

Soir d'Automne de J. Massieu ✓
Méditation
Complexe

Cor & Piano O.K.

EDITION MILLEREAU

Musique pour tous les Instruments
avec ou sans accompagnement

COMPOSITIONS MUSICALES

POUR

Harmonie & Fanfare

en partition et parties séparées

FANTAISIES - OUVERTURES
MARCHES - PAS-REDOUBLÉS - DÉFILÉS
AIRS VARIÉS - VALSES - POLKAS
BOLÉROS - DANSES, etc etc
par nos meilleurs Auteurs

PARIS

MILLEREAU, H. SCHOENAERS Gendre, Suc^r

Editeur, Fabricant d'Instruments de Musique
*Fournisseur du Conservatoire, de l'Opéra, de l'Opéra Comique,
des Grands Concerts Classiques et de l'Armée*
66 Rue d'Angoulême

Edité séparément pour :

Cor chromatique en Fa
Clarinette Si b
Cornet ou Bugle Si b
Saxhorn alto Mi b
Saxophone alto Mi b
Grande flûte
Hautbois

SOIR D'AUTOMNE

MÉDITATION

Piano et Solo 2^f 50

Partie Solo 0^f 50

G. MALÉZIEUX

Cor Solo de la Garde Républicaine
et de l'Opéra Comique.

Larghetto. (♩ = 96)

PIANO

p

p cres poco accel.

rit. 3

rall.

ff

p

pp

p poco animato.

f dim.

rall.

1^o Tempo.

pp

p cres accel.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic, followed by a *rall.* (rallentando) and *dim.* (diminuendo) marking. The left hand (bass clef) features a *ff* (fortissimo) *suivez.* (follow) marking and a *mf* (mezzo-forte) dynamic. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The right hand starts with a piano (*p*) dynamic. The left hand includes a *dim.* (diminuendo) and *rall.* (rallentando) marking. A tempo change to *4^o Tempo.* is indicated above the right hand. The key signature remains two flats.

Third system of musical notation. The right hand begins with a piano (*p*) dynamic and a *cres poco animato.* (crescendo poco animato) marking. The left hand also features a *cres poco animato.* marking. The key signature changes to one flat (B-flat).

Fourth system of musical notation. The right hand includes a *p* (piano) dynamic, a *rit.* (ritardando) marking, and an *allargando.* (allargando) marking. The left hand features a *p* dynamic, a *suivez.* marking, and a *ben marcato.* (ben marcato) marking. The key signature changes to one sharp (F-sharp).

Fifth system of musical notation. The right hand includes a *p* dynamic, a *cres poco animato.* marking, a *f* (forte) dynamic, and a *rit.* marking. The left hand features a *p* dynamic, a *cres poco animato.* marking, and a *p* dynamic. The key signature remains one sharp.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a prominent triplet pattern in the left hand and chords in the right hand. The song title 'The Rose Tree' is written in a decorative font at the top right of the page.

[illegible][illegible]

Allegretto

12

First system of musical notation, measures 1-4. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The lower staff begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres.*).

Second system of musical notation, measures 5-8. The upper staff includes markings for *f*, *p*, *rall.*, and *dim.*. The lower staff includes markings for *f*, *suivez.*, *dim.*, and *cres accel. poco à poco.*.

Third system of musical notation, measures 9-12. The upper staff includes markings for *p*, *cres accel.*, and *poco ritenuto.*. The lower staff includes markings for *rit.*, *p*, *cres accel. poco à poco.*, *poco ritenuto.*, and *f*.

Fourth system of musical notation, measures 13-16. The upper staff includes markings for *rit.*, *rall.*, *4^e Tempo.*, and *p*. The lower staff includes markings for *dim.*, *p*, and *p*.

Fifth system of musical notation, measures 17-20. The upper staff includes markings for *mf*, *rall.*, and *dim.*. The lower staff includes markings for *dim.*, *p*, and *pp*.

MUSIQUE POUR PIANO.

RÉPERTOIRE DE LA GRAN PLAZA DE TOROS

- DU BOIS DE BOULOGNE. -

Compositions de T. GENIN Jeune, Chef d'Orchestre.

		Prix marqué
T. GENIN.	CABALLERO EN PLAZA,..... <i>Marche Militaire</i> ,..	
	Dédiée à Alfred TINOCO.....	5 f "
-	HÉLÉNA,..... <i>Habanera</i>	5 "
-	FARFADET-GALOP,..... <i>Galop</i>	5 "
-	PAQUITA,..... <i>Habanera</i>	5 "
-	PRO PATRIA, <i>Marche Solennelle</i> , ayant obtenu la Mention Honorable au Concours de Composition de l'Exposition de Paris de 1889.....	7 50.
-	PATRIE, <i>Pas Redoublé</i> , ayant obtenu le Prix Unique au Concours de 1882 de la Société des Compositeurs de Musique de Paris.....	5 "

AUTEURS DIVERS :

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PERLAT.	SOUVENIR DU MANS, <i>Polka</i>	5 "
HARING.(Cm.)	MINA, <i>Valse</i>	5 "

MILLEREAU, Edit^r, 66, Rue d'Angoulême, PARIS.