

Jesus,
als der
für das verlorne Schäflein
leidende und sterbende
Gute Hirte,

JESUS
als der
für das
verlorne Schäflein
leidend= und ster=
bende
Gute Hirte

GOTTFRIED HEINRICH
STÖLZEL

2 S, 2 A, 2 T, B (Soli), 2 S, 2 A, T, B (coro), 2 fl, 3 ob, fag, 2 vl, vla, vlc, b, org

VIOLA



Wolfgang Esser-Skala, 2020

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Viola Choral

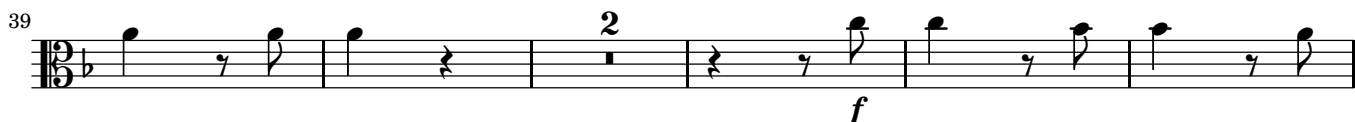
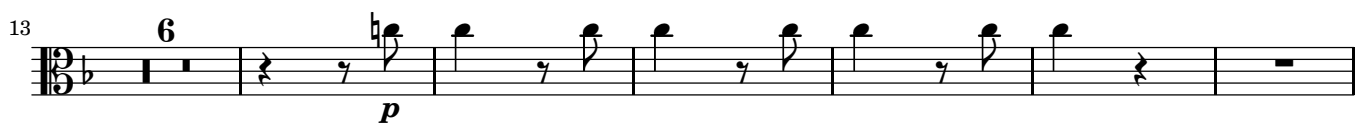
The musical score for the Viola part, Choral, is written in G major (one sharp) and 4/4 time. It consists of four staves of music, with measure numbers 1, 3, 5, and 7 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and half notes) and rests, with a final double bar line at the end of the fourth staff.

Staff 1 (Measure 1): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), G5 (half).

Staff 3 (Measure 3): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 4: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), G5 (half).

Staff 5 (Measure 5): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), G5 (half).

Staff 7 (Measure 7): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 8: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), G5 (half).



CHORAL 1.9 Hungrig, durstig und fehr matt

Viola

Choral

3

5

8

Viola **Aria**

f *p* *f*

4

p *f* *p*

7

f *p* *f*

11

p *f* *p*

14

f *p* *f*

17

f *p* *f*

21

f *p* *f*

da capo





Viola

Accompagnato

5

8

attaca

The image shows a musical score for Viola, measures 1 through 8. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measure 1 starts with a whole note F#4, followed by a half note G4, a half note A4, and a half note B4. Measure 2 has a whole note C5. Measure 3 has a whole note D5. Measure 4 has a whole note E5. Measure 5 has a whole note F#5. Measure 6 has a whole note G5. Measure 7 has a whole note A5. Measure 8 has a whole note B5. The word 'attaca' is written at the end of measure 8.

Aria 2

Viola

p

6

11

15

19

2

25

da capo

Accompagnato

Viola



Viola **Aria**

f

7 *p*

13 *f* *p*

19

25 3

33 *f*

38 *p*

44 3

52 *da capo* 4

Viola Choral

3

5

7

Aria

Viola

Aria

Viola

f

8

p

15

22

29

36

43

f

51

p

59

7

This musical score is for a Viola part, titled 'Aria'. It is written in 3/8 time with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 51, and 59 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The sixth staff features a forte (*f*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking. The score concludes with a final measure marked with a '7' above it, indicating a seven-measure rest or a specific fingering. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs.

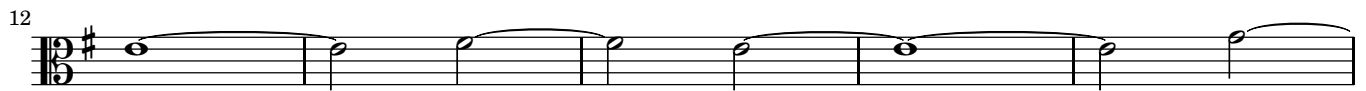
Choral

Viola

3

5

7



Choral

Viola

3

5

7

Viola

Aria

p



3



6



9



12



15



18



Choral

Viola

The image shows a musical score for the Viola part of a choral piece. The score is written on four staves, each with a treble and bass clef (F-clef for the bass). The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a choral style, featuring sustained notes and some melodic movement. The first staff starts with a whole rest, followed by a series of notes. The second staff begins with a measure number '3' and continues the melody. The third staff begins with a measure number '5' and shows a change in the melodic line. The fourth staff begins with a measure number '7' and concludes the phrase with a double bar line. The word 'Choral' is written above the first staff, and 'Viola' is written to the left of the first staff.

Viola

Aria 35 Rittornello

f

40

44

48

Recitativo
19

Accompagnato

Viola

24

29

[Recitativo]

3



Viola **Aria**

6

11

16

21

26

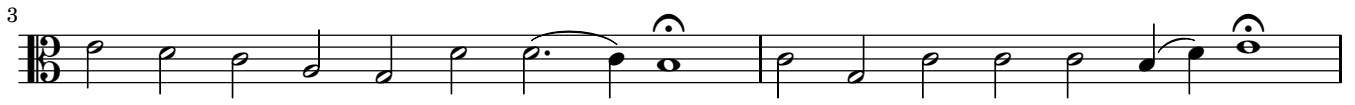
30

34

39

f *p* *f* *p* *f* *p* *f* *f*

da capo



Viola

Recitativo 17

Accompagnato

21

25

The musical score for Viola consists of three staves. The first staff (measures 17-18) is marked 'Recitativo' and contains a whole rest. The second staff (measures 19-25) is marked 'Accompagnato' and contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The third staff (measures 26-27) is marked 'Accompagnato' and contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The score is in 9/8 time with a key signature of one flat (B-flat).

Viola

Aria

f

5

10

p

15

2

f

21

25

p

29

34

38

da capo

Aria

Viola [I, II]

p

6

11

20

f

26

p

31

35

40

f

44



Accompagnato

Viola

4

9

Detailed description: The image shows a musical score for Viola. The first system consists of five measures. The first measure contains a 4-measure rest, indicated by a '4' above a vertical bar line. The subsequent four measures (measures 5-9) contain a melodic line in C major. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F#5 (quarter note), G5 (half note). The second system consists of one measure (measure 10) which contains a melodic line in C major. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F#5 (quarter note), G5 (half note). The score is written in C major, 2/4 time, and the key signature has one sharp (F#).

Accompagnato

Viola

The Viola part consists of five measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The key signature has two sharps (F# and C#), and the time signature is common time (C).

6

[Arioso]

5

The Arioso part consists of four measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Viola

Aria

f

3

f

5

f

8

p

11

f

14

p

17

p

20

p

23

f



Viola

Accompagnato

6

[Recitativo]

5

Viola

Aria

f

5

p

10

f *p*

15

20

f

25

29

p

34

39

da capo

The musical score is written for Viola in 3/8 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has both forte (f) and piano (p) dynamics. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff ends with a da capo instruction.

Aria

Viola

p

4

7

The musical score for the Viola part of 'Aria 3.19 Du befäßeßt keine Macht' is written in G major (one sharp) and 3/8 time. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a '4' and the third with a '7'. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the third staff.



Viola

Aria

p *f*

7

p

12

p

18

p

24

f

30

p *f*

36

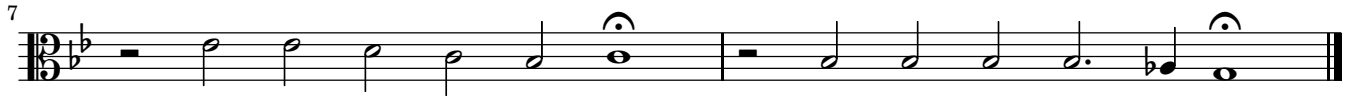
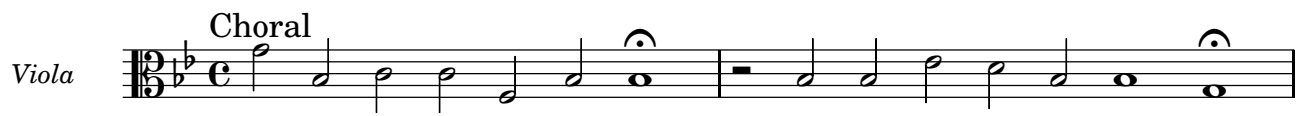
p

42

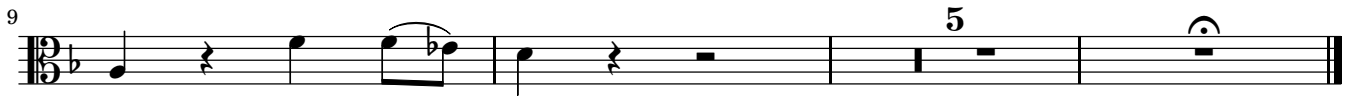
f

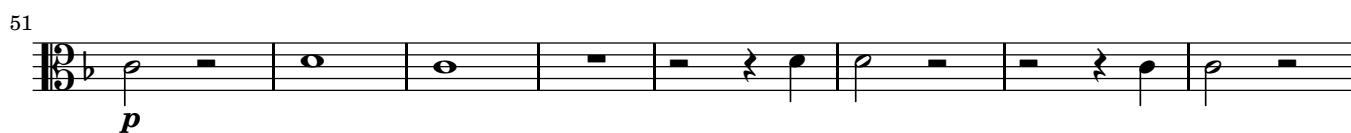
46

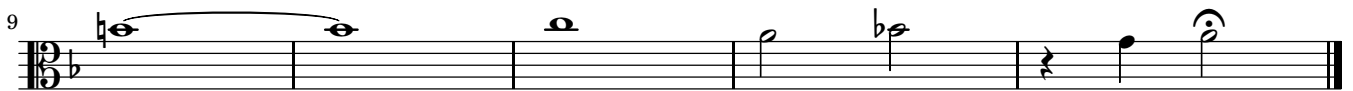
attaca











Viola

Aria

f

4

7

3

12

f *p*

14

17

f *p* *f*

20

p

23

26

f

29

32

34

37

39

41

44

46

48

da capo

f



Accompagnato

Viola



Viola

Aria

p *f* *p*

7

f *p*

14

p

20

f

26

f

32

p *f* *p*

38

p

44

p

50

f *p*



Viola

Recitativo 4

Accompagnato

7

tr [Recitativo] 19



Accompagnato

Viola

Violino

3

5

8

12

14

16

18

20

5

The musical score is written for Viola in 12/8 time, with a key signature of one flat (B-flat). The piece is titled "Accompagnato" and is numbered 4.15, "Jedoch was regen sich bey diefem Todt". The score consists of 20 measures. Measures 1-4 are a simple eighth-note melody. Measures 5-8 feature a more complex pattern with triplets and sixteenth notes. Measures 9-12 continue with a similar pattern, including a triplet of eighth notes. Measures 13-16 are characterized by a rapid sixteenth-note run. Measures 17-20 conclude the piece with a final cadence, including a fermata on the final note.

Choral

Viola

3

5

7

Recitativo 12 [Accompagnato]
pizz.

Viola

15

18

Recitativo 4 [Accompagnato]

Viola



8



11 [Recitativo] 9



Coro
pizz.
pp

Viola

8

16

23

30

37

44

51

58

arco
f

The musical score is for a Viola part, marked 'Coro' and 'pizz.' (pizzicato) with a dynamic of 'pp' (pianissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 58 measures, divided into eight systems of seven measures each. The first system starts with a double bar line and a key signature change to two flats. The notation includes eighth and sixteenth notes, rests, and a fermata in the final measure. The dynamic changes to 'f' (forte) at measure 58, and the playing style changes to 'arco' (arco) for the final measure.

