

W.A. Mozart
Piano Concerto No.4, K.41Allegro.
TUTTI

9

17

24

32

43

53

64

75

87

f

p

f

p

cresc. - f

p

cresc. - - - f

p

SOLO

p

2

2

2

99 **TUTTI** *f* *cresc. - f* *p* *cresc. - - - f* **SOLO** *p*

109 *f* *f*

120 *f* *p* 5

134 **TUTTI** *f* *p* *f*

143 *p* *f* *p* **SOLO**

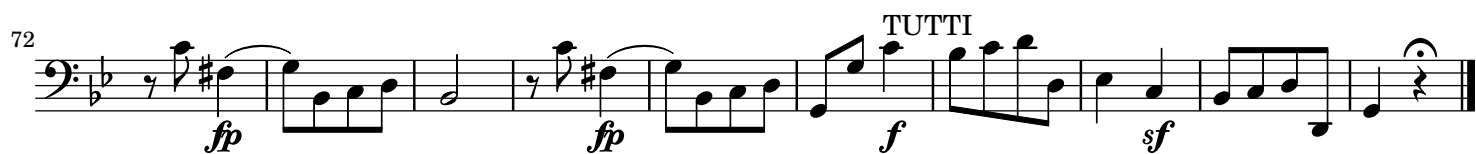
152

162

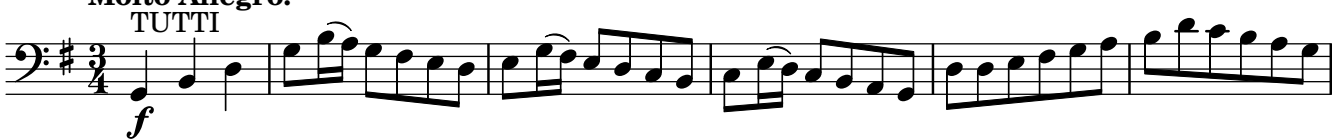
173 2 *f* *Cadenza* **TUTTI** *p*

183 *cresc. - f* *p* *cresc. - - - f*

Andante. *p*



Molto Allegro.



51 **TUTTI**
f

60

66 **SOLO** 3
p

77

86

95 **TUTTI**
f

102 **SOLO**
p *fp* *p* *fp*

110

120 *Cadenza* **TUTTI**
p *f* *f*

128

134 *fp*

Detailed description of the musical score: The score is written for a single bassoon. It begins at measure 51 with a 'TUTTI' marking and a forte (f) dynamic. The melody consists of eighth and quarter notes. At measure 60, the texture changes with more complex sixteenth-note patterns. Measure 66 marks the beginning of a 'SOLO' section, indicated by a '3' (triple) and a piano (p) dynamic. This section includes a triplet of eighth notes. Measure 77 continues the solo with flowing sixteenth-note passages. Measure 86 shows a brief rest followed by a melodic line. Measure 95 returns to 'TUTTI' with a forte (f) dynamic and a more active, sixteenth-note melody. Measure 102 begins another 'SOLO' section, characterized by alternating piano (p) and fortissimo (fp) dynamics. Measure 110 continues this solo with a mix of eighth and quarter notes. Measure 120 features a 'Cadenza' marking over a half note, followed by a 'TUTTI' marking and a forte (f) dynamic. The final measures (128-134) conclude the piece with a fortissimo (fp) dynamic and a series of sixteenth-note runs ending on a double bar line.