

Rondo on Slovak Folk Tunes

Flute, Clarinet and Bassoon

Béla Bartók (Sz. 84, No. 1)

arr. Roe Goodman

Andante (♩ = 84)

Flute *mp* *p*

Cl. in B \flat *p* *mp*

Bassoon *p* *p*

11 *mf* *mp* *p* *p* *mp* *p*

21 *poco rit.* **A** Allegro molto (♩ = 138) *ff* *ff* *ff* *f* *mf* *mf*

32 *più f* *mf* *mf*

42 **B** Più mosso (♩ = 144)

mp
mf
mp

51 **C** Vivo (♩ = 152)

f
sempre f
f
mf
f
mf

61

mf
mp
mp
cresc.
cresc.
mf
cresc.

70 **D** Più vivo (♩ = 168)

f
cresc.
f
cresc.
f
cresc.

122 **poco rit.** **a tempo** **rit. molto**

mp *p* *mp* *f* *sf* *sf* *f* *sf*

132 **G** **Allegro molto** (♩ = 144)

più f *più f* *più f* *p* *mf* *mp*

143

pp *pp* *p* *p* *p*

151 **H** **Tempo primo** (♩ = 84) **rall.**

pp *p* *pp* *p* *pp* *mp* *mp* *mp*

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Flute

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Andante (♩ = 84)

Musical notation for measures 1-10. The piece is in 2/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes with slurs. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 11-21. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody continues with slurs. Measure 21 ends with a piano (*p*) dynamic.

Musical notation for measures 22-31. Measure 22 starts with a *poco rit.* marking. A first ending bracket labeled **A** spans measures 22-24. Measure 25 begins a new section with an *Allegro molto* tempo (♩ = 138) and a fortissimo (*ff*) dynamic. The key signature changes to three sharps (F#, C#, G#). The piece includes a first ending bracket labeled **A** and a *G.P.* (Grave Performance) marking. The section ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 32-41. The key signature remains three sharps. The piece is marked *più f* (more forte).

Musical notation for measures 42-51. A second ending bracket labeled **B** spans measures 42-44. The piece is marked *Più mosso* (♩ = 144) and *cl.* (clarinet). The dynamic is mezzo-piano (*mp*) at the start of the section and fortissimo (*f*) at the end.

Musical notation for measures 52-61. A third ending bracket labeled **C** spans measures 52-54. The piece is marked *Vivo* (♩ = 152) and *G.P.* (Grave Performance). The dynamic is *sempre f* (always forte).

Musical notation for measures 62-63. A fourth ending bracket labeled **D** spans measures 62-63. The piece is marked *Più vivo* (♩ = 168). The dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*) leading to fortissimo (*f*).

Flute

74 *cresc.* *ff* cl. bn.

86 *f* *p* Tempo primo (♩ = 84) G.P. **E**

99 *rit. molto* *mf* *f* Allegro giocoso (♩ = 112) **F**

110 *meno f*

121 *poco rit.* *a tempo* *rit. molto* *p* *sf* bn. cl.

132 *più f* *p* Allegro molto (♩ = 144) **G**

142 *pp* *p*

151 *pp* *p* *pp* *p* *rall.* *mp* Tempo primo (♩ = 84) **H**

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Clarinet in B \flat

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Andante (♩ = 84)

p *mp*

11

mp *p*

21 *poco rit.* **A** Allegro molto (♩ = 138)

G.P. *ff* G.P. G.P. *mf*

32

mf

41 **B** Più mosso (♩ = 144)

ob. bn. *mf*

50 **C** Vivo (♩ = 152)

ob. bn. *f* bn. *mf*

59

mp

67 **D** Più vivo (♩ = 168)

cresc. *f* *cresc.*

Clarinet in B \flat

77 *ff* *mf* bn. *mf*

88 *f* G.P. *mp* **E** Tempo primo (♩ = 84)

101 *mf* *f* **F** Allegro giocoso (♩ = 112)

111 *mf*

119 *p* *mp* *p* *mp* *f* poco rit. a tempo

129 *sf* *più f* **G** Allegro molto (♩ = 144)

140 *mf* *pp*

150 *p* *pp* **H** Tempo primo (♩ = 84) rall. ob. *mp* G.P.

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Bassoon

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Andante (♩ = 84)

p

12

mp *p*

poco rit.

24

A Allegro molto (♩ = 138)

G.P. cl. G.P. *ff* G.P. *f*

34

mf

45

B Più mosso (♩ = 144)

mp *f* ob.

54

C Vivo (♩ = 152)

mf

63

D Più vivo (♩ = 168)

mp *mf* *cresc.* *f*

72

cresc. *ff*

Bassoon

83 *p* *mf* *f* *G.P.* *G.P.*

96 **E** *p* *mf* *f*

Tempo primo (♩ = 84) rit. molto Allegro giocoso (♩ = 112)

106 *mf*

115 *mp*

123 *p* *mp* *f* *sf*

132 **G** *p* *mp*

Allegro molto (♩ = 144)

142 *p*

2 ob.

152 **H** *p* *pp* *p* *pp* *mp*

Tempo primo (♩ = 84) rall.

G.P. ob.