

Uwertura "Ku czci Szuberta"

III Scherzo

Witold Maliszewski

Allegro mosso $\text{d}=84-96$

Instrumentation:

- Piccolo
- I Flauti
- II Flauti
- I Oboi
- II Oboi
- Clarinetti in A, B
- III
- I Fagotti
- II Fagotti
- Corni in F
- III
- IV
- I Trombe in A
- II
- Tromboni
- III
- e Tuba
- Timpani
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

Dynamic and Performance Instructions:

- Top Section:** Allegro mosso $\text{d}=84-96$, 2nd ending, Cresc.
- Bottom Section:** Allegro mosso $\text{d}=84-96$, pizz. (pizzicato)
- General Dynamics:** f, pp, cresc., mf
- First Ending:** f, f, f \Rightarrow pp, 1.
- Second Ending:** f, f, f \Rightarrow pp, 1.
- Final Dynamics:** f, f, f \Rightarrow pp, cresc.

12

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. in A *mf* *f* *ff*

Fg. *mp cresc.* *f* *f ff*

Cr. in F *f*

Tr. in A

Trb. e Tb. *mf* *f*
3.
mf *f*

Tim.

Vn. I *mf* *mf* *f* *ff*

Vn. II *mf* *mf* *f* *ff*

Vle *mf* *mf* *f* *ff*

Vc. *mp cresc.* *mf* *f* *ff*

Cb. *mp cresc.* *mf* *f* *ff*

allarg. **1** A tempo

25

Fl. f mf

Ob. f

Cl. in A f mf

Fg. f 1. mf

Cr. in F mp mf p

Tr. in A p 1. mf p

Trb. e Tb.

Timp.

Vn. I f mf f mp pizz. mf arco mp

Vn. II f mf f mp pizz. mf arco mp

Vle f mf

Vc. f mf

Cb. f mf

2

38

Fl. *mf*

Ob. *f*

Cl. in A *mf*

Fg. *mf* — *f*

p cresc.

f = *p* cresc.

1. *mf* — *f* — *mp*

f

2. *f*

Cr. in F

Tr. in A *mf*

mp

p *mf* *p* cresc.

3.

Trb. e Tb.

Timp.

2

Vn. I pizz. *mf*

mf — *f*

p cresc.

f *p* cresc.

arco

Vn. II pizz. *mf*

mf — *f*

p cresc.

f *p* cresc.

arco

Vle pizz. *mf*

mf — *f*

p cresc.

f *p* cresc.

arco

Vc. pizz. *mf*

mf — *f*

p cresc.

f *p* cresc.

pizz.

Cb.

p *p*

51

Picc. -

Fl. *mf* [mf] *cresc.* *f* — *p* *cresc.* *f* —

Ob. — *mf* [mf] *f* — *p* *cresc.* *f* —

Cl. in A *mp* *cresc.* *f* — *p* *cresc.* *f* —

Fg. *mp* *cresc.* *f* — *p* *cresc.* *f* —

Cr. in F *mf* — *mf* — *f* —

Tr. in A *p* *cresc.* *mf* —

Trb. e Tb. —

Timp. —

Vn. I *mp* *cresc.* *f* — *f* — *f* —

Vn. II *mp* *cresc.* *f* — *f* — *f* —

Vle *mp* *cresc.* *f* — *f* — *f* —

Vc. *mp* *cresc.* *f* — *f* — *f* —

Cb. *mp* *cresc.* *f* — *f* — *f* —

63 3

Picc. - *f* - *f*

Fl. - *f* - *f*

Ob. - *f* - *f* - *f* - *f*

Cl. in A - *f* - *f* - *f*

Fg. -

Cr. in F - *mf* - *mf* - *mf* - *mf*

Tr. in A - *mf* - *mf*

Trb. e Tb. -

Tim. -

Vn. I - *f* - *f* - *f* - *f* - *f*

Vn. II - *f* - *f* - *f* - *f* - *f*

Vle - *f* - *f* - *f* - *f* - *f*

Vc. - *f* - *f* - *f* - *f* - *f*

Cb. -

76

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

4

f *f* *ff* *ff* *mf* 2. *a2.*

f *f* *ff* *ff* *mf* *p*

f *f* *ff* *ff* *mf* *mf*

f *f* *ff* *ff* *mf* *p*

f *f* *ff* *ff* *mf* *p*

mf *p* *f*

mf *p* *f*

f

f

f *mf* *p* *f*

f *mf* *p* *ff* *ff* *f* *f*

f *mf* *p* *ff* *ff* *f* *f*

f *mf* *p* *ff* *ff* *f* *f*

arco *f* *p* *ff* *ff* *f* *f*

89

5

Fl.

Ob. *[p] cresc.* *mf* *p*

Cl. in A *cresc.* *p* *p*

Fg. *[p] cresc.* *p* *p*

Cr. in F *p* *p* *p*

Tr. in A

Trb. e Tb.

Tim.

5

Vn. I *pizz.* *p*

Vn. II *pizz.* *p*

Vle *pizz.* *arco* *cresc.* *mf* *p* *p*

Vc. *pizz.* *arco* *cresc.* *mf* *p* *pp* *p* *p*

Cb.

101

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

p

p

p

cresc.

mf

dim.

p

f

arco

p

cresc.

mf

dim.

p

f

p

div.

p

f

p

p

cresc.

mf

dim.

p

mp

p

p

cresc.

mf

dim.

p

mp

113

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Tim.

Vn. I

Vn. II

Vle.

Vc.

Cb.

[6]

pizz.

mp *cresc.*

f

p

1.

mp *cresc.*

mf

mf *f*

p

2.

mp

mf

p

mp

f

p

cresc.

p

p

2.

p

pizz.

mp *cresc.*

p

mp

pizz.

mp *cresc.*

p

mp

[pizz.]

mp *cresc.*

p

mp

pizz.

mf

p

cresc.

mf

p

cresc.

[6] div.

123  a²  a² 

Fl. *mp* Ob. *mp* Cl. in A *f* 2. *f* 1. *p*

Fg. *mf cresc.* *f* *p*

Cr. in F

Tr. in A

Trb. e Tb.

Tim. *p*

Vn. I  7

Vn. II 

Vle. 

Vc.  7

Cb. 

Meno mosso $\text{♩} = 78$

8

145

Fl.

Ob.

Cl. in A

Fg.

muta in B

muta in B

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

Cr. in F

Tr. in A

Trb. e Tb.

Tim.

p *pp* *ppp* \nearrow *p*

8

Meno mosso $\text{♩} = 78$

[arco]

Vn. I

mf *p* *pp*

mp

[arco]

Vn. II

mf *p* *pp*

mp

Vle

mf *p* *pp*

mp

Vc.

mf *p* *pp*

mp

Cb.

mf *p* *pp*

mp

$\swarrow > p$

$\searrow > p$

159

9

Fl.

Ob.

Cl. in B
mf *f* *dim.*

Fg.
mf *f* *dim.* 1.
mf *dim.* *p* *cresc.*

Cr. in F
mp cresc.

Tr. in A

Trb. e Tb.

Tim. *p*

Vn. I
mf *f* *dim.*

Vn. II
mf *f* *dim.*

Vle
mf *f* *dim.*

Vc. *mp* *mf* *dim.*

Cb. *mp* *mf* *dim.*

9

p *cresc.* *p* *cresc. sempre*

p *cresc.* *p* *cresc. sempre*

p *cresc.* *p* *cresc. sempre*

p *cresc.*

172

10

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

mf cresc. *f*

p

3.

mf > *p*

tr *tr* *tr*

pp

f

p

f

p

f

p

mf

div.

mf

f

184

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

196

11

Fl. *mf* cresc. *ff*

Ob. *mf* cresc. *ff*

Cl. in B *mf* cresc. *ff*

Fg. *mf* cresc. *ff* 1. 1.

Cr. in F *mf* cresc. *f*

Tr. in A *mf* cresc. *f*

Trb. e Tb. *cresc.* *f*

Tim. *cresc.* *f*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

209

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

12

—mf

p

p

cresc.

—mf

2.

p

—mf

mf

mf

mf

mf

p

pizz.

p

pizz.

—mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

13

221

Fl.

Ob.

Cl. in B

Fg.

p

a² Grandioso

ff

ff

a²

ff

f

Cr. in F

Tr. in A

Trb. e Tb.

f

f

f

Timp.

f

13

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.

p

ff

p

ff

234

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

mf

ff

cresc.

f

mf

mf

cresc.

p

mf

mf

cresc.

p

mf

mf

cresc.

p

mf

mf

cresc.

p

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

246

14

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

259

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

Flute: -

Oboe: -

Clarinet in B: *p* - *p* - *p dim.* - *pp*

Bassoon: *p* - *p* - *p dim.* - *pp*

Trombone in A: -

Trombone/Euphonium: -

Timpani: *p* - *p* - *p* - *pp*

Violin I: *p* - *dim.* - *pp*

Violin II: *p* - *dim.* - *pp*

Cello: *p* - *dim.* - *pp*

Double Bass: *p* - *dim.* - *pp*

muta in A

muta in A

272

15

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

dim.

15

ppp

mf

dim.

ppp

pizz.

dim.

ppp

pizz.

dim.

ppp

285

Tempo I (84-96)

2.

16

Fl.

Ob.

Cl. in A

Fg.

in A

f f

f f

f f

f f

f f

f f

f f

f f

f pp

f pp

cresc.

1.

f pp

cresc.

1.

f pp

cresc.

1. a2

pp cresc.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Tempo I (84-96)

16

Vn. I

Vn. II

Vle

Vc.

Cb.

f f

f f

f f

f f

f f

f

f

f pp

cresc.

cresc.

298

Fl. *mf* cresc. *f* cresc. *ff*

Ob. *mf* cresc. *f* cresc. *ff*

Cl. in A *mf* cresc. *f* cresc. *ff*

Fg. *mf* cresc. *f* *a2* *f* *ff*

Cr. in F *f*

Tr. in A

Trb. e Tb. *f* 3. *f* *f*

Tim.

Vn. I *mf* cresc. *f* allarg. arco *ff*

Vn. II *mf* cresc. *f* arco *ff*

Vle *mf* cresc. *f* arco *ff*

Vc. *mf* cresc. *f* arco *ff*

Cb. *mf* cresc. *f* arco *ff*

17 A tempo

311

Fl. *f*

Ob. *f* 2. *mp* [*mp*] cresc.

Cl. in A *f* *mf*

Fg. *f* 2. [*mp*] cresc. *mf*

18

Cr. in F *mp*

Tr. in A *mp*

Trb. e Tb. -

Timp. -

Vn. I *f*

Vn. II *f*

Vle *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f*

18 pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

19

323

Fl.

Ob.

Cl. in A

Fg.

19

p cresc.

p cresc.

2.

p cresc.

a2

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

19

Vn. I arco
mf

Vn. II [arco] pizz.
mf

Vle. [arco] pizz.
mf

Vc. [arco] pizz.
mf

Cb.

19

arco
f

pizz.
f

arco
f

pizz.
f

arco cresc.
p

pizz.
f

arco cresc.
p

arco cresc.
p

arco cresc.
p

336

Picc. -

Fl. a2 *mf* *f* *mp* *mf* cresc. *f* >*mf* cresc.

Ob. -

Cl. in A *f* *p* cresc. *mf* cresc. *f* >*mf* cresc.

Fg. *f* *p* cresc. *mf* cresc. *f* >*mf* cresc.

Cr. in F *mf* *mp* cresc. *f*

Tr. in A -

Trb. e Tb. -

Tim. -

Vn. I *f* *p* cresc. *mf* cresc. *f*

Vn. II *f* *p* cresc. *mf* cresc. *f*

Vle *f* *p* cresc. *mf* cresc. *f*

Vc. *f* *p* cresc. *mf* cresc. *f*

Cb. *f* *mf* cresc. *f*

348

20

Picc.

Fl.

Ob.

Cl. in A

Fg.

a2

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

20

pizz.

Vn. I

Vn. II

Vle

Vc.

Cb.

361

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

cresc.

f

mf

2.

mf

cresc.

f

mf

f

mf

mf

p

mf

p

f

mf

p

f

mf

f

mf

f

mf

f

mf

f

mf

arco

f

[mf]

21

373

Fl. *p* dim.

Ob. 2. *p* dim. *pp* *ppp*

Cl. in A *p* dim. *pp* *ppp* 2. *pp*

Fg. *p* dim. *pp* *ppp* *pp* *p*

Cr. in F *pp* cresc.

Tr. in A

Trb. e Tb.

Timpani

21

Vn. I

Vn. II *p* pizz. *pp* *pp* cresc.

Vle *p* pizz. *pp* *pp* cresc.

Vc. *p* pizz. *pp* *pp*

Cb. pizz. *pp* *pp*

22

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

397

23

Picc.

Fl. *p* cresc. *mf* cresc. *f*

Ob. 2. *p* cresc. *mf* cresc. *f*

Cl. in A

Fg. *p* cresc. *mf* cresc. *f*

Cr. in F

Tr. in A 2. *p* cresc. *mp cresc.* *mf*

Trb. e Tb.

Tim.

23

Vn. I *p* cresc. *mf* cresc. *f*

Vn. II [arco] *p* cresc. *mf* cresc. *f*

Vle [arco] *p* cresc. *mf* cresc. *f*

Vc. [arco] *p* cresc. *mf* cresc. *f*

Cb. [arco] *p* cresc. *mf* cresc. *f*

411

Picc. $\text{B} \flat$

Fl. $\text{B} \flat$

Ob. $\text{B} \flat$

Cl. in A $\text{B} \flat$

Fg. $\text{B} \flat$

24

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I $\text{B} \flat$

Vn. II $\text{B} \flat$

Vle. $\text{B} \flat$

Vc. $\text{B} \flat$

Cb. $\text{B} \flat$

24

pizz.

424

Fl. *f* *p* cresc. *f* *p*

Ob. *f*

Cl. in A *f* *f* *p* cresc. *f* *p*

Fg. *f* *p* cresc. *f* *p*

Cr. in F

Tr. in A *mf* *mf* *[mp]*

Trb. e Tb. *mf* *mf* *[mp]*

Timp.

Vn. I *f* *p* arco cresc. *f* >*p*

Vn. II *f* *p* arco cresc. *f* >*p*

Vle *f* *p* cresc. *f* *p*

Vc. *f* *p* cresc. *f* *p*

Cb. pizz. *f*

436

25

Picc. - - - - - *f* cresc. *ff*

Fl. *p* *f* cresc. *ff*
a2 *f* cresc. *ff*

Ob. *f* cresc. *ff*

Cl. in A *f* cresc. *ff*
1. *f* cresc. *ff*

Fg. *p* *mf* cresc. *ff* *ff*

Cr. in F *f* cresc. *ff*

Tr. in A *f* cresc. *ff*
2. *f* cresc. *ff*

Trb. e Tb. *f* cresc. *ff*

Timp. - - - - -

Vn. I cresc. *f* cresc. *ff*

Vn. II cresc. *f* cresc. *ff*

Vle. cresc. *f* cresc. *ff*

Vc. arco cresc. *f* cresc. *ff*

Cb. *p* *mf* *f* cresc. *ff*

448

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. in A *ff*
Fg. *ff*

allarg.

26 A tempo

Cr. in F *ff*
Tr. in A *ff*
Trb. e Tb. *ff*

Tim. *ff*

Vn. I *ff*
Vn. II *ff*
Vle. *ff*
Vc. *ff*
Cb. *ff*

allarg.

26 A tempo

pizz.
[pizz.]

461

Picc. - - - *f*

Fl. - - - *p* cresc.

Ob. - - - *p* cresc.

Cl. in A - - - *p* cresc.

Fg. - - - *p* cresc. *f*

Cr. in F *f* - - - *p* cresc. *mf*

Tr. in A *f* *f* *p* cresc. *mf*

Trb. e Tb. - - - - -

27

Tim. - - - - -

Vn. I *f* *f* *p* cresc. *f* arco *8va* - - -

Vn. II *f* *f* *p* cresc. *f* arco - - -

Vle *f* *f* *p* cresc. *f* pizz.

Vc. *f* *f* *p* cresc. *f* pizz.

Cb. *p* cresc. *f*

This musical score page contains two systems of music. The top system, labeled '461', spans from measure 461 to 470. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Corno in F, Trombone in A, and Trombone/Euphonium. The bottom system, labeled '27', spans from measure 27 to 36. It includes parts for Timpani and various string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 461 features eighth-note patterns and dynamic markings like 'f' and 'p'. Measure 27 begins with a sustained note on the timpani followed by sixteenth-note patterns and dynamic markings such as 'cresc.', 'mf', and 'pizz.'. The instrumentation changes between the two systems, with woodwind and brass parts appearing in the first system and string instruments appearing in the second.

473

Picc. - - - - - *f*

Fl. *cresc.* *ff* *ff* *f* *8va* - - - - - *cresc.* *ff*

Ob. *cresc.* *ff* *ff* *f* *cresc.* *ff*

Cl. in A *ff* *ff*

Fg. *ff* *f* *cresc.* *ff*

Cr. in F 1. *f* *f* *f* 1.

Tr. in A *cresc.* *f* *mf* *cresc.* *f*

Trb. e Tb. 3. *f* *f* *cresc.* *f* 3.

Tim. - - - - - *f* *f*

Vn. I *cresc.* *ff* *ff* *f* *cresc.* *ff*

Vn. II *cresc.* *ff* *ff* *arc* *f* *cresc.* *ff*

Vle *cresc.* *ff* *ff* *arc* *f* *cresc.* *ff*

Vc. *cresc.* *ff* *ff* *arc* *f* *cresc.* *ff*

Cb. - - - - - *ff* *f* *ff*

485 **28**

Picc. *f* cresc.

Fl. *f* [cresc.]

Ob. *f* cresc.

Cl. in A 1. *f* cresc.

Fg. *f* cresc.

Cr. in F *mf* cresc.

Tr. in A

Trb. e Tb. *mf* cresc.

Tim. *mf* cresc.

28

Vn. I *f* cresc.

Vn. II *f* cresc.

Vle *f* cresc.

Vc. *f* cresc.

Cb. *f* cresc.

496

Picc. 

Fl. 

Ob. 

Cl. in A 

Fg. 

29

f 

f 

f 

f 

f 

Cr. in F 

p 

Tr. in A 

p 

Trb. e Tb. 

p 

Tim. 

29

Vn. I 

(8) 

pizz. 

mf 

Vle 

pizz. 

mf 

pizz. 

Vc. 

mf 

Cb. 

pizz. 

mf 

f 

503

Picc. *cresc.* ***ff***

Fl. *cresc.* ***ff***

Ob. *cresc.* ***ff***

Cl. in A *cresc.* ***ff***

Fg. *cresc.* ***ff*** *f*

Cr. in F *f* ***ff***

Tr. in A *mf* ***f*** *f* *a2*

Trb. e Tb. *mf* ***f***

Timp. *cresc.* ***f***

Vn. I *cresc.* ***ff***

Vn. II *cresc.* ***ff***

Vle *cresc.* ***ff*** *f*

Vc. *cresc.* ***ff*** *f*

Cb. *cresc.* ***ff*** *f*

IV Overture
A la memoire de Schubert

Moderato $\text{J}=72$

Piccolo

I Flauti II

I Oboi II

Clarinet in A

I Fagotti II

I. Corni in F III

IV

Trombe in A II

Trombones III e Tuba

Timpani

Moderato $\text{J}=72$

Violino I

Violino II

Viola

pp

pizz.

div. arco

pp

Violoncello

pp

Contrabasso

pp

10

Cr. in F **p** **pp** **p**

Trb. e Tb.

1 4.

Vn. I **pp**

Vn. II **pp**

Vle **p** **pp** **p**

Vc. **p** **pp** **p**

Cb. **p** **pp** **p**

1 **pp**

=

20 **poco rit.**

Cl. in A **p**

Fg. **p**

Cr. in F **p**

Trb. e Tb. **pp**

1.

Vn. I **pizz.**

Vn. II **pizz.**

Vc. **mpp**

Cb. **pizz.** **pp** **mp**

poco rit.

Molto più mosso $\text{♩}=108$

29

2

Cl. in A

Fg.

Cr. in F

Trb. e Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

Molto più mosso $\text{♩}=108$
[arco]

34

3

Cl. in A
Fg.
Cr. in F
Trb.
e Tb.
Timp.

Vn. I
Vn. II
Vle.
Vc.
Cb.

f

f

mf

f

pp
a2

pp
1. *pp*

pp

tr pp tr

f pp

f

42

Ob.

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

4 a2

p cresc.

cresc.

cresc.

cresc.

tr

cresc.

p

tr

tr

tr

tr

tr

tr

tr

tr

tr

mf

p

mf

f mf

f

f

p cresc.

f

f

f

f

mf

53

Picc.

Fl.

Ob.

Cl. in A

Cr. in F

Tr. in A

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mf cresc.

cresc.

a2

f

mf cresc.

f

tr.

*2. *mf**

*4. *cresc.**

#

p

p

mf

p

mf

cresc.

mf cresc.

f

f

tr.

1.

3.

cresc.

f

f

f

cresc.

61

Picc. *tr*

Fl. *tr*

Ob. *8va*

Cl. in A *tr*

Fg.

Cr. in F

Tr. in A

Trb. e Tb. Tuba

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

allarg.

ff

ff

ff

ff

cresc. *3*

f

f

cresc. *3*

f

cresc. *3*

f

cresc. *3*

f

cresc. *3*

f

tr

tr

tr

cresc.

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Allegro giocoso $\text{♩} = 120$

69 5

Fl. 1. *mf* p
 Ob. mf p
 Cl. in A mf mf p p
 Fg. ff mf mf
 Cr. in F f f
 Tr. in A f f f
 Trb. e Tb.
 Timp. tr

Allegro giocoso $\text{♩} = 120$

5

Vn. I
 Vn. II pizz. p
 Vle. mf p
 Vc. mf p
 Cb.

77

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Vn. I

Vn. II

Vle.

Vc.

p 4.

pizz.

arc

f arco

ff

a2

mf p

f

ff

p

mf

p

f

ff

p

mf

arc

f

ff

p

ff

84

Picc. -

Fl. *dim.* *p* 1. *p cresc.* *f* *a2* *f*

Ob. -

Cl. in A *dim.* *p cresc.* *f* *f*

Fg. *dim.* *p cresc.* *f* 2.

6

Cr. in F - *f*

Tr. in A - *p cresc.* *mf* 2. *mf*

Trb. e Tb. - *pp cresc.* *mf* *mf* *mf*

Tim. - *mf*

Vn. I *dim.* *p cresc.* *f* *f*

Vn. II *dim.* *p cresc.* *f* *f*

Vle *dim.* *p cresc.* *f*

Vc. *dim.* *p cresc.* *f*

Cb. - *p cresc.* *f*

91

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

cresc.

ff dim.

ff

f

mf cresc.

mf cresc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

ff

ff

ff

ff

ff

ff

ff

98

7

Vn. I

Vn. II

Vle

Vc.

Cb.

7

106

8

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Vle.

Vc.

Cb.

113

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

dim.

dip.

dim.

dim.

dim.

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

dim.

dim.

dim.

dim.

dim.

p

arco

cresc.

p *cresc.*

120

Picc.

Fl. *mf* *p* cresc.

Ob. *mf* *p* cresc.

Cl. in A *mf* *p* cresc.

Fg. *mf* *p* cresc.

Cr. in F

Tr. in A *p* *mp* *p*

Timp. *tr* *tr* *p* *tr* *tr* *mp* *tr* *p*

Vn. I *mf* *p* cresc. *mf* pizz. *mf* arco

Vn. II *mf* *p* cresc. *mf* pizz. *mf*

Vle. *mf* *p* cresc. *mf* pizz. *mf* arco

Vc. *mf* *p* cresc. *mf* pizz. *mf*

Cb. *[mf p]* cresc. *mf* *mf*

127

Picc. -

Fl. *mf*

Ob. 1. *cresc.* *a2* *f* *dim.* *mf* *mf* *dim.*

Cl. in A *f* *dim.* *mf*

Fg. *cresc.* *f* *dim.* *mf*

Cr. in F *cresc.* *mf* *f* *dim.* *a2* *mf* *dim.*

Tr. in A *cresc.* *mf* *mf* *dim.*

Timp. *tr* *tr* *cresc.* *mf*

Vn. I *pizz.* *9* *pizz.* *dim.* *mf* *dim.*

Vn. II *pizz.* *dim.* *mf* *dim.*

Vle. *f* *dim.* *mf* *dim.*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f*

134 a2

Fl. *mp*

Ob. *mp*

Cl. in A

Cr. in F *mp*

Tr. in A *mp*

2. *mp*

Trb. e Tb. *p*

Vn. I arco *mf*

Vn. II arco *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

1. con sord. *mf*

10

141

Fg.

Tr. in A

Trb. e Tb. dim. *pp*

Vn. I *mf*

Vn. II *mf*

Vle

Vc. dim. *p* dim. *pp*

Cb. dim. *p* dim. *pp* cresc.

10

149 allarg.

11 Più mosso $\text{♩} = 182$

Cl. in A
Fg.
Cr. in F
Vc.
Cb.

allarg.
11 Più mosso $\text{♩} = 182$

159

12

Cl. in A
Fg.
Cr. in F
Tr. in A
Trb. e Tb.

Vn. I
Vn. II
Vle.
Vc.
Cb.

pizz.
mp cresc. mf cresc. f dim. p
mp cresc. mf cresc. f dim. p
p cresc. cresc. mf dim. —
p cresc. cresc. mf dim. —
pizz. mp cresc. mf cresc. f dim. p
mp cresc. mf cresc. f dim. p
mp cresc. mf cresc. f dim. p

12 pp

169

Cl. in A

Fg.

cresc.

1. *mp* — *mf* —

2. *mf cresc.* >

mf cresc.

Cr. in F

p

mp cresc.

mf cresc. 3. >

mf — >

Tr. in A

pp cresc. *p*

mp —

mp cresc. >

pp cresc. *p*

mp —

mp cresc. >

Trb. e Tb.

p

cresc. *tr* >

tr >

Tim.

p cresc.

Vn. I

cresc.

mp — *mf* —

mp cresc.

mf cresc. >

Vn. II

cresc.

mp — *mf* —

mp cresc.

mf cresc. >

Vle

cresc.

mp — *mf* —

mp cresc.

mf cresc. >

Vc.

mp — *mf* —

mp cresc.

mf cresc. >

Cb.

cresc.

mp — *mf* —

mp cresc.

mf cresc. >

13

179

Picc. -

Fl. a² mf cresc. > mf cresc. f

Ob. a² mf cresc. > mf cresc. f

Cl. in A mf cresc. > mf mf cresc. f

Fg. mf cresc. > mf cresc. f

Cr. in F a² mp mf 3 3 3

Tr. in A 2. p p cresc. > p cresc. mf mf 3 3 3

Trb. e Tb. p p cresc. > p cresc. mf 3 3 3

Tim. tr tr tr tr tr tr tr

Vn. I mf cresc. > mf cresc. f

Vn. II mf cresc. > mf cresc. f

Vle. mf cresc. > mf cresc. f

Vc. arco mf cresc. > mf cresc. f

Cb. arco mf cresc. > mf cresc. f

189

14

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

14

199

Picc. - - - - - *mf* cresc.

Fl. *f* dim. *mf* cresc.

Ob. *f* dim. *mf* cresc.

Cl. in A *f* dim. *mf* cresc.

Fg. *f* dim. *mf* cresc.

Cr. in F - - - - - *mp* cresc.

Tr. in A *mf* dim. *mp* cresc.

Trb. e Tb. *mf* dim. *mp* cresc.

Tim. - - - - - *tr* *mp* cresc.

Vn. I *f* dim. *mf* cresc.

Vn. II *f* dim. *mf* cresc.

Vle. *f* dim. *mf* cresc.

Vc. *f* dim. arco *mf* cresc.

Cb. *f* dim. arco *mf* cresc.

15

207

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Fg. *ff* *f*

Cr. in F *f* *f*

Tr. in A *f* *mf*

Trb. e Tb. *f*

Timp. *f* *mf* *f*

Tuba *mf*

15

Vn. I *ff*

Vn. II *ff*

Vle *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

217

16

Fl.

Ob.

Cl. in A

Fg.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Cr. in F

f

f

cresc.

f

Tr. in A

mf

mf

mf

cresc.

f

mf

mf

mf

cresc.

f

Trb. e Tb.

cresc.

f

Tim.

cresc.

f

16

Vn. I

cresc.

ff

Vn. II

cresc.

ff

Vle

cresc.

ff

Vc.

cresc.

ff

Cb.

cresc.

ff

225

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Tuba

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

1. *p*

cresc.

f cresc.

1. *p*

f cresc.

3. *f cresc.*

tr.

f *=p*

p

cresc.

f cresc.

p

cresc.

f cresc.

p

cresc.

f cresc.

234

Fl.

Ob.

Cl. in A

Fg.

17

f *ff*

f *ff*

ff *f* *f* *f* *ff*

ff *f* *f* *ff*

ff *f* *f* *ff*

Cr. in F

Tr. in A

Trb. e Tb.

a2

ff *f* *f* *ff*

Tim. *tr*

f *mf* *mf* *mf* *f*

Vn. I

Vn. II

Vle

Vc.

Cb.

17

ff *f* *f* *ff* *p*

ff *f* *f* *ff* *p*

ff *f* *f* *ff*

ff *f* *f* *ff*

ff *f* *f* *ff*

243

Cl. in A *f* 1.

Fg. *p*

Cr. in F *tr* *p*

Timp. *mf* — *p*

Vn. I *cresc.* *f* *p*

Vn. II *cresc.* *p*

Vle. *p*

Vc. *p* *cresc.* *p*

Cb. *p*

251

Ob. *f* 1.

Cl. in A *cresc.* *f* *cresc.* *ff*

Fg. *cresc.* *f* *cresc.* *ff*

Cr. in F *cresc.* *f* *cresc.* *ff*

Tr. in A *f* *mf cresc.* *f* muta in B

Timp. *tr* *tr* *mf cresc.* *tr* *f*

mp cresc. mf

18

Vn. I *cresc.* *f* *pizz.* *ff* — *p* arco cresc.

Vn. II *cresc.* *f* *cresc. pizz.* *ff* *p* arco cresc.

Vle. *cresc.* *f* *cresc. pizz.* *ff* *p* arco cresc.

Vc. *cresc.* *f* *cresc.* *ff* *pizz.* *p* cresc. arco

Cb. - - - *ff* - *p cresc.*

mf

259

Fl. *f*
1. a2

Ob. *f*
p a2 cresc.

Fg. *f*
p cresc.

Vn. I *f*
p cresc.

Vn. II *f*
p cresc.

Vle *f*

Vc. *f*
p cresc.

Cb. *f*
p cresc.

=

266

Fl. *mf*

Ob. *mf*

Cl. in A *p*

Fg. *mf*

Cr. in F *p*

Trb. e Tb. *p*

Tuba *pp*

Vn. I *mf*

Vn. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

[19]

2.

pp cresc. *p*

2.

pp cresc. *p*

4. cresc. *p*

[19] *pp* cresc. *p*

[19] *pp* cresc. *p*

273

Ob.

Cl. in A

Fg.

Cr. in F

Trb. e Tb.

Vn. II

Vle

Vc.

Cb.

p cresc. mp cresc. mf
p cresc. mp cresc. 1. mp
mp cresc. mf cresc. mf 1.
p cresc. mp pp cresc. pp cresc. pizz.
cresc.
cresc.

280

Ob.

Fg.

Cr. in F

Trb. e Tb.

Vn. II

Vle

Vc.

Cb.

20

dim. 1. p 2. pp
mf dim. p
mf dim. pp
2. p pp
mp
mp
dim. pizz. f dim. pizz.
mf dim. pizz. p pp
mf dim. pizz. p pp

20

290

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

21

21 pizz.

cresc.

p

cresc.

mp

p

cresc.

mp

mp

p

pp

cresc.

p

pp

pp

cresc.

p

cresc.

mp

(pizz.)

mp

(pizz.)

mp

mp

cresc.

p

cresc.

mp

cresc.

p

cresc.

mp

300

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

1.

f

f a2

cresc.

f

f

cresc.

f

f

cresc.

f

mf

cresc.

3.

4.

mf

cresc.

mf

cresc.

mf

mf

cresc.

p

p

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

309

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. in A *mp cresc.* *f*
1.
2.

Fg. *mp cresc.* *f*

Cr. in F *mp cresc.* *mf*
a2
2.

Tr. in B *mf*

Trb. e Tb. *mp cresc.* *mf* *mp* *mf* *pp*

Timp. *tr* *tr* *pp*

22

Vn. I *mp cresc.* *f* *p*

Vn. II *mp cresc.* *f* *p*

Vle *mp cresc.* *f* *pp*

Vc. *mp cresc.* *f* *pp*

Cb. *mp cresc.* *f* *pp*

22

317

Ob. - - - - -

Cl. in A a2 **p** cresc. **p** cresc. **p** cresc. **mf**

Fg. cresc. **p** cresc. **mf**

Cr. in F **pp** cresc. **pp** cresc. **p** cresc. 2. **p**

Tr. in B **p**

Trb. e Tb. 1. **pp** tr. **tr** **tr** **tr** **tr** **tr** **p** **tr** **tr**

Timp. **cresc.** **tr** **p**

Vn. I arco **mf**

Vn. II **p** cresc. **mf**

Vle. cresc. **p** cresc. **mf**

Vc. cresc. **p** arco cresc. **mf**

Cb. cresc. **p** cresc. **mf**

325

23

Picc.

Fl.

Ob. *cresc.*

Cl. in A *cresc.*

Fg. *cresc.*

Cr. in F *cresc.*

Tr. in B *cresc.*

Trb. e Tb. *cresc.* *tr* *tr* *mf* *tr* *tr* *tr* *tr*

Timp. *cresc.* *mf* 23

Vn. I *cresc.*

Vn. II

Vle.

Vc.

Cb.

332

Picc. 

Fl. 

Ob. 

Cl. in A 

Fg. 

Cr. in F 

Tr. in B 

Trb. e Tb. 

Timp. 

Vn. I 

Vn. II 

Vle 

Vc. 

Cb. 

24

339 Allegro vivace $\text{♩} = 120$

Picc. *ff* *p*
 Fl. *ff* *p*
 Ob. *ff* *p* 1.
 Cl. in A *ff* *p*
 Fg. *ff* *p* 2.
 Cr. in F *ff f* *mp* (a2) *mp*
 Tr. in B *ff f* *p* *p*
 Trb. e Tb. *ff f* *pp*
 Timp. *ff*

a2
 (a2)
 Tr. in B *ff f* *p* *p*
 Trb. e Tb. *ff* *pp*
 Timp. *f*

24 Allegro vivace $\text{♩} = 120$

Vn. I *ff* *f* *p*
 Vn. II *ff* *f* *p*
 Vle *ff* *f³* *p*
 Vc. *ff* *f³* *p*
 Cb. *ff* *f³* *p*

345

25

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

350

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

355

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

26

367

Picc. *ff*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in A *ff* *f*

Fg. *ff* *f*

Cr. in F *ff* *mf* *f* *mf*

Tr. in B *f* *mf* *f* *mf*

Trb. e Tb. *f* *mf* *f* *mf*

Tim. *f* *mf* *f* *mf*

Vn. I *ff* *f* *f* *ff* *f* *f* *f*

Vn. II *ff* *f* *f* *ff* *f* *f* *f*

Vle *ff* *f* *f* *ff* *f* *f* *f*

Vc. *ff* *f* *f* *ff* *f*

Cb. *ff* *f* *f* *ff* *f*

26

374

Picc. 

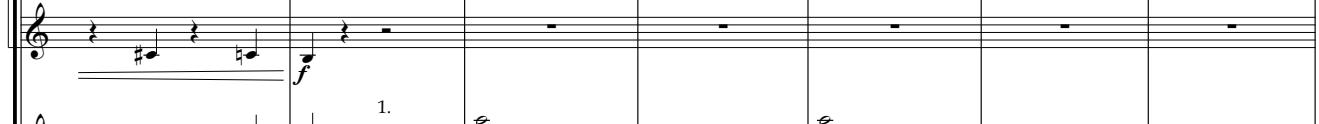
Fl. (8) 

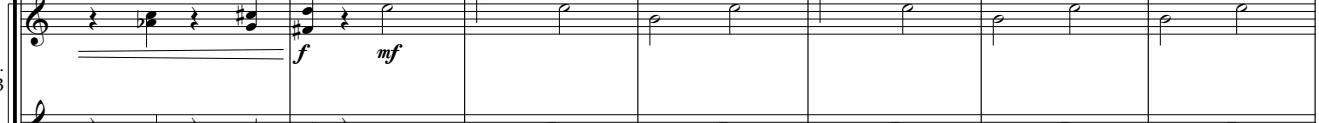
Ob. 

Cl. in A 

Fg. 

Cr. in F 

Tr. in B 

Trb. e Tb. 

Timp. 

Vn. I 

Vn. II 

Vle 

Vc. 

Cb. 

381

27

Picc. *cresc.* *ff*

Fl. *(8)* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in A *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. in F *cresc.* *f* 1.
f 3.

Tr. in B *cresc.* *f* 2.
f

Trb. e Tb. *cresc.* *f*

Tim. *cresc.* *f*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

<img alt="Musical score page 85, system 381. The page shows multiple staves for various instruments: Picc., Flute, Oboe, Clarinet in A, Bassoon, Trombone, Trombone/Euphonium, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time. Measure 381 starts with a dynamic crescendo followed by a forte dynamic (ff). The instruments play eighth-note patterns. Measures 382-383 show sustained notes with dynamic markings like f, ff, and cresc. Measures 384-385 show eighth-note patterns again. Measures 386-387 show sustained notes. Measures 388-389 show eighth-note patterns. Measures 390-391 show sustained notes. Measures 392-393 show eighth-note patterns. Measures 394-395 show sustained notes. Measures 396-397 show eighth-note patterns. Measures 398-399 show sustained notes. Measures 400-401 show eighth-note patterns. Measures 402-403 show sustained notes. Measures 404-405 show eighth-note patterns. Measures 406-407 show sustained notes. Measures 408-409 show eighth-note patterns. Measures 410-411 show sustained notes. Measures 412-413 show eighth-note patterns. Measures 414-415 show sustained notes. Measures 416-417 show eighth-note patterns. Measures 418-419 show sustained notes. Measures 420-421 show eighth-note patterns. Measures 422-423 show sustained notes. Measures 424-425 show eighth-note patterns. Measures 426-427 show sustained notes. Measures 428-429 show eighth-note patterns. Measures 430-431 show sustained notes. Measures 432-433 show eighth-note patterns. Measures 434-435 show sustained notes. Measures 436-437 show eighth-note patterns. Measures 438-439 show sustained notes. Measures 440-441 show eighth-note patterns. Measures 442-443 show sustained notes. Measures 444-445 show eighth-note patterns. Measures 446-447 show sustained notes. Measures 448-449 show eighth-note patterns. Measures 450-451 show sustained notes. Measures 452-453 show eighth-note patterns. Measures 454-455 show sustained notes. Measures 456-457 show eighth-note patterns. Measures 458-459 show sustained notes. Measures 460-461 show eighth-note patterns. Measures 462-463 show sustained notes. Measures 464-465 show eighth-note patterns. Measures 466-467 show sustained notes. Measures 468-469 show eighth-note patterns. Measures 470-471 show sustained notes. Measures 472-473 show eighth-note patterns. Measures 474-475 show sustained notes. Measures 476-477 show eighth-note patterns. Measures 478-479 show sustained notes. Measures 480-481 show eighth-note patterns. Measures 482-483 show sustained notes. Measures 484-485 show eighth-note patterns. Measures 486-487 show sustained notes. Measures 488-489 show eighth-note patterns. Measures 490-491 show sustained notes. Measures 492-493 show eighth-note patterns. Measures 494-495 show sustained notes. Measures 496-497 show eighth-note patterns. Measures 498-499 show sustained notes. Measures 500-501 show eighth-note patterns. Measures 502-503 show sustained notes. Measures 504-505 show eighth-note patterns. Measures 506-507 show sustained notes. Measures 508-509 show eighth-note patterns. Measures 510-511 show sustained notes. Measures 512-513 show eighth-note patterns. Measures 514-515 show sustained notes. Measures 516-517 show eighth-note patterns. Measures 518-519 show sustained notes. Measures 520-521 show eighth-note patterns. Measures 522-523 show sustained notes. Measures 524-525 show eighth-note patterns. Measures 526-527 show sustained notes. Measures 528-529 show eighth-note patterns. Measures 530-531 show sustained notes. Measures 532-533 show eighth-note patterns. Measures 534-535 show sustained notes. Measures 536-537 show eighth-note patterns. Measures 538-539 show sustained notes. Measures 540-541 show eighth-note patterns. Measures 542-543 show sustained notes. Measures 544-545 show eighth-note patterns. Measures 546-547 show sustained notes. Measures 548-549 show eighth-note patterns. Measures 550-551 show sustained notes. Measures 552-553 show eighth-note patterns. Measures 554-555 show sustained notes. Measures 556-557 show eighth-note patterns. Measures 558-559 show sustained notes. Measures 560-561 show eighth-note patterns. Measures 562-563 show sustained notes. Measures 564-565 show eighth-note patterns. Measures 566-567 show sustained notes. Measures 568-569 show eighth-note patterns. Measures 570-571 show sustained notes. Measures 572-573 show eighth-note patterns. Measures 574-575 show sustained notes. Measures 576-577 show eighth-note patterns. Measures 578-579 show sustained notes. Measures 580-581 show eighth-note patterns. Measures 582-583 show sustained notes. Measures 584-585 show eighth-note patterns. Measures 586-587 show sustained notes. Measures 588-589 show eighth-note patterns. Measures 590-591 show sustained notes. Measures 592-593 show eighth-note patterns. Measures 594-595 show sustained notes. Measures 596-597 show eighth-note patterns. Measures 598-599 show sustained notes. Measures 600-601 show eighth-note patterns. Measures 602-603 show sustained notes. Measures 604-605 show eighth-note patterns. Measures 606-607 show sustained notes. Measures 608-609 show eighth-note patterns. Measures 610-611 show sustained notes. Measures 612-613 show eighth-note patterns. Measures 614-615 show sustained notes. Measures 616-617 show eighth-note patterns. Measures 618-619 show sustained notes. Measures 620-621 show eighth-note patterns. Measures 622-623 show sustained notes. Measures 624-625 show eighth-note patterns. Measures 626-627 show sustained notes. Measures 628-629 show eighth-note patterns. Measures 630-631 show sustained notes. Measures 632-633 show eighth-note patterns. Measures 634-635 show sustained notes. Measures 636-637 show eighth-note patterns. Measures 638-639 show sustained notes. Measures 640-641 show eighth-note patterns. Measures 642-643 show sustained notes. Measures 644-645 show eighth-note patterns. Measures 646-647 show sustained notes. Measures 648-649 show eighth-note patterns. Measures 650-651 show sustained notes. Measures 652-653 show eighth-note patterns. Measures 654-655 show sustained notes. Measures 656-657 show eighth-note patterns. Measures 658-659 show sustained notes. Measures 660-661 show eighth-note patterns. Measures 662-663 show sustained notes. Measures 664-665 show eighth-note patterns. Measures 666-667 show sustained notes. Measures 668-669 show eighth-note patterns. Measures 670-671 show sustained notes. Measures 672-673 show eighth-note patterns. Measures 674-675 show sustained notes. Measures 676-677 show eighth-note patterns. Measures 678-679 show sustained notes. Measures 680-681 show eighth-note patterns. Measures 682-683 show sustained notes. Measures 684-685 show eighth-note patterns. Measures 686-687 show sustained notes. Measures 688-689 show eighth-note patterns. Measures 690-691 show sustained notes. Measures 692-693 show eighth-note patterns. Measures 694-695 show sustained notes. Measures 696-697 show eighth-note patterns. Measures 698-699 show sustained notes. Measures 700-701 show eighth-note patterns. Measures 702-703 show sustained notes. Measures 704-705 show eighth-note patterns. Measures 706-707 show sustained notes. Measures 708-709 show eighth-note patterns. Measures 710-711 show sustained notes. Measures 712-713 show eighth-note patterns. Measures 714-715 show sustained notes. Measures 716-717 show eighth-note patterns. Measures 718-719 show sustained notes. Measures 720-721 show eighth-note patterns. Measures 722-723 show sustained notes. Measures 724-725 show eighth-note patterns. Measures 726-727 show sustained notes. Measures 728-729 show eighth-note patterns. Measures 730-731 show sustained notes. Measures 732-733 show eighth-note patterns. Measures 734-735 show sustained notes. Measures 736-737 show eighth-note patterns. Measures 738-739 show sustained notes. Measures 740-741 show eighth-note patterns. Measures 742-743 show sustained notes. Measures 744-745 show eighth-note patterns. Measures 746-747 show sustained notes. Measures 748-749 show eighth-note patterns. Measures 750-751 show sustained notes. Measures 752-753 show eighth-note patterns. Measures 754-755 show sustained notes. Measures 756-757 show eighth-note patterns. Measures 758-759 show sustained notes. Measures 760-761 show eighth-note patterns. Measures 762-763 show sustained notes. Measures 764-765 show eighth-note patterns. Measures 766-767 show sustained notes. Measures 768-769 show eighth-note patterns. Measures 770-771 show sustained notes. Measures 772-773 show eighth-note patterns. Measures 774-775 show sustained notes. Measures 776-777 show eighth-note patterns. Measures 778-779 show sustained notes. Measures 780-781 show eighth-note patterns. Measures 782-783 show sustained notes. Measures 784-785 show eighth-note patterns. Measures 786-787 show sustained notes. Measures 788-789 show eighth-note patterns. Measures 790-791 show sustained notes. Measures 792-793 show eighth-note patterns. Measures 794-795 show sustained notes. Measures 796-797 show eighth-note patterns. Measures 798-799 show sustained notes. Measures 800-801 show eighth-note patterns. Measures 802-803 show sustained notes. Measures 804-805 show eighth-note patterns. Measures 806-807 show sustained notes. Measures 808-809 show eighth-note patterns. Measures 810-811 show sustained notes. Measures 812-813 show eighth-note patterns. Measures 814-815 show sustained notes. Measures 816-817 show eighth-note patterns. Measures 818-819 show sustained notes. Measures 820-821 show eighth-note patterns. Measures 822-823 show sustained notes. Measures 824-825 show eighth-note patterns. Measures 826-827 show sustained notes. Measures 828-829 show eighth-note patterns. Measures 830-831 show sustained notes. Measures 832-833 show eighth-note patterns. Measures 834-835 show sustained notes. Measures 836-837 show eighth-note patterns. Measures 838-839 show sustained notes. Measures 840-841 show eighth-note patterns. Measures 842-843 show sustained notes. Measures 844-845 show eighth-note patterns. Measures 846-847 show sustained notes. Measures 848-849 show eighth-note patterns. Measures 850-851 show sustained notes. Measures 852-853 show eighth-note patterns. Measures 854-855 show sustained notes. Measures 856-857 show eighth-note patterns. Measures 858-859 show sustained notes. Measures 860-861 show eighth-note patterns. Measures 862-863 show sustained notes. Measures 864-865 show eighth-note patterns. Measures 866-867 show sustained notes. Measures 868-869 show eighth-note patterns. Measures 870-871 show sustained notes. Measures 872-873 show eighth-note patterns. Measures 874-875 show sustained notes. Measures 876-877 show eighth-note patterns. Measures 878-879 show sustained notes. Measures 880-881 show eighth-note patterns. Measures 882-883 show sustained notes. Measures 884-885 show eighth-note patterns. Measures 886-887 show sustained notes. Measures 888-889 show eighth-note patterns. Measures 890-891 show sustained notes. Measures 892-893 show eighth-note patterns. Measures 894-895 show sustained notes. Measures 896-897 show eighth-note patterns. Measures 898-899 show sustained notes. Measures 900-901 show eighth-note patterns. Measures 902-903 show sustained notes. Measures 904-905 show eighth-note patterns. Measures 906-907 show sustained notes. Measures 908-909 show eighth-note patterns. Measures 910-911 show sustained notes. Measures 912-913 show eighth-note patterns. Measures 914-915 show sustained notes. Measures 916-917 show eighth-note patterns. Measures 918-919 show sustained notes. Measures 920-921 show eighth-note patterns. Measures 922-923 show sustained notes. Measures 924-925 show eighth-note patterns. Measures 926-927 show sustained notes. Measures 928-929 show eighth-note patterns. Measures 930-931 show sustained notes. Measures 932-933 show eighth-note patterns. Measures 934-935 show sustained notes. Measures 936-937 show eighth-note patterns. Measures 938-939 show sustained notes. Measures 940-941 show eighth-note patterns. Measures 942-943 show sustained notes. Measures 944-945 show eighth-note patterns. Measures 946-947 show sustained notes. Measures 948-949 show eighth-note patterns. Measures 950-951 show sustained notes. Measures 952-953 show eighth-note patterns. Measures 954-955 show sustained notes. Measures 956-957 show eighth-note patterns. Measures 958-959 show sustained notes. Measures 960-961 show eighth-note patterns. Measures 962-963 show sustained notes. Measures 964-965 show eighth-note patterns. Measures 966-967 show sustained notes. Measures 968-969 show eighth-note patterns. Measures 970-971 show sustained notes. Measures 972-973 show eighth-note patterns. Measures 974-975 show sustained notes. Measures 976-977 show eighth-note patterns. Measures 978-979 show sustained notes. Measures 980-981 show eighth-note patterns. Measures 982-983 show sustained notes. Measures 984-985 show eighth-note patterns. Measures 986-987 show sustained notes. Measures 988-989 show eighth-note patterns. Measures 990-991 show sustained notes. Measures 992-993 show eighth-note patterns. Measures 994-995 show sustained notes. Measures 996-997 show eighth-note patterns. Measures 998-999 show sustained notes.</p>

387

Picc. (8)

Fl.

Ob.

Cl. in A

Fg.

Cr. in F 2. 4. f a2

Tr. in B f1 2. f

Trb. e Tb. f mf

Timp. f f mf

Vn. I pizz. f pizz. f pizz.

Vn. II

Vle. f

Vc.

Cb. f

28

395 Picc. Fl. Ob. Cl. in A Fg. Cr. in F Vn. I Vn. II Vle. Vc. Cb.

cresc. a2
cresc. ff p cresc. f p
cresc. ff p cresc. f p
p cresc. f
p cresc. ouv. f p 2.
cresc. ff + p 2. ouv. cresc. ouv. f p 2.
cresc. ff p cresc. 3. ouv. mf
cresc. ff p arco cresc. mf
cresc. ff p arco cresc. f [p]
[cresc.] ff arco p cresc. f [p]
f p arco cresc. f [p]
f p cresc. f [p]

402

Fl. cresc. *mf*

Ob. cresc. *mf*

Cl. in A *p cresc.* *mf*

Fg. *p cresc.* *mf* 1.

Cr. in F *mf*

Tr. in B *mf* con sord. *mf*

Vn. I cresc. *f* *mf* *pizz.* *mf*

Vn. II cresc. *f* *pizz.* *mf*

Vcl. cresc. *f* *mf* *pizz.* *mf*

Cb. cresc. *f* *mf*

con sord. *mf* *con sord.* 4. *mf*

409

Picc. *a2*

Fl. *mf* *f*

Ob.

Cl. in A *f* *f*

Fg. *f* senza sord. 1.

Cr. in F *f* 3. *f* senza sord. 1. senza sord.

Tr. in B senza sord. senza sord. *f*

Trb. e Tb. *mf* *mf* *mf*

Vn. I

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

This musical score page contains two systems of music. The top system includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Trombone in B, Trombone/Euphonium, Violin I, Violin II, Viola, and Cello. The bottom system includes parts for Violin I, Violin II, Viola, and Cello. Measure 409 begins with various instruments playing eighth-note patterns. The bassoon (Bassoon) has a prominent role in the first half of the measure. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes. The dynamic levels fluctuate between *mf* (mezzo-forte) and *f* (fortissimo). Articulation marks like *solo*, *senza sord.*, and *1.* indicate specific performance techniques. Measure 410 continues the rhythmic and dynamic patterns established in measure 409, maintaining the complex harmonic and melodic interactions characteristic of the piece.

29

416

Fl.

Ob.

Cl. in A

Fg.

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

f

a2

f

2.

f

a2

f

dim.

mp dim.

dim.

mp dim.

dim.

mf

arco

mf

mf

dim.

mf

mf

29

=

423

Fl.

Cl. in A

Cr. in F

Trb. e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

2.

mf dim.

mp dim.

2.

pp

2.

mp dim.

mp dim.

3.

p

p

dim.

mf

arco

mf dim.

pp

dim.

p

dim.

p

dim.

pp

cresc.

cresc.

431 *poco rit.* **30** A tempo più vivo

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Fg. *ff* a2 *p*

Cr. in F *f* *p*

Tr. in B *f* *p*

Trb. e Tb. *f* Tuba *p*

Tim. *tr* *tr* *f* *ff*

Vn. I *ff* *p*

Vn. II *ff* *p*

Vle. *ff* *p*

Vc. *ff* pizz. *p*

Cb. *ff* pizz. *p*

440

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

446

Fl. *p cresc.* a2

Ob. *p cresc.* a2

Cl. in A *cresc.*

Fg. *cresc.* a2

Cr. in F *cresc.* mf

Tr. in B *cresc.* f

Trb. e Tb. *cresc.* mf

Vn. I *cresc.* f 3

Vn. II *cresc.* f

Vle *cresc.* f 3

Vc. *cresc.* f

Cb. *cresc.* f

452

31

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

mp

pp

pp

pp

pp

dim.

pp

pp

dim.

pp

dim.

pp

pp

dim.

458

Fl. *pp*

Cl. in A

Fg.

Cr. in F *pp* *p cresc.*

Tr. in B *pp* *p cresc.*

Trb. e Tb. *pp* *cresc.*

Vn. I

Vn. II

Vle

Vc.

464

32

Picc.

Fl.

Ob. *a2*
mf cresc.

Cl. in A
cresc.

Fg. *cresc.*

Cr. in F

Tr. in B

Trb. e Tb.

Tim.

Vn. I *cresc.* 3 *div.* 3 *f*

Vn. II *cresc.* 3 3 *f*

Vle *cresc.* 3 3 *f*

Vc. *cresc.* *arco* *f* *arco*

Cb. *f*

470

Picc. *dim.* *mf* *cresc.*

Fl. *dim.* *mf* *cresc.*

Ob. *dim.* *mf* *cresc.*

Cl. in A

Fg. *dim.*

Cr. in F *dim.* *mp* *cresc.* *[mp] cresc.*

Tr. in B *dim.* *mp* *cresc.*

Trb. e Tb. *dim.* *mp* *cresc.*

Tim. *dim.*

Vn. I *dim.*

Vn. II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

485

34

Picc. *mf*

Fl. *mf* *ff* *dim.* *f*

Ob. *mf* *ff* *dim.* *f*

Cl. in A *mf* *ff* *dim.* *f*

Fg. *mf* *ff* *dim.* *f*

Cr. in F *mf* *f* *dim.* *mf* *f* *a2*
3.

Tr. in B *mp* *f* *dim.* *mf* *f* *a2*
2. *mf* 1. *mf* *Tuba*

Trb. & Tb. 3. *mf* *mf* *tr* *tr* *tr* *tr* *tr*

Timp. *mp*

Vn. I *mf* *ff* *dim.* *f* *arco*

Vn. II *mf* *ff* *[dim.]* *f* *arco*

Vle. *mf* *ff* *[dim.]* *f* *arco*

Vc. *mf* *ff* *[dim.]* *f*

Cb. *mf* *ff* *[dim.]* *f*

495

Fl. *f* cresc. **35** *ff* [*f*] a2

Ob. a2 *f* cresc. *ff* [*f*] a2

Cl. in A 1. *f* cresc. *ff f³* [*f*] *f³*

Fg. *f* cresc. *ff f* a2

Cr. in F a2 *f* cresc. *ff* a2

Tr. in B *f* cresc. *ff f* *f*

Trb. e Tb. *[mf]* cresc. *f* *f* *mf*

Tim. *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

Vn. I cresc. **35** *ff f* *f*

Vn. II cresc. *ff f* *f*

Vle cresc. *ff f* *f*

Vc. cresc. *ff f* *f*

Cb. cresc. *ff f*

504

Picc. -

Fl. a2 ff f

Ob. a2 ff f

Cl. in A f³ ff f³ f³ ff ff

Fg. f ff f ff

Cr. in F a2 mf f a2 mf f ff

Tr. in B 2. mf f 2. mf f 1. f ff

Trb. e Tb. f ff

Tim. - f

Vn. I 3 f ff f ff ff

Vn. II 3 f ff f ff ff

Vle. ff f ff

Vc. ff f ff

Cb. ff f ff

512

36 Acceler. sempre

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Tim.

Vn. I

Vn. II

Vle.

Vc.

Cb.

519

Picc.

Fl. a2

Ob. (8)

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. & Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

fff

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

530 **37** Presto lugubre $\text{♩} = 60$

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Tim.

pp

cresc.

f

a2

f

1.

f

8

8

f

a2

f

2.

mf

mf

mf

mf

mf

37 Presto lugubre $\text{♩} = 60$

Vn. I

Vn. II

Vle.

Vc.

Cb.

pp

arco

pp

arco

pp

arco

pp

arco

cresc.

f

3

cresc.

f

3

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

544 accel.

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

Più presto $\circ=96$

554 **38**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in A *ff* *f* *a2* *f*

Fg. *ff* *f* *a2* *f*

Cr. in F *f* *f* *a2* *f*

Tr. in B *f* *f* *a2* *f*

Trb. e Tb. *f* *f*

Tim. *f* *f* *f* *f*

Più presto $\circ=96$ **38**

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle *ff* *f*

Vc. *ff>f*

Cb. *ff>f*

accel.

Pesante $\omega=66$

39

564

Fl. f f f

Ob. f f f

Cl. in A f f f

Fg. f f f

Cr. in F f f f

Tr. in B f f f

Trb. e Tb. f f f

Tim. f tr tr tr

accel.

Pesante $\omega=66$

39

Vn. I f f f

Vn. II f f f

Vle. f f f

Vc. f f f

Cb. f f f

586 Prestissimo $\text{♩} = 120$

Ob. *fff* *ff* *ff* *p* *cresc. molto*
 Cl. in A *fff* *ff* *ff* *p* *cresc. molto*
 Fg. *fff* *ff* *ff*
 Cr. in F *ff* *pp sub.* *cresc.* *pp sub.* *cresc.* *pp sub.* *cresc.*
 Tr. in B *ff* *pp sub.* *cresc.*
 Trb. e Tb. *ff* *pp sub.* *cresc.* *pp sub.* *cresc.*
 Tim. *pp sub.* *cresc.* *tr* *tr* *tr* *tr*

Prestissimo $\text{♩} = 120$

Vn. I *fff* *ff* *ff* *p* *cresc. molto*
 Vn. II *fff* *ff* *ff* *p* *cresc. molto*
 Vle. *fff* *ff* *ff* *p* *cresc. molto*
 Vc. *fff* *ff* *pp sub.* *cresc.*
 Cb. *fff* *ff* *pp sub.* *cresc.*

596 **40**

Fl. *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. in A *ff* *ff* *ff*

Fg. *ff* *ff* *ff*

Cr. in F *f* *f* *f* *ff*

[muta in A] *f* *f* *f* *ff*

Tr. in B *f* [in A] *ff* [in A]

Trb. e Tb. *f* *f*

Tim. *f* *f* *f* *f*

40

Vn. I *ff* *ff* *ff*

Vn. II *ff* *ff* *ff*

Vle *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

<img alt="Musical score for orchestra and band, page 110, measures 596-600. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Trombone in F, Trombone in B, Bass Trombone/Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 596 starts with dynamic ff for Flute, Oboe, Clarinet, Bassoon, and Trombone in F. Measures 597-598 show sustained notes with dynamics ff. Measure 599 begins with dynamic f for Trombone in B, followed by ff in parentheses. Measure 600 begins with dynamic ff for all instruments. Measures 601-605 show sustained notes with dynamics ff. Measures 606-609 show eighth-note patterns with dynamics ff. Measures 610-613 show eighth-note patterns with dynamics ff. Measures 614-617 show eighth-note patterns with dynamics ff. Measures 618-621 show eighth-note patterns with dynamics ff. Measures 622-625 show eighth-note patterns with dynamics ff. Measures 626-629 show eighth-note patterns with dynamics ff. Measures 630-633 show eighth-note patterns with dynamics ff. Measures 634-637 show eighth-note patterns with dynamics ff. Measures 638-641 show eighth-note patterns with dynamics ff. Measures 642-645 show eighth-note patterns with dynamics ff. Measures 646-649 show eighth-note patterns with dynamics ff. Measures 650-653 show eighth-note patterns with dynamics ff. Measures 654-657 show eighth-note patterns with dynamics ff. Measures 658-661 show eighth-note patterns with dynamics ff. Measures 662-665 show eighth-note patterns with dynamics ff. Measures 666-669 show eighth-note patterns with dynamics ff. Measures 670-673 show eighth-note patterns with dynamics ff. Measures 674-677 show eighth-note patterns with dynamics ff. Measures 678-681 show eighth-note patterns with dynamics ff. Measures 682-685 show eighth-note patterns with dynamics ff. Measures 686-689 show eighth-note patterns with dynamics ff. Measures 690-693 show eighth-note patterns with dynamics ff. Measures 694-697 show eighth-note patterns with dynamics ff. Measures 698-701 show eighth-note patterns with dynamics ff. Measures 702-705 show eighth-note patterns with dynamics ff. Measures 706-709 show eighth-note patterns with dynamics ff. Measures 710-713 show eighth-note patterns with dynamics ff. Measures 714-717 show eighth-note patterns with dynamics ff. Measures 718-721 show eighth-note patterns with dynamics ff. Measures 722-725 show eighth-note patterns with dynamics ff. Measures 726-729 show eighth-note patterns with dynamics ff. Measures 730-733 show eighth-note patterns with dynamics ff. Measures 734-737 show eighth-note patterns with dynamics ff. Measures 738-741 show eighth-note patterns with dynamics ff. Measures 742-745 show eighth-note patterns with dynamics ff. Measures 746-749 show eighth-note patterns with dynamics ff. Measures 750-753 show eighth-note patterns with dynamics ff. Measures 754-757 show eighth-note patterns with dynamics ff. Measures 758-761 show eighth-note patterns with dynamics ff. Measures 762-765 show eighth-note patterns with dynamics ff. Measures 766-769 show eighth-note patterns with dynamics ff. Measures 770-773 show eighth-note patterns with dynamics ff. Measures 774-777 show eighth-note patterns with dynamics ff. Measures 778-781 show eighth-note patterns with dynamics ff. Measures 782-785 show eighth-note patterns with dynamics ff. Measures 786-789 show eighth-note patterns with dynamics ff. Measures 790-793 show eighth-note patterns with dynamics ff. Measures 794-797 show eighth-note patterns with dynamics ff. Measures 798-801 show eighth-note patterns with dynamics ff. Measures 802-805 show eighth-note patterns with dynamics ff. Measures 806-809 show eighth-note patterns with dynamics ff. Measures 810-813 show eighth-note patterns with dynamics ff. Measures 814-817 show eighth-note patterns with dynamics ff. Measures 818-821 show eighth-note patterns with dynamics ff. Measures 822-825 show eighth-note patterns with dynamics ff. Measures 826-829 show eighth-note patterns with dynamics ff. Measures 830-833 show eighth-note patterns with dynamics ff. Measures 834-837 show eighth-note patterns with dynamics ff. Measures 838-841 show eighth-note patterns with dynamics ff. Measures 842-845 show eighth-note patterns with dynamics ff. Measures 846-849 show eighth-note patterns with dynamics ff. Measures 850-853 show eighth-note patterns with dynamics ff. Measures 854-857 show eighth-note patterns with dynamics ff. Measures 858-861 show eighth-note patterns with dynamics ff. Measures 862-865 show eighth-note patterns with dynamics ff. Measures 866-869 show eighth-note patterns with dynamics ff. Measures 870-873 show eighth-note patterns with dynamics ff. Measures 874-877 show eighth-note patterns with dynamics ff. Measures 878-881 show eighth-note patterns with dynamics ff. Measures 882-885 show eighth-note patterns with dynamics ff. Measures 886-889 show eighth-note patterns with dynamics ff. Measures 890-893 show eighth-note patterns with dynamics ff. Measures 894-897 show eighth-note patterns with dynamics ff. Measures 898-901 show eighth-note patterns with dynamics ff. Measures 902-905 show eighth-note patterns with dynamics ff. Measures 906-909 show eighth-note patterns with dynamics ff. Measures 910-913 show eighth-note patterns with dynamics ff. Measures 914-917 show eighth-note patterns with dynamics ff. Measures 918-921 show eighth-note patterns with dynamics ff. Measures 922-925 show eighth-note patterns with dynamics ff. Measures 926-929 show eighth-note patterns with dynamics ff. Measures 930-933 show eighth-note patterns with dynamics ff. Measures 934-937 show eighth-note patterns with dynamics ff. Measures 938-941 show eighth-note patterns with dynamics ff. Measures 942-945 show eighth-note patterns with dynamics ff. Measures 946-949 show eighth-note patterns with dynamics ff. Measures 950-953 show eighth-note patterns with dynamics ff. Measures 954-957 show eighth-note patterns with dynamics ff. Measures 958-961 show eighth-note patterns with dynamics ff. Measures 962-965 show eighth-note patterns with dynamics ff. Measures 966-969 show eighth-note patterns with dynamics ff. Measures 970-973 show eighth-note patterns with dynamics ff. Measures 974-977 show eighth-note patterns with dynamics ff. Measures 978-981 show eighth-note patterns with dynamics ff. Measures 982-985 show eighth-note patterns with dynamics ff. Measures 986-989 show eighth-note patterns with dynamics ff. Measures 990-993 show eighth-note patterns with dynamics ff. Measures 994-997 show eighth-note patterns with dynamics ff. Measures 998-1001 show eighth-note patterns with dynamics ff.</p>

605

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

612 **Pesante**

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Fg. *ff*

Cr. in F *ff*

a2

Tr. in A *f*

Trb. e Tb. *f*

Timp. *f* *tr* *tr* *tr*

Vn. I *ff*

Vn. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*