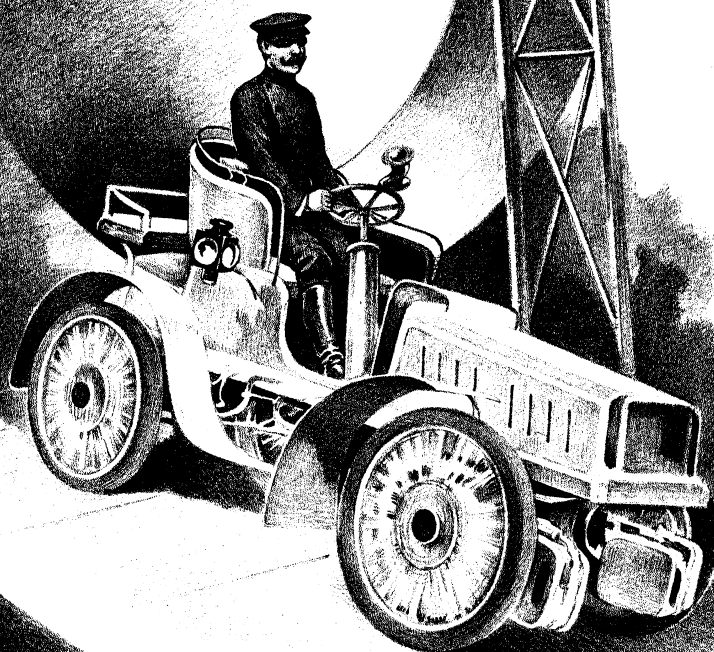


SLIPPING THE LOOP

(SCHLEIFEN-
FAHRER.)



Marson
für
Pianoforte zu verkaufen

von **A. LATZEL**
OP. 6.

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, CARL KULM

1. Johannesgasse 1.
LEIPZIG, R. FORBERG

Vertriebsrecht vorbehalten von Jos. Berlekamp & Co. Leipzig 1908

Für Pianoforte	K 1.80	
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Looping the Loop.

(Schleifenfahrer)
Marsch.

H. Latzel, Op. 6.

PIANO.

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign with first and second endings is present, with a piano (*p*) dynamic marking at the start of the second ending.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef has a melodic line with some rests, and the bass clef continues with a consistent eighth-note pattern.

The third system of musical notation. The treble clef features a melodic line with a crescendo leading to a forte (*f*) dynamic. The bass clef continues with a steady accompaniment.

The fourth system of musical notation. It includes a first ending and a second ending marked with '1.' and '2.' respectively. The second ending leads to a fortissimo (*ff*) dynamic. The bass clef continues with a steady accompaniment.

The fifth system of musical notation. It begins with a repeat sign. The treble clef has a melodic line with a piano (*p*) dynamic marking. The bass clef continues with a steady accompaniment.

First system of musical notation, featuring a treble and bass staff in G major. The treble staff contains chords and single notes, while the bass staff has a more active line. A fortissimo (*ff*) dynamic marking is present in the third measure.

Second system of musical notation, continuing the piece. It includes first and second endings, marked with "1." and "2.". A fortissimo (*ff*) dynamic marking is present in the fifth measure.

Third system of musical notation, labeled "Trio." on the left. It features a treble and bass staff. The treble staff has a forte (*f*) dynamic marking in the first measure, and the bass staff has a piano (*p*) dynamic marking in the eighth measure.

Fourth system of musical notation, continuing the Trio section. It features a treble and bass staff with various chordal and melodic patterns.

Fifth system of musical notation, continuing the Trio section. It features a treble and bass staff with various chordal and melodic patterns.

Sixth system of musical notation, continuing the Trio section. It features a treble and bass staff with various chordal and melodic patterns.

This page contains six systems of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 4/4. The notation is written on grand staves (treble and bass clefs).

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.
- System 2:** Continues the melodic and harmonic development. A piano (*p*) dynamic marking appears towards the end of the system.
- System 3:** Features a forte (*f*) dynamic marking. The right hand has a more active melodic line with eighth notes, and the left hand has a steady accompaniment.
- System 4:** The music continues with various chordal textures and melodic fragments in both hands.
- System 5:** Shows further harmonic progression with sustained chords and moving lines.
- System 6:** The final system on the page, concluding the musical phrase with sustained chords and a final melodic statement.



First system of musical notation. The treble staff features a complex, rapid sixteenth-note pattern in G major. The bass staff provides a harmonic accompaniment with chords and single notes. A double bar line is followed by a section marked *brit.* (brist) and *ff* (fortissimo), with the tempo marking *a tempo* above the staff.



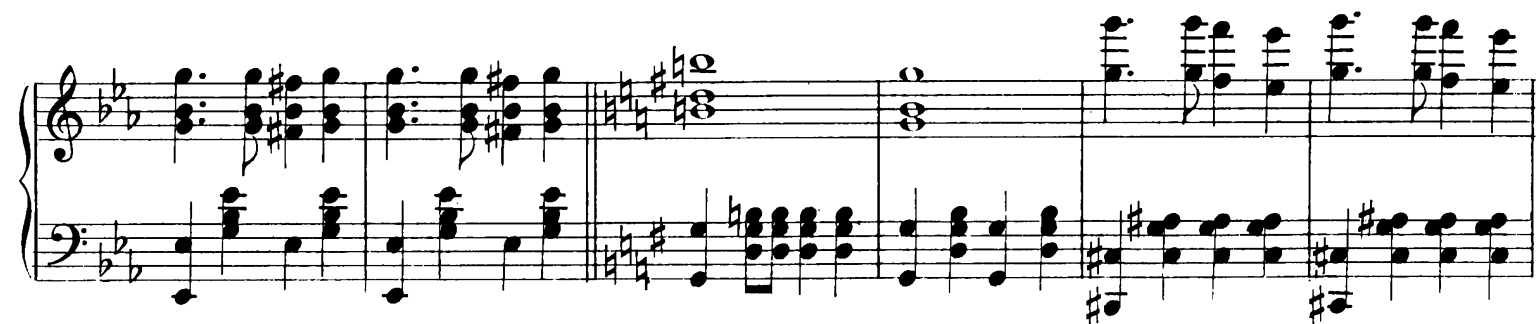
Second system of musical notation. The treble staff continues with a melodic line featuring eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. The system concludes with a series of chords in the bass.



Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues with a steady eighth-note accompaniment. The system concludes with a series of chords in the bass.



Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with a steady eighth-note accompaniment. The system concludes with a series of chords in the bass.



Fifth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with a steady eighth-note accompaniment. The system concludes with a series of chords in the bass.



Sixth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with a steady eighth-note accompaniment. The system concludes with a series of chords in the bass.

Empfehlenswerte Neuheiten.



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Für Orchester K 3.60, Mk. 3.— netto



Inhalt.

Einleitung.

1. Turnerlied.
2. Das Waldhorn.
3. Waldvögelein.
4. Die Mühle.
5. Das Lauerätzchen.
6. Der alte Landmann.
7. Das Vaterhaus.
8. Rätsel, Fanfare.
9. Im Wald und auf der Haide.
10. Das A-B-C, Variation.
11. O, hast du noch ein Mütterchen.
12. Weihnachtslied.
13. Abschied.
14. Des Wanderers Abschied.
15. Kommt ein Vogel.
16. Der Gänsedieb.
17. Papagei.
18. Wer ist Schuld daran?
19. Der kleine Rekrut.
20. Marschlied.

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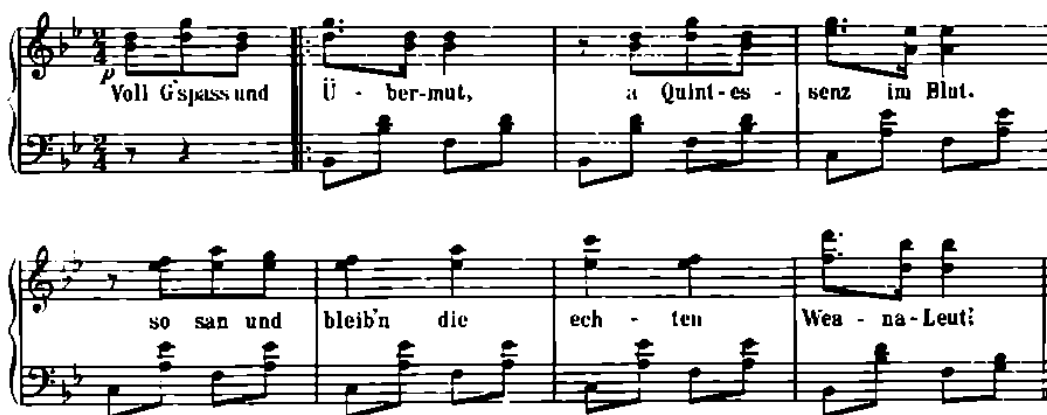
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forte 3.— 2.50



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für Pianoforte ohne Oktaven Spannung
von
ALOIS ROSENAUER
Op. 22



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LEIPZIG, R. FORBERG.

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