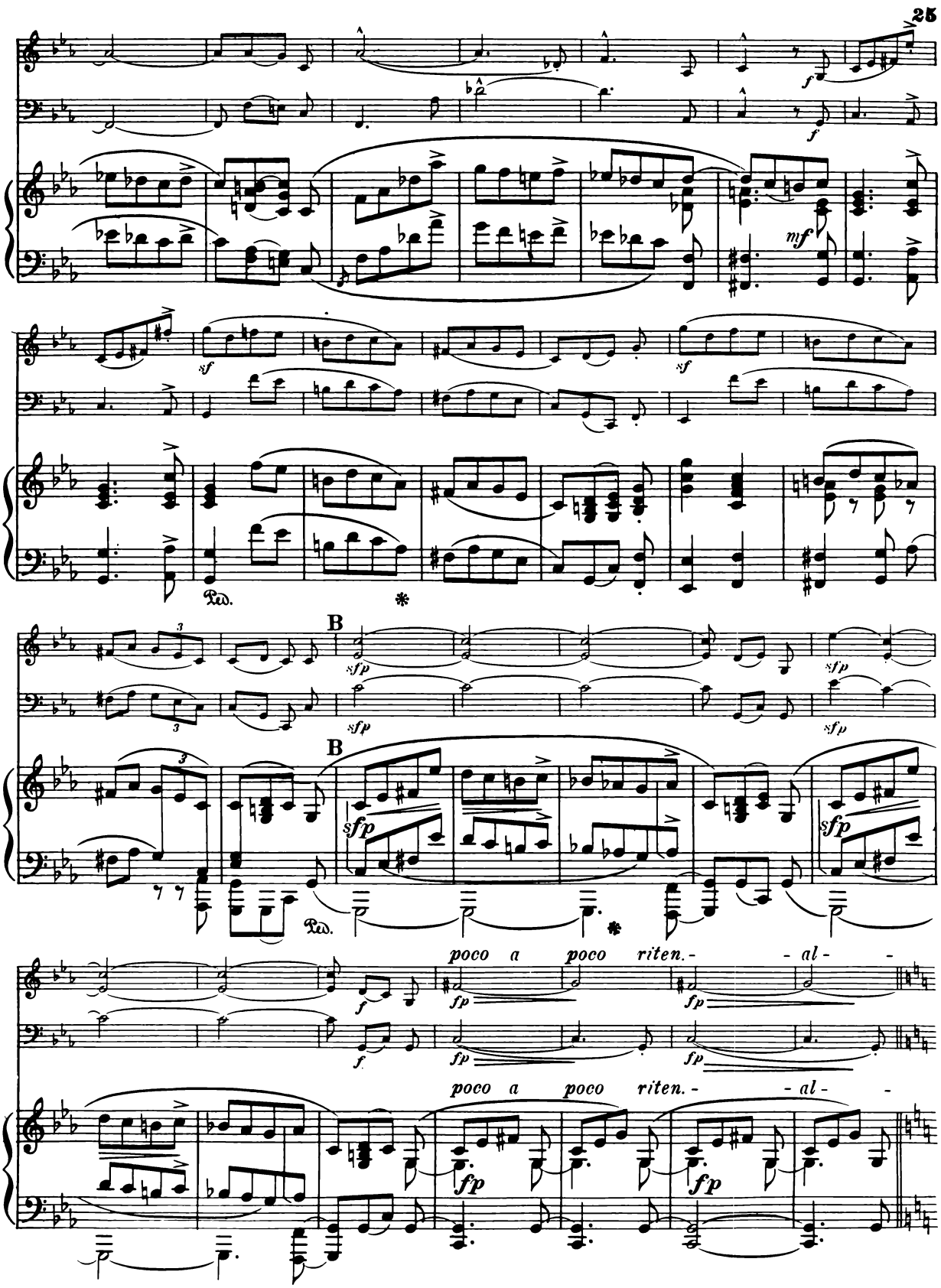

cresc.
rall.
dim.
Tempo I°
Tempo I°
F
F
p dolce

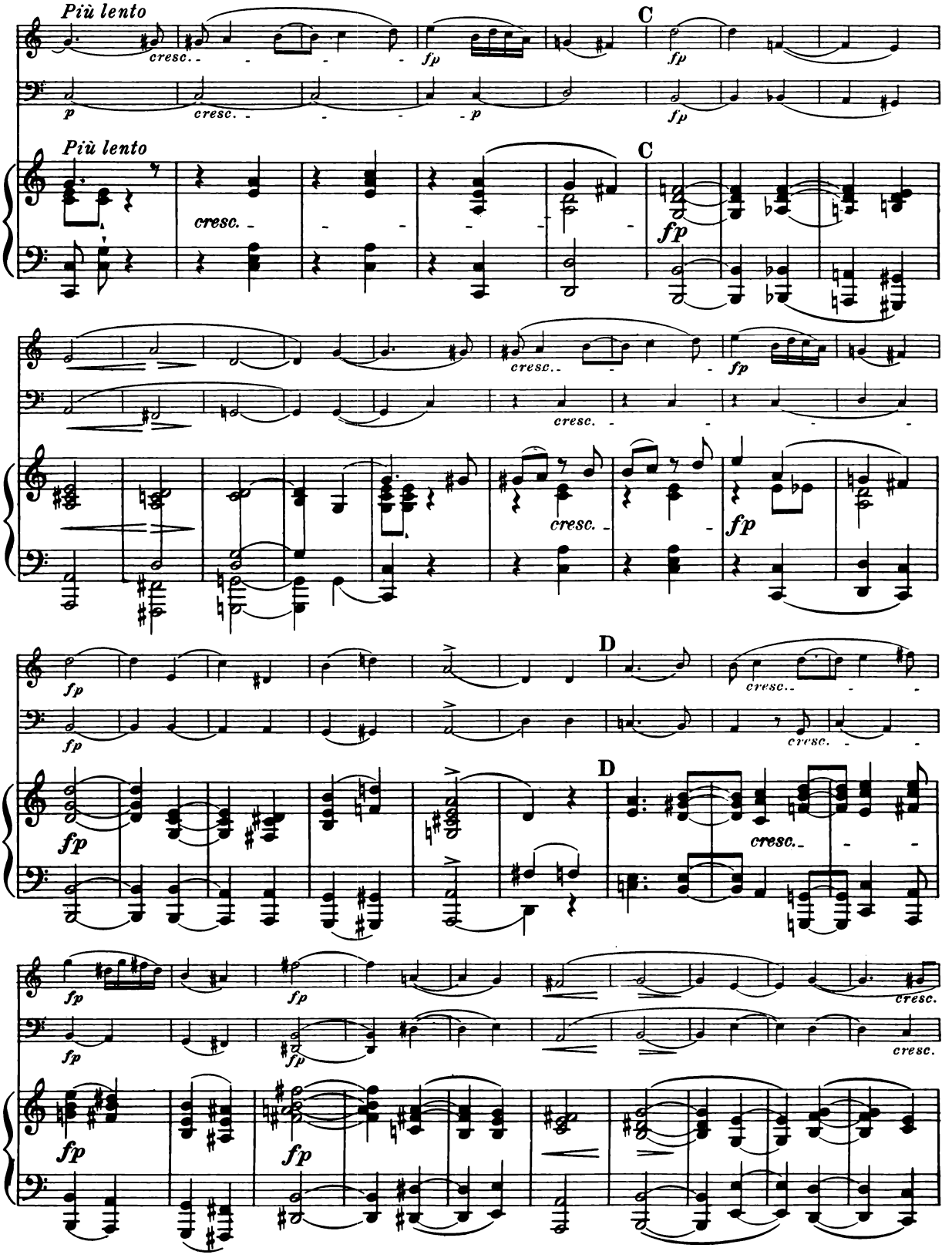

G
G
sempre pp
pp
pp
pp
p
ppp
ppp
ppp
Ped.
Ped.

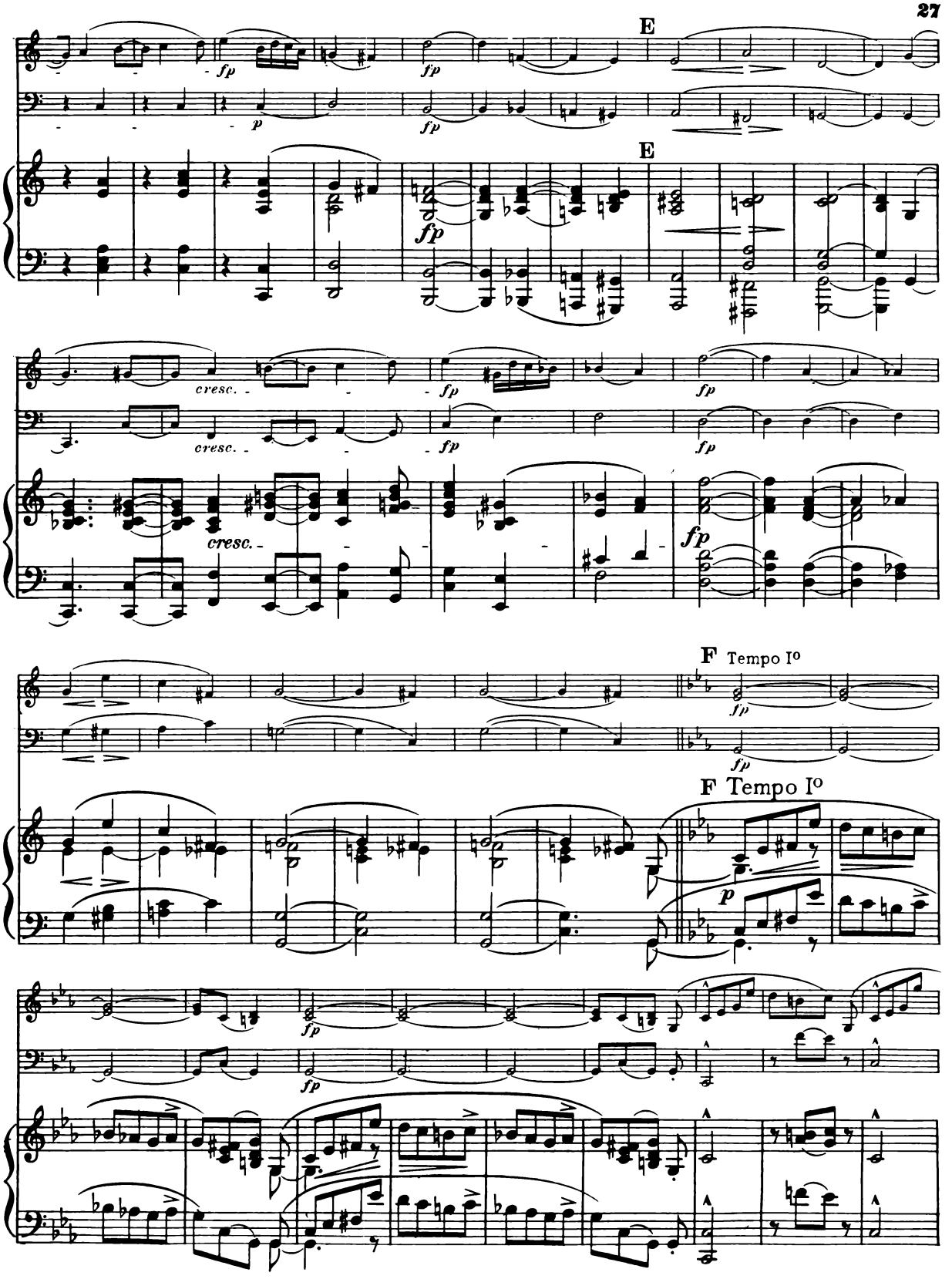
III

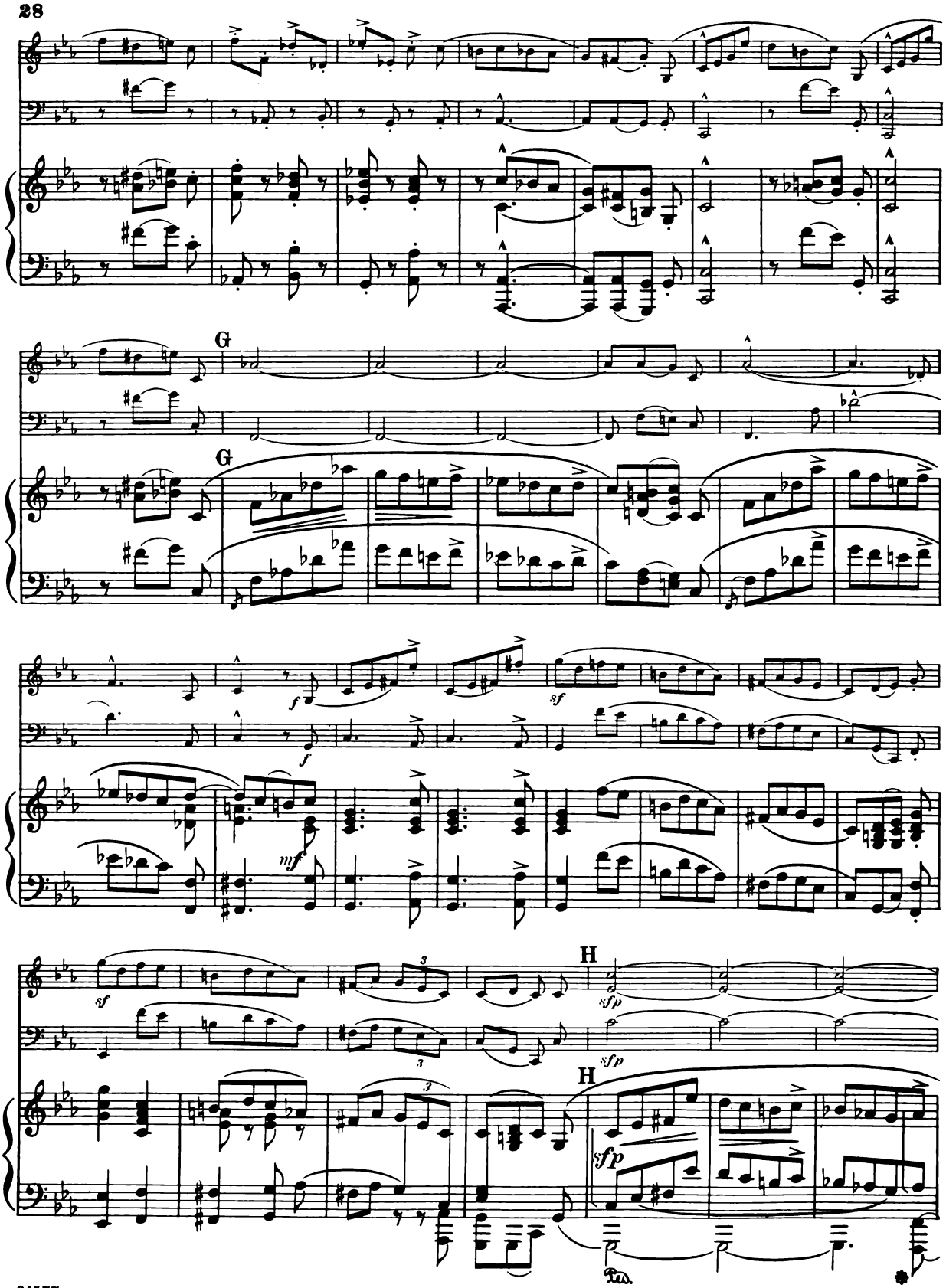


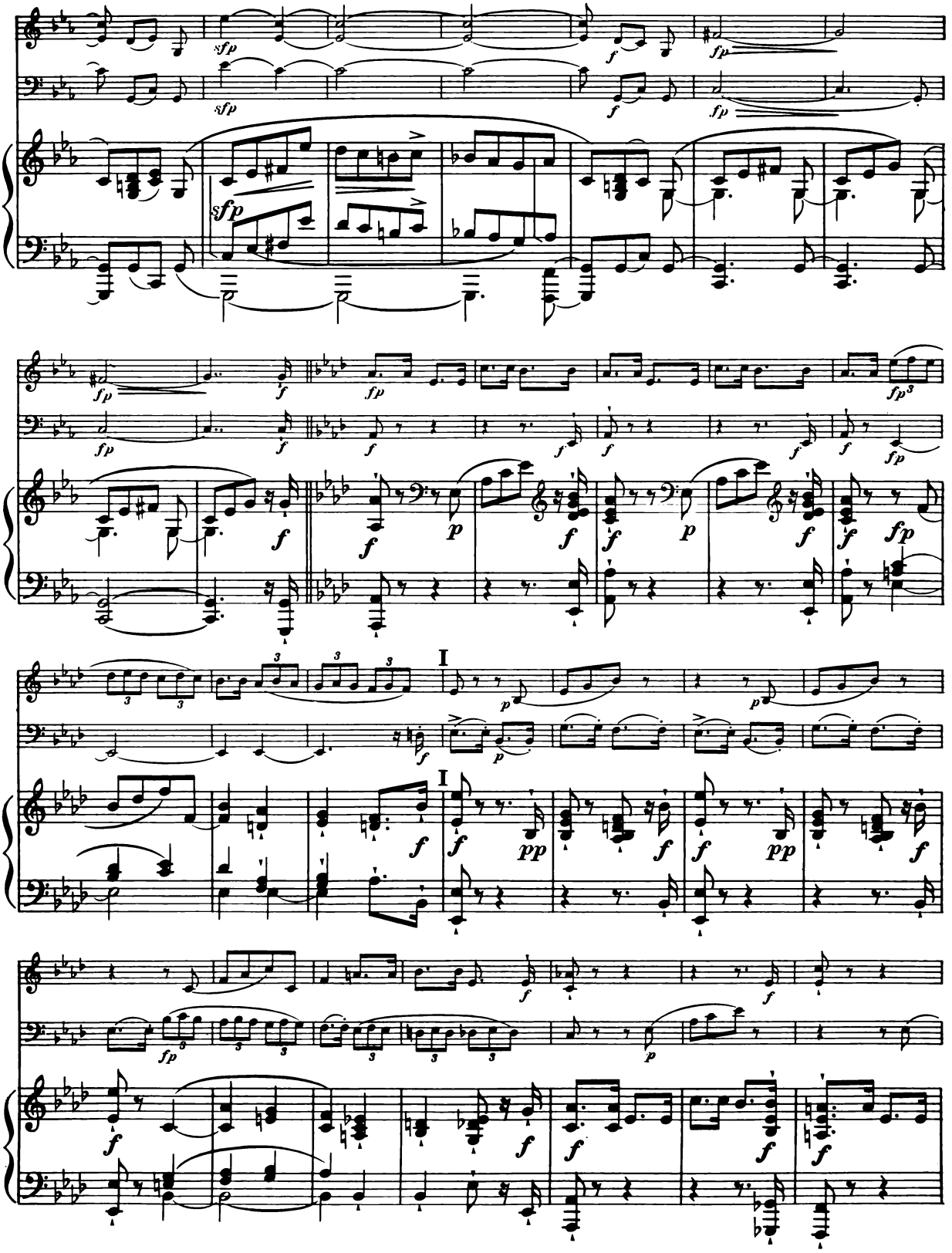
*"Rasch."

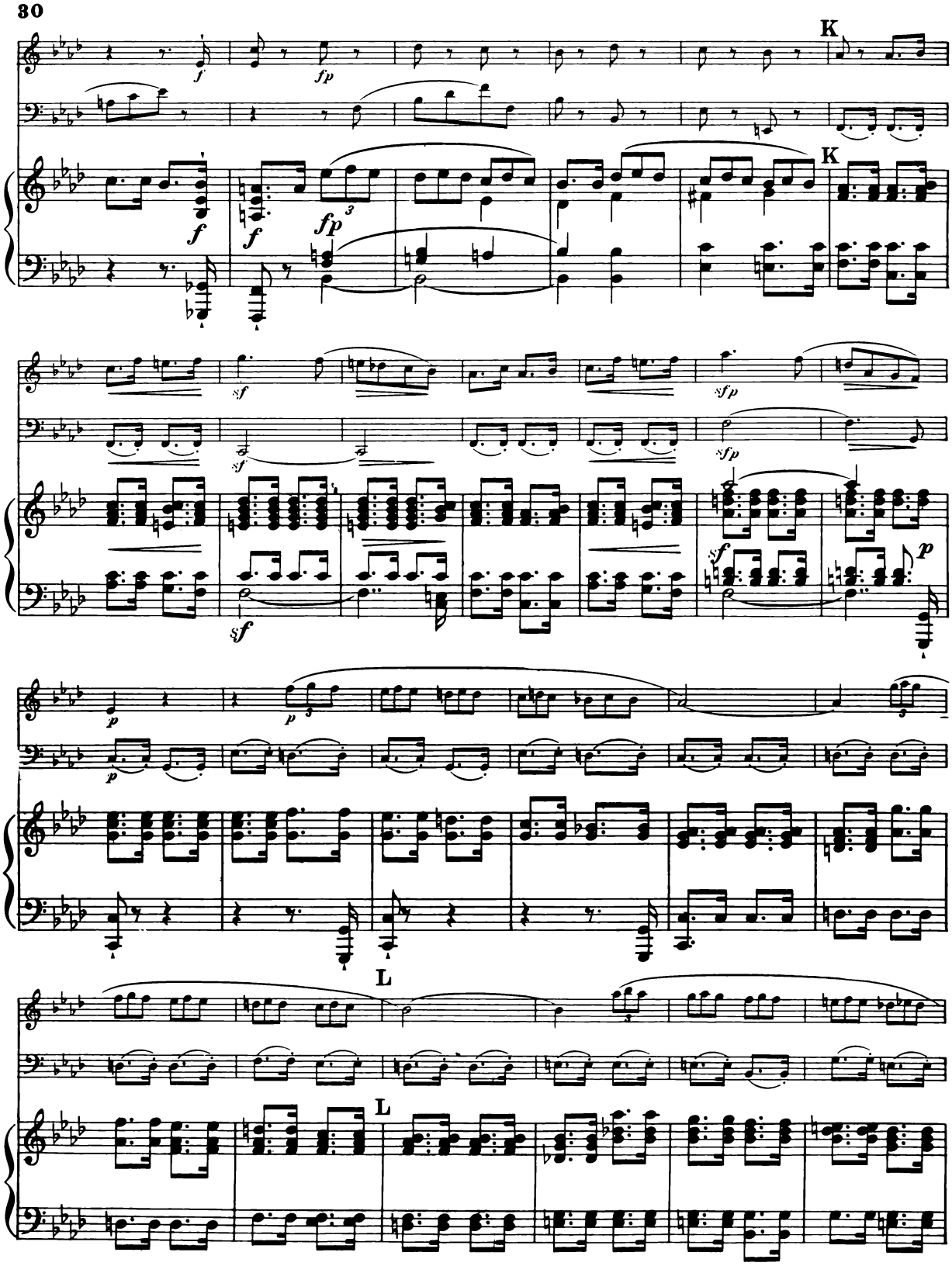

B
B
poco a poco riten. - - al - -
poco a poco riten. - - al - -

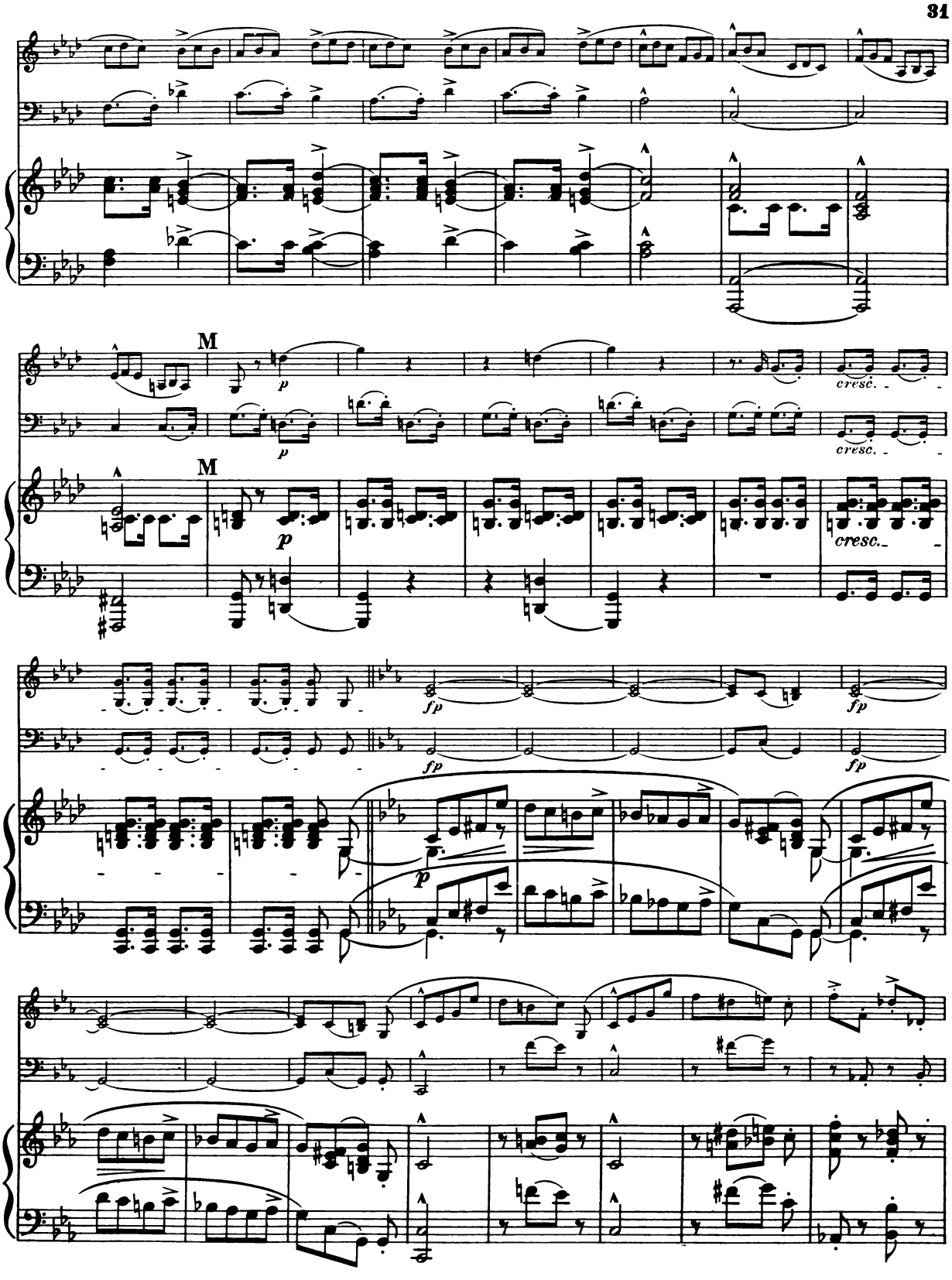

Più lento
cresc.
fp
p
C
D

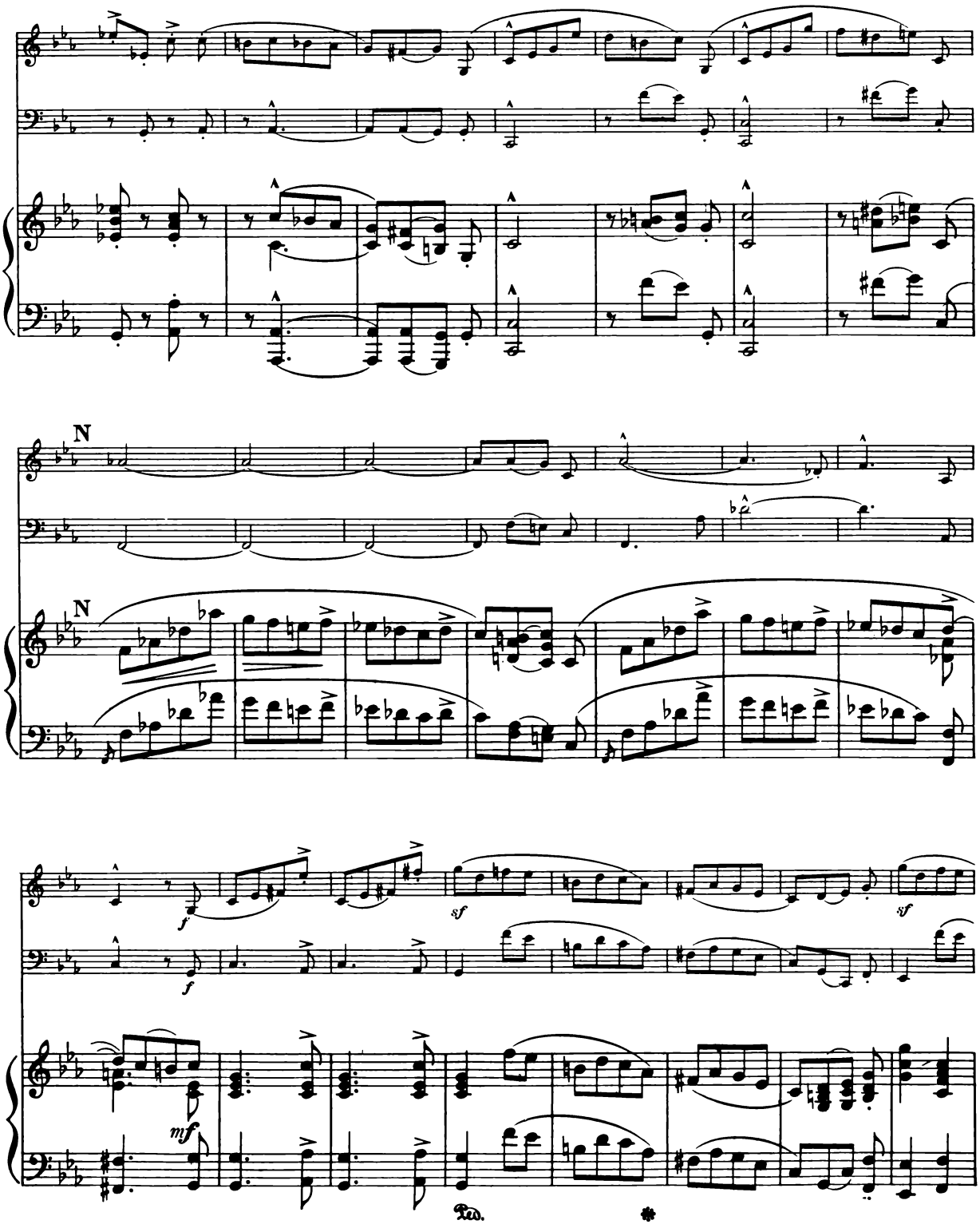

E
E
cresc.
cresc.
cresc.
F Tempo Io
F Tempo Io

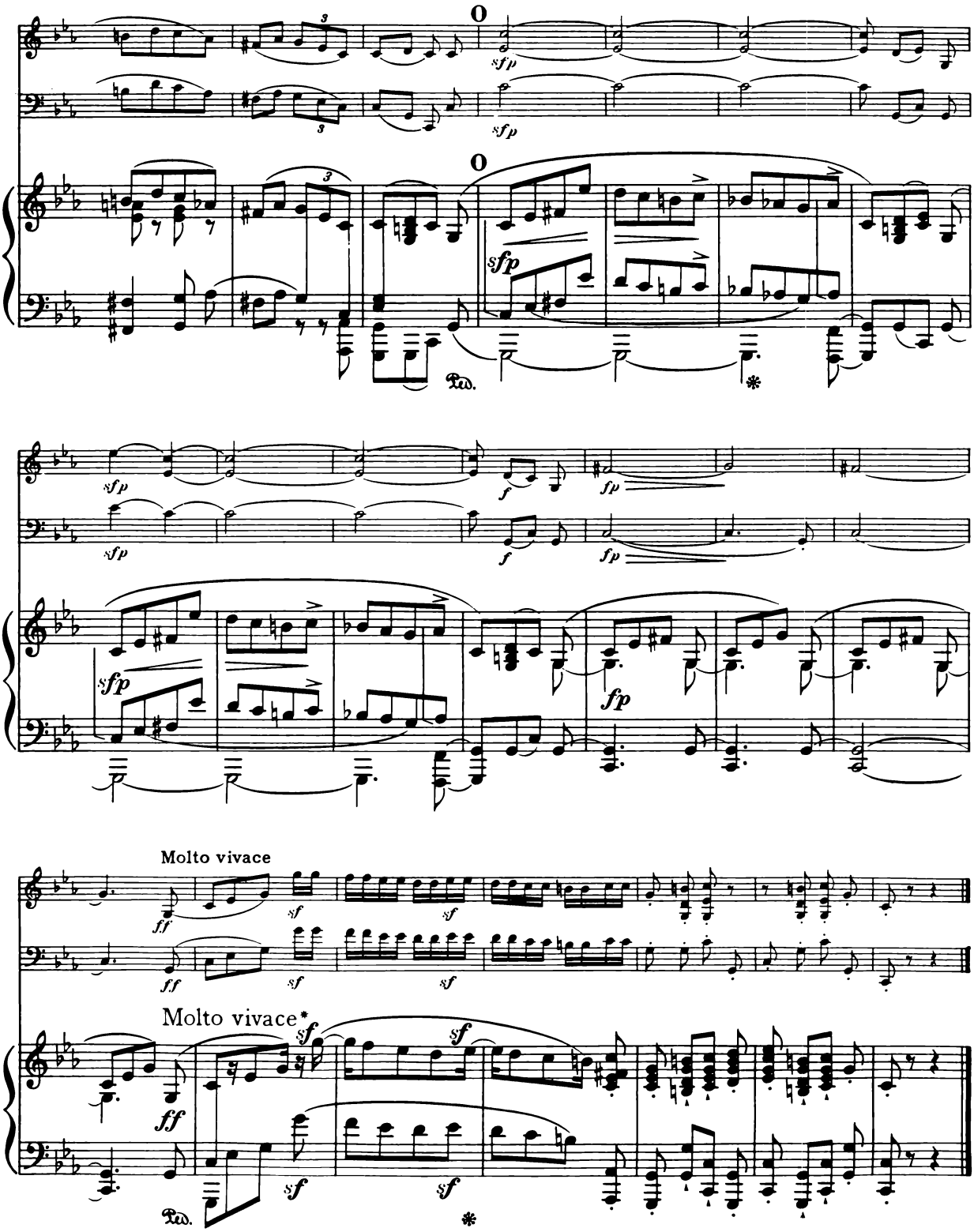

G
G
f
sf
mf
sf
H
sfp
sfp
H
sfp
Ped.



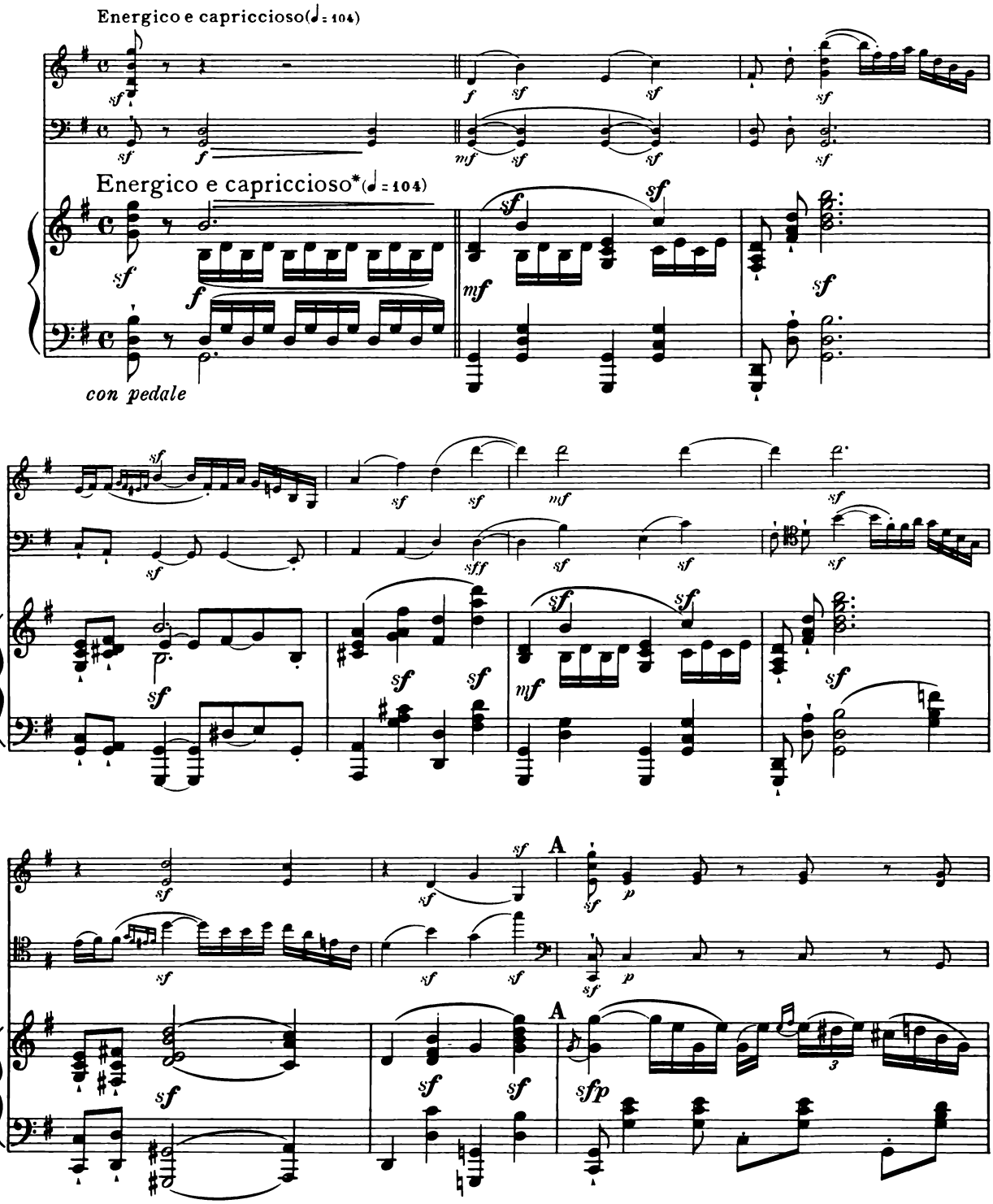

K
K
L
L


M
p
cresc.
M
p
cresc.
fp
fp
fp
fp
p

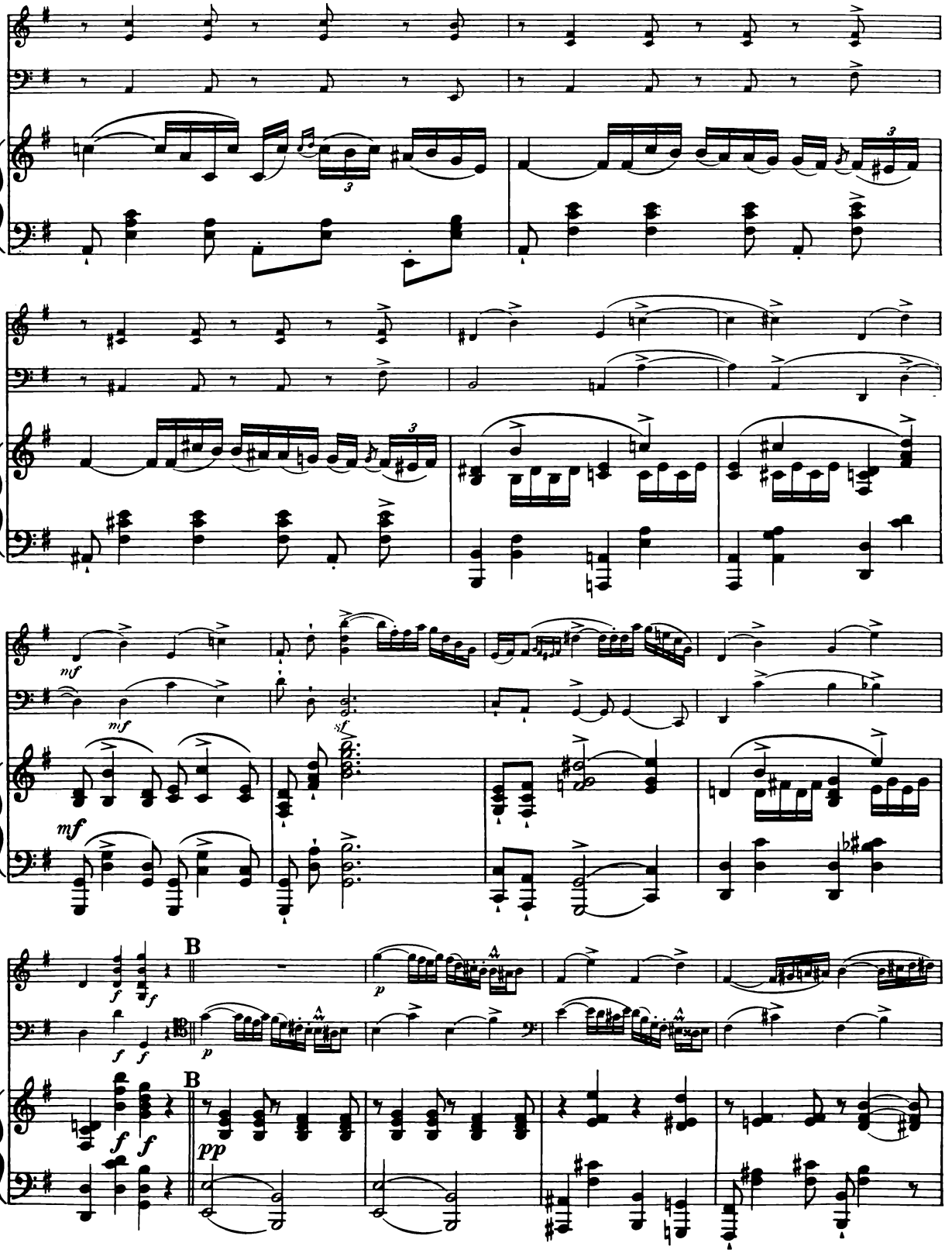

N
N
f
sf
sf
f
mf
Ped.
*

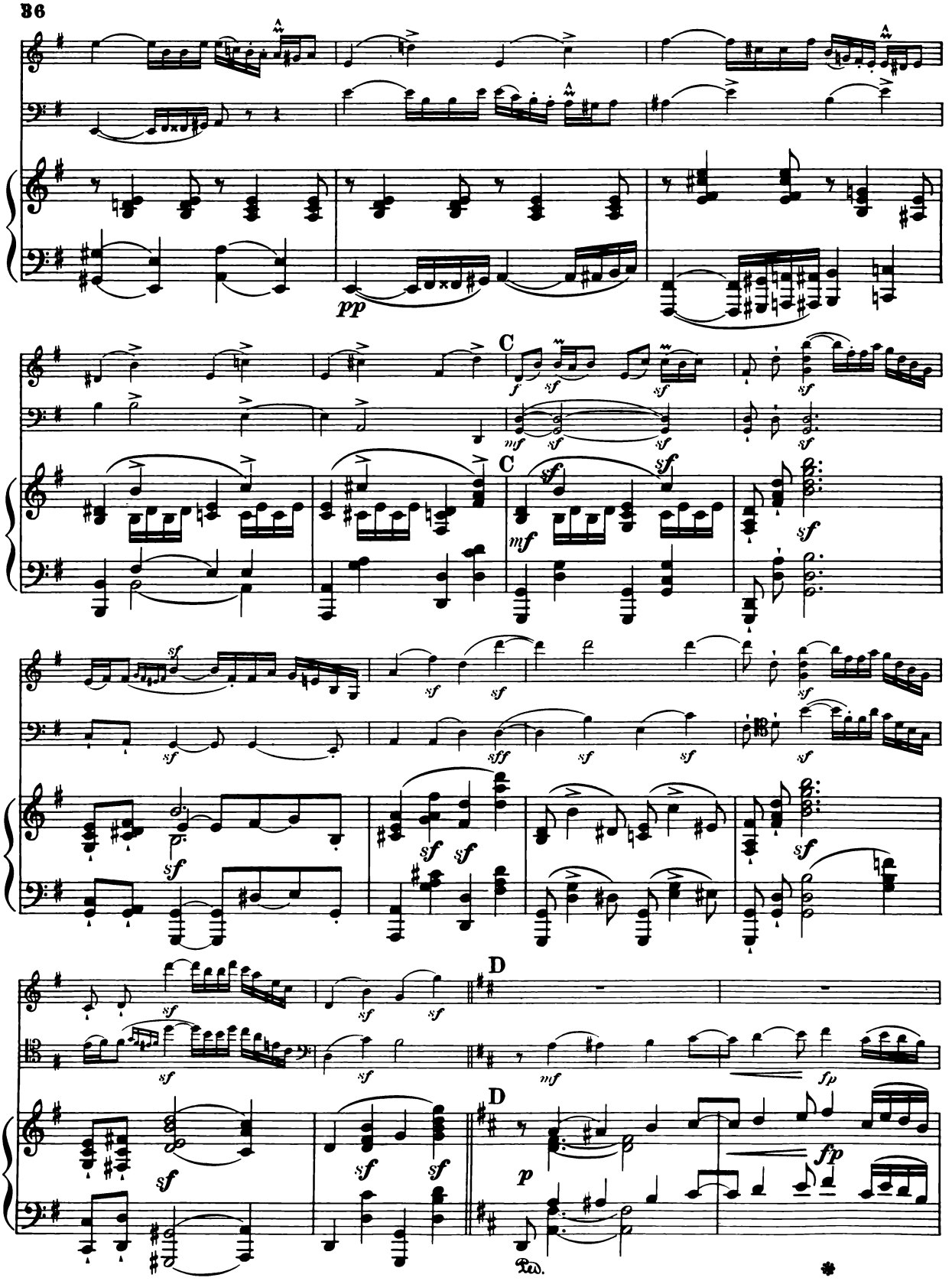

Molto vivace
Molto vivace*
* "Sehr rasch."

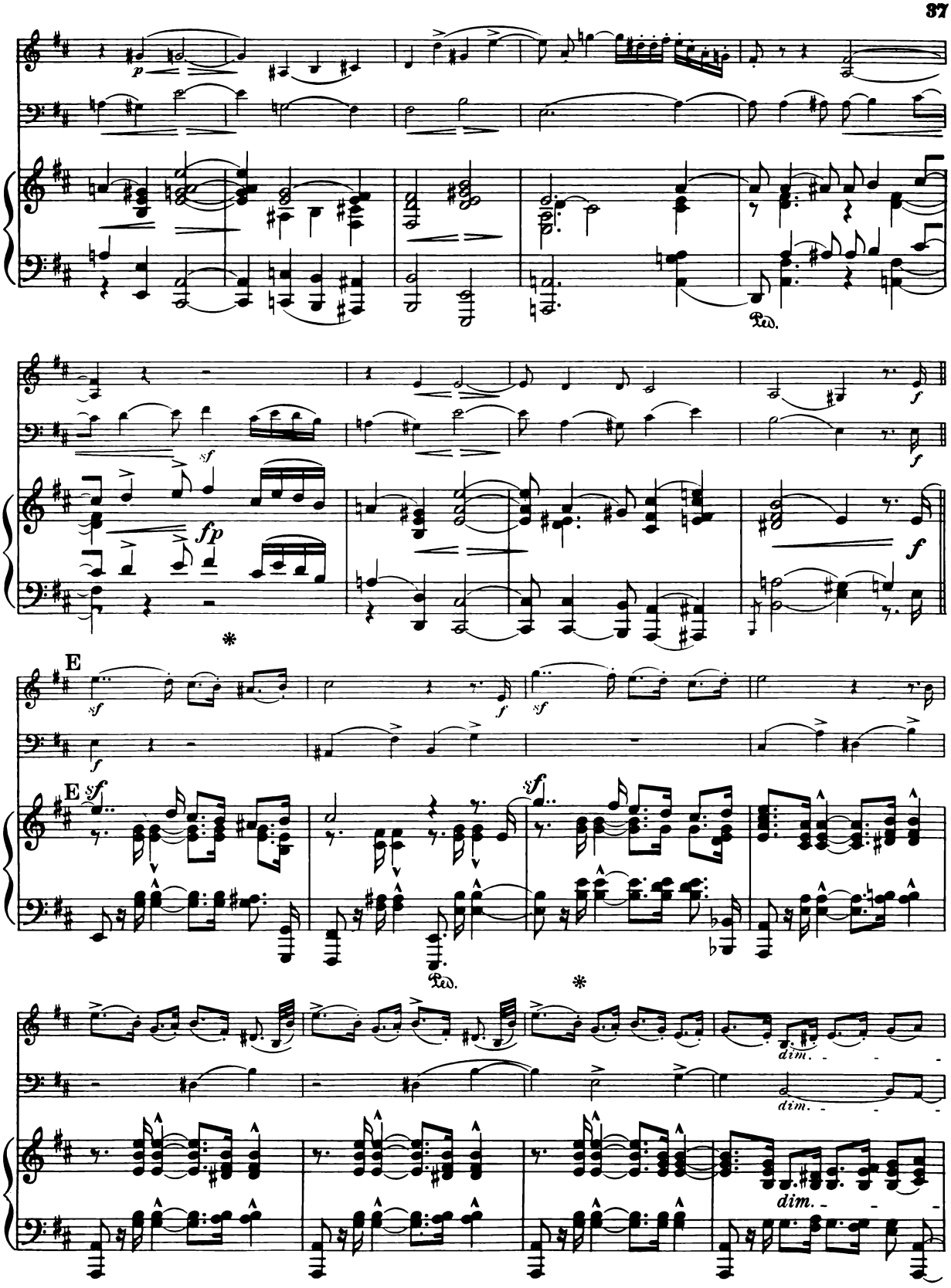
IV

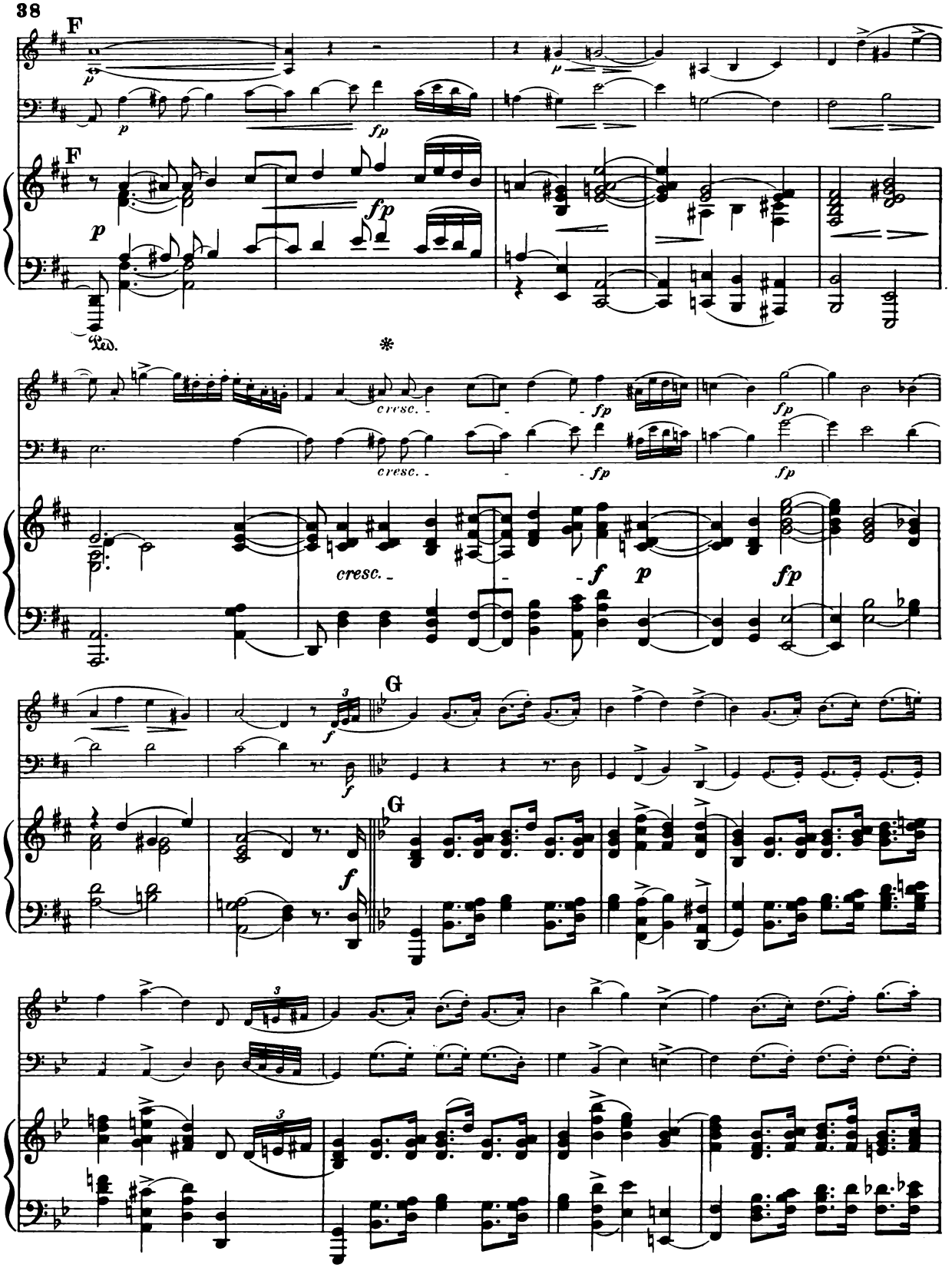


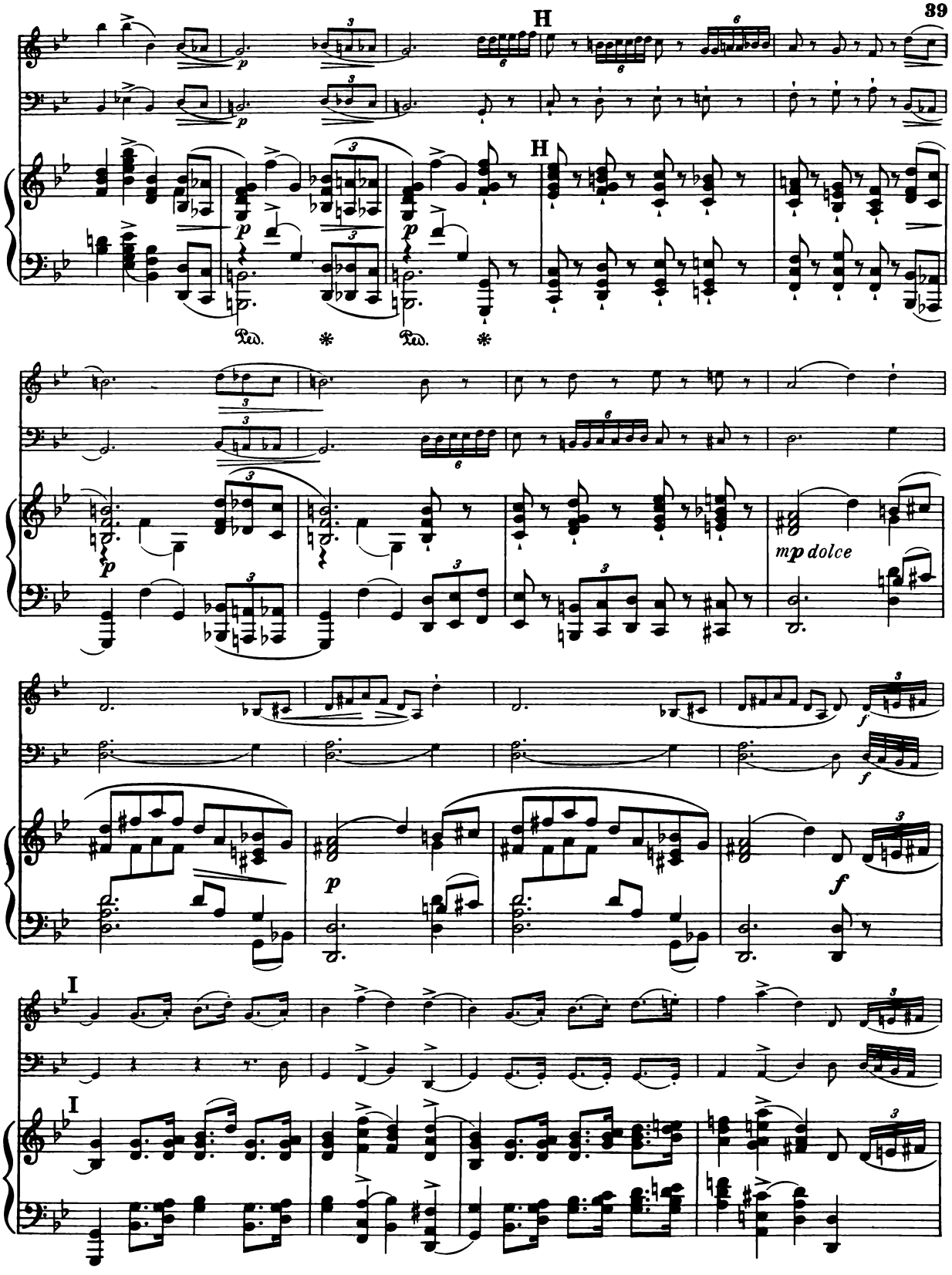
*"Kräftig, mit Humor."

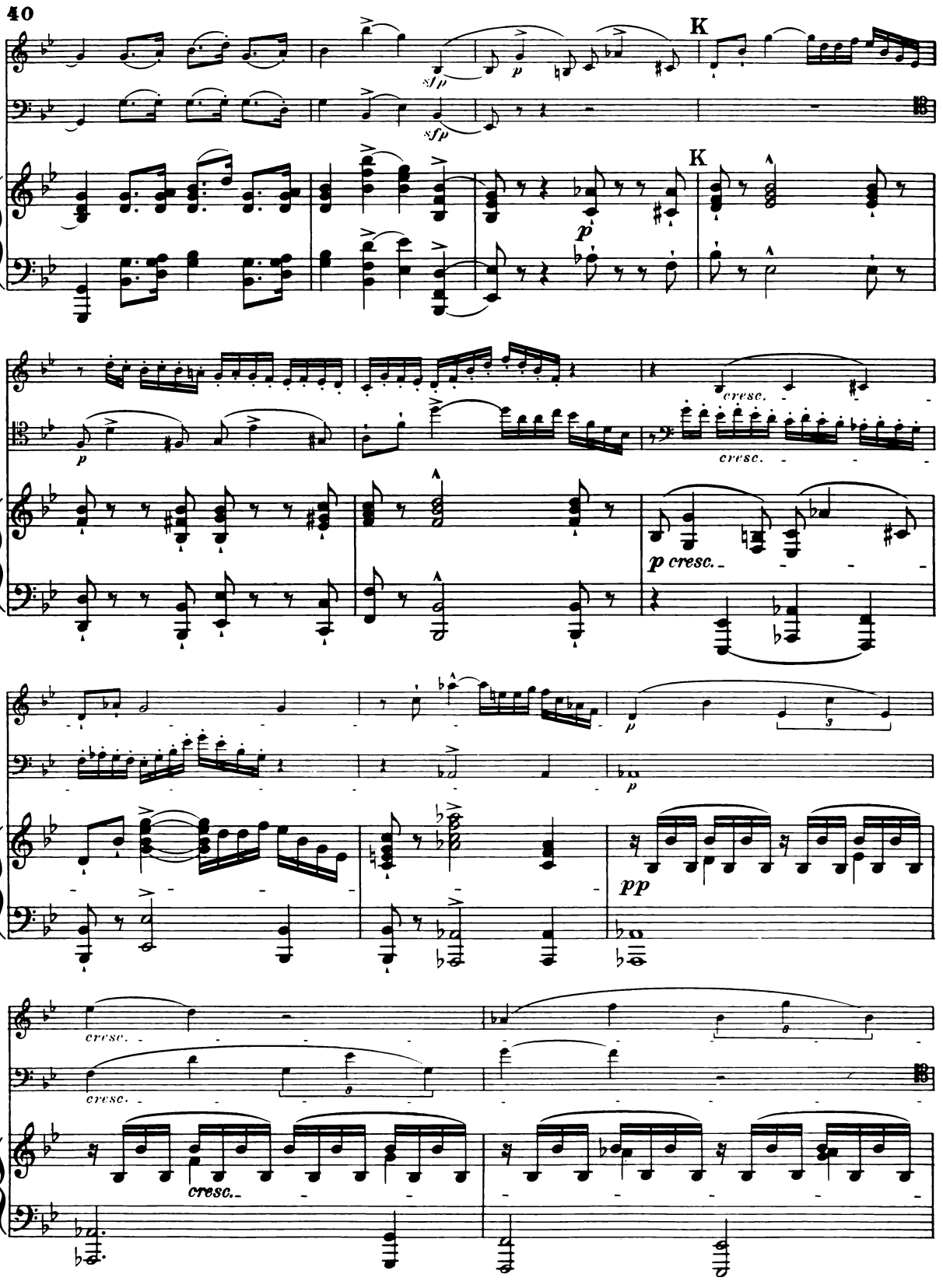

mf
mf
sf
mf
B
p
f
f
B
pp

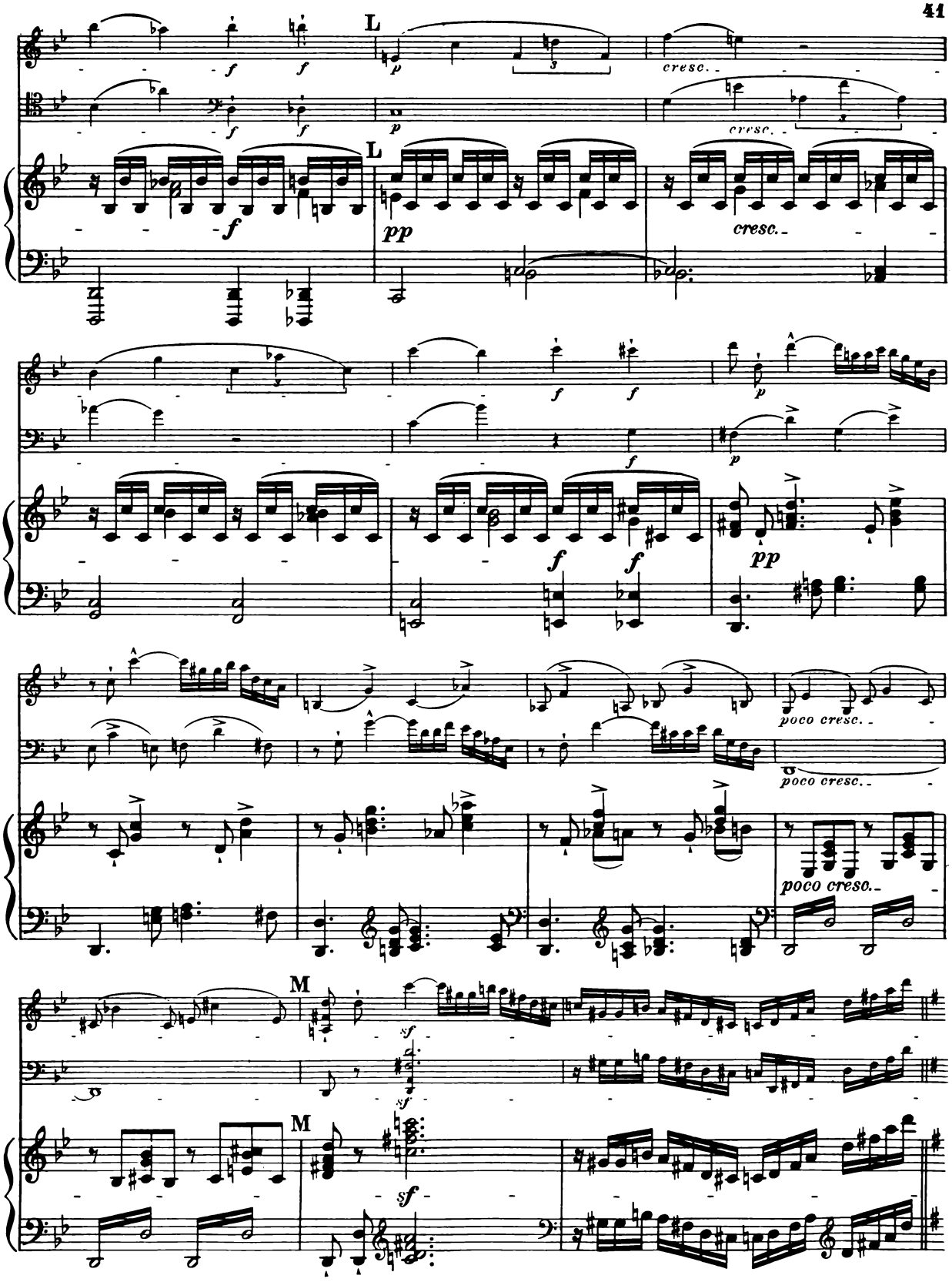

pp
C
f
sf
mf
sff
D
p
fp
Ped.

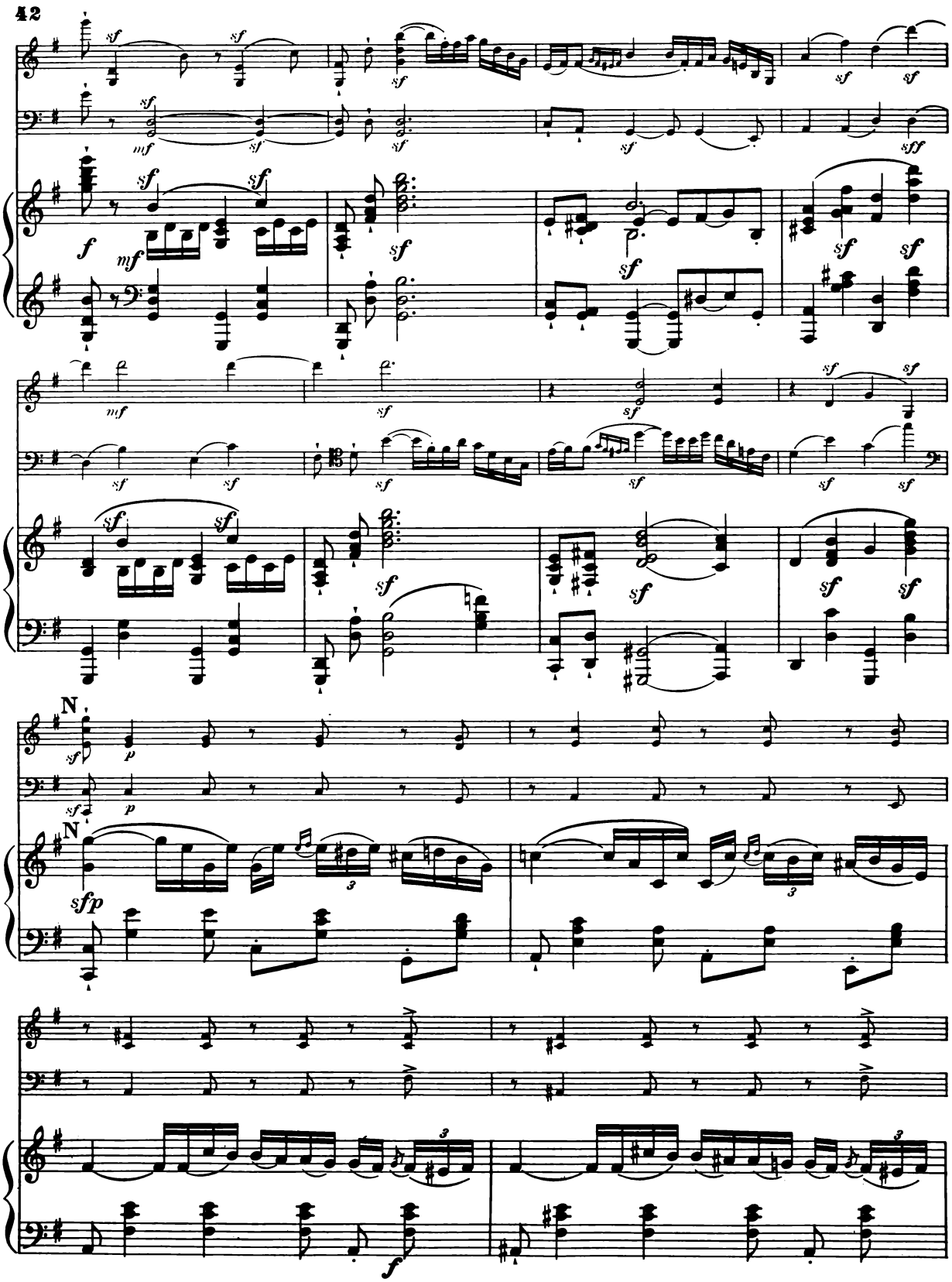

p
Ped.
sf
fp
f
E
dim.

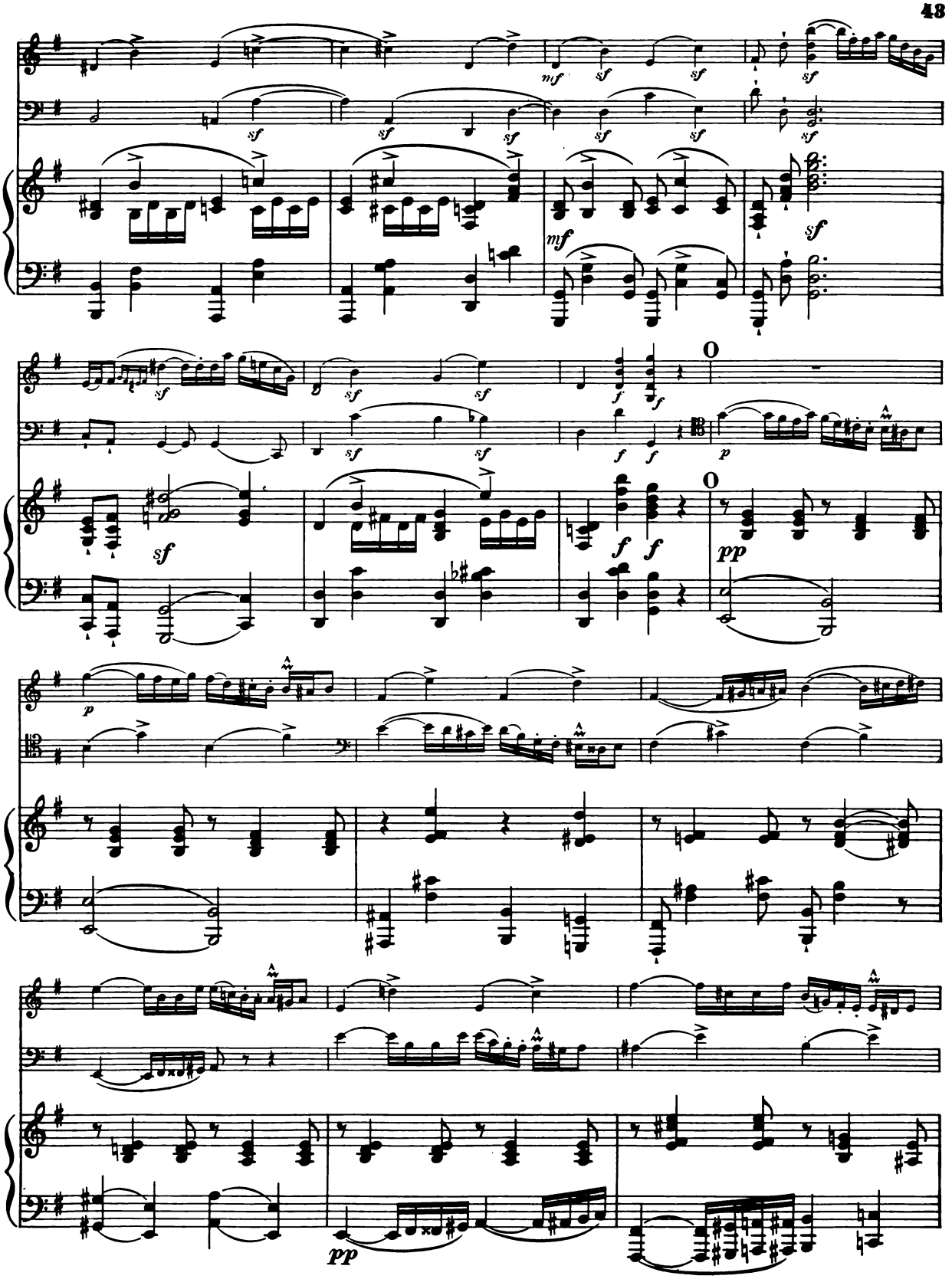

F
p
fp
F
p
Ped.
*
cresc.
fp
cresc.
fp
fp
cresc.
f
p
fp
f
G
f
G

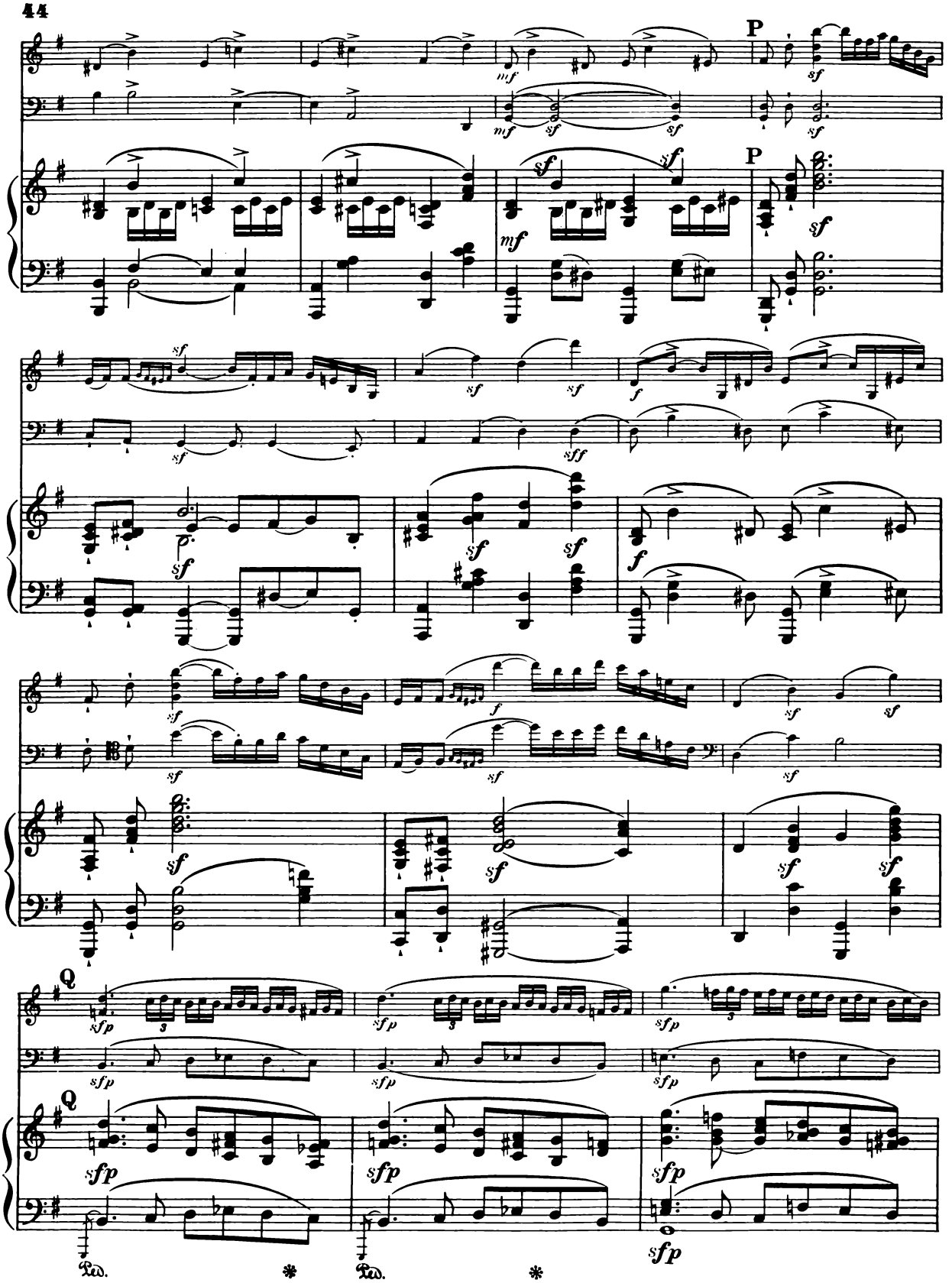

H
H
Ped. * Ped. *
mp dolce
I
I

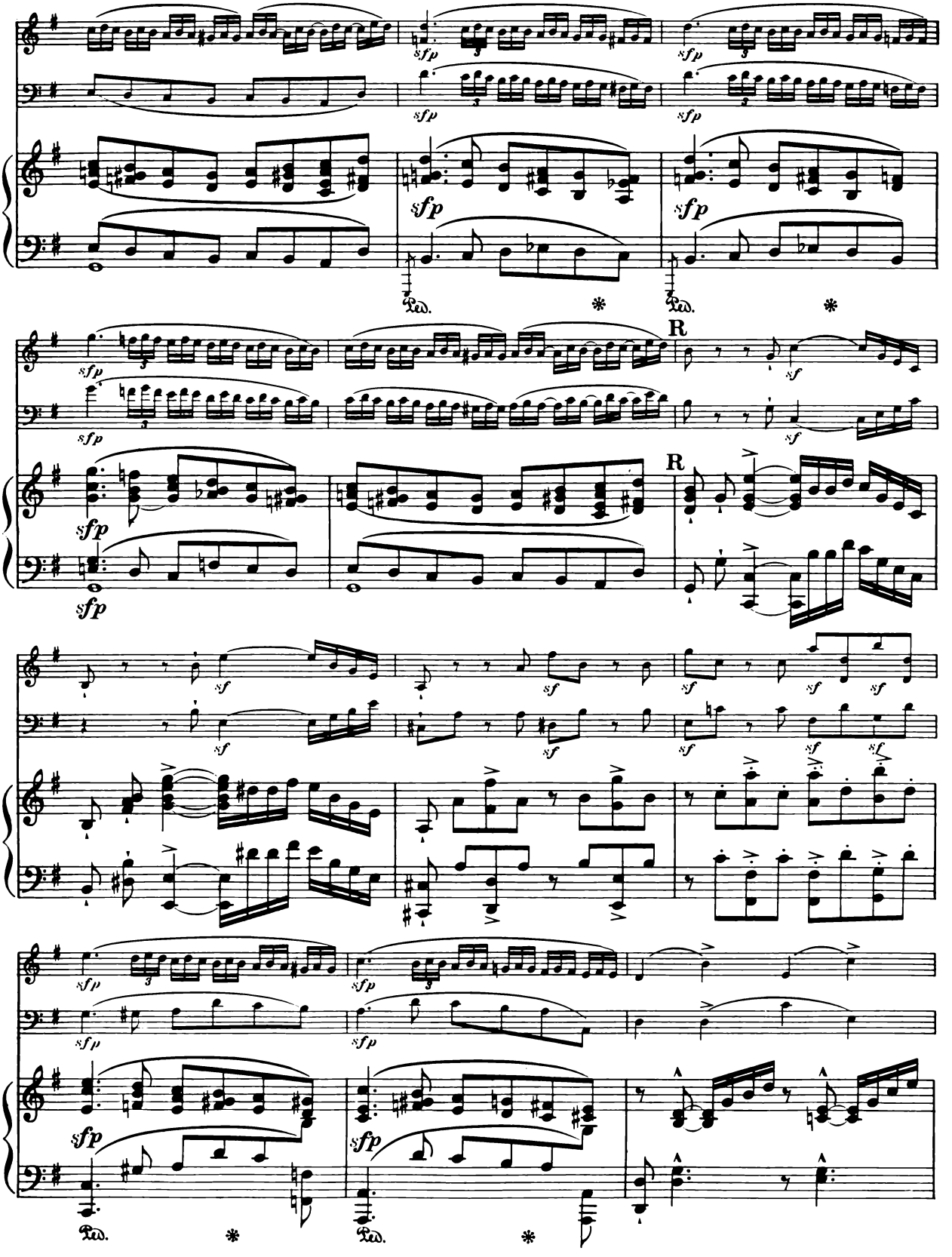

K
sfp
sfp
p
K
p
cresc.
cresc.
p cresc.
p
p
pp
cresc.
cresc.
cresc.

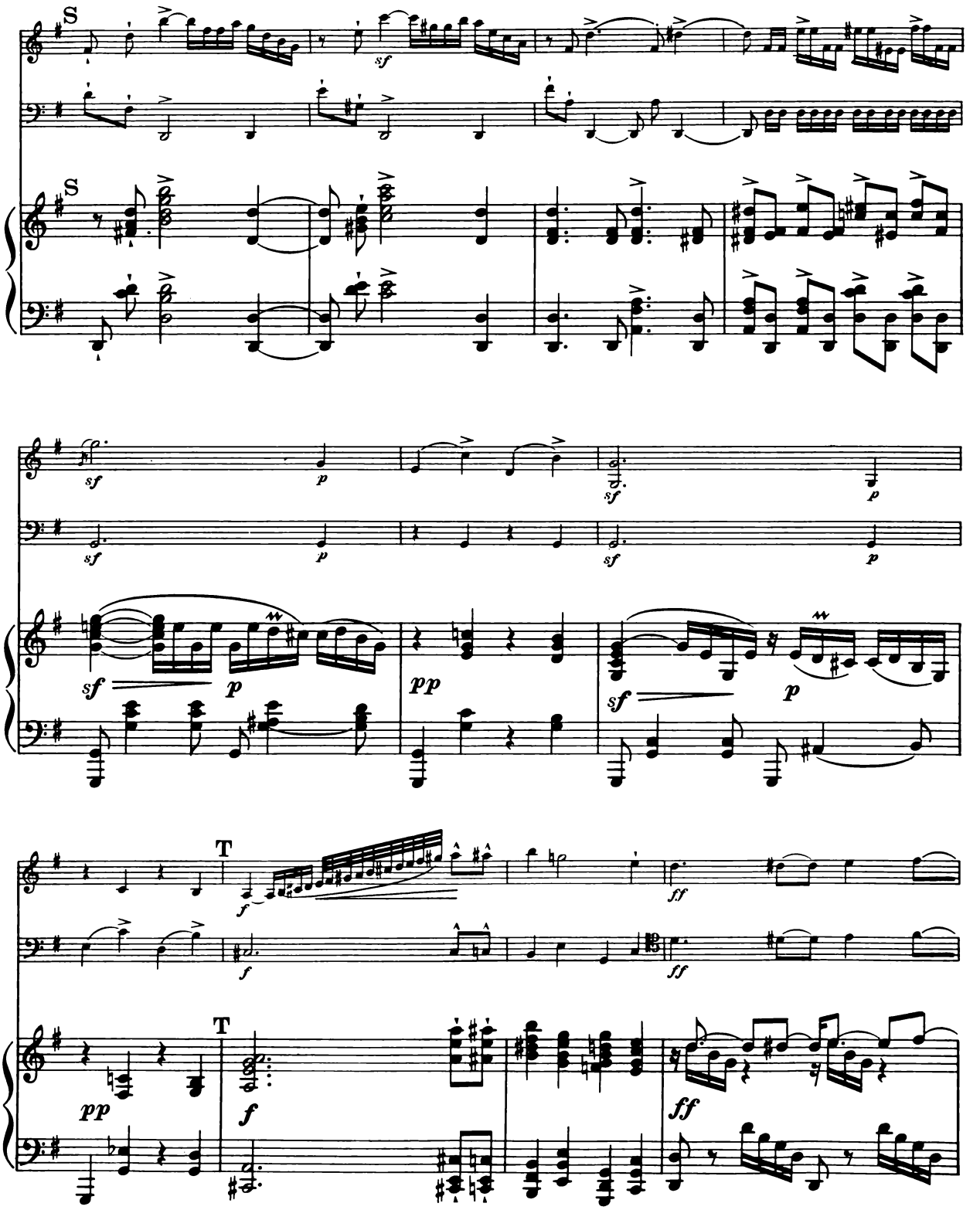

L
L
M
M
cresc.
cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.


42
N
N




P
mf
sf
sff
f
Q
sfp
Ped.
*


sfp
Ped.
*
R
sf


S
S
sf
sf
p
sf
p
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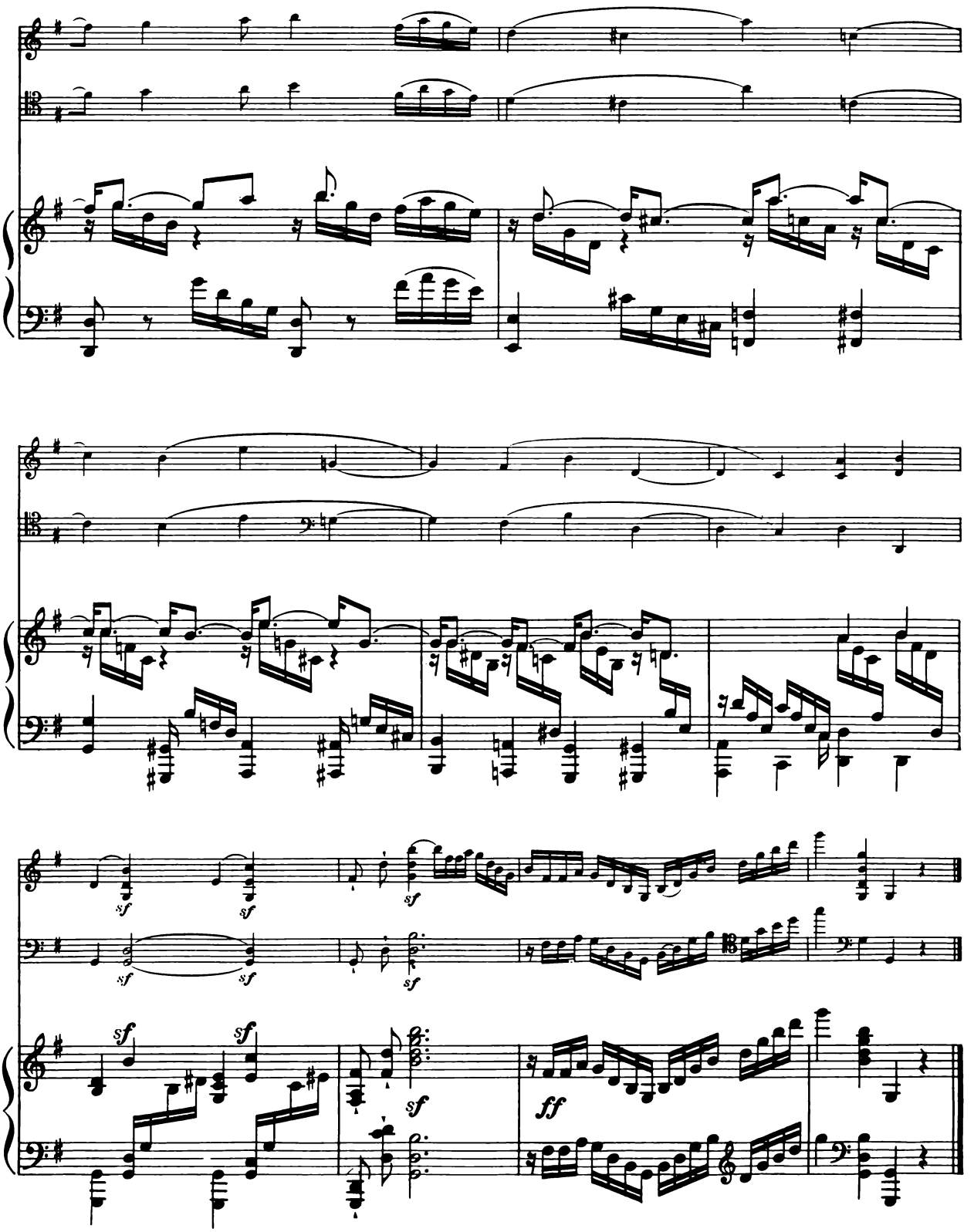
pp
sf
p
T
T
f
f
ff
ff
pp
f
ff


sf
sf
sf
sf
sf
sf
sf
ff

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VIOLIN, VIOLONCELLO, AND PIANO

BEETHOVEN, L. VAN
- L. 1421 Op. 1, No. 1. Trio No. 1, in E♭.
- L. 1422 Op. 1, No. 2. Trio No. 2, in G.
- L. 1423 Op. 1, No. 3. Trio No. 3, in Cm.
- L. 1424 Op. 11. Trio No. 4, in B♭.
- L. 1425 Op. 70, No. 1. Trio No. 5, in D.
- L. 1426 Op. 70, No. 2. Trio No. 6, in E♭.
- L. 1427 Op. 97. Trio No. 7, in B♭.

BRAHMS, J.
- L. 1510 Op. 101. Trio in Cm.
- L. 1514 Op. 8. Trio in B.
- L. 1768 Op. 87. Trio in C.

DVOŘÁK, A.
- L. 1524 Op. 21. Trio in B♭.

MENDELSSOHN, F.
- L. 1458 Op. 49. Trio in Dm.
- L. 1459 Op. 66. Trio in Cm.

MOZART, W. A.
- L. 1602 K. 496. Trio I, in G.
- L. 1603 K. 502. Trio II, in B♭.
- L. 1604 K. 542. Trio III, in E.
- L. 1605 K. 548. Trio IV, in C.
- L. 1606 K. 564. Trio V, in G.
- L. 1607 K. 254. Trio VI, in B♭.
- L. 1608 K. 442. Trio VIII, in Dm.

SAMMARTINI, G. B.
- L. 1577 Op. 7. Sonata from "Sonata Notturne" (Casella).

SCHUBERT, F.
- L. 1471 Op. 99. Trio No. 1, in B♭.
- L. 1472 Op. 100. Trio No. 2, in E♭.

SCHUMANN, R.
- L. 1476 Op. 63. Trio in Dm.
- L. 1477 Op. 80. Trio in F.
- L. 1478 Op. 110. Trio in Gm.

VIOLIN, VIOLA, AND PIANO

MOZART, W. A.
- L. 1590 (K. 320d, formerly 364) Sinfonia Concertante.
- L. 1403 K. 498. Trio VII, in E♭ (Adamowski).

VIOLIN, VIOLA, AND VIOLONCELLO

MOZART, W. A.
- L. 1749 K. 404a. 4 Preludes and Fugues. Preludes by Mozart; Fugues by J. S. and W. F. Bach (Mozart-Landshoff).

TWO VIOLINS, VIOLA, AND VIOLONCELLO

BEETHOVEN, L. VAN
- L. 1608 Op. 18. String Quartets.
- L. 1609 Op. 59, 74, 95. String Quartets.
- L. 1639 Op. 127. String Quartet, in E♭.
- L. 1640 Op. 130, 133 String Quartet, in B♭, and Grand Fugue.
- L. 1641 Op. 131. String Quartet, in C♯m.

BEETHOVEN, L. VAN
- L. 1642 Op. 132. String Quartet, in Am.
- L. 1643 Op. 135. String Quartet, in F.

STRING QUARTET ALBUM
- L. 263 17 Celebrated Pieces. Vol. 1 (Gruenberg).
- L. 264 17 Celebrated Pieces. Vol. 2 (Gruenberg).

TWO VIOLINS, VIOLONCELLO, AND PIANO

BACH, K. P. E.
- L. 3 Trio in G (Riemann-Franko).

PIANO, VIOLIN, VIOLA, AND VIOLONCELLO

BEETHOVEN, L. VAN
- L. 1623 Op. 16. Piano Quartet, in E♭.

BRAHMS, J.
- L. 1624 Op. 25. Piano Quartet, in Gm.
- L. 1625 Op. 26. Piano Quartet, in A.
- L. 1626 Op. 60. Piano Quartet, in Cm.

PIANO, TWO VIOLINS, VIOLA, AND VIOLONCELLO

BRAHMS, J.
- L. 1646 Op. 34. Piano Quintet, in Fm.

DVOŘÁK, A.
- L. 1627 Op. 81. Piano Quintet, in A.

SCHUMANN, R.
- L. 1648 Op. 44. Piano Quintet, in E♭.

G. SCHIRMER *New York/London*

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Violin

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ROBERT SCHUMANN

Trios

For Piano, Violin and Violoncello

Edited by

JOSEPH ADAMOWSKI

Op. 63, in D minor — Library Vol. 1476

Op. 80, in F major — Library Vol. 1477

Op. 110, in G minor — Library Vol. 1478

G. SCHIRMER
New York / London

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Dedicated to Niels W. Gade

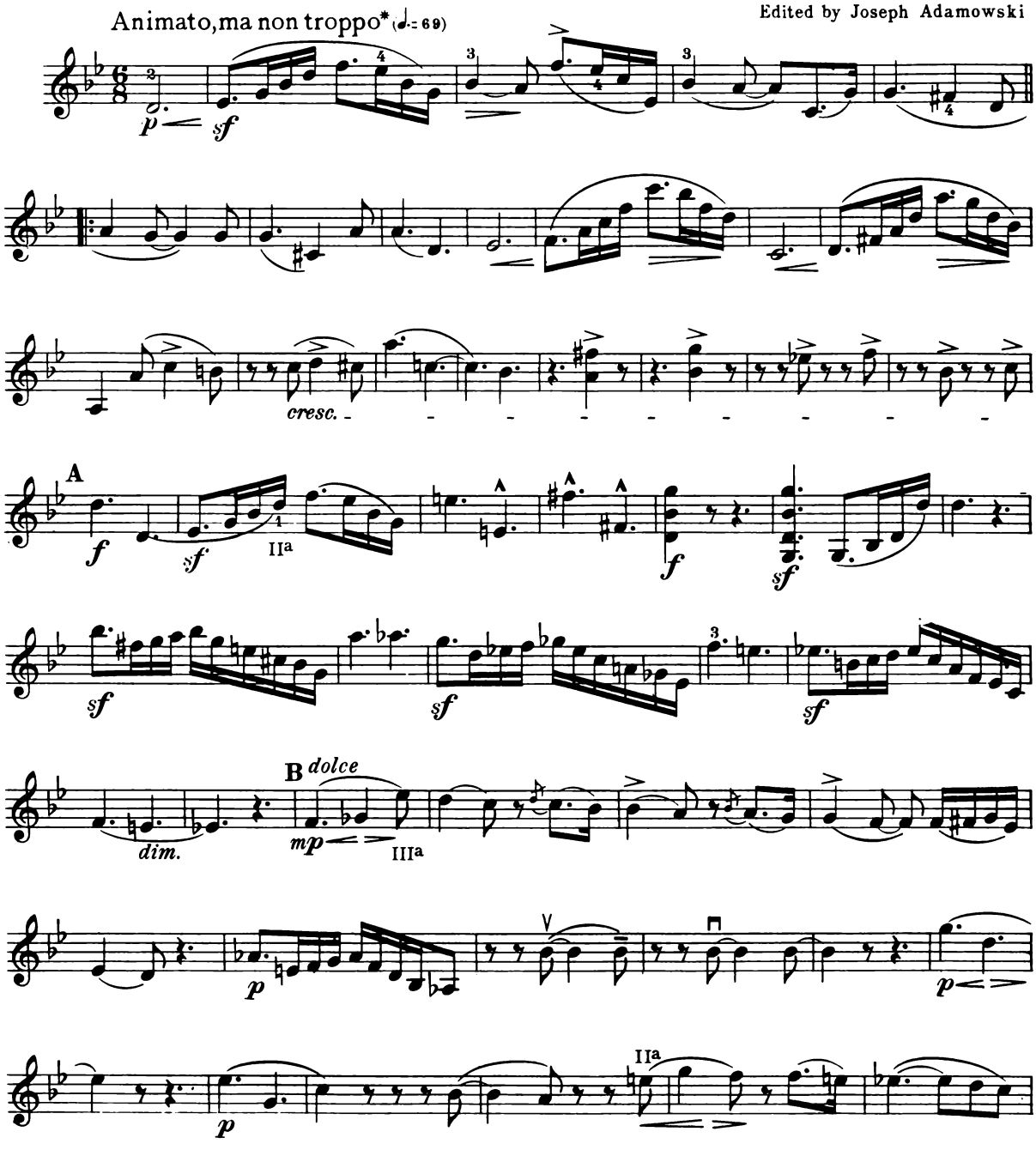
Trio

In G Minor

(Composed in 1851)

Violin

Robert Schumann. Op. 110
Edited by Joseph Adamowski



* Schumann indicates "Bewegt, doch nicht zu rasch."

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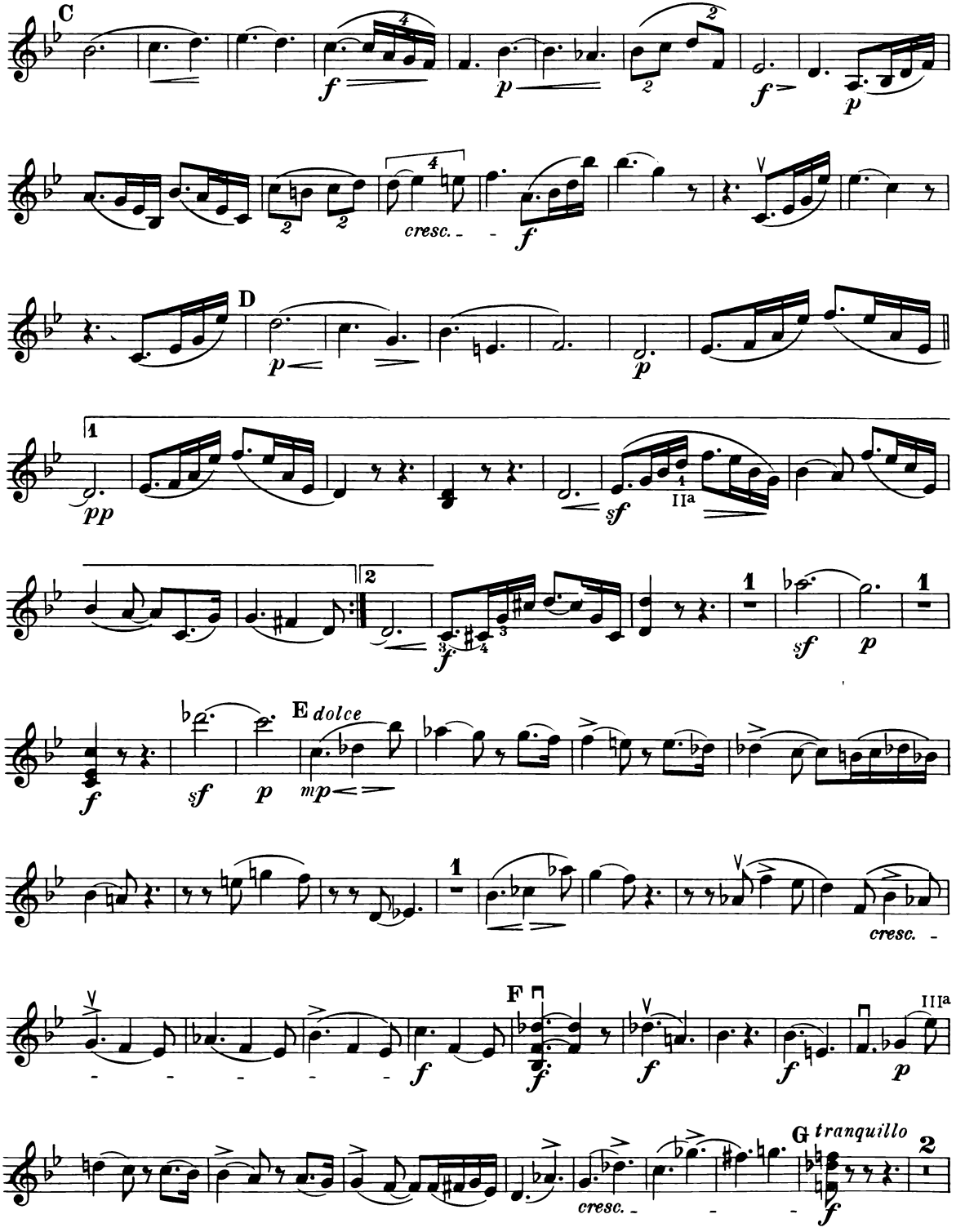
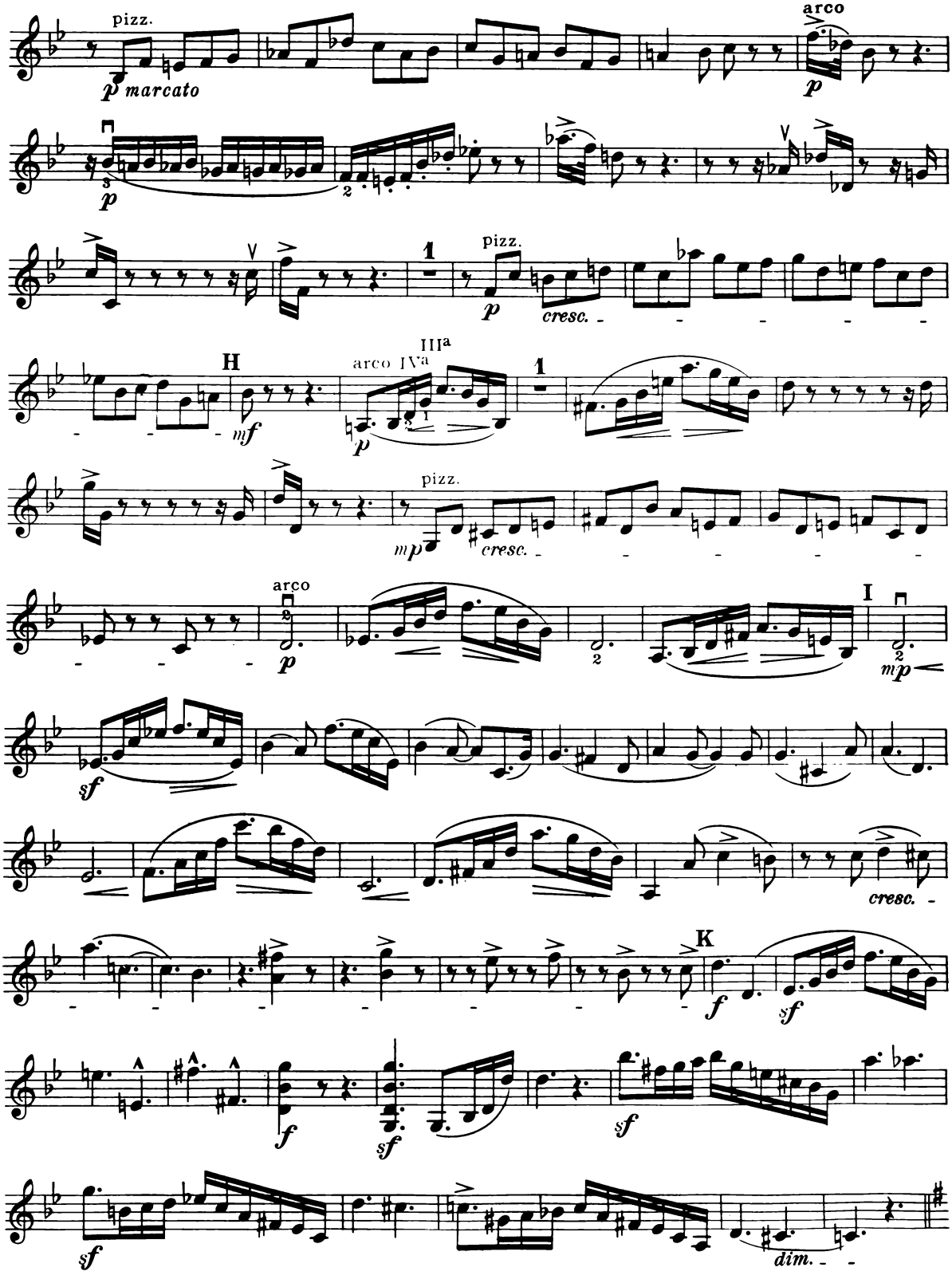
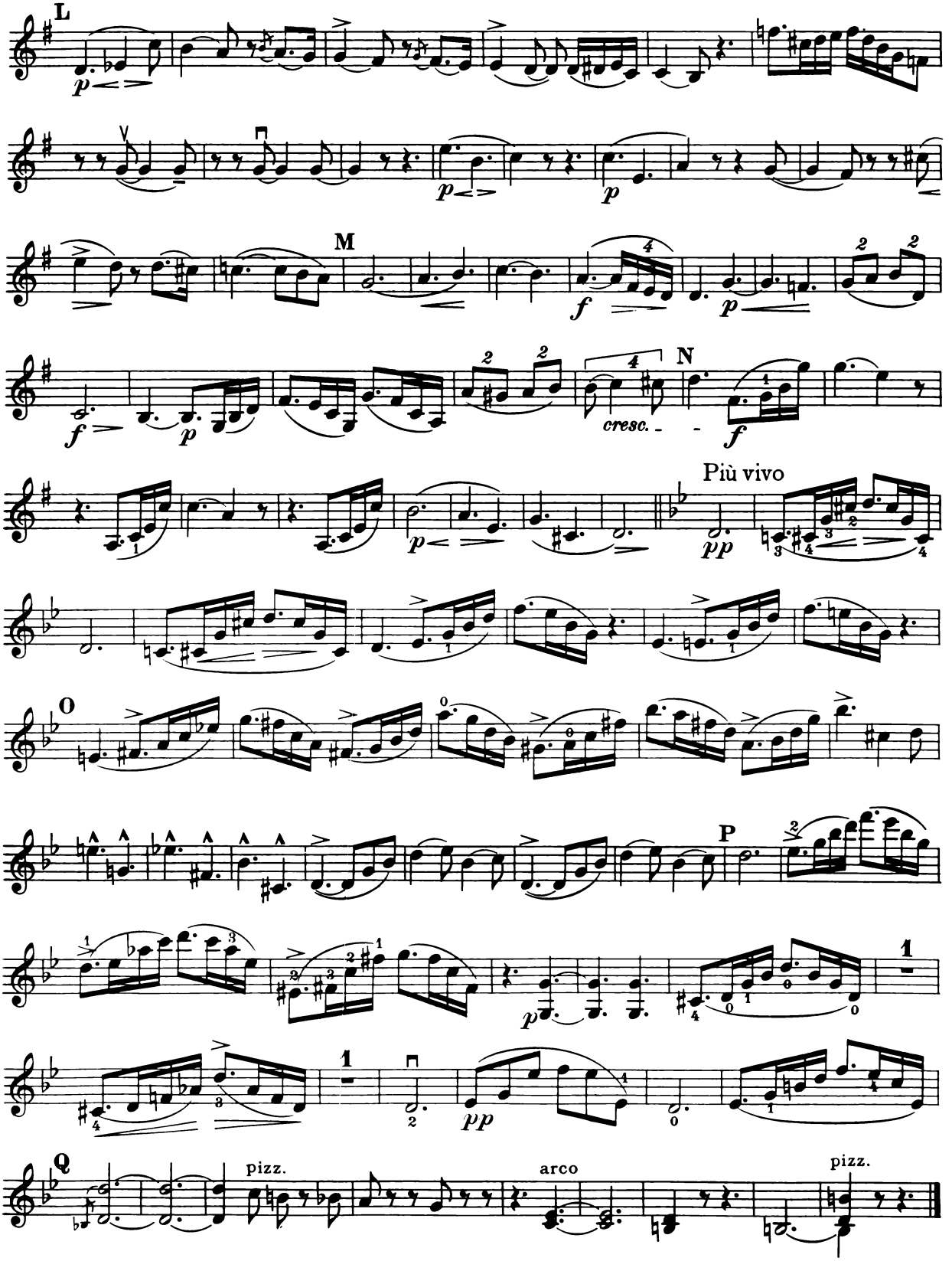

C
D
E dolce
F
G tranquillo
cresc.
IIa
IIIa

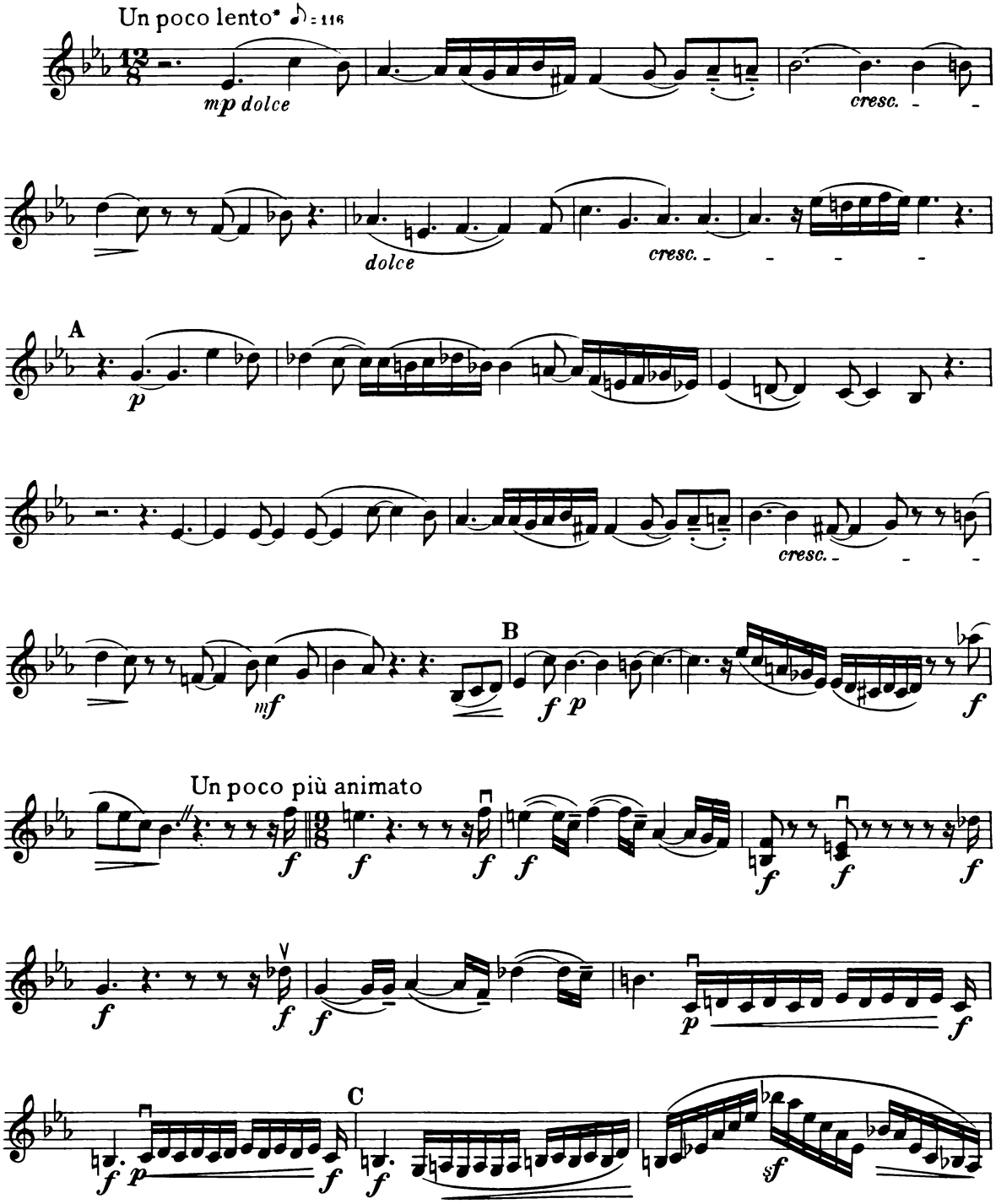
Violin


pizz.
p marcato
arco
p
H
mf
arco IVa
IIIa
p
1
pizz.
p
cresc.
mp
cresc.
arco
p
I
mp
sf
cresc.
K
f
sf
f
sf
sf
sf
dim.

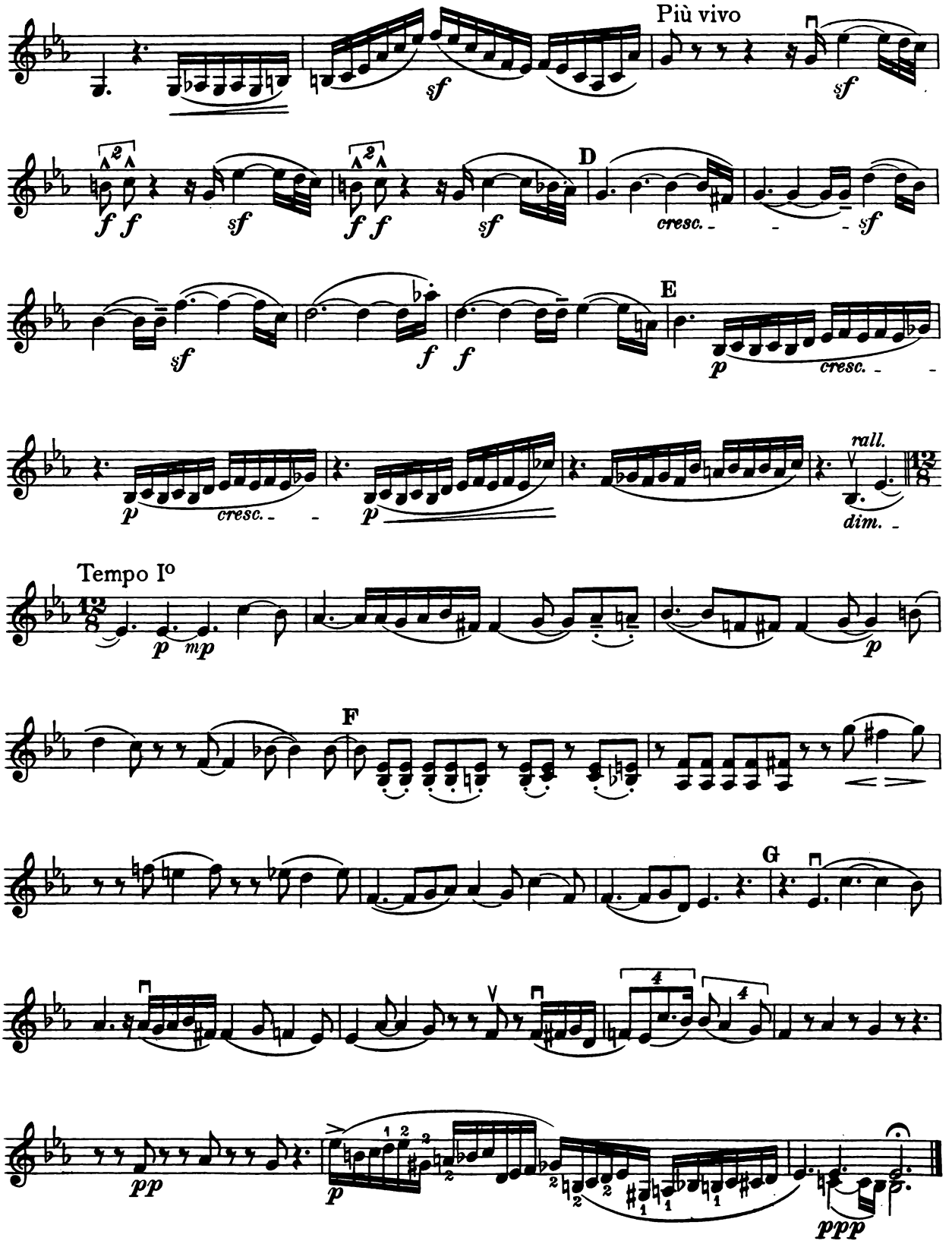

L
M
N
cresc.
Più vivo
O
P
Q
pizz.
arco
pizz.

Violin

II

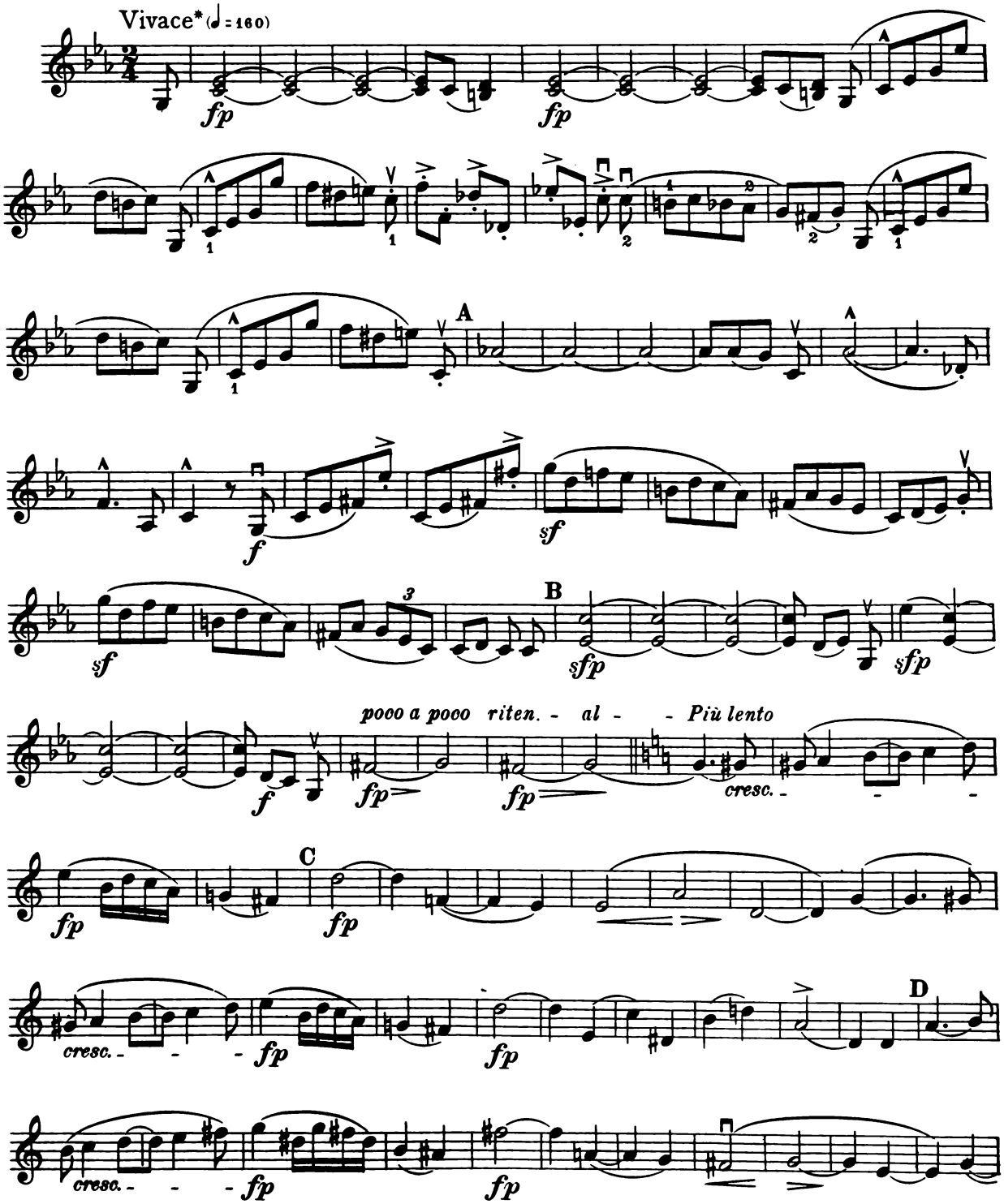


* "Ziemlich langsam."

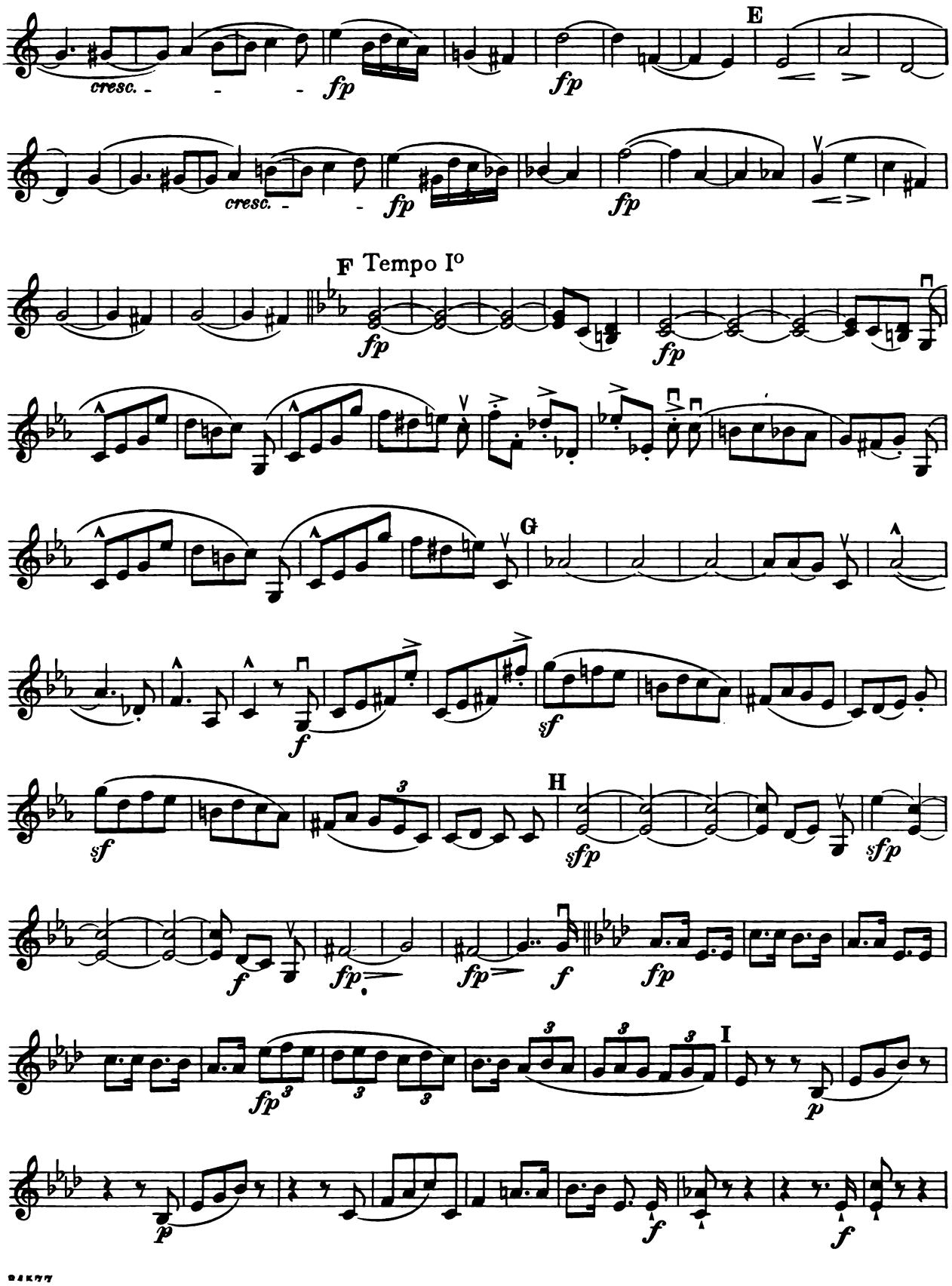

Più vivo
D
cresc.
E
cresc.
rall.
dim.
Tempo Io
F
G

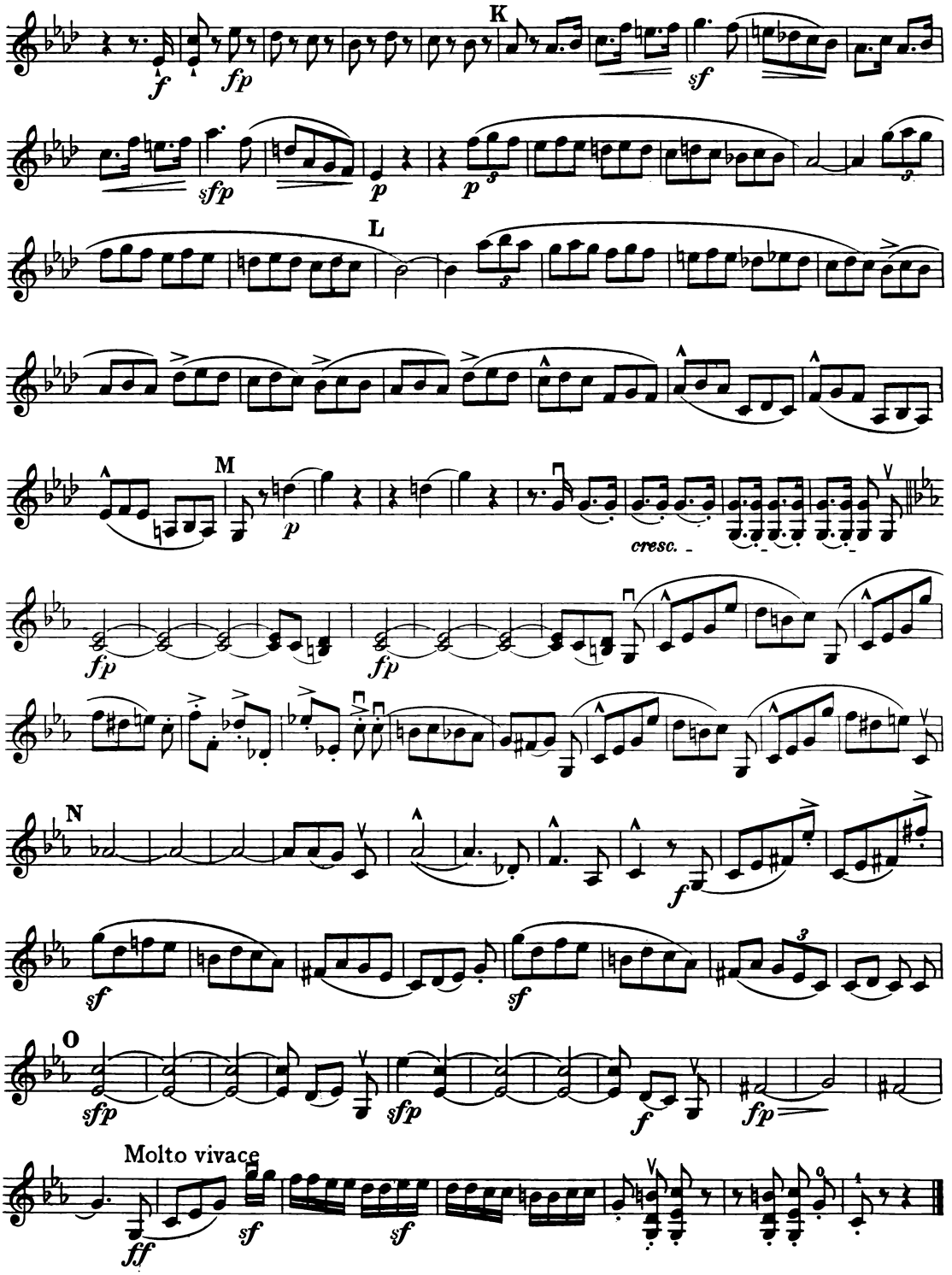
Violin

III

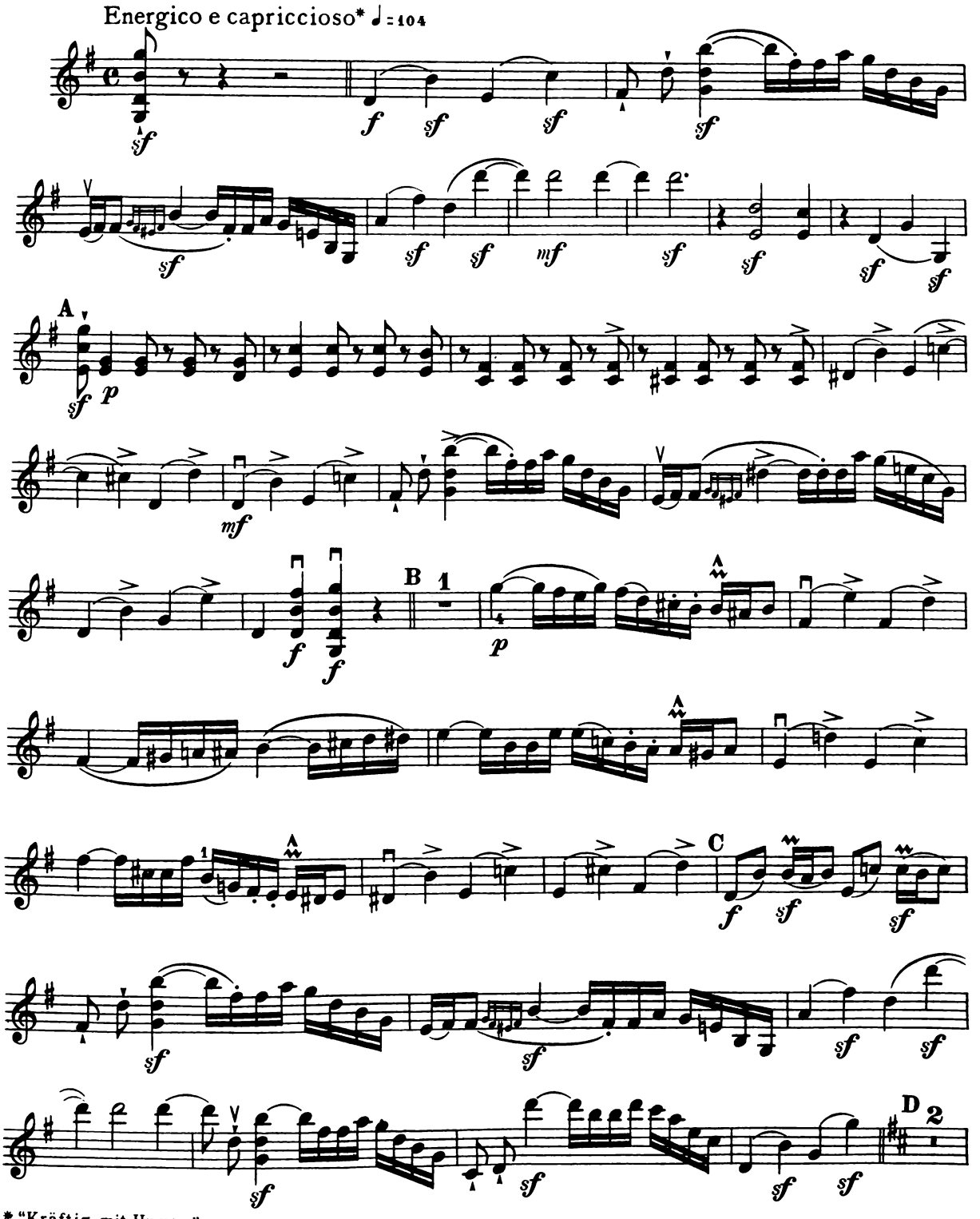


*"Rasch."

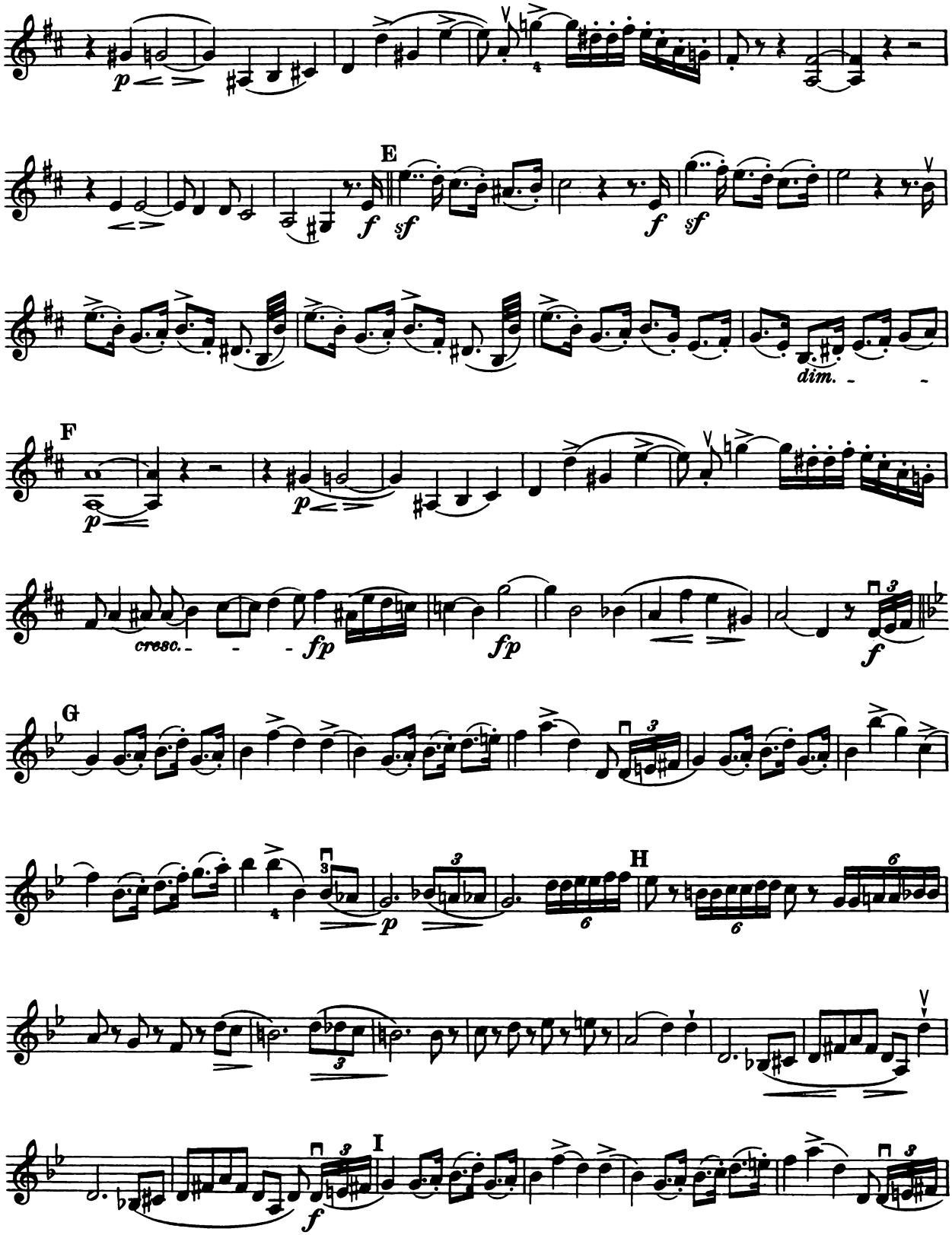

E
cresc.
fp
F Tempo Io
G
sf
H
sfp
I
p

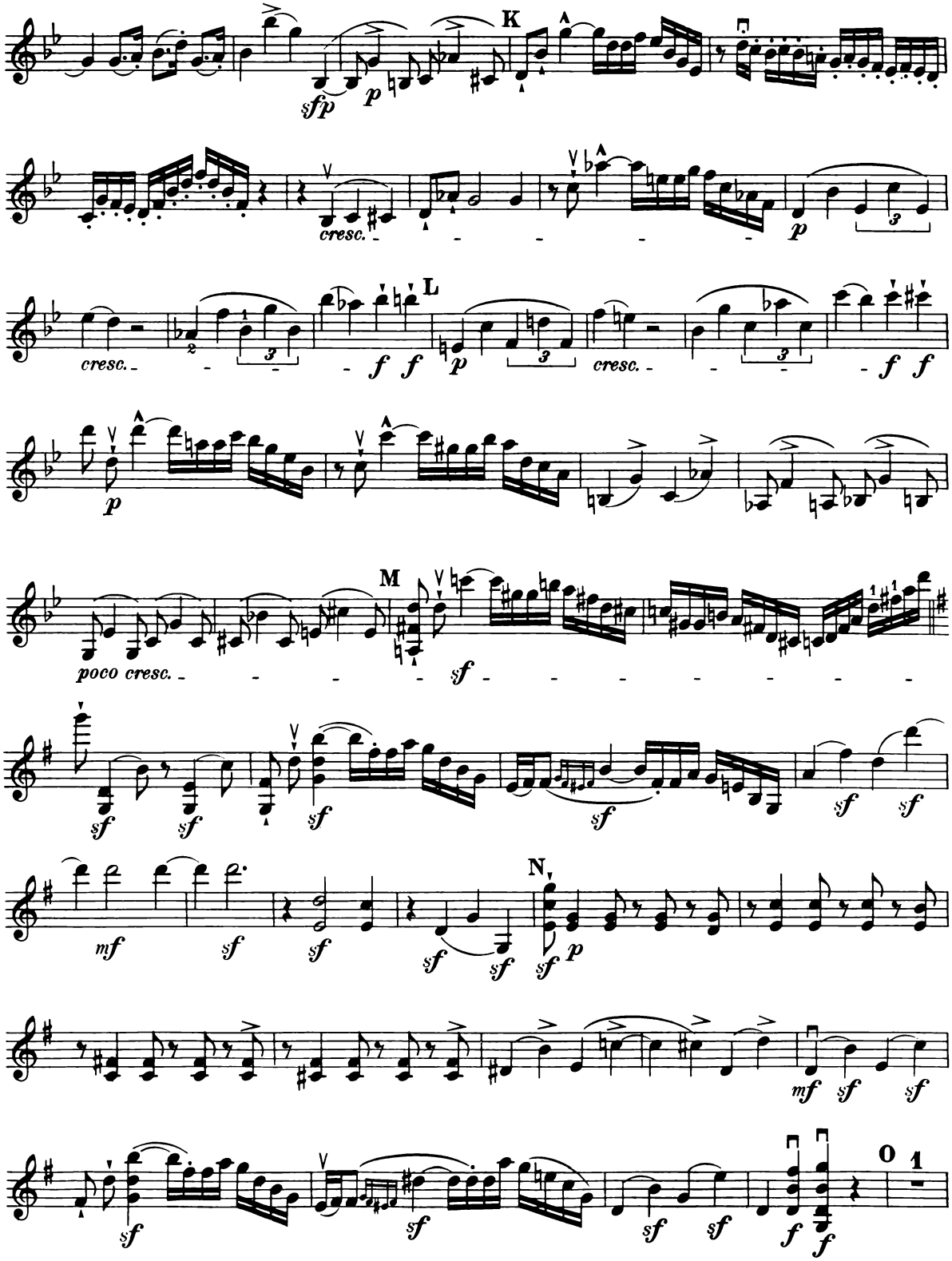

K
L
M
N
O
cresc.
Molto vivace

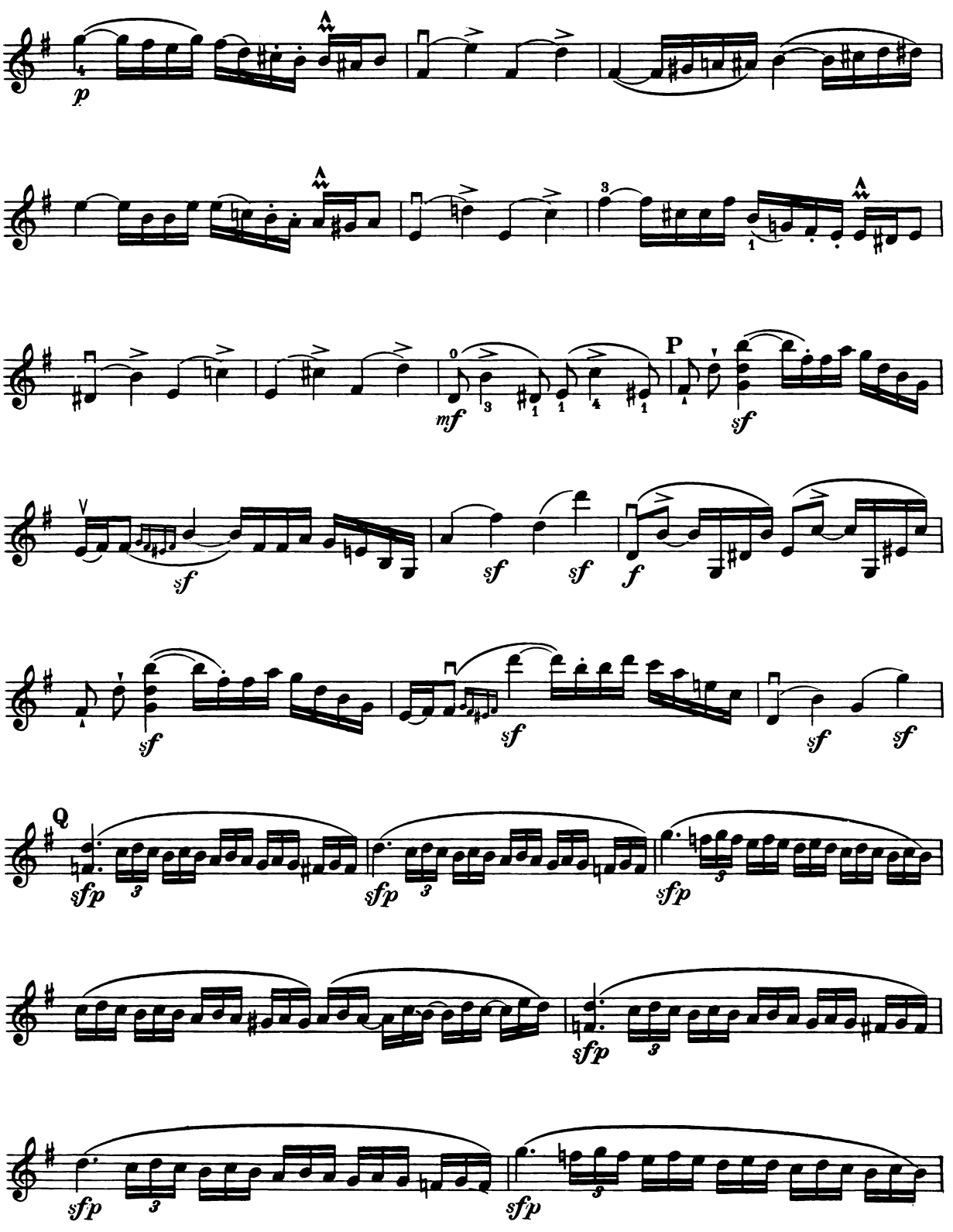
IV

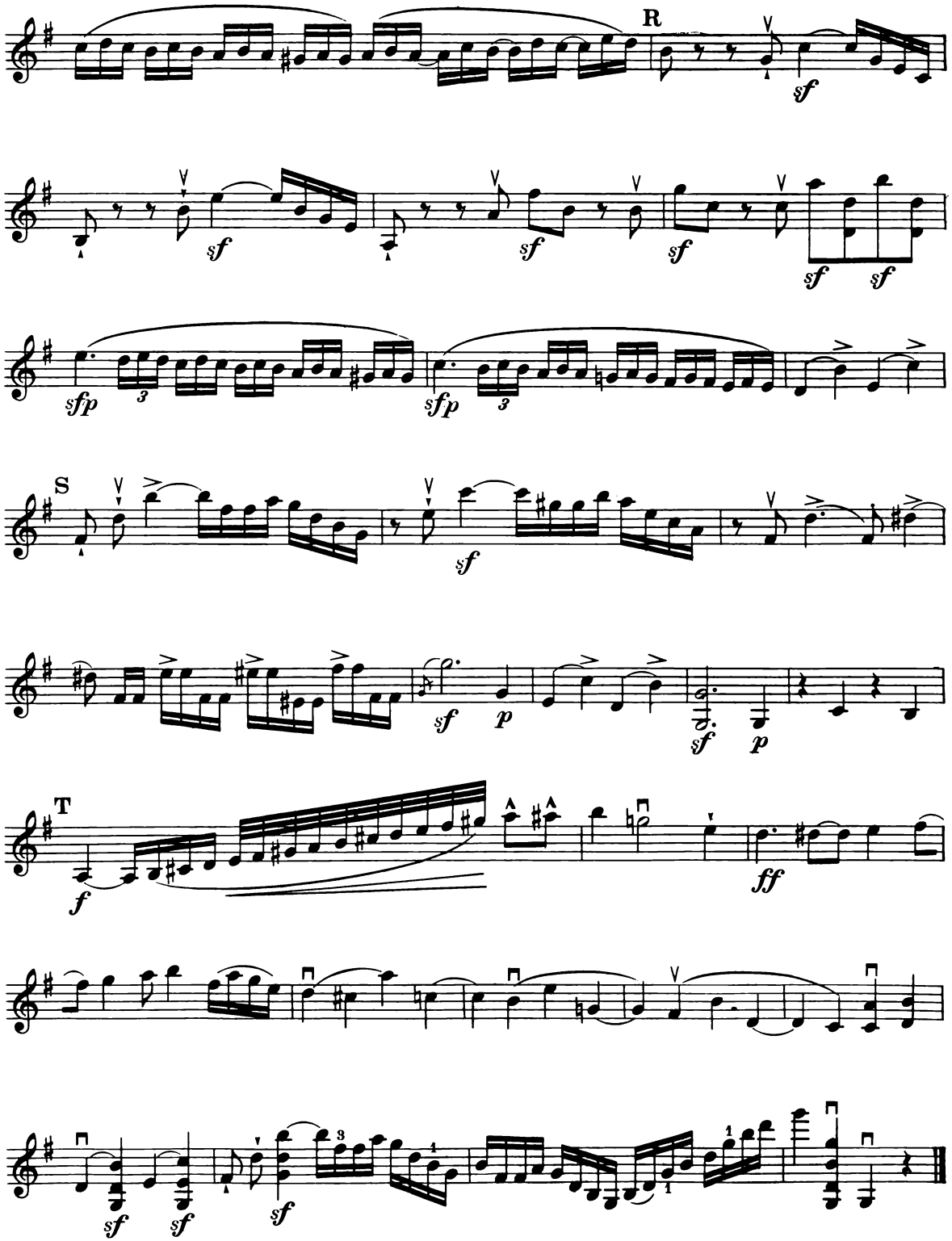


* "Kräftig, mit Humor."


E
F
G
H
I
cresc.
dim.


K
sfp
p
cresc.
p
L
cresc.
f
f
p
cresc.
f
f
p
M
poco cresc.
sf
sf
sf
sf
sf
sf
mf
sf
sf
sf
sf
N
p
mf
sf
sf
O
1
sf
sf
sf
f
f


p
mf
P
sf
f
Q
sfp


R
S
T

Violoncello

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ROBERT SCHUMANN

Trios

For Piano, Violin and Violoncello

Edited by

JOSEPH ADAMOWSKI

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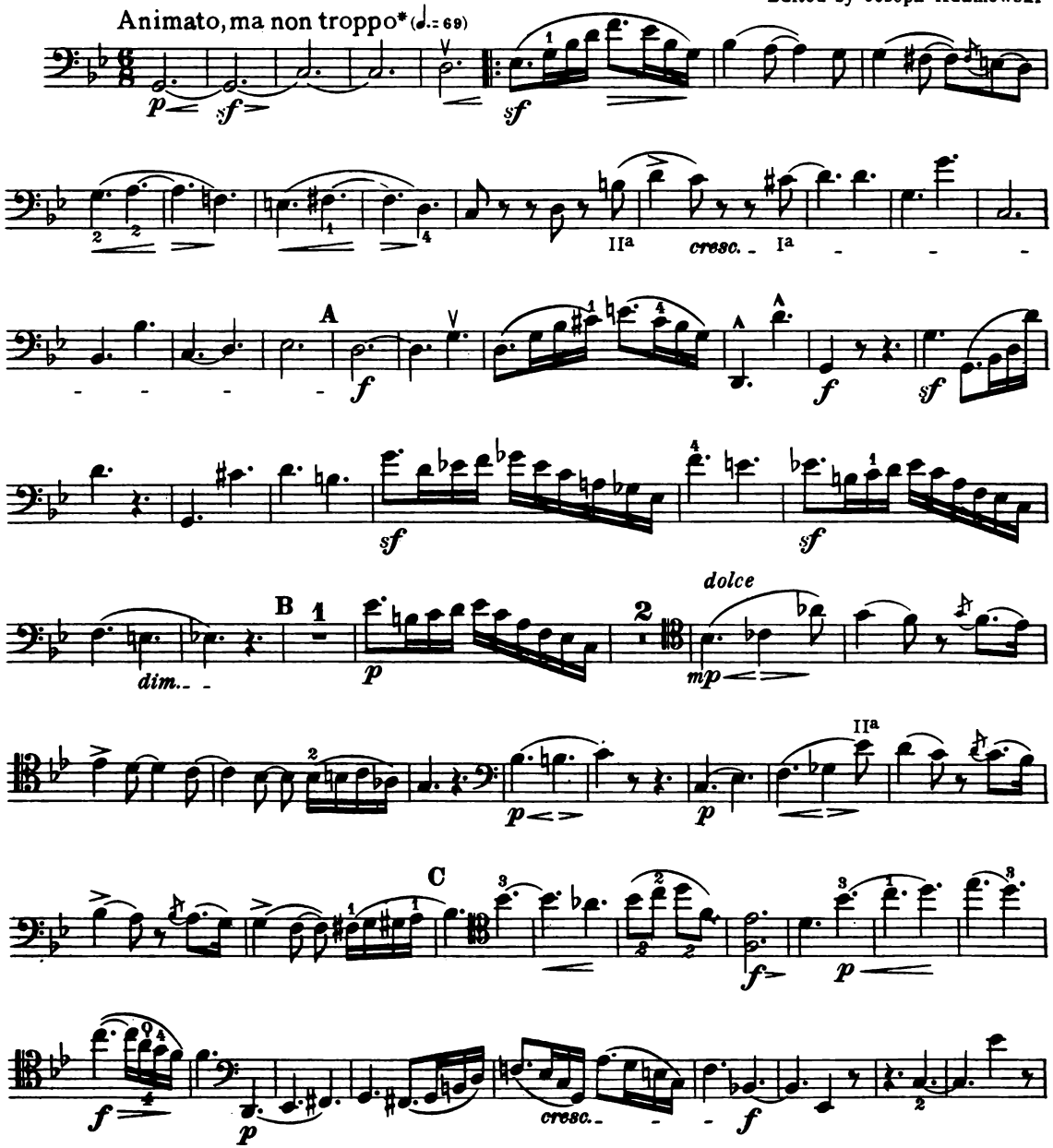
Trio
In G Minor

(Composed in 1851)

Violoncello

Robert Schumann. Op. 110
Edited by Joseph Adamowski



* Schumann indicates "Bewegt, doch nicht zu rasch."

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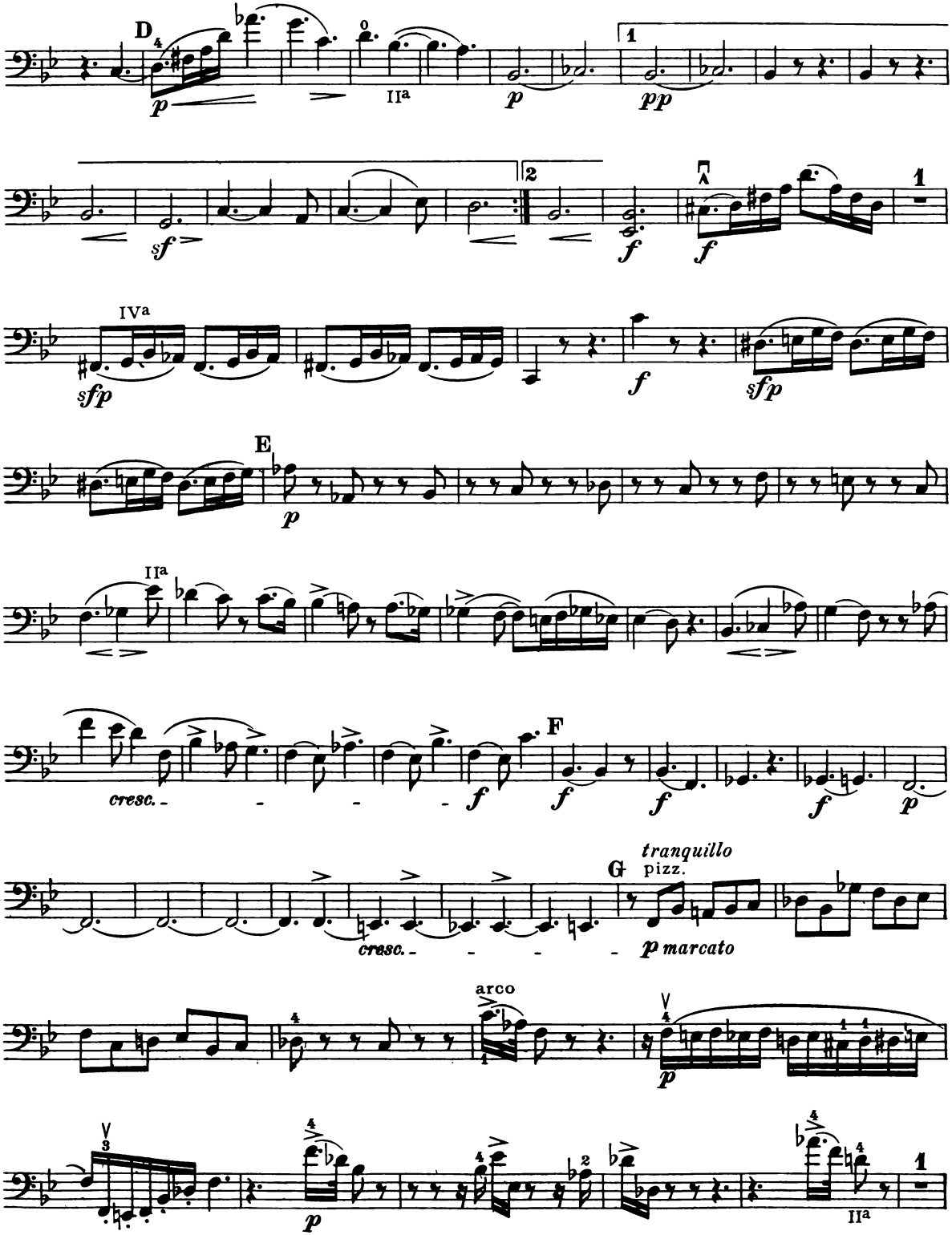
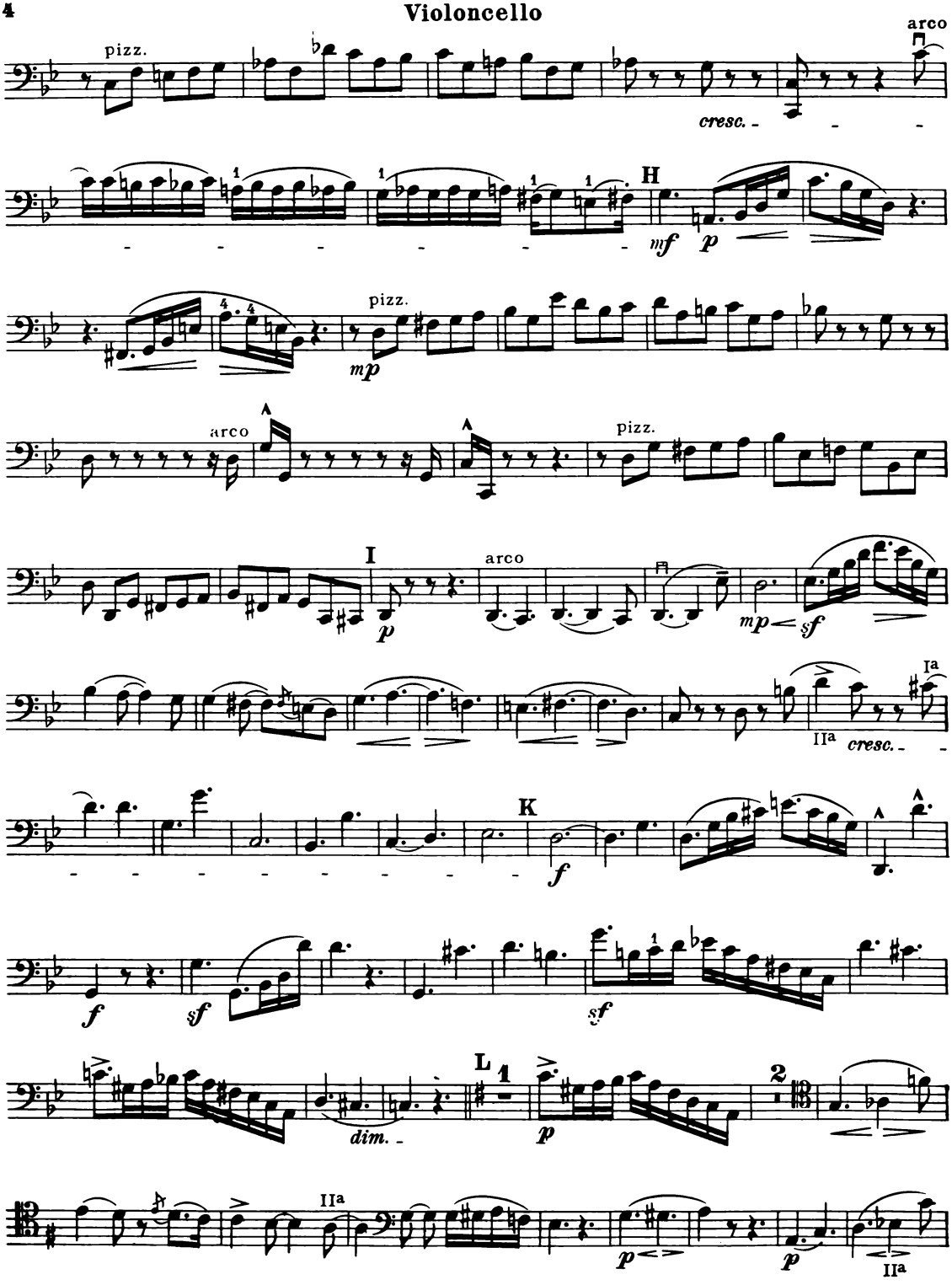
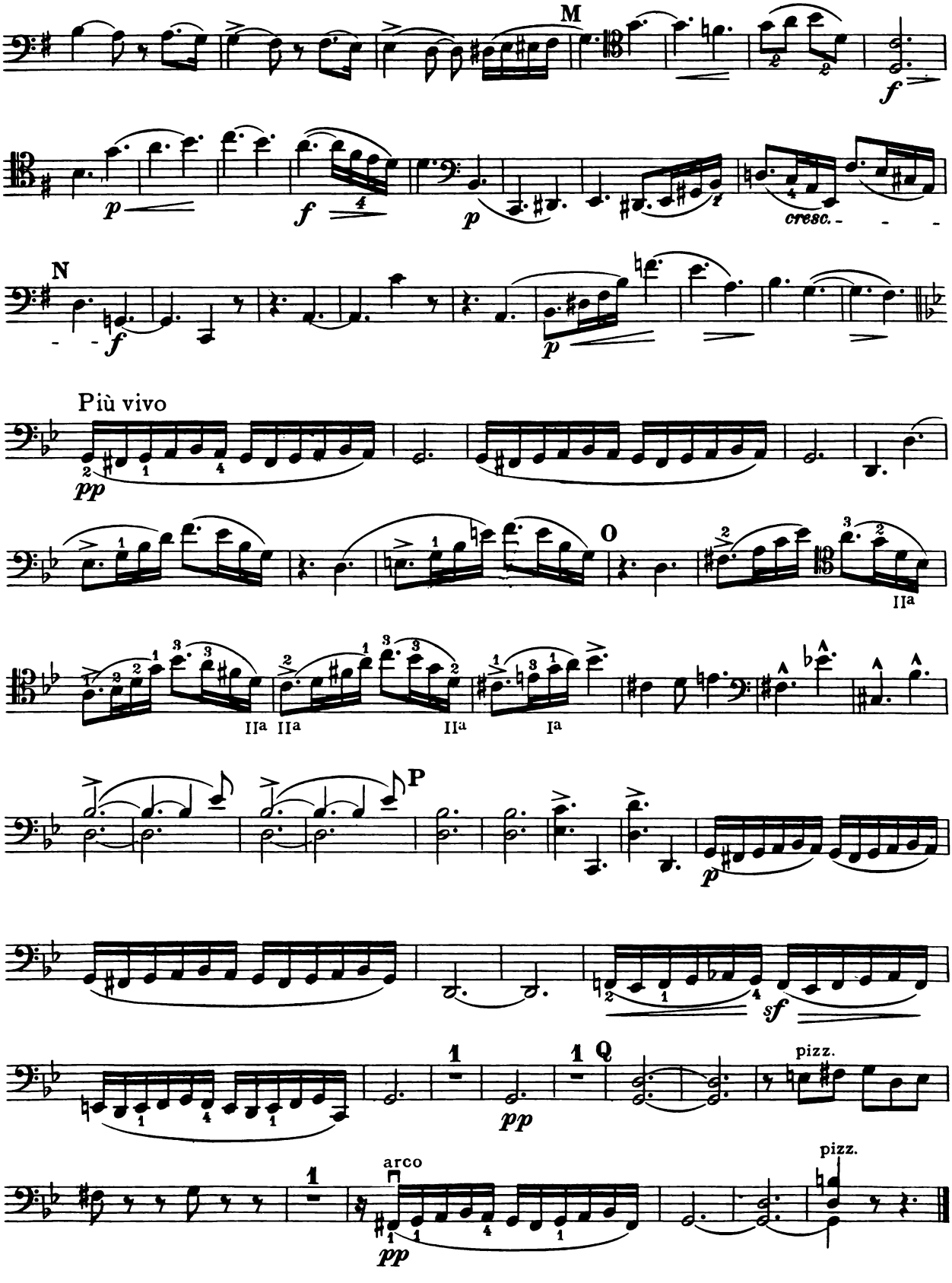

D
p
IIa
p
1
pp
2
sf
f
f
1
IVa
sfp
f
sfp
E
p
IIa
cresc.
f
F
f
f
f
p
tranquillo
G
pizz.
cresc.
p marcato
arco
p
p
IIa
1

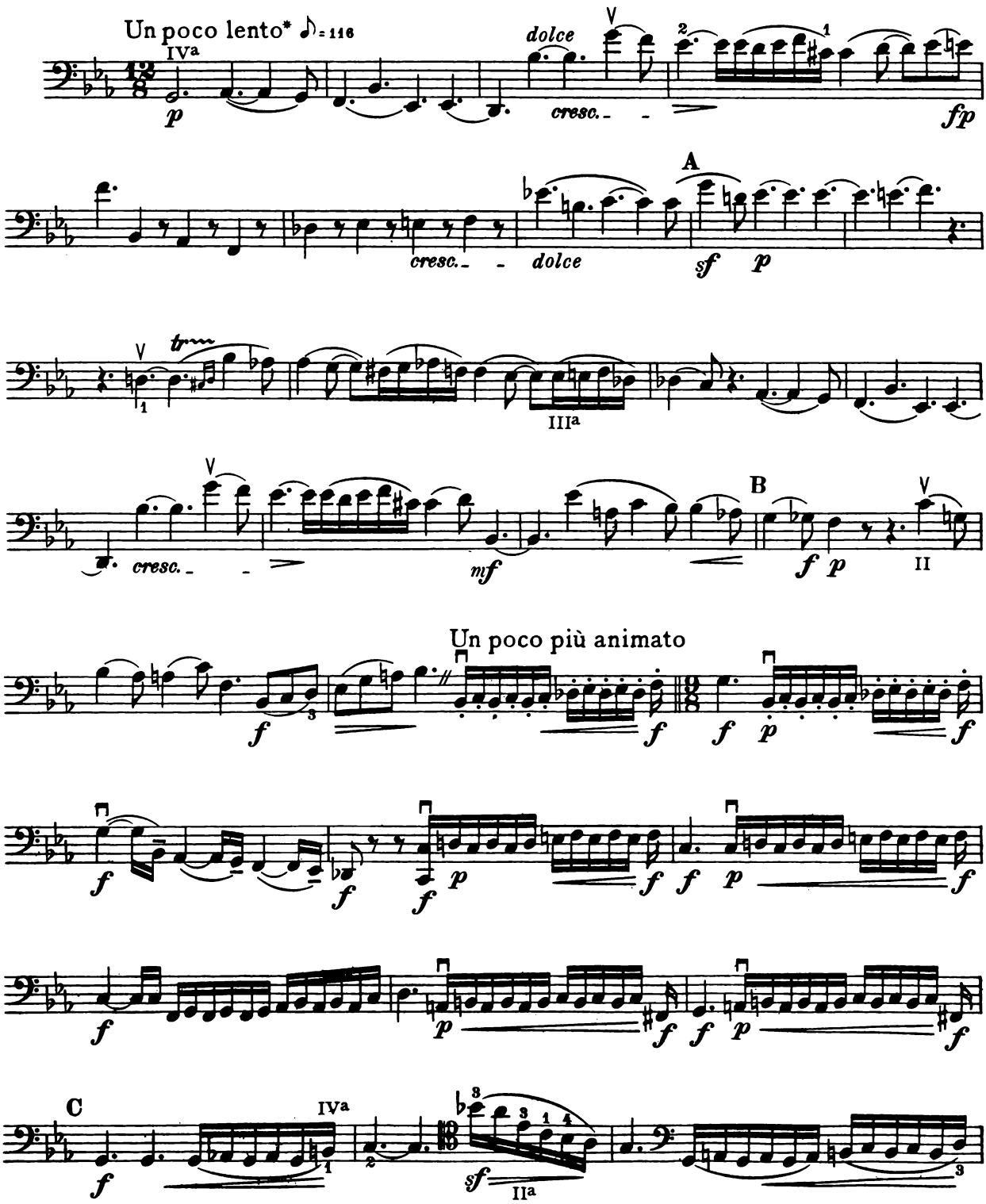
Violoncello



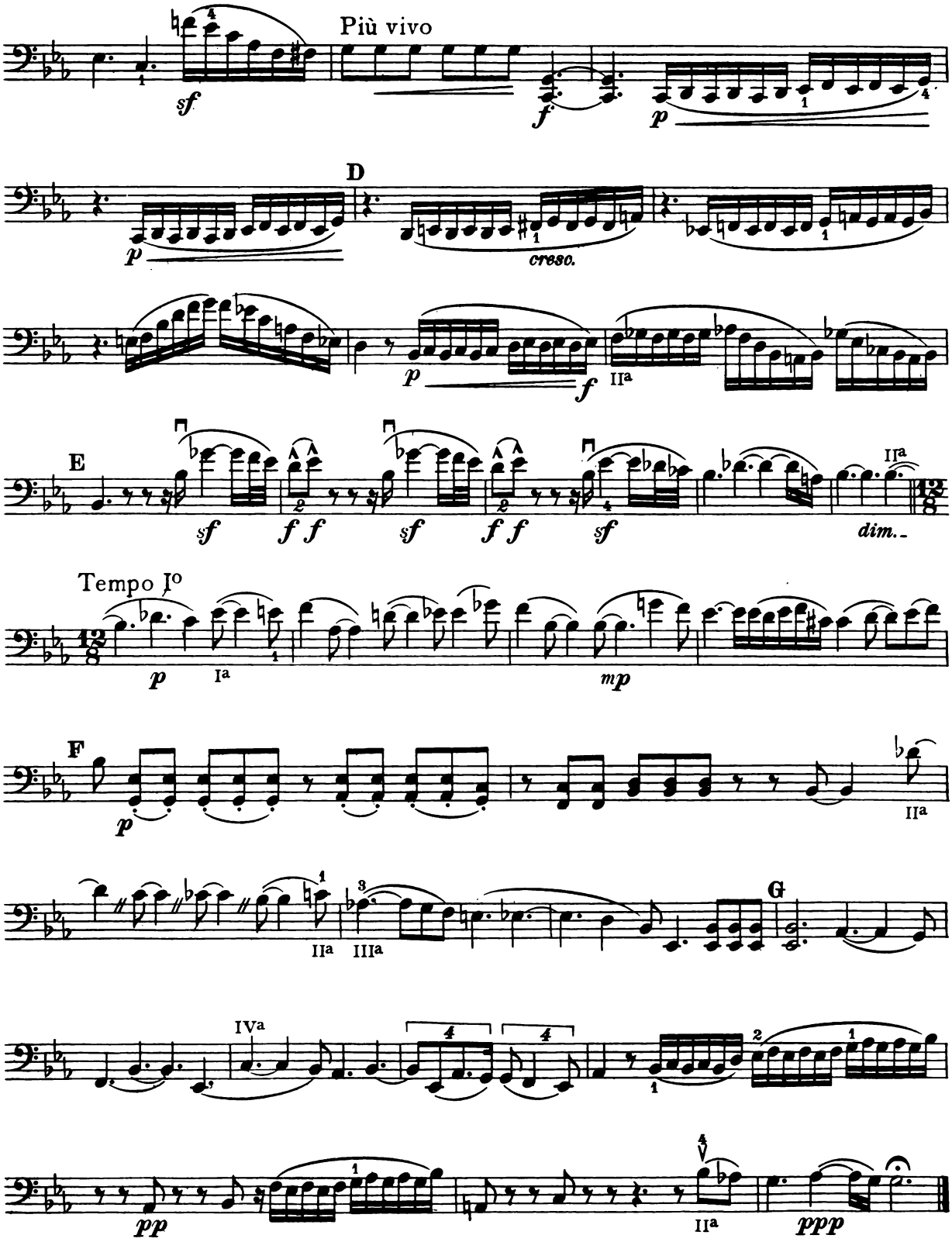

M
f
p
f
p
cresc.
N
f
p
Più vivo
pp
O
IIa
IIa
IIa
IIa
Ia
P
p
sf
Q
pp
pizz.
arco
pp
pizz.

Violoncello

II

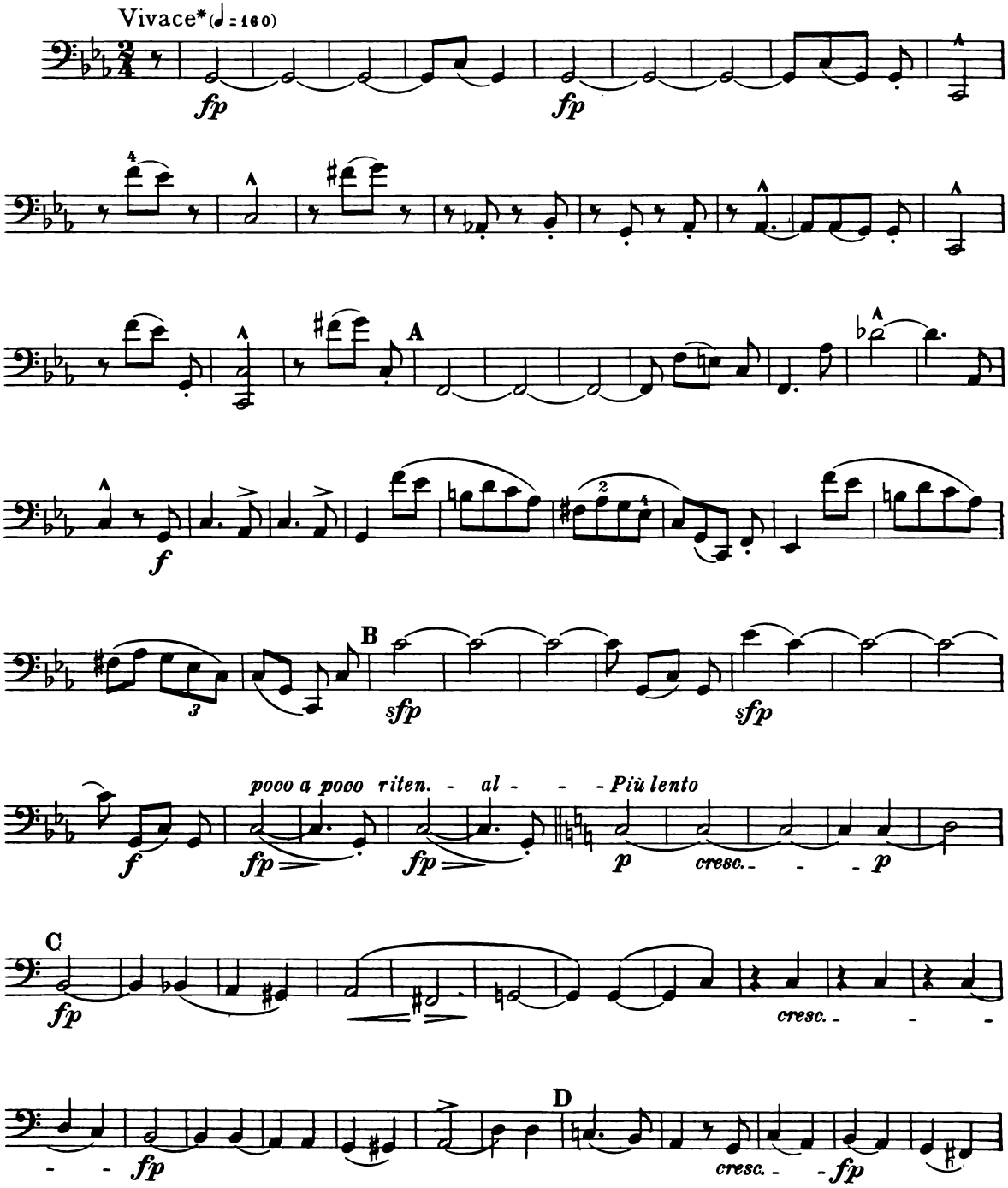


* "Ziemlich langsam."

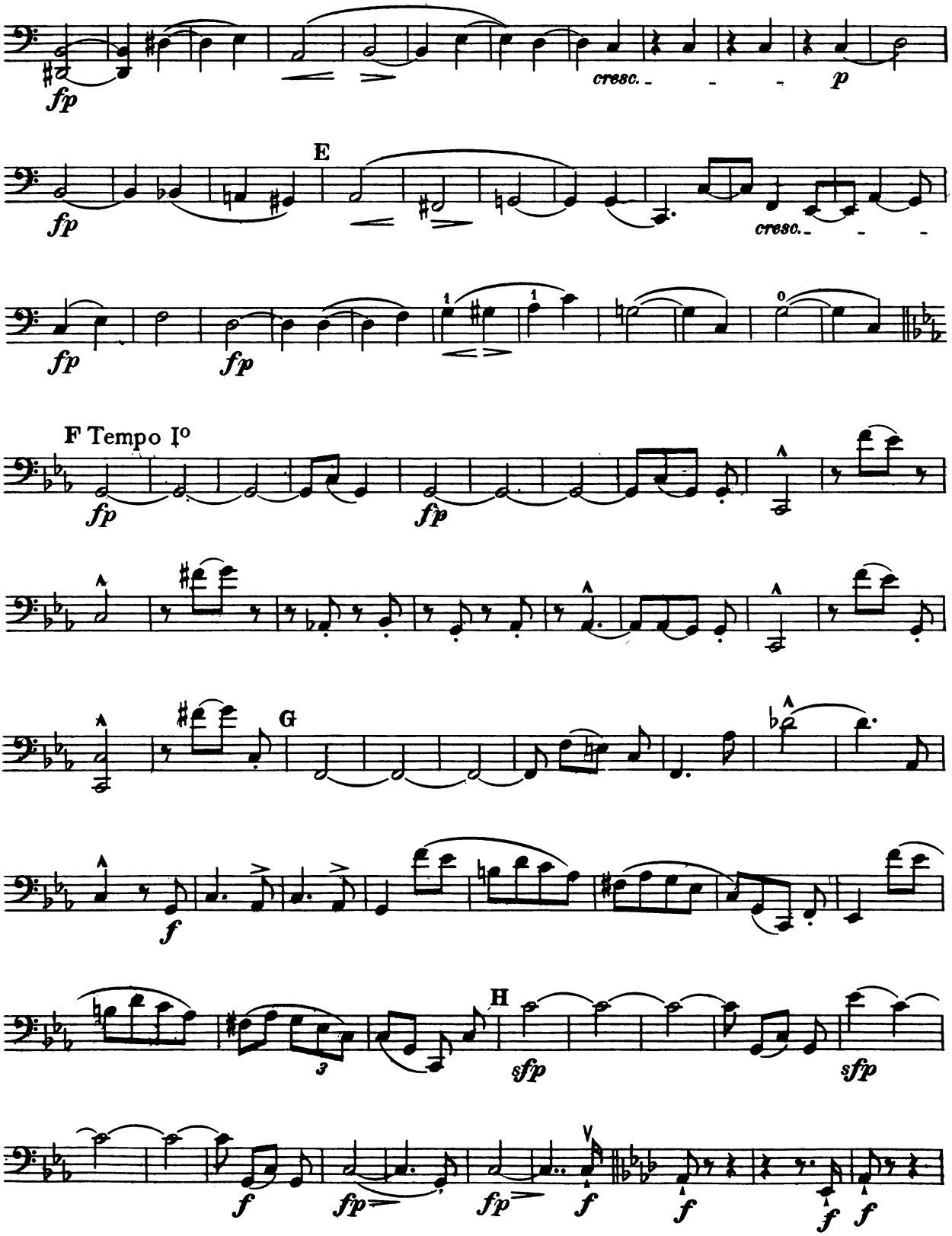

Più vivo
sf
f
p
D
p
cresc.
p
f
IIa
E
sf
f f
sf
f f
sf
IIa
dim.
Tempo Io
p
Ia
mp
F
p
IIa
IIa
IIIa
G
IVa
pp
IIa
ppp

Violoncello

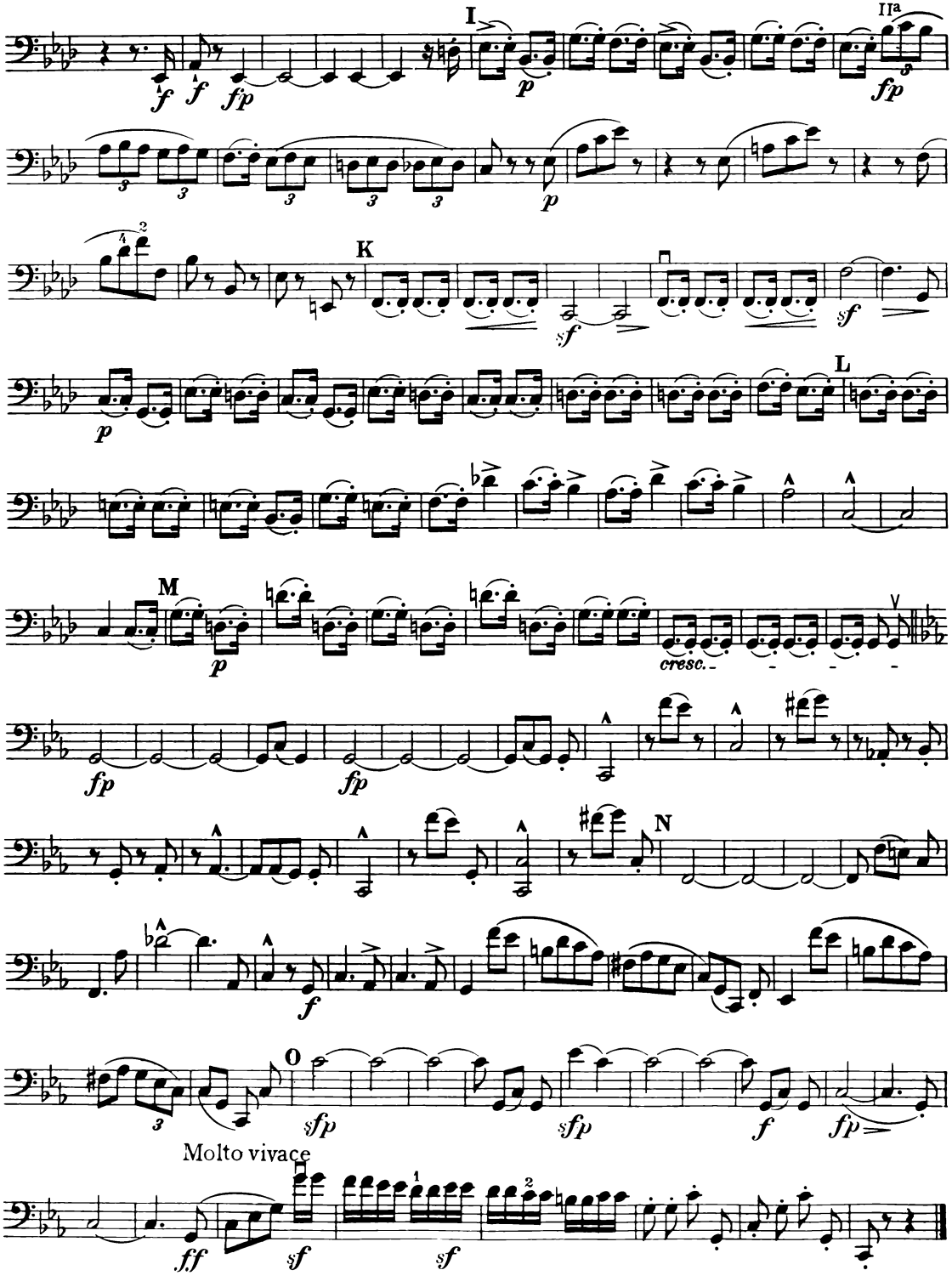
III



* "Rasch."


fp
cresc.
p
E
fp
cresc.
fp
fp
F Tempo Io
fp
fp
G
f
H
3
sfp
sfp
f
fp
fp
f
f
f
f

Violoncello



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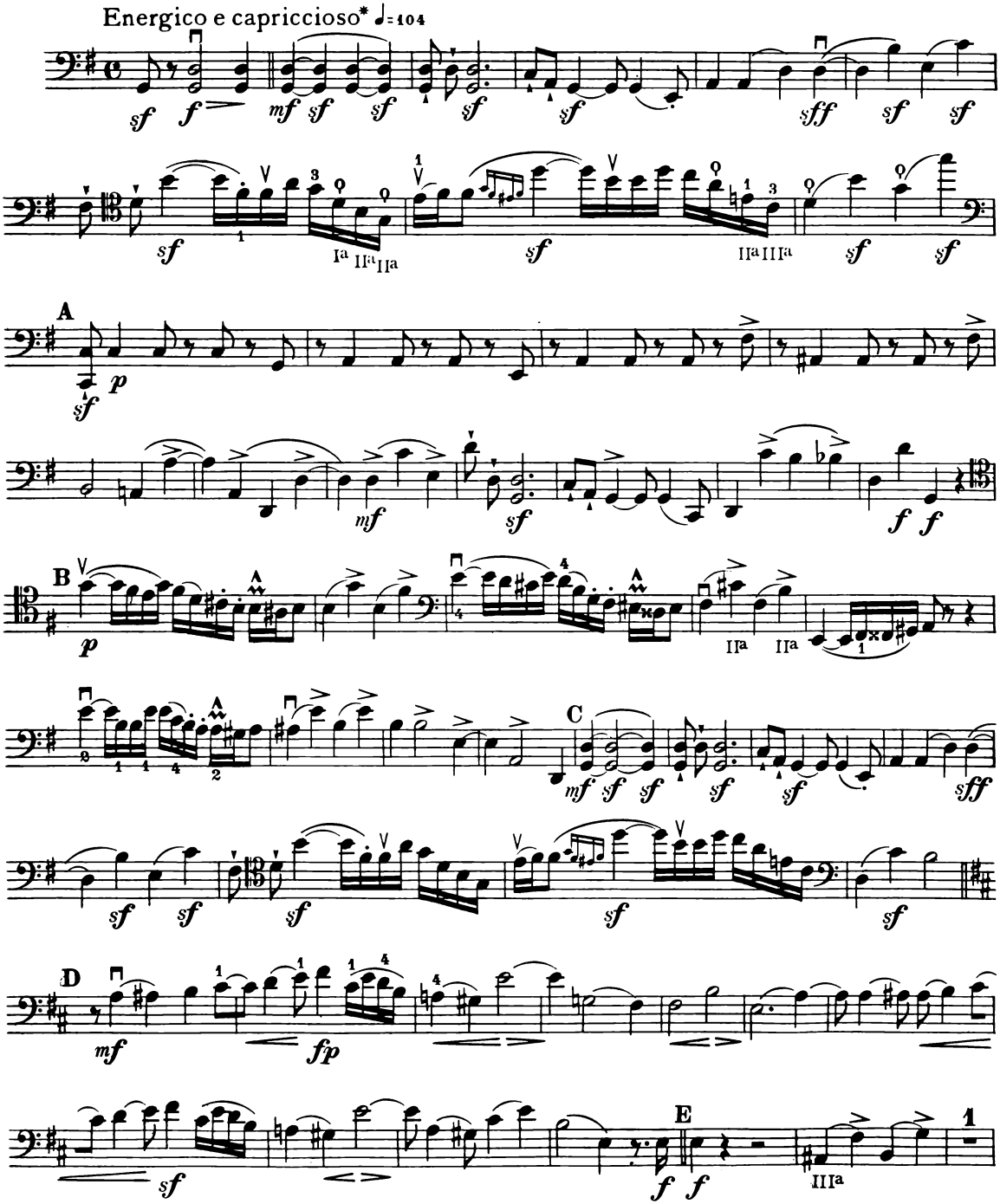

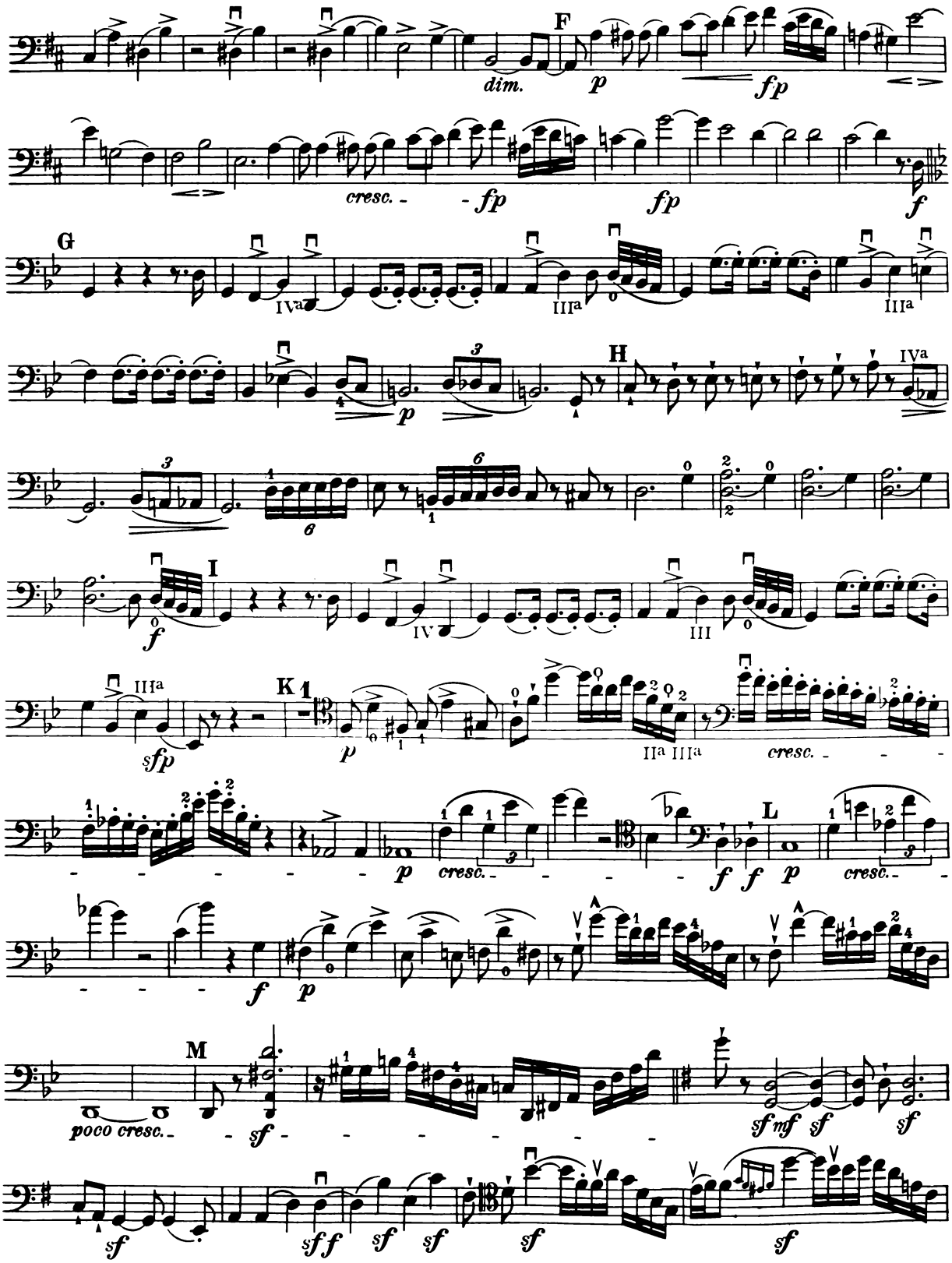
F
dim.
p
fp
cresc.
fp
fp
f
G
IVa
IIIa
IIIa
H
p
IVa
I
f
IV
III
IIIa
K
sfp
p
IIa IIIa
cresc.
L
p
cresc.
f
f
p
cresc.
f
p
M
poco cresc.
sf
sf mf
sf
sf
sf
sff
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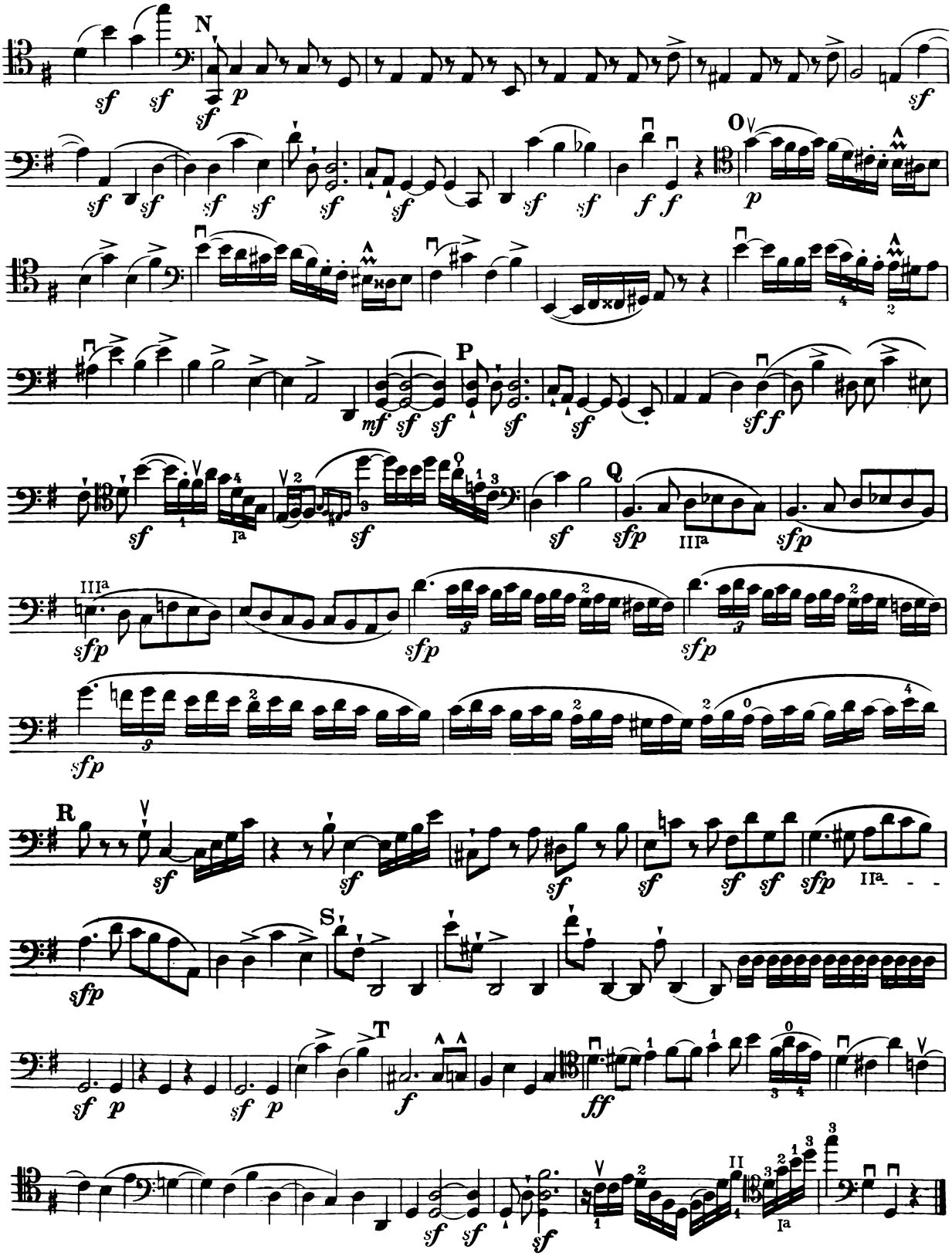
N
O
P
Q
R
S
T