

Air. Bach-

Bot. 63/I

Adagio.

orchestrated

Solo.

Con sordine.

Violini.

Violini.

Viola.

Cello.

Basso.

p. cres.

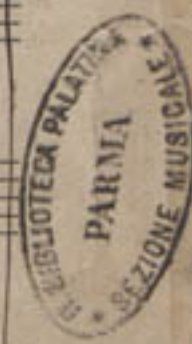
p. cres.

p. cres.

p. cres.

piu.

arco.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Dynamic markings include:

- p.* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cry.* (crescendo)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs. The paper shows signs of age, including discoloration and wear along the edges.

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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with numerous dynamics and performance instructions in Italian. The markings include:
 - *p.* (piano) at the beginning of the first staff and in the second measure of the second staff.
 - *crep.* (crescendo) in the first measure of the first staff and in the first measure of the eighth staff.
 - *se.* (sforzando) in the third measure of the first staff and the third measure of the third staff.
 - *dim.* (diminuendo) in the fourth measure of the second staff, the fifth measure of the third staff, the fifth measure of the fourth staff, the fifth measure of the sixth staff, the fifth measure of the seventh staff, and the fifth measure of the eighth staff.
 - *pp.* (pianissimo) in the fifth measure of the fifth staff.
 - *poco rit.* (poco ritardando) in the sixth measure of the sixth staff.
 - *poco. crep.* (poco crescendo) in the sixth measure of the seventh staff.
 - *hi. poco crep.* (higher crescendo) in the sixth measure of the eighth staff.
 - *p.* (piano) in the first measure of the tenth staff.
 The score is written in a cursive, handwritten style on aged, slightly stained paper.

2da.
tu
molto ritardando *ff*
ff.
arco.

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