

Uwertura "Ku czci Szuberta"

III Scherzo

Witold Maliszewski

Allegro mosso $\text{♩} = 84-96$

Piccolo

I Flauti

II *f* 2. *f* *f* $\text{f} \text{--} \text{pp}$ *cresc.*

I Oboi

II *f* *f* *f* $\text{f} \text{--} \text{pp}$ 1. *cresc.*

Clarineti in A, B

I in A *f* *f* *f* $\text{f} \text{--} \text{pp}$ 1. *cresc.*

II in A *f* *f* *f* $\text{f} \text{--} \text{pp}$ *cresc.*

III *f* *f* *f* $\text{f} \text{--} \text{pp}$ 1. *cresc.*

I Fagotti

II *f* *f* *f* $\text{f} \text{--} \text{pp}$ *cresc.*

I Corni in F

II

III

IV

I Trombe in A

II *mf*

III

I Tromboni

II

III e Tuba

Timpani

Allegro mosso $\text{♩} = 84-96$

Violino I *f* pizz. *f* *f*

Violino II *f* pizz. *f* *f*

Viola *f* pizz. *f* *f*

Violoncello *f* pizz. *f* *f* *pp* *cresc.*

Contrabbasso *f* pizz. *f* *f* *pp* *cresc.*

12

allarg. 1 A tempo

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. in A *mf* *f* *ff*

Fg. *mp cresc.* *f* *f* *ff*

Cr. in F *f*

Tr. in A

Trb. e Tb. *mf* *f*

3.

Timp.

Vn. I *mf* *mf* *f* *ff* arco

Vn. II *mf* *mf* *f* *ff* arco

Vle *mf* *mf* *f* *ff* arco

Vc. *mp cresc.* *mf* *f* *ff* arco

Cb. *mp cresc.* *mf* *f* *ff* arco

38

2

Fl.

mf *mf* *f* *p* *cresc.* *f* *p* *cresc.*

Ob.

f *mf* *f* *mp*

Cl.
in A

mf *mf* *f* *f*

Fg.

mf *mf* *f* *f*

Cr.
in F

p *mf* *p* *cresc.*

Tr.
in A

mf *mp*

Trb.
e Tb.

Timp.

2

Vn. I

pizz. *mf* *mf* *f* *p* *cresc.* *f* *p* *cresc.*

Vn. II

pizz. *mf* *mf* *f* *p* *cresc.* *f* *p* *cresc.*

Vle

mf *mf* *f* *p* *cresc.* *f* *p* *cresc.*

Vc.

pizz. *mf* *f* *p* *cresc.* *f* *p* *cresc.*

Cb.

pizz. *p* *p*

51

Picc. *[mf]* *f*

Fl. *mf* *[mf]* *cresc.* *f* *p* *cresc.* *f*

Ob. *mf* *mf* *f* *p* *cresc.* *f*

Cl. in A *mp* *cresc.* *f* *p* *cresc.* *f*

Fg. *mp* *cresc.* *f* *p* *cresc.* *f*

Cr. in F *mf* *f*

Tr. in A *p* *cresc.* *mf*

Trb. e Tb.

Timp.

Vn. I *mp* *cresc.* *f* *f* *f*

Vn. II *mp* *cresc.* *f* *f* *f*

Vle *mp* *cresc.* *f* *f* *f*

Vc. *mp* *cresc.* *f* *f* *f*

Cb. *mp* *cresc.* *f* *f* *f*

a2

1.

2.

63 3

Picc. *f* *f*

Fl. *f* *f*

Ob. ^{2.} *f* *f* *f*

Cl. in A *f* *f* *f*

Fg.

Cr. in F *mf* *mf*

Tr. in A *mf* *mf*

Trb. e Tb.

Timp.

Vn. I 3 *f* *f* *f* *f* *f*

Vn. II *f* *f* *f* *f* *f*

Vle *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb.

76

4

Fl.

Ob.

Cl.
in A

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

arco

f

ff

mf

p

mp

2.

[illegible]

101

Fl.

Ob.

Cl.
in A

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

p

p

f

p

f

p

mp

p

cresc.

p

cresc.

mf

dim.

p

f

arco

p

cresc.

mf

dim.

p

f

pizz.

p

arco

p

cresc.

mf

dim.

p

mp

p

mp

div.

mf

dim.

p

f

arco

p

cresc.

mf

dim.

p

mp

p

mp

113

Fl.

Ob.

Cl.
in A

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

1.

2.

6

1.

2.

mf

cresc.

f

p

mp

cresc.

mf

mf

f

p

mp

mf

p

mp

mp

f

p

cresc.

p

2.

p

pizz.

mp

cresc.

p

mp

div.

pizz.

mp

cresc.

p

mp

[pizz.]

mp

cresc.

p

mp

mf

p

cresc.

mf

p

cresc.

123

Fl. *mp* *mp* *f* *a2* *p* **7**

Ob. *mp* *f* *2.* *p*

Cl. in A *f* *1.* *p*

Fg. *mf cresc.* *f* *p* **13**

Cr. in F

Tr. in A

Trb. e Tb.

Timp. *p*

Vn. I *mp* *f* *arco* *f* *p* **7**

Vn. II *mf* *f* *arco* *p*

Vle *mf* *f* *arco* *p*

Vc. *mf cresc.* *f* *pizz.* *arco* *p*

Cb. *mf cresc.* *f* *pizz.* *arco* *p*

132

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in A *f* *ff*

Bg. *f* *ff*

Cr. in F *f* *ff*

Tr. in A *f* *mf*

Trb. e Tb.

Timp. *mf* *cresc.* *f* *mf*

Vn. I *f* *ff* *f*

Vn. II *f* *ff* *f*

Vle. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

[illegible]

10

172

Fl.

Ob.

Cl.
in B

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf *cresc.* *f*

mf *cresc.* *f*

f *mf* *cresc.* *f*

f *mf* *cresc.* *f*

mf *p*

mf *p*

tr *tr* *tr* *pp*

f *p*

f *p*

f *p* *mf*

f *p* *div.* *mf*

f *p*

3.

a2

184

Fl.

Ob.

Cl. in B

Bs.

Cor. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

cresc.

mf

f

2.

1.

a2

196 11

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. in B *mf* *cresc.* *ff*

Fg. *mf* *cresc.* *ff* 1. 1.

Cr. in F *mf* *cresc.* *f*

Tr. in A *mf* *cresc.* *f*

Trb. e Tb. *cresc.* *f*

Timp. *cresc.* *f*

11

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

209 12

Fl. *mf*

Ob. *mf*

Cl. in B *mf* *p* *p* *cresc.*

Fg. *mf* *p* *p* *cresc.*

Cr. in F *mf*

Tr. in A *mf* *p* *p*

Trb. e Tb. *mf*

Timp. *mf*

12

Vn. I *p* *cresc.*

Vn. II *pizz.* *p* *cresc.*

Vle *pizz.* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb. *mf*

234

Fl.

Ob.

Cl.
in B

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

ff

a2

f

p

cresc.

246 14

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in B *f* *f*

Fg. *f* *f*

Cr. in F *f* *f*

Tr. in A *f* *f* *mp*

Trb. e Tb. *f* *f*

Timp. *f* *mp*

Vn. I *ff* *f* pizz.

Vn. II *ff* *f* pizz. *mf*

Vle *ff* *f* pizz. *mf*

Vc. *ff* *f*

Cb. *ff* *f*

[illegible]

272 15

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

15

Tempo I (84-96)

The first system of the musical score, titled "Tempo 1 (1998)", features five staves: Vn. I, Vn. II, Vle, Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Vn. I and Vn. II staves play a series of chords, each marked with a forte (*f*) dynamic. The Vle staff plays a series of chords, also marked with a forte (*f*) dynamic. The Vc. and Cb. staves play a series of chords, marked with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a crescendo (*cresc.*) marking.

298 allarg. 17 A tempo

Fl. *mf* *cresc.* *f* *cresc.* *ff*

Ob. *mf* *cresc.* *f* *cresc.* *ff*

Cl. in A *mf* *cresc.* *f* *cresc.* *ff*

Fg. *mf* *cresc.* *f* *f* *ff* a2

Cr. in F *f*

Tr. in A *f*

Trb. e Tb. *f* 3. *f*

Timp.

Vn. I *mf* *cresc.* *f* *allarg.* *arco* *ff*

Vn. II *mf* *cresc.* *f* *allarg.* *arco* *ff*

Vle *mf* *cresc.* *f* *allarg.* *arco* *ff*

Vc. *mf* *cresc.* *f* *allarg.* *arco* *ff*

Cb. *mf* *cresc.* *f* *allarg.* *arco* *ff*

18

323 19

Fl. *mf* *mf* *f* *f*

Ob. *f* *mf* *f* *f* *f*

Cl. in A *mf* *p* *cresc.*

Fg. *mf* *p* *cresc.*

Cr. in F *mf* *mp* *mf* *mf* *mf*

Tr. in A *mf* *mf*

Trb. e Tb.

Timpani

Vn. I *arco* *mf* *pizz.* *mf* *arco* *f* *f* *p* *cresc.*

Vn. II *[arco]* *mf* *pizz.* *mf* *arco* *f* *f* *p* *cresc.*

Vle *[arco]* *mf* *pizz.* *mf* *arco* *f* *f* *p* *cresc.*

Vc. *[arco]* *mf* *pizz.* *mf* *arco* *f* *f* *p* *cresc.*

Cb.

336

Picc.

Fl.

Ob.

Cl. in A

Bg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

337

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737

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740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769</

348 20

Picc. *f* *f*

Fl. *mf* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f*

Cl. in A *mf* *f* *f* *f* *f*

Fg. *mf* *f* *f* *f* *f*

Cr. in F *mf* *f* *mf* *mf* *mf*

Tr. in A *mf* *mf* *mf* *mf* *mf*

Trb. e Tb.

Timp.

20

Vn. I *pizz.* *mf* *f* *f* *f* *f*

Vn. II *mf* *f* *f* *f* *f*

Vle *mf* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f*

Cb. *mf*

arco

arco

arco

arco

[illegible]

21

373

Fl. *p* *dim.* *pp* *ppp*

Ob. 2. *p* *dim.* *pp* *ppp*

Cl. in A *p* *dim.* *pp* *ppp* 2. *pp*

Fg. *p* *dim.* *pp* *ppp* *pp* *p*

Cr. in F *pp* *cresc.*

Tr. in A

Trb. e Tb.

Timp.

21

Vn. I

Vn. II *p* *pizz.* *pp* *cresc.*

Vle *p* *pizz.* *pp* *cresc.*

Vc. *p* *pizz.* *pp* *cresc.*

Cb. *p* *pizz.* *pp* *cresc.*

[illegible]

This page contains measures 411 through 424 of the musical score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in A, Trombone, and Timpani. The music features a variety of dynamics such as *p*, *cresc.*, *mf*, and *f*. There are also crescendos and decrescendos indicated by hairpins. The key signature has two flats, and the time signature is common time. Measure numbers 411 and 24 are visible at the top right of their respective systems.

424

436 25

Picc. *f* *cresc.* *ff*

Fl. *p* *f* *cresc.* *ff*

Ob. *a2* *f* *cresc.* *ff*

Cl. in A *f* *cresc.* *ff*

Fg. *p* *mf* *cresc.* *ff* *ff*

Cr. in F *f* *cresc.* *ff*

Tr. in A *f* *cresc.* *ff*

Trb. e Tb. *f* *cresc.* *ff*

Timp.

25

Vn. I *cresc.* *f* *cresc.* *ff*

Vn. II *cresc.* *f* *cresc.* *ff*

Vle *cresc.* *f* *cresc.* *ff*

Vc. *cresc.* *arco* *f* *cresc.* *ff*

Cb. *p* *mf* *f* *cresc.* *ff*

448

allarg. 26 A tempo

Picc. *ff* *f* *f* *a2*

Fl. *ff* *f* *f* *a2*

Ob. *ff* *f* *f* *a2*

Cl. in A *ff* *f* *f* *2.*

Fg. *ff* *ff* *f* *1.*

Cr. in F *ff* *f* *f* *a2*

Tr. in A *ff* *mf* *cresc.* *f* *f* *1.*

Trb. e Tb. *ff*

Timp. *f* *mf*

Vn. I *ff* *f* *f* *pizz.*

Vn. II *ff* *f* *f* *[pizz.]*

Vle *ff* *f* *f*

Vc. *ff* *f* *f*

Cb. *ff* *f*

473

485 28

Picc. *f* *cresc.* *ff*

Fl. *f* [*cresc.*] *ff*

Ob. *f* *cresc.* *ff*

Cl. in A *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff* a2

Cr. in F *mf* *cresc.* *f*

Tr. in A

Trb. e Tb. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

28 *g^{uv}*

Vn. I *f* *cresc.* *ff*

Vn. II *f* *cresc.* *ff*

Vle *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

[illegible]

503

The musical score for measures 503-506 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trumpet in A. The second system includes Trombone, Timp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *cresc.*, *ff*, *f*, *mf*, and *fz*. The Piccolo part has a *cresc.* in measure 503 and *ff* in measure 504. The Flute, Oboe, and Clarinet in A parts have *cresc.* in measure 503 and *ff* in measure 504. The Bassoon part has *cresc.* in measure 503 and *ff* in measure 504. The Cor Anglais part has *f* in measure 503 and *ff* in measure 504. The Trumpet in A part has *mf* in measure 503 and *f* in measure 504. The Trombone part has *mf* in measure 503 and *f* in measure 504. The Timp part has *cresc.* in measure 503 and *f* in measure 504. The Violin I part has *cresc.* in measure 503 and *ff* in measure 504. The Violin II part has *cresc.* in measure 503 and *ff* in measure 504. The Viola part has *cresc.* in measure 503 and *ff* in measure 504. The Violoncello part has *cresc.* in measure 503 and *ff* in measure 504. The Contrabass part has *cresc.* in measure 503 and *ff* in measure 504. In measure 505, the Cor Anglais part has a *fz* dynamic. In measure 506, the Cor Anglais part has a *fz* dynamic. In measure 507, the Cor Anglais part has a *fz* dynamic. In measure 508, the Cor Anglais part has a *fz* dynamic. In measure 509, the Cor Anglais part has a *fz* dynamic. In measure 510, the Cor Anglais part has a *fz* dynamic. In measure 511, the Cor Anglais part has a *fz* dynamic. In measure 512, the Cor Anglais part has a *fz* dynamic. In measure 513, the Cor Anglais part has a *fz* dynamic. In measure 514, the Cor Anglais part has a *fz* dynamic. In measure 515, the Cor Anglais part has a *fz* dynamic. In measure 516, the Cor Anglais part has a *fz* dynamic. In measure 517, the Cor Anglais part has a *fz* dynamic. In measure 518, the Cor Anglais part has a *fz* dynamic. In measure 519, the Cor Anglais part has a *fz* dynamic. In measure 520, the Cor Anglais part has a *fz* dynamic.

Picc.

Fl.

Ob.

Cl.
in A

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

cresc.

ff

f

mf

fz

a2

IV Overture
A la memoire de Schubert

Moderato $\text{♩} = 72$ *A la mémoire de Schubert*

Piccolo
 I
 Flauti II
 I
 Oboi II
 Clarinet in A
 I
 Fagotti II
 I
 Corni in F IV
 I
 Trombe in A III
 I
 Tromboni III e Tuba
 Timpani
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

1.
pp
p
tr
pp
 Moderato $\text{♩} = 72$
pp
pizz.
div. arco
pp
pp
pp
pp

10

Cr.
in F

Trb.
e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p *pp* *p*

1

4.

pp *pp*

p *pp* *p*

p *pp* *p*

p *pp* *p*



20

Cl.
in A

Fg.

Cr.
in F

Trb.
e Tb.

Vn. I

Vn. II

Vc.

Cb.

p *p* *p*

1.

pp *pp*

pizz.

pizz.

pizz.

mp arco

mp

poco rit.

poco rit.

29

2

Cl.
in A

pp

cresc.

Fg.

pp

cresc.

pp

cresc.

Cr.
in F

p cresc.

3.

mf

Trb.
e Tb.

tr

Timp.

pp

2

Molto più mosso $\text{♩} = 108$

[arco]

Vn. I

pp

[arco]

Vn. II

pp

cresc.

Vle

pp

cresc.

Vc.

pp

cresc.

Cb.

pp

cresc.

34

Cl.
in A

f

3

Fg.

f

1.

f

f

a2

Cr.
in F

mf

a2

pp

a2

1.

pp

Trb.
e Tb.

pp

tr

pp

tr

Timp.

f *pp*

3

Vn. I

f

Vn. II

f

Vle

f

Vc.

f

Cb.

f

[illegible]

[illegible]

[illegible]

Allegro giocoso ♩=120

69 5

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in A *mf* *p*

Fg. *mf* *p*

Cr. in F *f*

Tr. in A *f*

Trb. e Tb.

Timp. *tr*

Allegro giocoso ♩=120

5

Vn. I *pizz.* *p*

Vn. II *p*

Vle *mf* *p*

Vc. *mf* *p*

Cb.

84 6

Picc. *f*

Fl. *dim.* *p* *f* *f*

Ob. 1. *p cresc.* *f* *f* *f* a2

Cl. in A *dim.* *p cresc.* *f* *f*

Fg. *dim.* *p cresc.* *f* 2.

Cr. in F *p cresc.* *mf* a2 *f*

Tr. in A *pp cresc.* *mf* *mf* 2. *mf*

Trb. e Tb. *mf* *mf*

Timp. *mf*

Vn. I *dim.* *p cresc.* *f* *f* 6

Vn. II *dim.* *p cresc.* *f*

Vle *dim.* *p cresc.* *f*

Vc. *dim.* *p cresc.* *f*

Cb. *p cresc.* *f*

91

Picc.
 Fl.
 Ob.
 Cl.
 in A
 Fg.
 Cr.
 in F
 Tr.
 in A
 Trb.
 e Tb.
 Timp.
 Vn. I
 Vn. II
 Vle
 Vc.
 Cb.

cresc.
ff dim.
cresc.
ff
cresc.
ff
f
f cresc.
mf cresc.
f
cresc.
f
cresc.
f
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

98

Picc. *f*

Fl. *f* 1.

Ob. *f dim.* *mf*

Cl. in A *f dim.* *mf*

Fg. *f* *mf* *cresc.* *f* a2 *mf*

Cr. in F *f*

Tr. in A *mf* *f*

Trb. e Tb. *mf*

Vn. I *mf* *f dim.* *mf*

Vn. II *f dim.* *mf*

Vle *f* *mf* *cresc.* *mf*

Vc. *f* *mf* [*cresc.*] *f* *mf*

Cb. *f* *mf* [*cresc.*] *f*

7

106

Picc.

Fl.

Ob.

Cl.
in A

Fg.

Cr.
in F

Tr.
in A

Trb.
e Tb.

Vle

Vc.

Cb.

107

108

109

110

[illegible]

120

127

9

Picc. *a2*

Fl. *mf* *cresc.* *a2* *f* *1.* *dim.* *mf* *mf* *dim.*

Ob. *1.* *mf* *f* *dim.* *mf* *dim.*

Cl. in A *f* *dim.* *mf*

Fg. *cresc.* *f* *a2* *dim.* *mf*

Cr. in F *cresc.* *mf* *f* *dim.* *a2* *mf* *dim.*

Tr. in A *cresc.* *mf* *1.* *mf* *dim.*

Timp. *tr* *cresc.* *mf*

Vn. I *8va* *9* *pizz.* *f* *pizz.* *dim.* *mf* *dim.*

Vn. II *f* *pizz.* *dim.* *mf* *dim.*

Vle *f* *dim.* *mf* *dim.*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f*

134

Fl. *mp* *f* *a2*

Ob. *mp* *f* *a2*

Cl. in A *mf* *mf* *2.*

Cr. in F *mp* *mp*

Tr. in A *2. mp* *1. con sord. mf*

Trb. e Tb. *p* *p*

Vn. I *arco mf*

Vn. II *arco mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

10

141

Fg. *1. p dim. pp*

Tr. in A

Trb. e Tb. *dim. pp*

10

Vn. I *mf* *dim. p dim. pp*

Vn. II *mf* *dim. p dim. pp*

Vle *p dim. pp*

Vc. *dim. p dim. pp cresc.*

Cb. *dim. p dim. pp cresc.*

159

12

CL.
in A

mp

f

dim.

p

2.

1.

2.

mp

cresc.

mf

mf

cresc.

f

dim.

p

Cr.
in F

3.

mp

cresc.

mf

dim.

p

p

1.

Tr.
in A

p

cresc.

cresc.

mf

dim.

p

cresc.

cresc.

mf

dim.

Trb.
e Tb.

p

cresc.

cresc.

mf

dim.

p

12 *pp*

Vn. I

mp

pizz.

cresc.

mf

cresc.

f

dim.

p

Vn. II

mp

pizz.

cresc.

mf

cresc.

f

dim.

p

Vle

mp

pizz.

cresc.

mf

cresc.

f

dim.

p

Vc.

mp

mf

cresc.

dim.

p

Cb.

mp

cresc.

mf

f

dim.

p

[illegible]

179

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *mf* *cresc.* *f*

Ob. *mf* *cresc.* *mf* *cresc.* *f*

Cl. in A *mf* *cresc.* *mf* *cresc.* *f*

Fg. *mf* *cresc.* *mf* *cresc.* *f*

Cr. in F *mp* *mf*

Tr. in A *p* *p cresc.* *p* *cresc.* *mf* *mf*

Trb. e Tb. *p* *cresc.* *p* *cresc.* *mf*

Timp. *mp* *cresc.* *p* *mf*

13

Vn. I *mf* *cresc.* *mf* *cresc.* *f*

Vn. II *mf* *cresc.* *mf* *cresc.* *f*

Vle. *mf* *cresc.* *mf* *cresc.* *f*

Vc. *arco* *mf* *cresc.* *mf* *cresc.* *f*

Cb. *arco* *mf* *cresc.* *mf* *cresc.* *f*

189

14

Picc. *mf* *f* *dim.* *mp* *cresc.* *f* *dim.* *a2*

Fl. *mf* *a2* *f* *dim.* *mp* *cresc.* *f* *a2* *dim.* *mf*

Ob. *mf* *a2* *f* *dim.* *mp* *cresc.* *f* *a2* *dim.* *mf*

Cl. in A *mf* *f* *dim.* *mp* *cresc.* *f* *dim.* *mf*

Fg. *mf* *f* *dim.* *mp* *cresc.* *f* *dim.* *mf*

Cr. in F *p* *mf* *dim.* *p*

Tr. in A *p* *mf* *dim.* *p*

Trb. e Tb. *p* *mf* *dim.* *mp*

Vn. I *mf* *f* *dim.* *mp* *f* *dim.* *mf*

Vn. II *mf* *f* *dim.* *mp* *f* *dim.* *mf*

Vle *mf* *f* *pizz.* *dim.* *mp* *f* *dim.* *mf*

Vc. *mf* *f* *pizz.* *dim.* *mp* *cresc.* *f* *dim.* *mf*

Cb. *mf* *f* *dim.* *mp* *cresc.* *f* *dim.* *mf*

14

199

Picc. *mf* *cresc.*

Fl. *f* *dim.* *mf* *cresc.*

Ob. *f* *dim.* *a2* *mf* *cresc.*

Cl. in A *f* *dim.* *mf* *cresc.*

Fg. *f* *dim.* *mf* *cresc.*

Cr. in F *mp* *cresc.*

Tr. in A *mf* *dim.* *mp* *cresc.*

Trb. e Tb. *mp* *mp*

Timp. *mp* *cresc.* *tr*

Vn. I *f* *dim.* *arco* *mf* *cresc.*

Vn. II *f* *dim.* *arco* *mf* *cresc.*

Vle *f* *dim.* *arco* *mf* *cresc.*

Vc. *f* *dim.* *arco* *mf* *cresc.*

Cb. *f* *dim.* *arco* *mf* *cresc.*

15

207

Picc. *ff* *f* *f* *ff*
 Fl. *ff* *f* *f* *ff* *f*
 Ob. *ff* *f* *f* *ff* *f*
 Cl. in A *ff* *f* *f* *ff* *f*
 Fg. *ff* *f* *f* *ff*
 Cr. in F *f* *f* *f* *ff*
 Tr. in A *f* *mf* *mf* *f* *mf*
 Trb. e Tb. *f* *mf* *mf* *f* *mf* Tuba
 Timp. *f* *mf* *f* *f* *mf*
 Vn. I *ff* *f* *f* *ff* *f*
 Vn. II *ff* *f* *f* *ff* *f*
 Vle. *ff* *f* *f* *ff* *f*
 Vc. *ff* *f* *f* *ff* *f*
 Cb. *ff* *f* *f* *ff* *f*

217

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in A

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

16

cresc.

ff

ff

ff

ff

f

mf

mf

mf

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

ff

ff

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

225

[illegible]

243

Cl.
in A

Fg.

Cr.
in F

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

p

tr

mf $\rightarrow$ *p*

cresc.

f

p

p

p

p

p

p

p

251

Ob.

Cl.
in A

Fg.

Cr.
in F

Tr.
in A

Timp.

f

cresc.

ff

cresc.

f

cresc.

ff

cresc.

f

cresc.

ff

cresc.

f

3.

f

mp cresc.

f

tr

tr

tr

mp cresc.

mf

18

muta in B

muta in B

18

Vn. I

Vn. II

Vle

Vc.

Cb.

cresc.

f

pizz.

cresc.

ff

p

cresc.

cresc.

f

cresc.

pizz.

cresc.

ff

p

arco

cresc.

cresc.

f

cresc.

pizz.

cresc.

ff

p

arco

cresc.

arco

p cresc.

259

Fl. *f* 1. *p* a2 *cresc.* *mf* *p cresc.* a2

Ob. *f* 1. *p* a2 *cresc.* *mf* *p cresc.* a2

Fg. *f* *p* *cresc.* *mf* *p cresc.*

Vn. I *f* *p cresc.* *mf* *p* *cresc.*

Vn. II *f* *p cresc.* *mf* *p*

Vle *f* *mf* *[p]*

Vc. *f* *p* *cresc.* *mf* *p*

Cb. *f* *p* *cresc.* *mf* *p*

266

Fl. *mf* *p* 19

Ob. *mf* *p* 2.

Cl. in A *pp* *cresc.* *p*

Fg. *mf* *p* *pp* 4. *cresc.* *p* *p*

Cr. in F *pp* *cresc.* *p*

Trb. e Tb. *pp* *cresc.* *p* *p* 19

Vn. I *mf* *p*

Vn. II *mf* *p*

Vle *mf* *p*

Vc. *mf* *pp* *cresc.* *p*

Cb. *mf* *pp* *cresc.* *p*



280

Ob.

Fg.

Cr.
in F

Trb.
e Tb.

Vn. II

Vle

Vc.

Cb.

20

20

dim.

1.

p

mf

dim.

p

2.

pp

mf

dim.

p

pp

mp

mp

dim. pizz.

f

dim. pizz.

mf

mf

dim.

pizz.

p

pp

mf

dim.

pp

21

[illegible]

309

Fl. *mp cresc.* *f* **22**

Ob. *mp cresc.* *f*

Cl. in A *mp cresc.* *f* 1. 2.

Fg. *mp cresc.* *f* *p* *pp* 1.

Cr. in F *mp cresc.* *mf* *p* *pp* a2

Tr. in B *mp cresc.* *mf* *pp* 2.

Trb. e Tb. *mp* *mf* *pp*

Timp. *tr* *tr* *pp*

Vn. I *mp cresc.* *f* *p* **22**

Vn. II *mp cresc.* *f* *p*

Vle. *mp cresc.* *f* *pp* arco

Vc. *mp cresc.* *f* *pp* arco

Cb. *mp cresc.* *f* *pp*

[illegible]

[illegible]

332

Picc. *f* *cresc. e allarg.* *f*

Fl. *f* *cresc. e allarg.*

Ob. *f* *cresc. e allarg.*

Cl. in A *f* *cresc. e allarg.*

Fg. *f* *cresc. e allarg.*

Cr. in F *mf* *cresc. e allarg.*

Tr. in B *mf* *cresc. e allarg.*

Trb. e Tb. *mf* *cresc. e allarg.*

Timp. *tr* *mf* *cresc. e allarg.*

Vn. I *f* *cresc. e allarg.* *8va*

Vn. II *f* *cresc. e allarg.*

Vle *f* *cresc. e allarg.*

Vc. *f* *cresc. e allarg.*

Cb. *f* *cresc. e allarg.*

24

339 Allegro vivace ♩=120

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. in A *ff* *p*

Fg. *ff* *p*

Cr. in F *ff* *f* *mp* *mp*

Tr. in B *ff* *f* *pp*

Trb. e Tb. *ff* *pp*

Timp. *f*

24

Allegro vivace ♩=120

Vn. I *ff* *f* *p*

Vn. II *ff* *f* *p*

Vle *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

345

Picc. *mp* *cresc.* *f* *mp*

Fl. *mp* *cresc.* *f* *mp*

Ob. *mp* *cresc.* *f* *p*

Cl. in A *mp* *cresc.* *f* *p*

Fg. *mp* *cresc.* *f* *p*

Cr. in F *mp* *cresc.* *mf* *f*

Tr. in B *mp* *cresc.* *mf* *f* *pp*

Trb. e Tb. *mp* *cresc.* *mf* *f*

Vn. I *pp* *cresc.* *mf* *f* *p*

Vn. II *pp* *cresc.* *mf* *f* *p*

Vle *pp* *cresc.* *div.* *f* *3*

Vc. *pp* *cresc.* *f* *3*

Cb. *pp* *cresc.* *f* *3*

25

25

[illegible]

355

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. in A *cresc.* *mf*

Fg. *cresc.* *mf*

Cr. in F *cresc.* *mp* *mf*

Tr. in B *cresc.* *p*

Trb. e Tb. *cresc.* *mp*

Vn. I *cresc.* *mf* *div.* *mp*

Vn. II *cresc.* *mf*

Vle. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

[illegible]

26

367

Picc. *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f* *a2.* *ff* *f*

Ob. *ff* *f* *ff* *f* *a2.* *ff* *f*

Cl. in A *ff* *f* *ff* *f* *2.* *ff* *f* *1.*

Fg. *ff* *f* *ff* *f*

Cr. in F *ff* *mf* *f* *mf* *a2.* *mf* *a2.*

Tr. in B *f* *mf* *f* *mf*

Trb. e Tb. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

26

Vn. I *ff* *f* *f* *ff* *f* *f*

Vn. II *ff* *f* *f* *ff* *f* *f*

Vle *ff* *f* *f* *ff* *f* *f*

Vc. *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f*

374

Picc. *ff* *f*

Fl. *ff* *f* *8va*

Ob. *ff* *f*

Cl. in A *ff* *f*

Fg. *ff* *f*

Cr. in F *ff* *mf* *a2*

Tr. in B *f* *mf* *1.*

Trb. e Tb. *f* *mf*

Timp. *f*

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

381 27

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in A *cresc.* *ff* 1.

Fg. *cresc.* *ff*

Cr. in F *cresc.* *f* 1.

Tr. in B *cresc.* *f* 3.

Trb. e Tb. *cresc.* *f* 2.

Timp. *cresc.* *f*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

[illegible]

[illegible]

402

Fl. *cresc.* *mf* *a2*

Ob. *cresc.* *mf* *a2*

Cl. in A *p cresc.* *mf*

Fg. *p cresc.* *mf* *1.*

Cr. in F *mf* *con sord.*

Tr. in B *mf* *con sord.*

Vn. I *cresc.* *f* *mf* *pizz.*

Vn. II *cresc.* *f* *mf* *pizz.*

Vle *cresc.* *f* *mf* *pizz.*

Vc. *cresc.* *f* *mf* *pizz.*

Cb. *cresc.* *f* *mf* *pizz.*

[illegible]

416

29

Fl.

Ob.

Cl.
in A

Fg.

Tr.
in B

Trb.
e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

a2

2.

f

dim.

mp dim.

dim.

mp dim.

arco

mf

arco

mf

dim.

mf

dim.

mf

423

Fl.

Cl.
in A

Cr.
in F

Trb.
e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

2.

mf dim.

mp dim.

2.

pp

mp dim.

pp

2.

mp dim.

pp

3.

p

p

dim.

mf

arco

mf dim.

pp

dim.

p

dim.

pp

cresc.

dim.

p

dim.

pp

cresc.

431 *a2* poco rit. 30 A tempo più vivo

Fl. *ff*

Ob. *ff*

Cl. in A *ff* *p*

Fg. *a2* *ff* *p*

Cr. in F *f* *p*

Tr. in B *f* *p*

Trb. e Tb. *f* *p* Tuba

Timp. *tr* *f* *ff*

Vn. I *ff* *p*

Vn. II *ff* *p*

Vle. *ff* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

440

Cl.
in A

Fg.

Cr.
in F

Tr.
in B

Trb.
e Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

440 441 442 443 444 445

446

Fl. *a2*
p cresc. *f*

Ob. *a2*
p cresc. *f*

Cl.
in A *cresc.* *f*

Fg. *a2*
cresc. *f*

Cr.
in F *cresc.* *mf*

Tr.
in B *cresc.* *f*

Trb.
e Tb. *cresc.* *mf*

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Vle *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

452 31

Fl. *mp*

Ob. *mp*

Cl. in A *pp*

Fg. *pp*

Cr. in F *pp*

Tr. in B *pp*

Trb. e Tb. *pp*

Vn. I *dim.* *pp*

Vn. II *dim.* *pp*

Vle. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

458

Fl. *pp* *p cresc.*

Cl. in A *pp* *p cresc.*

Fg. *pp* *p cresc.*

Cr. in F *pp* *p cresc.*

Tr. in B *pp* *p cresc.*

Trb. e Tb. *pp* *p cresc.*

Vn. I *pp* *p cresc.*

Vn. II *pp* *p cresc.*

Vle *pp* *p cresc.*

Vc. *pp* *p cresc.*

32

470

Picc. *dim.* *mf* *cresc.*

Fl. *dim.* *mf* *cresc.*

Ob. *dim.* *mf* *cresc.*

Cl. in A

Fg.

Cr. in F *dim.* *mp* *cresc.* *[mp] cresc.*

Tr. in B *dim.* *mp* *cresc.*

Trb. e Tb. *dim.* *mp* *cresc.*

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

[illegible]

485 34

Picc. *mf*

Fl. *mf* *ff* *dim.* *f* *a2*

Ob. *mf* *ff* *dim.* *f*

Cl. in A *mf* *ff* *dim.* *f*

Fg. *mf* *ff* *dim.* *f*

Cr. in F *mf* *f* *dim.* *mf* *f* *a2*

Tr. in B *mp* *f* *f*

Trb. e Tb. *mf* *mf* *mf* *mf* *mf* *1.* *2.* *3.* *Tuba*

Timp. *mp* *tr* *tr* *tr* *tr* *tr*

Vn. I *mf* *ff* *dim.* *f* *arco*

Vn. II *mf* *ff* *[dim.]* *f* *arco*

Vle *mf* *ff* *[dim.]* *f* *arco*

Vc. *mf* *ff* *[dim.]* *f*

Cb. *mf* *ff* *[dim.]* *f*

34

504

Picc.

Fl.

Ob.

Cl. in A

Fg.

Cr. in F

Tr. in B

Trb. e Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

512 36 Acceler. sempre

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. in A *cresc. a2*

Fg. *cresc.*

Cr. in F *cresc.*

Tr. in B *cresc.*

Trb. e Tb. *cresc.*

Timp. *cresc.*

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *div. cresc.*

Vc. *cresc.*

Cb. *cresc.*

519

Picc. *fff*

Fl. *fff* a2

Ob. *fff* *f*

Cl. in A *fff* *f*

Fg. *fff* *f*

Cr. in F *ff*

Tr. in B *ff*

Trb. e Tb. *ff*

Timp. *ff* *mf*

Vn. I *fff* *f* pizz.

Vn. II *fff* *f* pizz.

Vle *fff* *f* pizz.

Vc. *fff* *f* pizz.

Cb. *fff* *f* pizz.

[illegible]

544 *accel.*

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Cl. in A (Clarinet in A)
Fg. (Bassoon)
Cr. in F (Cor Anglais)
Tr. in B (Trumpet in B)
Trb. e Tb. (Trombone and Tuba)
Timp. (Timpani)

Strings:
Vn. I (Violin I)
Vn. II (Violin II)
Vle (Viola)
Vc. (Violoncello)
Cb. (Contrabass)

Performance Markings:
- *accel.* (accelerando) at measure 544.
- *cresc.* (crescendo) markings are present in measures 544-553.
- *f* (fortissimo) markings appear in measures 548-553.
- *mf* (mezzo-forte) markings appear in measures 548-553.
- *tr* (trill) markings are present in the Timpani part in measures 548-553.
- *a2* (second octave) markings are present in the Flute and Clarinet in A parts in measures 548-553.

554 **38**

Picc. *ff*

Fl. *ff* *f* a2

Ob. *ff* *f* a2

Cl. in A *ff* *f* a2 *f*

Fg. *ff* *f* a2 *f*

Cr. in F *f* *f* a2 *f*

Tr. in B *f* *f* a2 *f*

Trb. e Tb. *f* *f*

Timp. *f* *f* *f* *f*

Più presto ♩=96

Vn. I *ff* *f* *f*

Vn. II *ff* *f* *f*

Vle. *ff* *f* *f*

Vc. *ff* *f* *f*

Cb. *ff* *f* *f*

accel.

Pesante ♩=66

107

564

39

Fl. *f*

Ob. *f*

Cl. in A *f*

Fg. *f*

Cr. in F *f*

Tr. in B *f*

Trb. e Tb. *f*

Timp. *f*

tr

accel.

Pesante ♩=66

39

Vn. I *f*

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

575

Ob. *molto accel.*
a2 *ff*

Cl. in A *ff*

Fg. *ff*

Cr. in F a2 *ff*

Tr. in B *f* *cresc.*

Trb. e Tb. *f* *cresc.*

Vn. I *f* *cresc.* *ff* *molto accel.*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

586 Prestissimo $\text{♩} = 120$

Ob. *fff* *ff* *ff* *p* 1. *cresc. molto*

Cl. in A *fff* *ff* *ff* *p* *cresc. molto*

Fg. *fff* *ff* *ff*

Cr. in F *ff* *pp sub. cresc.*

Tr. in B *ff* *pp sub. cresc.*

Trb. e Tb. *ff* *pp sub. cresc.*

Timp. *pp sub. cresc.* *tr* *tr* *tr* *tr* *tr*

Vn. I *fff* *ff* *ff* *p* *cresc. molto*

Vn. II *fff* *ff* *ff* *p* *cresc. molto*

Vle *fff* *ff* *ff* *p* *cresc. molto*

Vc. *fff* *ff* *pp sub. cresc.*

Cb. *fff* *ff* *pp sub. cresc.*

596 **40**

Fl. *ff* *a2.*

Ob. *ff*

Cl. in A *ff*

Fg. *ff* *[3]*

Cr. in F *f* *a2* *(a2)* *ff*

Tr. in B *f* *[muta in A]* *[in A]* *ff*

Trb. e Tb. *f*

Timp. *f*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff* *[3]* *ff* *[3]*

Cb. *ff* *[3]* *ff* *[3]*

605

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. in A *ff* *ff* *ff*

Fg. *ff* *ff* *ff*

Cr. in F *f* *f* *f*

Tr. in A *f* *f* *f*

Trb. e Tb. *f* *f* *f*

Vn. I *ff* *ff* *ff*

Vn. II *ff* *ff* *ff*

Vle *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

612 **Pesante**

Fl. *ff*

Ob. *ff*

Cl. in A *ff* a2

Bg. *ff*

Cr. in F *ff* a2

Tr. in A *f*

Trb. e Tb. *f*

Timp. *f* tr tr tr tr

Vn. I *ff*

Vn. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*