

Dance Suite - 3

For you had I fountains built (Çeşmeler Yaptırdım)

Ali Riza SARAL

Allegro ♩ = 120

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Wood Blocks

Claves

Violin

Violin

Viola

Violoncello

Contrabass

mp

p

mp

Pizz

mp

pp

p

p

4

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Wd. Bl. Clv. Vln. Vln. Vla. Vc. Cb.

The musical score is for measures 4 through 7 of a piece. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 4 and 7 have two eighth notes (F#4 and G#4), while measures 5 and 6 are whole rests.
- Fl. (Flute):** Measures 4 and 7 have two eighth notes (F#4 and G#4), while measures 5 and 6 are whole rests.
- Ob. (Oboe):** A continuous melodic line starting on F#4, moving through G#4, A4, B4, C5, D5, E5, and F#5.
- B♭ Cl. (Bass Clarinet):** Whole rests in all four measures.
- B. Cl. (Bass Clarinet):** Whole rests in all four measures.
- Bsn. (Bassoon):** A continuous eighth-note pattern: F#3, G#3, A4, B4, C5, D5, E5, F#5.
- Wd. Bl. (Wood Bass):** Whole rests in all four measures.
- Clv. (Cymbal):** Whole rests in all four measures.
- Vln. (Violin):** The first violin (top staff) has whole rests. The second violin (bottom staff) plays a continuous eighth-note pattern: F#3, G#3, A4, B4, C5, D5, E5, F#5.
- Vla. (Viola):** A continuous eighth-note pattern: F#3, G#3, A4, B4, C5, D5, E5, F#5.
- Vc. (Violoncello) and Cb. (Contrabass):** Both play a continuous eighth-note pattern: F#3, G#3, A4, B4, C5, D5, E5, F#5.

Picc. *Flute* *Ob.* *B♭ Cl.* *B. Cl.* *Bsn.* *Wd. Bl.* *Clv.* *Vln.* *Vln.* *Vla.* *Vc.* *Cb.*

The score is for measures 8 through 11. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- Fl.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- Ob.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- B♭ Cl.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- B. Cl.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- Bsn.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata. *mp*
- Wd. Bl.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- Clv.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- Vln. (1):** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata.
- Vln. (2):** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata. *p*
- Vla.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata. *pp*
- Vc.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata. *pp*
- Cb.:** Measures 8-9 have quarter rests. In measure 10, it plays a half note G4 with a fermata. In measure 11, it plays a half note G4 with a fermata. *pp*

12

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

mp

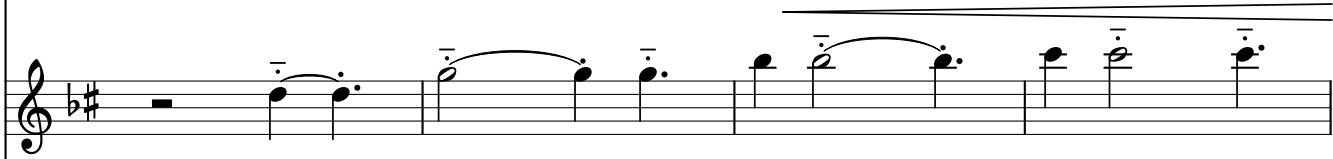
mp

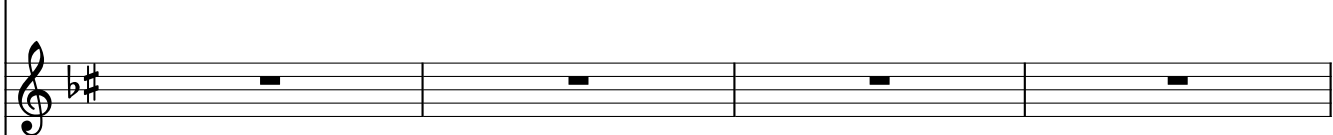
16

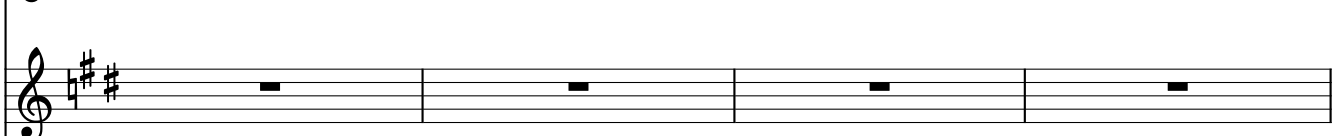
Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 Wd. Bl.
 Clv.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

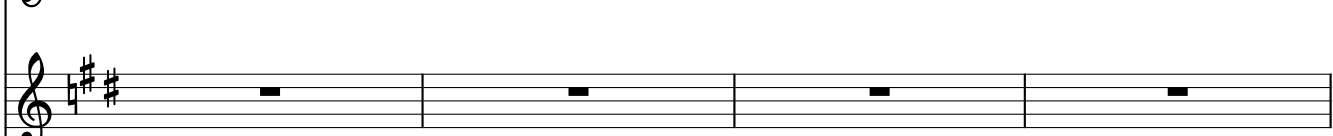
mf
mp
pp
 Pizz
 Arco
f
mp
mp

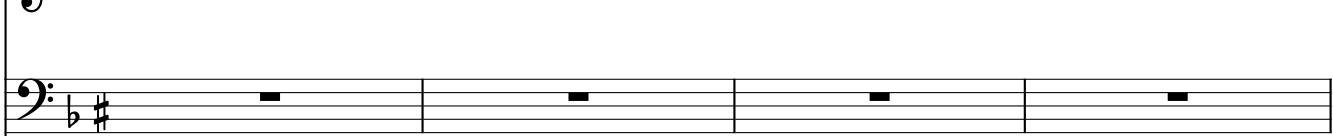
Picc. 

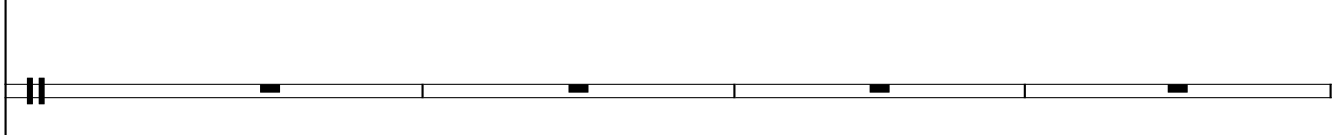
Fl. 

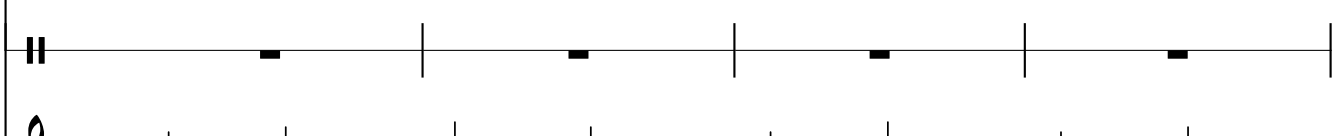
Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

Wd. Bl. 

Clv. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

24

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

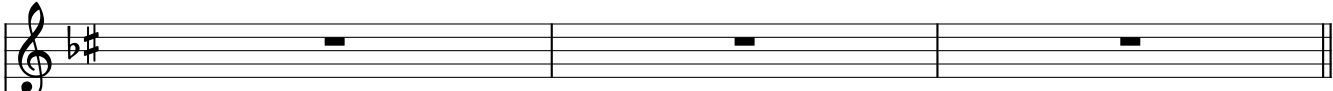
pp

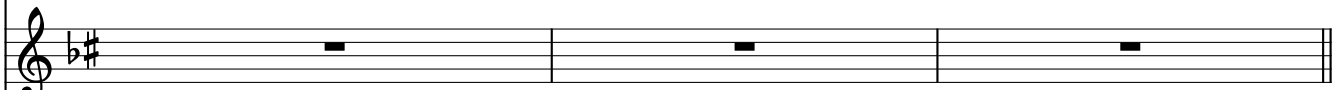
Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part (measure 24) has a melodic line starting on G4, moving to A4, B4, and C5. The Flute part (measures 24-26) has a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *mf*. The Oboe, B♭ Clarinet, B. Clarinet, Bassoon, Wood Bass, and Clarinet parts are silent. The Violin I part (measures 24-26) has a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*. The Violin II part (measures 24-26) has a melodic line starting on G4, moving to A4, B4, and C5. The Viola part (measures 24-26) has a melodic line starting on G4, moving to A4, B4, and C5. The Violoncello and Contrabass parts (measures 24-26) have a melodic line starting on G4, moving to A4, B4, and C5.

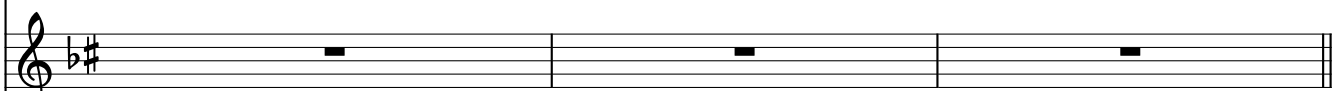
27

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 Wd. Bl.
 Clv.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Pizz
 Pizz *pp*
 Pizz

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

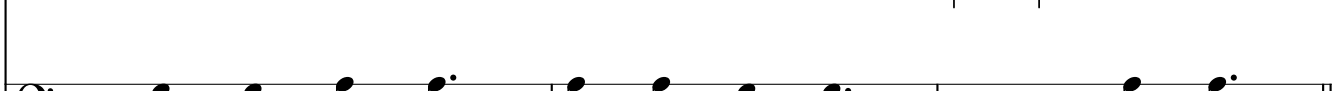
Wd. Bl. 

Clv. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

33

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mf

mp

p

p

p

Arco

Arco

Arco

37

Picc.
 Fl.
 Ob.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 Wd. Bl.
 Clv.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

f

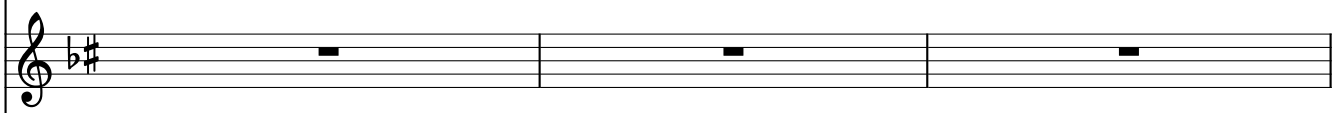
pp

Picc. *mf*
 Fl. *mp*
 Ob.
 B♭ Cl.
 B. Cl. *mp*
 Bsn.
 Wd. Bl.
 Clv. *Arco*
 Vln. *mf*
 Vln. *mp*
 Vla. *mp*
 Vc. *Arco mp*
 Cb. *mp*
mp

Musical score for page 41, measures 41-43. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Wood Bass, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violoncello and Contrabass parts are marked *Arco*.

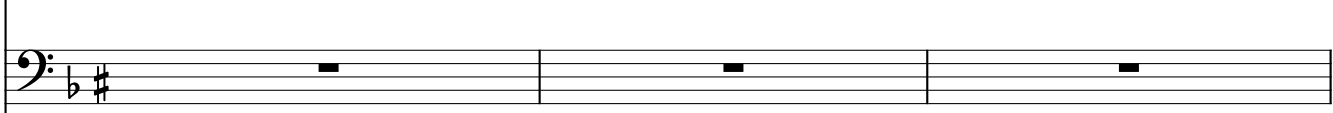
Picc.  Musical staff for Piccolo (Picc.) in G major, treble clef. It features a whole rest followed by a quarter rest, then a quarter note G, a half note A, and a quarter note B. The next measure has a quarter rest, a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

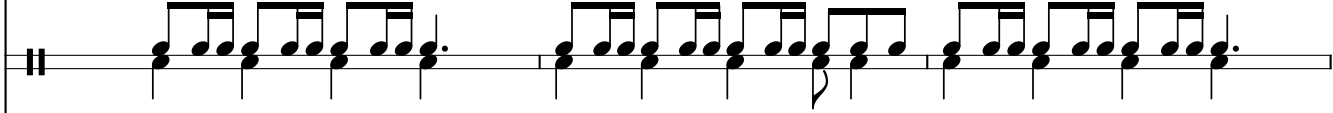
Fl.  Musical staff for Flute (Fl.) in G major, treble clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

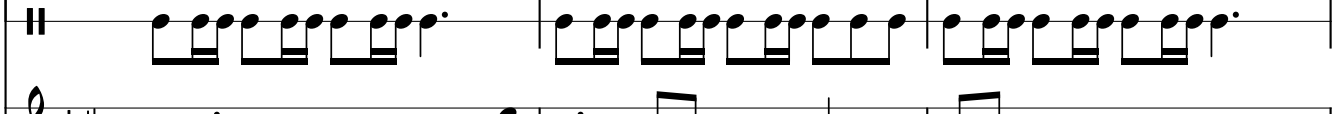
Ob.  Musical staff for Oboe (Ob.) in G major, treble clef. It features a whole rest in all three measures.

B♭ Cl.  Musical staff for B-flat Clarinet (B♭ Cl.) in G major, treble clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

B. Cl.  Musical staff for B Clarinet (B. Cl.) in G major, treble clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Bsn.  Musical staff for Bassoon (Bsn.) in G major, bass clef. It features a whole rest in all three measures.

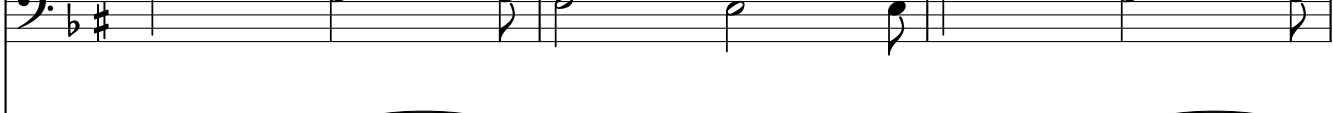
Wd. Bl.  Musical staff for Wood Bass (Wd. Bl.) in G major, bass clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

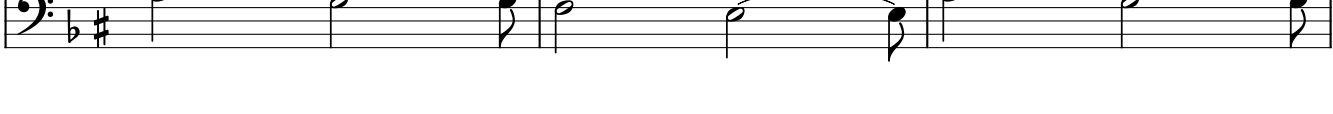
Clv.  Musical staff for Cello (Clv.) in G major, bass clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Vln.  Musical staff for Violin (Vln.) in G major, treble clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Vln.  Musical staff for Violin (Vln.) in G major, treble clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Vla.  Musical staff for Viola (Vla.) in G major, alto clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Vc.  Musical staff for Violoncello (Vc.) in G major, bass clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Cb.  Musical staff for Contrabass (Cb.) in G major, bass clef. It features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure has a quarter note G, a half note A, and a quarter note B. The final measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

47 ♩ = 112

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

50

$\text{♩} = 108$

$\text{♩} = 96$

$\text{♩} = 112$

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

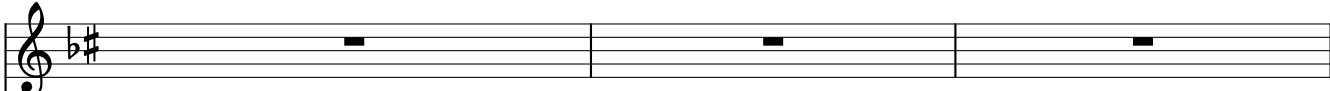
Vln.

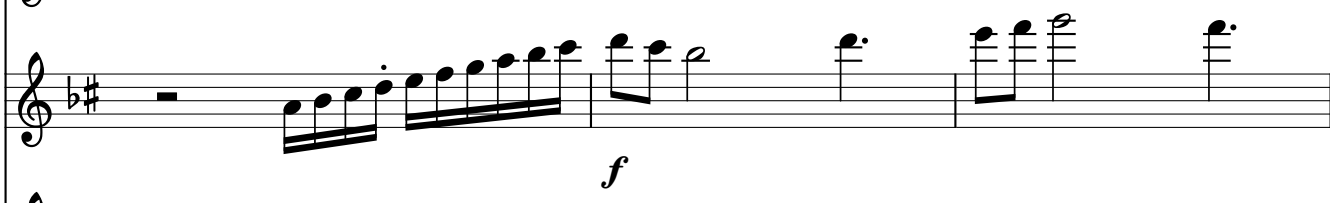
Vln.

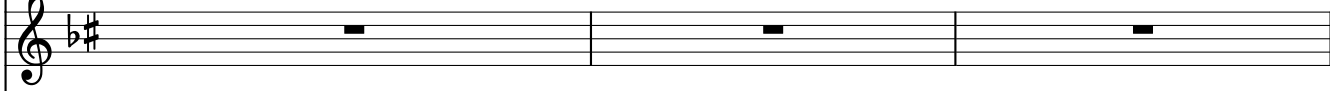
Vla.

Vc.

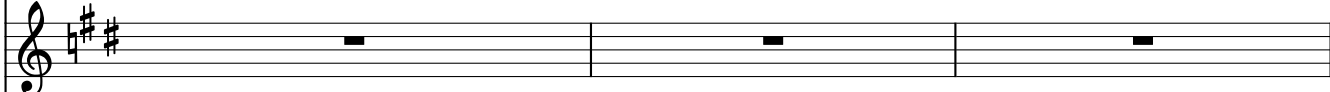
Cb.

Picc. 

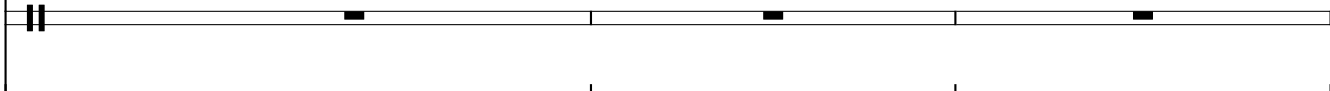
Fl. 
f

Ob. 

B♭ Cl. 

B. Cl. 

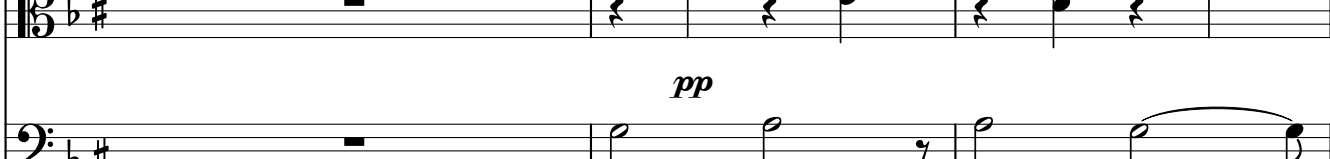
Bsn. 
f

Wd. Bl. 

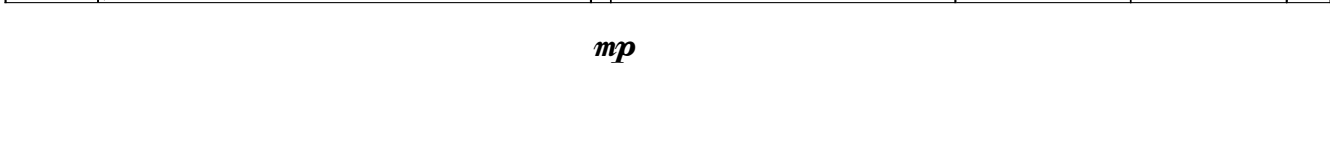
Clv. 

Vln. 
mf

Vln. 
p

Vla. 
pp

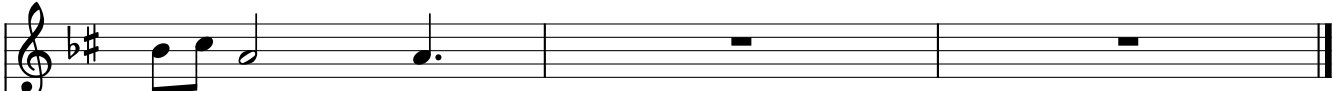
Vc. 
mp

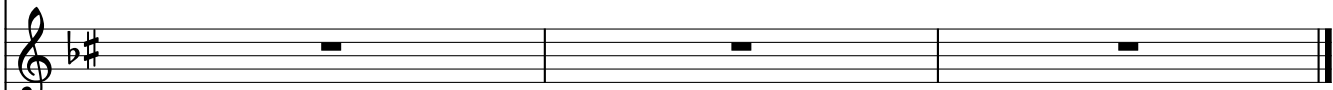
Cb. 
mp

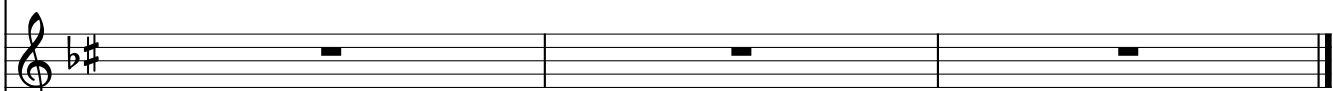
Picc. *f*
 Fl. *f*
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 Wd. Bl.
 Clv.
 Vln. *Pizz*
 Vln. *p Pizz*
 Vln. *p Pizz*
 Vla. *pp*
 Vc. *p*
 Cb. *p*

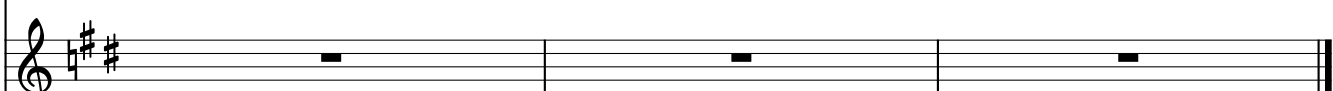
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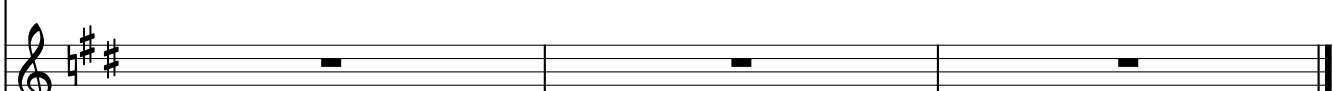
Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 Wd. Bl.
 Clv.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

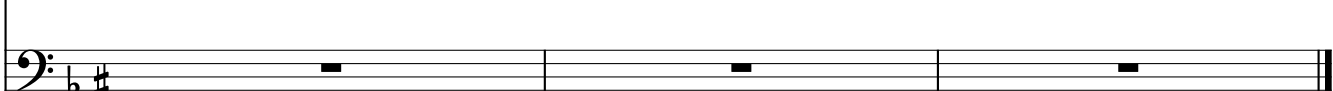
Picc.  Musical staff for Piccolo (Picc.) in G major, measures 64-66. The staff shows a melodic line starting with a quarter note G, followed by eighth notes A and B, then a quarter note C, and rests for the remaining measures.

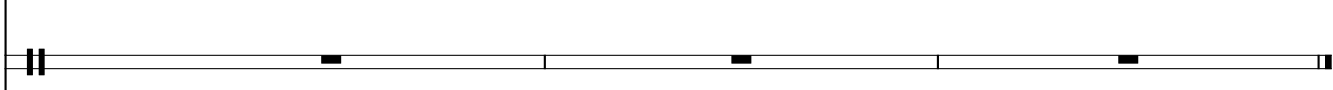
Fl.  Musical staff for Flute (Fl.) in G major, measures 64-66. The staff shows whole rests for all three measures.

Ob.  Musical staff for Oboe (Ob.) in G major, measures 64-66. The staff shows whole rests for all three measures.

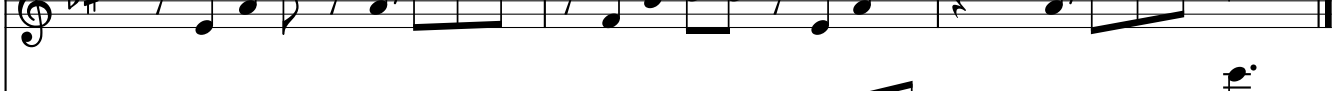
B♭ Cl.  Musical staff for B-flat Clarinet (B♭ Cl.) in G major, measures 64-66. The staff shows whole rests for all three measures.

B. Cl.  Musical staff for B Clarinet (B. Cl.) in G major, measures 64-66. The staff shows whole rests for all three measures.

Bsn.  Musical staff for Bassoon (Bsn.) in G major, measures 64-66. The staff shows whole rests for all three measures.

Wd. Bl.  Musical staff for Wood Bass (Wd. Bl.) in G major, measures 64-66. The staff shows whole rests for all three measures.

Clv.  Musical staff for Cymbal (Clv.) in G major, measures 64-66. The staff shows whole rests for all three measures.

Vln.  Musical staff for Violin (Vln.) in G major, measures 64-66. The staff shows a melodic line with eighth and quarter notes, ending with a half note G.

Vln.  Musical staff for Violin (Vln.) in G major, measures 64-66. The staff shows a melodic line with eighth and quarter notes, ending with a half note G.

Vla.  Musical staff for Viola (Vla.) in G major, measures 64-66. The staff shows a melodic line with eighth and quarter notes, ending with a half note G.

Vc.  Musical staff for Violoncello (Vc.) in G major, measures 64-66. The staff shows a melodic line with eighth and quarter notes, ending with a half note G.

Cb.  Musical staff for Contrabass (Cb.) in G major, measures 64-66. The staff shows a melodic line with eighth and quarter notes, ending with a half note G.