

au complet  
Cor & Piano O.K.

#6

n<sup>o</sup>.6

SOLO POUR LE COR

avec Accomp.  
DE  
PIANO  
PAR  
J. MOHR

*Professeur au Conservatoire de Musique de Paris*

Prix 2<sup>f</sup> net.      Partie Solo, 50<sup>c</sup>

PARIS

MILLEREAU, Editeur, Fabricant des Célèbres Cors de RAOUX  
66, Rue d'Angoulême.

6<sup>me</sup>  
**SOLO DE COR**

avec accomp<sup>t</sup> de Piano.

à son ami

ADOLPHE DESLANDRES.

Par

**J. MOHR.** Op. 11.

Adagio.

COR en FA.

Adagio.

PIANO.

*dolce.*

*pp*

*p*

*accelerando.*



The first system of musical notation consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes with some slurs. The piano part has a steady eighth-note accompaniment in the bass and a more active treble part with slurs.



The second system of musical notation continues the piece. It includes the instruction *rall.* (rallentando) and *Tempo 4º* (Tempo 4th). The melodic line shows a change in rhythm, and the piano accompaniment maintains a consistent eighth-note pattern.



The third system of musical notation continues the piece. The melodic line features a series of eighth notes, and the piano accompaniment has a steady eighth-note accompaniment in the bass and a more active treble part with slurs.



The fourth system of musical notation continues the piece. It includes the instruction *rall.* (rallentando) and *f* (forte). The melodic line shows a change in rhythm, and the piano accompaniment maintains a consistent eighth-note pattern.

*animato poco a poco*

Musical score for piano, measures 1-12. The score is in 3/4 time and features a melody in the right hand and a dense chordal accompaniment in the left hand. The tempo is marked *animato poco a poco*. The key signature has one flat. The piece concludes with a double bar line and a key signature change to two flats.

*All<sup>o</sup> moderato.*

Musical score for piano, measures 13-20. The tempo is marked *All<sup>o</sup> moderato.* The score is in 3/4 time and features a melody in the right hand and a dense chordal accompaniment in the left hand. The key signature has two flats. The piece concludes with a double bar line.

Musical score for piano, measures 21-28. The tempo is marked *All<sup>o</sup> moderato.* The score is in 3/4 time and features a melody in the right hand and a dense chordal accompaniment in the left hand. The key signature has two flats. The piece concludes with a double bar line and a key signature change to one flat.

This musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes various melodic phrases, some with slurs and ties. A *pp* (pianissimo) dynamic marking appears in the second system, and a *f* (forte) marking appears in the sixth system. The key signature has one flat, and the time signature is 4/4.

Measure numbers 1 through 16 are indicated below the piano part of the sixth system.



musical score for Solo de Cor 6° (Corn 6). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *Tempo 1º* and *Piu mosso*. The score includes dynamic markings *rall.* and *f*. The piece concludes with a double bar line.

# MUSIQUE POUR COR D'HARMONIE (SUITE.)

AVEC ACCOMPAGNEMENT DE PIANO.

\*\*\* On peut acheter séparément la Partie solo.

|              |                       |                                                                                                                                                                         | POUR<br>COR EN: | AVEC<br>PIANO. | PARTIE<br>SOLO. |
|--------------|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------|-----------------|
| FOUQUE.      | MÉLODIE,              | Cor à Pistons.                                                                                                                                                          | Fa ...          | 1 "            | " 30            |
| E. POMÉ.     | LA MER,               | Mélodie de F. Schubert. Cor Simple ...                                                                                                                                  | Mib..           | 1 "            | " 30            |
| —            | —                     | — Cor à Pistons.                                                                                                                                                        | Fa ...          | 1 "            | " 30            |
| J. MASSENET. | LA MER,               | Mélodie de F. Schubert, Transcrite pour Cor avec accompt<br>d'Orchestre. — 6 <sup>de</sup> Partition et Parties séparées: 5 <sup>f</sup> ; Doublures: 20 <sup>c</sup> . |                 |                |                 |
| CHAUSSIER.   | ÉLÉGIE,               | avec Harpe ou Piano.                                                                                                                                                    | Fa ...          | 1 "            | " 30            |
| MOHR.        | ROMANCE,              |                                                                                                                                                                         | Fa ...          | 1 50           | " 30            |
| —            | 1 <sup>er</sup> SOLO, | pour les Concours du Conservatoire                                                                                                                                      | Fa ...          | 2 "            | " 50            |
| —            | 2 <sup>e</sup> SOLO,  | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |
| —            | 3 <sup>e</sup> SOLO,  | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |
| —            | 4 <sup>e</sup> SOLO,  | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |
| —            | 5 <sup>e</sup> SOLO,  | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |
| —            | 6 <sup>e</sup> SOLO,  | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |
| —            | 7 <sup>e</sup> SOLO,  | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |
| —            | 10 <sup>e</sup> SOLO, | — — —                                                                                                                                                                   | Fa ...          | 2 "            | " 50            |

\* Les morceaux marqués d'un astérisque sont avec effet d'Echo, ad lib.

MILLEREAU, Edit<sup>r</sup>, 66, Rue d'Angoulême, PARIS.