

Pena Tiranna

From Act 2, Scene 5 of *Amadigi di Gaula*

HWV 11 (1715)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

The musical score consists of ten staves of music for Alto Recorder 1. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature, with dynamic markings *p* and *tr.*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. Various dynamics and performance instructions are included throughout the score, such as *f*, *tr.*, *mezzo staccato*, and *D.C. al Fine*.

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Alto
Recorder 2

6 *tr.*

12 *p*

18

25

31

37 *f*

43

49 4

59 3

Fine

D.C. al Fine

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Tenor Recorder

6

13

20

27

34

42

49

55

62

f

tr

tr

tr

f

Fine

tr

D.C. al Fine

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Bass
Recorder 1

6

13

20

27

34

41

f

47

Fine

54

61

D.C. al Fine

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Bass
Recorder 2

mezzo staccato

Fine mezzo staccato

mezzo staccato

D.C. al Fine