

9 Self-Portraits

1

♩ = 53

András Derecskei

con sord.

Vlc.

9

17

p

ff

♩ = 160

5

9

13

17

21

ord.

poco sul pont.

fff

ff

mp

sfz

fff

$\text{♩} = 60$

Vl.1 solo *mf* semplice

Vl.2 solo *mf* semplice

Vlc. sola *mf* semplice

Vlc. solo *mf* semplice

f

6

11

mp *f* *p*

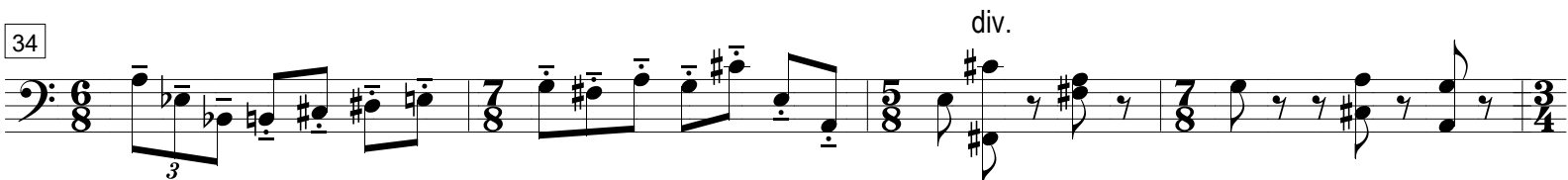
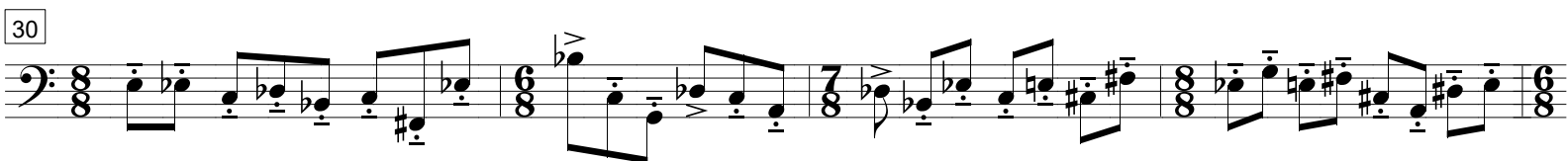
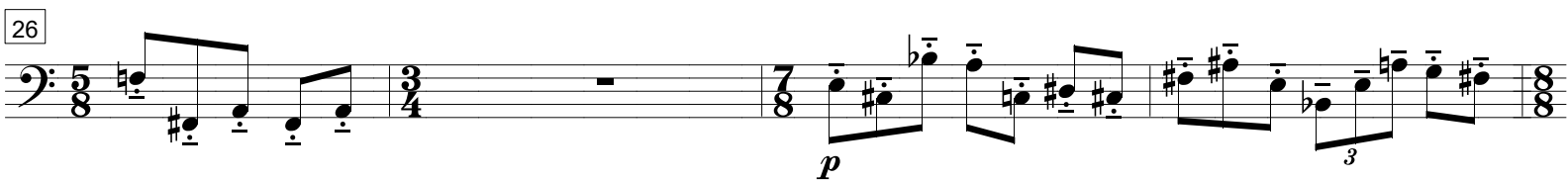
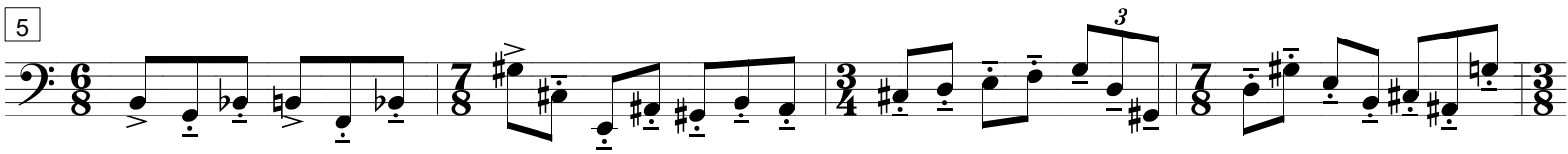
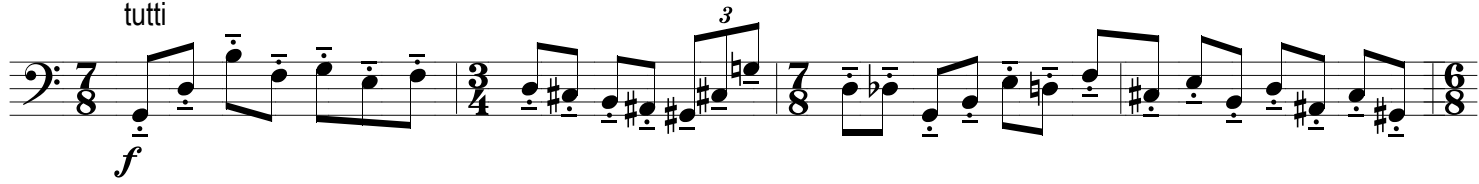
3

16

ff *ff* *ff* *ff*

3 4/4 4/4 4/4

♩ = 164
tutti



38

42

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes various time signatures: 6/8, 7/8, 4/4, and 7/8. There are also some accidentals (sharps and flats) and a final measure with a double bar line and a repeat sign.

46

div.

50



2

3

55

mf *mp* *p*

5

♩ = 108

♩. = 72

div. a 2



8



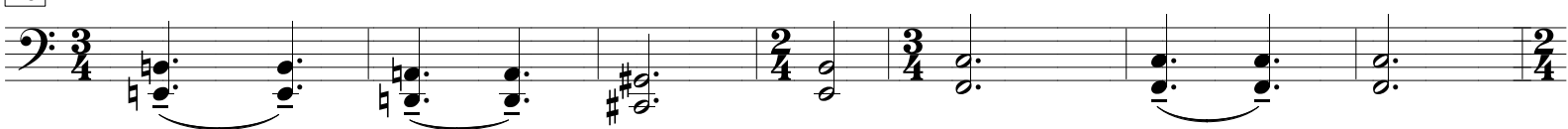
15



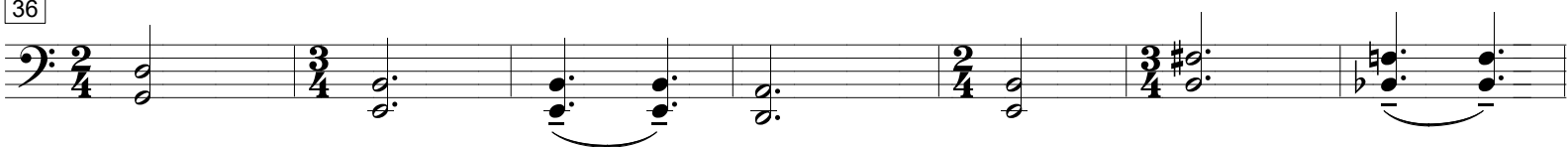
22



29



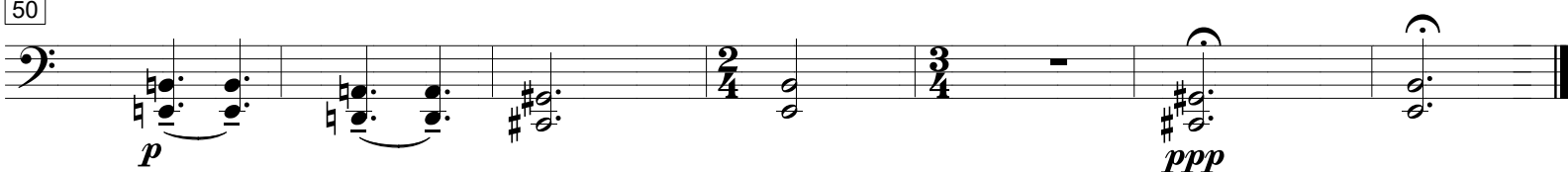
36



43



50



6

♩ = 188

9 (4+4+1)

con sord., sul pont.

mp cresc.

12

senza sord., ord.

*mf**p* cresc.

16

(mf)

19

22

(f)

25

ff

$\text{♩} = 176$ 

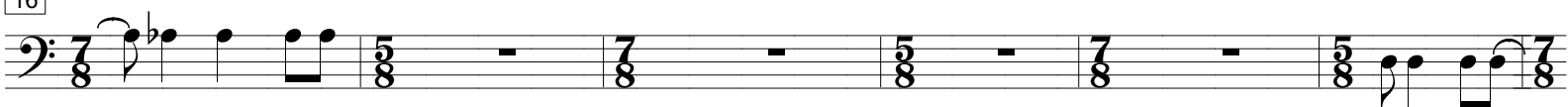
6



11



16



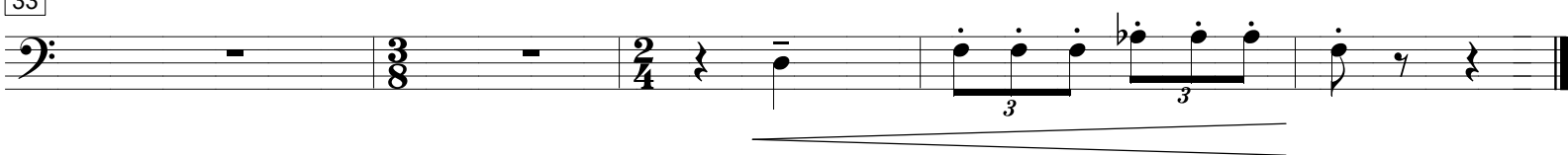
22



28



33



8

♩ = 64

[illegible]

8

$\text{♩} = 96$

♩ = 48

div.

22

mf *ppp*

The musical score for the bass line of 'The Rose Tree' is written in bass clef. It begins with a 4/8 time signature. The first measure contains a whole rest. The second measure starts with a forte (*f*) dynamic and contains a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note C4. The third measure is a whole rest with a '2' above it, indicating a second ending. The fourth measure is a whole rest with a '2' above it, indicating a second ending. The fifth measure changes the time signature to 4/8 and starts with a mezzo-forte (*mf*) dynamic, containing a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and an eighth note G4. The sixth measure is a whole rest. The seventh measure changes the time signature to 6/8 and contains a whole rest.

[illegible]

14



p

div.

26

The musical score for Example 26 consists of two staves. The bass staff begins with a series of rests, each preceded by a time signature change: 5/8, 4/8, 6/8, and 4/8. The treble staff begins with a series of eighth notes (F#, G, A, B, C, D, E, F#) and a sixteenth note (G#), followed by a measure with a sixteenth rest and a quarter note (F#). The piece concludes with a measure containing a sixteenth rest and a quarter note (F#). The dynamic marking *mf* is placed below the treble staff.

33

mp

39

G.P.

p