

Vissi d'arte
from 'Tosca'

G. Puccini

51 And.^{te} lento appassionato $\text{♩} = 40$
TOSCA *p* *dolcissimo con grande sentimento*

2
4
51 And.^{te} lento appassionato $\text{♩} = 40$

Vis - si d'ar - te, vis - si d'a - mo - re, non fe - ci mai ma - le a da - ni - ma vi - va!..



Detailed description: This block shows the vocal line for Tosca. It begins with a 2/4 time signature and a tempo marking of 'And.^{te} lento appassionato' with a quarter note equal to 40. The music is in G minor and features a melodic line with several triplet markings. The dynamic is marked 'p' (piano) with the instruction 'dolcissimo con grande sentimento'.

Viol. *pp con molta dolcezza* *pp* *ppp*

V.le *pp con molta dolcezza* *pp* arco *ppp*

Ve. *pp con molta dolcezza*



Detailed description: This block shows the string accompaniment for the first system. It includes staves for Violin (Viol.), Viola (V.le), and Violoncello (Ve.). The Violin part is marked 'pp con molta dolcezza' and 'pp'. The Viola part is marked 'pp con molta dolcezza' and 'pp', with an 'arco' instruction. The Violoncello part is marked 'pp con molta dolcezza'. The music is in G minor and features a melodic line with several triplet markings.

TOSCA *poco allarg. con anima*

Con man - fur - ti - va quan - te mi - se - rie co - no - bi, aiu - ta - i... *allarg. un poco* *poco rall.*



Detailed description: This block shows the vocal line for the second system. It begins with a tempo marking of 'poco allarg. con anima'. The lyrics are 'Con man - fur - ti - va quan - te mi - se - rie co - no - bi, aiu - ta - i...'. The music is in G minor and features a melodic line with several triplet markings. The dynamic is marked 'p' (piano) with the instruction 'dolcissimo con grande sentimento'.

Viol. *rinforz. con anima* *pp*

V.le *rinforz. con anima* *pp*

Ve. *pp*

Cb. *pp* *pizz.* *pp*



Detailed description: This block shows the string accompaniment for the second system. It includes staves for Violin (Viol.), Viola (V.le), Violoncello (Ve.), and Contrabasso (Cb.). The Violin part is marked 'rinforz. con anima' and 'pp'. The Viola part is marked 'rinforz. con anima' and 'pp'. The Violoncello part is marked 'pp'. The Contrabasso part is marked 'pp' and 'pizz.' (pizzicato). The music is in G minor and features a melodic line with several triplet markings.

52 a tempo

Fl. *p* *dolcissimo con grande sentimento*

Ob. *pp*

Cl. in Sib *pp*

Cl. b. in Sib *pp*

Arpa *p*



Detailed description: This block shows the woodwind and harp accompaniment for the third system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat (Cl. b. in Sib), and Arpa. The Flute part is marked 'p' (piano) with the instruction 'dolcissimo con grande sentimento'. The Oboe part is marked 'pp' (pianissimo). The Clarinet parts are marked 'pp'. The Arpa part is marked 'p'. The music is in G minor and features a melodic line with several triplet markings.

TOSCA *con grande sentimento*

Sempre — con fe' sin - ce - ra la mi ap - reh - ra ai san - ti ta - ber -



Detailed description: This block shows the vocal line for the third system. It begins with a tempo marking of 'a tempo'. The lyrics are 'Sempre — con fe' sin - ce - ra la mi ap - reh - ra ai san - ti ta - ber -'. The music is in G minor and features a melodic line with several triplet markings. The dynamic is marked 'p' (piano) with the instruction 'dolcissimo con grande sentimento'.

V.le *pp con sordina*

Ve. *p con grande sentimento*

Cb. *pp*



Detailed description: This block shows the string accompaniment for the third system. It includes staves for Viola (V.le), Violoncello (Ve.), and Contrabasso (Cb.). The Viola part is marked 'pp con sordina' (pianissimo with mutes). The Violoncello part is marked 'p con grande sentimento' (piano with great feeling). The Contrabasso part is marked 'pp'. The music is in G minor and features a melodic line with several triplet markings.

I. Fl. III. *pp* *f* *p*

Ob. I. *ppp*

in Sib Cl. I. *pp* *pp* *f* *p*

in Sib Cl. II. *pp* *pp* *f* *p*

Cl. b. in Sib

Fag. I. *mf* *f*

II. *p*

Arpa

TOSCA *alzandosi con anima* *p*

-nacolisali. Sempre con fe' since - ra, die - di fio - riaglialtar. Nel.

Viol. *sulla II. corda...* *portando* *attaccare pp* *f* *p*

sulla II. corda...

v.le *sempre divise in 2 parti uguali* *unite* *portando* *attaccare pp* *f* *p*

Vc. *tutti* *portando* *attaccare pp* *f* *p*

Cb. *portando* *attaccare pp* *f* *p*

Fl. I. II. *pp* *a 2* *pp*

Fl. III. *pp*

Ob. I. *pp*

Cl. in Si b I. *pp* *mf* *pp*

Cl. in Si b *Piegato*

Fag. I. 3 *p legato* *pp*

Arpa *pp*

TOSCA

l'o- radel dolo - re perchè, perchè, Signo - re, perchè mene rimu- neri co- si?

Viol. *con sordina* *p* *via sordina*

Vle. I. sola *p espressivo* *tutte* *p espressivo* *pp*

Vc. *il I. Cello leva la sordina* *arco*

Cb. *arco*

Fl. I. *p* 3 3 3 3 3 3

Ob. *p*

in Sib Cl. I. *pp* 3 3

in Sib Cl. II. 3 3

Cl. b. in Sib *ppp*

in Fa Corni II. *ppp*

in Fa *ppp*

Arpa *armonioso* 3 3 3 3 3 3 3 3 3 3

TOSCA Die - di gio - iel - li della Ma - don - na al man - to, e die - di il

Viol. *ppp* *dolcissimo* *appena toccato* *pizz. ppp* *div. 3* *uniti* 3 3 3 3 3 3

vle *dolcissimo* *pp*

Vc. *dolcissimo* *pp*

Cb. *pizz.*

Fl. *p*

Ob. I. *p*

Ob. II. *p*

Cl. in Sib I. *p*

Cl. in Sib II. *p*

Cl. in Sib *p*

Fag. I. *pp*

Fag. II. *pp*

Corni in Fa *pp*

Corni in Fa *pp*

Arpa

TOSCA

can - to agli astraicielche ne ridean più belli..... Nel l'o-ra del dolor per -

Viol. *portando*

Viol. *div.* *portando*

Viol. *uniti arco* *portando*

Vle *portando*

Vc. *portando*

Cb.

molto allargando

rall. col canto

I. II.

Fl.

III.

Ob.

C. Ingl.

Cl. in Sib

Cl. b. in Sib

I. II.

Fag.

C. Fag.

in Fa

Corni

in Fa

Timp.

Arpa

TOSCA

- ché, perchè, Si - gnor, ah, perchè m'ene rimn. neri co.

molto allargando

rall. col canto

rall.:..... (singhiozzando)

divisi

uniti

arco

pizz. P

53

Fl.

Ob.

C.Ingl.

Cl.
in Sib

Cl.b.
in Sib

I.

Fag.

II.

C.Fag.

pp

Corni
in Fa

Timp.

pp

Arpa

TOSCA

- si?

53

Viol.

v.le

Vc.

Cb.