

Turbilhão de Beijos

Violoncelo

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento 



p *expressivo*

8 *cresc.* *f* *pizz.* 1 *pizz.* *p* *cresc.*

13 *dim.* *p*

18

23 *f* *p* 1

28 *accel.* 1.

33 2. *f* *animato*

38 *p*

43 *solo* *dolce*

48

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a half note G2 and a half note F2 beamed together. The second measure contains a whole note G2. The third measure contains a whole rest. The fourth and fifth measures each contain a half note G2 and a half note F2 beamed together. A first ending bracket labeled '1' spans the second and third measures. A forte dynamic marking 'f' is placed below the fourth measure.

[illegible]

58

rall.

63

1. 2. 1

D.S. al Coda

67 

73

pizz.

1

78 *arco* *pizz.*

85

arco

1

p

86 87 88 89 90

[illegible]

98 arco 1. 1 2. 1 D.C. al Fine



rall.