

CARA SPOSA

from Act I, Scene 7 of *Rinaldo*

HWV 7 (1711)

Arranged for Recorders by R. D. Tennent

G.F. Handel (1685–1759)

Alto Recorder

2

7

11

16

22

27

33

39

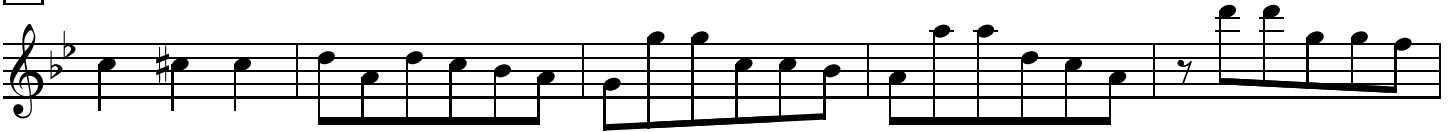
45

50

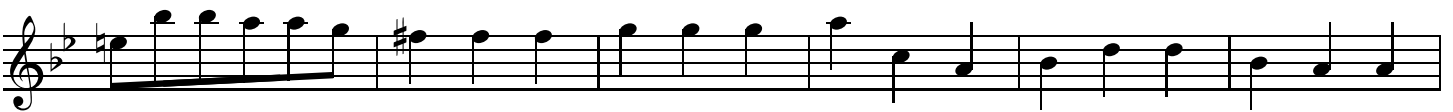
p

f

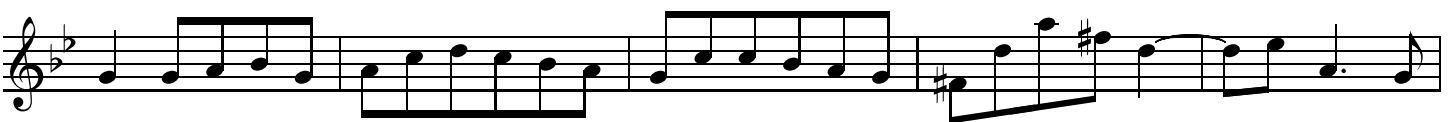
56



61



67



72



77

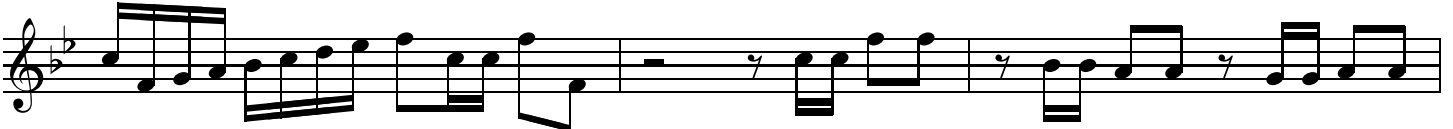


81+

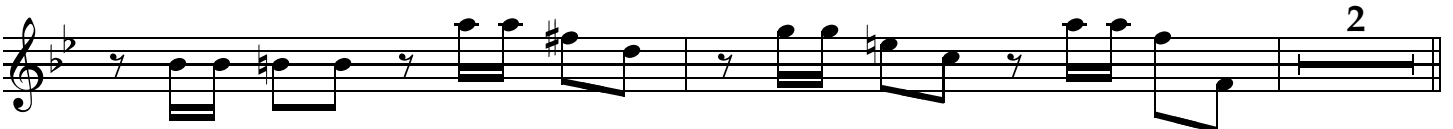
Allegro



84



87



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Tenor Recorder I

5

10

15

21

28

34

40

46

52

59



65



71



77



81+

Allegro



84



87



D.C. al Fine

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Tenor Recorder II

11

f

17

24

3

f

34

40

47

54

60

68

8

Fine

81+

Allegro



84



86



88



D.C. al Fine

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Bass Recorder I

8 3

9

15

21

27

33

39

45

51

57

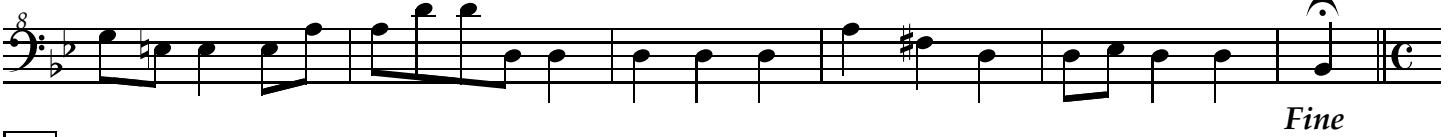
63



70



76

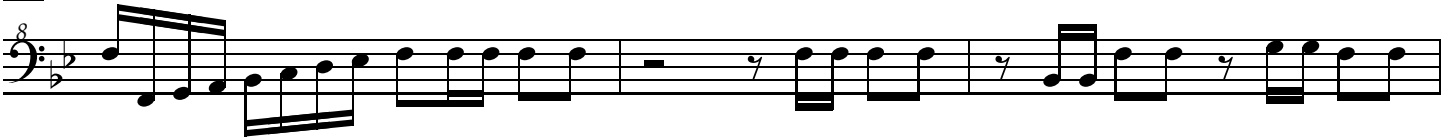


81+

Allegro



84



87



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G.F. Handel (1685–1759)

8 Bass Recorder II

23

f

28

p

33

39

45

51

57

63

69

75

f

Fine

81+

Allegro

Musical staff 1: Bass clef, 8va, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

84

Musical staff 2: Bass clef, 8va, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

86

Musical staff 3: Bass clef, 8va, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, including some notes with sharps.

88

Musical staff 4: Bass clef, 8va, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line.