

Violone, o Cimbalo

Sonata à 3, Composta per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

**SIG. CARDINALE
OTTOBONI**

Et all' Eminenza Sua Confacrate

DA

**A R C A N G E L O
C O R E L L I**

DA FVSIGNANO.

OPERA QVARTA.

Sonata Decima.

In Roma, per Gio. Giacomo Komarek, 1694.

In Amfterdam, per Daniel Rubio Ferrandif, 2020.

Preludio. Adagio x6 5 6

ONATA DECIMA. piano Allegro

4 9 6 4 9 6 7 5 9 5 9 6

7 5 6 x 5 x 6 6 x 6

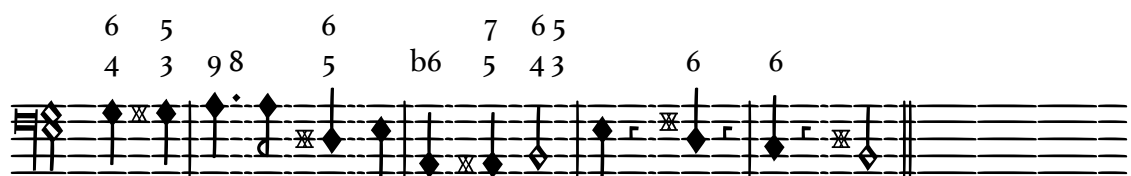
6 6 5 x x x

x x x x

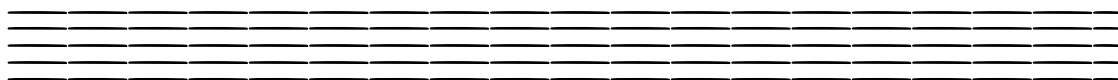
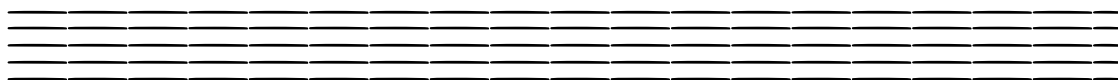
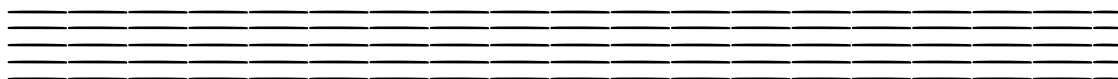
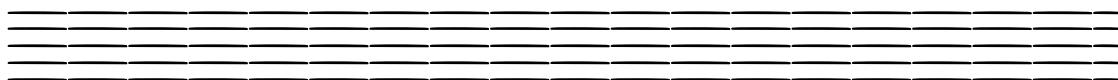
6 6 x 6 6 x6 6 x6 43 5 6

4 9 6 4 9 6 7 5 9 5 9 6

4 4 2 5 x 6 5 6 5 6 5 6 7 x 5



V. S. volti fubito.



Prefto. x x 6 7 5 43
 Tempo di Gauotta
 9 8 5 6 7 4 3 6 7 x 6 4 x 3 5 6 7 x 4 3 6
 6 6 6 9 8 5 5 6 7 4 3 6 6
 piano.
 6 9 8 5 5 6 7 4 3 6 x 6 x
 6 x 6 x x 6 x x 6 x 45 43
 6 7 5 6 6 7 5 43 9 8 5 6 7
 4 3 6 6 6 6 5 7 4 3 6 6 6
 6 5 7 4 3