

t r a v e l s b y p i a n o

24

Petite Berceuse

in A flat major

for piano

original composition

1998 – 1999

D o U J I N E D I T I o N

(manuscript)

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Opus 24
'Petite berceuse'

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per pianoforte

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

composta tra il 1998 e il 1999
stilata nel 1999

Opus 24
'Petite berceuse'

Dedicata a mia Madre

Semplice e calmo $\text{♩} = 30$

p, dolce *

tra

a)

b)

c)

pag. 2

$\text{♩} = \frac{2}{2}$

* basso ben legato; a) sempre simile; non forzare il ritmo

nessuna nota su cui termina una legatura, in tutto il pezzo.

c) poco sotto il movimento

senza accelerare; b) non arpeggiato

Andante $\text{♩} = 50$

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Andante" with a quarter note equal to 50 beats per minute ($\text{♩} = 50$). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, and *a tempo*. The piece concludes with a section marked "Tempo I" and a final measure with a double bar line.

sempre *p*

pp, misterioso (poco rit.)

a tempo, *p*

pp

poco rit.

a tempo, *p*

Tempo I

[Battute da ϕ a ϕ]

pp, poco rit.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (B-flat major and E-flat major), and time signatures (2/4 and 4/4). The piece is marked with dynamics like *p* (piano), *cresc.* (crescendo), *sonoro, con espress.* (sonorous, with expression), and *dim. poco* (diminuendo a little). There are also performance instructions like *a tempo* and *la seconda volta p cresc. molto*. The score is written in blue ink on aged paper.

e)  *la seconda volta p cresc. molto*

sempre p

cresc.

p

2.

p

p subito, senza rall., in tempo

* abbassare il pedale e far rimbalzare per le seguenti 2 battute e poi no, anche dopo ad lib.

delicatiss. a tempo

senza affrettare

senza affrettare

Senza tempo

Senza tempo

Senza tempo

Handwritten musical score for a piece by Roberto Novegno, dated April 15, 1999, in Rome. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-2) features a treble clef with a key signature of two flats and a common time signature. The notes are grouped into measures, with some measures containing multiple notes. The second system (staves 3-4) includes a treble clef with a key signature of two flats and a common time signature. The notes are grouped into measures, with some measures containing multiple notes. The third system (staves 5-6) includes a treble clef with a key signature of two flats and a common time signature. The notes are grouped into measures, with some measures containing multiple notes. The fourth system (staves 7-8) includes a treble clef with a key signature of two flats and a common time signature. The notes are grouped into measures, with some measures containing multiple notes. The fifth system (staves 9-10) includes a treble clef with a key signature of two flats and a common time signature. The notes are grouped into measures, with some measures containing multiple notes.

Key markings and annotations include:

- 8va**: Octave marking, appearing on the first staff of the first system and the first staff of the second system.
- [i primi 15 gruppi di 4 semicrome]**: Annotation indicating the first 15 groups of 4 eighth notes.
- Lento**: Tempo marking, appearing on the first staff of the fourth system.
- rit.**: Ritardando marking, appearing on the first staff of the fifth system.
- ****: Marking, appearing on the first staff of the fourth system.
- semplice**: Marking, appearing on the first staff of the fifth system.

The score concludes with a double bar line on the tenth staff.

Roberto Novegno

Roma, 15 aprile 1999

[17¹⁵ → 19, 19.30 → 24.30]

Links/Contact

Main site/blog

<http://travelsbypiano.wordpress.com>

YouTube channel

<http://www.youtube.com/user/travelsbypiano>

Scores/Recordings

[http://imslp.org/wiki/Category:Novegno, Roberto](http://imslp.org/wiki/Category:Novegno,_Roberto)

<http://travelsbypiano.musicaneo.com>

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... and Thank You
to the Great Masters of the past...