

FANTASIA IN C MINOR

(from: *Fantasia No.32 for Vihuela da mano - 1554*)
for 2 Flugelhorns and Bass Trombone

Score (01':10")

Miguel de Fuenllana (1525 - 1579)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score covers measures 1 through 5. It features three staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), and Bass Trombone (bass clef). The key signature is C minor (two flats). The tempo is Moderato with a quarter note equal to 80 beats per minute. The time signature is common time (C). The Flugelhorn 1 part begins with a melodic line, while Flugelhorn 2 and Bass Trombone provide harmonic support with sustained notes and rhythmic patterns.

Flghn. 1

Flghn. 2

B. Tbn.

The second system covers measures 6 through 10. The Flugelhorn 1 part has a measure rest in measure 6. The Flugelhorn 2 and Bass Trombone parts continue their respective lines. The system concludes with a double bar line and repeat signs for all three parts.

Flghn. 1

Flghn. 2

B. Tbn.

The third system covers measures 11 through 15. It begins with a first ending bracket (11) over the first measure. The Flugelhorn 1 part has a melodic line with a sharp sign in measure 11. The Flugelhorn 2 and Bass Trombone parts continue their lines. The system concludes with a double bar line and repeat signs for all three parts.

15

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

26

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 31-33. Flghn. 1 (Flute 1) has a melodic line with slurs and a triplet. Flghn. 2 (Flute 2) has a rhythmic accompaniment. B. Tbn. (Bass Trombone) has a bass line with a triplet and rests.

34

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 34-37. Flghn. 1 (Flute 1) has a melodic line with slurs and a triplet. Flghn. 2 (Flute 2) has a rhythmic accompaniment. B. Tbn. (Bass Trombone) has a bass line with slurs and a triplet.

38

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 38-41. Flghn. 1 (Flute 1) has a melodic line with slurs and a triplet. Flghn. 2 (Flute 2) has a rhythmic accompaniment. B. Tbn. (Bass Trombone) has a bass line with slurs and a triplet.

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B \flat Flugelhorn 1

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B \flat Flugelhorn 2

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Bass Trombone

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