

FANTASIA in C MAJOR

(from: *Fantasia No.33*)

for 2 Flugelhorns and Bass Trombone

Score (01':12'')

Miguel de Fuenllana (1525 - 1579)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

22

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

34

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

FANTASIA in C MAJOR - Fuenllana - Score

45

Flghn. 1

Flghn. 2

B. Tbn.

49

Flghn. 1

Flghn. 2

B. Tbn.

FANTASIA in C MAJOR

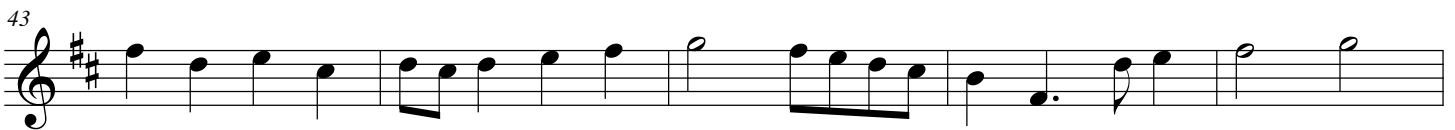
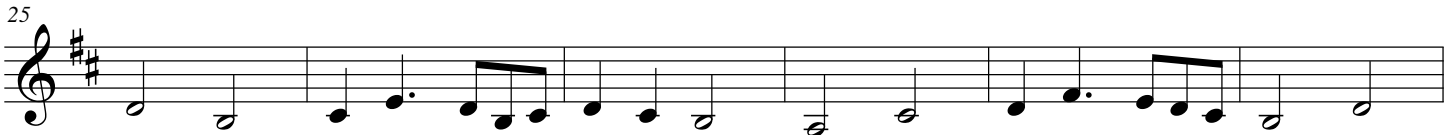
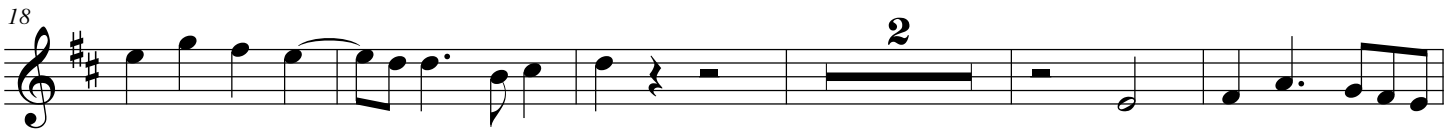
(from: *Fantasia No.33*)
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B \flat Flugelhorn 1

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B \flat Flugelhorn 2

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The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of ten lines of music, each starting with a measure number. The first line begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A double bar line with a '2' above it appears at measure 24, indicating a second ending. The score concludes with a double bar line and repeat dots at the end of the final measure.

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Bass Trombone

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Arr. Michel Rondeau

Moderato $\text{♩} = 90$



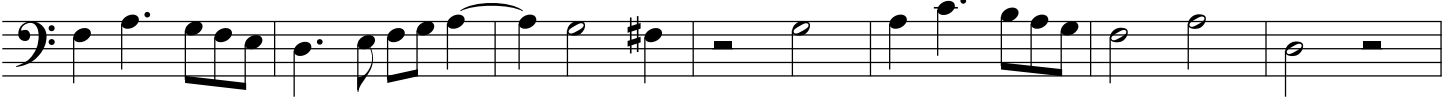
10



17



25



32



38



45

