

FOUR

SONATAS,

for the

Piano

With an Accompaniment for the

Violin ad Libitum ;

Composed & Dedicated to the
Queen of France,

BY

MR CARDON FILS.

Op. VII.

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ENGLISH OPERAS & SONGS		He shall feed his flock		CATCHES, GLEES,		Vento's Canzonet N ^o 1	
The Siege of Belgrade, Storace		What tho' I trace - - -		DUETS, &c.		Nice per cui - - -	
The Minuet & Air, as Sung		Pleasure my former ways		Drink to me only - - -		N ^o 2. Sol per te goder	
by Sig. ^{ra} Storace in ditto		Oft on a Plat & Total Eclipse		Fair Phillis I saw - - -		N ^o 3. Tu che puoi bell Idol	
Blithe as the hours, in ditto		Mad Befs of Bedlam Purcell		How merrily we live - - -		N ^o 4. Caro Bosco - - -	
Of plighted faith, sung by		Full fathom five & Come		Flora gave me - - -		N ^o 5. Nice leftrima Volta	
Mrs. Crouch & Mr. Kelly d ^o		unto these yellow sands d ^o		Fair sweet cruel - - -		N ^o 6. Mufa Mia - - -	
Tho' you think, sung by Sig. ^{ra}		Petrach's Sonnets by Hook		When all alone - - -		N ^o 7. Aure amiche - - -	
Storace & Mr Bannister in d ^o		The two Milk white		Fair Aurora - - -		N ^o 8. Ecco quel fiero	
All will hail, sung by Mrs.		Doves by ditto - - -		On softest Beds - - -		N ^o 9. Ah Rammenta - - -	
Bland in ditto - - -		The Peasant by Moulds		When gay Bacchus - - -		N ^o 10. Pieni di Nettore	
No more Ill heave, sung by		Little Joe by ditto		You ask me dear Jack -		N ^o 11. Region chi pretende	
Mrs. Crouch in ditto		Poor Mary by ditto		The Jolly Vicar Let		N ^o 12. Trova un fol	
Sometime ago, sung by Mr.		La Virginella - - -		the Bells now ring -		N ^o 13. Pastorella al colle	
Suett in ditto - - -		Donald - - -		Che dolce Liquore - -		N ^o 14. Dove ando - - -	
How few know how, sung		The Maid of Selma -		Come Shepherds - - -		N ^o 15. Mi soprende - -	
by Mr. Dignum in ditto		O talk not to me - - -		Hail lovely Shade - - -		N ^o 16. Crudo amor - - -	
The Rose & the Lilly, sung		Auld Robin Gray - - -		Fear no danger, & From		N ^o 17. Si placar - - -	
by Mr. Kelly in ditto -		Broken Bridge - - -		the fair Lavinian, (Pedlar)		N ^o 18. Preta ti chieggo	
The sapling Oak, sung by		Tho' Prudence with Var ^s		Which is the properest		Nel partir by Bach -	
Mr. Sedgwick in ditto		Haste a rosy wreath King		Swell the Song, & Lovely		Allor che il Vincitore -	
Rosina, by Shield - - -		See beneath yon bow'r d ^o		as the rising Morn - -		Infelice in van m'affanno	
When William at Eve, by do.		Rosline Castle - - -		Smiths are good fellows		Dei pietosi in Talcimento	
The Maid of the Mill, by do.		Song & Duett in the Critic		Of all the brave birds,		Frena la belle Lagrimi -	
The Bud of the Rose, by do.		One kind kifs, Song & Duet		Come all noble Souls,		Bell ogetti che m'accende	
Henry cull'd, by ditto -		Melissa - - -		and Mr. Speaker - - -		Agus's 6 favorite Duets	
As hidden to the Wake, do.		In airy Dreams Song & Duet		The Amorous Parley -		Gyrowetz Ariettes Op. 5.	
Sweet Transports, by ditto		The Scotch Shepherd, Ebdon		Adieu to the Village -		dedicated to Mrs. Plowden	
When the rosy Morn, ditto		Hark the hollow Woods,		Perche veggio fi rai,		Care donne by Storace	
Flitch of Bacon, by Shield		Song and Duet - - -		Su cantiamo Su Beviamo		Crudel perche Duet -	
Within this Breast, sung by		When we're married, sung		Quelle piu me Bianche		Mellico's Songs dedicated	
Mrs. Billington in ditto		by Mrs. Bland in the		O come again my Love		to the Hon. Mrs. Hobard	
No, 'twas neither shape nor		Surrender of Calais -		Fear no danger - - -			
feature, in ditto - - -		There's nae luck - - -		Where art thou, Wanton			
The heart the Gallant d ^o		How imperfect is express ⁿ		Within an Harbour - -			
Deaf Lover by Shield		Somebody - - -		To soften care, & happy			
Artaxerxes arranged without		Never 'till now, sung by		the Youth - - -			
the Tenor Cliff, 3 ^d edition		Mrs. Esten - - -		Gather your Rose Buds,		VOCAL FRENCH.	
The Soldier tired, in ditto		The Tobacco Box -		Ancient Phillis, & Sir		Hinner's Songs, &c. -	
Water parted from the Sea		The Negro Boy, by Dr. Miller		you're a comical fellow		Zemire et Azar - - -	
Fair Aurora, duett in do.		Tippoo's Defeat - - -		Damon & Clora How		Veillon mes Soeurs -	
Adieu thou lovely Youth, do.		Softly rise ye southern		great is the pleasure &		Hinner's Romance - -	
Let not rage, in ditto		Breeze - - -		Winde gentle ever green		Azor Azor - - -	
Sweet Pafion of Love, in Cymon		Hope told a flattering Tale		How sweet in the Woodland		Ombres Chinoise - -	
Yet awhile sweet sleep, in do.		Henry's Cottage Maid		Together let us range -		Nous nous Amions -	
When daisies pied, and		Babbling Eccho, Song &		When Phoebus the tops		Aimons comme - - -	
Where the Bee sucks		Duet - - -		& As I saw fair Clora		Mon honneur dit - -	
Dr. Beaties Hermit, Giordani		Twas when the Seas		8 Glees by W.B. Earle Esq.		Avec les Jeux - - -	
Continuation to ditto by ditto		were roaring, by Jack-		Ye spotted Snakes by do.		Est il un fort - - -	
Colin and Lucy, by ditto		son of Exeter - - -		Time has not thind - -		Amants qui vous - -	
Sestini's Rondo - - -		Go gentle Gales by D ^o		From night 'till morn -		J'ai vu Life - - -	
Cherokee Indian by ditto		O say thou dear possef		Oh thou wert born to -		C'est votre Bonté - -	
Lady Jane Grey's Lamentation		- for of my Breast, ditto		Sweet is the breath of morn		Un jour Colin - - -	
Balow my Babe, by ditto		Time has not thind, ditto		And must we part for ever		Barbare Amour - - -	
Dear Image, and the		The Caledonian Maid,		Babbling Eccho - - -		C'est pour toi - - -	
Gypfy Song, both by ditto		written by Peter Pindar Esq.		Of plighted faith - - -		Belle Rosine sung by Mrs.	
O say bonny Lafs		O dear what can the matter be		Here's a health to all good		Crouch in the Heirefs	
Woe betide, &c. by Dale				Lafses, & Viva Tutti -		Quel Beau Jour - - -	
Volunteer's Song & March do.				O dear what can the matter		Oui noir - - -	
Why droops my Nan, by ditto				be for 2 3 4 & 5 Voices		L'amour et un enfant	
Amanda, by ditto - - -				VOCAL ITALIAN		Souvent une erreur -	
The new blown Rose, by ditto		DIVINE MUSIC.		Aprille's Duos		Heureuse Fleur - - -	
Lovely Delia, by ditto		A new Edition of the Mag-		2 ^d sett -		Une Petite Filette -	
Flattering Hope, by ditto		dalen Hymns in which the		Rauzzini's 12 Duets Op. 5		Life Penitente - - -	
The Post Boy, by ditto		Chords are added - - -		La Clemenza di Scipione		Cœur Sensible - - -	
The Norfolk Shopkeeper, d ^o		The first Psalm		in 3 Acts each - - -		Il pleut berger - - -	
The Prince unable, by Handel		The Lord my Pasture		Demofoonte - - -		Quan le bien Aimé -	
Ye sacred Priests, & Fare-		Morning & Evening Hymn		La Governante - - -		Ah! vous dirai-je - -	
well ye limpid springs, ditto		& This is the Lords Day		Non temer bell Idol mio		Adieu Bergere - - -	
Angels even bright & fair, d ^o		The Easter Hymn - - -		La Virginella - - -		L'autre jour la begere	
Oh had I Jubals Lyre, ditto				Sento che in seno - - -		Ton Absence cousoit	
Let me wander, & Let the				Un Amante Sventurato		A votre belle foyez fidelle	
merry Bells, by ditto				Questo cor - - -		Pauvre Jacques - - -	
Pious Orgies, by ditto				Ai dolce affetti miei		Ah ça ira - - -	
Sweet Bird, by ditto				Se un core - - -		Sitot que Lubin m'aima	
Comfort ye my People, d ^o				Quegli Occhietti - - -			
Ev'ry Valley, by ditto				Piangero la forte mia			
I know that my Redeemer				Infelice Sventurato -			
He was despised, by ditto				Anfos's 2 grand Duets			

SONATA
I

Allegro

The musical score is written for a single instrument, likely piano, in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a bass clef joined by a brace. The tempo is marked 'Allegro'. The score consists of ten systems of grand staves. The right hand (treble clef) plays a melodic line with frequent sixteenth-note runs, while the left hand (bass clef) provides a rhythmic accompaniment of eighth notes. Dynamics are indicated throughout: *f* (forte) at the beginning, *p* (piano) in the first system, *ff* (fortissimo) in the second system, *fp* (fortepiano) in the third and fourth systems, and *f* (forte) in the fifth system. The piece ends with a repeat sign and a final cadence in the tenth system.

This page contains ten systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a forte-piano (*fp*) dynamic. The first system shows a complex texture with many sixteenth notes. The second system features a treble clef change in the right hand. The third system continues with a *fp* marking. The fourth system includes a forte (*f*) marking. The fifth system has a piano (*p*) marking. The sixth system features multiple *fp* markings. The seventh system includes a *tr* (trill) marking. The eighth system continues with complex sixteenth-note patterns. The ninth system shows a final *fp* marking. The piece concludes with a double bar line at the end of the tenth system.

Andante

Handwritten musical score for piano, marked Andante, in B-flat major and 2/4 time. The score consists of seven systems of two staves each. The music features a variety of dynamics including *p*, *fp*, *ff*, and *f*, and includes complex textures with sixteenth-note runs and chords.

System 1: Treble staff begins with a *p* dynamic, followed by *fp* and *f* markings. Bass staff continues with a steady accompaniment.

System 2: Treble staff features *fp*, *fp*, and *ff* markings, ending with a *p* dynamic. Bass staff continues with a steady accompaniment.

System 3: Treble staff features *fp* and *fp* markings. Bass staff continues with a steady accompaniment.

System 4: Treble staff features a series of sixteenth-note runs. Bass staff continues with a steady accompaniment.

System 5: Treble staff features a series of sixteenth-note runs. Bass staff continues with a steady accompaniment.

System 6: Treble staff features a series of sixteenth-note runs. Bass staff continues with a steady accompaniment.

System 7: Treble staff features a series of sixteenth-note runs. Bass staff continues with a steady accompaniment.

First system of musical notation, measures 1-8. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a repeat sign at measure 2, followed by a trill in measure 8. The left hand provides a harmonic accompaniment. Dynamic markings include *pp* at the beginning and *fp* at measures 4 and 6.

Second system of musical notation, measures 9-16. The right hand continues the melodic development with eighth-note patterns. The left hand maintains a steady accompaniment. The system concludes with a trill in the right hand.

Third system of musical notation, measures 17-24. The right hand features a series of sixteenth-note runs. The left hand has a more active role with eighth-note patterns. Dynamic markings include *f* at the start and *p* at measures 20 and 22.

Fourth system of musical notation, measures 25-32. The right hand continues with sixteenth-note runs. The left hand has a more active role with eighth-note patterns. Dynamic markings include *p* and *f* throughout the system.

Fifth system of musical notation, measures 33-40. The right hand features a series of sixteenth-note runs. The left hand maintains a steady accompaniment. Dynamic markings include *f* and *p* throughout the system.

Sixth system of musical notation, measures 41-48. The right hand features a series of sixteenth-note runs. The left hand maintains a steady accompaniment. Dynamic markings include *pp* at the start and *p* at measure 44. The system concludes with a repeat sign.

Rondeau Allegretto

A handwritten musical score for a piece titled "Rondeau Allegretto". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble and bass clef on each staff, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is characterized by a repeating eighth-note pattern in the bass line, which serves as a rhythmic foundation for the melody in the treble line. The melody consists of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a repeat sign, followed by a final measure. The word "Fine" is written above the final measure of the fifth system. The paper is aged and yellowed, with some visible staining and wear.

8.

Fine

8.

Mineur

This musical score is written for a piano in D minor, indicated by the key signature of two flats (Bb and Eb) and the title "Mineur". The time signature is 6/8, shown at the beginning of the first system. The notation is arranged in seven systems, each with a grand staff (treble and bass clefs joined by a brace). The piece begins with a forte (f) dynamic in the first system, followed by a piano (p) dynamic in the second system. The music features a continuous, flowing melody in the right hand, often with eighth-note patterns, and a more rhythmic accompaniment in the left hand, frequently using eighth-note chords. The piece concludes with a double bar line in the seventh system, with a final chord in the right hand and a sustained note in the left hand.

SONATA
II

Allegro

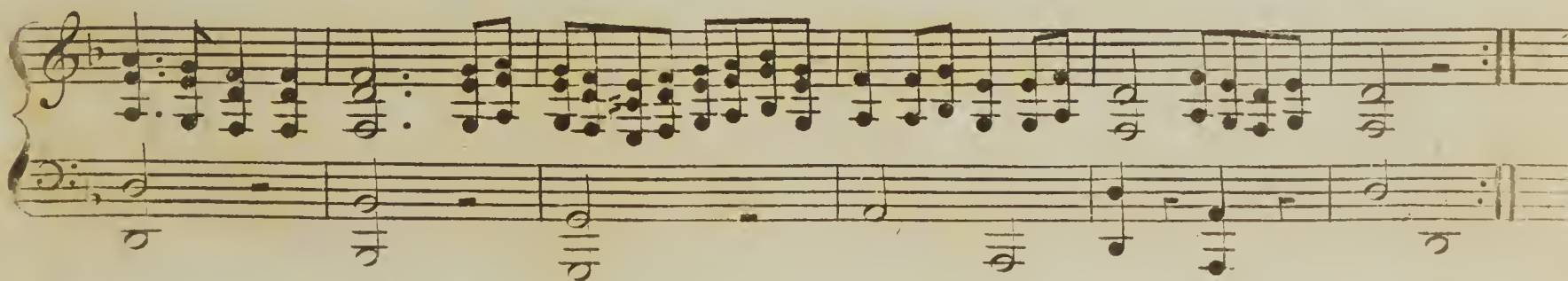
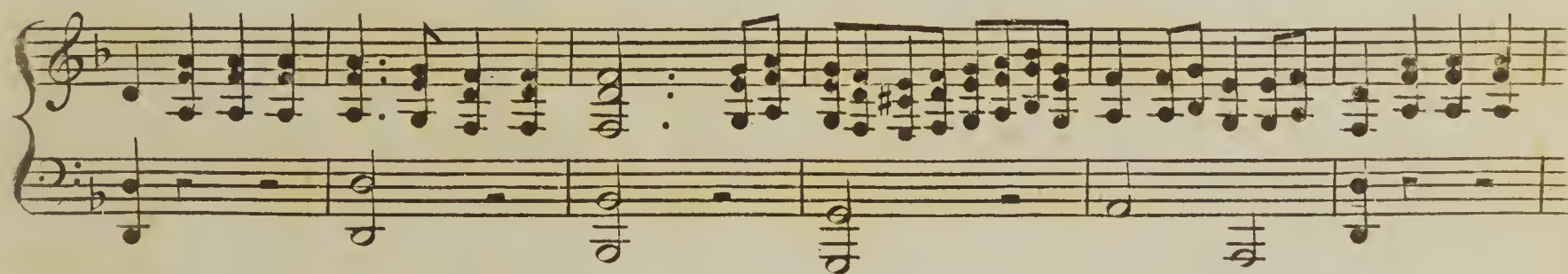
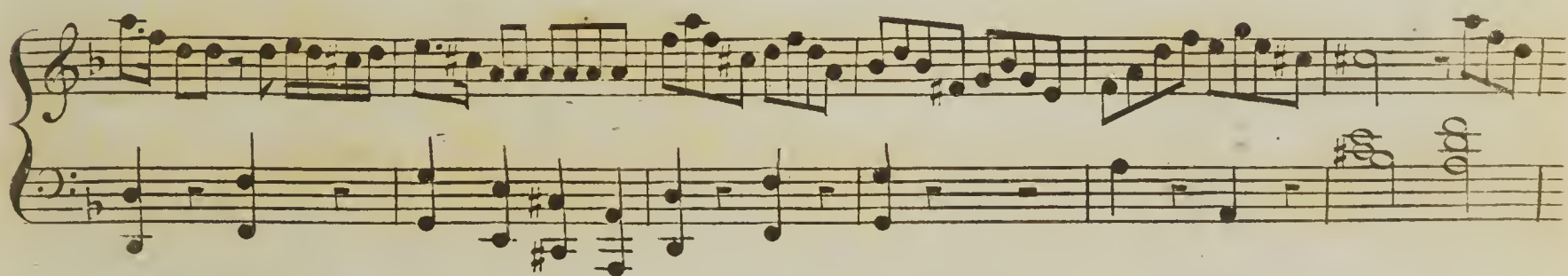
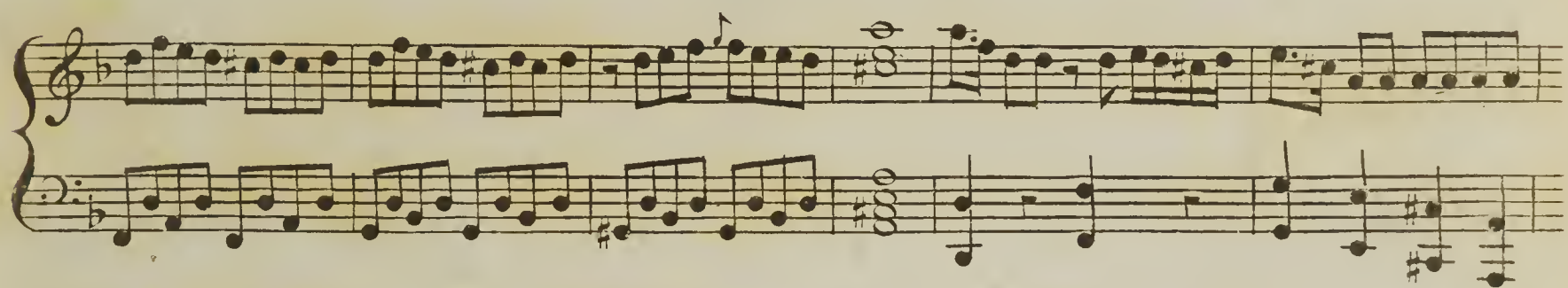
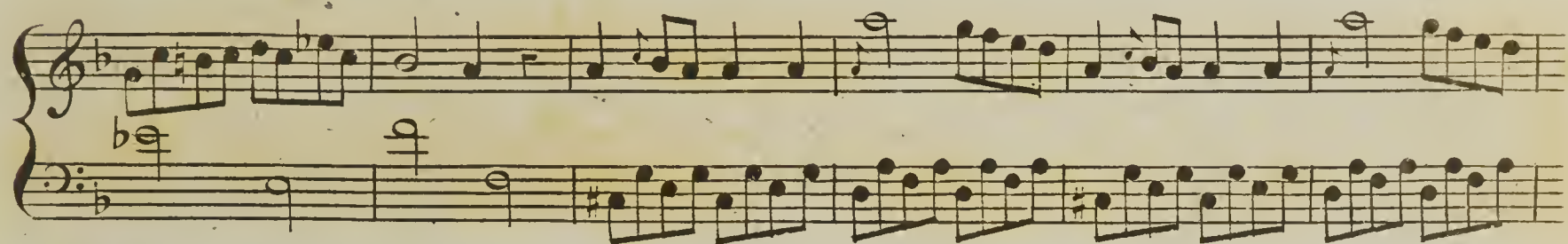
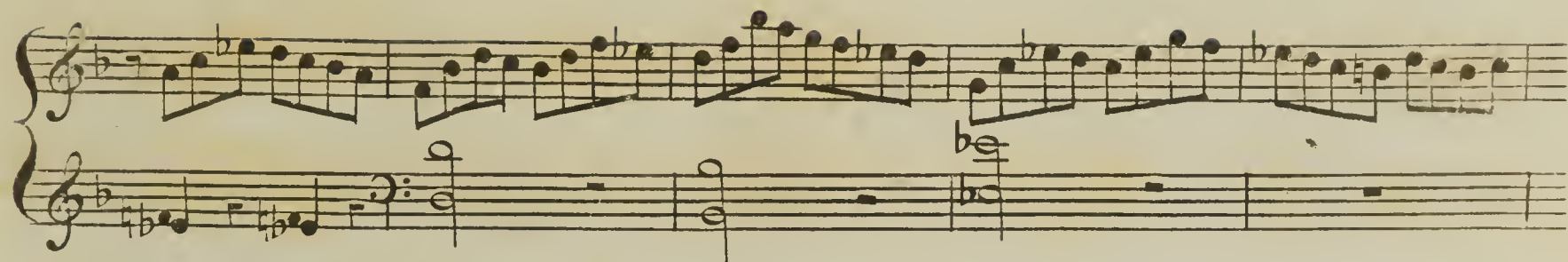
This page contains the musical score for the second movement of a sonata, marked 'Allegro'. The score is written for piano and violin. It consists of ten systems of staves. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a 2/4 time signature. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The music is characterized by rapid, flowing passages in both hands, with the piano part often featuring dense chordal textures and the violin part providing a melodic line. The overall tempo is indicated as 'Allegro'.

This image shows a page of handwritten musical notation, numbered 9 in the top right corner. The page contains ten systems of music, each consisting of a grand staff with a treble and bass clef. The notation is written in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a forte piano (*fp*) marking. The second system includes a key signature change to one flat. The third system features a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a forte piano (*fp*) marking. The sixth system includes a forte piano (*fp*) marking. The seventh system includes a forte piano (*fp*) marking. The eighth system includes a piano (*p*) marking. The ninth system includes a piano (*p*) marking. The tenth system includes a piano (*p*) marking. The notation is dense and detailed, with many notes and rests. The paper is aged and slightly discolored.

Andante

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante".

The first system begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern. The third system features a more complex treble staff with many beamed sixteenth notes, while the bass staff has a simpler accompaniment. Dynamic markings *f* (forte) and *p* (piano) appear in the third system. The fourth system shows a treble staff with a series of eighth-note chords and a bass staff with a similar accompaniment. The fifth system features a treble staff with a series of eighth-note chords and a bass staff with a similar accompaniment. The sixth system features a treble staff with a series of eighth-note chords and a bass staff with a similar accompaniment. The seventh system features a treble staff with a series of eighth-note chords and a bass staff with a similar accompaniment.



Rondeau Allegretto

8.

p

First system of musical notation, featuring a treble and bass staff with complex, rapid sixteenth-note passages in both hands.

Second system of musical notation, featuring a treble and bass staff. The treble staff has a more melodic line with some rests, while the bass staff continues with rapid sixteenth-note passages. The system ends with a repeat sign and a fermata.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff continues with rapid sixteenth-note passages. The system ends with a repeat sign and a fermata.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff continues with rapid sixteenth-note passages. The system ends with a repeat sign and a fermata.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff continues with rapid sixteenth-note passages. The system ends with a repeat sign and a fermata.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff continues with rapid sixteenth-note passages. The system ends with a repeat sign and a fermata.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff continues with rapid sixteenth-note passages. The system ends with a repeat sign and a fermata.

SONATA

III

This musical score is for the third movement of a sonata, marked 'Allegro'. It consists of 14 systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Some measures include the instruction 'coupé coupé' and 'cres' (crescendo). The score shows a variety of rhythmic patterns and articulation, with some measures ending in repeat signs. The paper is aged and shows some staining.

This page of musical notation, numbered 15, contains ten systems of staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes many slurs, ties, and repeat signs. The bottom two systems include the text "coupè coupè" and "cres" (crescendo).

p *f* *ff*

p *f*

p *pp*

p *f*

f *f* *p* *f* *p*

coupè coupè

cres

coupè coupè

Andante

This page of musical notation is for a piano piece, marked "Andante". It consists of eight systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The piece begins with a treble staff melody and a bass staff accompaniment. The first system shows a treble staff melody with a bass staff accompaniment. The second system shows a treble staff melody with a bass staff accompaniment. The third system shows a treble staff melody with a bass staff accompaniment. The fourth system shows a treble staff melody with a bass staff accompaniment. The fifth system shows a treble staff melody with a bass staff accompaniment. The sixth system shows a treble staff melody with a bass staff accompaniment. The seventh system shows a treble staff melody with a bass staff accompaniment. The eighth system shows a treble staff melody with a bass staff accompaniment.

This page contains ten systems of handwritten musical notation. Each system consists of a piano (piano) staff and a violin (violin) staff. The piano staves are in the lower position, and the violin staves are in the upper position. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a repeat sign. The second system includes a dynamic marking of *fp* (fortissimo piano). The third system includes a dynamic marking of *fp* (fortissimo piano). The fourth system includes a dynamic marking of *fp* (fortissimo piano). The fifth system includes a dynamic marking of *fp* (fortissimo piano). The sixth system includes a dynamic marking of *fp* (fortissimo piano). The seventh system includes a dynamic marking of *fp* (fortissimo piano). The eighth system includes a dynamic marking of *fp* (fortissimo piano). The ninth system includes a dynamic marking of *fp* (fortissimo piano). The tenth system includes a dynamic marking of *fp* (fortissimo piano). The page is numbered 17 in the top right corner.

Rondeau Allegro

The musical score for 'Rondeau Allegro' is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into six systems of two staves each. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody in the right hand is marked with a 'S.' (Soprano) and a wavy line. The left hand features a complex, rhythmic accompaniment. The second system continues the melody and accompaniment. The third system includes a repeat sign in the right hand. The fourth system features a more complex, rhythmic accompaniment. The fifth system includes a key signature change to two flats (B-flat and E-flat) and a 'S.' marking. The sixth system concludes the piece with a double bar line and a 'S.' marking. The lyrics 'coupe coupe coupe' are written below the right hand in the fifth system.

Minore

The musical score for 'Minore' is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two systems of two staves each. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody in the right hand is marked with a 'S.' (Soprano) and a wavy line. The left hand features a complex, rhythmic accompaniment. The second system continues the melody and accompaniment.

A handwritten musical score on aged paper, consisting of 16 staves arranged in 8 systems of two staves each. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a clear, legible hand. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the final staff.

D.C. Rondeau

SONATA
IV

8 plus haut -

f

fp *fp*

p *fp* *fp*

f *f*

This page of musical notation, numbered 21, contains ten systems of grand staves. The notation is highly detailed, featuring complex melodic lines and dense chordal textures. The key signature is B-flat major (two flats). The piece includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). The notation also includes articulation marks, slurs, and a final double bar line. The piece concludes with a final chord in the right hand.

8 plus haut

p *fp* *fp*

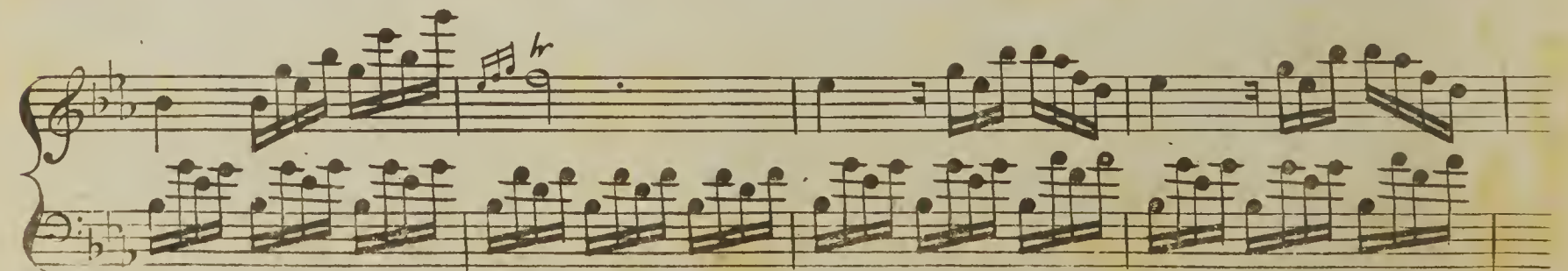
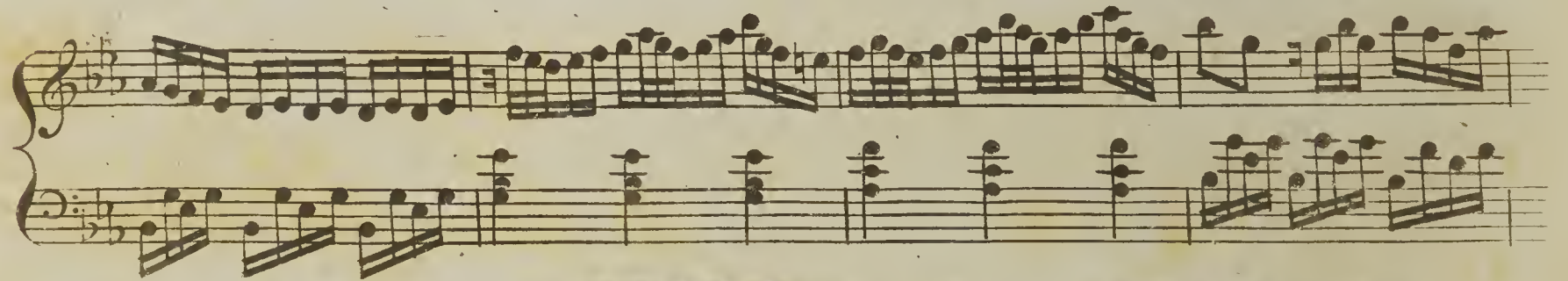
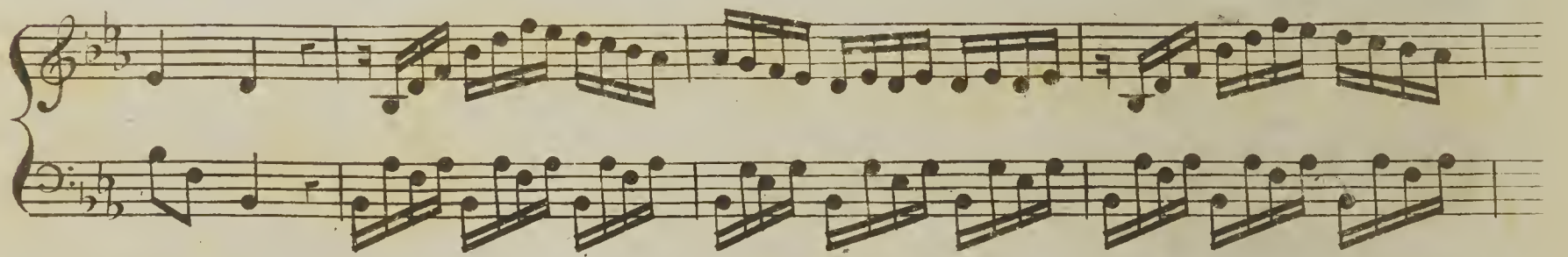
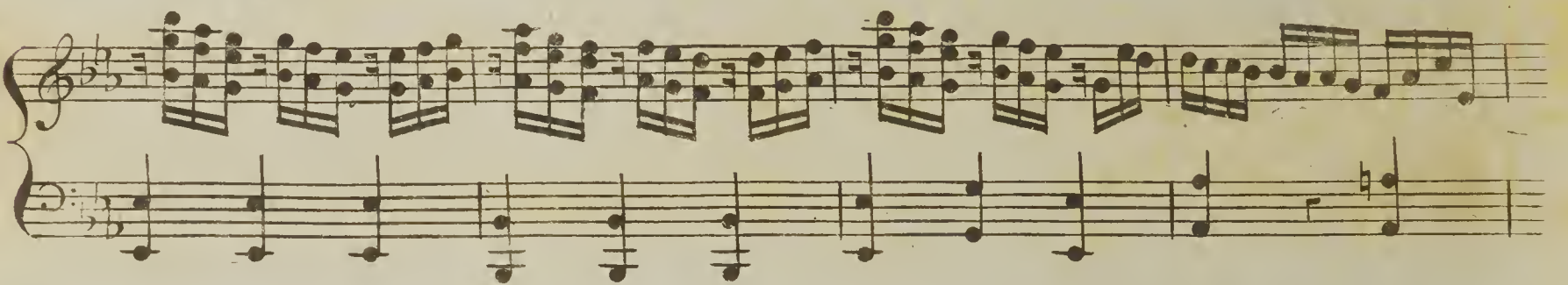
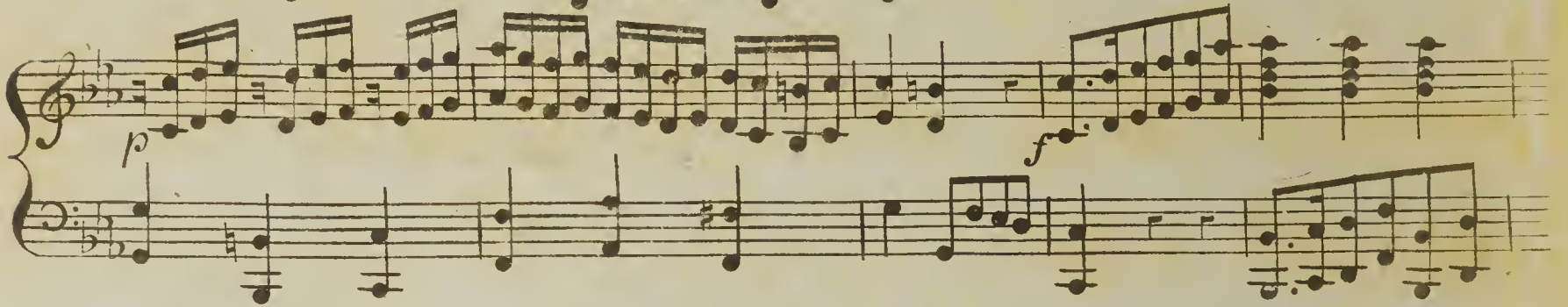
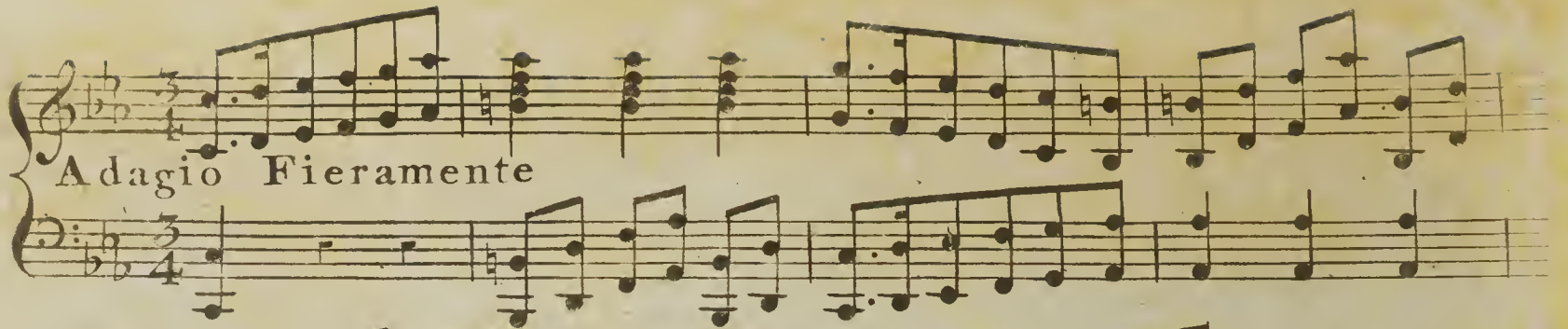
p *fp* *f*

Bis

Bis

Bis

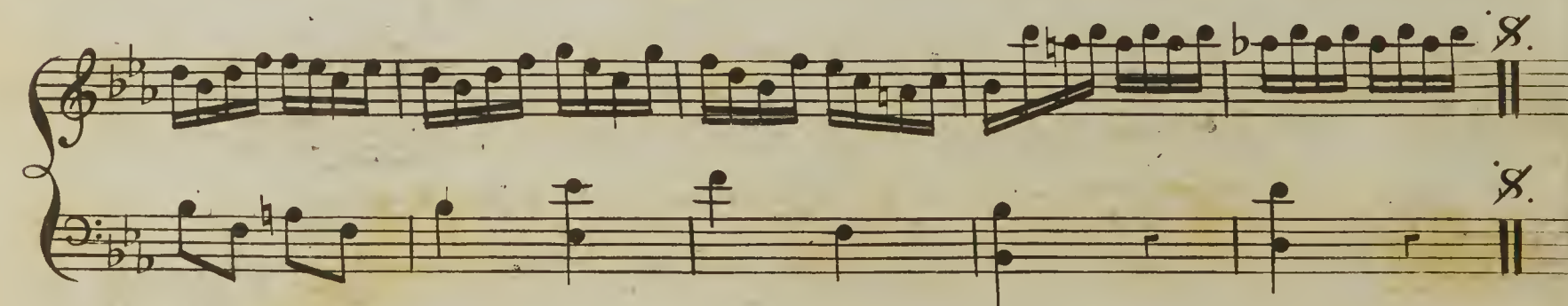
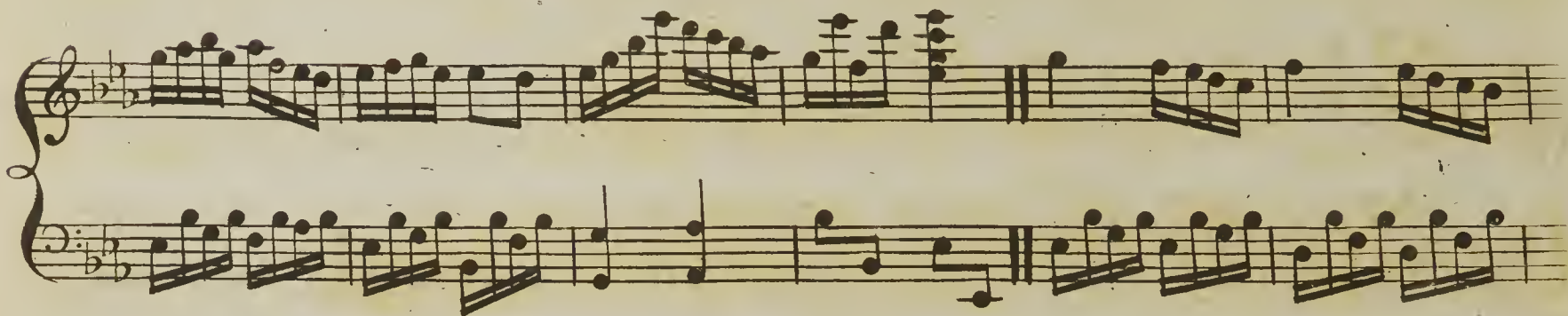
Adagio Fieramente



This page of handwritten musical notation consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic in both staves. The second system has a piano (*p*) marking in the bass staff. The third system continues with piano (*p*) dynamics. The fourth system features a forte-piano (*fp*) dynamic in the bass staff. The fifth system is marked with forte-piano (*fp*) in the bass staff. The sixth system has a forte-piano (*fp*) marking in the bass staff. The seventh system has a forte-piano (*fp*) marking in the bass staff. The eighth system has a forte-piano (*fp*) marking in the bass staff. The notation is dense and expressive, with many slurs and ties.

Rondo

Allegro



Minore

This musical score is written for a piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Minore" (Minor). The notation consists of seven systems, each with a treble and bass staff joined by a brace. The first system includes a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages in both hands. Dynamics include piano (p) and forte (f). The score concludes with a double bar line and repeat signs, followed by the instruction "D.C. al Rondo".

Fine

D.C. al Rondo

