



PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE
VICERRECTORÍA DE INVESTIGACIÓN
DIRECCIÓN DE ARTES Y CULTURA

CONCURSO CREACIÓN Y CULTURA ARTÍSTICA 2016

Proyecto CCA2016-5898

Georg Philipp Telemann
Fantasías para flauta dulce y bajo continuo

Edición musical

Sergio Candia
Adaptación de originales de G.P. Telemann

Camilo Brandi
Realización Bajo Continuo y Clavecín Obligado

Eduardo Figueroa
Edición de partituras

Obra realizada con el aporte de:

Dirección de Artes y Cultura,
Vicerrectoría de Investigación - Pontificia Universidad Católica de Chile

Santiago de Chile – 2016

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Fantasia II, libro I, TWV 40:3

Orig. La menor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Flauto in Fa

B. C.

Grave

Vivace

24

p

28

f

32

p

36

p *f*

40

p *f*

44

p *f*

48

7/4 7 # 6 6/5 # 6 9 6/4 6/5

52

4 # 6 p f

56

7 6/5 7 6/5 # 4 #

60

Adagio

6 7 6 6/5 6/5 9/4 8 7/4 2

63

6 6/5 9/4 8 6 6 6 6 6 7 6

66

4/2 6 5 6/4 7/3 6/5 6/4 6/5 7 6 5 3 6/4 5 3

Allegro

6 # 6 6 6 6 #

75 6 6 6 # # 6 5 # 6 5 # # 6 #

80 6 6 5 5 # 6 5 # 6 4 5 #

92 5 7 # 6 5 #

97 6 5 # 6 6 7 6 6 # 6 5

103 6 # 6 6 5 # 6 6 4 #

Fantasia IV, libro I, BWV 40:5

Orig. Si bemol mayor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Andante

[illegible]

31 7 6 6— 7 5 4 6 6 5

36 6 5 5 6 6 5 6 6 5 6 6 5

42 6 6 6 6 6 5 8 7 6 5 6

47 6 6 6 5 6 5 7 6 5 7 6 5

52 6 4 6 6 7 6

57 6 5 6 6 5 5 5

63 6 6 5 6 6 5

Presto

69 6 5 6 6 6 *p* *tasto solo*

74 *f* 6 5 7 6 6

79 6 7 *Fine* 1. 2.

83 6 5 6 7 6 4 5 6 5

87 6 6 7 7 5/2

91 4/2 6 6 5 6 4/2 6 6 4/3 6 6 *p* *f*

95 6 6 6 6 4/3 6 *Da al Fine*

Fantasia 7, libro I, BWV 40:8

Orig. Re mayor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Alla Francese

Flauto in fa

B. C.

5 3 7 4 2 7 4 2

3 5 3 6 6 4 3 4 2 6 6 4 3

5 6 6 6 6 6 6 6

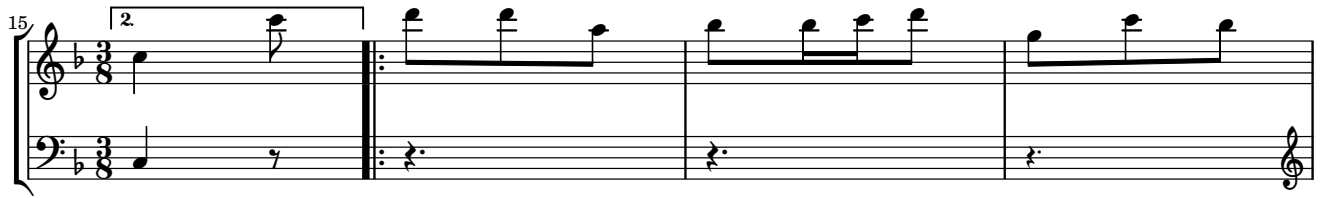
6 5 6 6 6 6 6 6

6 5 6 4 2 6 5 4 2 5

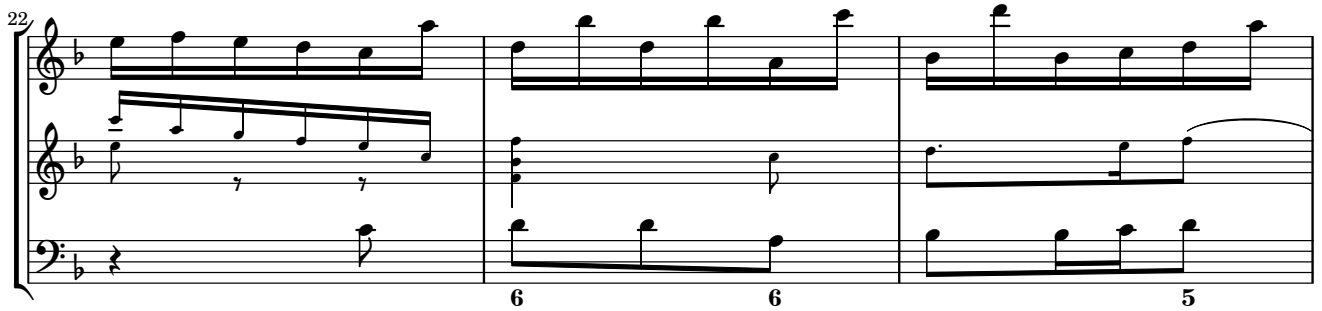
7 6 6 4 4 2

6 6 6 6 6 5 6 4 4 2

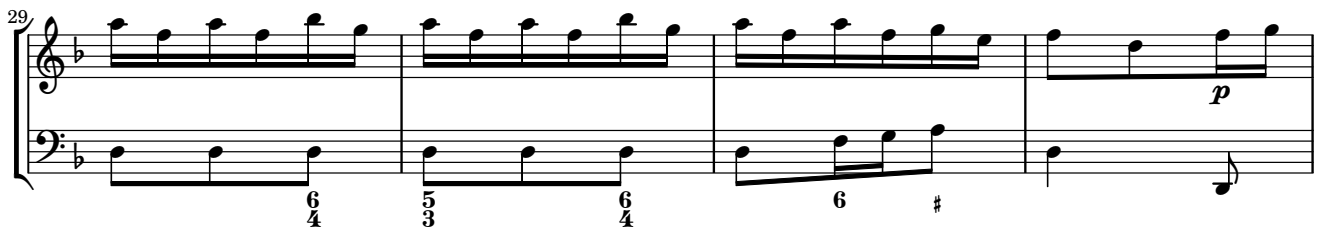
1 3

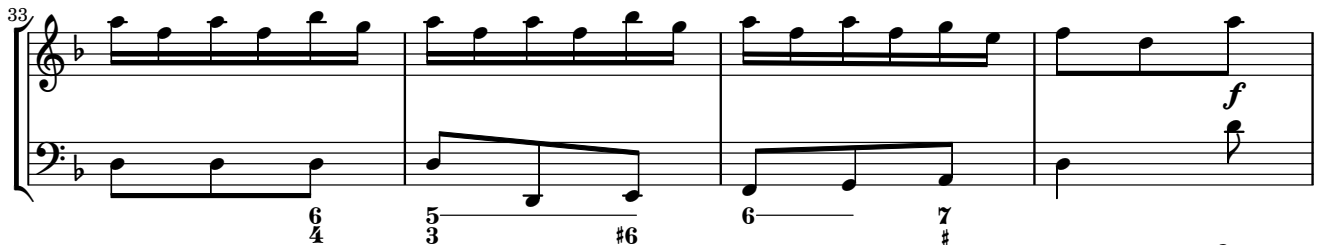
15 

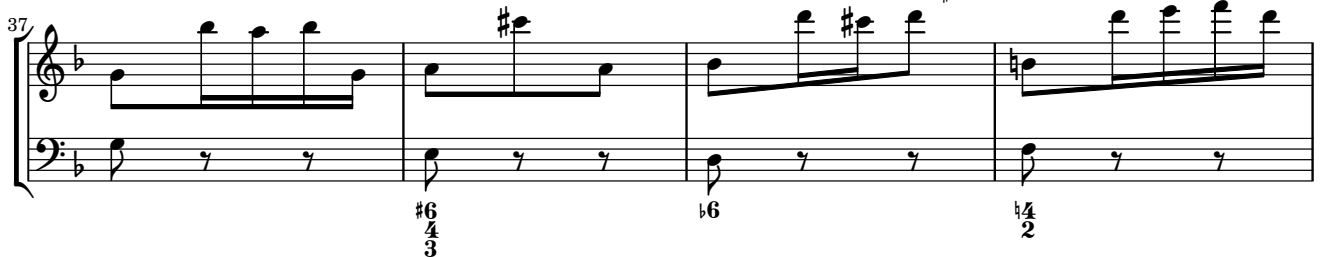
18 

22 

25 

29 

33 

37 

41

45

49

52

55

59

63

6

#4/2

6

6

6

6

#

6

6 4

6 5/3

3

b7

6

7 #

6 4

6 5

5

7 #

6

6 4

6

6 5

6

6

6

6 4

5/2

6

6

6

5

6

4/2

6

5

95. **Presto**

96.

99.

101. Fine

103. 6

105. #4/2

107. 6

109.

111.

113.

116.

119.

122.

124.

Da al Fine

6/4 5/4

7/4 2 3/2

7/4 2 5/3 7/4 2

5/3 7/4 2 3/2

6 6 6/5

6 5 6/4 5/4

Fantasia 8, libro I, TWV 40:9

Orig. Mi menor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Largo

Flauto in Fa

B. C.

Figured bass notation for B.C. (from left to right):

System 1: $\sharp 7$ $\frac{5}{4}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ 6 $\sharp 4$ $\frac{6}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\sharp$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 6 $\frac{6}{5}$ $\frac{6}{4}$

System 2: 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $6-4$ 3 $\frac{6}{4}$ $\flat 5$ $\sharp 7$ $\frac{5}{4}$ $\frac{6}{5}$

System 3: $\frac{6}{4}$ $\flat 5$ 6 $\sharp$ $\sharp 4$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\sharp$ $\frac{6}{6}$ $\flat$ $\frac{6}{5}$ 6 6 $\frac{6}{5}$

System 4: 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{3}$ $6-4$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$ $\sharp$ 6 6 6 $\frac{6}{4}$ $\frac{6}{5}$

System 5: 6 $\flat 6$ $\frac{6}{4}$ $\flat 6$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$ 6 $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$

System 6: $\frac{6}{4}$ $\frac{5}{\sharp}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$ $\sharp$ 6 6 6 $\frac{6}{4}$ $\frac{6}{5}$

Obra realizada con el aporte de la Dirección de Artes y Cultura,

Vicerrectoría de Investigación de la Pontificia Universidad Católica de Chile / CCA2016-5898

Spirituoso

18 **Spirituoso**

6 6 6 7 7 7

[illegible][illegible]

27

4/2 6 6 6 6 4/2 6/5 6/5

[illegible]

33

6 6^b $\flat 6$ $\flat 6$ $\frac{4}{2}$ 6 $\frac{5}{2}$ $\frac{4}{2}$

36

6 6/5 # 6 6/4 5/3 6 # #4/2

39

6 6 6 6/4/2 6/5

41

6/5 6/4 6 7

43

6/4 5/# 6 #6/5 4

45

6 #6/5 4 6/5 6/4 5/#

47

5 6 6 6 6/4 5/#

Allegro

49

54

58

62

66

70

1. 2.

Fantasia 1, libro II, TWV 40:14

Orig. Si bemol mayor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo y clavecín obligado: Camilo Brandi

Edición: Eduardo Figueroa

Largo

Flauto in fa

Cembalo

5 6 7 6 7

5 6 7 6 7 6 4 3

11 6 5 4 3 7 # 6 4

15 7 # 7 # 6 5 7 # 5 7 # 6 4 3

19 3 # b 6

23 *p* 3 *pp* 3 *f* 3 3 3 3

27 3 *tr* 6 7

32 *tr* 6 4 7 6 5

37 *tr* *p* 4 7 3 6 4 3 6 5 7 6

42 3 3 3 9 8 6 5 9 6 4 2 6 7 4 3

Allegro

47

6 6 6 7 6 3 6 7 # 6 4

50

5 3 6 4 5 3 6 6 6 6 4 5 3

53

6 4 5 3 6 6 6 6 4 5 3

56

59

7 # 7 5 7 # 5 # 6 4

62 *p* *f* *tasto solo*

66

69

72 *p* *f*

75

78.
 7 7 5 7 #

81.
 7 # 6 6 6 7 6 6 5 7

84.
 7 6 7 6 7 6 7 6 6 6 6 5

87.
 7 6 5 6 6 6 7 5 3

90.
 6 6 6 6 5 3 7

f
 Fine

93. **Grave**

97.

101.

105.

109.

si replica l'allegro
da 8 al Fine

Fantasia 4, libro II, TWV 40:17

Orig. Re mayor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Vivace

Flauto in Fa

B. C.

6 6 $\frac{6}{4}$ 7 6 7 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

6 5 6 6

13 6 $\frac{4}{4}$ 7 6 $\frac{6}{4}$ 7 6

19 7 4 6 $\frac{7}{4}$ 7 $\frac{7}{2}$ $\frac{7}{2}$ $\frac{7}{2}$

25 5 6 7 5 6 7 5 $\frac{6}{4}$ 7 $\frac{6}{4}$ 7 $\frac{6}{4}$

31 6 $\frac{6}{4}$ 5 6 6 6 6

38

6 $\frac{6}{4}$ 2 7 $\flat$ 6 $\flat$ $\flat$ 7 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\flat$

44

6 6 $\flat$ 6 $\flat$ 6 5 $\sharp$ $\frac{6}{4}$ 7 $\sharp$ 6 $\frac{6}{4}$ 5 $\sharp$

50

6 $\frac{7}{4}$ 2 $\flat$ 7 $\frac{7}{4}$ 2 $\flat$ 6 $\flat$ 7

56

$\frac{7}{4}$ 2 $\frac{7}{3}$ 6 6 $\frac{6}{4}$ 2 7 6 7 $\frac{6}{5}$ 5 $\frac{6}{3}$ $\frac{6}{4}$ 2

63

7 $\sharp$ 6 $\flat$ 6 $\flat$ 7 6 $\flat$ 5

68

6 $\flat$ 6 $\frac{6}{4}$ $\frac{5}{3}$

73. **Grave**

6 $\frac{6}{2}$ 6 7 6 $\frac{6}{3}$ 6 $\frac{4}{4}$ 5 $\sharp$ 7 6

77.

6 4 $\sharp$

Allegro

7 6 6 6 6

82.

6 7 6 6 7 6 $\frac{1}{4} 2$

85.

6 6 $\frac{1}{4} 2$ $\frac{1}{4} 2$ 6 6 $\frac{1}{4}$

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, including trills. The bass clef staff contains a bass line with dotted notes. Fingering numbers are written below the bass line: 7, 6, 6, #, 6/4, #, 6, 5, #, 6/4, 5, #.

Second system of the musical score, starting at measure 92. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are written below the bass line: b, #, 5, 6/4, b, #, 5, 6, 6/4, #4/2, 6, 6/5.

Third system of the musical score, starting at measure 95. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are written below the bass line: 6, 5, #, #, 5, 6/4, #, 6, 6/4, 5, #.

Fourth system of the musical score, starting at measure 99. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are written below the bass line: 6, 6, 7, 6, 7, 6/4/2, 6, 6, 6/4/3.

Fifth system of the musical score, starting at measure 103. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are written below the bass line: 6, 6/4/3, 6, 6, 6/4/2, 6/4/2, 6, 5/3.

Fantasia 9, libro II, BWV 40:22

Orig. Si menor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Siciliana

Siciliana

Flauto in Fa

B. C.

6 4 2 6 4 2 6 5 6 5 # 6 5

3 (b) tr p

6 f

4 2 6 5 6 6 6 4 5 3 6 6 6 4 7 5 6 6

9

5 6 6 4 #5 #4 2 6 #4 2 6 4 2 6 #4 2 6 #4 2

11

6 6 4 2 6 4 2 6 5 6 5 # 6 7 5 6 6 5

14

6 6 4 3 7 # 7 5 6 6 6 6 6 # 6 6 #

Vivace

17

22

28

34

40

45

6 6 6 5

6 6 6 5 6

6 5 6 4 3 6 4 5 3 5 6 7 6

7 6 5 6 6 7 5 3 6 7 5 6 6 5

5 3 6 4 5 6 6 7 6 4 4 #

6 6 6 4

1.

2.

#

6 4

50

55

61

67

73

78

83

1. 2.

Allegro

87

90

93

95

98

101

104

107

111

114

Fantasia 10, libro II, TWV 40:23

Orig. Re mayor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Presto

Flauto in fa

B. C.

6 4 3 7 6 4 5 3 6

4 4 6 4 5 3 6 #

6 # 6 7 # 6 7 6 5 6

7 # 6 6 6 7 # 4 2 4 2 6

6 7 6 7 6 5 6 7 6 6 5 6

7 4 2 4 2 6 6 7 6 4 5 3

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27

4 3 6/5 9 #7

31

4 # #4/2 #5 6 6 4 # 6/4

36

5/3 6 6 # 6 6/5 4 # 6

41

6/5 4 6 6 4 4 6 6 6/4

46

6 6/4 5 6

51

6 #5 6 6 6 6 6/4

56

60

65

70

74

79

Largo

85. *p* *tasto solo*

91. *tr*

96. *tr*

101. *tr*

107. *p* *tr*

113. *tr*

The musical score consists of six systems of music, each with a measure number at the beginning. The first system (measures 85-90) includes a piano (p) dynamic and 'tasto solo' markings. The second system (measures 91-95) features a trill (tr) marking. The third system (measures 96-100) also includes a trill (tr) marking. The fourth system (measures 101-106) features a trill (tr) marking. The fifth system (measures 107-112) includes a piano (p) dynamic and a trill (tr) marking. The sixth system (measures 113-118) features a trill (tr) marking. The score is written for piano and includes various fingerings and articulations.

Allegro

120

6 7 7 6 6

123

6 6/5 7 6/5 7

126

6 5 4 3

1. Fine 2.

128

7/4 6/5

131

6/4 7/4 5/3 7/4 5/3

134

6 6/5 6 4

Dal Segno al Fine

Fantasia 11, libro II, TWV 40:24

Orig. Fa mayor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo: Camilo Brandi

Edición: Eduardo Figueroa

Un poco vivace

Flauto in fa

B. C.

6 6 4 5 3 6 6 5 7 4 2

8 5 3 6 6 5 7 4 2 5 3 7 6 7 7

16 6 4 5 3 6 4 7 5 6

22 6 4 5 3 6 7 6 8 7 7 4 2 5 3

28 7 4 2 7 4 2 5 3 6 7 5

34 7 6 4 5 3 6 4 5 6

40 9 4 8 3 7 4 2 5 3 6 6 6 6

47

53

58

64

69

74

80

Fine

87 **Soave**

93

98

103

108

113

119

Da al Fine

Allegro

125

128

131

133

135

138

140

Fantasia 12, libro II, TWV 40:25

Orig. La menor

Georg Philipp Telemann (1681 – 1767)

Adaptación para flauta dulce: Sergio Candia

Bajo continuo y clavecín obligado: Camilo Brandi

Edición: Eduardo Figueroa

Moderato

Flauto in Fa

Cembalo

7# 7# 7 6/5

5 7# 4 b

9 6/5 6 5/3

13

6 4 7 3 6 7 # 6 7

17

b b 6 4 5 # 7 5 # 6 4 7 5 # 6 6

21

7 5 # 7 5 # 6 5 # 7

25

5 4 # b 6 4 3 b 6

30

System 30: Treble and bass staves. Treble staff has a melodic line with a trill at the end. Bass staff has a bass line with a trill at the end. Fingering numbers 4, 3, 6, 7, 6, 5 are written below the bass staff.

35

System 35: Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a bass line with triplets. Fingering numbers 6, 6, 6, 5, 6 are written below the bass staff.

39

System 39: Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a bass line with triplets. Fingering numbers 6, #, #, 6, 7, 6 are written below the bass staff.

44

System 44: Treble and bass staves. Treble staff has a melodic line with a trill at the end. Bass staff has a bass line with a trill at the end. Fingering numbers 6, 6, b, 6, 6, 6, 6, 5, 4, 7 are written below the bass staff.

Vivace *tr*

54 *tr*

59

63

67

71

76

82

87

92

96

100

105

p

f

Figured bass notation (basso continuo) is provided below the staves, including numbers and accidentals (sharps, flats, naturals) indicating the harmonic structure.

110

115

Presto

123

128

132

136

5 6 4 3 4 b 4 3 5 4 4 b 4 3 #6 6 5

6 # 6 4 5 #

5 3 6 4 7 4 2 5 3

6 4 7 4 2 5 3 6 5 6 4 5 6 6 5

6 5 5 3 6 4 5 3 #7 4 2 5 3 6 6 5

6 5 6 4 5 # 6 6 6 6

5 3 6 4 7 4 2 5 3 6 5 6 4 5 3