

# CANZONE in G MINOR

(from: Psalm 38 - Variations, IAN-1)  
for 2 Flugelhorns and Bass Trombone

Score (04':50")

Antoni van Noordt (ca.1619 - 1675)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in G MINOR - Noordt - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

26

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

2. Moderato

36

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in G MINOR - Noordt - Score

41 *tr*

Flghn. 1  
Flghn. 2  
B. Tbn.

This system covers measures 41 to 44. Flghn. 1 starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill in measure 43. Flghn. 2 has a treble clef and plays sustained notes. B. Tbn. has a bass clef and plays a rhythmic accompaniment of eighth notes.

45

Flghn. 1  
Flghn. 2  
B. Tbn.

This system covers measures 45 to 48. Flghn. 1 continues its melodic line with some rests. Flghn. 2 plays sustained notes. B. Tbn. continues the rhythmic accompaniment.

49

Flghn. 1  
Flghn. 2  
B. Tbn.

This system covers measures 49 to 52. Flghn. 1 has a more active melodic line with sixteenth notes. Flghn. 2 plays sustained notes. B. Tbn. continues the rhythmic accompaniment.

53

Flghn. 1  
Flghn. 2  
B. Tbn.

This system covers measures 53 to 56. Flghn. 1 has a very active melodic line with sixteenth notes. Flghn. 2 plays sustained notes. B. Tbn. continues the rhythmic accompaniment.

## CANZONE in G MINOR - Noordt - Score

57

Flghn. 1

Flghn. 2

B. Tbn.

61

Flghn. 1

Flghn. 2

B. Tbn.

65

Flghn. 1

Flghn. 2

B. Tbn.

69

3. Moderato

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in G MINOR - Noordt - Score

74

Flghn. 1

Flghn. 2

B. Tbn.

78

Flghn. 1

Flghn. 2

B. Tbn.

82

Flghn. 1

Flghn. 2

B. Tbn.

86

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in G MINOR - Noordt - Score

90

Flghn. 1

Flghn. 2

B. Tbn.

93

Flghn. 1

Flghn. 2

B. Tbn.

97

Flghn. 1

Flghn. 2

B. Tbn.

102

Flghn. 1

Flghn. 2

B. Tbn.

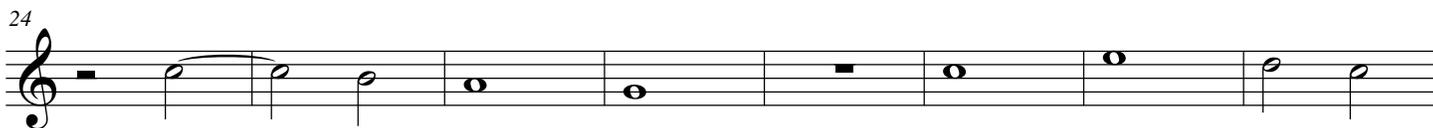
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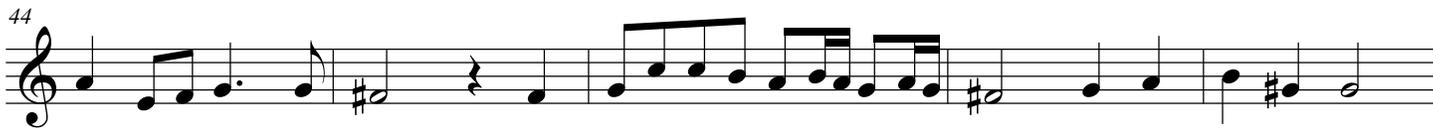
## B $\flat$ Flugelhorn 1

Anthoni van Noordt (ca.1619 - 1675)  
Arr. Michel Rondeau

1. Moderato  $\text{♩} = 90$

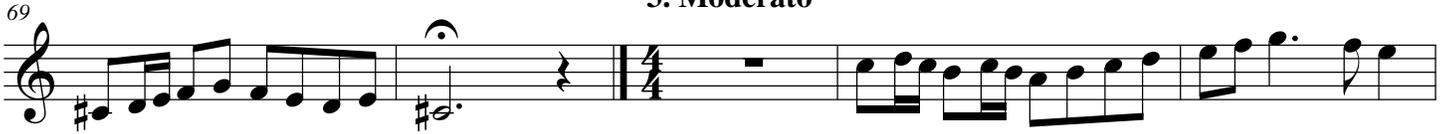


2. Moderato



CANZONE in G MINOR - Noordt - B $\flat$  Flugelhorn 1

## 3. Moderato



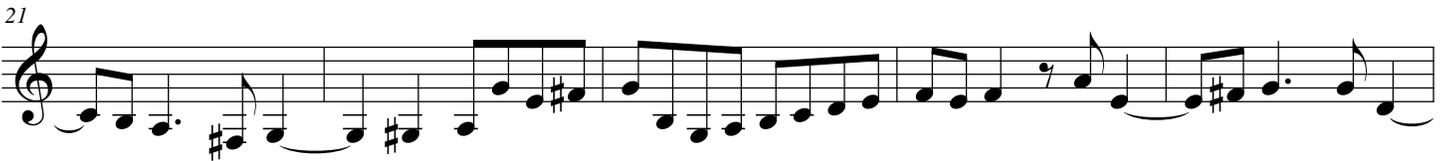
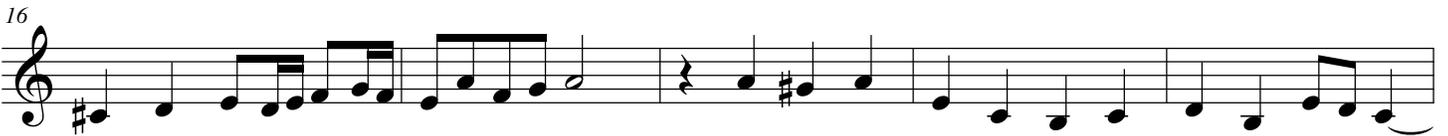
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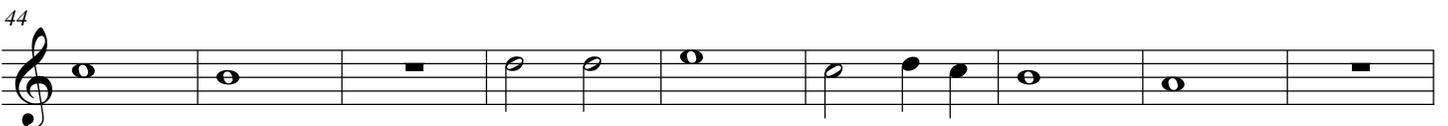
## B $\flat$ Flugelhorn 2

Anthoni van Noordt (ca.1619 - 1675)  
Arr. Michel Rondeau

1. Moderato  $\text{♩} = 90$

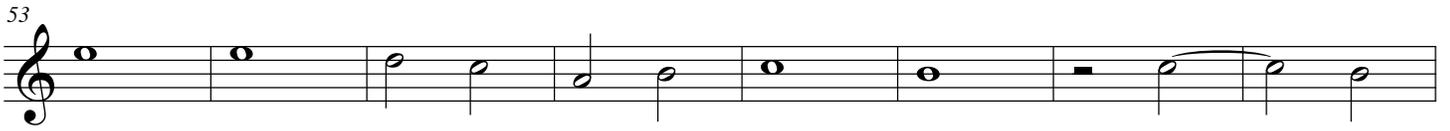


2. Moderato



CANZONE in G MINOR - Noordt - B $\flat$  Flugelhorn 2

53



Musical staff 53-60: Treble clef, 4/4 time signature. Measures 53-60. The melody consists of half notes and quarter notes, ending with a fermata on a half note.

61



Musical staff 61-66: Treble clef, 4/4 time signature. Measures 61-66. The melody continues with half notes and quarter notes, ending with a fermata on a half note.

71 **3. Moderato**

71



Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75. The tempo is marked '3. Moderato'. The melody features eighth notes and quarter notes.

76



Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79. The melody continues with eighth notes and quarter notes.

80



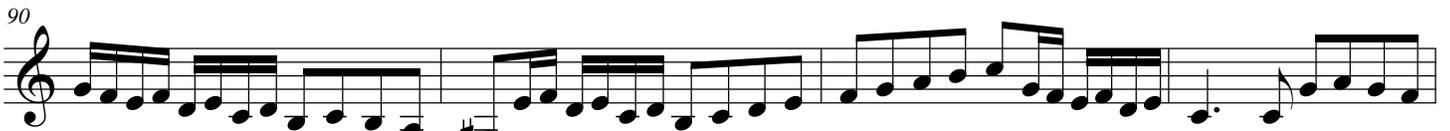
Musical staff 80-84: Treble clef, 4/4 time signature. Measures 80-84. The melody continues with eighth notes and quarter notes, including some chromatic movement.

85



Musical staff 85-89: Treble clef, 4/4 time signature. Measures 85-89. The melody continues with eighth notes and quarter notes.

90



Musical staff 90-93: Treble clef, 4/4 time signature. Measures 90-93. The melody continues with eighth notes and quarter notes.

94



Musical staff 94-99: Treble clef, 4/4 time signature. Measures 94-99. The melody continues with eighth notes and quarter notes.

100



Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103. The melody continues with eighth notes and quarter notes, including some chromatic movement.

104



Musical staff 104-108: Treble clef, 4/4 time signature. Measures 104-108. The melody continues with eighth notes and quarter notes, ending with a fermata on a half note.

# CANZONE in G MINOR

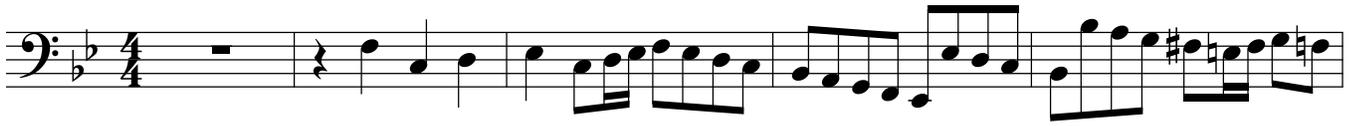
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## Bass Trombone

Anthoni van Noordt (ca.1619 - 1675)

Arr. Michel Rondeau

1. Moderato ♩ = 90



6



12



17



23



29



## 2. Moderato

34



39



44



2 CANZONE in G MINOR - Noordt - Bass Trombone

48



Musical staff 48-51: Bass clef, G minor key signature. Measures 48-51 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50.

52



Musical staff 52-56: Bass clef, G minor key signature. Measures 52-56 continue the rhythmic pattern with eighth and sixteenth notes.

57



Musical staff 57-61: Bass clef, G minor key signature. Measures 57-61 continue the rhythmic pattern with eighth and sixteenth notes.

62



Musical staff 62-66: Bass clef, G minor key signature. Measures 62-66 continue the rhythmic pattern with eighth and sixteenth notes.

67



Musical staff 67-70: Bass clef, G minor key signature. Measures 67-70 continue the rhythmic pattern, ending with a fermata in measure 70.

3. Moderato

71



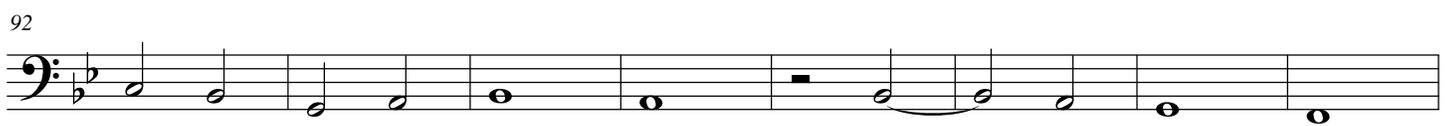
Musical staff 71-81: Bass clef, G minor key signature, 4/4 time signature. Measure 71 starts with a double bar line and a '2' above it, indicating a double bar line. Measures 71-81 feature a slower, more melodic line with half and quarter notes.

82



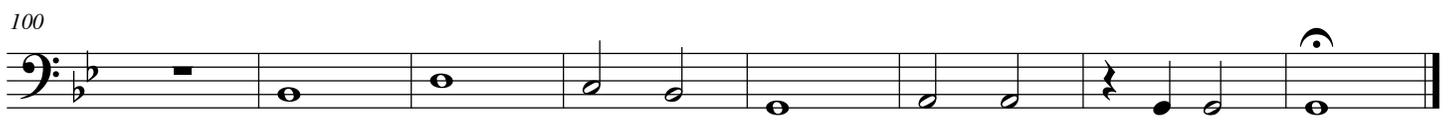
Musical staff 82-91: Bass clef, G minor key signature, 4/4 time signature. Measures 82-91 continue the melodic line with half and quarter notes.

92



Musical staff 92-99: Bass clef, G minor key signature, 4/4 time signature. Measures 92-99 continue the melodic line with half and quarter notes.

100



Musical staff 100-103: Bass clef, G minor key signature, 4/4 time signature. Measures 100-103 continue the melodic line, ending with a fermata in measure 103.