

MY LOVE HE STANDS UPON THE QUAY.

AS SUNG BY MISS JULIA A WELLS.

ALTO.

Poetry by Frederick Edward Weatherly.

Music by C.H. Sainton-Dolby.

Andante.

The musical score is written for Alto voice and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andante*. The piano part starts with a dynamic marking of *p* (piano). The vocal line begins with the word "My" and continues with the lyrics: "love he stands up - on the quay 'What shall I bring sweet heart to thee, For ma - ny a rare land shall I see' And the red day is a dy - ing, And the tempo." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The score concludes with a *rall.* (rallentando) marking.

NOTE, Pronounce Quay — Kee.

p red day is a dy - - ing, *f piu moto.* "Oh noth - ing but thy - self I

crave;" And then his fare - well kiss he gave, And the

brig dropt down the harbour wave, And the red day is a dy - ing, And the

red day is a dy - - ing.

rall. *ff a tempo.*

mf p

Be - yond the light-house on

yon - der hill, The brig dropt down I see it still, And cold the wind sprang

rall.

tempo Imo

up, and chill, And the red day was a dy - ing, And the red day was a

p

dy - - ing, And ev - - 'ry eve be -

rall

f tempo.

yond the town, I watch 'neath the lighthouse old and

brown For the brig that long ago dropt

p

down While the red day was a

accel.

dy . . . ing, While the red day was a

rall dim:

rall. *ff* *agitato.*

dy . . . ing, 'Tis years since I my love did see . . . But

now he stands up - on the quay . . . And near him what he brings to

ad lib:

lunga. *tranquillo tempo Imo* *f*

me, What he brings to me . . . And the red day is a dy - ing, And the

pp *p*

red day is a dy . . . ing, A mai

den, a mai den, he is

ff

ad lib.

p

hers a-lone, My own love is no more mine own, And I must e'en go

rall:

rall:

slowly. ad lib:

moan and moan And the red day is a dy-ing And the red day is a

ad lib:

rall.

dy . . . ing.

rall.

BULLETIN OF NEW MUSIC,

ISSUED BY

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