

# Jupiter, the Bringer of Jollity

Holst

**Allegro giocoso** ♩ = 102

*f*

6

11 *mf*

16

21 **1** *fff* *f*

29

33 *f*

39

43 **2** *mf*

50 **2**

Clarinet in B $\flat$

2

55

61 *rit.*

66 **3** a tempo  
*mf*

73

79

88 **4**  
*mp* > *pp*

96  
*p*

102

109 **5** ♪. = 102 ]

117

123

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 55 to 123. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 55 with a series of eighth notes. Measure 61 is marked 'rit.' (ritardando) and features a sequence of eighth notes. Measure 66 is marked '3 a tempo' and 'mf' (mezzo-forte), showing a triplet of eighth notes. Measure 73 contains a complex passage with sixteenth notes and a slur over a sixteenth-note run. Measure 79 continues with eighth notes. Measure 88 is marked '4' and 'mp' (mezzo-piano), featuring a sequence of eighth notes with a crescendo leading to a 'pp' (pianissimo) section. Measure 96 is marked 'p' (piano) and features a sequence of eighth notes. Measure 102 shows a change in the melodic line. Measure 109 is marked '5' and includes the instruction '♪. = 102', indicating a tempo change to 102 beats per minute. Measure 117 features a sequence of eighth notes with slurs. Measure 123 concludes with a sequence of eighth notes and a final flourish.

Clarinet in B $\flat$

128 *accel.* 3 3 3 3

133 6 3 3

140 *Più mosso* 3 3

147 3

152 *Tempo primo* 3 3

156 7 3  $\frac{2}{4}$  *fff* *fff*

165 6 *fff* *p*

172 8 6 6 6 6 6 6

175 6 6 6 6 6 6

178 6 6 6 6 6 6

181 6 6 6 6 6 6

V.S.

Clarinet in B $\flat$

4

184 *6 6 6 6 6 6*

187 *6 6 6 6 6 6*

190 *6 6 6 2* *mf*

195 **Andante Maestoso** ♩ = 82 *non legato*

201

208

213 *mf*

219 **9**

227 *f*

235 **10** **Tempo primo** *pp* *cresc.*

246 *cresc.* *pp* *p*

Clarinet in B $\flat$

255 *p* *cresc.*

259 **11**

263

267 *p cresc.* *ff*

276 *mf*

280 **12** *ff*

289 *mf* *mf* *ff* *mf*

297 *cresc.* *mf* *accel.*

302

Clarinet in B $\flat$

6

307 **13** [♩ = 54]

Musical staff 307-313: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a *mf* dynamic marking.

Musical staff 314-319: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and a seven-note slur. Dynamics include *f non legato*.

Musical staff 320-328: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and quarter notes.

Musical staff 329-335: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and quarter notes. A box labeled **14** is above the staff. Dynamics include *pp*.

Musical staff 336-341: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamics include *p*.

Musical staff 342-349: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamics include *p* and *cresc.*. The staff ends with a 3/4 time signature change.

Musical staff 350-356: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and quarter notes. A box labeled **15** is above the staff. Dynamics include *f non legato*. There are triplet markings (3) under some notes.

Musical staff 357-361: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and quarter notes. Dynamics include *f*. There are triplet markings (3) under some notes.

Musical staff 362-365: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and quarter notes. There are triplet markings (3) under some notes.

Musical staff 366-372: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and quarter notes. A box labeled **16** is above the staff. Dynamics include *f*. There are triplet markings (3) under some notes.

Clarinet in B $\flat$

373 *ff* 3

380 *ff* 3 3

385 3 3

**Lento maestoso**

390 **17** *f*

392

394

**accel.**

395 *cresc. molto* 3 6 **2/4**

**Presto**

397 *ff*

404 *fff*